Early Printed Books & Manuscripts
Maps, Prints & Ex-Libris

29 JANUARY 2025

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EST. 1988

Dominic Winter Auctioneers

HIPPOCRATIS

COI MEDICORVM OMNIVM
longe Principis, octoginta Volumina, quibus
maxima ex parte, annorum circiter duo millia
Latina caruit lingua, Græci uero, Arabes,
& Priſci noſtri Medici, plurimis tamen utilibus
prætermiſſis, ſcripta ſua illuſtrarunt, nunc
tandem per . M. Fabium Caluum Rhauennatem
uirum undecunqꝫ doctiſſimum latinitate
donata, CLEMENTI.VII. Pont.Max.
dicata, ac nouiſſime in lucem ædita, quo nihil
humano generi ſalubrius fieri potuit.

EARLY PRINTED BOOKS & MANUSCRIPTS
SCIENCE, ECONOMICS & PHILOSOPHY
MAPS, DECORATIVE PRINTS & EX-LIBRIS

29 January 2025 at 10am

VIEWING	Monday & Tuesday 27/28 January 9.30am-5.30pm Sale mornings from 9am (other times by appointment)

AUCTIONEERS
Nathan Winter
Chris Albury
John Trevers
William Roman-Hilditch

Light refreshments available on view days with extra lunch options on sale days

JOANNA PARKER
Catering & Events

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SALE INFORMATION

CONDITION REPORTS

Condition reports now including video conferencing can be requested in the following ways:

T: +44 (0)1285 860006
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Via the relevant lot page on our website www.dominicwinter.co.uk

All lots are fully illustrated on our website (www.dominicwinter.co.uk) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale

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Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + VAT) and invaluable.com (surcharge of 3% + VAT, and subject to a minimum charge of the UK equivalent of $10 per lot).

EST. 1988 Dominic Winter Auctioneers

BID ONLINE thesaleroom.com The home of art & antiques auctions

invaluable

POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

EXPORT OF GOODS

If you intend to export goods you must find out in advance if:

a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.

b. if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers but we will charge for this service to cover the costs of our time. The typical cost of an application is £50 + VAT, but this price cannot be guaranteed or fixed.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.

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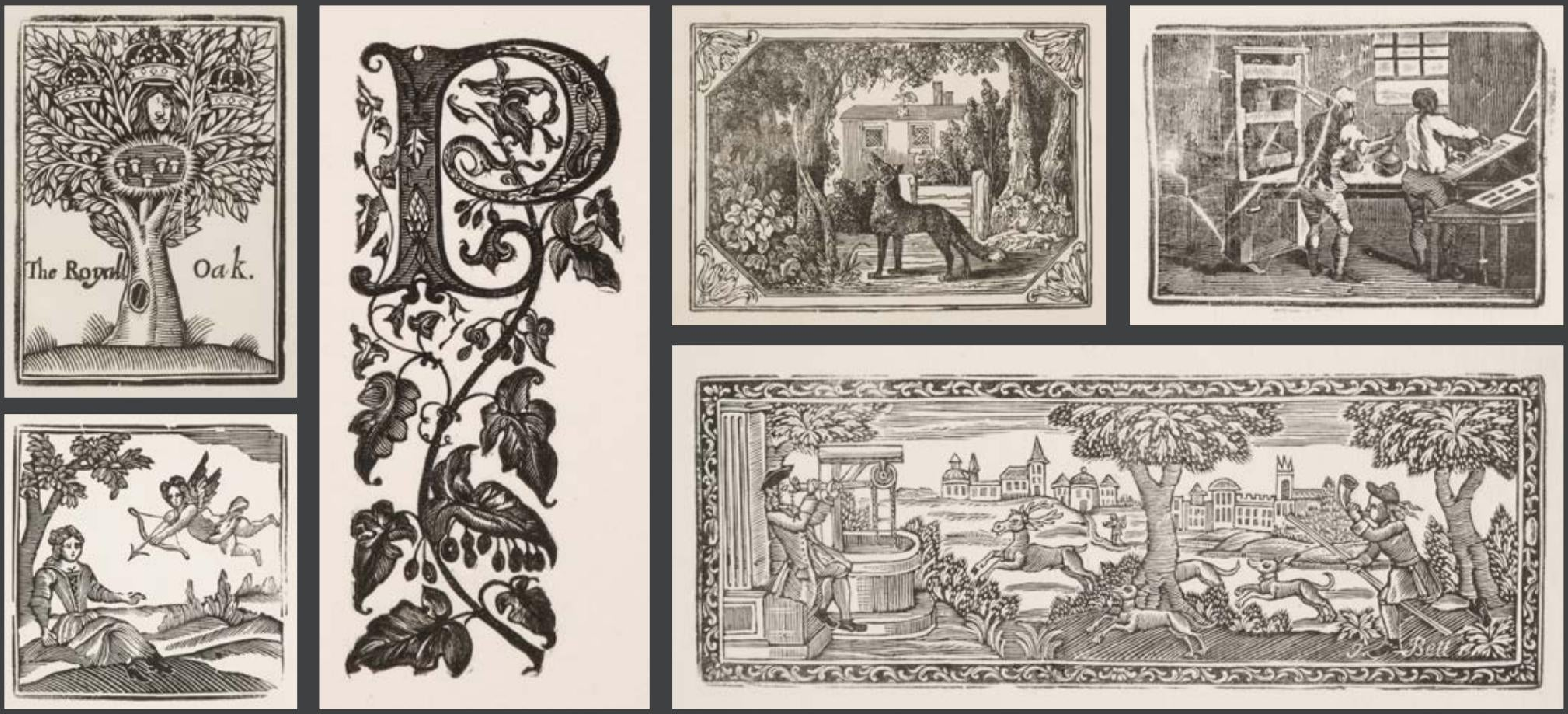
Cover illustrations:

Front cover: lot 68 (detail) Back cover: see lots 306-405 Inside front cover: lot 277 Inside back cover: lot 334


The Royall Oak.

A selection of impressions taken from a collection of original woodblocks by Thomas Bewick, John Bewick, and other artists working in the Bewick Workshop. The woodblocks, formerly in the collection of Mabel Anne Rooth (1859-1954), daughter of Goodwin Rooth and Augusta Ann Smith, will be offered in our 5 March sale.

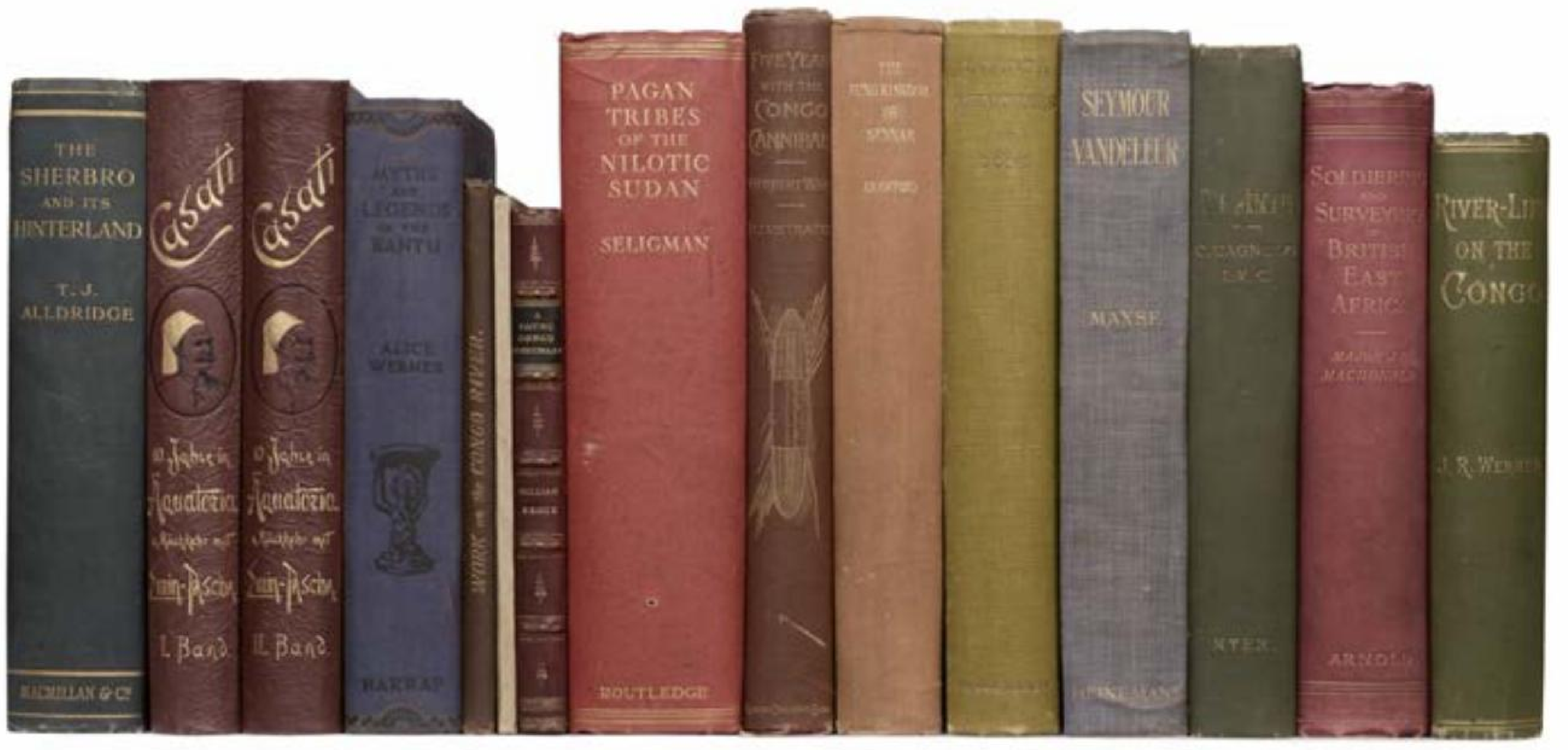
FORTHCOMING SALES

Wednesday 12 February	Printed Books, Maps & Prints Autographs, Documents & Ephemera
Wednesday 5 March	Printed Books, Maps & Documents Travel, Exploration & Natural History
Wednesday 12 March	British & European Paintings & Watercolours Old Master & Modern Prints
Thursday 13 March	Antiques, Jewellery & Historic Textiles Including Artefacts from the Lady Ottoline Morrell Collection
Wednesday 9 April	Printed Books, Maps, Prints & Documents
Wednesday 14 May	Printed Books, Maps & Prints
Wednesday 21 May	Photography, Autographs & Historical Documents 19th & 20th Century British Photography The Billie Love Historical Collection
Thursday 22 May	Military & Aviation History, Medals & Militaria
Wednesday 18 June	Printed Books, Maps, Prints & Documents
Thursday 19 June	Modern First Editions & Literature Children's Books, Original Artwork & Private Press Playing Cards, Toys & Games

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am

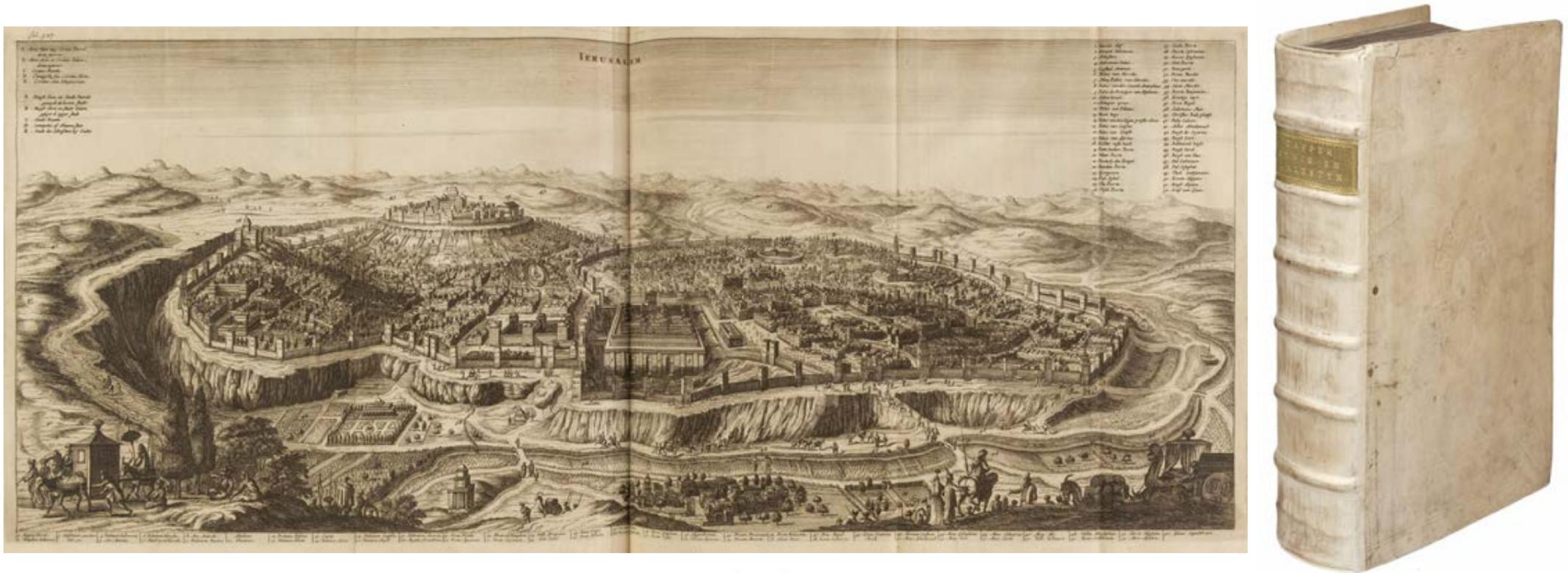

Lot 1

1 **Alldridge (T. J.).** The Sherbro and its Hinterland, 1st edition, Macmillan and Co, 1901**,** *inscribed by the author to 'Wm. G. H. Garrett' of 'Harting, Petersfield, Hants' in brown ink to half-title, portrait frontispiece, 2 folding maps (1 contained in rear pocket), black and white illustrations after photographs, a few light spots, original blue pictorial cloth gilt, spine a little faded, a few marks to boards, 8vo, together with:*
Tritton (Joseph). Baptist Missionary Society. Rosie and Progress of the Work on the Congo River, 1st edition, London: Baptist Missionary Society, 1884, *folding map frontispiece of Equatorial Africa (a few closed tears along folds), full-page wood-engraved illustrations throughout, contemporary ink gift inscription to front free endpaper, occasional light spotting, hinges broken, original brown cloth gilt, small 8vo, plus*
Brock (William). A Young Congo Missionary, Memorials of Sidney Roberts Webb MD, 1st edition, London: H. R. Allenson, 1897, *inscribed by the author to front blank, portrait frontispiece, black and white illustrations, bookplate of Ll. G. Goadby-Griffiths to front pastedown, early 20th-century red calf gilt, lightly rubbed, 8vo, with 12 other related works on Africa*
(15) £150 - £200

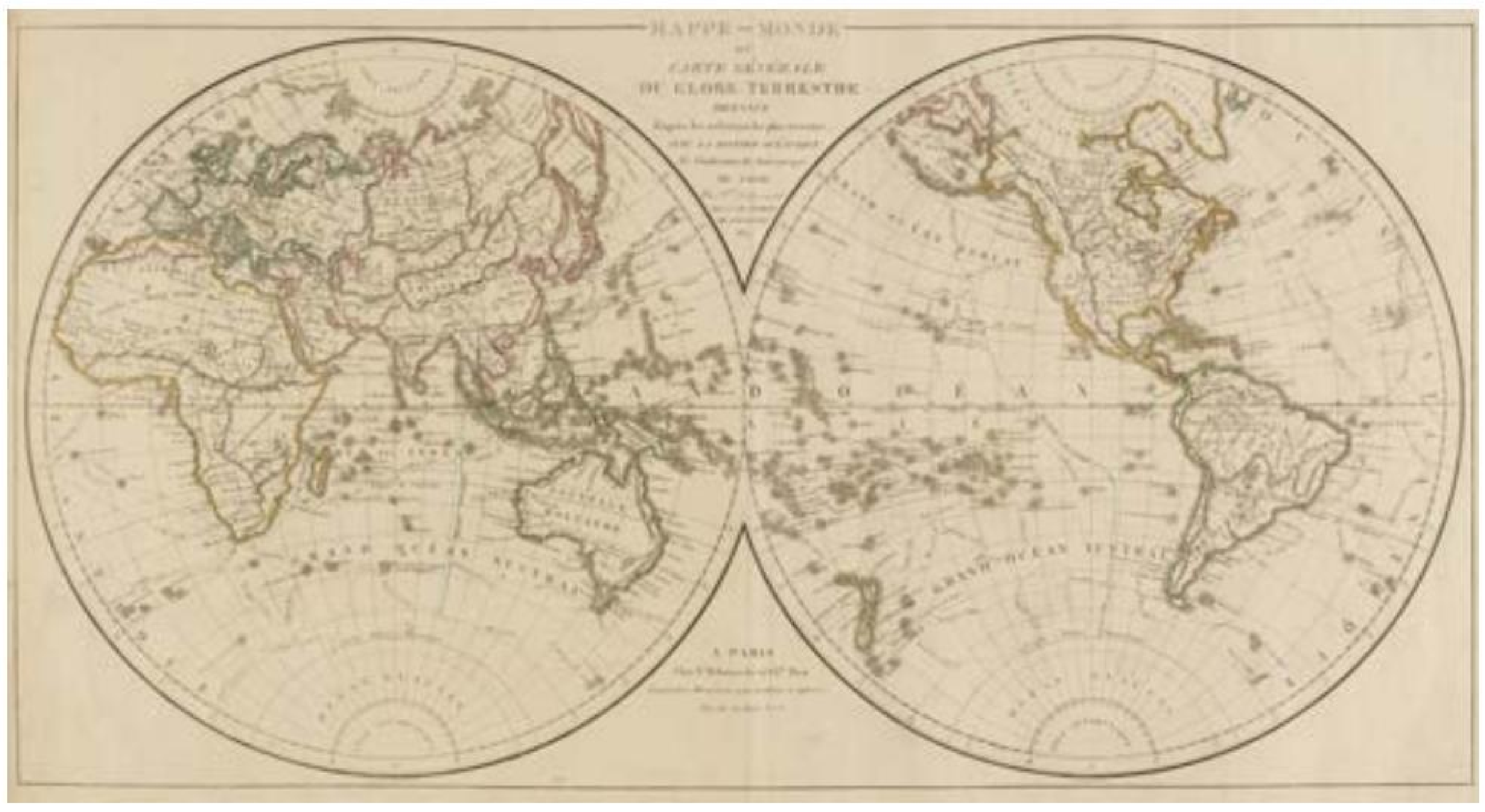
2 **Cooke (Arthur William).** Palestine in Geography and in History, 2 volumes, 1st edition, London: Charles H. Kelly, 1901, *2 folding colour maps, light offsetting to titles, prize label at front of volume I, original limp cloth, small adhesive mark to volume II upper cover, a little rubbed, 8vo, together with* **Holmes (John Haynes).** Palestine To-Day and To-Morrow. A Gentile's Survey of Zionism, 1st UK edition, London: George Allen & Unwin, 1930, *light partial offsetting to endpapers, original cloth, dust jacket, spine toned and a little rubbed, light ring marks to front panel, 8vo, with 6 others including Austen Henry Layard's A Popular Account of Discoveries at Nineveh, abridged edition, 1851, and Palestine. Land of Promise, by Walter Clay Lowdermilk, 1944 (without jacket)*
(9) £100 - £150

3 **Dapper (Olfert).** Naukeurige Beschryving van gantsch Syrie, en Palestyn of Heilige Lant, 2 parts in 1, 1st edition, Amsterdam: Jacob can Meurs, 1677, *title printed in red and black, additional engraved pictorial title, 39 engraved maps and plates, some plates toned and spotted, small repair to upper bank margin of Jerusalem panorama, contemporary blindstamped vellum, rebacked to style, green morocco spine label lettered in gilt, some marks, folio*

Atabey 324; Blackmer 449 for 1681 German edition.
(1) £1,000 - £1,500

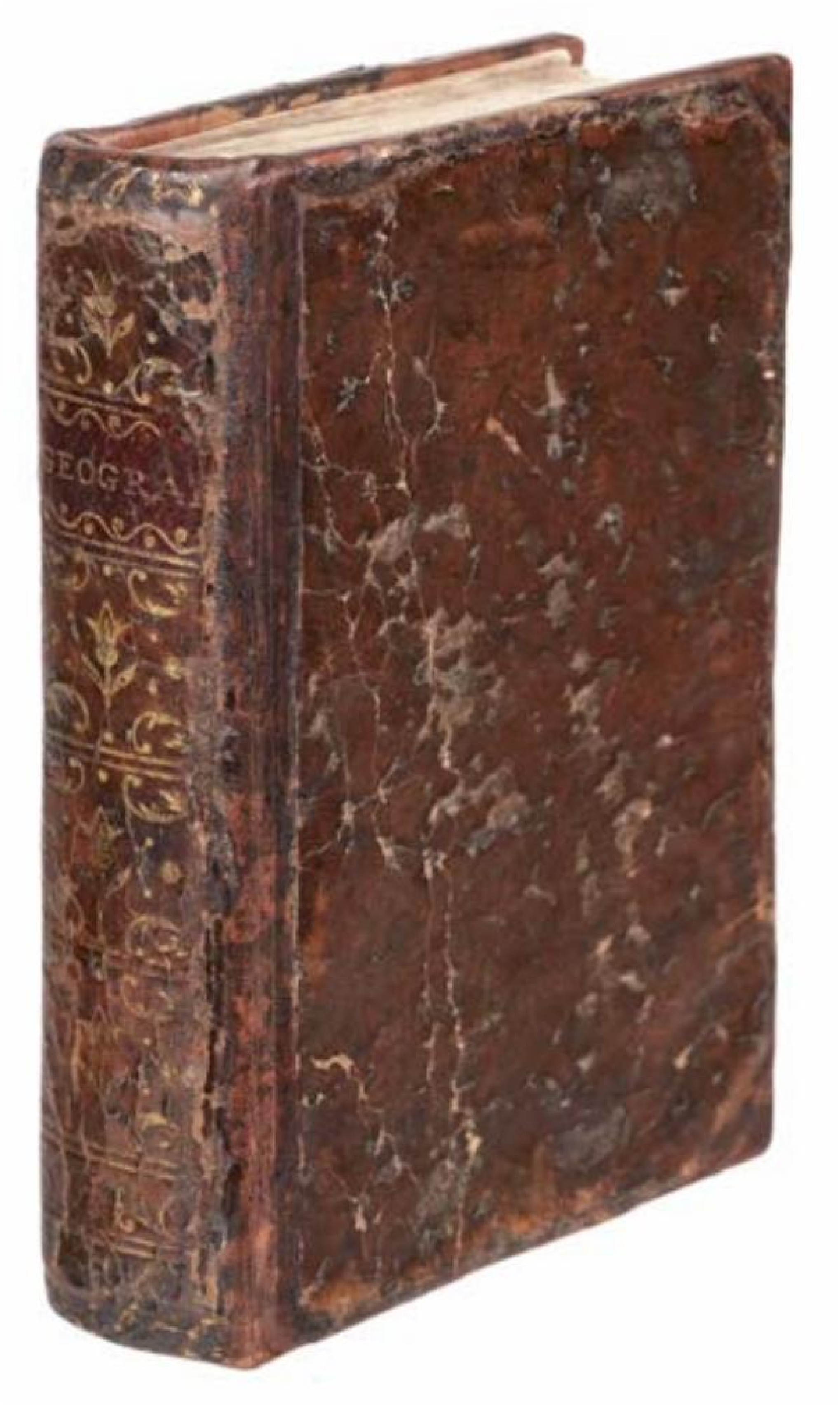


Lot 3



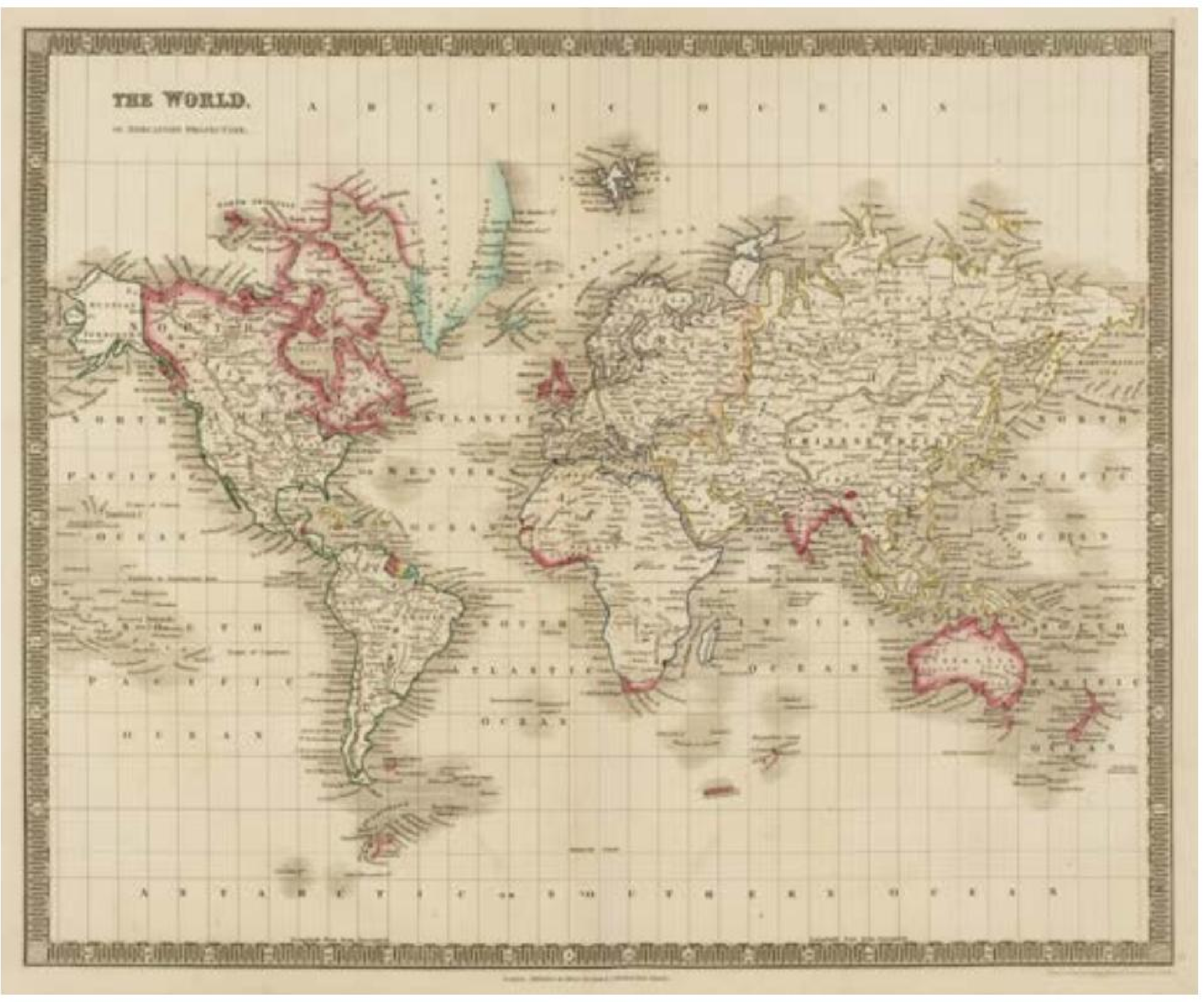
4 **De Vaugondy (Robert).** Atlas D'Étude, pour L'Instruction de la Jeunesse, composé de Trente-Sept Cartes..., Paris: F. Delamarche, circa 1822, *title page with index, 37 (complete as list) engraved double-page engraved maps and tables, the maps with contemporary outline colouring, some near-contemporary marginalia to the verso and recto of the maps, slight creasing and staining, contemporary boards, lacking spine, boards detached, very heavily worn and frayed, folio*

(1) £500 - £800



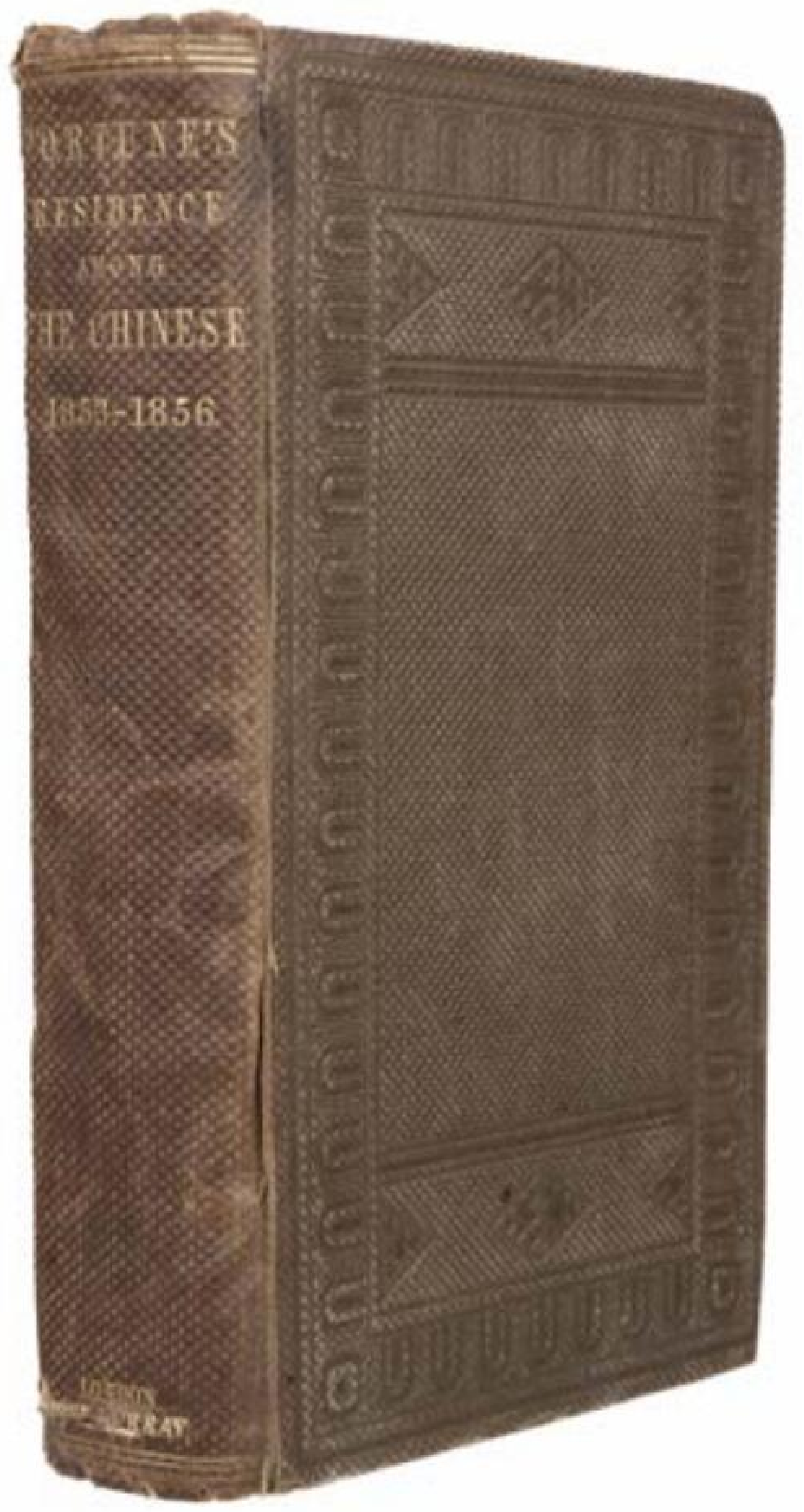
5 **Denis (Louis).** Géographie des Dames ou Almanach Géographique Historique..., published Paris: Jacques J. Pasquier & Louis Denis, 1762, *calligraphic title page with near-contemporary initial to the recto and ownership signature to the verso, introduction and preface with half-title to the verso, engraved plate of an armillary sphere, 14 engraved plates of globes with a table printed to the verso of the last map, double-page map of geographical and cartographic terminology, two hemispheral maps, 11 double-page engraved maps, key map and 23 double-page maps of France, all with contemporary outline colouring, indices bound at rear, occasional later manuscript annotations to margins and verso of maps, later endpapers, bookplate of P. Hendee to front pastedown, contemporary calf with gilt decorated spine, 32mo, binding size 110 x 70 mm*

(1) £200 - £300



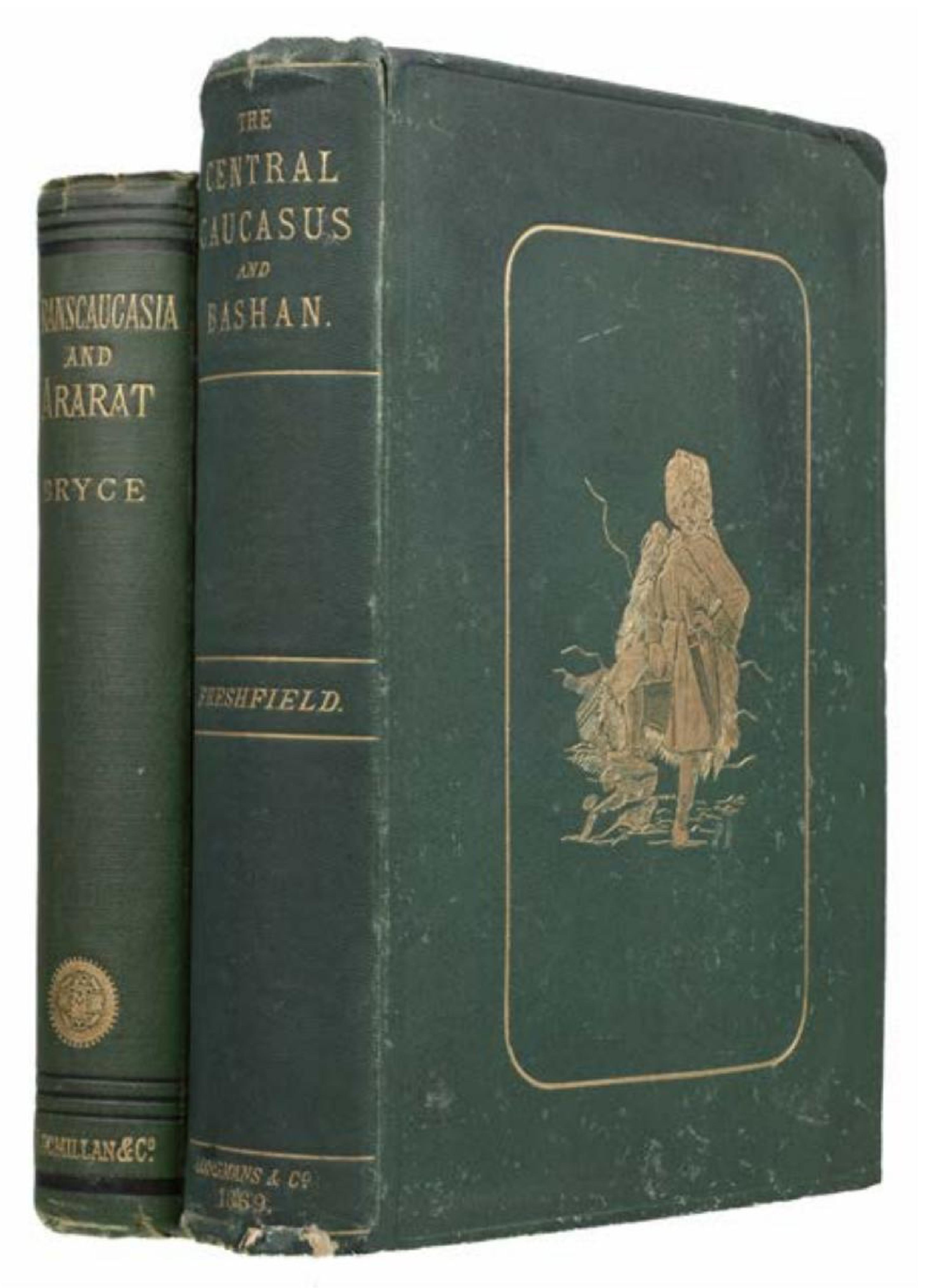
6 **Dower (John).** A New General Atlas of the World, compiled from the Latest Authorities both English & Foreign, containing Separate Maps of the Various Countries & States, and exhibiting their Boundaries & Divisions, also the Chains of Mountains, Rivers, Lakes and Other Geographical Features..., London: Henry Teesdale & Co., March 1840, *double-page decorative calligraphic title, contents list, 46 double-page engraved maps (as per list), all with bright contemporary outline colouring, including one folding (India), and one comparison plate, marbled endpapers, contemporary blind-stamped morocco gilt, upper joint partially cracked, worn and rubbed at extremities, folio*

(1) £500 - £800



7 **Fortune (Robert).** A Residence Among The Chinese: Inland, on the Coast, and at Sea, 1st edition, London: John Murray, 1857, *wood-engraved frontispiece and illustrations (some full- page), 12 pp. advertisments at rear, front hinge cracked, original blindstamped brown cloth gilt, extremities frayed with a few small areas of loss, 8vo*

(1) £150 - £200



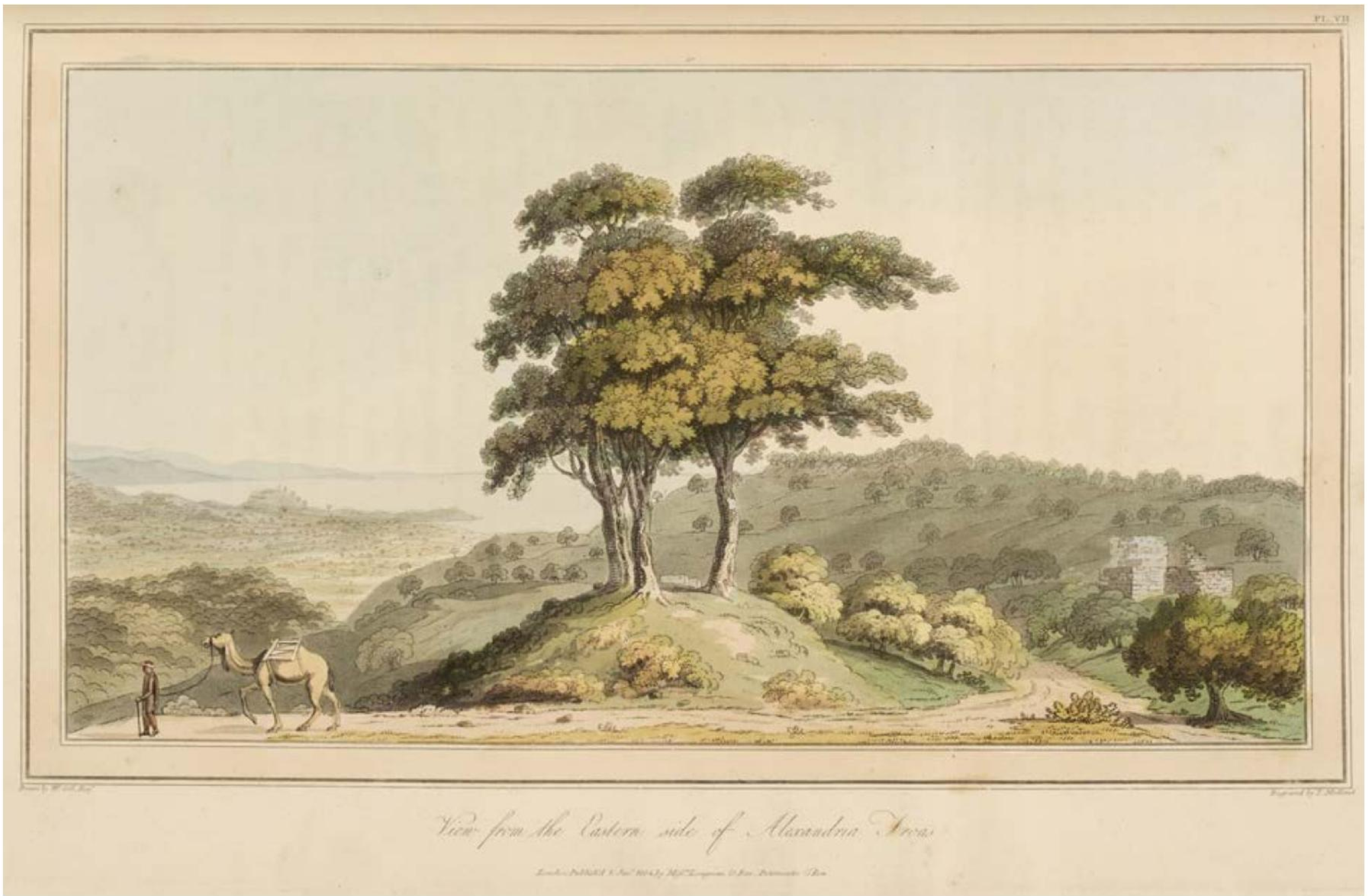
Lot 8

8 **Freshfield (Douglas W.).** Travels in the Central Caucasus and Bashan including visits to Ararat and Tabreez and ascents of Kazbek and Elbruz, 1st edition, London: Longmans, Green, and Co, 1869, *3 folding maps, 5 plates, smaller illustrations in-text, occasional spotting, hinges cracked, original pictorial cloth gilt, lower cover stained, extremities lightly frayed, 8vo, together with:*
Bryce (James). Transcaucasia and Ararat: Being notes of a vacation tour in the autumn of 1876, 3rd edition, London: Macmillan, 1878, *frontispiece, double-page colour map, a few spots, original pictorial green cloth gilt, extremities lightly rubbed, 8vo*
(2) £150 - £200

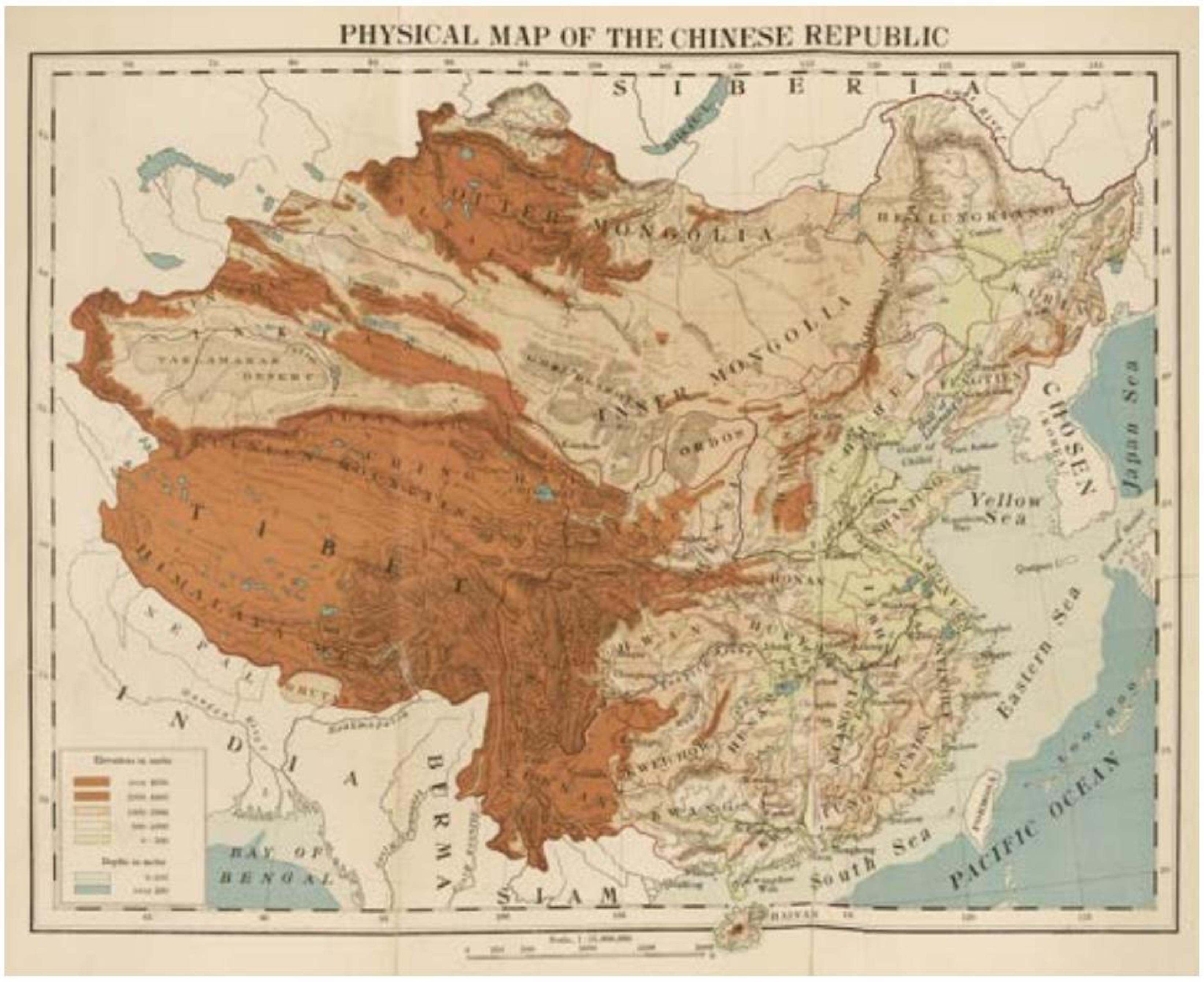
9 **Gell (William).** The Topography of Troy, and its Vicinity; Illustrated and Explained by Drawings and Descriptions. Dedicated, by Permission, to Her Grace the Duchess of Devonshire, 1st edition, London: printed by C. Whittingham for T. N. Longman and O. Rees, 1804, *title with hand-coloured engraved vignette, 2 hand-coloured engraved maps, 28 fine hand-coloured etched and aquatint plates by Thomas Medland after William Gell, including 3 folding (a couple of short closed tears to one folding plate at head of folds), 13 illustrations of which 11 hand-coloured, occasional light offsetting, contemporary armorial bookplate of Matthew Lewis and late 19th-century ownership label of Lord W[alter]. Kerr, G.C.B. (1839-1927), contemporary calf, gilt decorated spine with contrasting morocco labels, gilt rule border to boards with ornamental decoration to corners, joints split and some wear at head and foot of spine, rubbed, folio (42.3 x 26.5 cm)*

Abbey Travel 399; Blackmer 660.

'Gell visited the Troad in December 1801 in company with Dodwell. He used the camera lucida to produce very accurate sketches. Gell fixed the site of Troy at Bounarbashi, in agreement with le Chevalier's theories.' (Blackmer). 'Certainly the most beautiful book on Troy ever published.' (A. K. Lascarides).
(1) £1,500 - £2,000


PL. VII
View from the Eastern side of Alexandria Troas

Lot 9


PHYSICAL MAP OF THE CHINESE REPUBLIC
SIBERIA
OUTER MONGOLIA
INNER MONGOLIA
TIBET
CHOSEN
Yellow Sea
Japan Sea
Eastern Sea
South Sea
PACIFIC OCEAN
BAY OF BENGAL
INDIA
BURMA
SIAM

10 **Hawkins (Horatio B.).** Geography of China, revised edition, Shanghai: Shanghai Press, 1913, *30 maps (some folding, some colour), further black and white illustrations in-text, one repaired closed tear to map of China (with a few small closed tears to folds), map of Shantung with blue pencil colouring-in, first 6 leaves clipped with small loss to upper right-hand corner, original pictorial black cloth, upper joint split, backstrip worn with loss, 8vo*
(1) £200 - £300

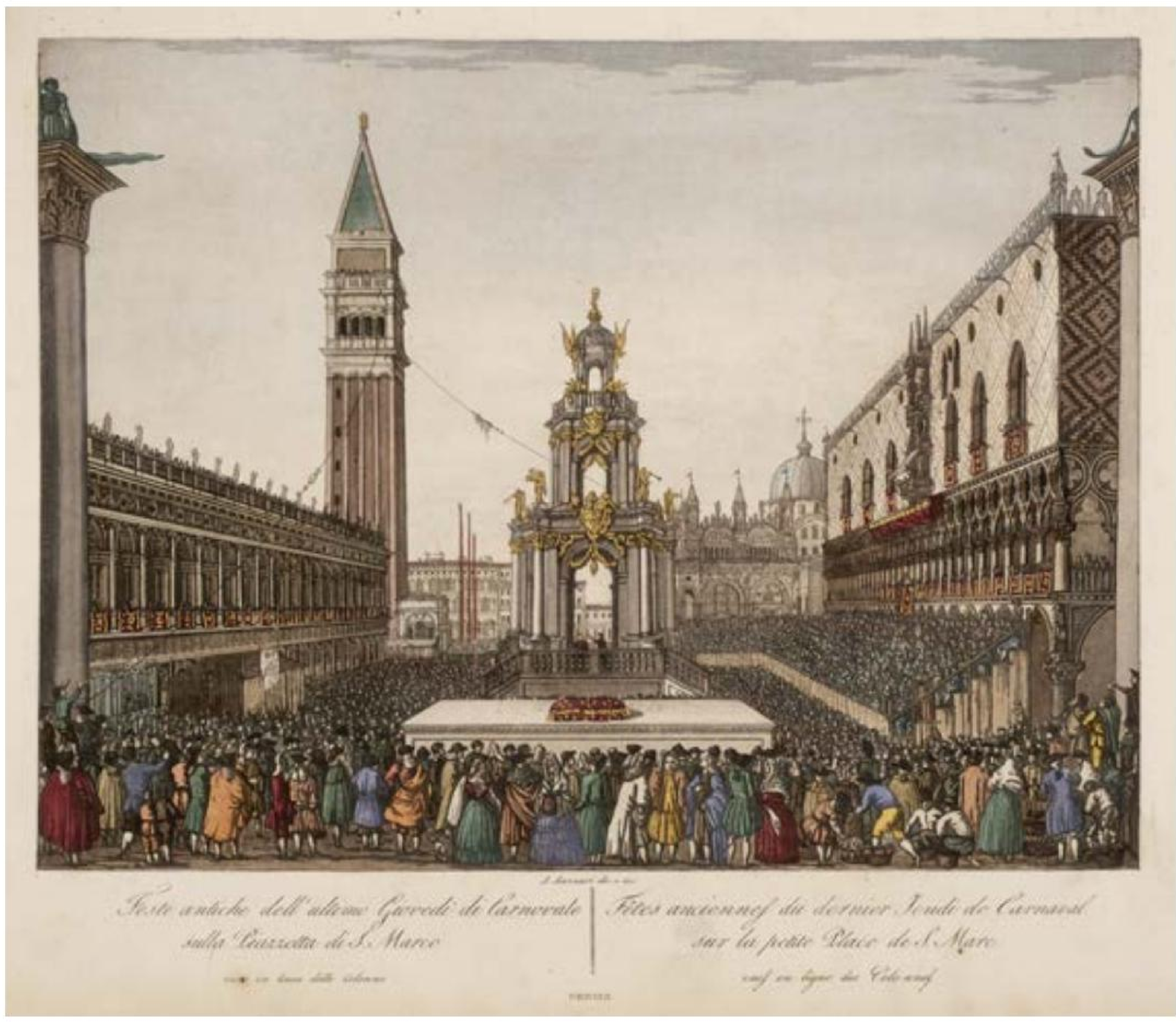
11 **Lazarri (Antonio).** Nuova Raccolta delle Principali Vedute deila R. Citta di Venezia, [Venice: Giovanni Gallo, 1831], *hand-coloured engraved title, 12 hand-coloured engraved plates, lightly spotted, first and final plate with some dust-soiling to image, first plate with some abrasion resulting in loss to image, small paper loss to engraved title affecting text and hand-coloured vignette, contemporary green cloth gilt, lacking spine and lower cover, oblong folio (26 x 38.5 cm)*

Scarce. Copac only lists one copy (University of Oxford).
(1) £600 - £800

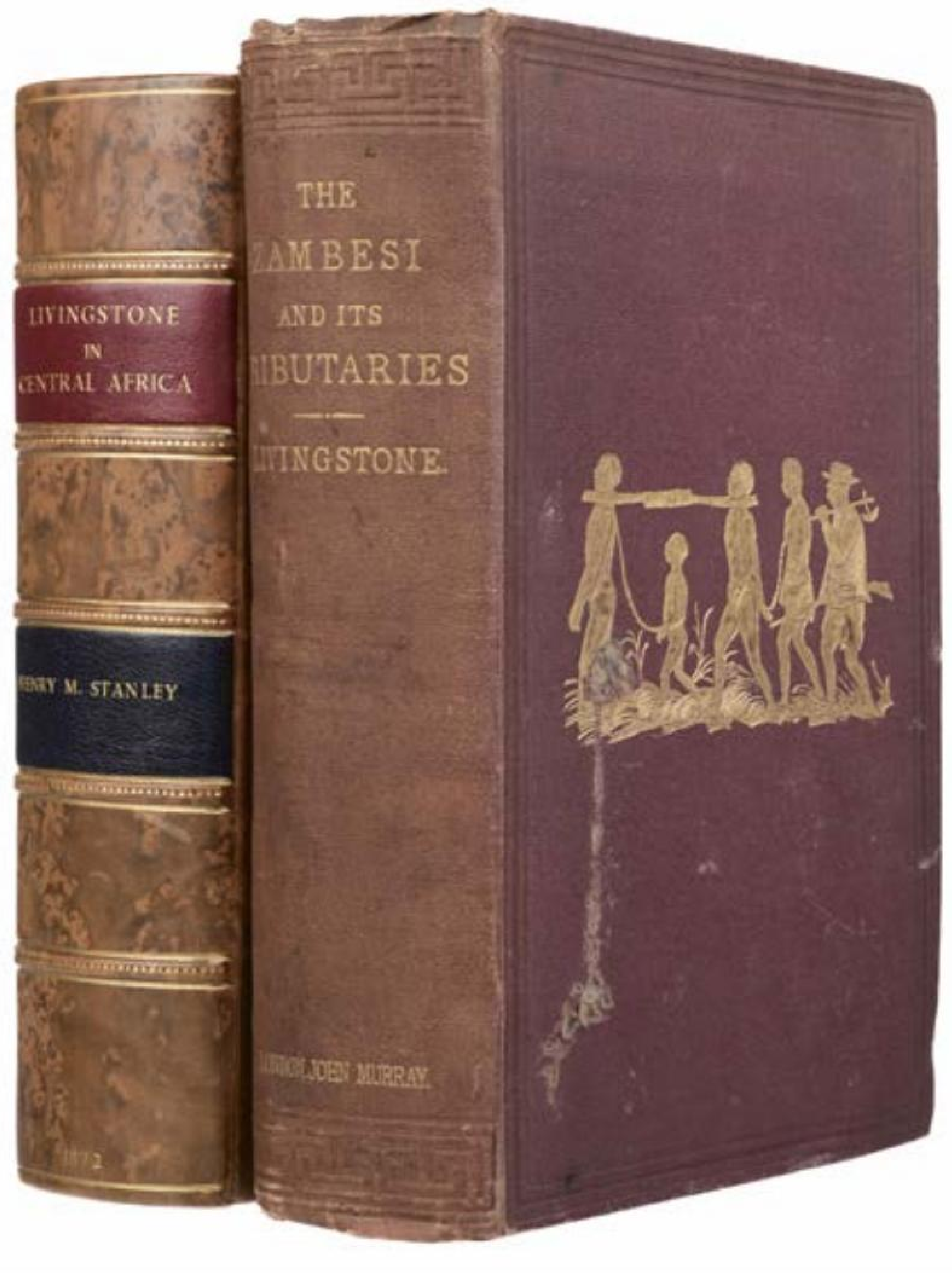
12 **Lesseps (M. Ferdinand de).** Percement de L'Isthme de Suez, 1st edition, Paris: Henri Plon, 1855, *folding map at rear, mostly uncut, original green paper wrappers, lightly dust-soiled, 8vo, with small cigarette card of Lesseps loosely inserted, plus*
The Suez Canal, letters and documents descriptive of its rise and progress in 1854-1856, London: Henry S. King and Co, 1876, *uncut, lightly spotted, original blindstamped green cloth gilt, 8vo, with*
Fitzgerald (Percy). The Great Canal at Suez, its political engineering, and financial history, 2 volumes, 1st edition, London: Tinsley Brothers, 1876, *errata slip in volume 1, spotting, original brown cloth gilt, upper joint of volume 2 cracked, rubbed, 8vo, with 17 other works on the Suez Canal, mostly 19th-century*
(a carton) £200 - £300

AMÉRIQUE SEPTENTRIONALE

13 **Levasseur (Victor).** Atlas National Illustré des 86 Départements et des Possessions de la France..., Paris: A. Combette, 1856, *decorative engraved title page, table of statistics and 100 decorative engraved maps including two double-page (the World on a hemispherical projection and France), slight spotting throughout, the map of North America showing Texas as independent, marbled endpapers, hinges and joints cracked, contemporary quarter red morocco gilt with gilt title to the upper siding, spine partially detached, bumped, worn and frayed, folio*
(1) £150 - £200


Feste antiche dell'ultimo Giovedì di Carnovale sulla Piazzetta di S. Marco
Fêtes anciennes du dernier Jeudi de Carnaval sur la petite Place de S. Marc

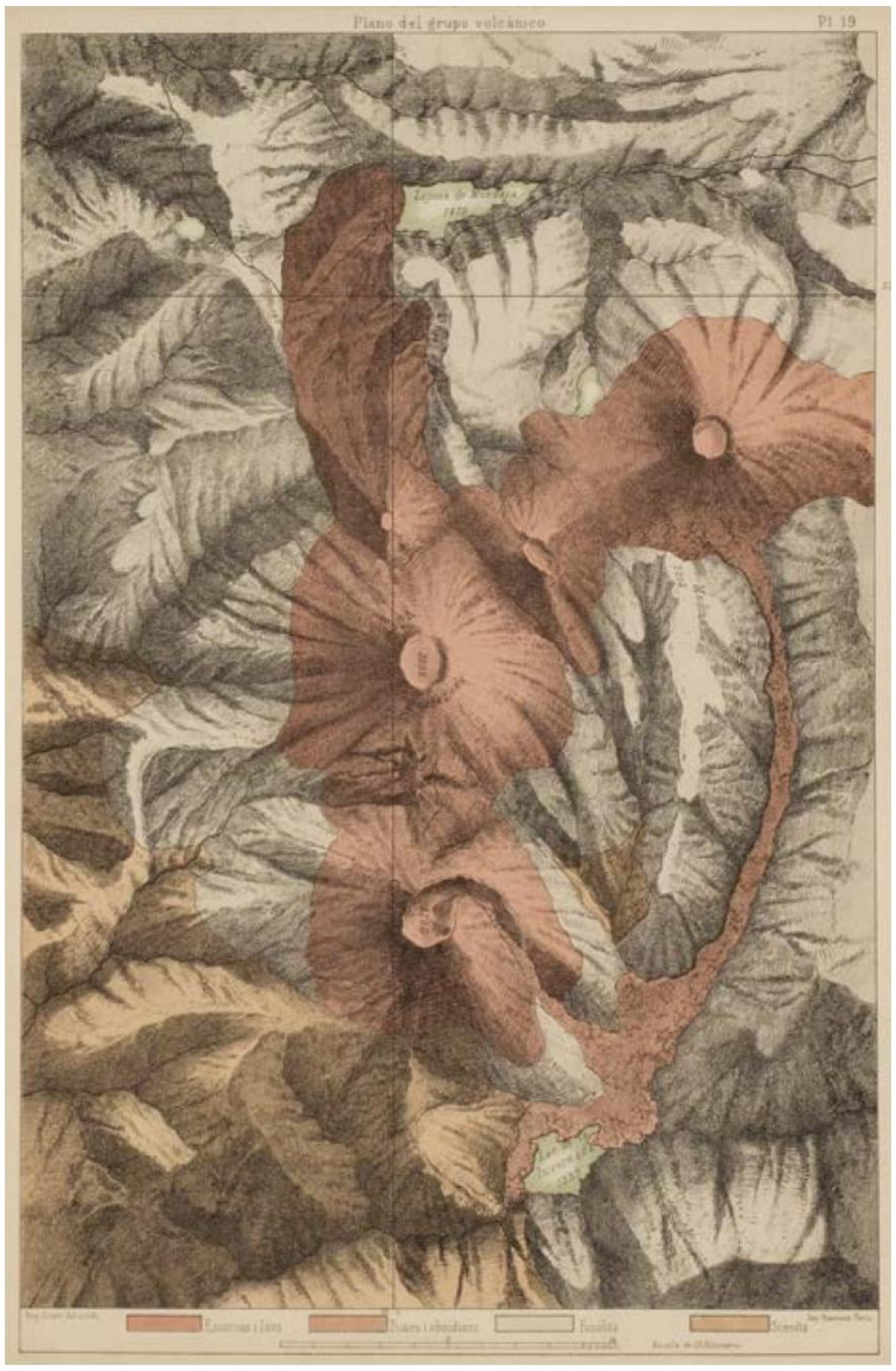
Lot 11



Lot 14

14 **Livingstone (David).** The Zambesi and its Tributaries, 1st edition, London: John Murray, 1865, *folding frontispiece, 12 full-page plates, further illustrations in-text, 1 folding map at rear (closed tear to inner margin), some gatherings uncut, original brown pictorial cloth gilt, spine faded, some wear with loss to upper cover, extremities rubbed and a little frayed, 8vo, together with:*
Stanley (Henry Morton). How I Found Livingstone, 2nd edition, London: Sampson Low, Marston, Low, and Searle, 1872, *half-title, mounted photographic frontispiece, 6 maps (4 folding), 28 full-page plates, further illustrations to text, sporadic toning and spotting, modern half calf gilt, contrasting morocco spine labels, 8vo*
(2) £150 - £200

15 **Pissis (A.).** Atlas de la Geografía Fîsica de la República de Chile, Paris: Instituto Geográfico de Paris, 1875, *23 plates (map of South America, 14 lithograph plates, 7 profiles and 1 table), leaves strengthened to gutter with later paper, a few spots, original red morocco gilt, marked and scuffed, oblong folio*
(1) £100 - £150



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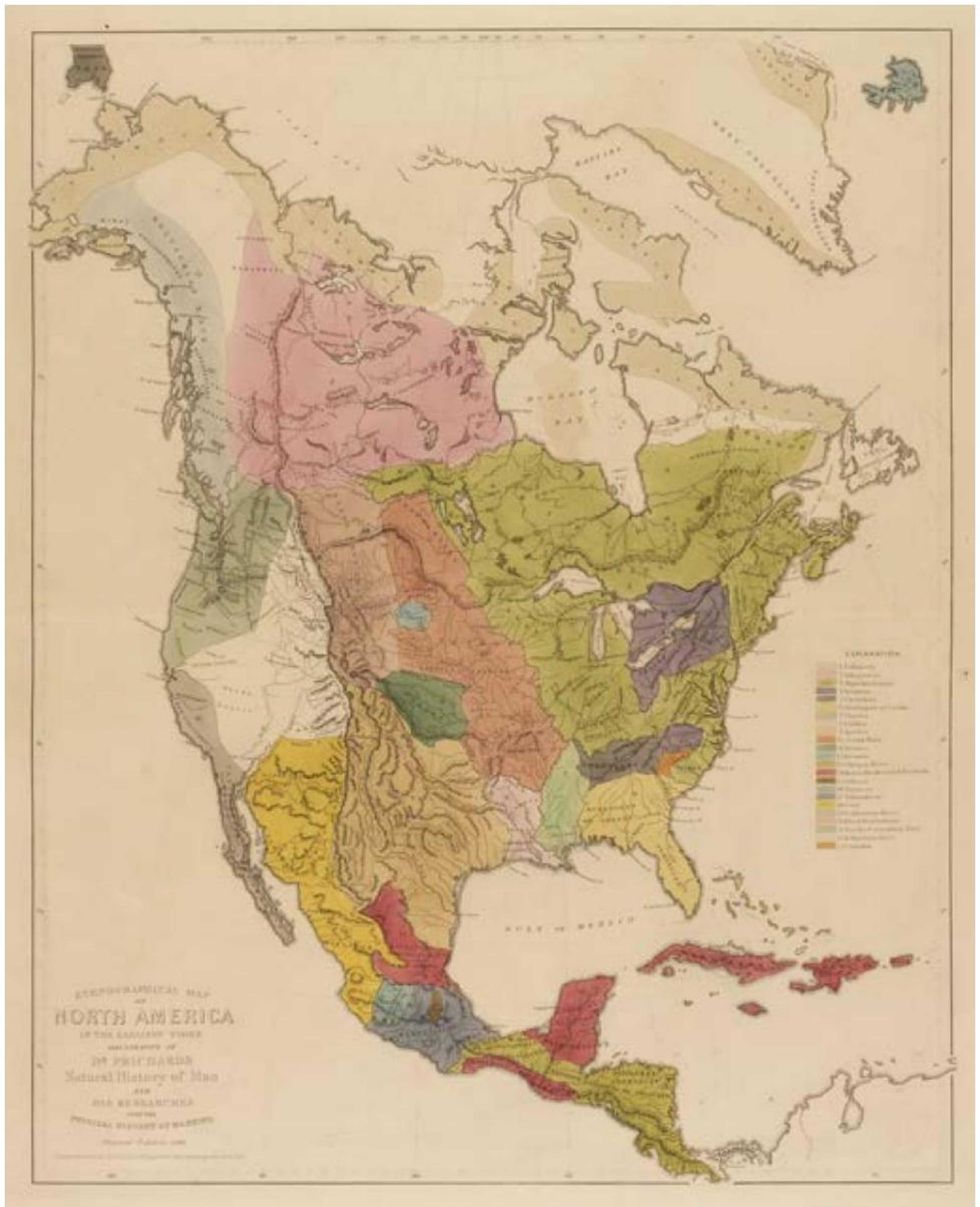
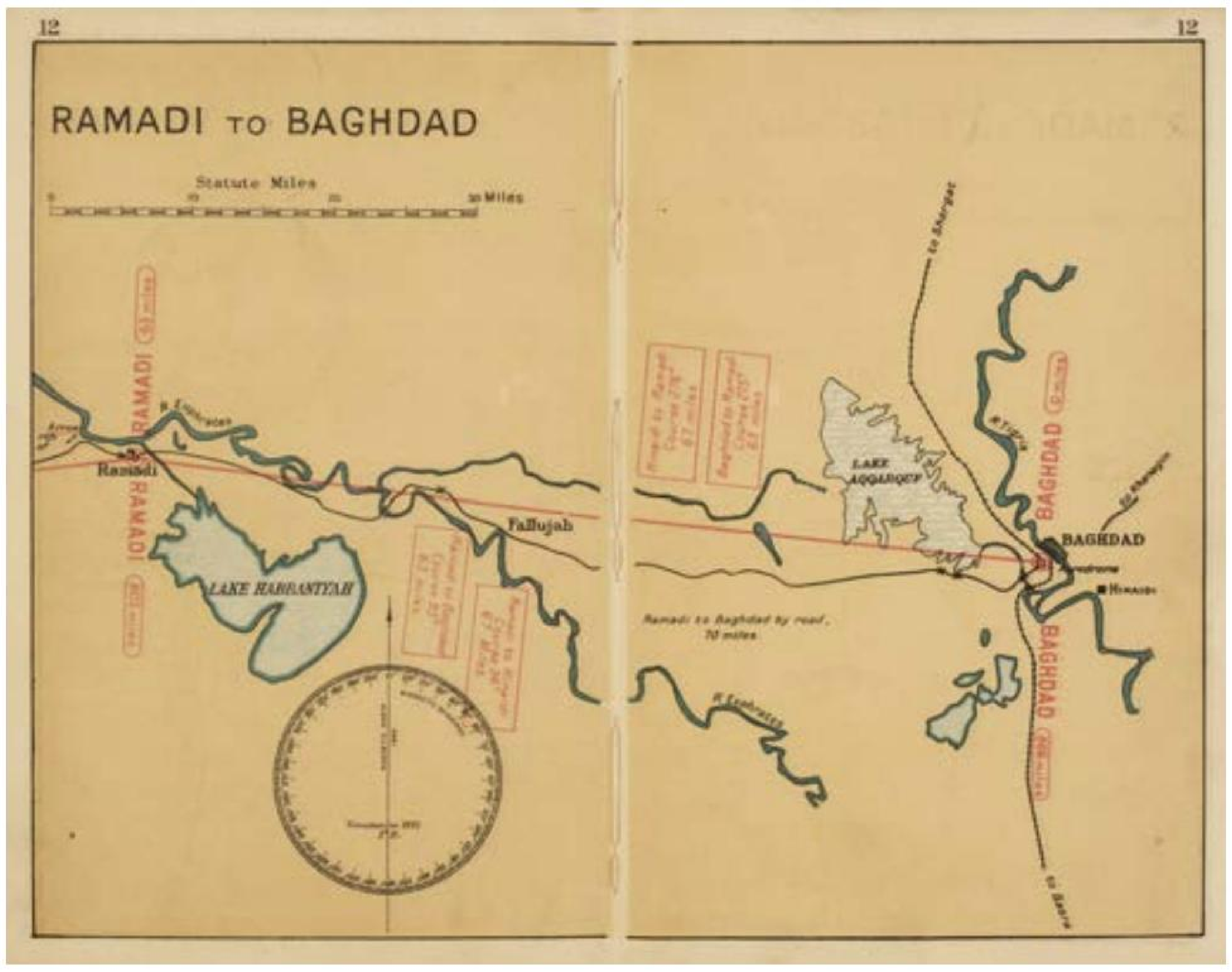

ETHNOGRAPHICAL MAP OF NORTH AMERICA
Dr PRICHARD'S Natural History of Man
GULF OF MEXICO

16 **Prichard (James Cowles).** Six Ethnographical Maps Illustrative of "The Natural History of Man" and "Researches into the Physical History of Mankind", Second Edition, [cover title], London & New York: H. Baillière, 1861, *3 pp. text plus 6 double-page hand-coloured lithographed maps (Asia, Europe, Africa, North America, South America, Polynesia), a little minor spotting and soiling, pencil marginalia to one map, inner hinges broken and contents detached, original pimpled cloth with printed paper label to upper cover, contemporary ink inscription to label, covers dampstained and faded, large folio (56 x 37.5 cm)*

A companion volume to the separately published *The Natural History of Man*, this uncommon atlas demonstrates the distribution of the various racial and ethnic groups throughout the world. The publisher and date is printed within the cartouche of each map.
(1) £200 - £300

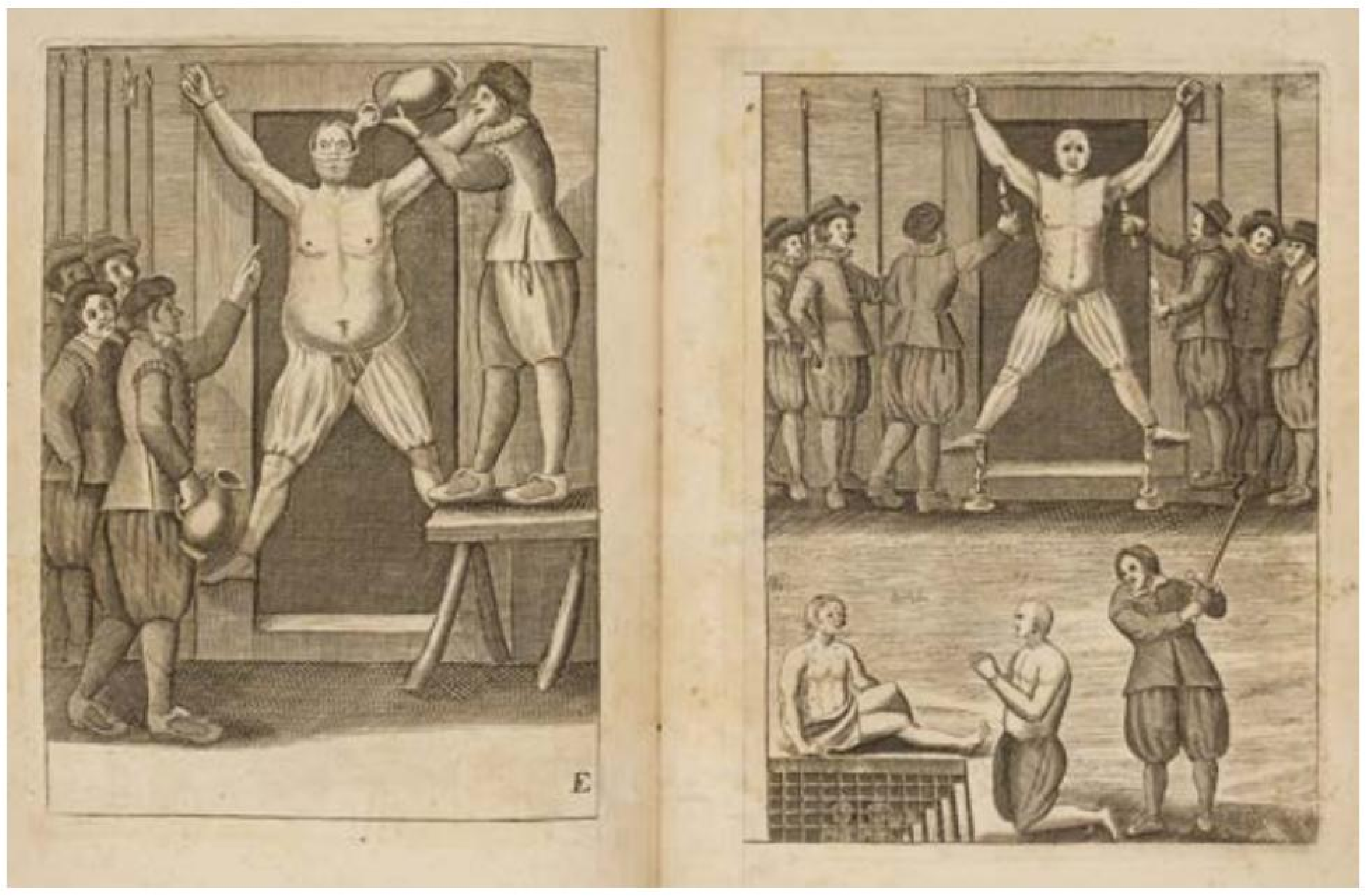


17 **RAF Pilots' Handbook of the Cairo-Baghdad Route.** Royal Air Force Pilots' Handbook of the Cairo-Baghdad Route, HMSO, revised (i. e. second) edition, January 1926, *12 double-page colour air-route maps, Appendix I & II contained in rear pocket, illustrations, a few light stains, previous owner inscriptions erased from front cover verso, 'Notes for Pilots Reconnoitring Tribal Areas in Iraq' booklet loosely inserted (with 2 leaves detached, some stains), original wallet-style cloth, spine faded with small splits, front flap splitting along fold, a little bowed with light stains, 8vo*

The second edition, the first was published in 1923, and the third edition in 1929. All editions are rare. The preface states 'This book has been compiled with the object of providing pilots using the air route between Cairo and Baghdad, with a concise, and at the same time adequate compendium of instructions, orders and notes of general information which can be easily handled and referred to in the air.'

'In 1921, Winston Churchill, then secretary of state for the colonies was outraged that letters from London to Baghdad were taking 28 days. Much too slow for running an empire. An airmail line would cut that to under nine, and serve as a critical link in a path extending from Europe to India and eventually Australia. The missing piece was Cairo to Baghdad, 860 miles - and 540 of that was flat hardpan desert... The solution - an unsophisticated one - was to simply mark a line along the ground. Pilots could follow it, a downed plane could be found near it, and fuel caches could be placed along it...' (Graham Chandler in Air and Space magazine, June 2018). After the exhaustive groundwork was completed, the inaugural flight of two bombers (a DH-9 and DH-10) was made on June 23, 1921, the Royal Air Force handing over the route to Imperial Airways in 1926.

(1) £300 - £500



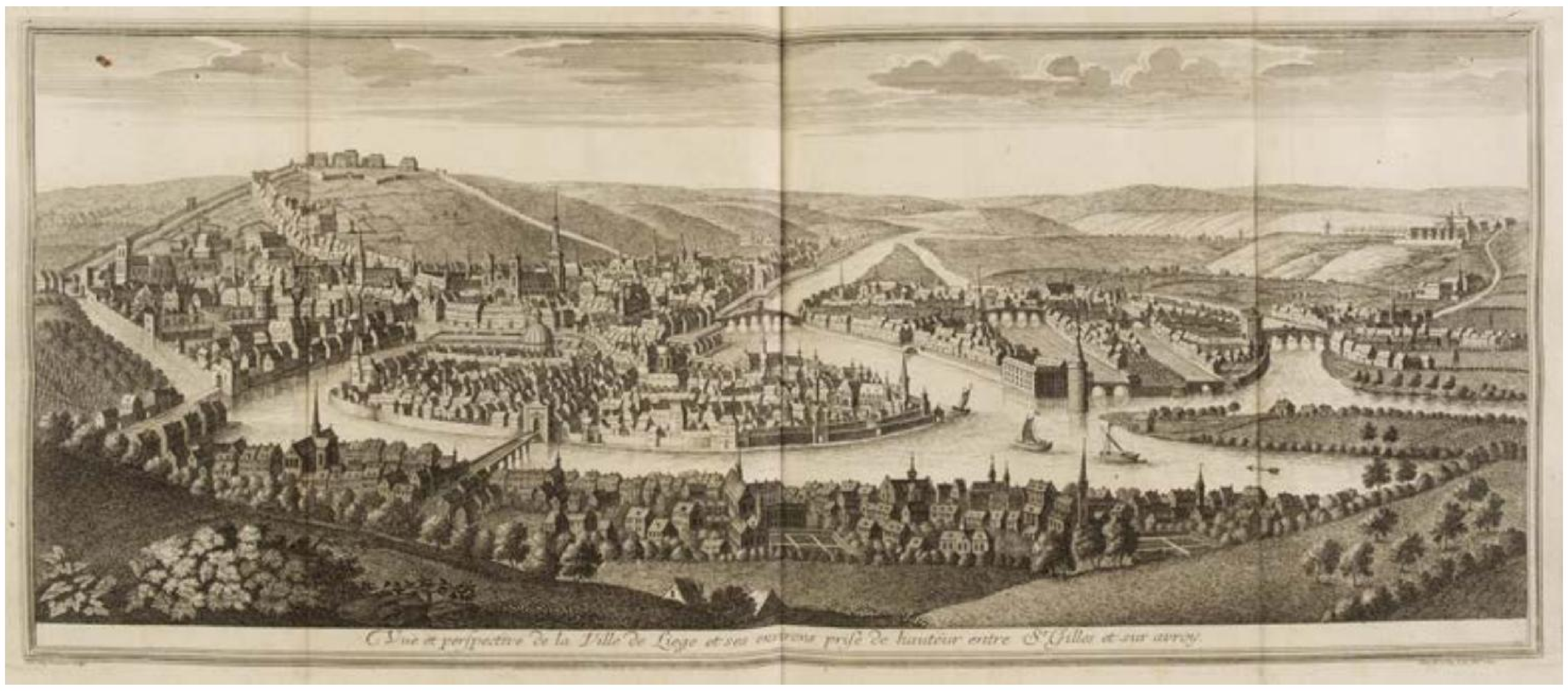
19 **[Stubbe, Henry].** A Justification of the Present War Against the United Netherlands. Wherein the Declaration of His Majesty is Vindicated and the War Proved to be Just, Honourable and Necessary, 1st edition, London: printed for Henry Hills and John Starkey, 1676, *2 folding engraved plates, bound with* A Further Justification of the Present War Against the United Netherlands, 1st edition, London: Henry Hills and John Starkey, 1673, *engraved frontispiece (close-trimmed at outer margin), folding plate (close-trimmed and laid down), double-page plate, lacking plates C & D (i.e. 2 plates of coins), final leaf with small loss and archival tissue repair, bound with* The Dutch Usurpations: or A Brief View of the Behaviour of the States-General of the United Provinces Towards the Kings of Great Britain: with some of their cruelties and injustices exercised upon the subjects of the English Nation, by William de Britaine, 1st edition, London: printed for Jonathan Edwin,1672, *woodcut headpiece and initia*l, *some light spotting and toning overall, Society of Writers to Her Majesty's Signet bookplates, modern brown library buckram gilt, 8vo, together with* **Stubbe (Henry).** A Further Justification of the Present War Against the United Netherlands, large paper copy, 1st edition, London: printed for Henry Hills and John Starkey, 1673, *engraved frontispiece, 5 engraved plates, including one folding, some light spotting and toning, later calf with The Society of Writers to the Signet gilt stamps, rebacked and repaired, a little rubbed, small 4to*

First work ESTC 474717; Second work ESTC 30154.

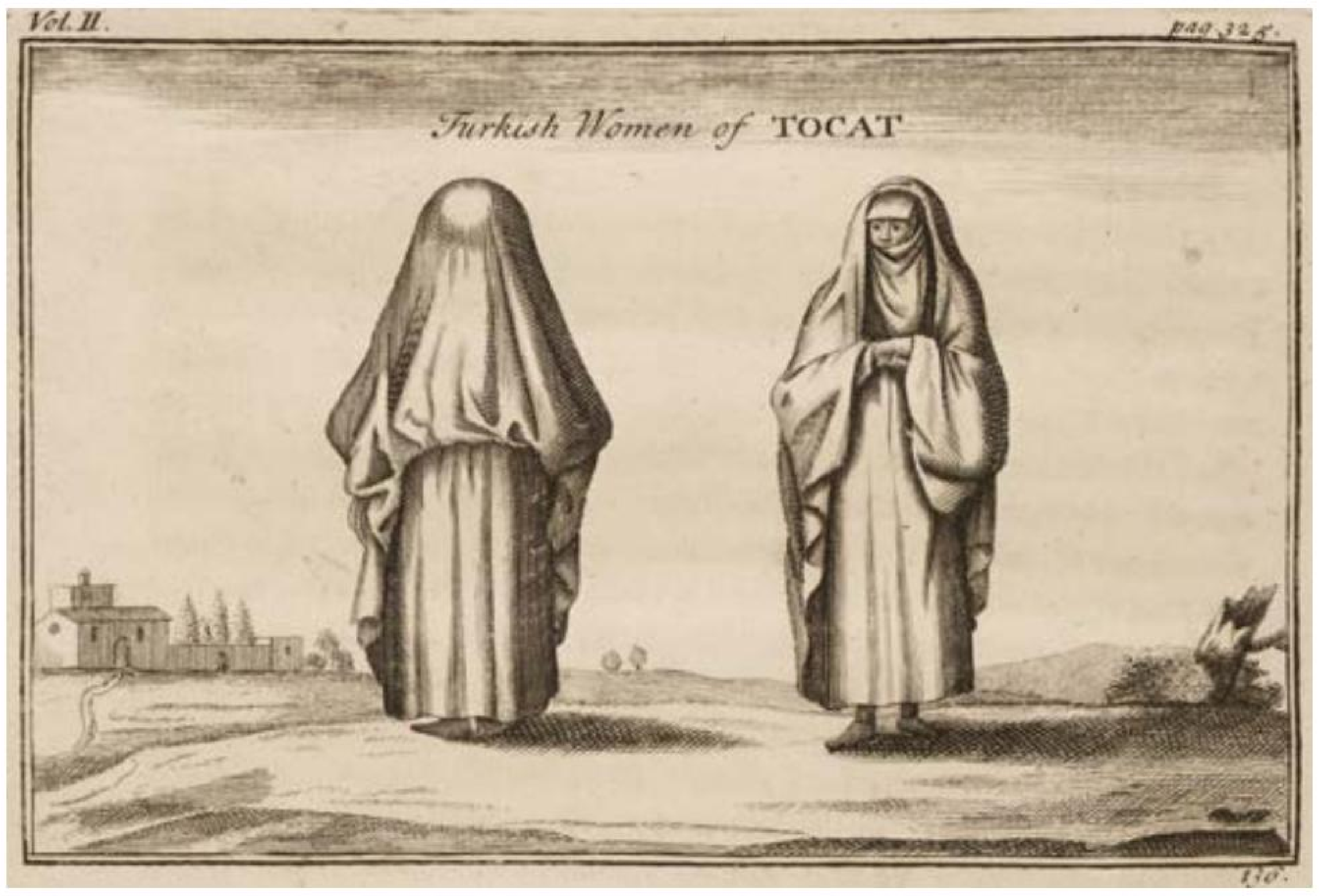
(2) £300 - £400

18 **[Saumery, Pierre-Lambert].** Les delices du pais de Liege, ou Description geographique, topographique et chorographique des monumens sacres et profanes, volumes 1 & 2 only (of 5), Liege: Everard Kints, 1738-40, *half-titles, titles printed in red and black, woodcut head and tailpieces, engraved double-page panorama of Liege, folding engraved plates throughout, occasional light spotting to blank margins, contemporary half sheep over sprinkled boards, red morocco title labels lettered in gilt, extremities rubbed, folio*

(2) £200 - £300


Vue et perspective de la Ville de Liege et ses environs prise de hauteur entre St. Gilles et sur avroy

Lot 18


Vol. II.
pag 325.
Turkish Women of TOCAT

20 **Tournefort (Joseph Pitton de).** A Voyage into the Levant, 2 volumes, 1st edition, London: D. Brown et al, 1718, *folding engraved map by Senex (not present in the French edition), 150 engraved plates & maps only (of 152), spotted and dust-soiled throughout, early pencilled notations to endpapers, contemporary Cambridge panelled calf, red morocco title labels lettered in gilt, joints cracked but holding, some wear and staining to spines, 4to*

(2) £200 - £300

21 **Views of North America.** New York. Brooklyn: A. Wittemann, circa 1920, *49 black & white photographic plates (the first on the upper cover), each approximately 200 x 150 mm, original paper wrappers, upper cover with printed title and photographic illustration laid down, original ties, light staining to extremities of wrappers, oblong 4to (260 x 320 mm)*

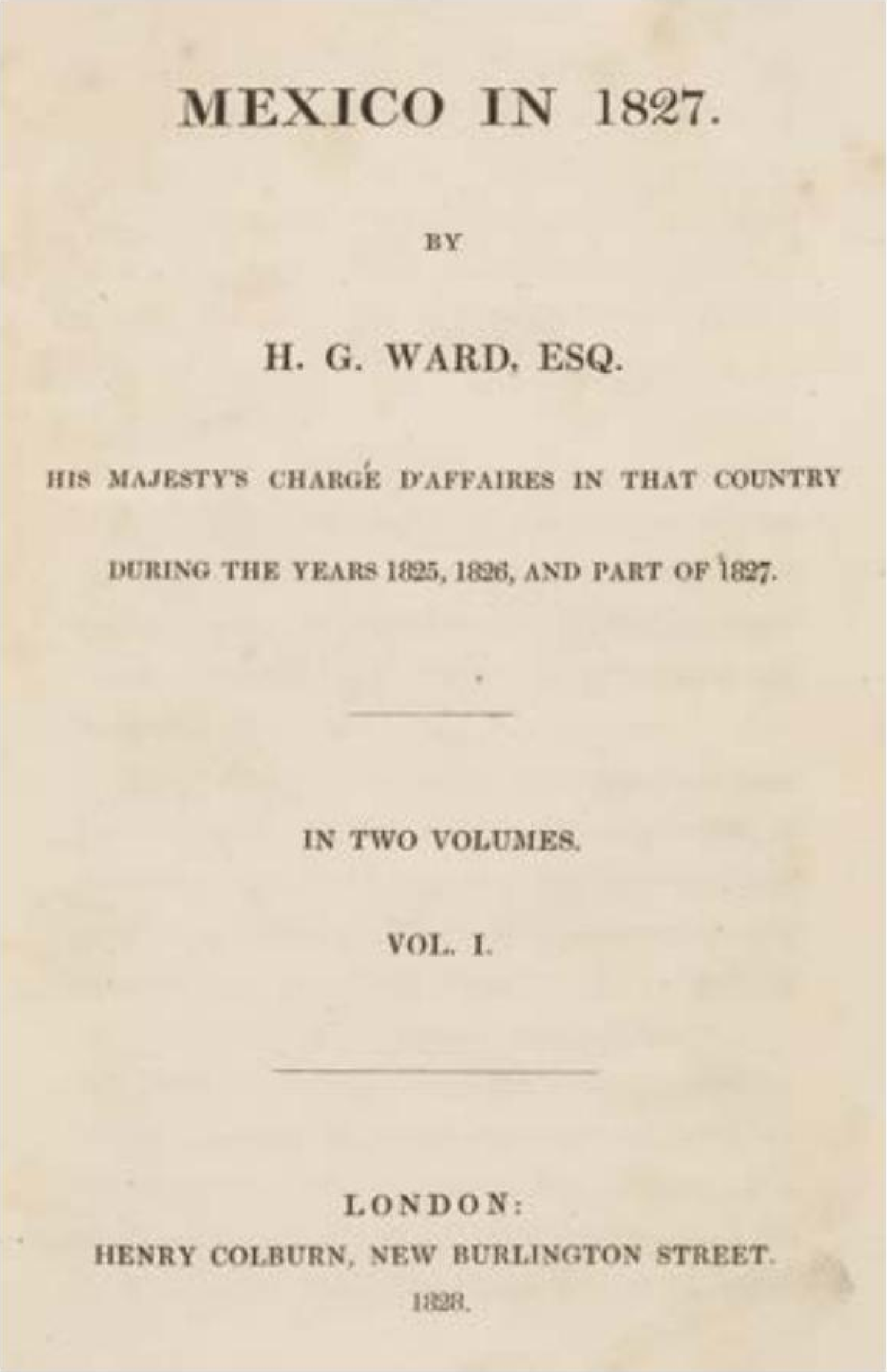
Canadian Rockies. A Selection of Twenty-four Artistic Views of the Canadian Rockies, photographed by Byron Harmon, 1915, *light spotting to title, 24 black & white photographic plates (the first on the upper cover), all laid down on grey-blue paper with printed captions beneath, each approximately 140 x 230 mm, original paper wrappers, upper cover with embossed title and photograph laid down, original ties, oblong 4to (240 x 360 mm)*

Vancouver. B. C., The Terminal City, The Coast Publishing Co., Vancouver B. C., circa 1915, *19 black & white photographic plates (the first laid down on the upper cover) some with captions to printed image, each approximately 155 x 205 mm, original paper wrappers, upper cover with printed title and photograph laid down, original ties, oblong 4to (255 x 315 mm)*

Yosemite National Park. O. W. Lehmer, Poole, Chicago, 1912, *numerous colour and black & white illustrations, original paper wrappers, upper cover with printed title and illustration, original ties, oblong 8vo (210 x 285 mm)*

Views of the Grand Canyon. Chicago Photogravure Co, John G. Verkamp, circa 1920, *14 coloured photographic plates, tipped in with printed captions below, original paper wrappers, upper cover with printed title, original ties, oblong folio (300 x 380 mm)*

(5) £150 - £200



MEXICO IN 1827.

BY

H. G. WARD, ESQ.

HIS MAJESTY'S CHARGÉ D'AFFAIRES IN THAT COUNTRY
DURING THE YEARS 1825, 1826, AND PART OF 1827.

IN TWO VOLUMES.

VOL. I.

LONDON:
HENRY COLBURN, NEW BURLINGTON STREET.
1828.

22 **Ward (H. G.).** Mexico in 1827..., 2 volumes, London: Henry Colburn, 1828, *engraved plates (some folding), folding engraved map (detached and torn), spotting throughout, bound in gilt leather, worn and rubbed with loss, 8vo*

Hurd (William). A New Universal History of The Religious Rites, Ceremonies, and Customs of The Whole World: Or a Complete and Impartial View of All The Religions in the Various Nations of the Universe, London, Alexander Hogg, circa 1780, *engraved frontispiece, lacking all other plates, contemporary calf, rubbed and worn, folio*

Heron (Robert). The Comforts of Human Life; or Smiles and Laughter of Charles Cheerful and Martin Merryfellow, London: Oddy & Co 1807, *folding coloured frontispiece, contemporary calf with gilt decoration, a little stained and scuffed, 16mo*

Lear (Edward). Book of Nonsense, London: Frederick Warne & Co, circa 1900, *coloured illustrations, lacking a few leaves, publisher's original blue boards, rubbed and worn, 4to*

Bartlett (W. H.). Canadian Scenery Illustrated, 4 volumes, London: George Virtue**,** circa 1840, *numerous engraved plates, publisher's quarter roan, worn and boards detached, 4to*

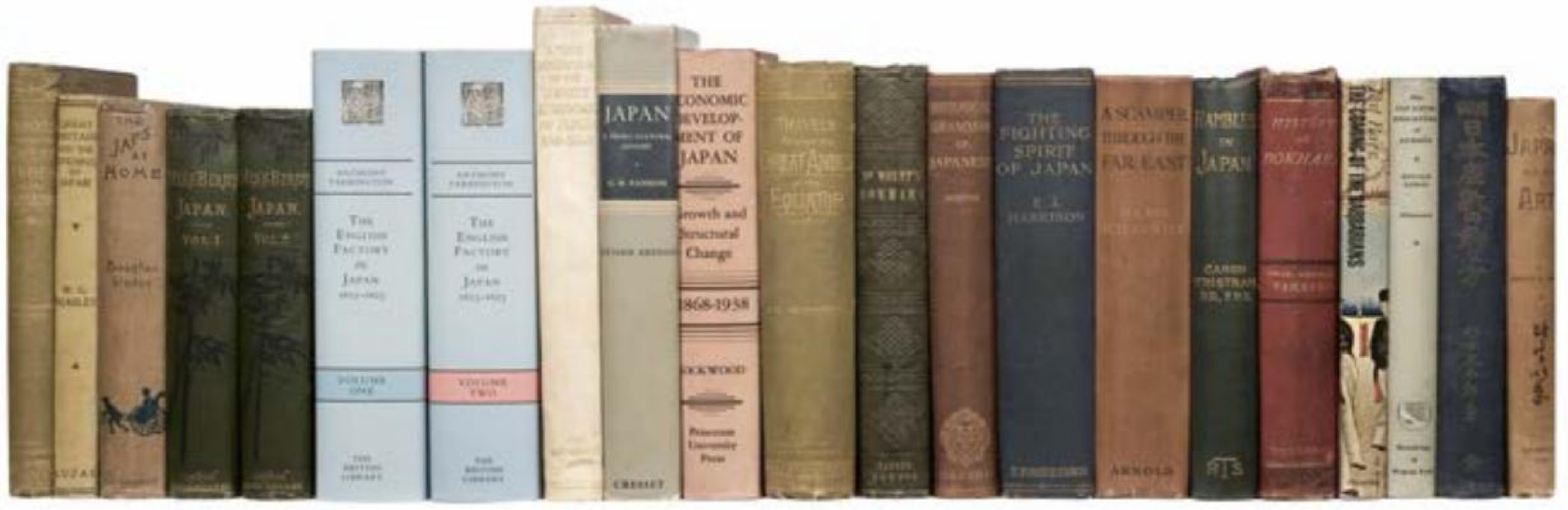
Sold with all faults not subject to return.

(10) £150 - £200

23 **Wheeler (Stephen).** History of the Delhi Coronation Durbar held on the first of January 1903 to celebrate the Coronation of His Majesty King Edward VII Emperor of India. London: John Murray, 1904, *half-title, photogravure portrait frontispiece, 48 plates (20 photogravure), 5 maps, plans and panoramic views etc. (2 folding), occasional scattered spotting, top edge gilt, remainder untrimmed, original red decorative cloth gilt, damp-stained and mottled, extremities frayed, large 4to*

(1) £200 - £300

Lot 23

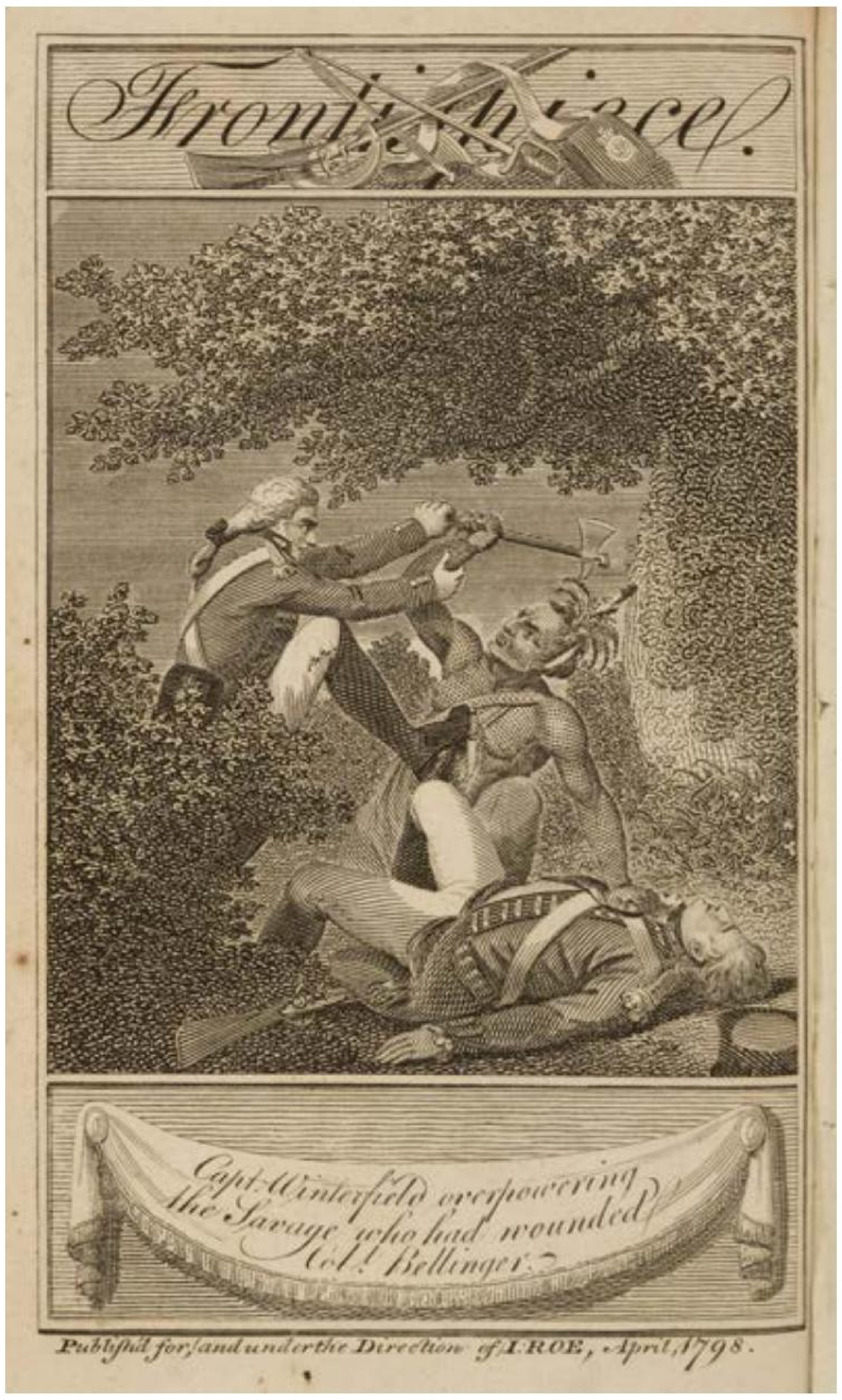


Lot 24

24 **Whymper (Edward).** Travels Amongst The Great Andes of the Equator, 2 volumes, 1st edition, London: John Murray, 1891-92, *frontispiece, 4 maps (1 in rear pocket), black and white engraved plates throughout, original green cloth gilt, backstrips lightly faded, lightly rubbed, 8vo, together with:*

Vambery (Arminius). History of Bokhara, from the earliest period down to the present, 1st edition, London: Henry S. King & Co, 1873, *armorial bookplate of Robert Mitchell to front pastedown, hinges cracked, lightly spotted, original red cloth gilt, some wear, 8vo, plus* **Bird (Isabella L.).** Unbeaten Tracks in Japan, an account of travels in the interior including visits to the aborigines of Yezo and the shrines of Nikkô and Isé, 2 volumes, 3rd edition, London: John Murray, 1880, *frontispiece to each volume, folding map at rear of volume 1, black and white plates throughout, bookplate of Rossall Library to front pastedowns, front hinge of volume 1 cracked, original pictorial green cloth gilt, extremities lightly bumped, 8vo, with 29 other works related, 19th and 20th-century, including Joseph Wolff's Narrative of a Mission to Bokhara, in the years 1843-1845, 3rd edition, London: John W. Parker, 1846 and François Caron & Joost Schouten A True Description of the Mighty Kingdoms of Japan & Siam, London: The Argonaut Press, 1935*

(34) £150 - £200

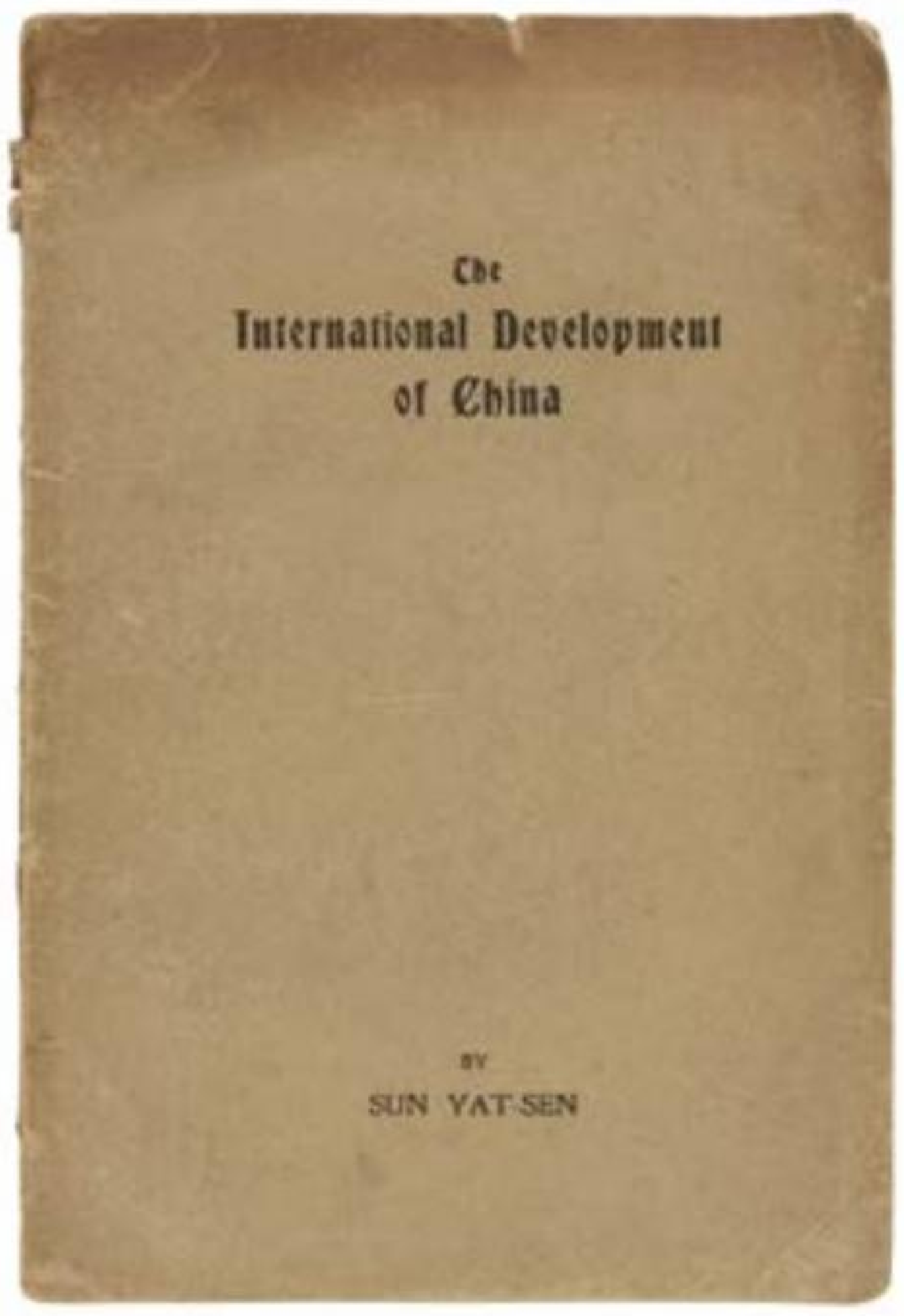

Frontispiece.
Capt. Winterfield overpowering the Savage who had wounded Col. Bellinger.
Published for/and under the Direction of I. ROE, April, 1798.

Lot 25

25 **Winterfield (Captain).** The Voyages, Distresses and Adventures of Capt. Winterfield. Written by himself. Containing an account of his transactions in America, during the War; his disastrous voyage to England, in which he had the misfortune to be taken by an Algerine Man of War, near the coast of Portugal, and carried to Barbary, where he remained in slavery upwards of six years; his miraculous escape from thence, with five more, in a canvas boat of their own construction, and safe arrival at Majorca: with several remarkable circumstances after his captivity; and his late arrival at last in Scotland, new edition, London: printed for Ann Lemoine, 1799, *engraved frontispiece (small insect predation to lower corner), 48 pp., woodcut illustrations of a bird perched on a branch to final leaf, bound with* The Adventures of Gen. Hutchinson and Serinda, the Fair Georgian; containing an account of their captivity, their escape from Aleppo, in the disguise of pilgrims, and the extraordinary vicissitudes which thet afterwards experienced, till their accidental meeting in London, 1st edition, London: printed for J. Lee, 1802, *engraved frontispiece (small marginal hole and small loss to upper corner), 46 pp., some light toning and a few minor stains, modern tan calf, spine lettered gilt, 8vo*

First work Sabin 104837. First published in 1788. Second work rare.

(1) £200 - £300

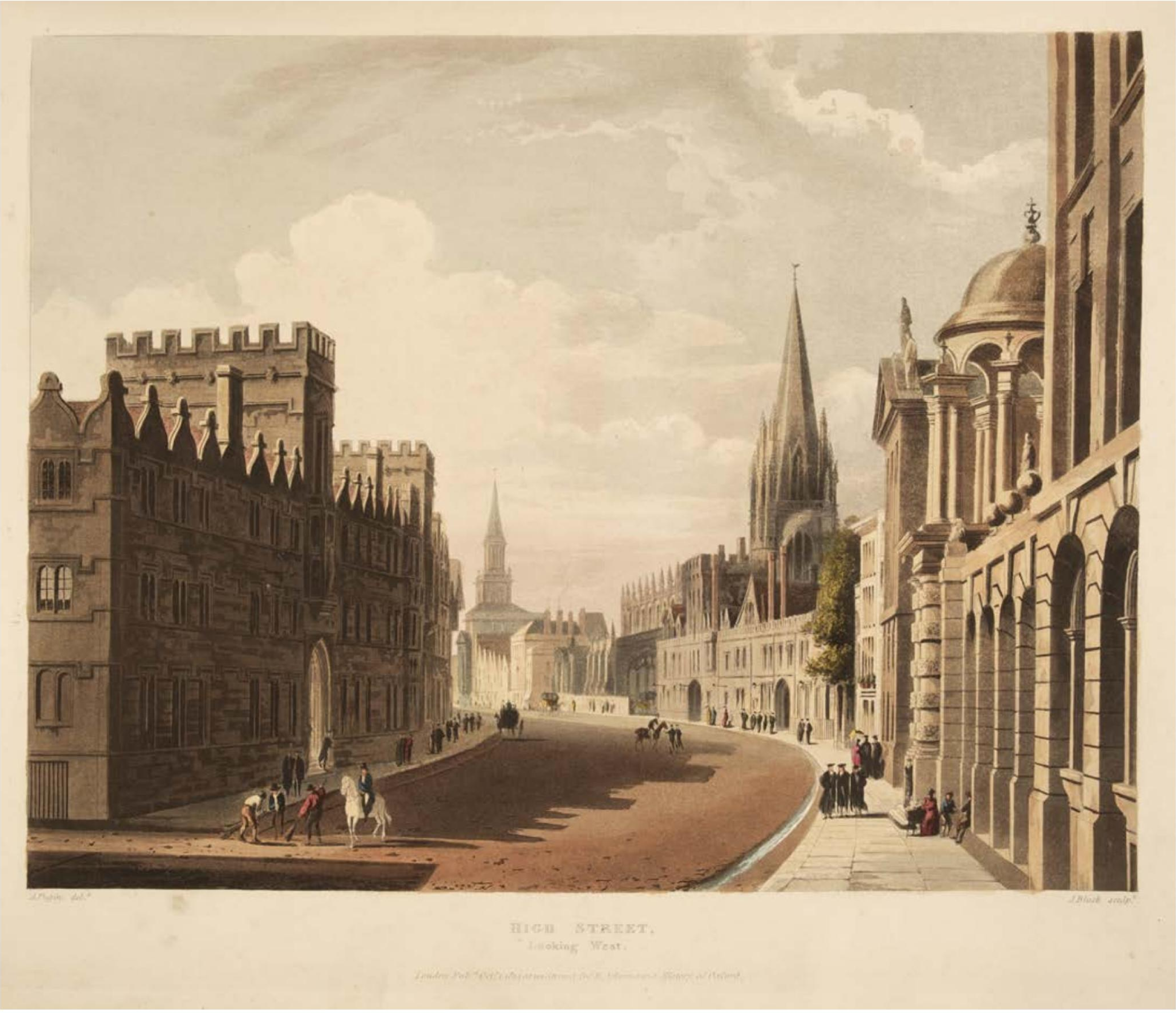


第十四圖
MAP XIV
Canton
Macao
Hongkong

26 **Yat-Sen (Sun).** The International Developement of China, 1st edition, Shanghai: Commercial Press, 1920, *17 black and white maps (some to both recto and verso of leaf), black and white illustration of a harbour, small closed tear to blank upper margin of a few early gatherings, original brown paper wrappers, small closed tear to head of upper wrapper, head and tail of backstrip chipped with some loss, some dust-soiling, 8vo*

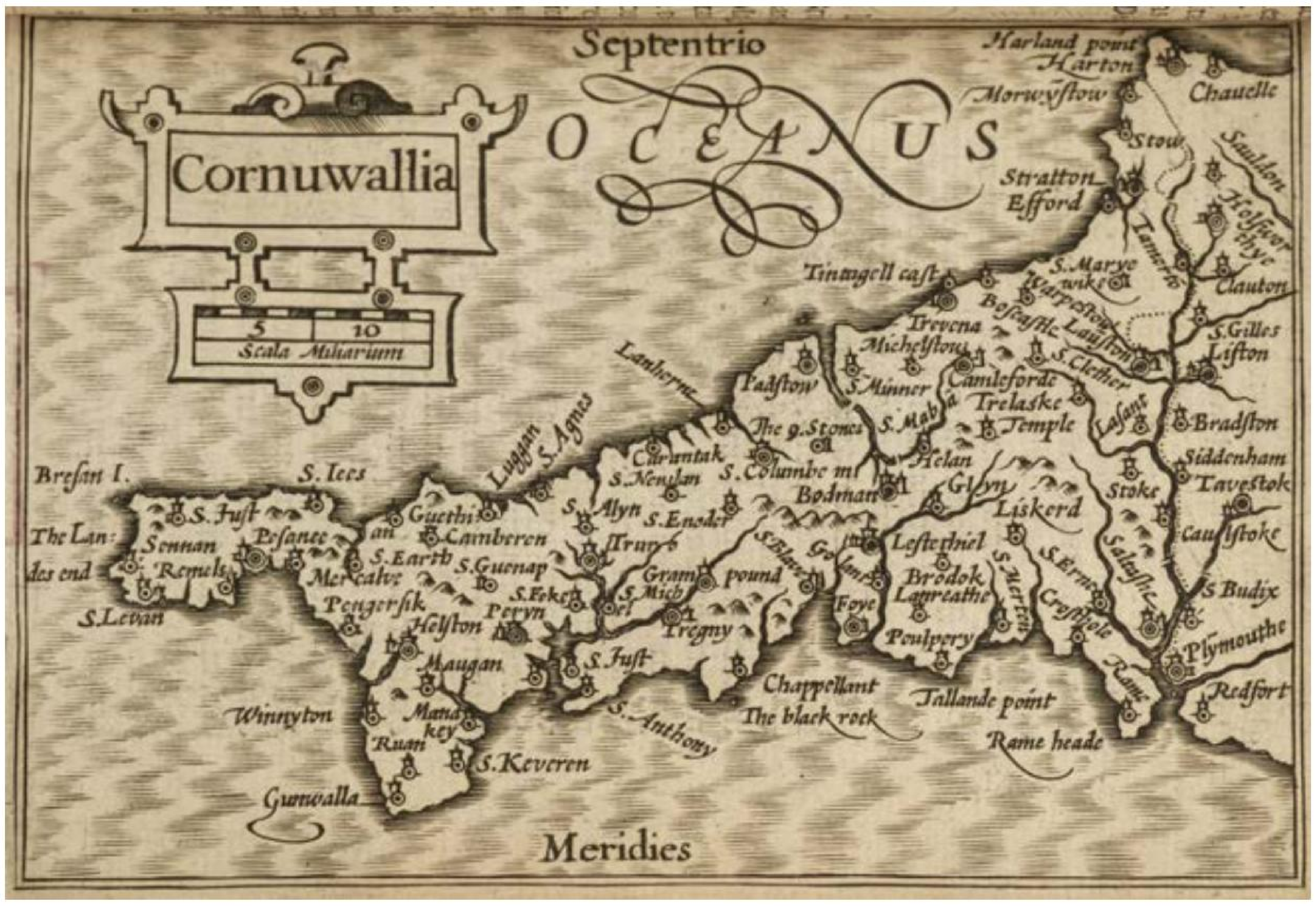
Scarce. Published towards the end of Sun Yat-Sen's life, just after he had been appointed the Premier of the Kuomintang party. The work discusses a wide range of Chinese infrastructure projects, including 'The Great Eastern Port' project in Shanghai, the regulation of the Yangtse river, improving the waterway systems of Canton, and various industries including clothing, railways, food, printing and housing and mining.

(1) £300 - £500


A.Pugin del.
J.Bluck sculp.
HIGH STREET,
Looking West.

27 **Ackermann (Rudolph publisher),** A History of the University of Oxford, its Colleges, Halls and Public Buildings, 2 volumes, 1814, *additional half-titles to each volume, portrait frontispiece of Lord Greenville, introduction and list of plates and subscribers, 64 aquatint plates after Pugin, Mackenzie, Westall, Nash, and others, 17 stipple-engraved costume plates and 25 portraits of the founders, all with contemporary hand-colouring, (a few watermarked J. Whatman 1812), indexes to the rear of both volumes, some offsetting from the plates to the text, later manuscript ownership signature to the second front blank, later endpapers, bookplate of Sterling Edwin Edmunds, marbled endpapers, top edge gilt, late 19th-century half morocco with gilt decorated spines, skillfully rebacked retaining the original spines, large 4to (355 x 300 mm)*

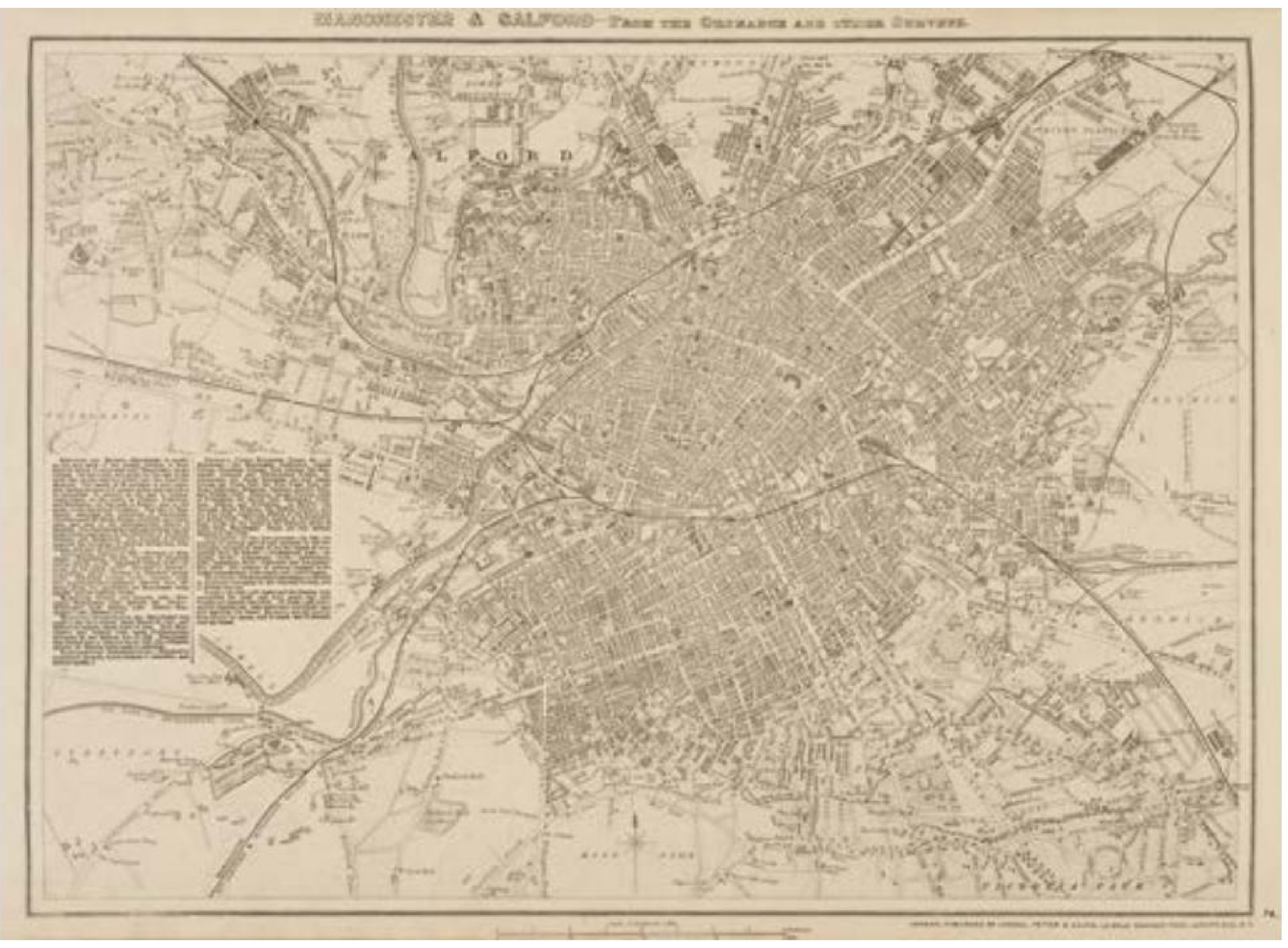
Abbey Scenery number 280. R. V. Tooley. English Books with Coloured Plates, number 5.
(2) £1,800 - £2,200


Septentrio
Cornuwallia
OCEANUS
5
10
Scala Miliarium
Harland point
Harton
Morwinstow
Chauelle
Stow
Stratton
Efford
Tintagell cast
Padstow
Bodman
Liskerd
Lostwithiel
Foye
Tavestok
Plymouthe
Tallande point
Rame heade
Chappellant
The black rock
S. Anthony
S. Keveren
Gunwalla
Helston
Peryn
Truro
Tregny
S. Just
S. Ives
Pensance
S. Levan
The Lan: des end
Bresan I.
Winnyton
Meridies

28 **Camden (William).** Guilielmi Camdeni Viri Clarissimi Britannia sive Florentissimorum Regnorum Angliae, Scotiae, Hiberniae & Insularum adjacentium ex intima antiquitate descriptio..., published Amsterdam: G. Jansson, 1617, *engraved title with slight water staining, folding map of the British Isles and 44 (lacking the maps of Ireland and Suffolk) uncoloured engraved maps by Pieter Van den Keere including 1 folding (Yorkshire), index and errata bound at rear, occasional library stamps to the margins (affecting the border of the map of Cornwall), page 128 torn with slight loss, lacking pages 279 - 282, front endpaper with old library stamp and later manuscript ownership signature, loosely inserted double-page title from a later English edition of the same atlas, later endpapers, modern calf with contrasting label to the spine, small 8vo*

Chubb X.

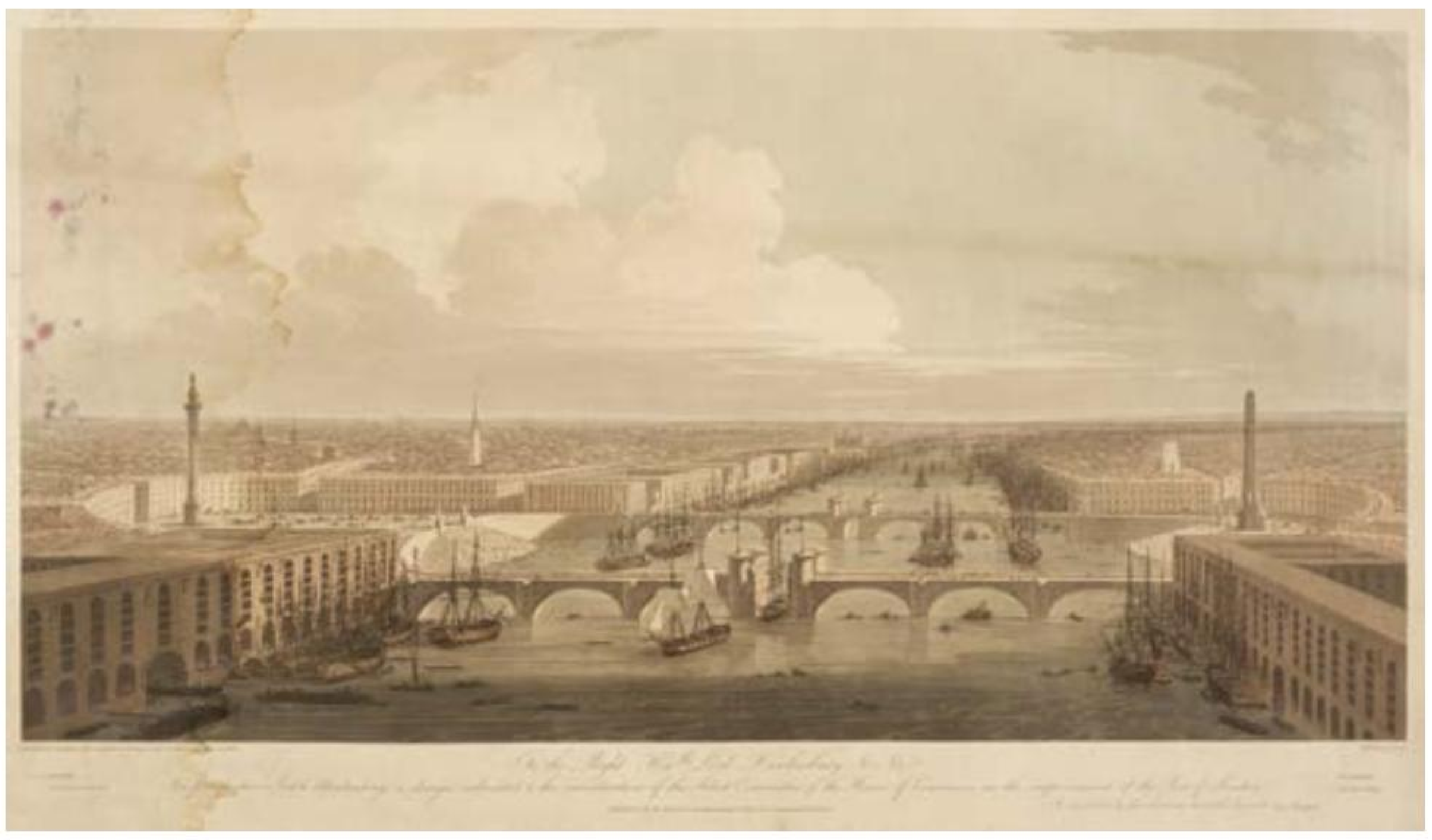
(1) £500 - £800


MANCHESTER & SALFORD—FROM THE ORDNANCE AND OTHER SURVEYS.
SALFORD

29 **Cassell, Petter & Galpin (publishers).** Cassell's British Atlas: Consisting of the Counties of England with large Divisional maps of Scotland, Ireland and Wales: Copious Maps of all the Principal Routes of Railway throughout the Country..., circa 1867, *printed title page, index, 81 county and regional map sheets, 19 maps sheets of railways, a two sheet folding plan of London after Ralph Agas and a ten sheet map of the 'Environs of London' a few maps creased and dust soiled, endpapers creased and spotted, hinges and joints cracked, contemporary half calf gilt, bumped rubbed and worn with old auction lot label stuck to the upper siding, folio*

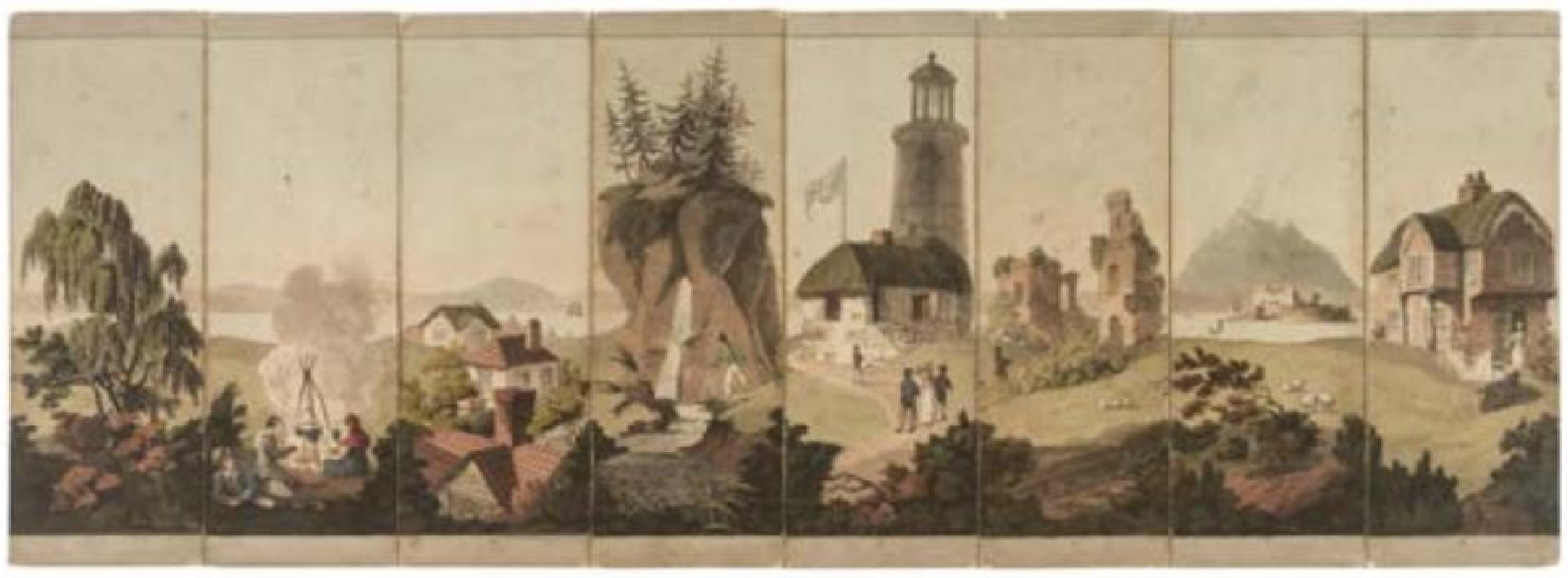
The atlas appears to lack the nine-sheet map of London. Sold as a collection of maps, not subject to return.

(1) £100 - £200



30 **Civil Engineering.** The Several Plans and Drawings Referred to in the Third Report from the Select Committee upon the Improvement of the Port of London..., published The House of Commons, 28th July 1800, *title with list of plates and 'Supplement Plates' slip pasted to the base of the index, 24 engraved double-page and folding plates (as per list), six with contemporary outline colouring, with the additional aquatint plate by William Daniell of the Port of London with contemporary hand-colouring, some water staining throughout, rear board detached, upper board near detached, contemporary half morocco with gilt decorated spine, heavily rubbed and worn, large folio*

(1) £400 - £600



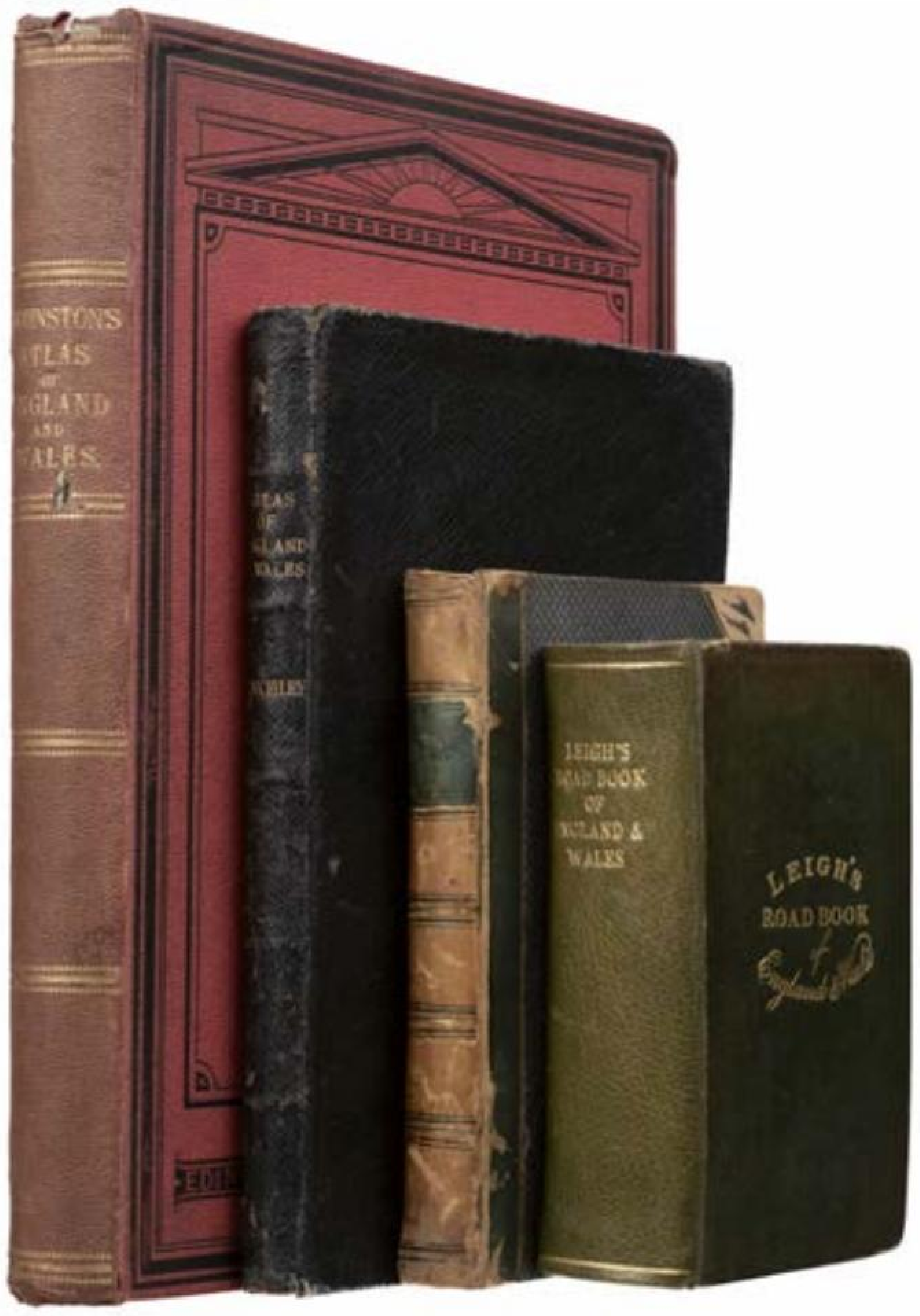
31* **Clark (John Heaviside, 1771-1863).** Myriorama. Collection of many Hundred Landscapes, designed by Mr. Clark, [London: Samuel Leigh, 1824], *16 hand-coloured aquatints on card with grey wash border at head and foot, each numbered 1-16 to lower border, forming an interchangeable panoramic landscape view, each card measuring 201 x 70 mm*

First Series of this infinitely versatile game, its 16 interchangeable views of ruins, vales, rustics, sea views and homely cottages may be arranged in any order to create an almost infinite variety of panoramic picturesque English landscapes. A Second Series featured Classical Italian landscape.

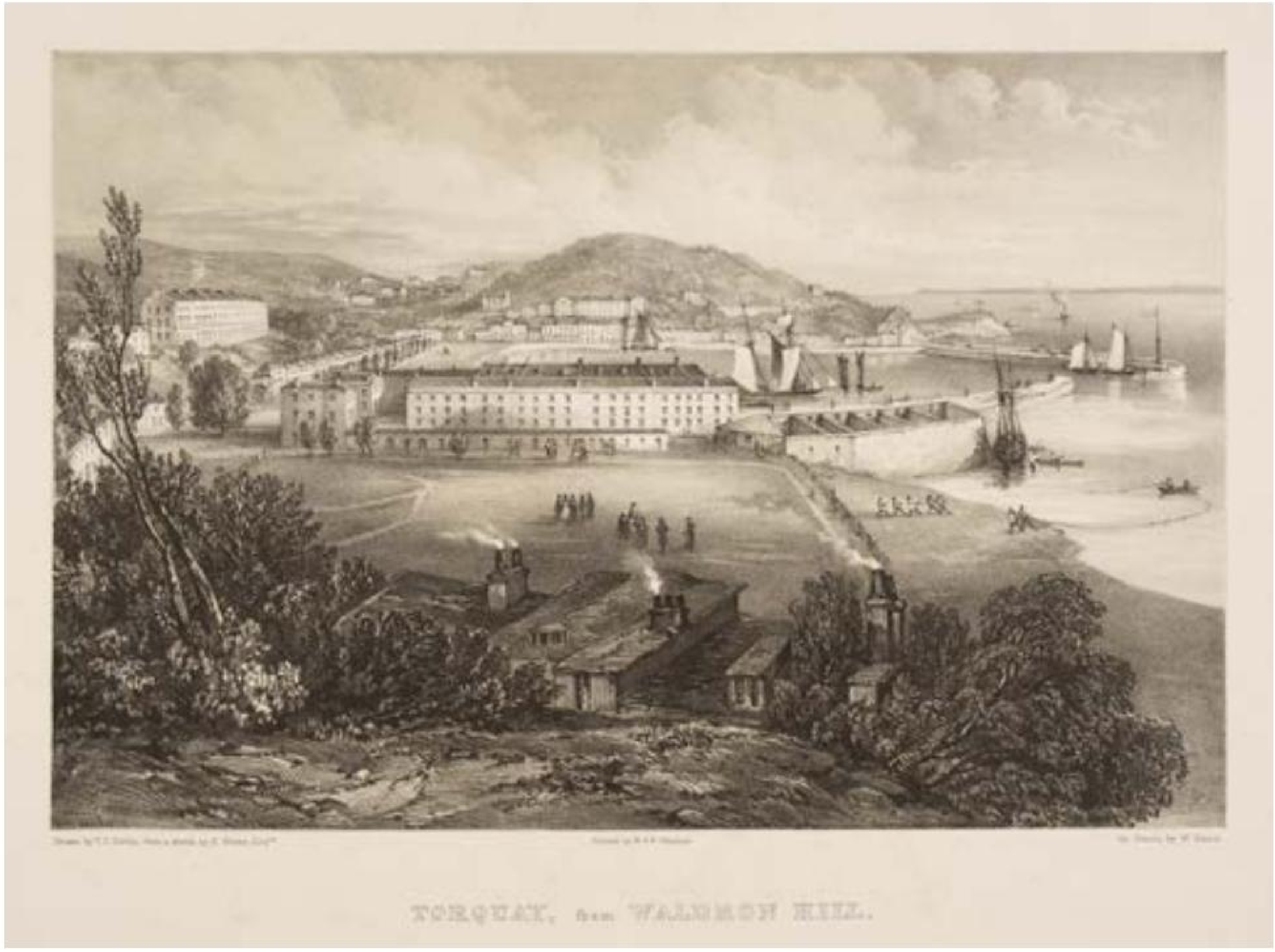
(1) £200 - £300

32 **Cruchley (G. F.).** Cruchley's County Atlas of England & Wales..., circa 1870, *calligraphic title with a near-contemporary manuscript signature, index, a general map of England & Wales and 46 double-page lithographic maps (complete as list), all with contemporary outline colouring, the map of Gloucestershire backed with near-contemporary linen, contemporary manuscript county names to the verso of each map, marbled endpapers, contemporary black morocco by Bickers & Son, Leicester Square, gilt title to spine, bumped and rubbed at extremities, 8vo, together with* **Leigh (M. A.).** Leigh's New Pocket Road-Book of England & Wales..., 1833, *frontispiece of the price of posting, preface, additional decorative half-title, 55 (complete) uncoloured engraved maps, folding engraved map of England & Wales with contemporary outline colouring, index and publisher's advertisement bound at rear, near-contemporary pencil annotations to the pastedowns and endpapers, contemporary green morocco with gilt title to the upper cover, rebacked, 12mo, with* **Heywood (John).** The Travelling Atlas of England & Wales with all the Railways & Coach Roads, Cities, Towns, Parks & Gentlemen's Seats, circa 1858, *title page and index, folding lithographic map of England & Wales and 44 uncoloured double-page lithographic county maps, each with a near contemporary pencil annotation of the county name on the verso, bookseller's blindstamp to the front endpaper, near contemporary ink ownership signature and annotations to the front and rear endpaper and the rear pastedown, hinges cracked and weak, later half calf, worn and frayed, 8vo, plus* **Johnston (W. & A. K. publisher).** The Modern County Atlas of England & Wales..., 1889, *frontispiece of a lithographic map of England and Wales and 57 single and double page county maps, index of place names bound at rear, loosely inserted are a map of the railway from Preston to Blackpool and Fleetwood and a small map of the environs of Epsom, hinges cracked, publishers black and gilt red cloth spine faded and chipped, 4to*

(4) £200 - £300


LEIGH'S ROAD BOOK OF ENGLAND & WALES
LEIGH'S ROAD BOOK England & Wales

Lot 32

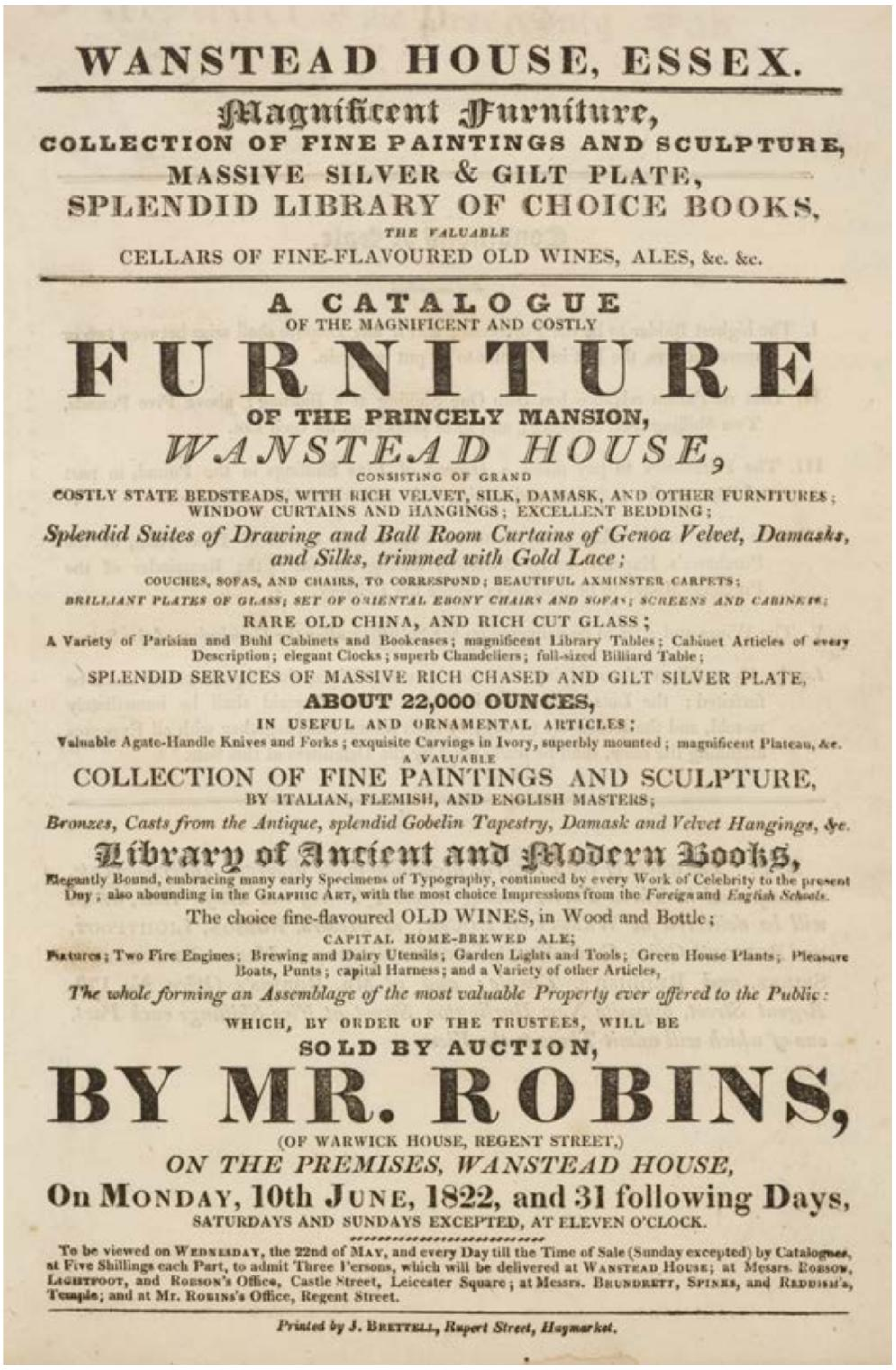

TORQUAY, from WALDRON HILL.

33 **[Dibdin, Thomas Colman].** Scenery of Torquay and Babbicombe, Torquay: Cockrem, Elliot and Barrett, London: Ackermann & Co., 1839, *4 tinted lithograph plates only (of 5), title page and accompanying leaf of text for each plate (title and text leaves with fraying and few closed tears to margins), original cloth portfolio style covers with original morocco title label to upper cover, lacking ties, some staining and marks, folio*

cf. Abbey, Scenery 332 for 1841 edition.

The plates present in this lot comprise Tor Church, Torbay from Tor Abbey Sands, Torquay from Waldron Hill and Babbicomb from Petit Tor. Lacking the plate of Torquay from Park Hill.

(1) £150 - £200



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CELLARS OF FINE-FLAVOURED OLD WINES, ALES, &c. &c.

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The whole forming an Assemblage of the most valuable Property ever offered to the Public:
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SOLD BY AUCTION,
BY MR. ROBINS,
(OF WARWICK HOUSE, REGENT STREET,)
ON THE PREMISES, WANSTEAD HOUSE,
On MONDAY, 10th JUNE, 1822, and 31 following Days,
SATURDAYS AND SUNDAYS EXCEPTED, AT ELEVEN O'CLOCK.

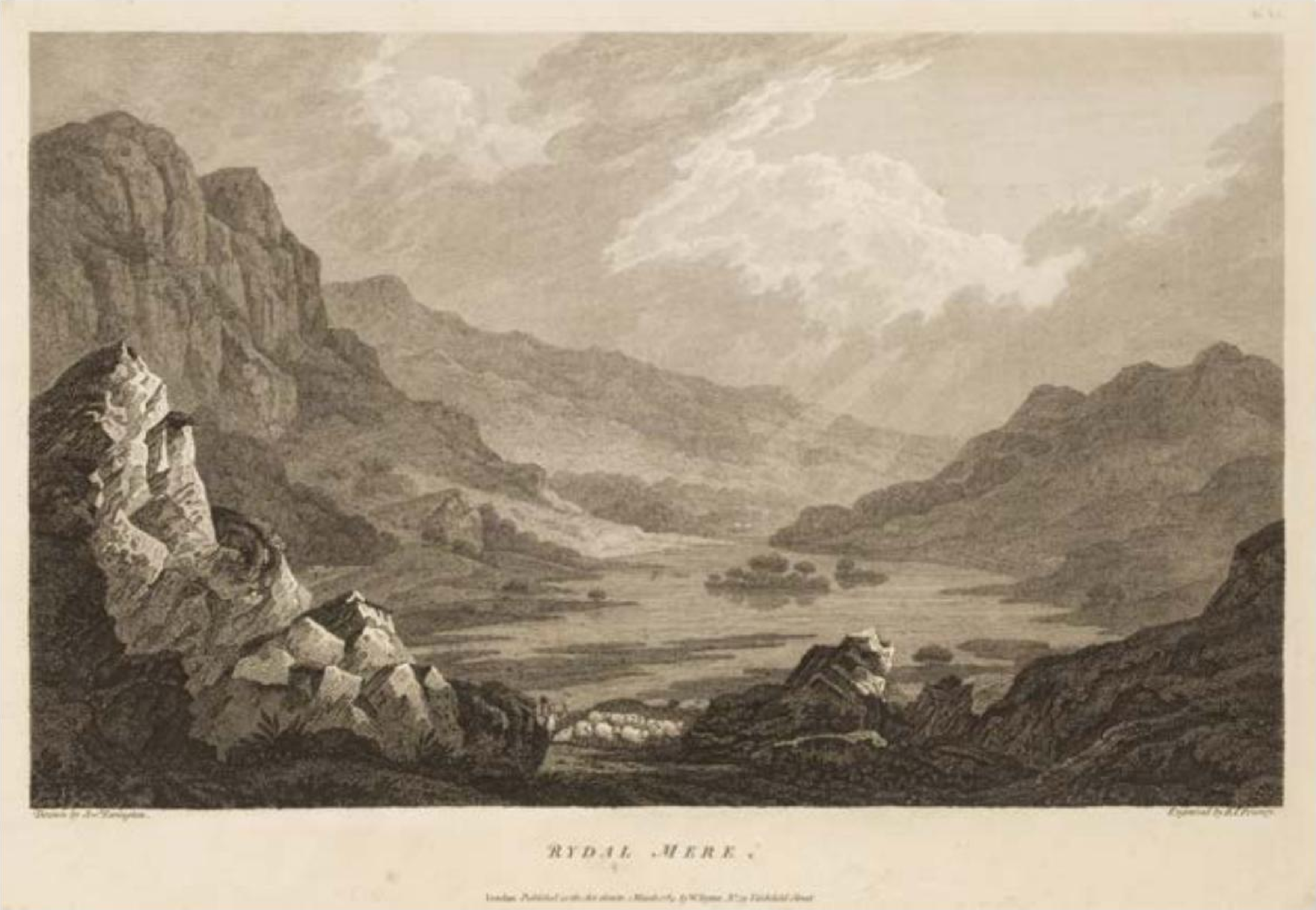
To be viewed on WEDNESDAY, the 22nd of MAY, and every Day till the Time of Sale (Sunday excepted) by Catalogues, at Five Shillings each Part, to admit Three Persons, which will be delivered at WANSTEAD HOUSE; at Messrs. ROBSON, LIGHTFOOT, and ROBSON'S Office, Castle Street, Leicester Square; at Messrs. BRUNDRETT, SPINKS, and REDDISH'S, Temple; and at Mr. ROBINS'S Office, Regent Street.

Printed by J. BRETTELL, Rupert Street, Haymarket.

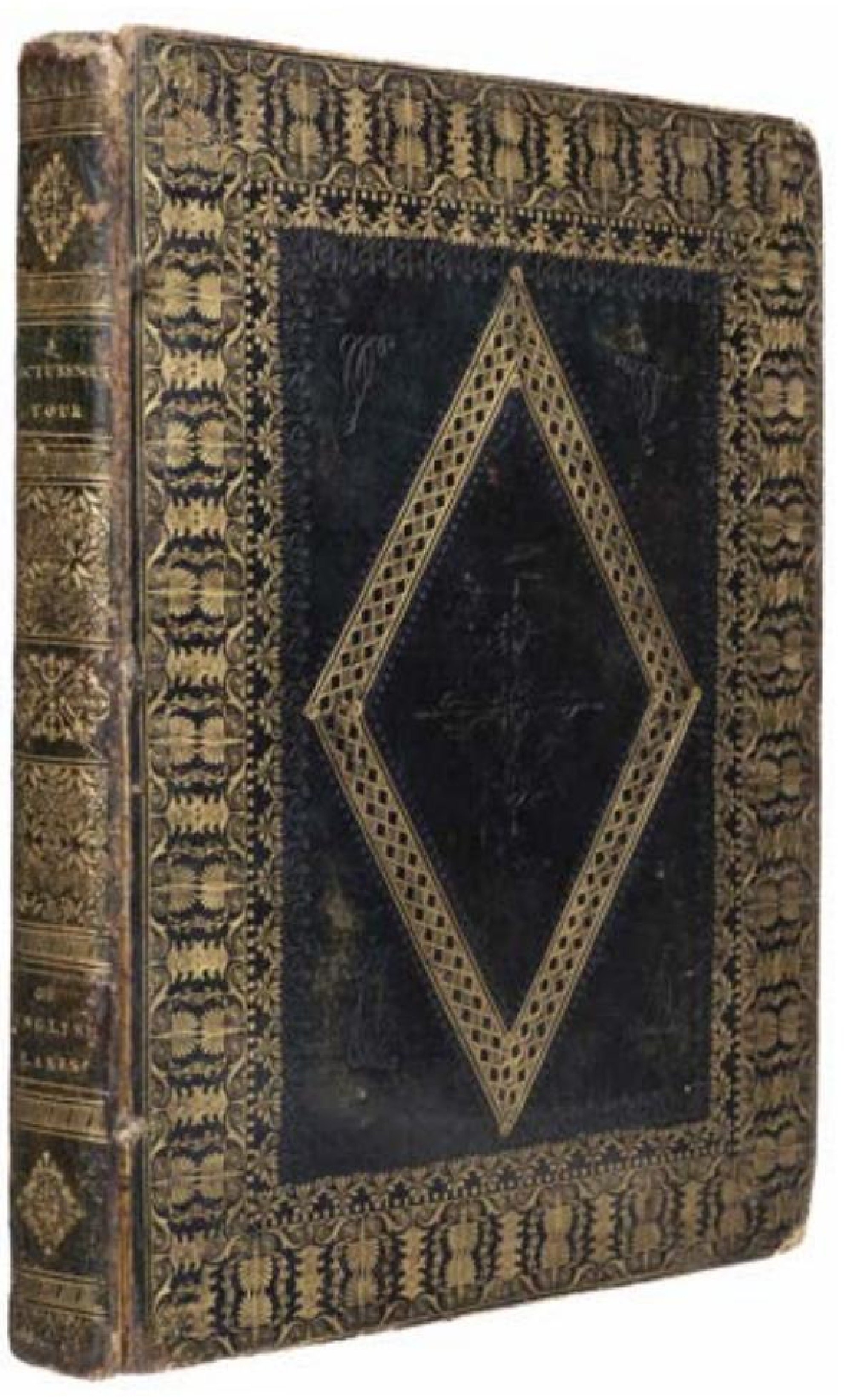
34 **Essex - Wanstead House.** A Catalogue of the Magnificent and Costly Furniture of the Princely Mansion, Wanstead House..., a valuable Collection of Fine Paintings and Sculpture..., Library of Ancient and Modern Books..., The choice fine-flavoured Old Wines..., and a Variety of other Articles, The whole forming an Assemblage of the most valuable Property ever offered to the Public: which, by order of the Trustees, will be sold by Auction, by Mr. Robins, (of Warwick House, Regent Street,) on the Premises, Wanstead House, on Monday, 10th June, 1822, and 31 following Days, Saturdays and Sundays excepted, at eleven o'clock, 3 parts in one, [London]: printed by J. Brettell, [1822], *[5], 6-136; [5], 138-158; [5], 260-400 pp., red-ruled borders to each page and with columns to right margin with manuscript results for each lot, with 2 page manuscript 'Abstract of the Proceeding Sale' bound in at front listing the hammer results for each day and total (£32395-6-6), some offsetting and show-through, inscription to front blank 'Family Book. Joseph J. Green, Tunbridge Wells, 31 Oct. 1906. Bull Arcade..., Poor Miss Tylney who married the profligate and spendthrift William Pole Tylney Long Wellesley later 4th Earl of Mornington and nephew of the great Duke of Wellington, was a lineal descendant of my Wilmer ancestors through the families of Darby, Charlton, Bernard, Child etc., Miss Tylney was the newly ordained(?) heiress of the Earl's Tylney, with a rent roll of some 80,000l a year, and ten years after her marriage, her wretched husband had not only squandered his splendid fortune but was over head & ears in debt', marbled endpapers with neatly repaired hinges, modern dark brown half morocco, retaining contemporary marbled boards, 4to*

This volume provides a detailed and fascinating listing of the items offered for sale at the auction of the contents of Wanstead House, Essex. It is of particular interest to have the prices realised written in manuscript for each lot. The manuscript inscription to the front blank appears to indicate the volume had passed through the family of Catherine Tylney-Long (1789-1825) who married William Pole-Tylney-Long-Wellesley, 4th Earl of Mornington (1788-1857). Catherine Tylney-Long was known in fashionable London society as "The Wiltshire Heiress", and at the time believed to have been the richest commoner in England having inherited vast estates gathered by the 7th Baronet in Essex, Hampshire and Wiltshire, with financial investments in hand worth £300,000. One of her suitors included the Duke of Clarence, later King William IV who was keen to pay off his great debts, but she married William in 1812. Their marriage was unhappy partly due to William's extravagance and unpleasant manner. William amassed vast debts, but gained an appointment as Gentleman Usher to George IV in 1822 (rendering him immune to arrest for debt) and left Britain to escape his creditors around 1823. As part of Catherine's inheritance, she inherited Wanstead House, Essex, a vast Neo-Palladian style mansion designed by the architect Colen Campbell. To secure a debt of £250,000, William mortgaged their marriage settlement trust, which owned Wanstead House and contents, to his creditors. As a result in June 1822 the trustees auctioned off the house's contents in an auction lasting 32 days to settle some of William's debts. The house failed to be rented out and in 1825 the trustees demolished the house for building materials. Catherine died at age 35 in Richmond, Surrey. William had only a life interest in Catherine's property, he unsuccessfully tried to gain custody of their eldest child William, on whom Catherine's fortune had devolved. In 1828 he married Helena Paterson Bligh (d. 1869) and for a time lived in Brussels to avoid his creditors. Towards the final years of his life, he lived on a small pension of £10 a week (provided by his cousin Arthur Wellesley, 2nd Duke of Wellington). He died of heart disease in 1857 whilst residing in lodgings in London.

(1) £700 - £1,000

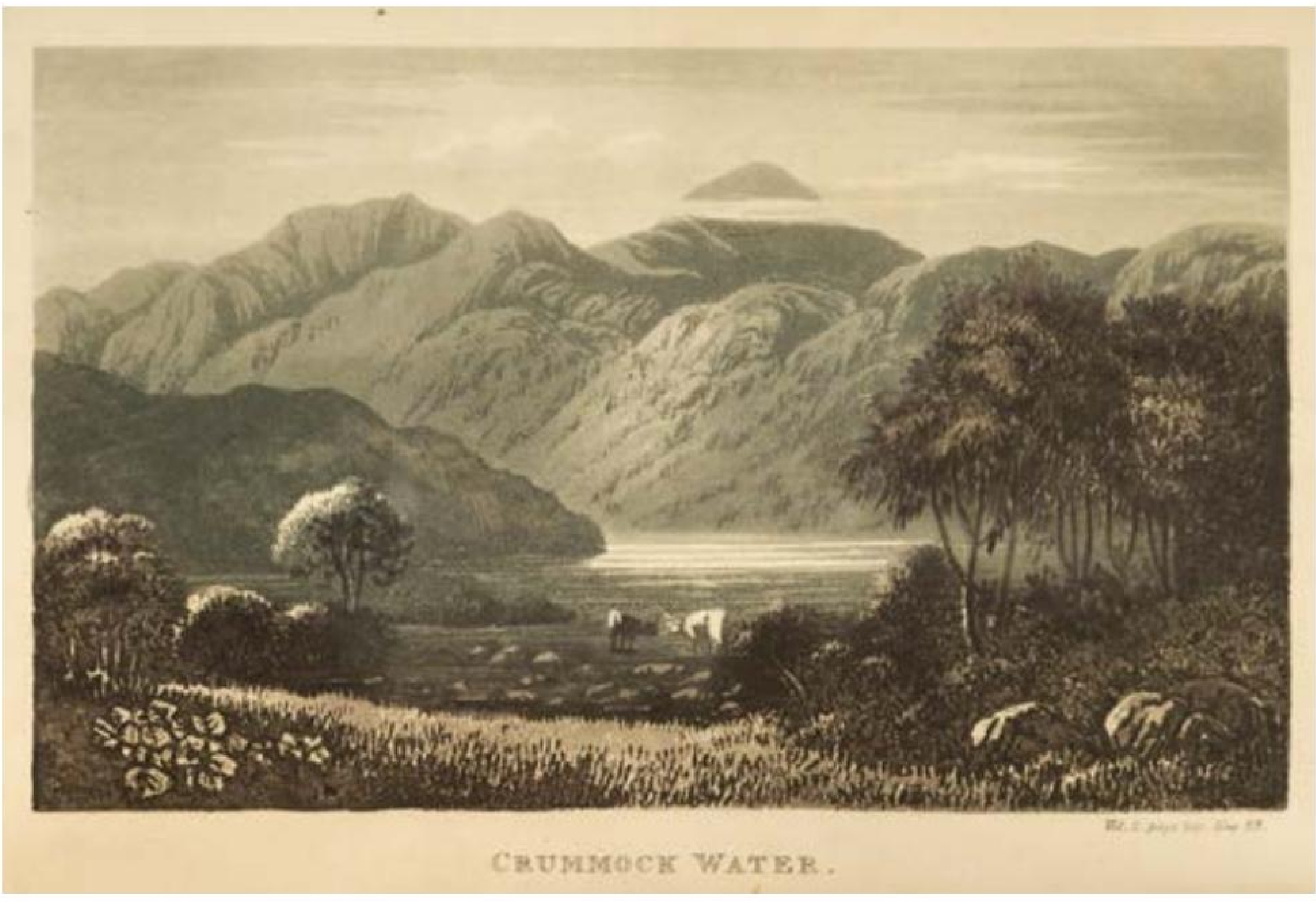


35 **Farington (Joseph).** Views of the Lakes, &c. in Cumberland and Westmorland, 1st edition, London: William Byrne, 1789, *20 engraved plates, caption leaves to each, occasional spotting, modern green half morocco, leather a little marked, oblong folio*
(1) £200 - £300



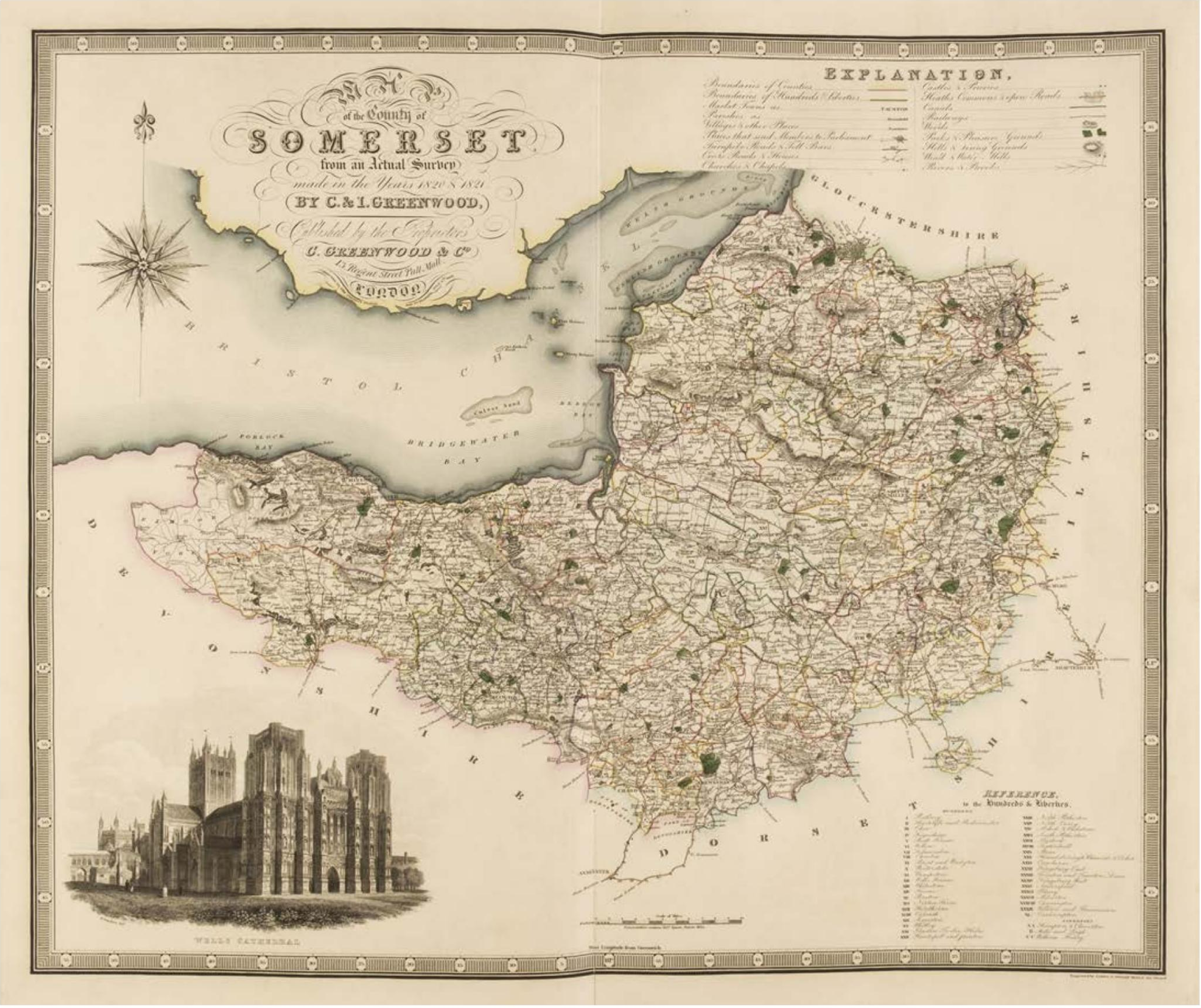
36 **Fielding (T.H. & J. Walton).** A Picturesque Tour of the English Lakes, containing a description of the most romantic scenery of Cumberland, Westmoreland and Lancashire, with accounts of antient and modern manners and customs, and elucidations of the history and antiquities of that part of the country, 1st edition, London: R. Ackermann, 1821, *title with hand-coloured aquatint vignette, 48 hand-coloured aquatint plates, armorial bookplate of T. J. Shipton Green to front pastedown, contemporary purple full morocco, broad foliate gilt roll to boards, incorporating central gilt diamond lozenge with additional blindstamped decoration, spine separated into 6 compartments (2 with elaborate foliate gilt decoration), joints cracked and holding by threads, some wear to extremities, 4to*

Abbey, *Scenery* 192; Tooley 219.
(1) £300 - £500

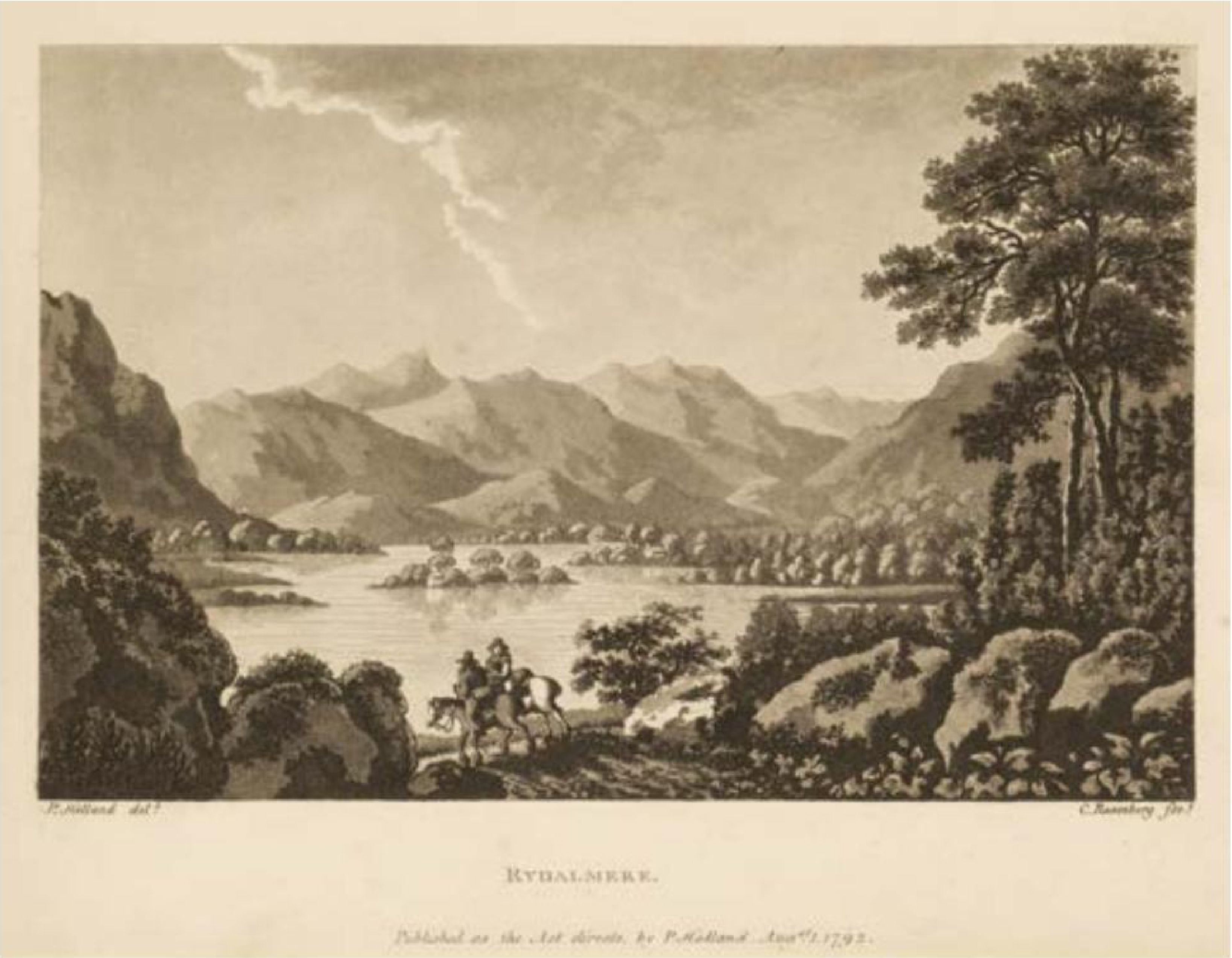

CRUMMOCK WATER.

37 **Green (William).** The Tourist's New Guide, containing a description of the Lakes, Mountains, and Scenery, in Cumberland, Westmoreland, and Lancashire, 2 volumes, 1st edition, Kendal: R. Lough and Co, 1819, *half-titles, folding map to volume 1, 36 plates (24 aquatint), bookplate of Hugh Walpole (Brackenbury) to front pastedown of volume 1, bookplates of Marci H. Huthwaite, occasional light spotting, contemporary half calf gilt, black morocco title labels lettered in gilt, some wear, spines faded, 8vo*

Abbey *Scenery* 190.
(2) £150 - £200


Map of the County of
SOMERSET
from an Actual Survey
made in the Years 1820 & 1821
BY C. & I. GREENWOOD,
Published by the Proprietors
C. GREENWOOD & Co
13 Regent Street Pall Mall
LONDON
EXPLANATION.
GLOUCESTERSHIRE
WILTSHIRE
DORSET
DEVONSHIRE
BRISTOL CHANNEL
BRIDGEWATER BAY
PORLOCK BAY
WELLS CATHEDRAL
REFERENCE to the Hundreds & Liberties.

Lot 38


P. Holland del.
C. Rosenberg sculp.
RYDALMERE.
Published as the Act directs, by P. Holland Aug 1. 1792.

Lot 39

38 **Greenwood (C. & J.).** Atlas of the Counties of England from Actual Surveys made from the Years 1817 to 1833..., published 1834, *double-page calligraphic title with a hand-coloured map of England & Wales, forty-six (complete) engraved maps with bright contemporary hand colouring, each with an ecclesiastical vignette, table of explanation, compass rose and calligraphic title, some maps with offsetting, map of Worcestershire with short closed marginal tear, marbled endpapers, three maps with some creasing, near contemporary half calf with morocco gilt label to the upper cover, bumped and worn, large folio*

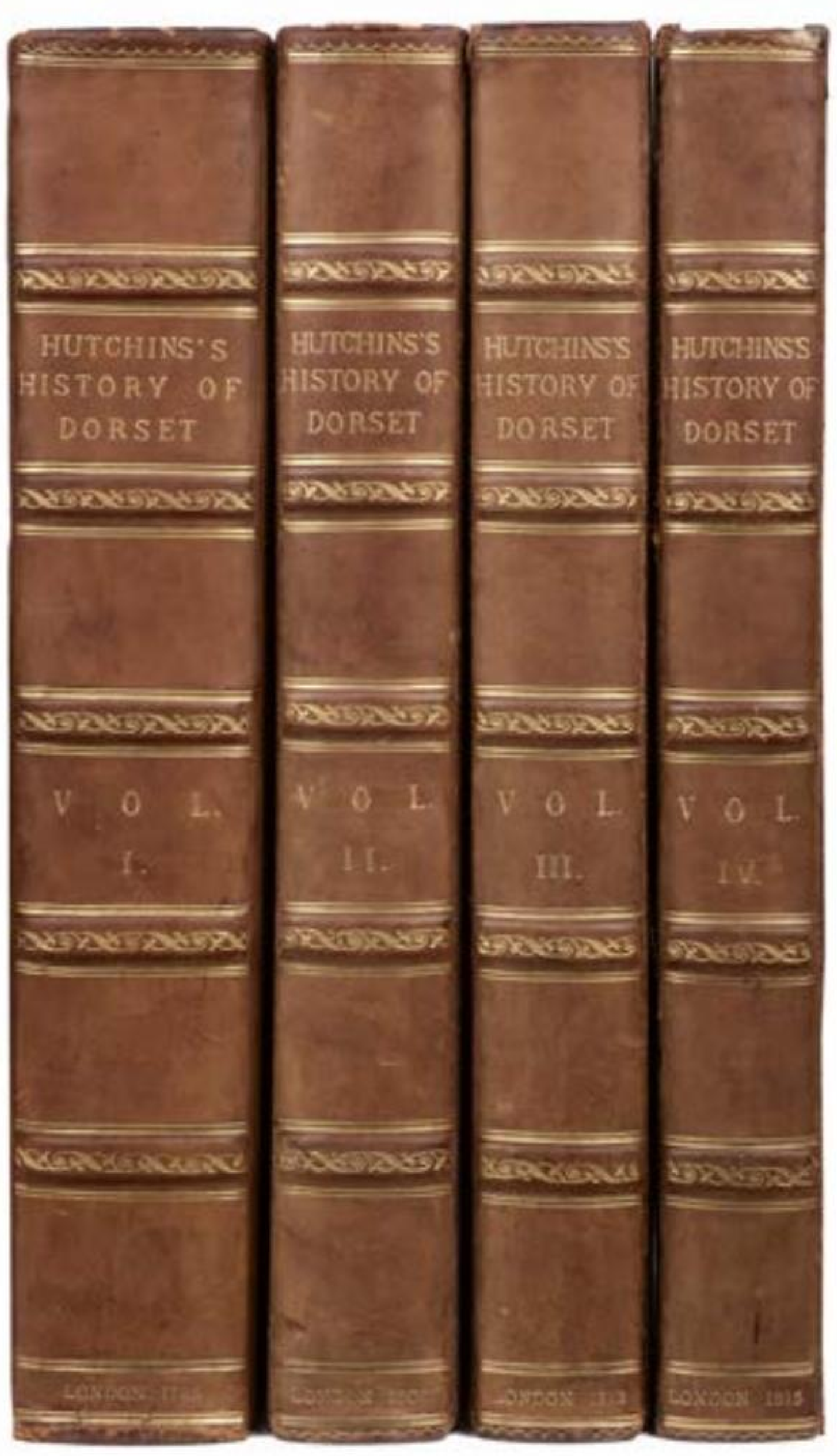
Chubb CCCCLVIII (b).

(1) £800 - £1,200

39 **Holland (Peter).** Select Views of the Lakes in Cumberland, Westmoreland & Lancashire, 1st edition, Liverpool: no publisher, 1792, *engraved title, 21 uncoloured aquatints (each with adjacent caption leaf), a few light spots, endpapers renewed, contemporary red half morocco, rebacked in later morocco, spine lettered in gilt, some wear, oblong 4to*

Rare. Not in Abbey or Tooley.

(1) £200 - £300



40 **Hutchins (John).** The History and Antiquities of the county of Dorset, 4 volumes, 2nd edition, London: John Nichols, 1796-1815, *184 engraved plates, numerous folding genealogies and tables, some plates spotted, late 19th-century diced calf gilt, volume 1 rebacked with original spine relaid, volume 4 boards detached, a few joints partially split, rubbed, folio*

Upcott I, p.180.

A rare complete set. It was originally planned as a three volume work, however it was decided it would require a fourth once the third was published in 1813.

(4) £300 - £500

41 **London.** A Collection of Papers relating to the Thames Quay; with hints for some further improvements in the Metropolis, by Frederick William Trench, London: Carpenter and Son, 1827, *17 engraved and lithograph plates and plans (some folding), plate 1 with few repaired closed tears to folds, short closed tear to title and following leaf, modern maroon quarter morocco, cloth sides, 4to, together with:*

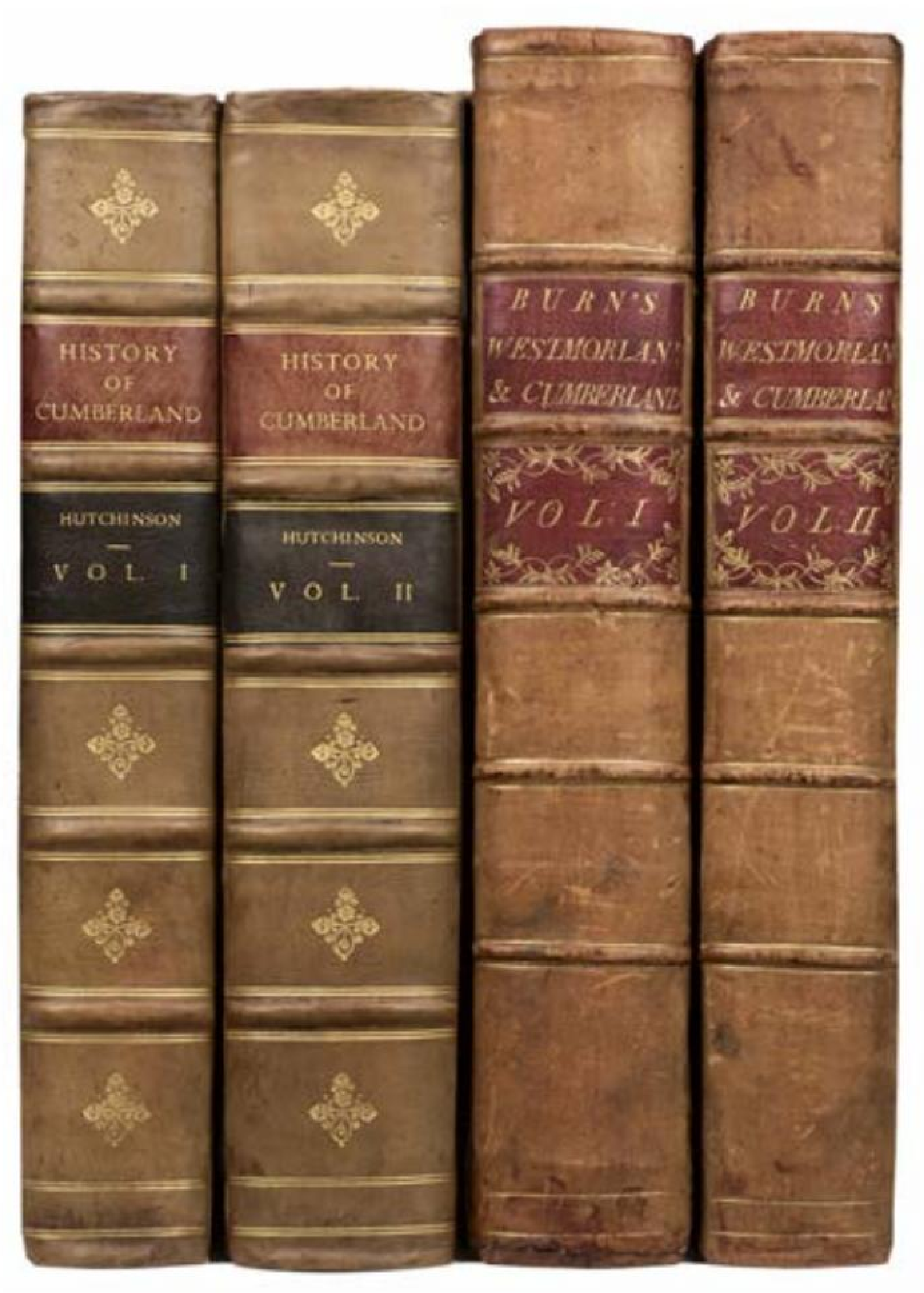
First Report of the Commissioners appointed by Her Majesty to inquire into and consider the most effectual means of Improving the Metropolis, and of providing increased facilities of communication within the same, 27 January 1844, [London]: Ordered, by The House of Commons, to be printed, 7 February 1844, *several folding tables, 60 folding lithograph plates, some coloured (lacking 2 plates), occasional toning and minor scattered spotting, all edges gilt, contemporary half calf, joints and extremities rubbed, folio,*

Reports from Committees: (2.) Bread; Supply of Water to the Metropolis; London Bridge; &c., Session 23 January to 11 July, 1821, volume 5, [London: Ordered, by The House of Commons, to be printed, 1821, *general title with inscription to upper margin 'Presented by Messrs. E. & J. Lawford' and with ink stamp to verso, occasional scattered spotting, armorial bookplate of The Law Society to upper pastedown, contemporary half calf, joints cracked, light wear to extremities, folio, plus* **Matthews (William).** Hydraulia; An Historical and Descriptive Account of the Water Works of London, and the contrivances for supplying other great cities, in different ages and countries, London: Simpkin, Marshall, and Co., 1835, *lithograph portrait frontispiece, ink stamp to title, 5 folding plans and 12 lithograph plates of 13 (including one folding, lacks plate facing p.15), some toning and minor scattered spotting, edge untrimmed, modern calf-backed marbled boards, 8vo, and* **Haskoll (William Davis).** Examples of Bridge and Viaduct Construction, of Masonry, Timber, and Iron: from the contract-working drawings or admeasurements of select works, 2nd edition, London: Lockwood & Co., 1867, *50 lithograph plates (mostly double-page or folding), some scattered spotting, contemporary dark green half morocco, light wear to extremities, large 4to*

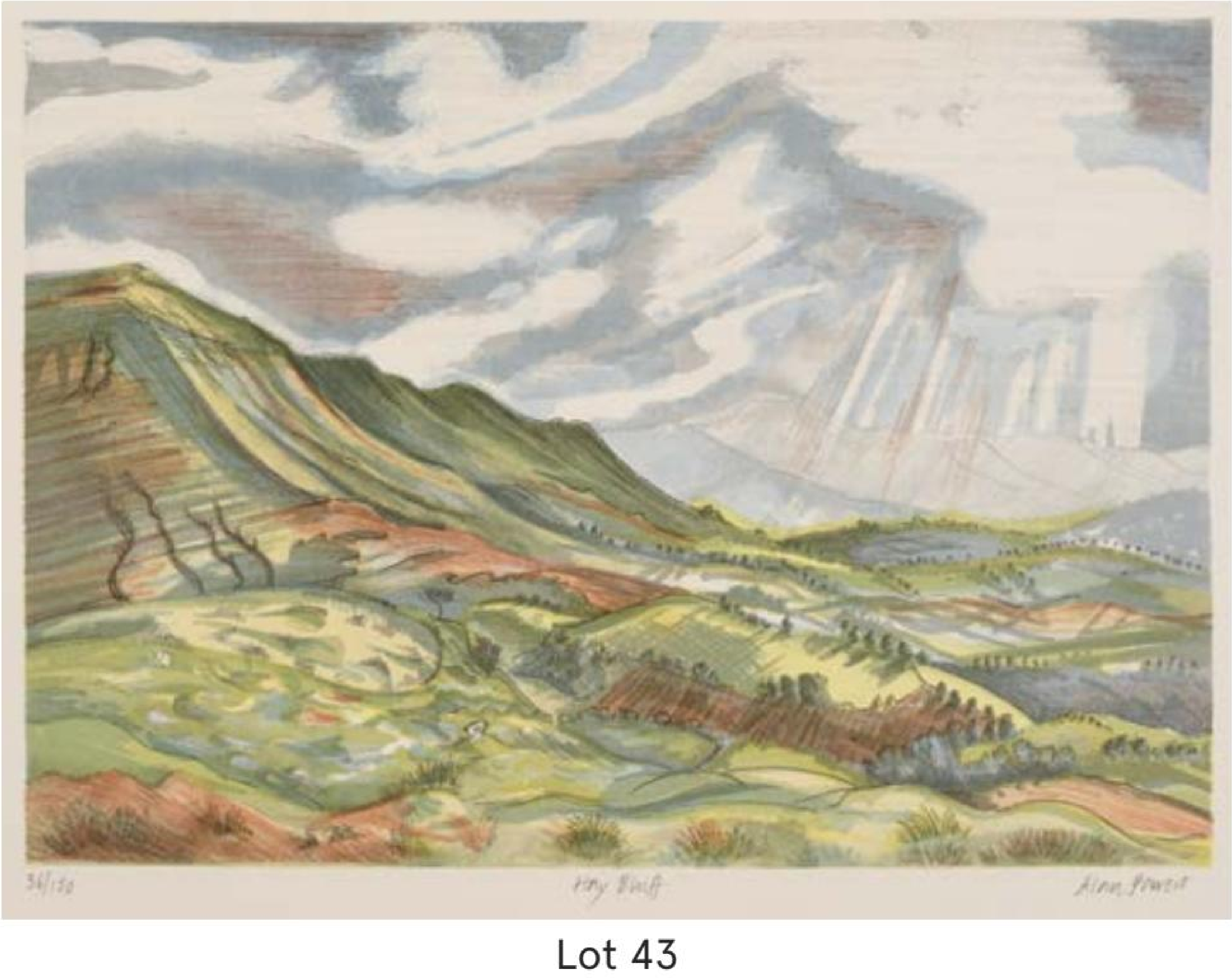
(5) £300 - £400

PLATE XVI.
RIVER THAMES
A PLAN OF HYDE PARK AND PART OF THE CITY OF LONDON,
FOR A ROYAL PALACE, WITH A PROPOSED STREET
COLONEL TRENCH.

Lot 41



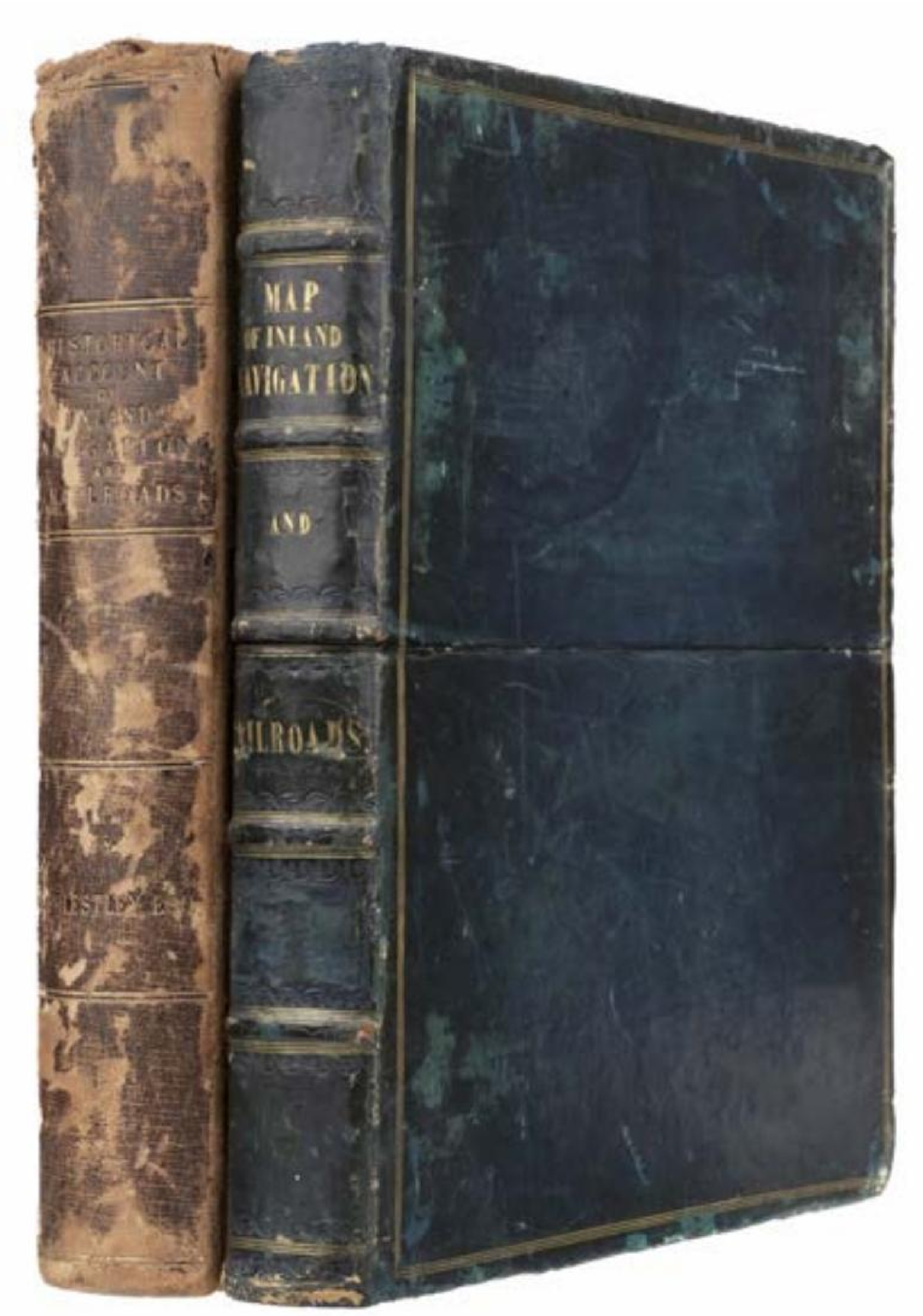
42 **Nicolson (Joseph, Richard Burn).** The History and Antiquities of the Counties of Westmorland and Cumberland, 2 volumes, 1st edition, London: W. Strahan, 1777, *2 folding engraved maps, lightly spotted, bookplates of William Park to front free endpapers, contemporary sprinkled calf, red morocco spine labels lettered in gilt, lightly rubbed and scuffed, 4to, together with:*
Hutchinson (William). The History of the County of Cumberland, 2 volumes, 1st edition, Carlisle: F. Jollie, 1794, *2 engraved additional title-pages, 57 engraved plates and plans (several folding), engraved vignettes in-text, occasional spotting and toning, contemporary calf, neatly rebacked, contrasting morocco title labels lettered in gilt, boards scuffed and rubbed, 4to*
(4) £150 - £200



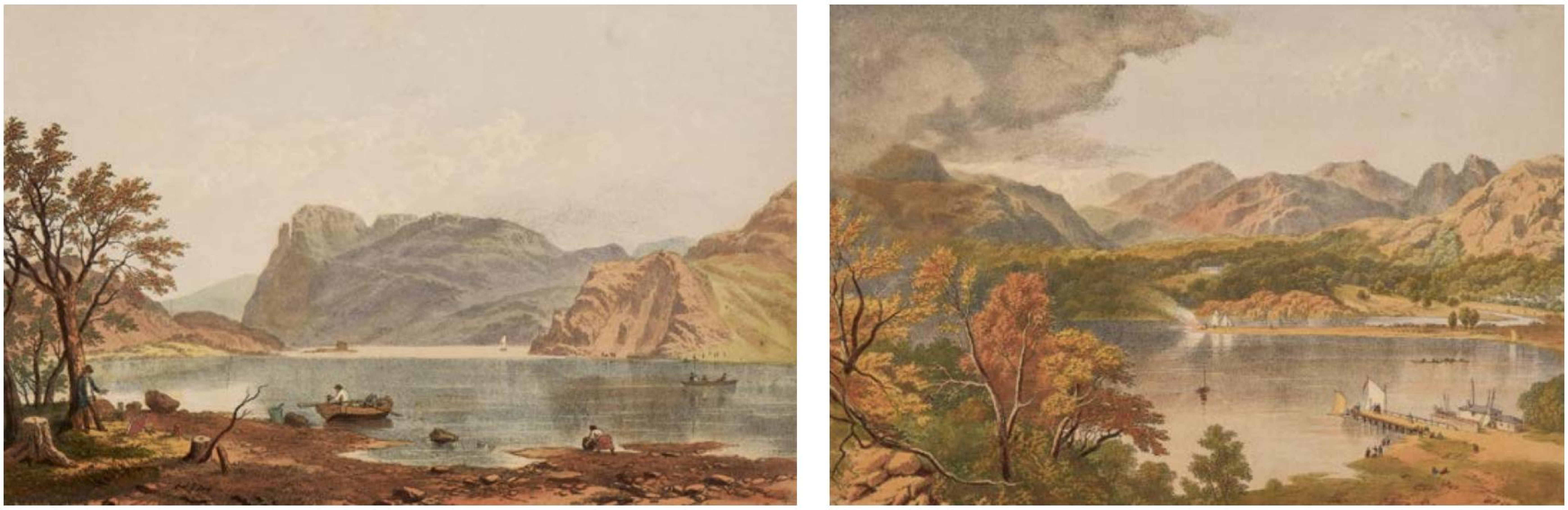
Lot 43

43 **Powers (Alan, illustrator).** The Marches. A Picturesque Tour, Eight Lithographs with Sonnets by Peter Levi, limited edition, London: Merivale Editions, 1989, *8 lithograph plates, including 6 colour, each numbered, titled and signed by the artist, loose as issued together with the prospectus for the work and contained in original solander box, folio*

Limited signed edition 36/75, from a total edition of 150.
(1) £150 - £200



44 **Priestley (Joseph).** Historical Account of the Navigable Rivers, Canals, and Railways, of Great Britain, as a reference to Nichols, Priestley & Walker's New Map of Inland Navigation, London: Longman, Rees, Orme and Green, G & J Cary and Wakefield: Richard Nichols, 1831, *printed title and dedications, bound at the rear is a folding engraved plate of cross sections through canals with contemporary wash-colouring, some staining, hinges cracked, contemporary half calf, heavily worn and rubbed, 4to,* **Walker (John).** Map of the Inland Navigation, Canals, and Rail Roads with the Situations of the various Mineral Productions throughout Great Britain, from actual Surveys Projected on the Basis of the Trigonometrical Survey made by order of The Honourable The Board of Ordnance..., published Richard Nichols, Wakefield, January 1st, 1830, *very large engraved map with contemporary hand colouring, sectionalised and laid on linen, large calligraphic title and dedication, compass rose and table of explanation, inset map of Scotland, slight staining and spotting, edged in blue silk, marbled endpapers, 1920 x 1560 mm, contained in a contemporary calf book box, worn and rubbed*
(2) £300 - £500

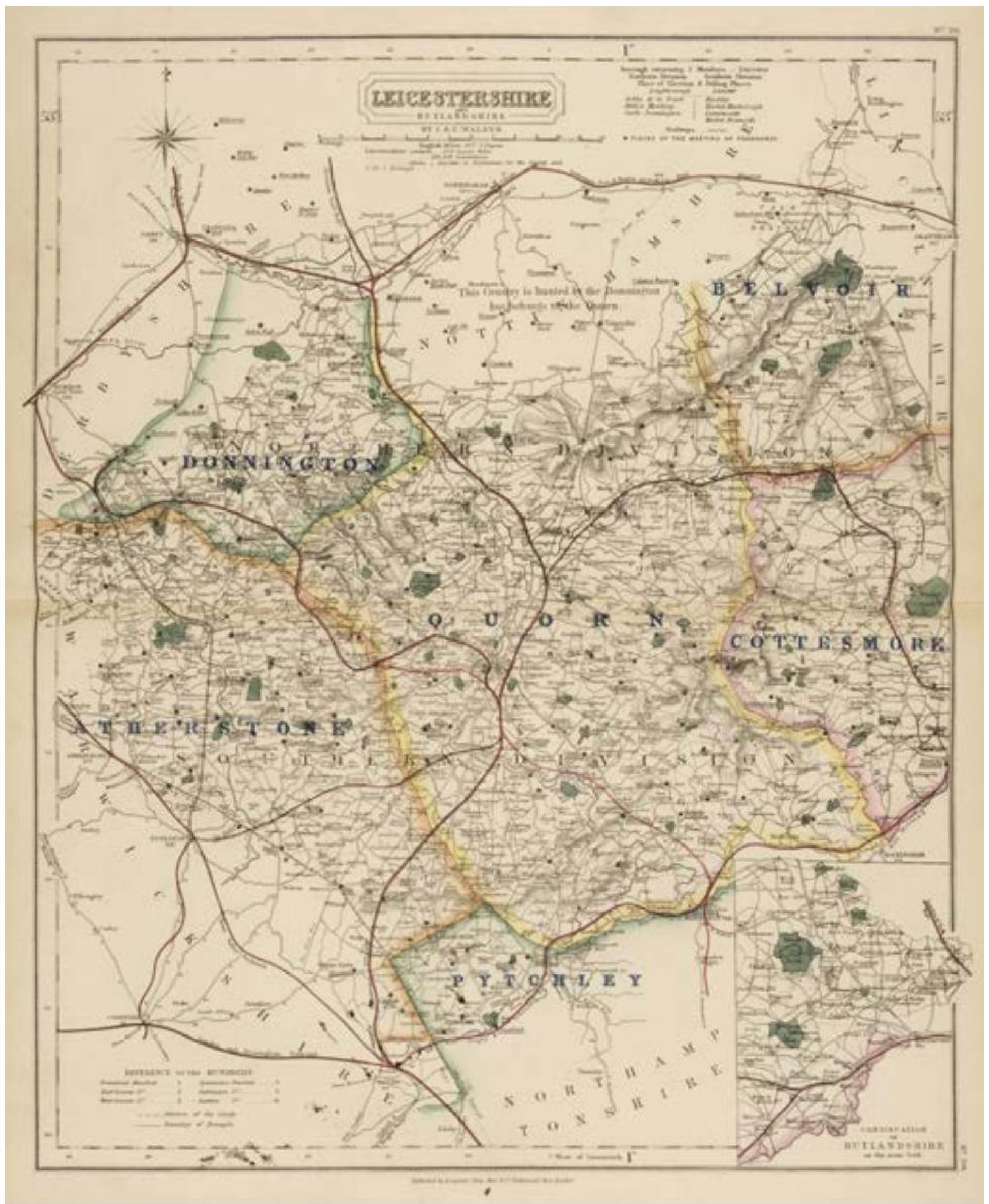


Lot 45

45 **Pyne (James Baker).** The Lake Scenery of England, with a descriptive letterpress by Llewellynn Jewitt, F. S. A., 2 volumes, deluxe issue, Leeds: D. Banks, circa 1870, *24 finely hand-coloured lithograph plates mounted on thick card, each plate with captioned tissue-guards, bookplate of William Park to foot of front free endpapers, spotting, all edges gilt, original decorative green cloth gilt, tailcaps neatly reinforced, folio*

This edition not in Abbey.

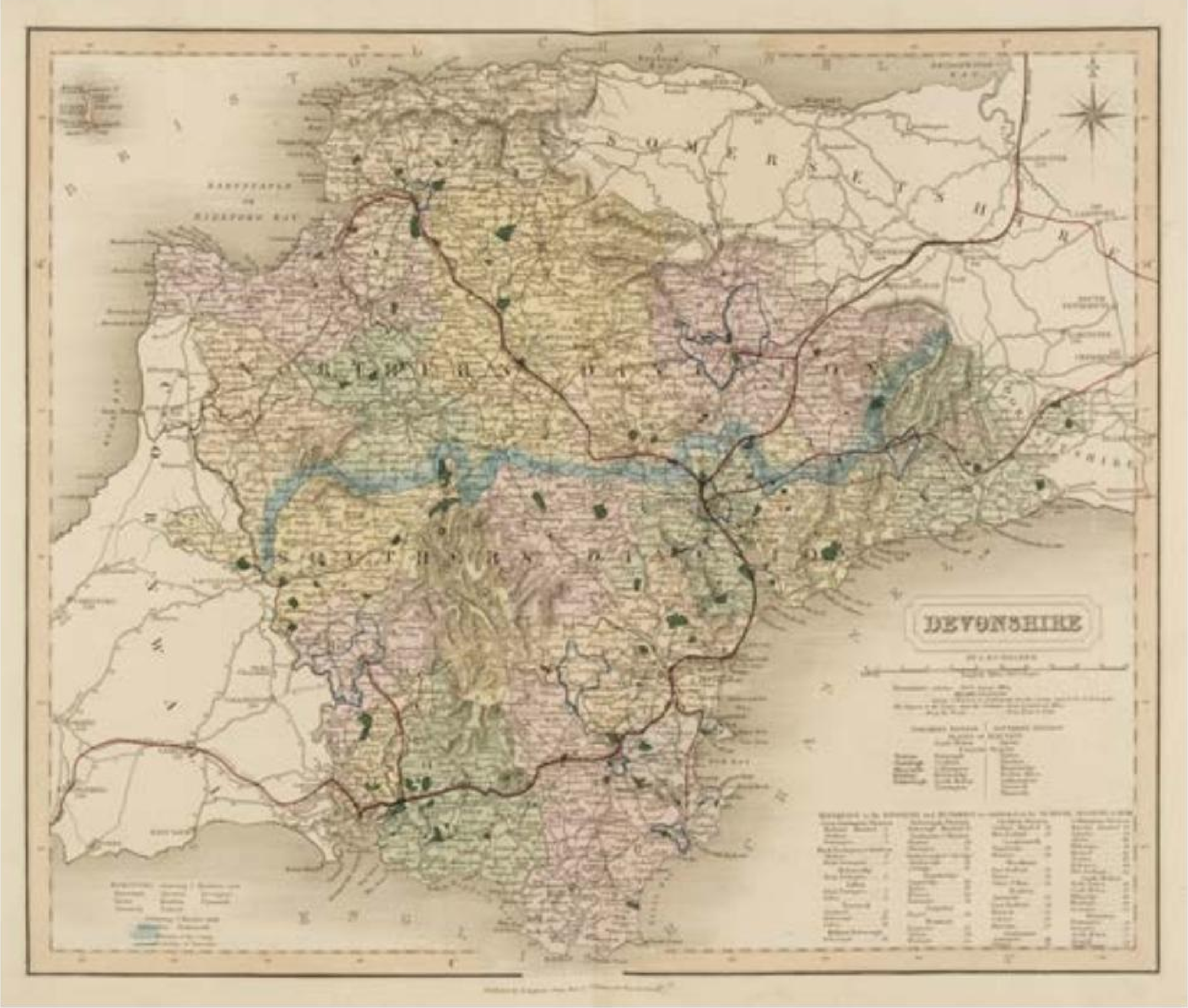
A scarce set, rarer than the deluxe issue of Pyne's *The English Lake District*. This title in the deluxe format was also published by Henry Sotheran in 1870.
(1) £600 - £800



Lot 46

46 **Walker (J. & C., publishers).** Hobson's Fox-Hunting Atlas containing separate Maps of every County in England and the three Ridings of Yorkshire..., J. and C. Walker, circa 1860, *printed title with index, 42 (complete as list) lithographic double-page maps with bright contemporary outline colouring, slight dust and finger soiling, occasional spotting, marginal fraying to the foredge of the map of the East Riding of Yorkshire, very slight spotting and dust soiling, bookplate of Francis Horner Reynard to the front pastedown, contemporary half morocco gilt, bumped and a little worn, folio*

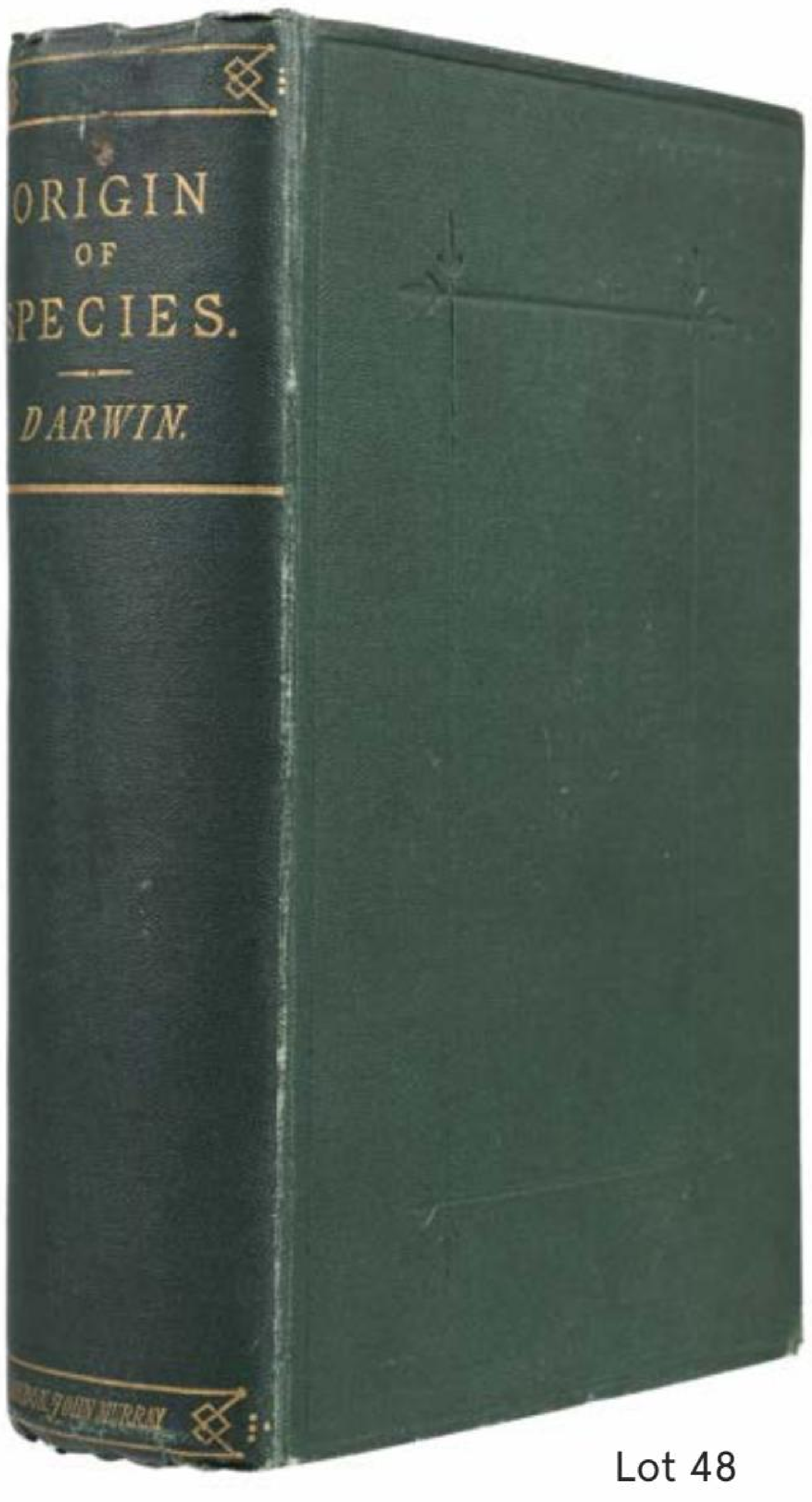
Chubb DXXXII.
(1) £200 - £300

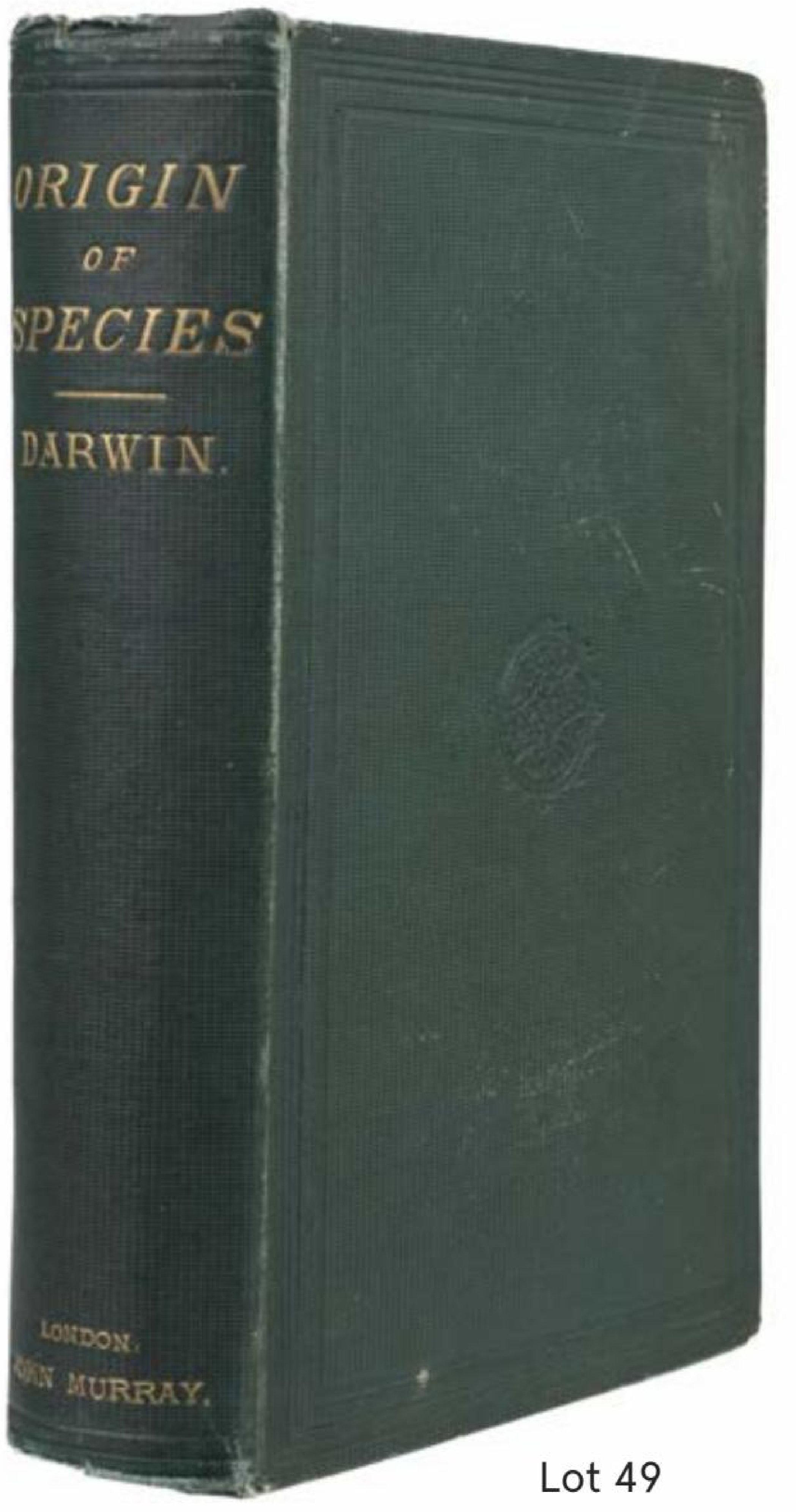


47 **Walker (J. & C.)** To Her Most Excellent Majesty Queen Victoria and to Her Royal Highness the Duchess of Kent, This British Atlas, Comprising separate Maps of every County in England, each Riding in Yorkshire and North & South Wales, showing the Roads, Railways, Canals, Parks, Boundaries of Boroughs &c., London: Longman, Rees & Co. and J. & C. Walker, 1861, *double-page engraved calligraphic title, five sets of statistical tables, 49 double-page engraved maps with contemporary outline colouring, very slight dust soiling, bookplate of Donald Hodson to the front pastedown, upper hinge partially cracked, contemporary half sheep gilt, worn, rubbed and stained, folio*

Chubb CCCCLXXIX (a).
(1) £150 - £250

NATURAL HISTORY


Lot 48


Lot 49

Lot 50

48 **Darwin (Charles).** On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. Sixth edition, with additions and corrections. (Twelfth Thousand), London: John Murray, 1872, *half-title, folding plate (spotting to plate and facing page), a little scattered spotting, mostly at front and rear, W. H. Smith and Son embossed stamp to front free endpaper, original green cloth gilt, slightly rubbed and marked, small nick at head of spine and a little loss of cloth at foot, 8vo*

Freeman 392.

(1) £300 - £500

49 **Darwin (Charles).** On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. Fifth edition, with additions and corrections. (Tenth Thousand), London: John Murray, 1869, *half-title, folding plate, 16 pp. advertisements dated September 1871 at rear, some minor scattered spotting, inner hinges slightly cracked, original green cloth gilt, a little rubbing to extremities, minor marks at head of spine from previous label removal, 8vo*

Freeman 387a.

(1) £300 - £500

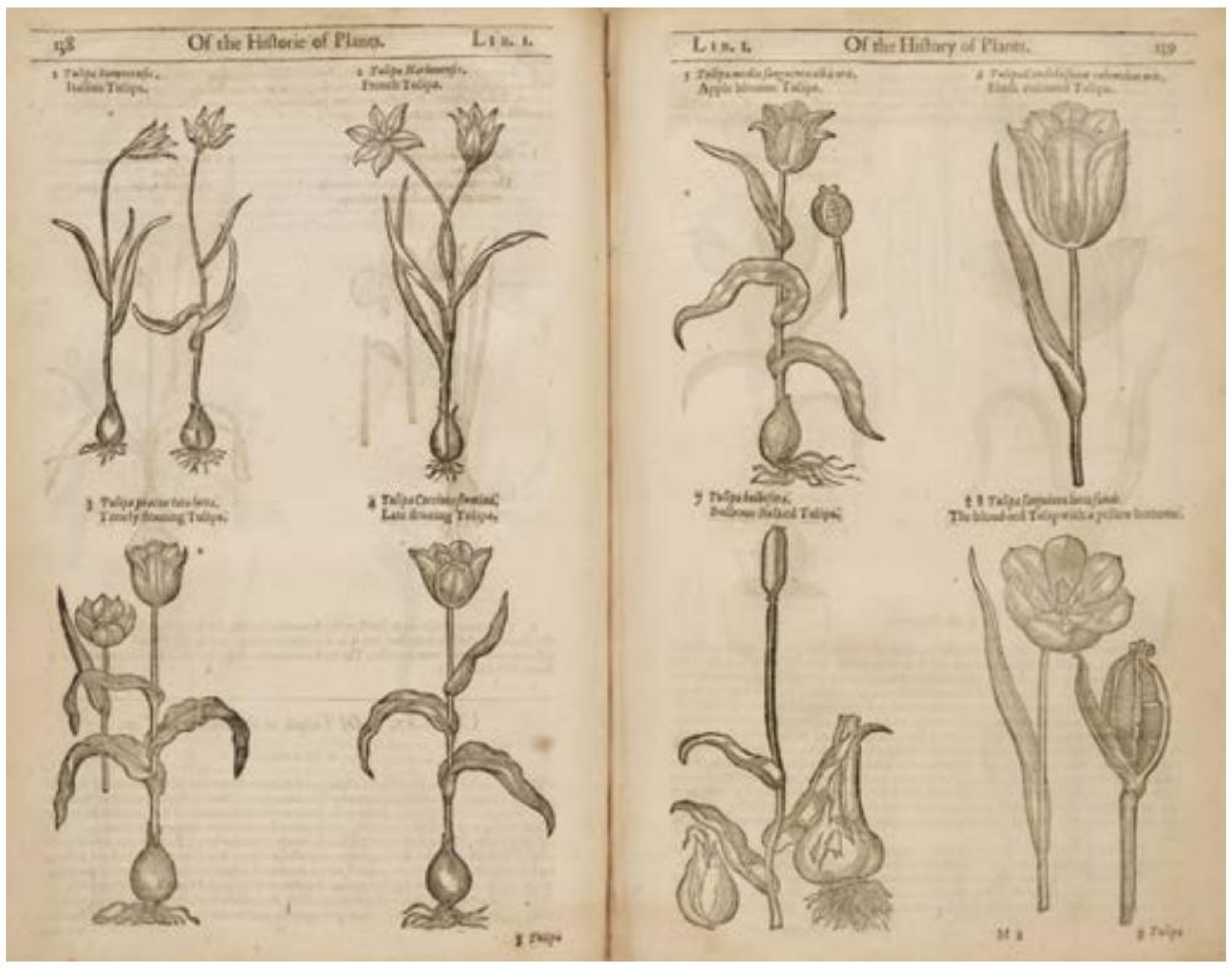
50 **Darwin (Charles).** On the Origin of Species by means of Natural Selection, Adelaide: Griffin Press for the Limited Editions Club, 1963, *wood-engravings by Paul Landacre, original calf-backed boards (lacking glassine wrapper), slipcase, folio, together with:* **Darwin (Charles)**, The Descent of Man and Selection in Relation to Sex, Adelaide: Limited Editions Club, 1971, *illustrations by Fritz Kredel, original morocco-backed boards, glassine wrapper (small tears to loss to spine), slipcase, folio*

Limited editions, 985 & 1023/1500 respectively.

(2) £150 - £200

51 **Darwin (Charles).** The Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life, 6th edition, with Additions and Corrections to 1872, (Thirtieth Thousand), London: John Murray, 1886, *half-title, folding lithograph diagram, hinges cracked or splitting, original green cloth gilt, lower board slightly rubbed to upper edge, 8vo, together with:* **Darwin (Charles).** The Descent of Man and Selection in Relation to Sex, 2nd edition, revised and augmented, (Thirty-Third Thousand), London: John Murray, 1896, *half-title discarded, few wood-engraved illustrations, occasional scattered light spotting, original green cloth gilt, 8vo, plus* **Darwin (Charles).** Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage of H.M.S. "Beagle" round the World. Under the Command of Capt. Fitz Roy, R. A., new edition, London, New York and Melbourne: Ward, Lock and Co., 1891, *wood engraved portrait frontispiece, signature to upper margin of title and ink stamp to verso, wood-engraved plates and illustrations, original cloth, damp-mottled and some wear, 8vo*

(3) £150 - £200

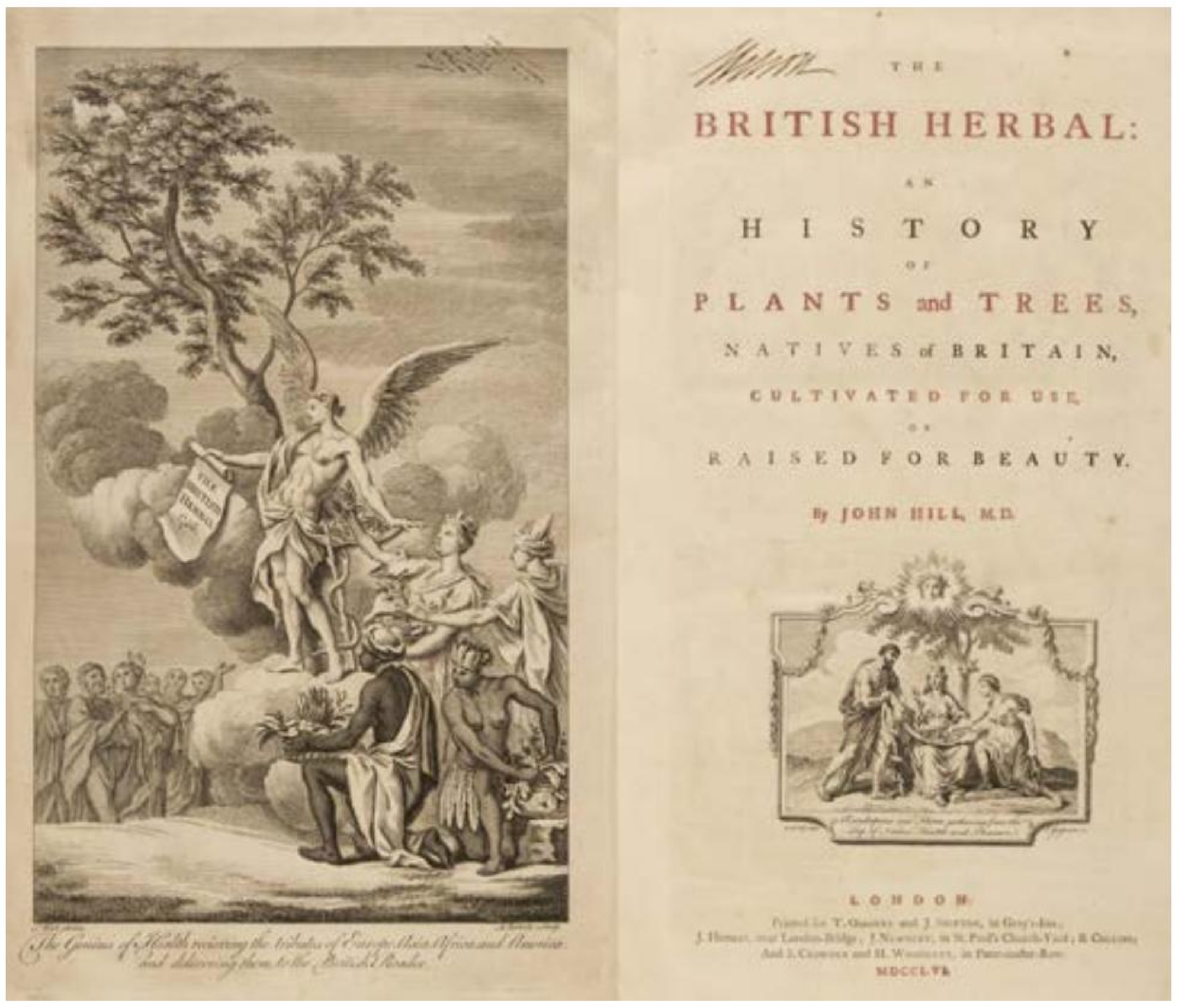

Of the Historie of Plants.
Lib. 1.
Lib. 1.
Of the History of Plants.

52 **Gerard (John).** [The Herball or Generall Historie of Plantes gathered by John Gerarde of London Master in Chirvrgerie; very much enlarged and amended by Thomas Johnson citizen and apothecarye of London, 3rd edition, London: printed by Adam Islip, Joice Norton and Richard Whitakers, 1636], *lacking initial blank, title and also lacking 13 leaves of index and final blank at rear (being initial blank ¶1, title ¶2, index leaves 6Z4, 6Z5, 6Z6, 7A1-7A6, 7B1-7B4 and final blank 7B6), numerous woodcut illustrations throughout volume, some damp-staining and mottling, few leaves of index at rear frayed or torn some with slight text loss, slight dust-soiling mostly at front and rear, armorial bookplate of Thomas Walpole to upper pastedown, 18th/early 19th-century half calf, red morocco title label to spine, boards detached, worn, folio (32.7 x 21.5 cm)*

Henrey 156; Hunt I, 230; Nissen BBI 698; STC 11752.

The third edition of Gerard's Herball, being the second edition of Thomas Johnson's expanded version of 1633, which corrected many of the errors found in Gerard's original edition of 1597.

(1) £300 - £500


THE

BRITISH HERBAL:

AN

HISTORY

OF

PLANTS and TREES,

NATIVES of BRITAIN,

CULTIVATED FOR USE,

OR

RAISED FOR BEAUTY.

By JOHN HILL, M.D.

LONDON:

MDCCLVI.

Lot 53

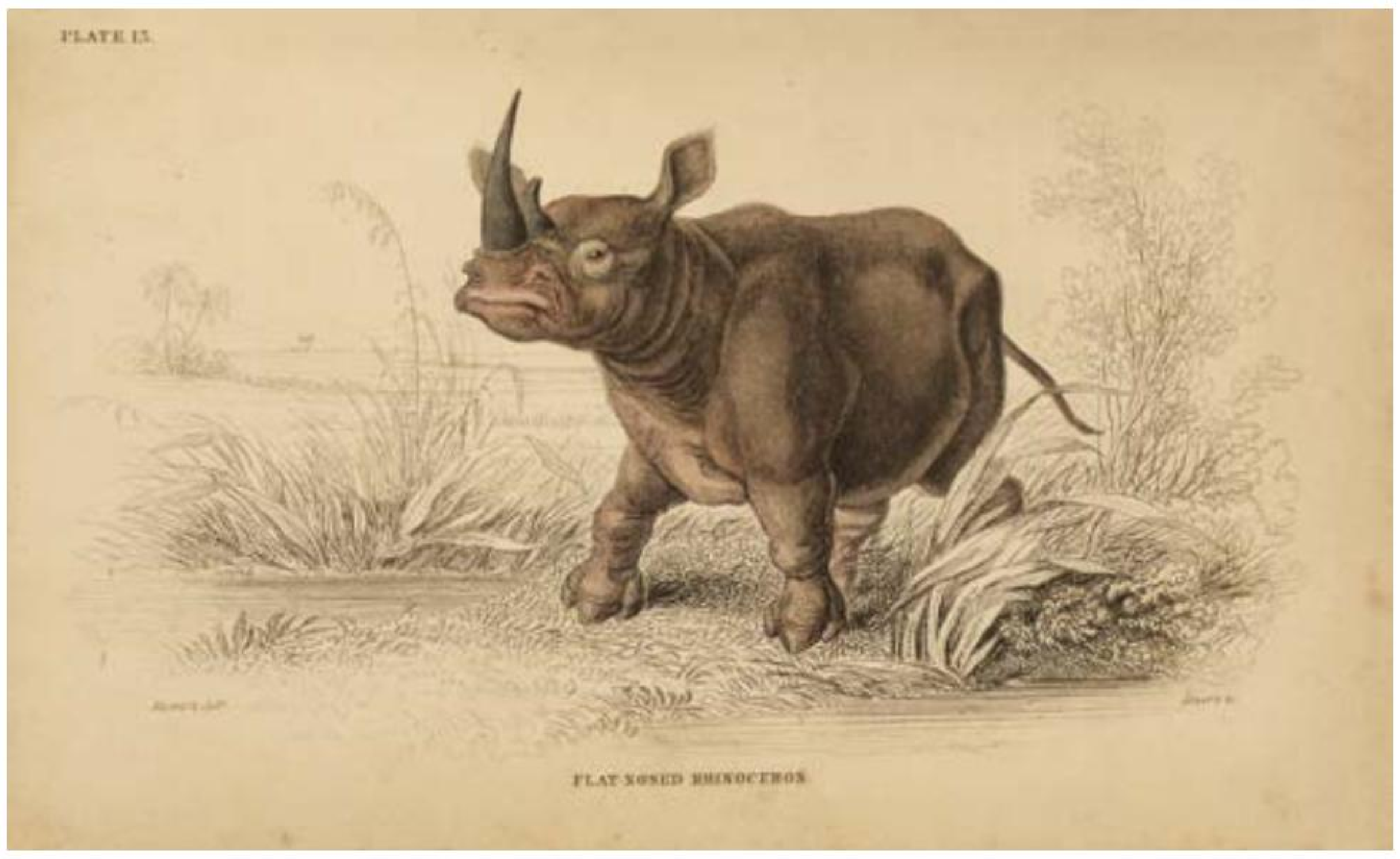
53 **Hill (John).** The British Herbal: An History of Plants and Trees, Natives of Britain, Cultivated for use, or Raised for Beauty, 1st edition, London: T. Osborne, J. Shipton, J. Hodges, J. Nerbery, B. Collins, S. Crowder and H. Woodgate, 1756, *engraved frontispiece, title printed in red and black with engraved illustration and signature 'Wilson' written to upper margin (signature lightly offset to frontispiece), 74 engraved plates only (of 75, lacking plate 6), endpapers renewed (with binders label of Jarvis & Foster of Bangor at foot of upper pastedown), contemporary calf, with later spine and corners, modern title label to spine, rubbed, joints cracked, tall folio*

Freeman 1675; Henrey 799; Nissen BBI 881; Roscoe A229.

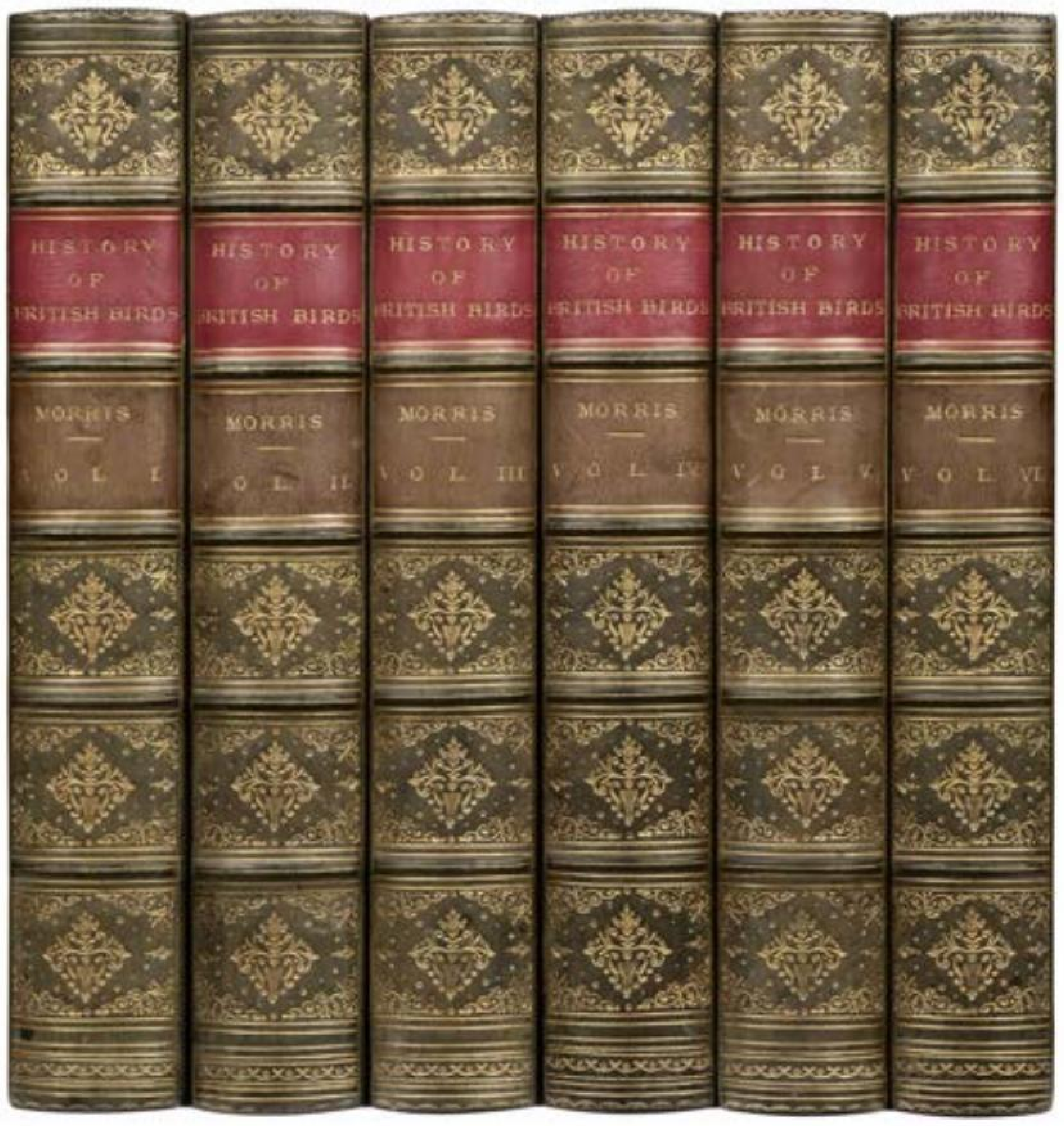
(1) £200 - £300

54 **Husbandry.** Society of Arts, Manufactures and Commerce invitation to award William Wallis Mason a medal for a method of stabbing hoven cattle into the stomach to discharge the rarified air from thence, after being overfed with moist clover, May 23rd, 1808, *single sheet with wood-engraved vignette at head, signed at foot Charles Taylor MD sec., folded with wax seal applied and manuscript note to verso 'Mr Birkett has informed me that you cannot attend personally & that he will receive the medal for you', small folio, together with* **Broadside.** A broadside advertisement entitled 'A Catalogue of the Truly Valuable Live & Dead Stock, Implements of Husbandry, Dairy Utensils, &c. of W. W. Mason, Esq. at Goodrest Lodge, near Warwick, which will be Sold by Auction, (on the premises,) by John Margetts, on Wednesday and Thursday, the 20th and 21st of April, 1808, and on Wednesday, the 27th Instant, all the Modern Household Furniture...', *single sheet with old folds and some wear, folio, with* **Society of Arts, Manufactures and Commerce.** Transactions of the Society..., volume 26, London: printed by R. Wilks, 1808, *engraved portrait frontispiece and several plates, pages 128-131 relate to William Wallis Mason's trochar and canular instrument for relieving hoven cattle of gas, and with engraved plate of the relevant instruments, occasional scattered spotting, contemporary half sheep, joints cracked and light wear, 8vo, and* **Evans (William).** An English-Welsh Dictionary..., 2nd edition, Carmarthen: printed and sold by John Evans, 1812, *contemporary half calf, joints splitting, worn, 8vo;* **Mortimer (John).** The Whole Art of Husbandry: or, The way of Managing and Improving Land, volume 2 only, 5th edition, London: R. Robinson and C. Mortlock, 1721, *toning and spotting, contemporary calf, joints cracked, rubbed, 8vo;* **Johnson (Thomas Burgeland).** The Sportsman's Cyclopedia..., London: Sherwood, Gilbert, and Piper, 1831, *modern cloth, 8vo, plus a pencil and watercolour on board half-length portrait of a schoolboy captioned in pencil 'J. G. S. 1816, An Old School fellow, Newark upon Trent', portrait dimensions approximately 7.5 x 5 cm, board dimensions 17.5 x 11 cm*

(7) £150 - £200



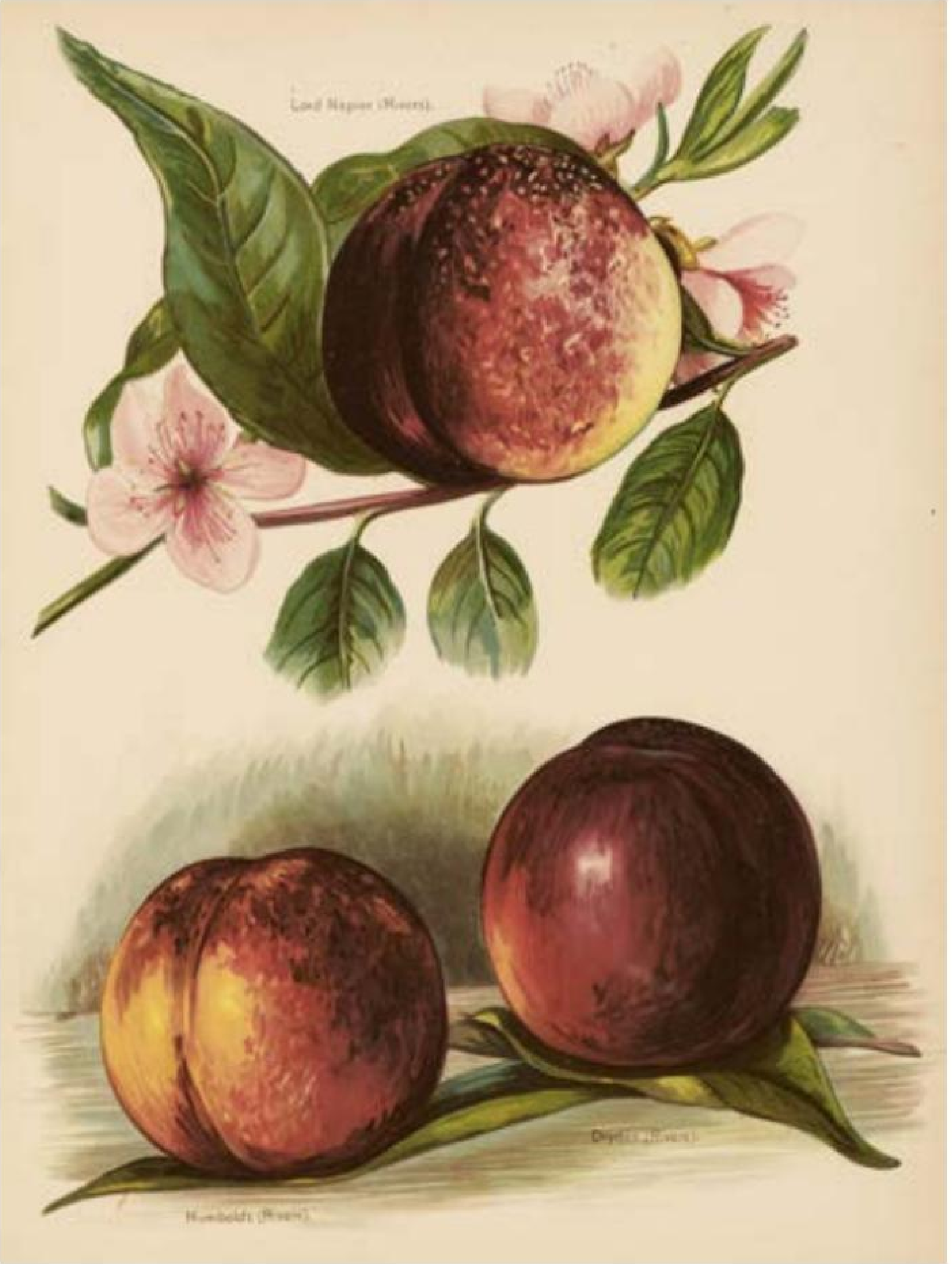
55 **Jardine (William).** The Naturalist's Library, 7 volumes, Edinburgh: W.H. Lizars, 1834-37, *engraved portrait frontispieces, engraved vignettes on title pages, hand-coloured engraved plates throughout, a few volumes with hinges cracked and separated, all with coloured S. Mepham binders label to inside front pastedown, titles comprising: Ichthyology vol I (plate 14 detached); Mammalia, vol II & vol V; Ornithology, vol III & IV (stitching loose to final gatherings); Entomology, vol III & IV; three copies with Arthur H. Dyke Acland book plate to front pastedown, some spotting throughout, all uniformly bound in quarter green calf over marbled boards, worn, spines with gilt title, darkened and rubbed, all 8vo*
(7) £200 - £300



Lot 56

56 **Morris (Francis Orpen).** A History of British Birds, 6 volumes, 2nd edition, London: Bell and Daldy, 1870, *365 hand-coloured plates, occasional spotting, marbled endpapers with early 20th-century bookplate to upper pastedowns, all edges gilt, near-contemporary full green calf by Bickers and Son of London, elaborate gilt decorated spines with contrasting morocco labels, large 8vo*
(6) £300 - £400

57 **New Naturalist**. A complete run, volumes 1-149, mixed editions, London: Collins, 1946-2024, *some early numbers are mixed editions with ex-library marks, later numbers including volumes 71-83 are all 1st editions, all original cloth in dust jackets except numbers 1, 6, 13, 20, 21, 22, 24, 27, 28, 32, 36, 45 which are without dust jackets, some later numbers 'as new' in original plastic wrap, early covers have some shelf wear & light toning, later covers are mostly very good with slight fading to some spines, 8vo, includes a duplicate copy of number 141, together with 17 volumes of New Naturalist Monograph series, all original cloth, 3 volumes in dust jackets, 8vo, plus 2 further New Naturalist related volumes*
(169) £1,500 - £2,000



58 **Wright (John).** The Fruit Grower's Guide, 6 volumes, London: J. S. Virtue, circa 1890, *title page to each volume, 2 with a decorative vignette, 43 (complete) colour lithographic plates, each with a tissue guard, very occasional spotting largely confined to the text, some leaves loose in volume 1, all edges gilt, publisher's green and black cloth, very slight wear and abrasion to the boards and foot of spines, 4to*
(6) £200 - £300

Lot 57

MAPS

All lots unframed unless otherwise stated

CANADA
NOVA SCOTIA

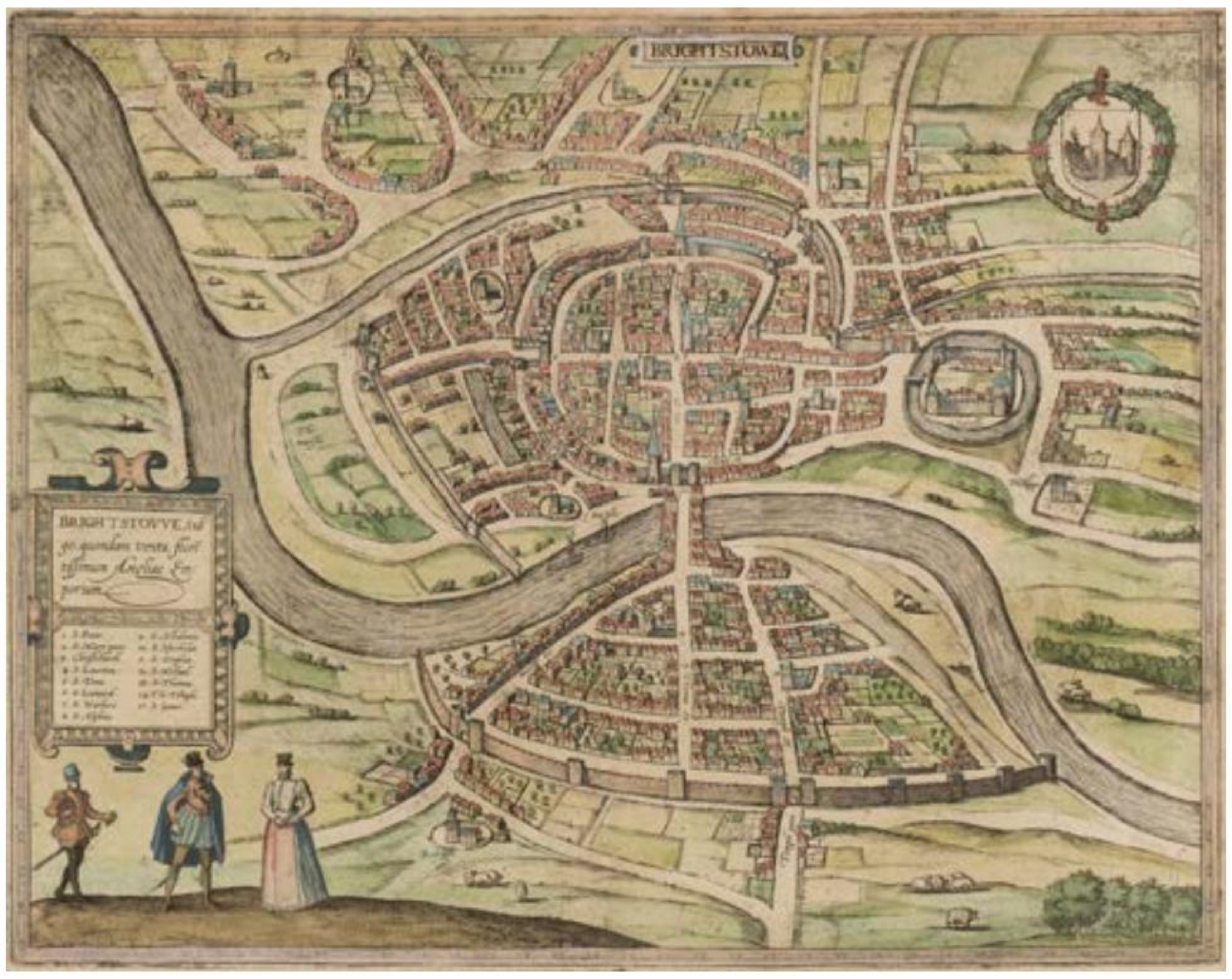
59 **Americas.** A Collection of approximately 50 maps, mostly 19th-century, *engraved and lithographic maps of North & South America and Canada, including maps of the continent, regions, states, sea charts and city plans, with examples by or after Thomson, J & C Walker, Letts, Kip and Stockdale, various sizes and condition*

(approx.50) £150 - £200

60 **Asia.** Allard (Carel), Exactissima Asiae Delineatio in Praecipuas Regiones..., Amsterdam: circa 1690, *uncoloured engraved map, inset map of North East Asia, large allegorical cartouche, small marginal closed tears along the lower border, repaired and strengthened on verso, 505 x 590 mm*

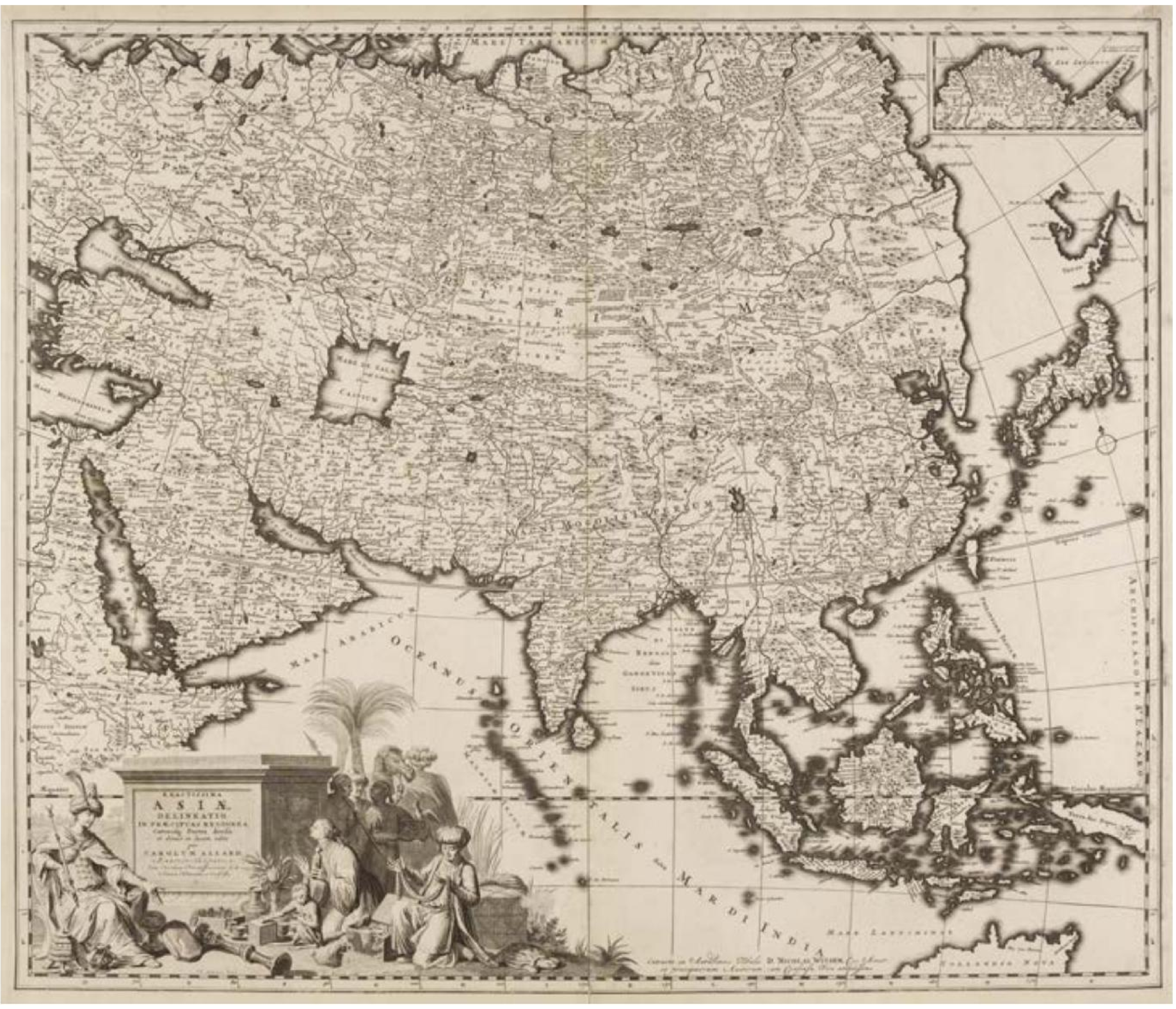
Based on an earlier six-sheet map by Nicolas Witsen.

(1) £200 - £300



61* **Bristol.** Braun (Georg & Hogenberg Franz), Brightstowe, [1581 or later], *engraved city plan with contemporary hand colouring, colouring a little faded, 345 x 440 mm, mounted, framed and double-glazed, Latin text on verso*

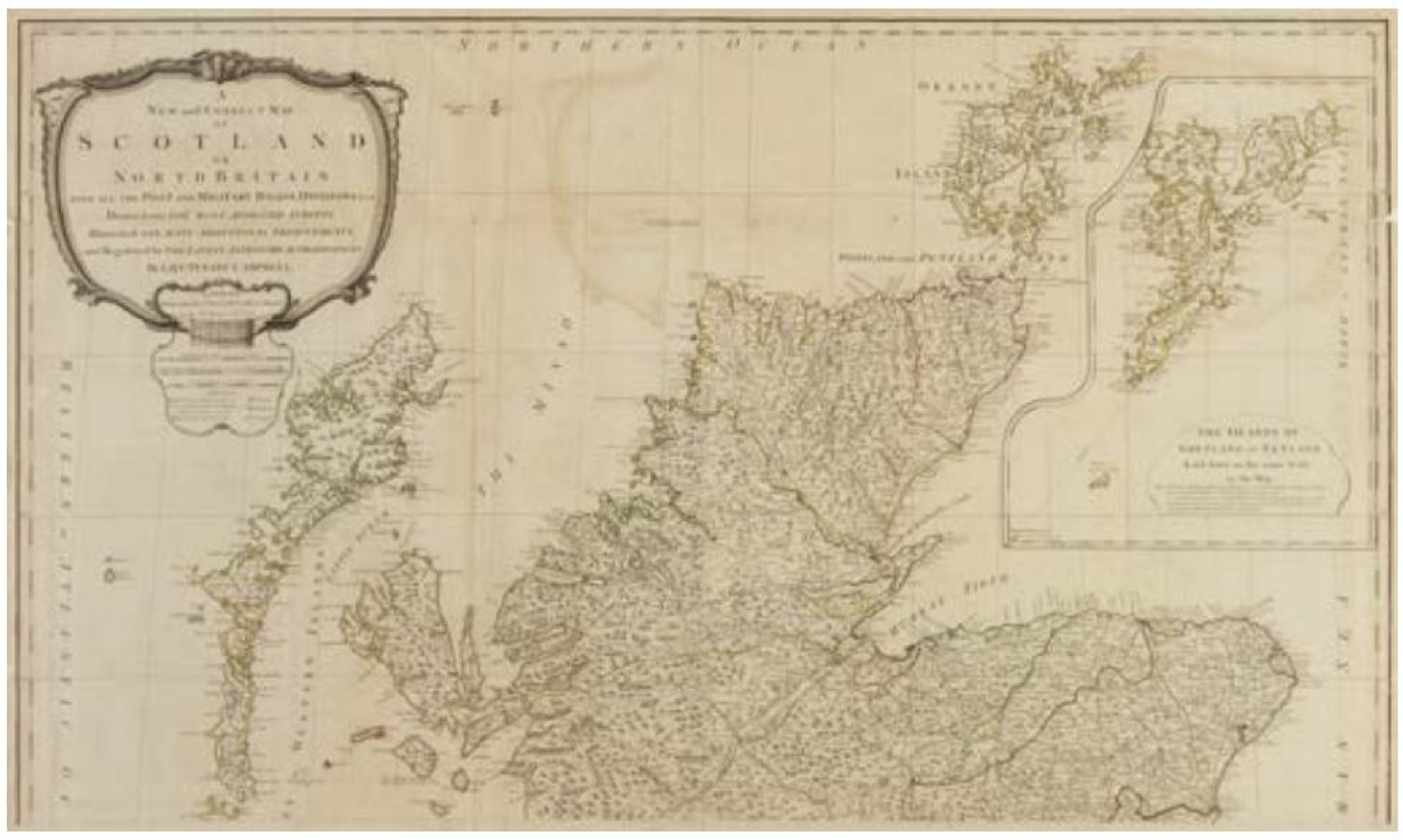
(1) £200 - £300



Lot 60

62 **British Isles.** De Wit (Frederick), Tractus Regni Angliae Septentrion. in quo Ducatus Eboracensis, Episcopatus Dunelmensis, Comitatus Northumbriae, Cumbriae, Westmoriae, et Lancastriae cum Mona Insula, Amsterdam: circa 1690, *uncoloured engraved map, decorative cartouche, occasional marginal closed tears, 485 x 585 mm, together with* Occidentalior Regni Angliae Districtus Comprehendens Principatum Walliae et Glocestriae..., Amsterdam: circa 1690, *uncoloured engraved map, decorative cartouche, occasional marginal closed tears and slight fraying, repaired and strengthened on verso, 580 x 500 mm, with* Orientalior Districtus Regni Angliae Comprehendens Comitatus et Provincias Cantium, Suthsexiam Hantoniam, Surriam, Essexiam..., Amsterdam: circa 1690, *uncoloured engraved map, decorative cartouche, some marginal closed tears, repaired and strengthened on verso, 585 x 490 mm, plus* **Visscher (Nicolas).** Manica Gallis La Manche et Belgis Het Canaal pars Oceani inter Angliam et Galliam..., *uncoloured engraved map, slight marginal fraying, 480 x 575 mm, and* **Doncker (Hendrick).** Pascaert van de Westcust van Schotland..., Amsterdam: circa 1670, *uncoloured engraved sea chart, narrow margins, repaired marginal closed tears, several small repaired holes affecting the image, slight staining and creasing, some thinning to the paper, 430 x 530 mm, with* **Moll (Herman).** A New Map of Great Britain According to the Newest and most Exact Observations, [1715 - 30], *an engraved map with contemporary outline colouring on two sheets, not conjoined, inset map of the Shetland and Orkney islands, some creasing and marginal closed tears, splits along old folds, long closed tear affecting the printed image, 1020 x 615 mm (if conjoined)*

(6) £200 - £300



63 **British Maps.** A collection of approximately 100 maps, 17th - 19th century, *engraved country, regional and county maps, town plans and strip road maps, including examples by or after Moule, Davies, Dower, Weller, Jeffreys, Cary, Bowen (T. & E.), Fullarton, Neele, Chapman & Hall, Duncan, J & C Walker, Laurie & Whittle, Chatelain, Thomson, Kitchin, Rapkin, Pigot, Blome and Sayer, occasional duplicates, various sizes and condition*

(approx. 100) £200 - £300

64* **Canterbury.** Andrews (J. & Wren M.), A Plan of the City of Canterbury Survey'd..., London: printed and sold by A. Dury & W. Herbert, 1768, *hand-coloured engraved city plan, old folds, mounted, framed and glazed, 485 x 610 mm, together with* **Barlow (James).** A Plan of the City and Suburbs of Canterbury, A.D. 1800, *uncoloured engraved city plan, slight overall toning, old folds, 310 x 390 mm, mounted, framed and glazed*

(2) £200 - £300

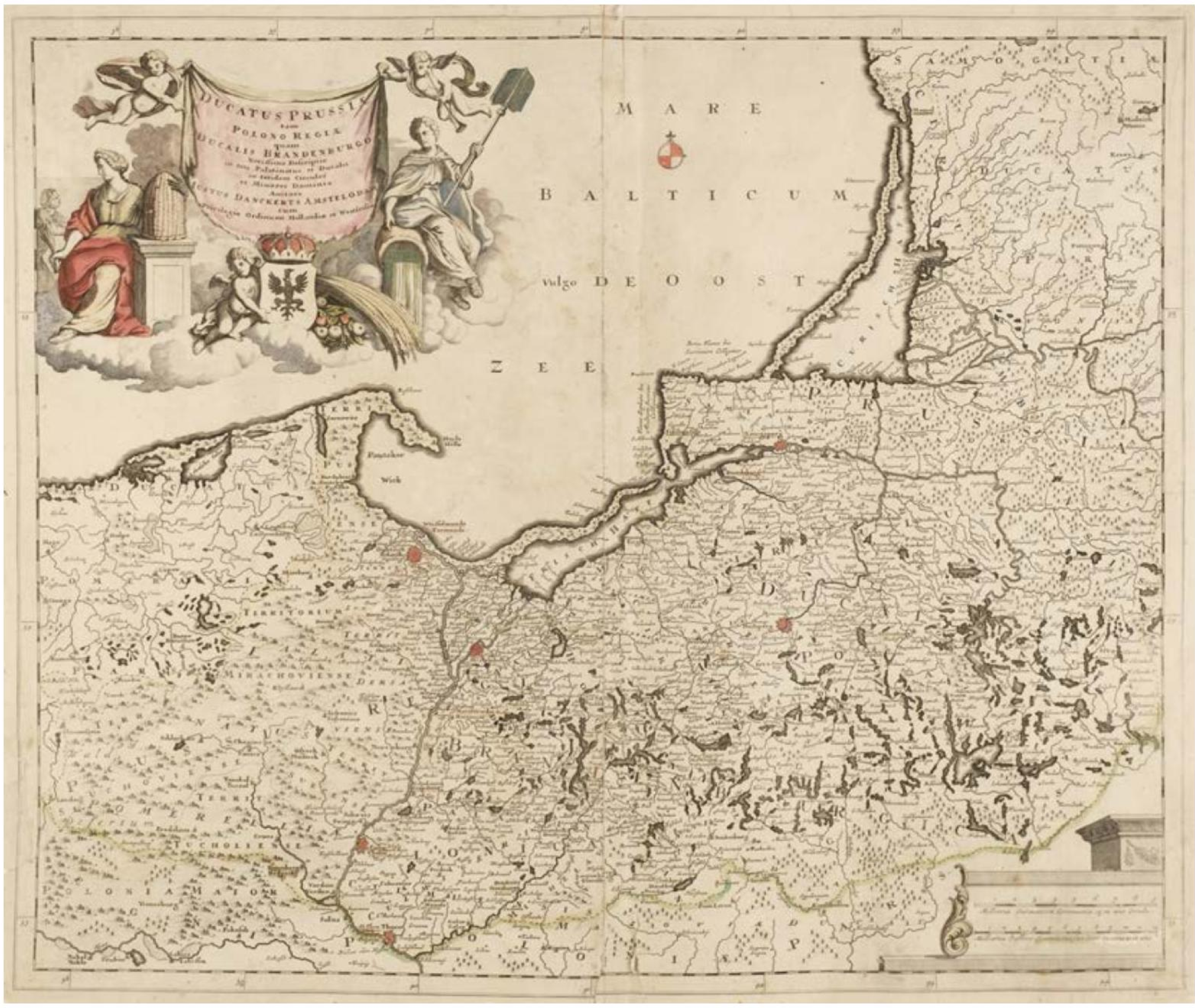
Lot 65

65* **Celestial Globe.** Philips' 12 Inch Celestial Globe. Magnitudes 1st, 2nd, 3rd, 4th, 5th, G. Philip & Son, circa 1935, *twelve lithographic gores printed in blue and white, graduated brass meridian ring, displayed on a geometric black plastic base, height 370 mm*

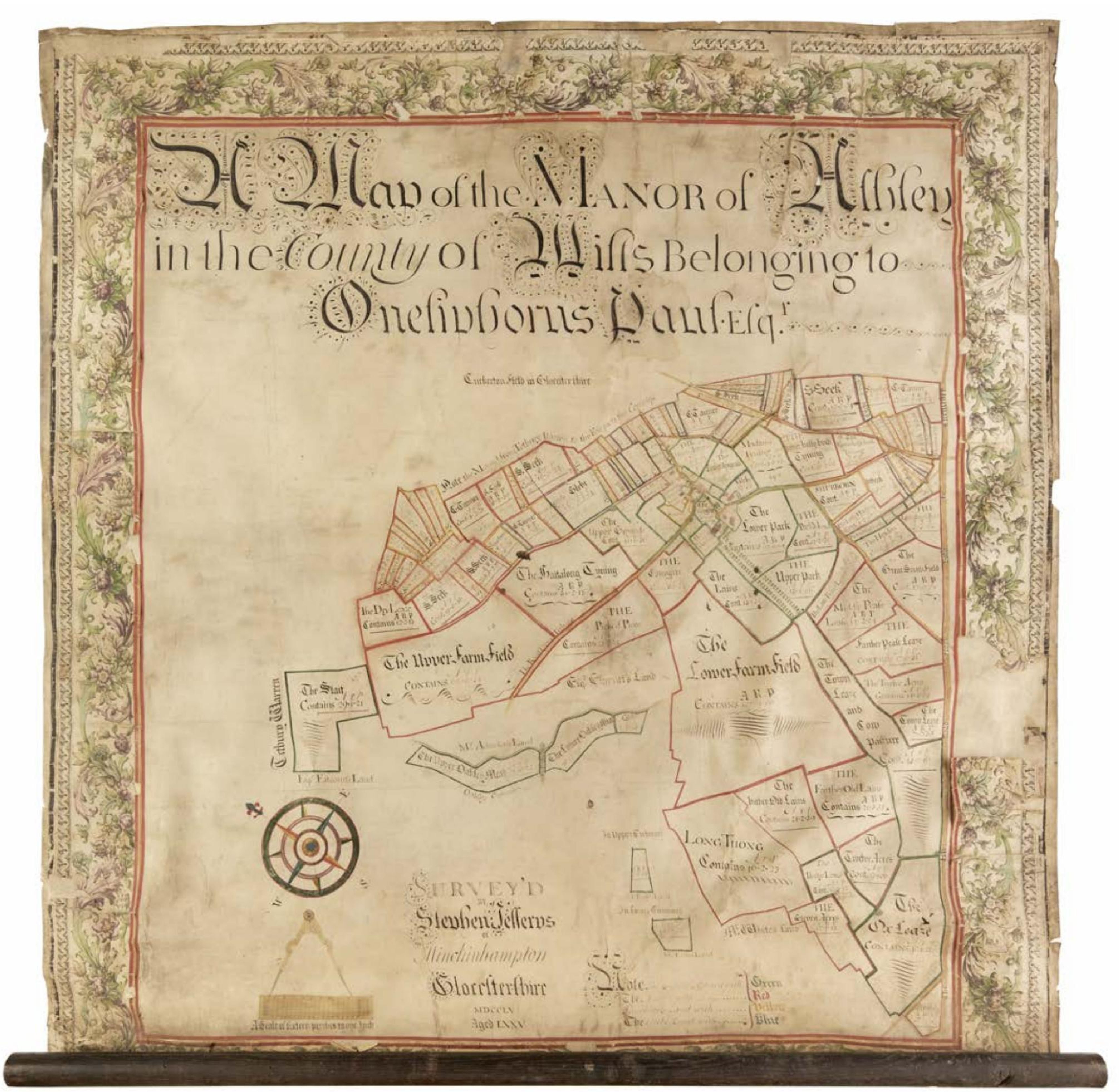
(1) £150 - £250

66 **Central Europe.** Danckerts (Justus), Ducatus Prussiae tam Polono Regiae quam Ducalis Brandenburgo Novissima Descriptio..., Amsterdam: circa 1700, *hand-coloured engraved map, long closed tear affecting the printed image, several repaired marginal closed tears, slight staining, small holes at the base of the central fold, 510 x 600 mm, together with* **Blaeu (Willem Janszoon).** Hungaria Regnum [and] Transylvania Sibenburgen, Amsterdam, circa 1650, *two engraved maps, both with contemporary outline colouring, both heavily water stained, 425 x 520 mm, Latin text on verso, with* **Delarochette (Louis Stanislas).** Map of the Empire of Germany Including all the States Comprehended under that Name: With the Kingdom of Prussia, London: published by Laurie & Whittle, 12th May 1794, *large engraved map on two sheets, not conjoined, contemporary outline colouring, some creasing, some worming affecting the printed image, each sheet approximately 515 x 1200 mm, plus* **Jansson (Jan).** Namurcum Comitatus Auctore Johann Surhonio, Amsterdam: circa 1650, *uncoloured engraved map, some offsetting, 415 x 530 mm, Latin text on verso, and* **Blaeu (Johann & Cornelius.** Silesia Inferior..., Amsterdam: circa 1640, *uncoloured engraved map, some water staining, largely confined to the margins, two wormholes at the top of the central fold affecting the printed margins, 415 x 515 mm, plus* **Blaeu (Johannes).** *Aroe Insulae Delineatio Geometrica, Amsterdam: circa 1665, engraved map with contemporary outline colouring, repaired closed tears below the map and just affecting the printed image, Latin text below the image, map size 195 x 305 mm, with another six maps similar including examples by or after Schenk, Homann, Blaeu, Cary and Brion, various sizes and condition*

(13) £200 - £300

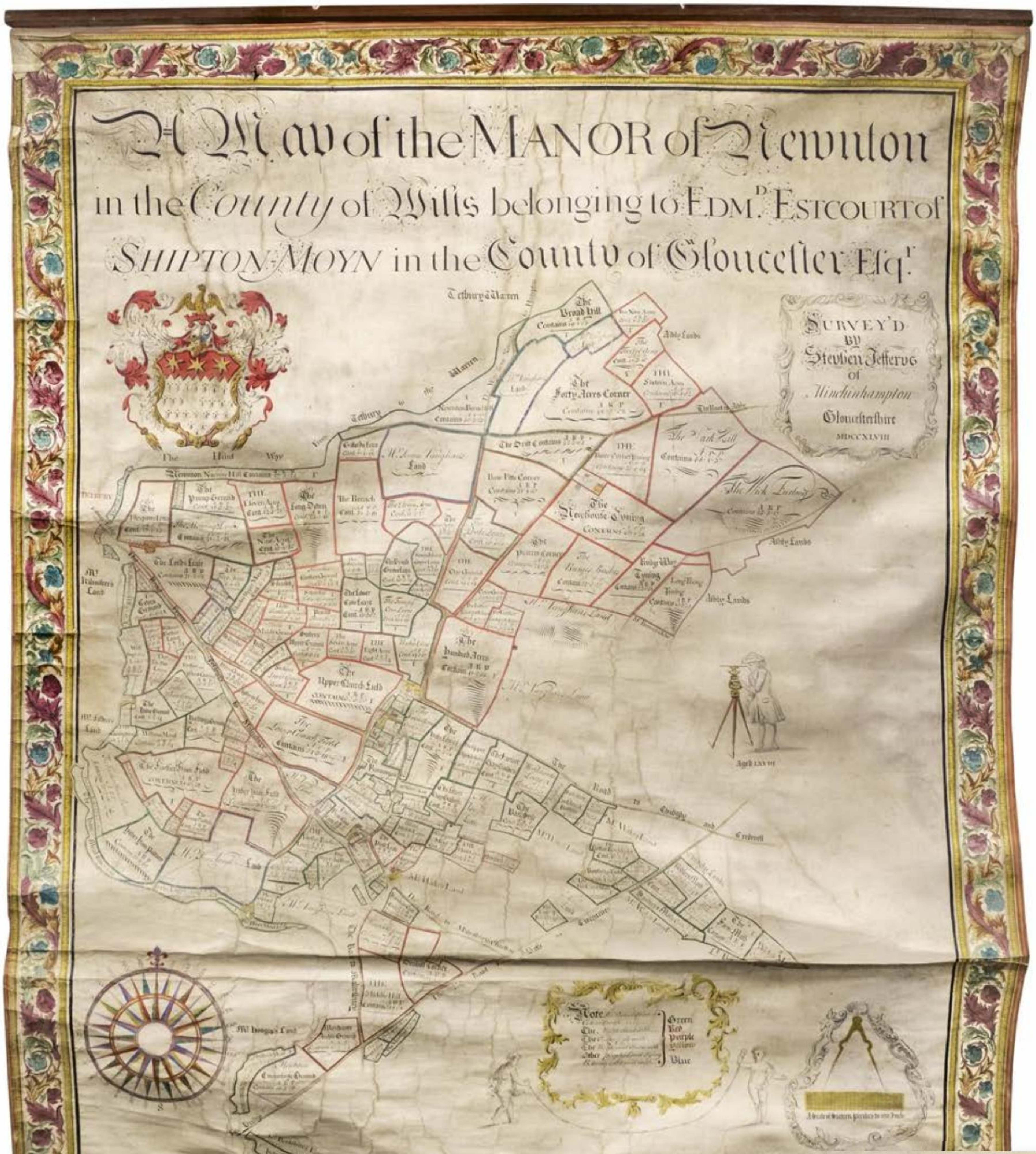


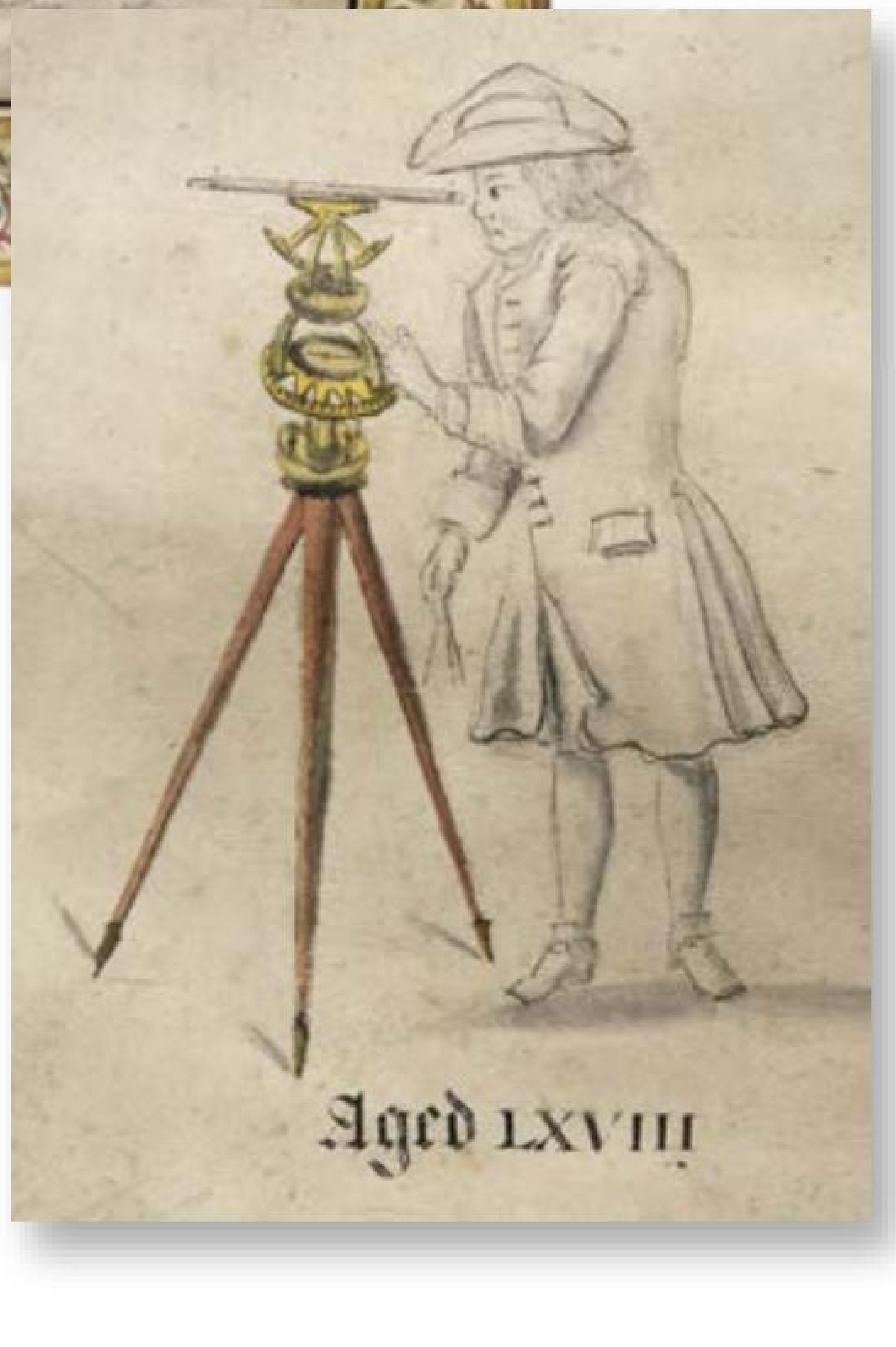
Lot 66



67 **Estate Plan.** A Map of the Manor of Ashley in the County of Wilts. Belonging to Onesivhorus Paul Esqr…, surveyed by Stephen Jefferys of Minchinhampton in Gloucestershire, 1755, *a large manuscript estate plan of ink and watercolour on vellum, calligraphic title, cartouche containing the surveyor's name and his age (of 75), compass rose, a scale of distance surmounted by dividers, table of explanation, the margins decorated with a 'freize' of an etched floriate design with contemporary hand-colouring laid on to the vellum, some fraying with loss to the foliate border, some dust soiling, staining and slight creasing, occasional small holes affecting the image, with a stained turned 19th-century wooden batten attached to the lower margin, 1450 x 1280 mm*

(1) £800 - £1,200

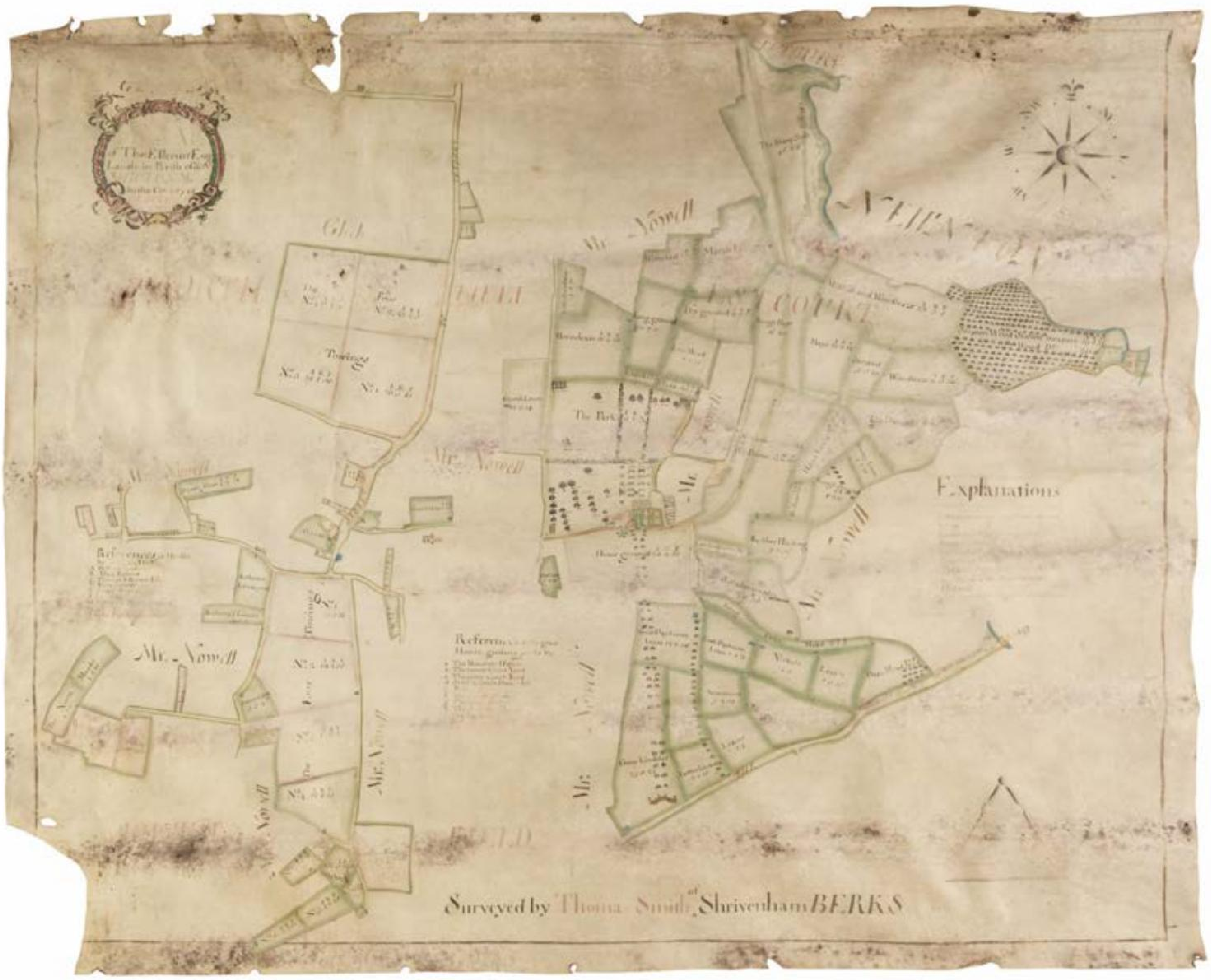

A Map of the MANOR of Newnton
in the County of Wilts belonging to EDMD. ESTCOURT of
SHIPTON MOYN in the County of Gloucester Esqr.
SURVEY'D by Stephen Jefferys of Minchinhampton Gloucestershire MDCCXLVIII


Aged LXVIII

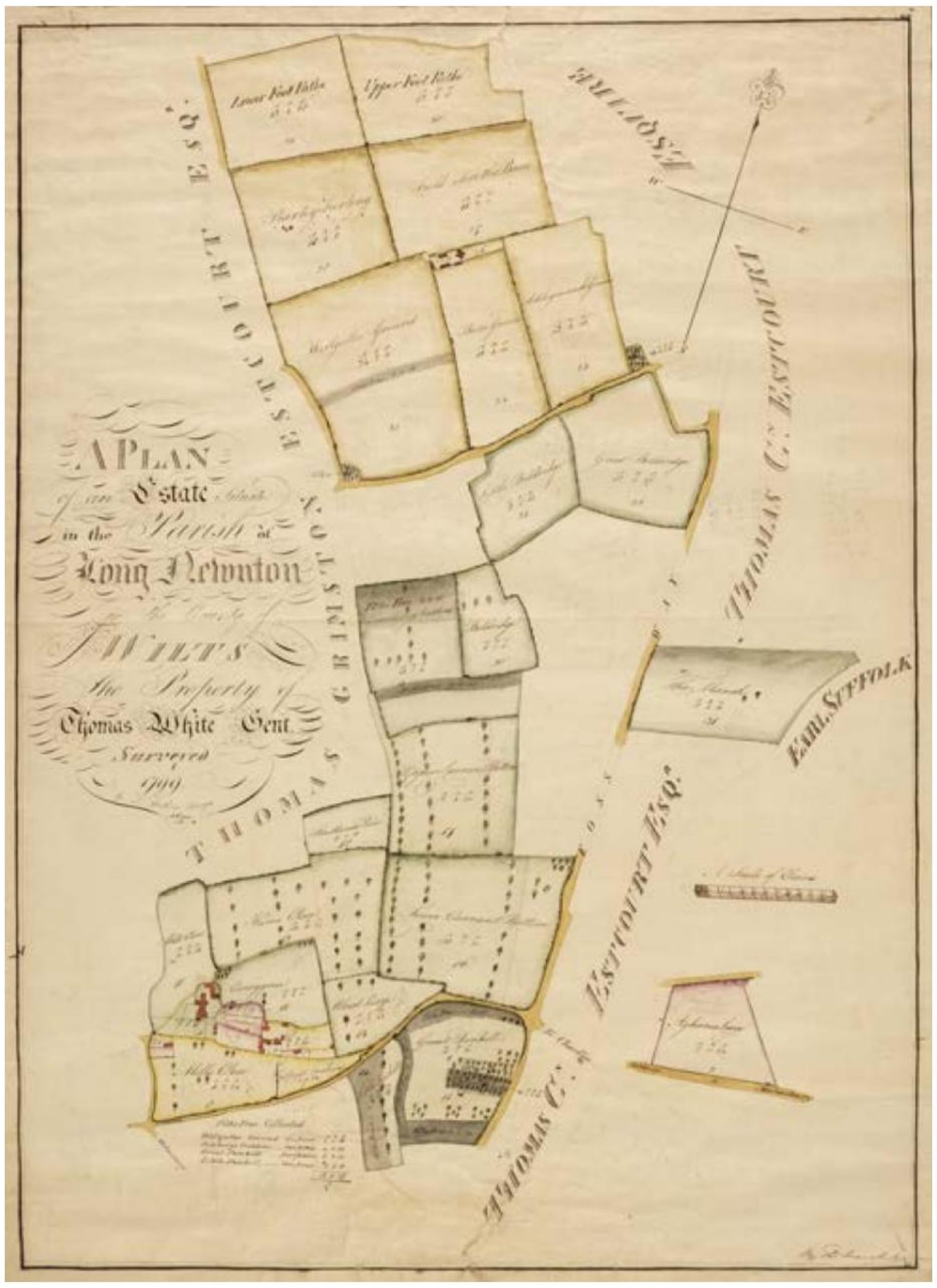
68 **Estate Plan.** A Map of the Manor of Newnton in the County of Wilts. Belonging to Edmn. Estcourt of Shipton Moyne in the County of Gloucester Esqr. Surveyed by Stephen Jefferys of Minchinhampton Gloucestershire, 1748, a *very large manuscript estate plan of ink and watercolour on vellum, calligraphic title and cartouche, heraldic crest, table of explanation, compass rose, a scale of distance surmounted by dividers, and a portrait of the surveyor stating that he was aged 68, the margins decorated with a 'freize' of an etched floriate design with contemporary hand-colouring laid on to the vellum, slight fraying to the foliate border, some dust soiling and slight creasing, one small hole in the margins, with a stained early 20th-century wooden batten attached to the upper margin, 1980 x 1650 mm*

An unusually large and highly decorative estate plan.

(1) £1,200 - £1,800


Mr. Nowell
Explanations
Surveyed by Thomas Smith of Shrivenham BERKS

Lot 69


A PLAN of an Estate Situate in the Parish of Long Newnton in the County of WILTS The Property of Thomas White Gent. Surveyed 1799
THOMAS ESTCOURT ESQ.
THOMAS GRIMSTON ESTCOURT ESQ.
THOMAS Gr. ESTCOURT ESQ.
EARL SUFFOLK
A Scale of Chains

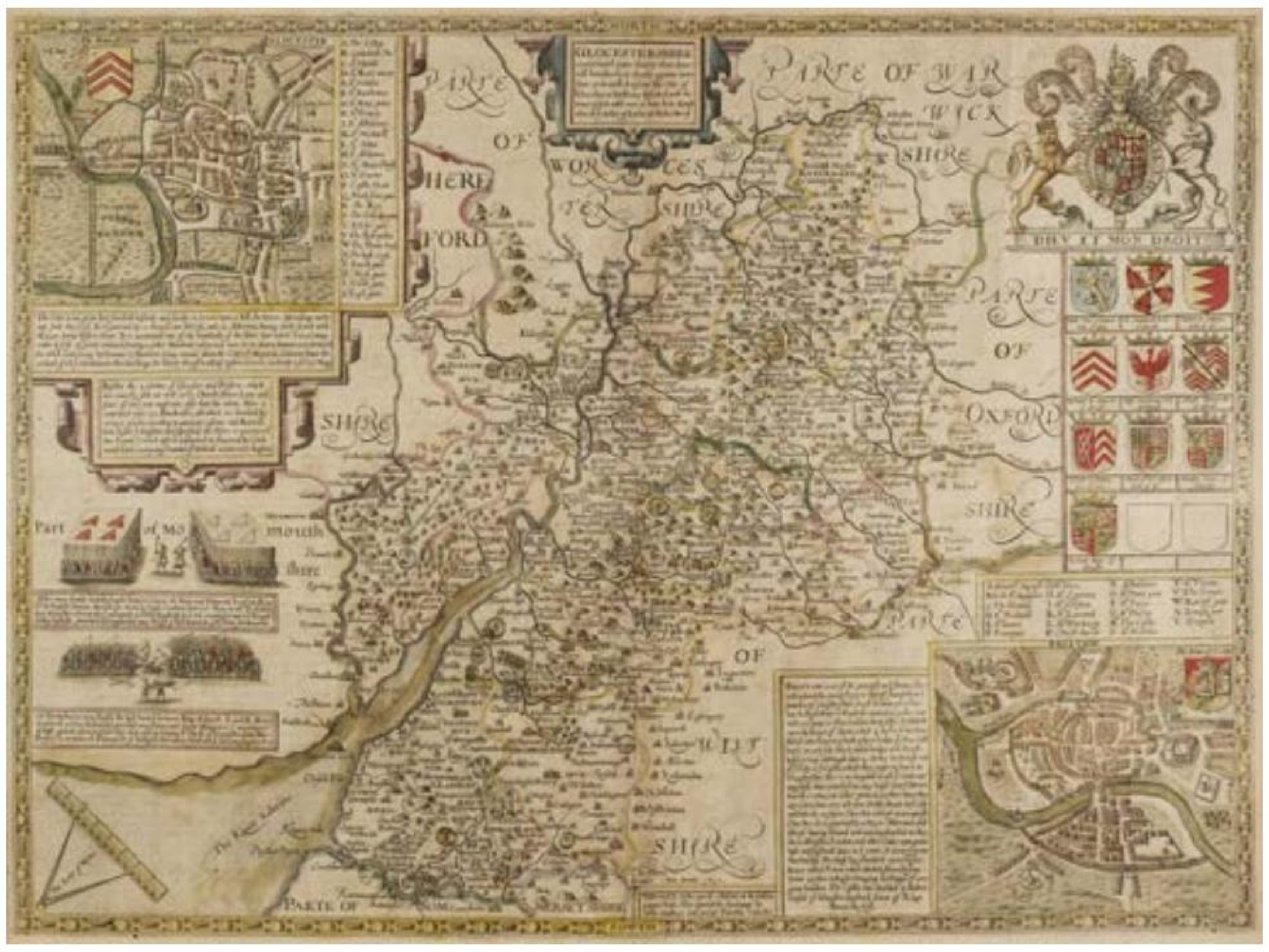
Lot 70

69 **Estate Plan.** A Map of Tho: Estcourt Esqr. Lands in the Parish of Shipton Moyn in the County of Gloucester, Surveyed by Thomas Smith of Shrivenham, Berks, 1770, *a large manuscript estate plan of ink and watercolour on vellum, title cartouche, scale of distance surmounted by dividers, tables of reference and explanation, torn and frayed with loss, heavily spotted and stained, occasional small holes, 1000 x 1235 mm*

(1) £200 - £300

70 **Estate Plans.** A Plan of an Estate Situate in the Parish of Long Newnton in the County of Wilts. The Property of Thomas White Gent. Surveyed in 1799 by S. Dickins, Devizes, a copy 1822, *ink and watercolour plan on paper, large calligraphic cartouche, simple compass rose, some later pencil annotations, slight creasing, the whole bordered in pink silk and laid on hessian, 705 x 515 mm, together with* Map of Lark Hill Farm in the Parish of Newnton, Wilts. belonging to T. G. Estcourt Esqr. 1811, John Hayward, Surveyor, Rowle, Wilts., *pen and watercolour estate plan, circular cartouche, simple compass rose, table of reference, scale of chains, slight dust soiling and spotting, the whole bordered with blue silk and laid on linen, displayed on contemporary stained and turned wooden battens, 500 x 735 mm, with* **Pinnell (T.).** A Plan of an Estate Situate in the Parish of Newnton and County of Wilts. Belonging to Daniel Adey Esqr. 1783, *ink and watercolour estate plan on vellum, foliate cartouche and compass rose, some dust soiling and creasing, 620 x 375 mm, with another five pen and ink plans similar, various sizes and condition*

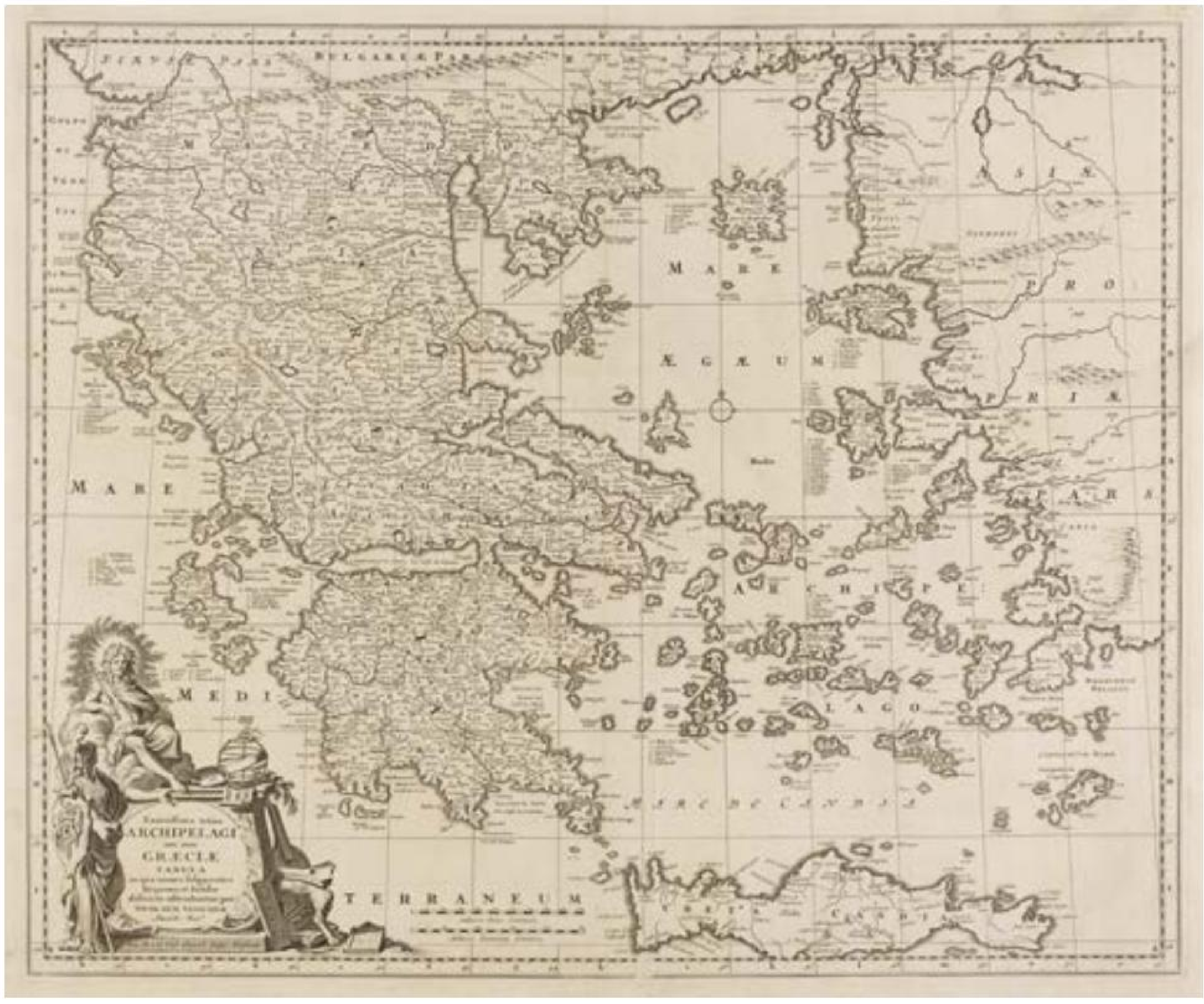
(8) £200 - £300



71* **Gloucestershire.** Speed (John), Glocestershire contrived into thirty thre severall hundreds & those againe into foure principall devisions. The citie of Glocester & Bristowe discribed with the armes of such noble men as have bene dignified with ye titlles of Earles & Dukes thereof, John Sudbury & George Humble circa 1646, *hand-coloured engraved map, inset town plans of Gloucester and Bristol, some creasing, central fold strengthened on verso, 380 x 515 mm, mounted, framed and double-glazed, English text on verso*

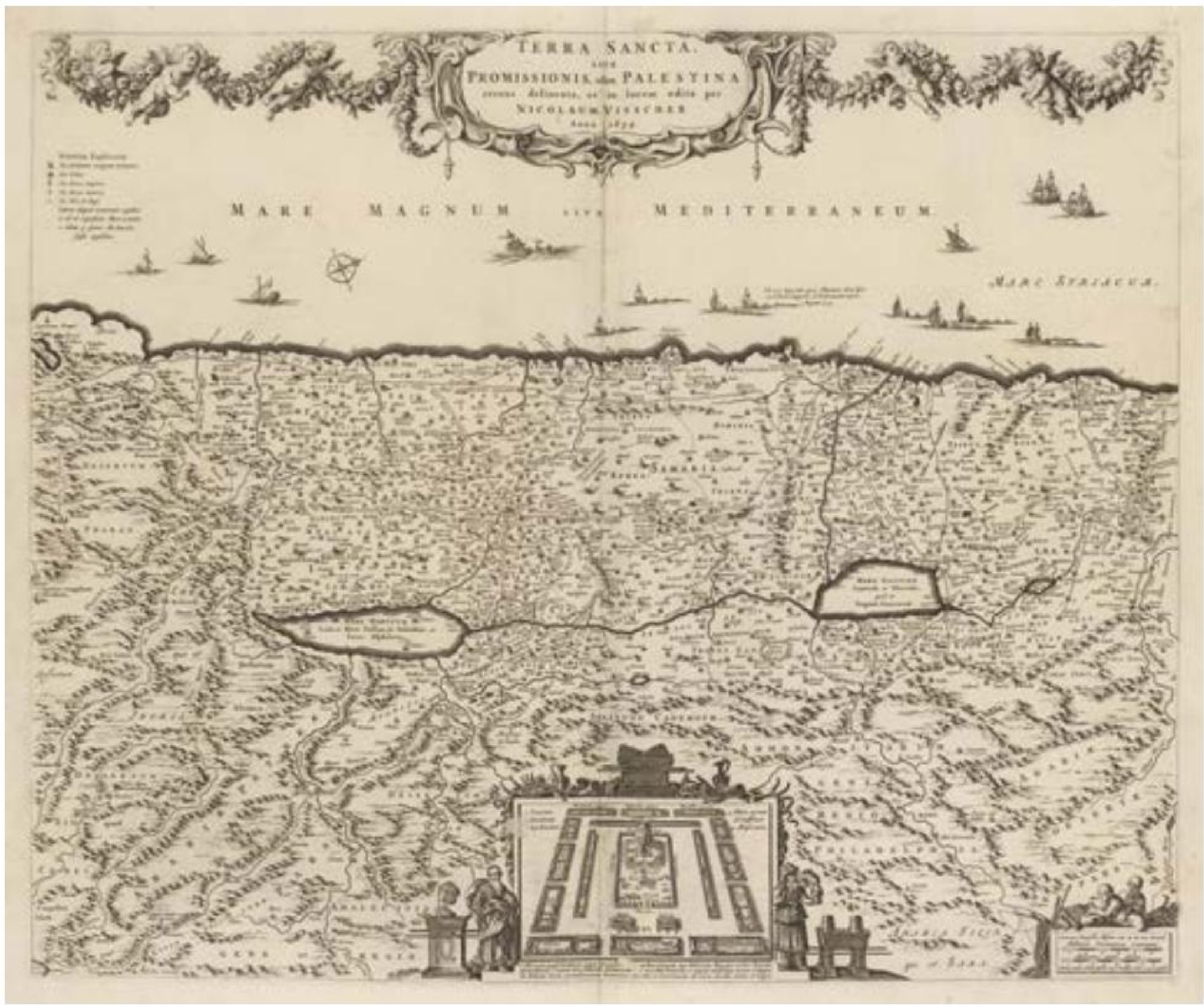
An example of the scarce 'Civil War' edition, printed by John Legatt.

(1) £200 - £300



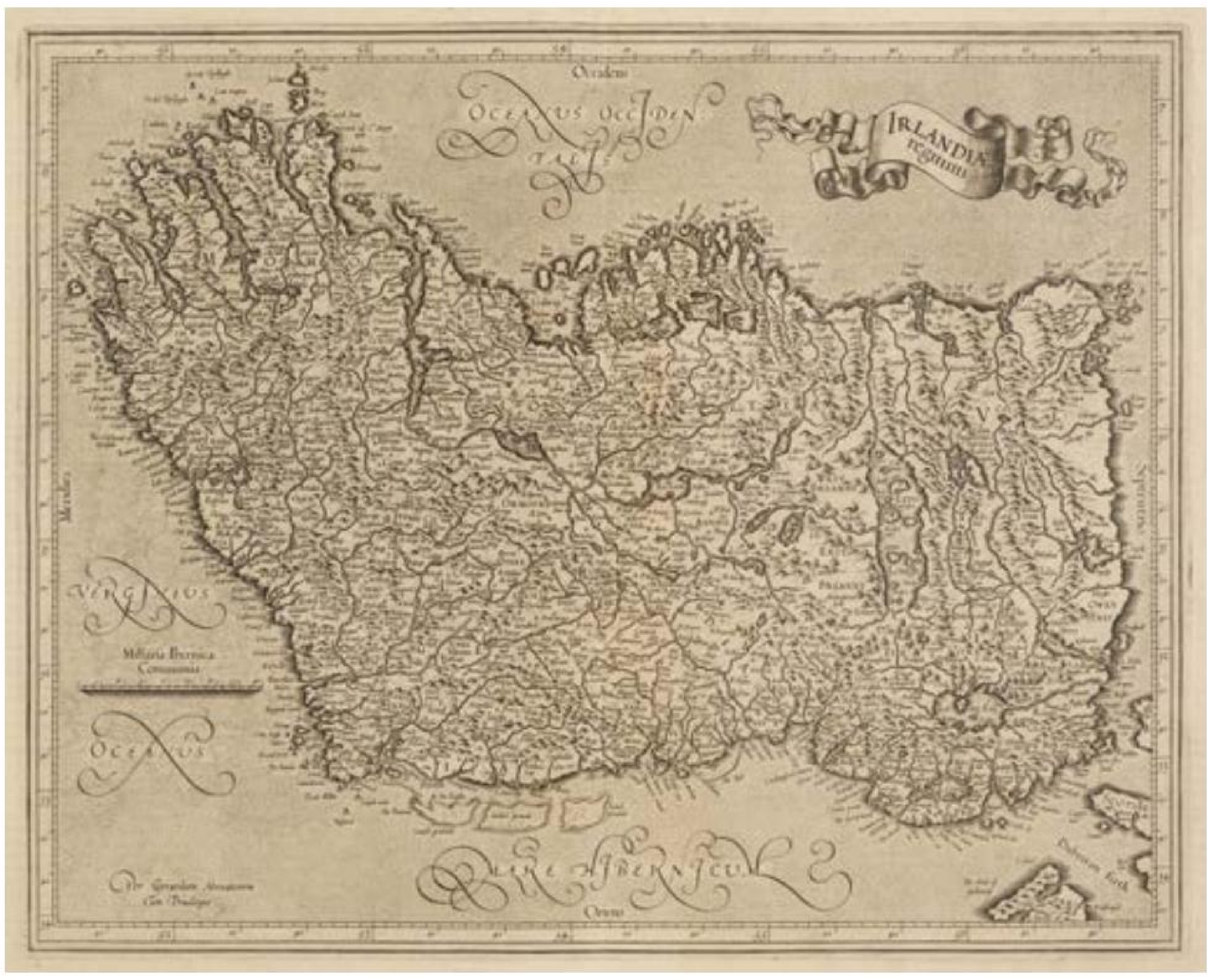
72 **Greece.** Visscher (Nicolas), Exactissima Totius Archipelagi nec non Graeciae Tabula in qua Omnes Subjacentes Regiones et Insulae Distincte..., Amsterdam: circa 1690, *uncoloured engraved map, occasional marginal repaired closed tears, very slight abrasion to the lower margin, 470 x 565 mm, together with* Cretae seu Candiae Insula et Regnum cum Diversis aliis Archipelagi Insulis..., Amsterdam: circa 1690, *uncoloured engraved map, decorative cartouche and mileage scale, occasional marginal repaired closed tears, torn with slight loss to the lower corners, but not affecting the printed image, slight staining and abrasion to the central fold, 495 x 575 mm, with* Peloponnesus hodie Morea..., Amsterdam: circa 1690, *uncoloured engraved map, decorative cartouche and mileage scale, occasional marginal repaired closed tears, slight damp staining, lower corners strengthened and repaired on verso, slight staining to the central fold, 465 x 560 mm*

(3) £200 - £300



73 **Holy Land.** De Wit (Frederick), Terra Sancta sive Promissionis olim Palestina recens delineata..., Amsterdam, circa 1680, *uncoloured engraved map, inset plan of the encampment of the Israelites flanked by the figures of Moses and Aaron, orientated to the west, occasional marginal closed tears, 455 x 550 mm, together with* **Blome (Richard).** Jerusalem, A Mapp of the Travels and Voyages of the Apostles..., Canaan commonly called the Holy Land or the Land of Promise..., The Forty Years Travels of the Children of Israel out of Egypt through the Red Sea..., [and] Paradise or the Garden of Eden..., circa 1712, *together five uncoloured double-page maps, red-ruled, each approximately 310 x 445 mm*

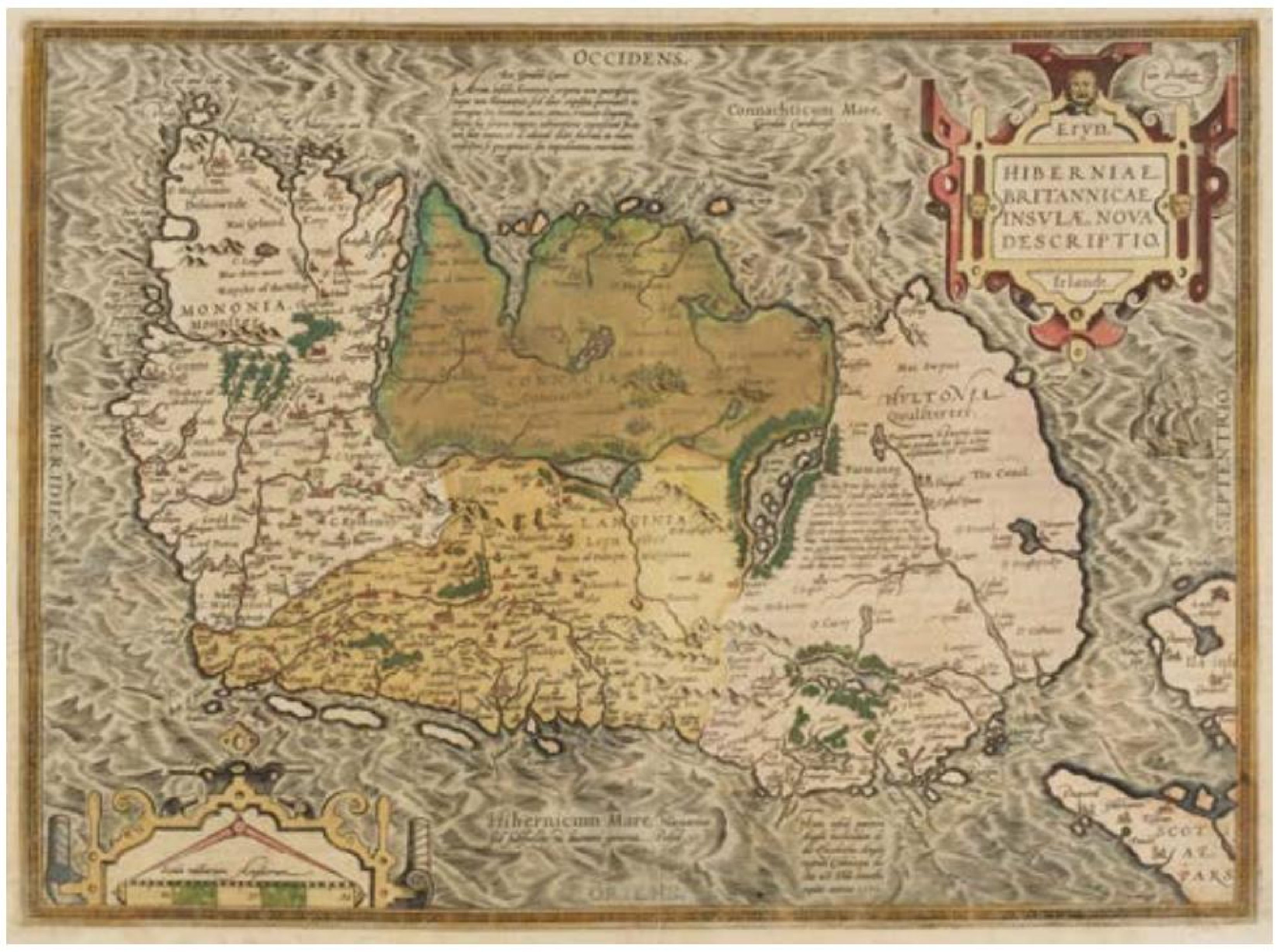
(6) £150 - £250



74 **Ireland.** Mercator (Gerard), Irlandiae Regnum, circa 1633, *uncoloured engraved map, orientated to the west, large margins, slight text show through, 335 x 420 mm, French text on verso, together with* Irlandiae Regnum, circa 1633, *uncoloured engraved map on two sheets (as published), large margins, each approximately 345 x 470 mm, French text on verso, with* Ultoniae Orientalis Pars, circa 1633, *uncoloured engraved map, large margins, slight text show through, 350 x 380 mm, French text on verso, plus* Udrone Irlandiae in Catherlagh Baronia, circa 1633, *uncoloured engraved map, large margins, slight text show through, 345 x 280 mm, French text on verso*

Andrew Bonar Law. The Printed Maps of Ireland to 1612, number P148. The full set of five maps which comprise the Irish section of Mercator's atlas.

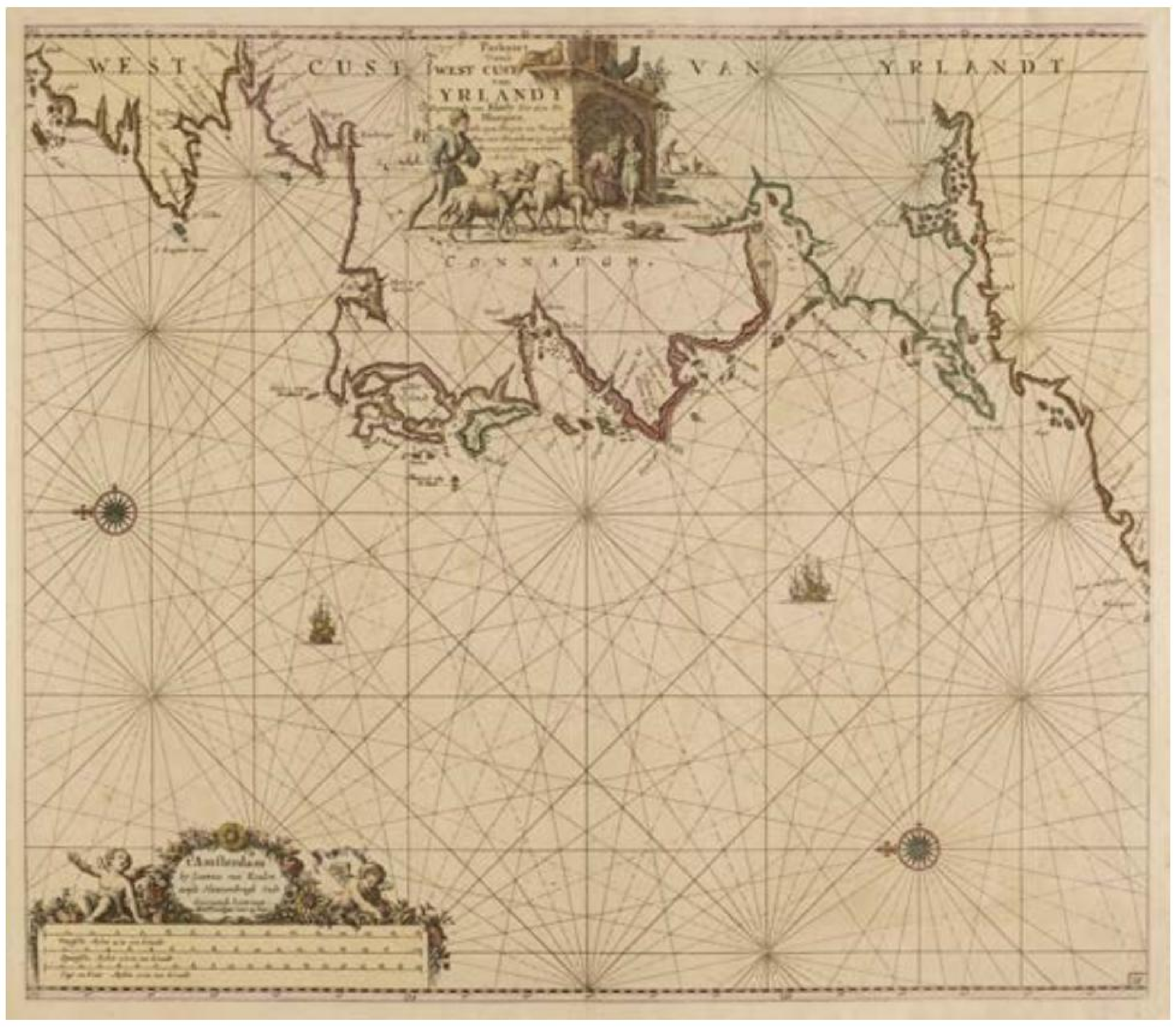
(5) £300 - £500



75 **Ireland.** Ortelius (Abraham), Eryn. Hiberniae Britannicae Insulae Nova Descriptio [1588], *engraved map orientated to the east, contemporary hand-colouring with some later enhancement, large strapwork cartouche and mileage scale, some oxidization to old watercolour causing cracking and splitting, repaired on verso, torn with slight loss to the lower corners, skillfully repaired, long repaired closed tear affecting the printed image, backed with archival tissue, 365 x 480 mm, Spanish text on verso*

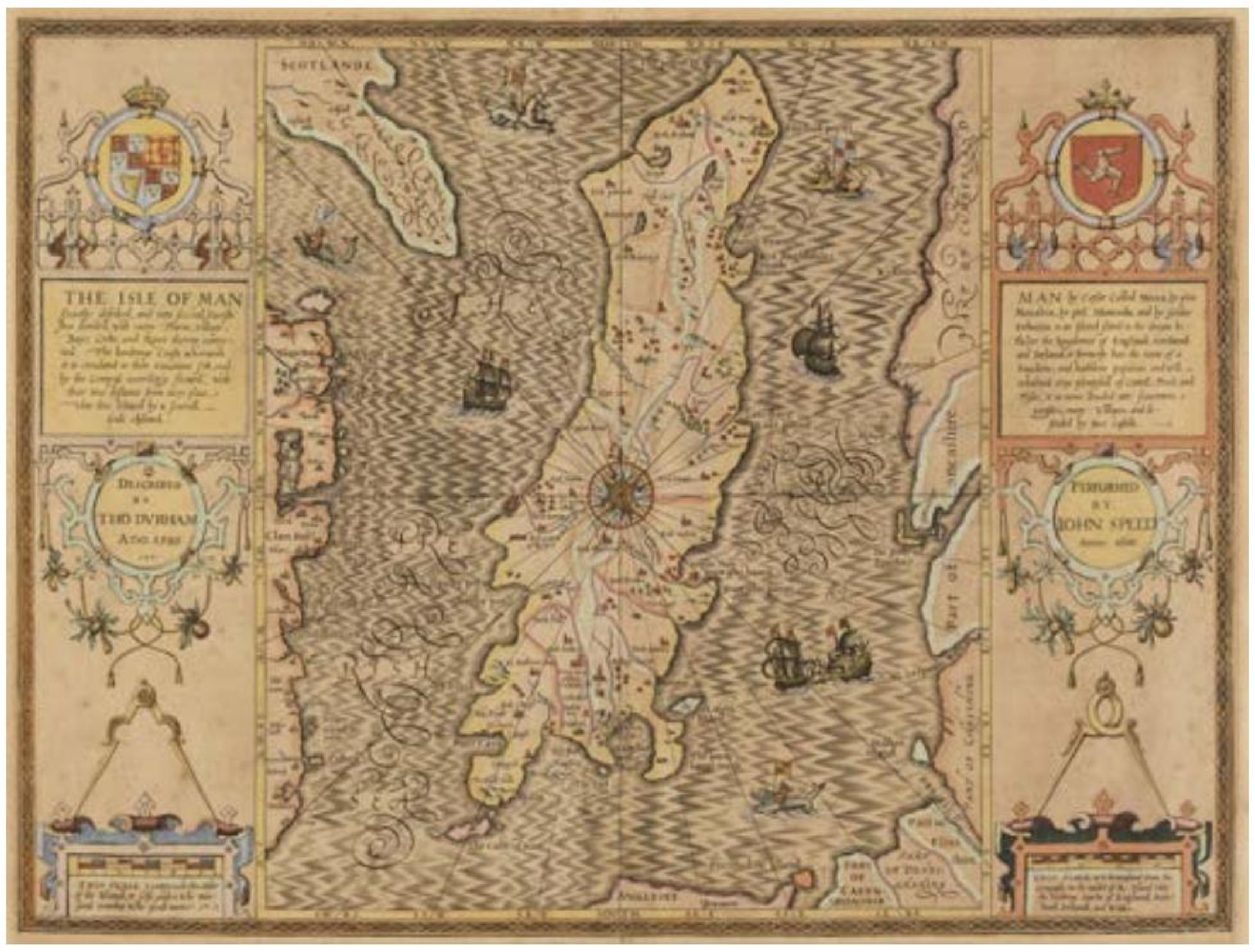
Marcel Van den Broecke, 22; Andrew Bonar Law, The Printed Maps of Ireland to 1612, page 13.

(1) £150 - £250



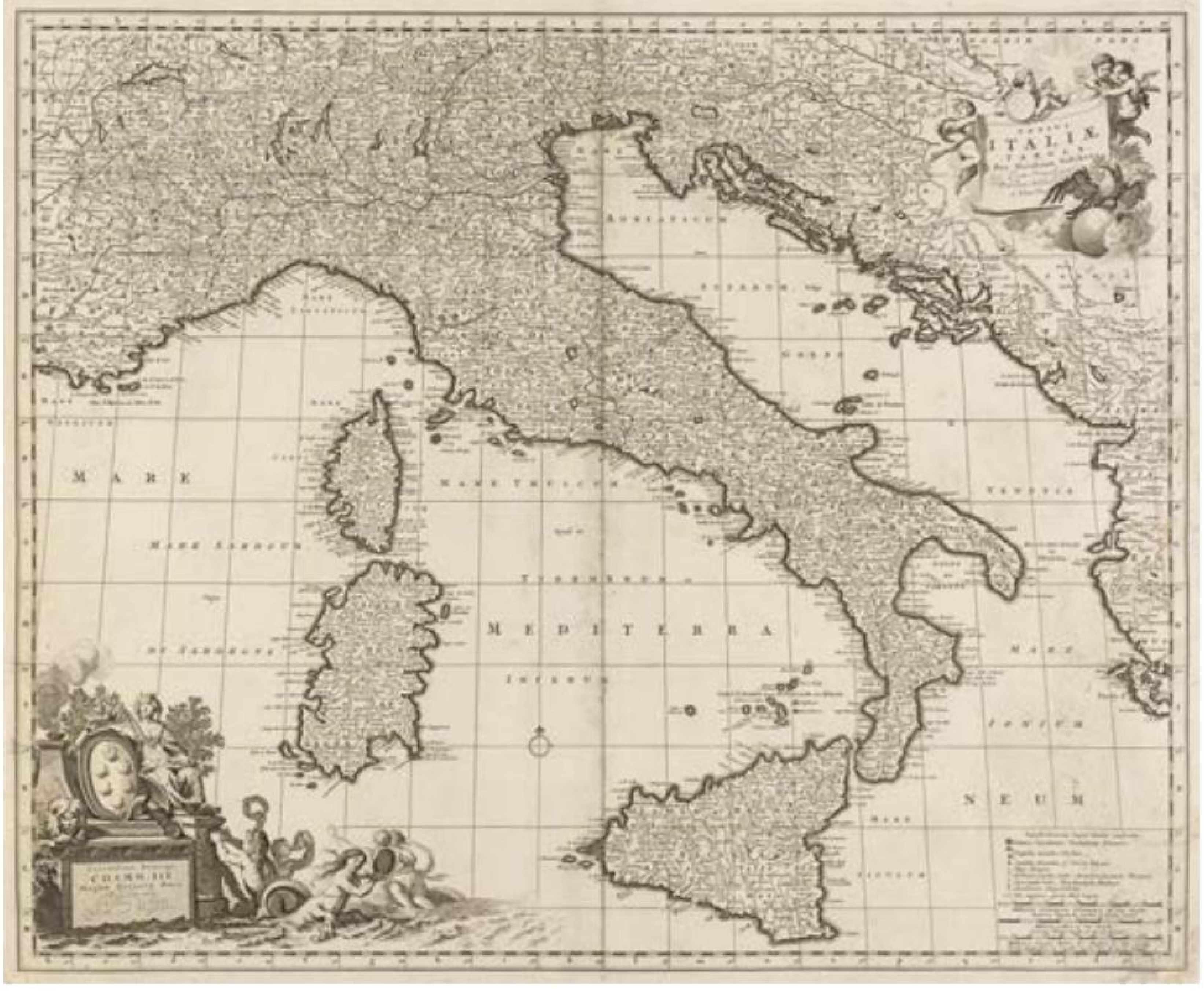
76 **Ireland.** Van Keulen (Johannes), Paskaart van de West Cust van Yrlandt Beginnende van Klady tot aen de Blasques, Amsterdam: circa 1685, *hand-coloured engraved chart, decorative cartouche and mileage scale, slight dust soiling, 505 x 580 mm, together with* **Collins (Captain Greenville).** Untitled map of Dublin Bay, [1693 - 1764], *uncoloured engraved chart, some offsetting, slight spotting, 450 x 570 mm, with another hand-coloured copy, but a later state with the city plan of Dublin erased, laid on later card*

(3) £100 - £200



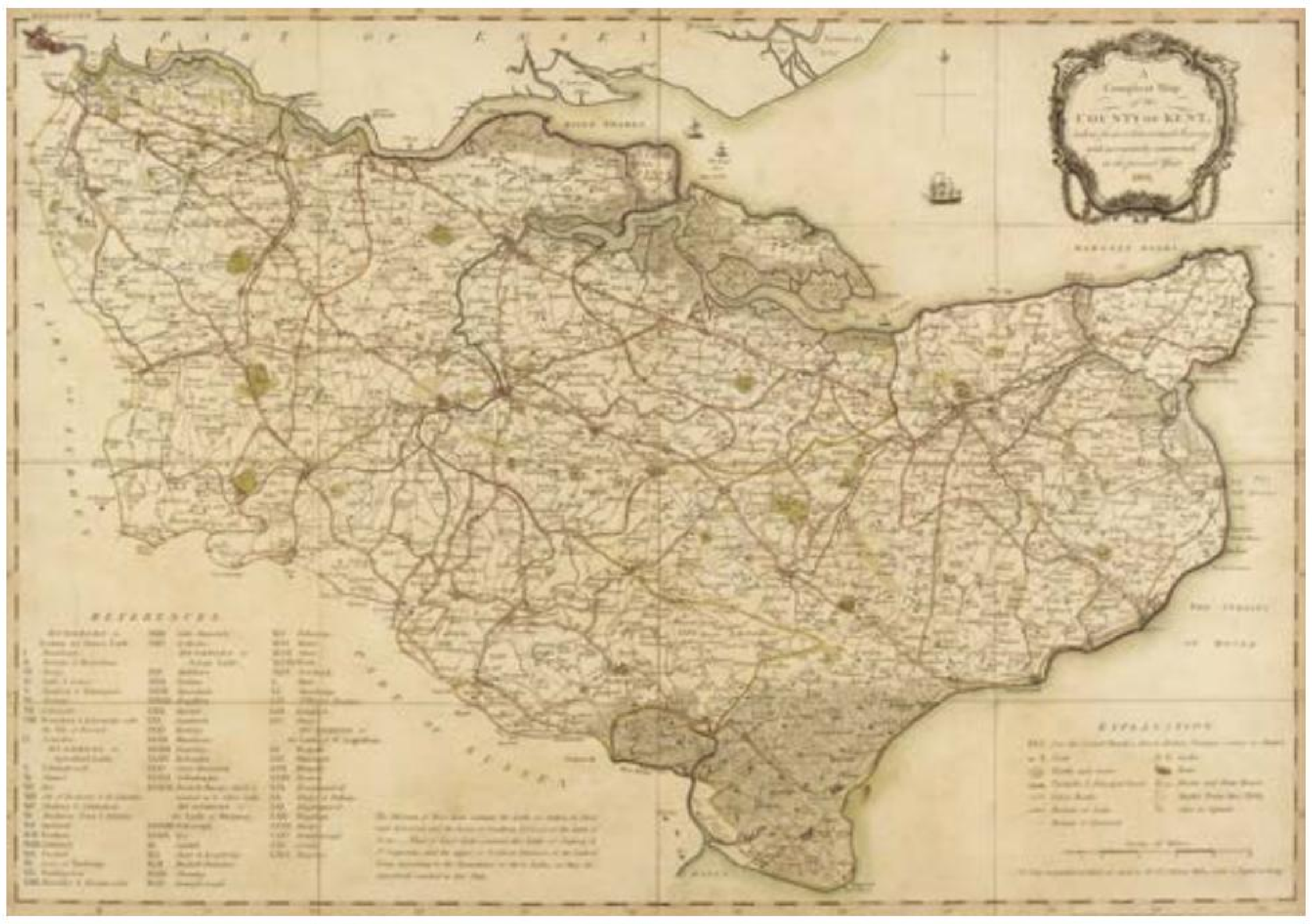
77 **Isle of Man.** Speed (John), The Isle of Man exactly described and into several Parishes divided with every Towne, Village, Baye, Creke and Rivere therein conteyned..., 1st edition, [1611], *hand-coloured engraved map, large strapwork cartouche, compass rose and numerous rhumb lines, slight mount staining, central fold strengthened on verso, light overall toning, 380 x 495 mm, English text on verso*

(1) £150 - £250



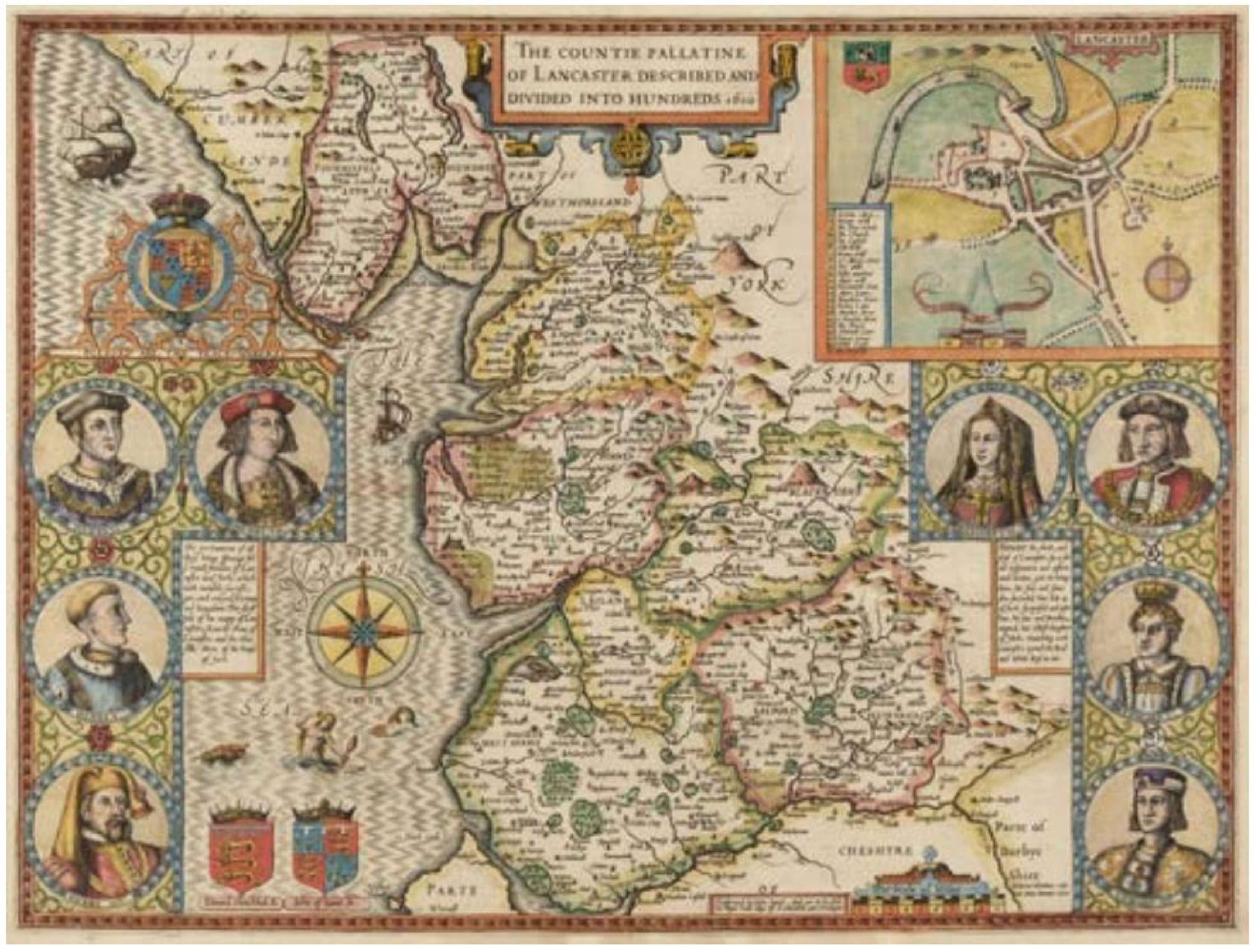
78 **Italy.** Visscher (Nicolas), Totius Italiae Tabula, Amsterdam: circa 1690, *uncoloured engraved map, some cracking and fraying to the margins affecting the printed image, repaired and strengthened on verso, 470 x 570 mm, together with* **Jansson (Jan).** Territorio di Verona, Amsterdam: circa 1660, *hand-coloured engraved map, orientated to the west, 380 x 490 mm, no text on verso, with* **De Wit (Frederick).** Regnum Neapolis in quo sunt Aprutium Ulterius et Citerius..., [and] Status Ecclesiasticus et Magnus Ducatus Thoscanae..., Amsterdam circa 1700, *two uncoloured engraved maps, occasional marginal closed tears, each approximately 580 x 490 mm, with* **Visscher (Nicolas).** Regnum Siciliae cum circumjacentibus Regnis et Insulis, Amsterdam: circa 1690, *hand-coloured engraved map, decorative cartouche and mileage scale, occasional marginal repaired closed tears, 465 x 565 mm*

(5) £300 - £500



79* **Kent.** A Compleat Map of the County of Kent, taken from a late actual Survey and accurately corrected to the present Year, 1801, *unattributed engraved map with contemporary outline colouring, sectionalised and laid on linen, table of references, explanation key and a floriate cartouche, slight staining, 495 x 705 mm, framed and glazed, together with* **Greenwood (C. & J.).** Map of the County of Kent from an Actual Survey made in the years 1819 & 1820, London: July 4th 1829, *engraved map with contemporary wash colouring, compass rose, calligraphic cartouche, table of reference, explanation key and a floriate cartouche, very slight staining, 600 x 720 mm, with* **Hasted (Edward).** A Map of the Hundred of Ringslow containing the Island of Thanet, Canterbury: [1778-1801], *hand-coloured engraved map, old folds, 380 x 435 mm, mounted, framed and glazed, with* **Moule (Thomas).** Isle of Thanet, circa 1848, *hand-coloured engraved map, 200 x 255 mm, framed and glazed, plus* **Laurie (Robert & Whittle, James, publishers).** Roads to East Bourne (By Uckfield) Brighthelmstone, Shoreham, Worthing, Little Hampton and Bogner..., 12th February 1806, *engraved road map with contemporary outline colouring, slight staining, 300 x 255 mm, mounted, framed and glazed*

(5) £100 - £200

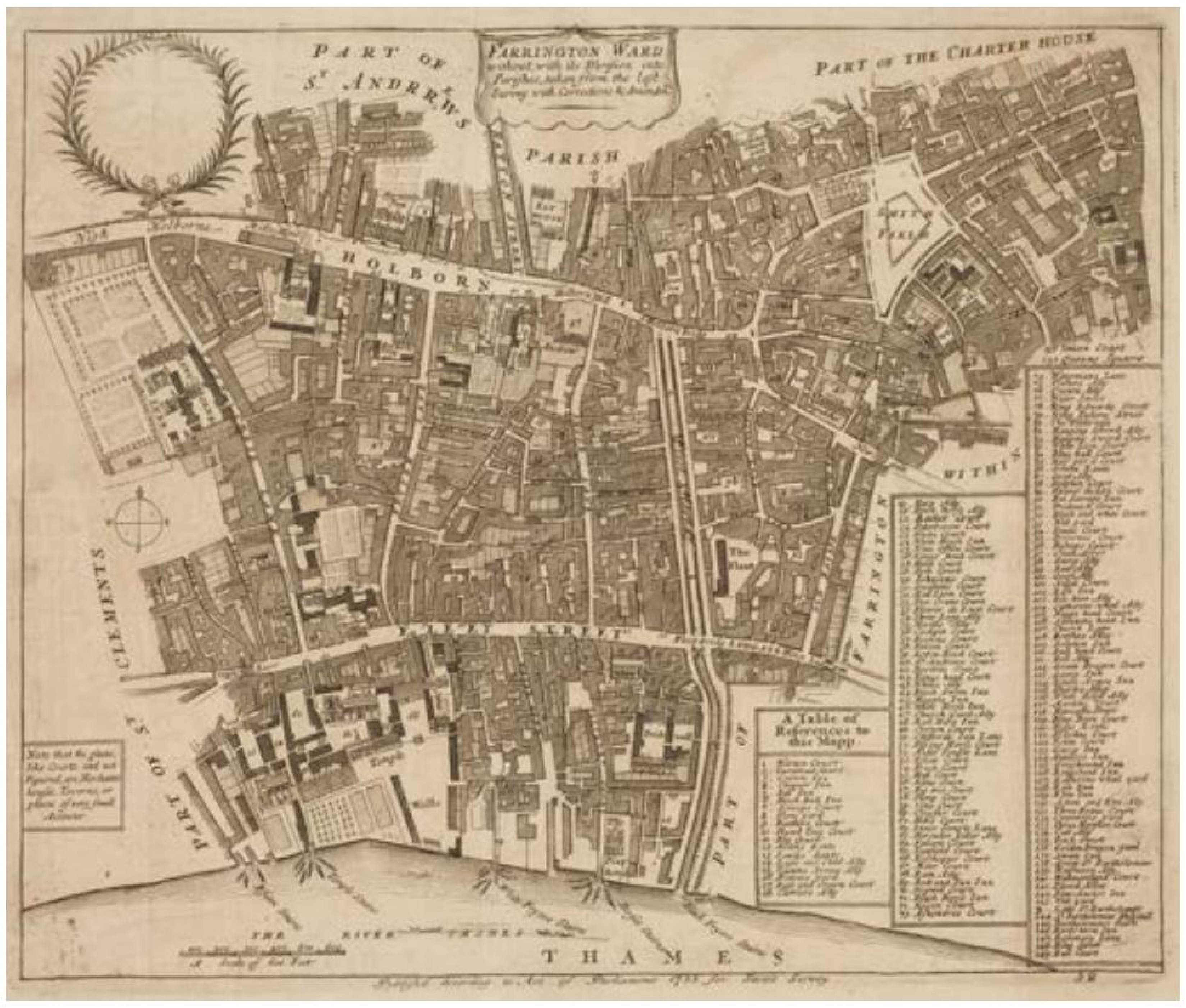

THE COUNTIE PALLATINE OF LANCASTER DESCRIBED AND DIVIDED INTO HUNDREDS 1610
LANCASTER

Lot 80

80 **Lancashire.** Speed (John), The Countie Pallatine Of Lancaster Described and Divided into Hundreds, 1st edition, published by G. Humble [1611], *hand-coloured engraved map, inset town plan of Lancaster, strapwork cartouche and mileage scale, decorated with eight portraits of Plantagenet Kings and Queens, 385 x 510 mm, English text on verso*

A fine dark impression in very good condition.

(1) £300 - £500



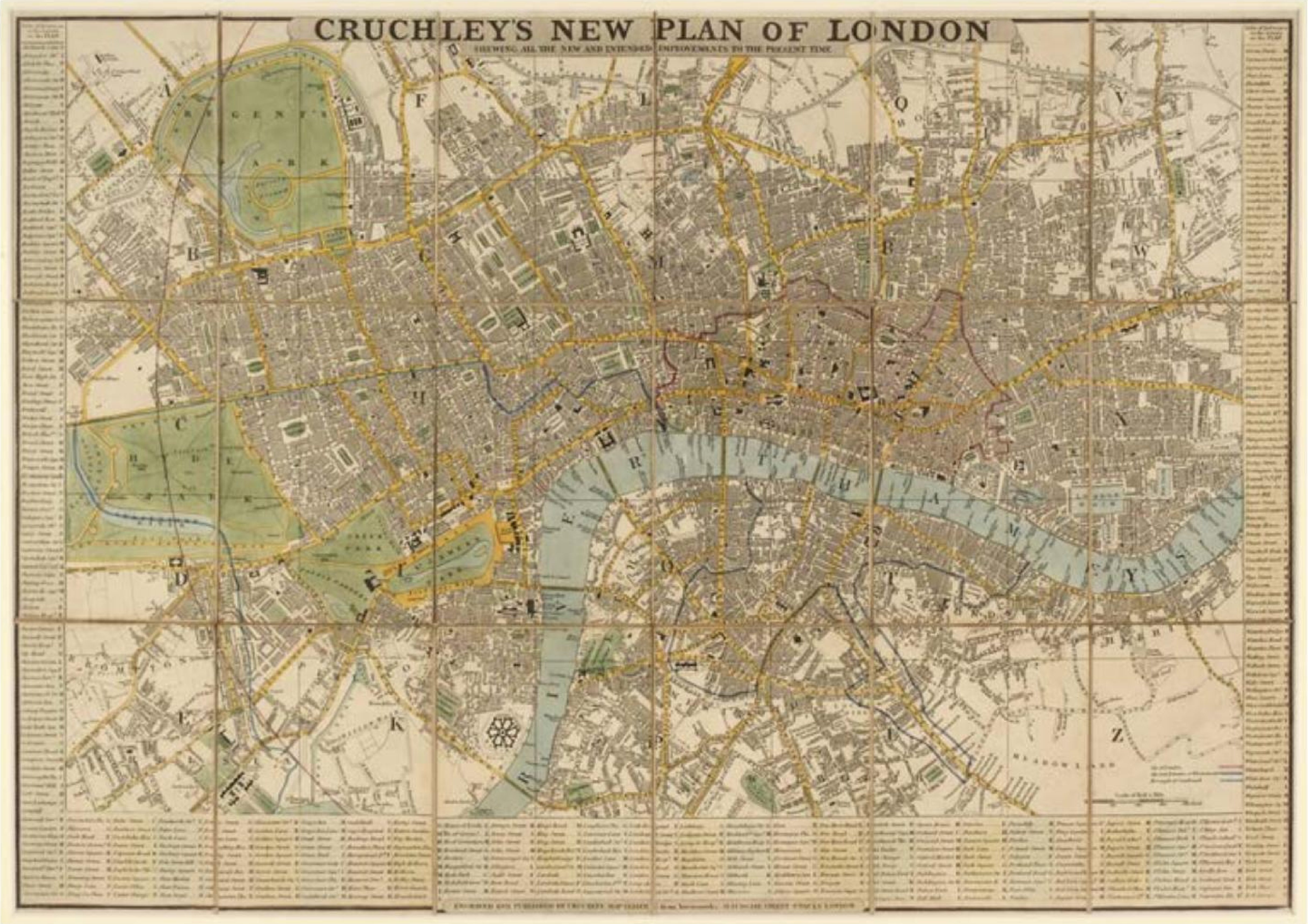
81 **London.** A collection of 20 maps, 18th & 19th century, *engraved maps of the city, its environs and ward plans, with examples by or after Stow, Hocquart, Bickham, Tallis, Cole and Downes, various sizes and condition*

(20) £100 - £200

IMPROVED MAP of LONDON for 1838, from ACTUAL SURVEY.

82 **London.** A collection of approximately 40 maps and plans, 18th & 19th century, *engraved maps of London, its regions and wards, including examples by or after J. Stow, G. W. Bacon, J. B. Homann, W. Schmollinger, J. Rapkin, E. Weller, T. Lediard and Banks & Co., occasional duplicates, various sizes and condition, together with an early 18th-century manuscript vellum document relating to London, with a portrait of George I but lacking the great seal, 620 x 767 mm*

(approx.40) £300 - £500

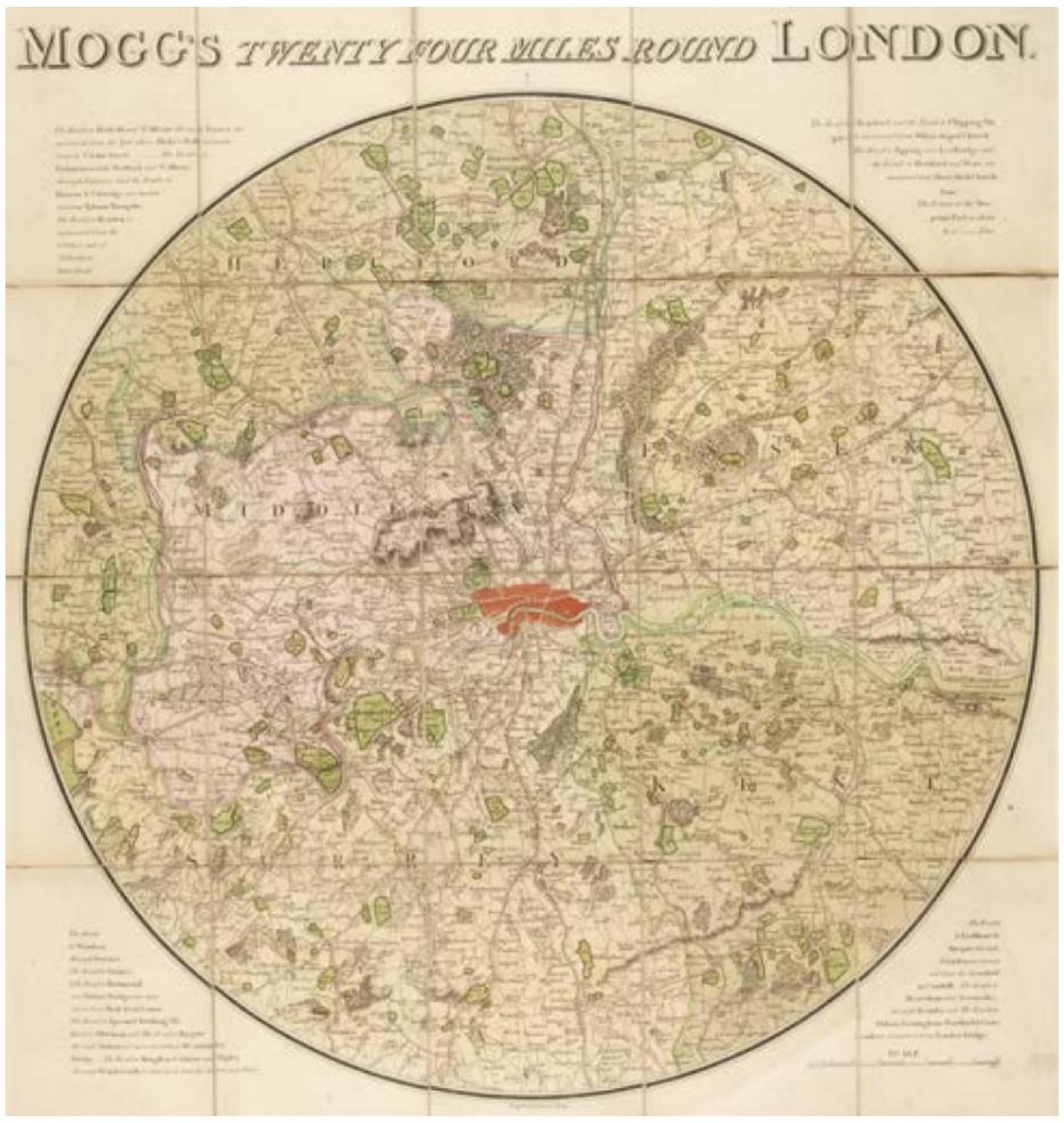


Lot 83

83* **London.** Cruchley (G. F.), Cruchley's New Plan of London Shewing all the New and Intended Improvements to the Present Time, circa 1832, *engraved map with contemporary outline colouring, sectionalised and laid on linen, 420 x 595 mm, mounted, framed and glazed, together with* **Cole (B.).** Farringdon Ward without its Divisions into parishes according to a New Survey, circa 1730, *uncoloured engraved ward plan, old folds, 375 x 475 mm, mounted, with* **Basire (James).** Map shewing the General Boundaries of the General Post Delivery of the Foreign Delivery of the Town Delivery of the Two Penny Post Department and of the Country Deliveries, London: James & Luke Hansard & Sons, circa 1838, *engraved map with contemporary wash colouring, old folds, 420 x 510 mm, mounted, plus* **Dighton (T.).** Plan of the River Thames from Westminster Bridge to Blackfriars Bridge..., London: C. Hullmandel, circa 1825, *uncoloured lithographic map, old folds, some closed tears to old fold, strengthened and repaired on verso, 325 x 465 mm, mounted, and* **Wilkinson (Robert).** Parish of Christchurch, Surrey, Surveyed by H. Gardner, Blackfriars, 1821, *hand-coloured engraved ward plan, inset vignette of Christchurch, 320 x 260 mm, mounted, framed and glazed, with* **Weller (Edward).** The Great Fire in Southwark, Plan of the Buildings Destroyed, London: Weekly Dispatch Atlas, circa 1860, *uncoloured lithographic map, stained and dust-soiled, several long repaired closed tears affecting the printed image, 320 x 460 mm, mounted, plus* **Faure (publisher).** Nouveau Plan de Londres, Paris: 1862, *lithographic map with contemporary outline colouring, old folds, slight marginal fraying, 440 x 615 mm, mounted, and one other hand-coloured regional map sheet of London of Putney and Fulham, 285 x 385 mm, mounted, framed and glazed*

The first described item: James Howgego, The Printed Maps of London, number 307 state 5a.

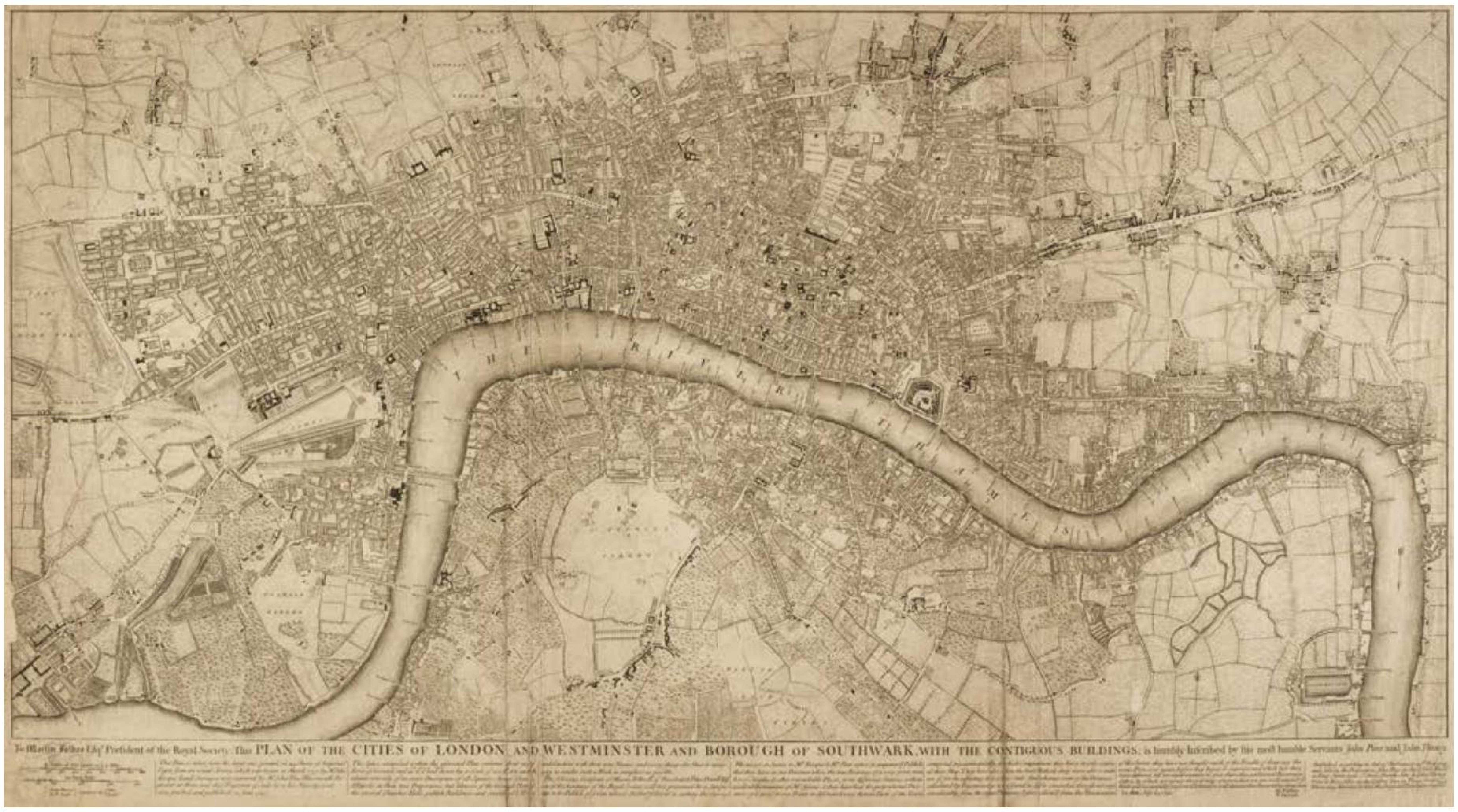
(8) £200 - £300



84* **London.** Mogg (Edward), Mogg's Twenty Four Miles Round London, January 1st, 1816, *engraved circular map with contemporary hand-colouring, sectionalised and laid on linen, overall size 600 x 560 mm, mounted, framed and glazed, together with* **Neele (S. J.).** A Plan of London with its Modern Improvements, London: Richard Phillips, August 12th 1804, *hand-coloured engraved map, old folds, 235 x 585 mm, mounted, framed and glazed*

James Howgego. Printed Maps of London 1553 - 1850, numbers 235 state 4 and 229 state 2.

(2) £200 - £300



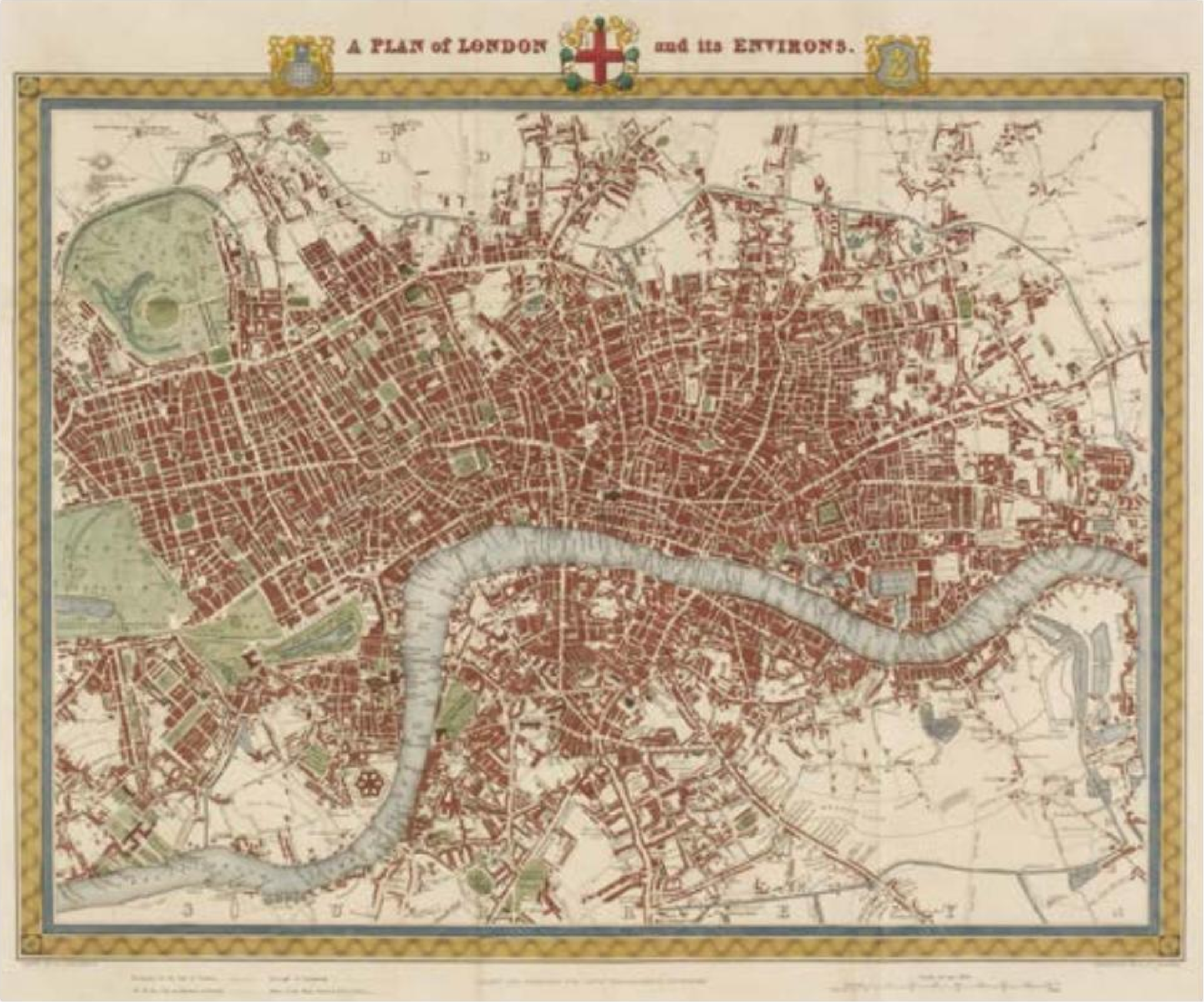
Lot 85

85 **London.** Pine (John & Tinney John), To Martin Folkes Esq. President of the Royal Society: This Plan of the Cities of London and Westminster and Borough of Southwark, with the Contiguous Buildings; is humbly Inscribed by his most humble Servants John Pine and John Tinney, June 1749. *uncoloured map of London engraved by Isaac Basire and R. W. Seale, old folds strengthened and repaired on verso, some dust soiling, some marginal closed tears and fraying, some small area of loss to the vertical left-hand margin, repaired on verso, 500 x 900 mm*

James Howgego. The Printed Maps of London, number 100 state 1.

The text below the plan states that the map was taken from Rocque's great survey of the city, the surveying of which was begun in March of 1737, and took nine years for Rocque to complete. The map is dedicated to the President of the Royal Society, Martin Folkes.

(1) £500 - £800

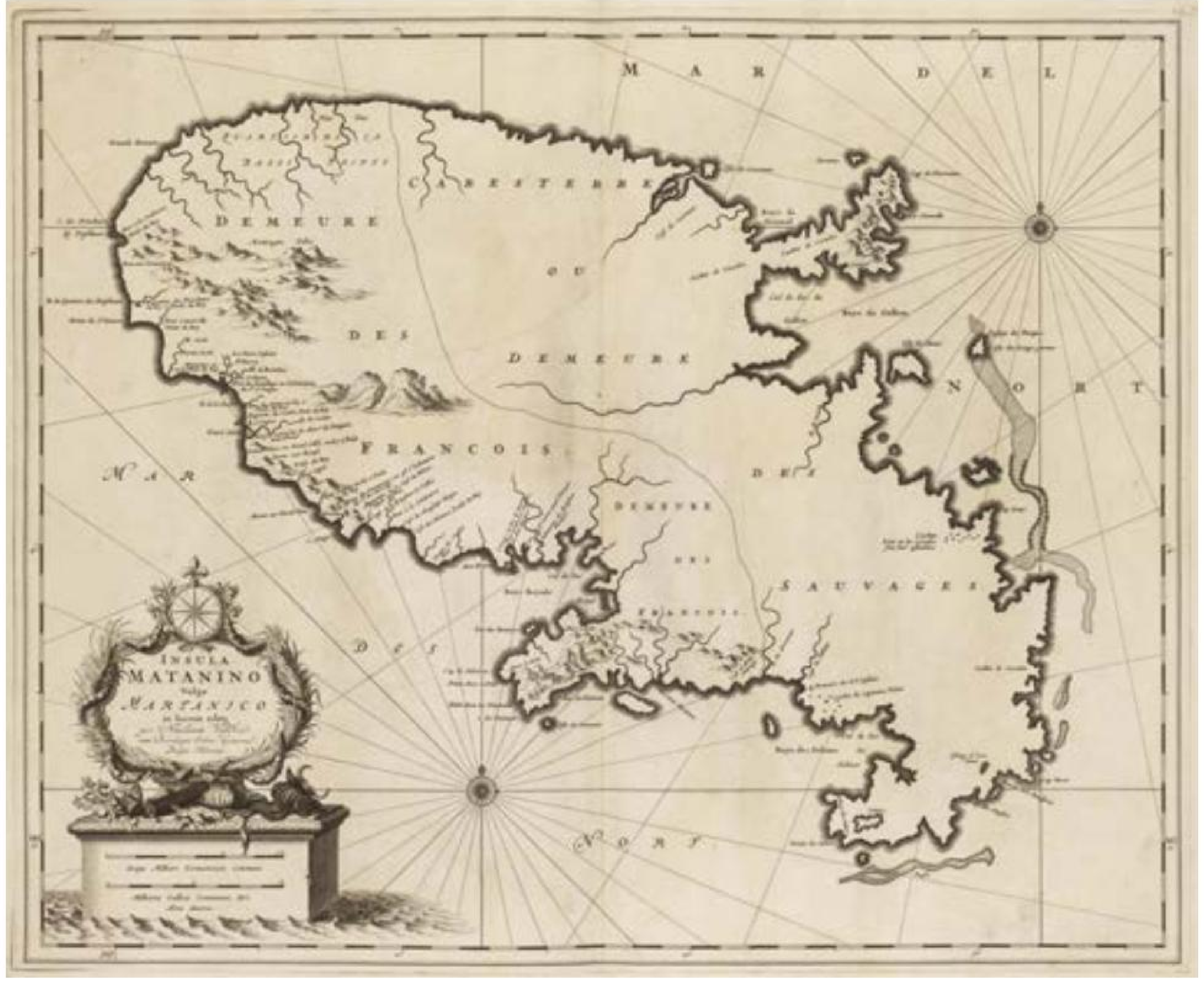


Lot 86

86* **London.** Walker (J & C), A Plan of London and its Environs, circa 1835, *hand-coloured engraved map after R. Creighton, originally published in 'Lewis' Topographical Dictionary, old folds, 410 x 485 mm, mounted, framed and glazed*

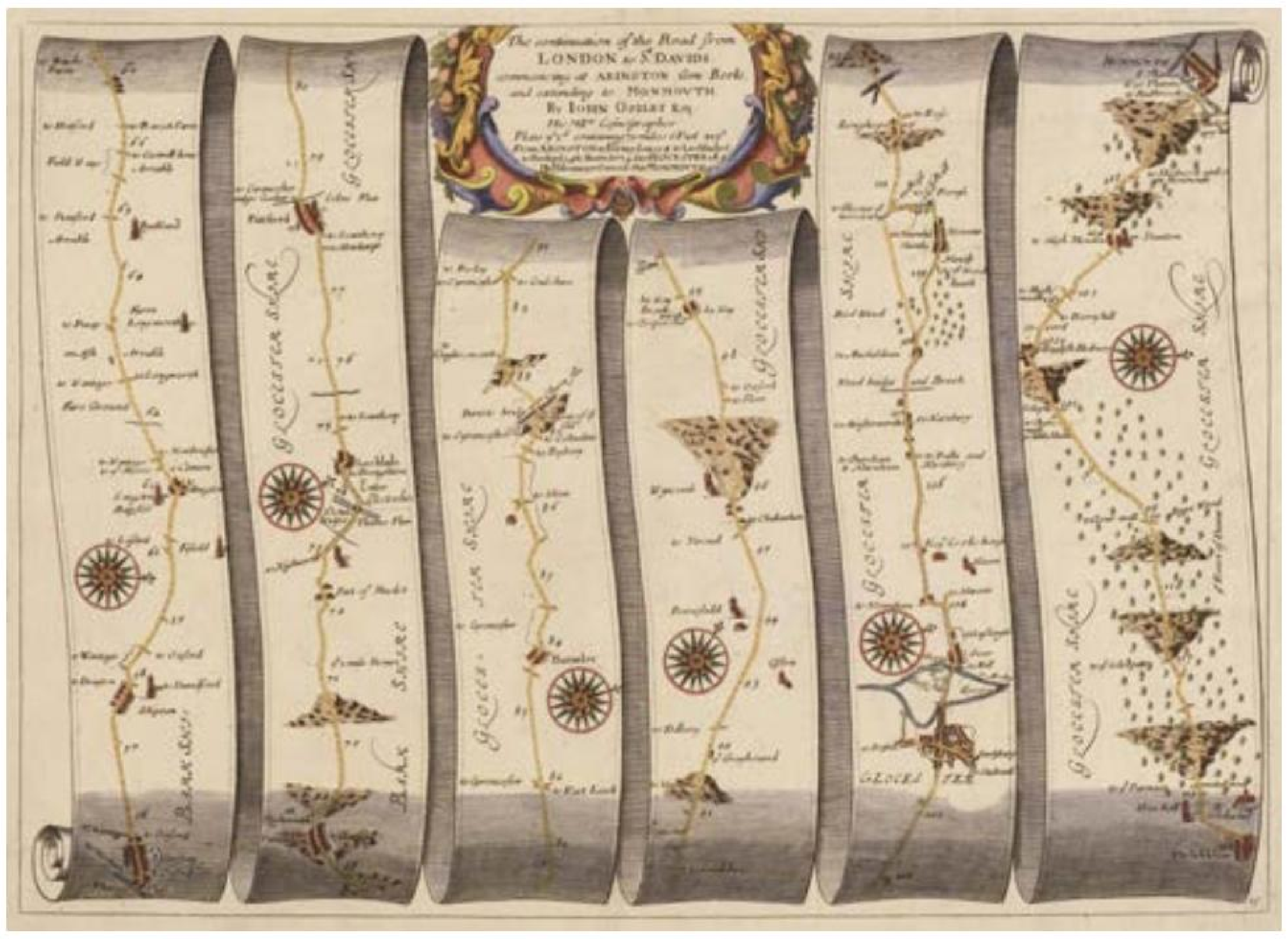
A bright clean example.

(1) £150 - £200



87 **Martinique.** Visscher (Nicolas), Insula Matanino vulgo Martanico in Lucem Edita, Amsterdam: circa 1680, *uncoloured engraved map, large decorative cartouche and mileage scale, compass rose and numerous rhumb lines, occasional marginal closed tears, slight staining, 470 x 575 mm*

(1) £150 - £200



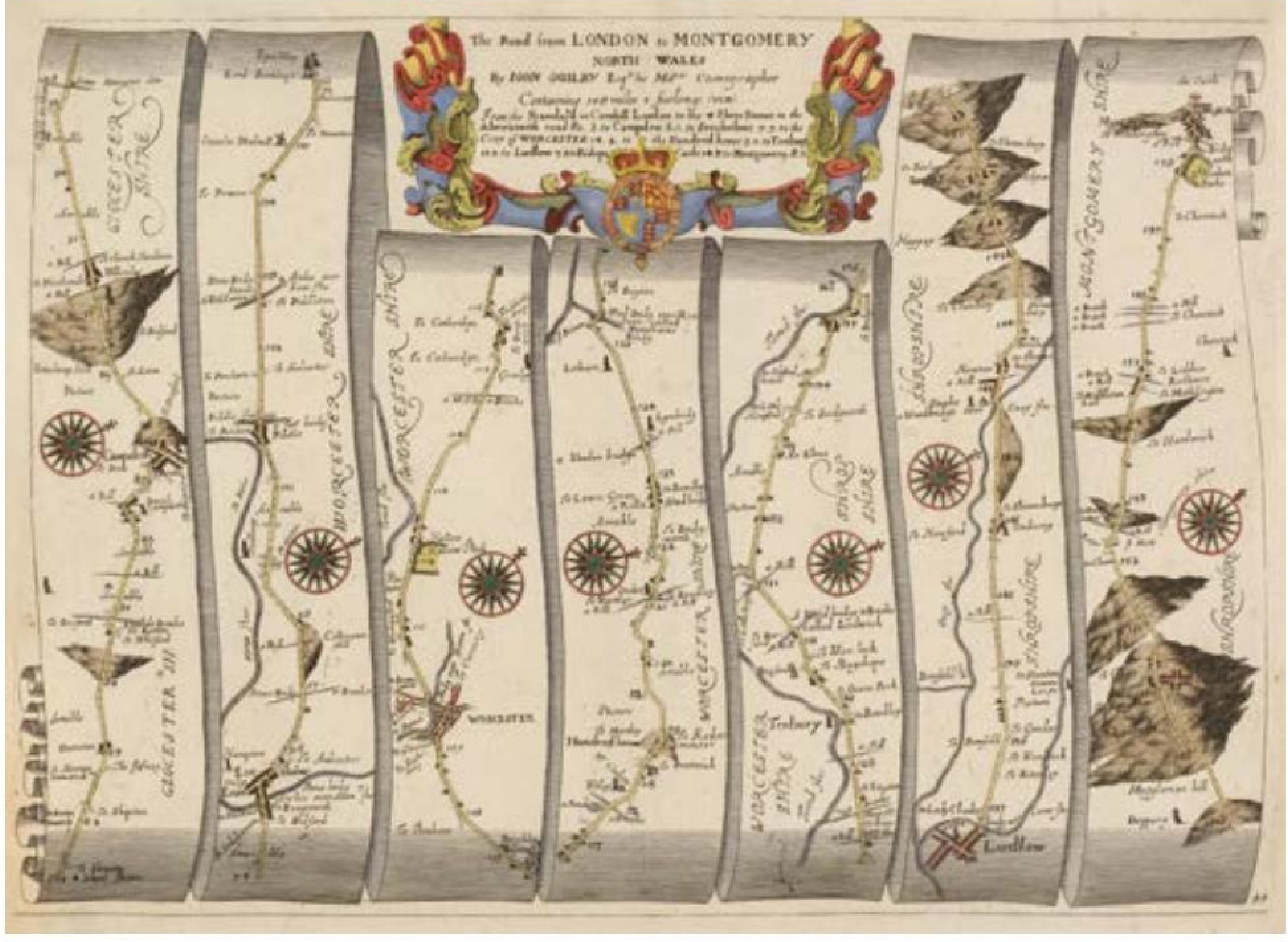
88 **Ogilby (John).** The Continuation of the Road from London to St Davids commencing at Abington Com. Berks. and extending to Monmouth [1675 or later], *hand-coloured engraved strip road map, 325 x 450 mm, together with* The Continuation of the Road from St Davids to Holywell [1675 or later], *hand-coloured engraved strip road map, 355 x 445 mm, with* The Continuation of ye Road from London to St Davids co. Pembroke [1675 or later], *hand-coloured engraved strip road map, two small wormholes at the base of the central fold, central fold strengthened and repaired on verso, 335 x 445 mm, plus* The Road from St Davids com. Penbroke to Holywell com. Flint [1675 or later], *hand-coloured engraved strip road map, slight creasing, 355 x 450 mm, and* The Continuation of the Road from London to St Davids Commencing at Monmouth & Extending to Burton Ferry [1675 or later], *hand-coloured engraved strip road map, some creasing, slight fraying to the margins but not affecting the printed image, slight overall toning and dust soiling, 335 x 445 mm, with* The Road from Monmouth to Llanbeder in Cardingsh. in South Wales [1675 or later], *hand-coloured engraved strip road map, slight creasing, toned overall, 340 x 440 mm, plus* The Road from Prestaine in Com. Radnor to Carmarthen [1675 or later], *hand-coloured engraved strip road map, 315 x 440 mm*

Sheet numbers 15, 67, 17, 66, 16, 77 & 89 respectively.
(7) £150 - £250

Lot 89

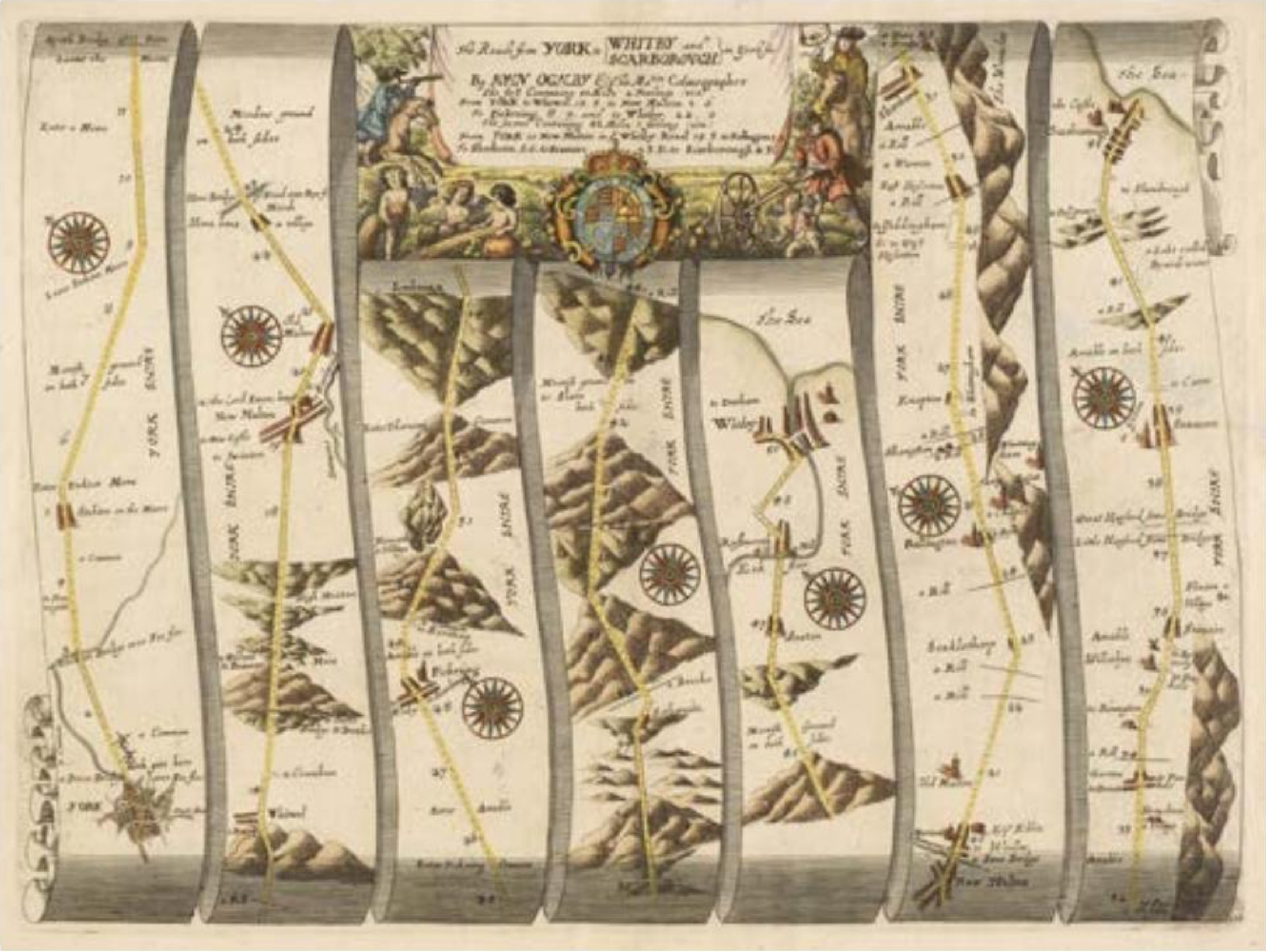
89 **Ogilby (John).** The Road from Ipswich com. Suffolk to Norwich and thence to Cromer on the Sea Coast…, [1675 or later], *hand-coloured engraved strip road map, 335 x 445 mm, together with* The Road from Huntingdon to Ipswich…, [1675 or later], *hand-coloured engraved strip road map, 325 x 460 mm, with* The Road from London to Norwich in Norfolk [1675 or later], *hand-coloured engraved strip road map, light overall toning, 355 x 420 mm, plus* The Road from Kings-Lyn to Norwich continued to Yarmouth in Norfolk, [1675 or later], *hand-coloured engraved strip road map, light overall toning, some creasing, torn with loss to the lower right corner, 350 x 450 mm, and* The Roads from Shrewsbury and Chester to Holywell com. Flint [1675 or later], *hand-coloured engraved strip road map, very slight overall toning, slight creasing 350 x 440 mm,*

The sheet numbers are 75, 73, 46, 76 & 98.
(5) £150 - £250



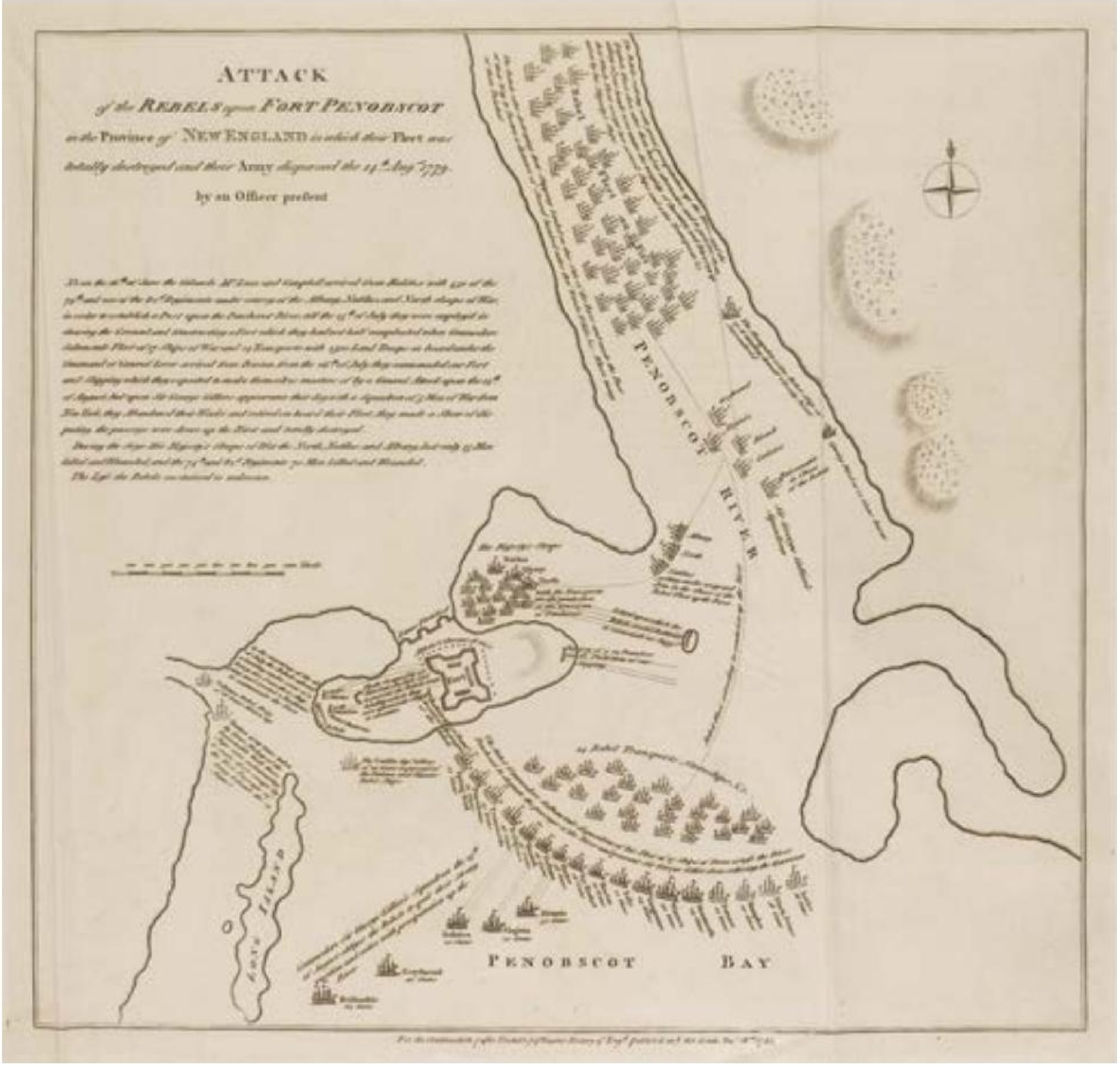
90 **Ogilby (John).** The Road from London to Montgomery North Wales [1675 or later] *hand-coloured engraved strip road map, 335 x 455 mm, together with* The Road from Welshpool Com. Montgomery to Carnarvon in North Wales [1675 or later], *hand-coloured engraved strip road map, slight creasing and staining, 335 x 420 mm, with* The Road from Chester to Cardiff com. Glamorgan [1675 or later], *hand-coloured engraved strip road map, 325 x 435 mm, plus* The Continuation of the Road from Chester to Cardiff com. Glamorgan [1675 or later], *hand-coloured engraved strip road map, slight overall toning, 340 x 440 mm, and* The Road from Glocester to Montgomery North Wales [1675 or later], *hand-coloured engraved strip road map, slight creasing, one small hole to the central fold, 325 x 440 mm, with* The Roads from Carmarthen to Cardigan, Cardigan to Llanbeder & Llanbeder to Aberistwith in com. Cardigan [1675 or later], *hand-coloured engraved strip road map, slight overall dust soiling, 335 x 440 mm, plus* The Roads from Chelmsford in Essex to Maldon, Raleigh & Gravesend [1675 or later], *hand-coloured engraved strip road map, slight dust soiling, 330x 430 mm, and* The Road from London to Hith in com. Kent Including the Road by Maidstone [1675 or later], *hand-coloured engraved strip road map, stained overall, laid on later card, long closed tear affecting the printed image, 330 x 430 mm,*

Sheet numbers 44, 87, 63, 64, 71, 91, 93 & 28 respectively.
(8) £200 - £300


The Road from YORK to WHITBY and SCARBOROUGH in Yorkshire
By JOHN OGILBY Esq. His Ma.ties Cosmographer

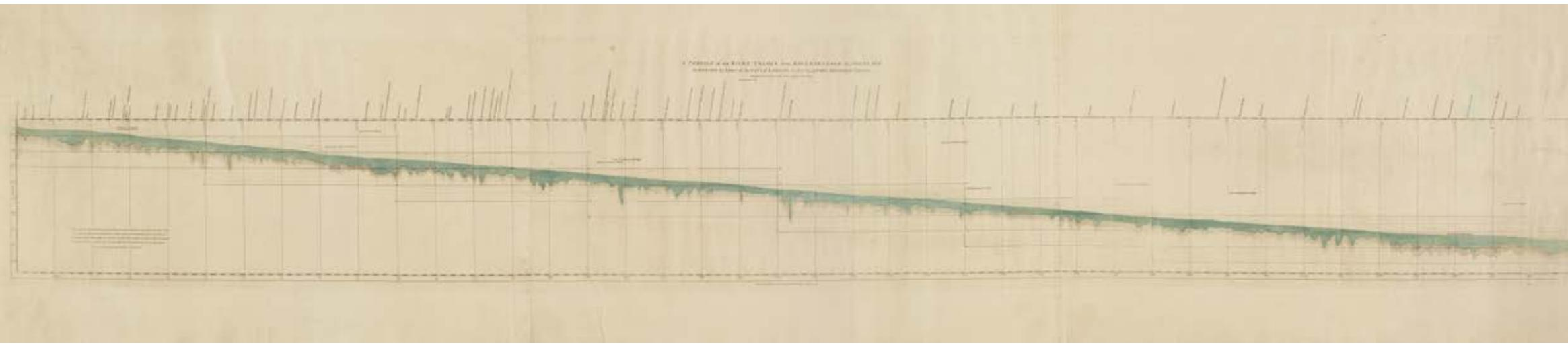
91 **Ogilby (John).** The Road from York to Whitby and Scarborough in Yorkshire [1675 or later], *hand-coloured engraved strip road map, 330 x 445 mm, together with,* The Continuation of the Road from London to Holy Head, [1675 or later], *hand-coloured engraved strip road map, one pinhole affecting the printed image, 310 x 425 mm, with* The Road from Bristol to Worcester, [1675 or later], *hand-coloured engraved strip road map, 315 x 440 mm, plus* The Road from Ferrybridge to Boroughbridge Continued to Barnard Castle in Com. Ebor. [1675 or later], *hand-coloured engraved strip road map, slight creasing, 345 x 455 mm, and* The Road from London to Southampton..., and to the City of Salisbury [1675 or later], *hand-coloured engraved strip road map, slight creasing and staining, 320 x 470 mm*

Sheet numbers 100, 22, 59, 95 & 52 respectively.
(5) £150 - £200

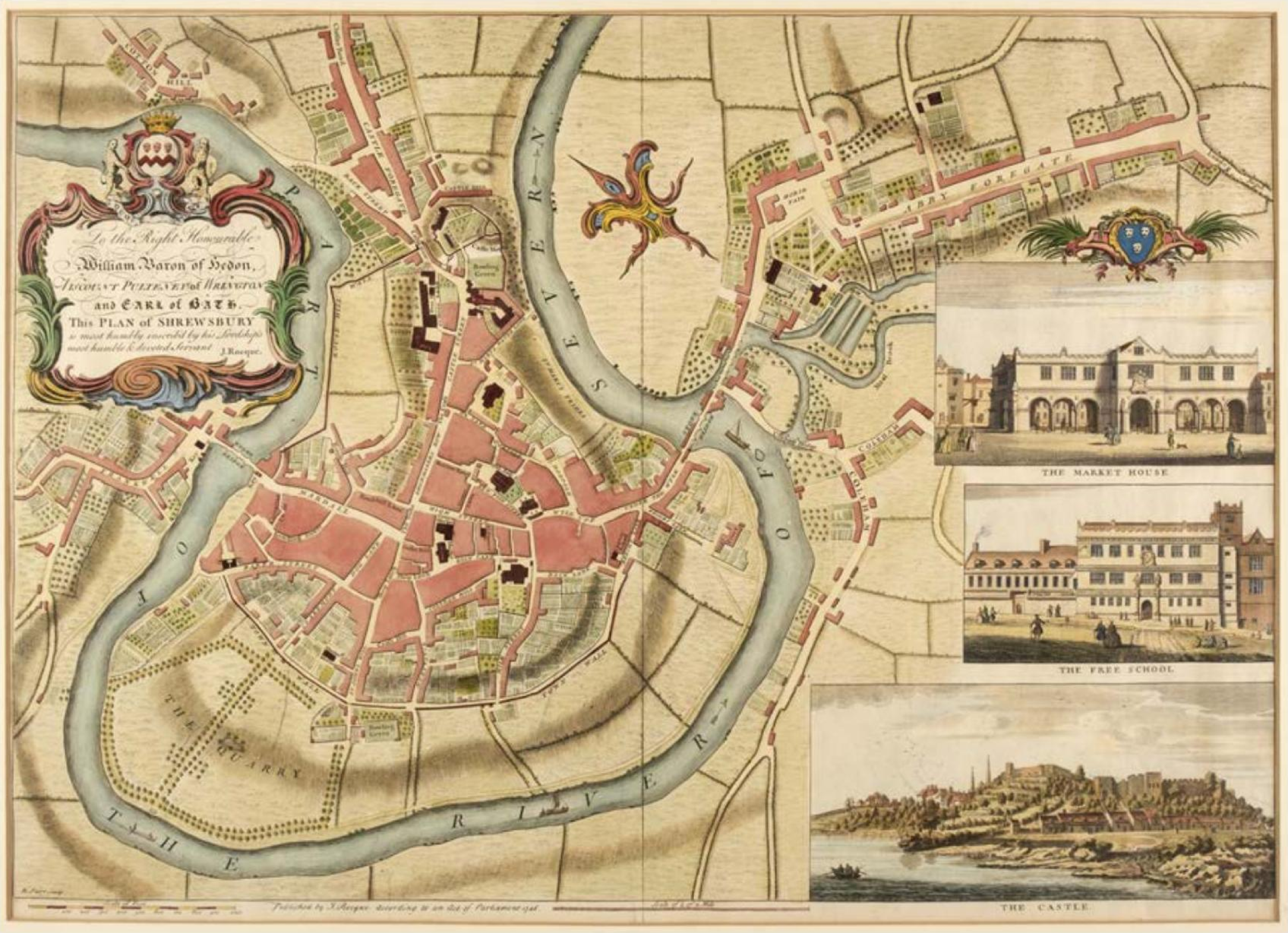

ATTACK
of the REBELS upon FORT PENOBSCOT
in the Province of NEW ENGLAND in which their Fleet was totally destroyed and their Army dispersed the 14th Aug. 1779.
by an Officer present
PENOBSCOT RIVER
PENOBSCOT BAY

92 **Rapin de Thoyras (Paul).** Attack of the Rebels upon Fort Penobscot in the Province of New England in which their Fleet was totally destroyed and their Army dispersed, the 14th Augst. 1779 by an Officer Present, published in the Continuation of Rapin's History of England, December 18th 1785, *uncoloured engraved battle plan, large margins, old fold, some creasing, 370 x 380 mm*

An American battle plan, showing the action between the British and American Troops at the Battle of Penobscot, during the American Revolution.
(1) £400 - £600

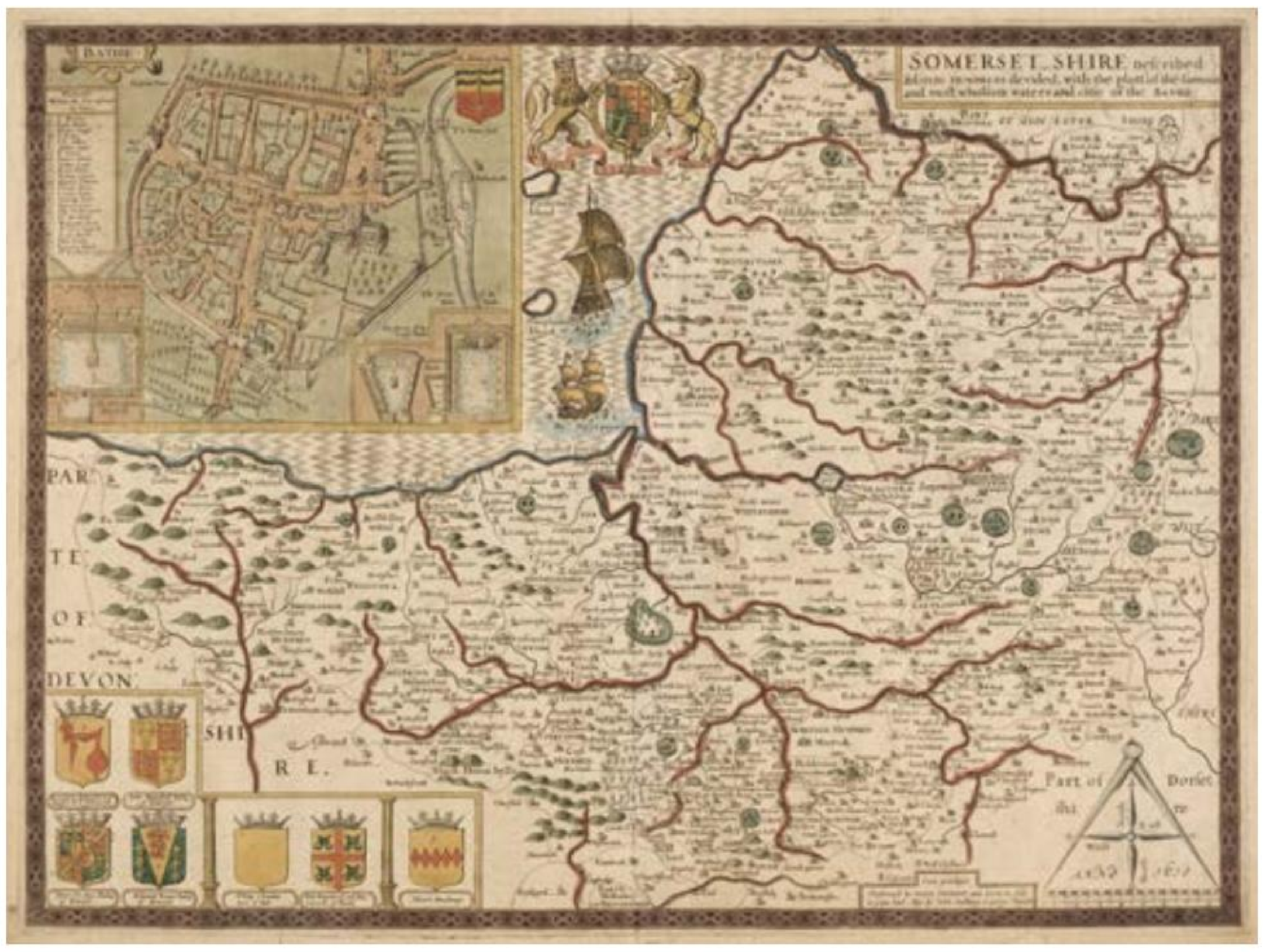


93 **River Thames.** Jefferys (Thomas), A Profile of the River Thames from Boulters Lock to Mortlake Surveyed by Order of the City of London in 1770 by James Brindley Engineer, London: T. Jefferys, 14th January 1771, *large hand-coloured engraved profile on three conjoined sheets, old folds, large margins, contemporary manuscript annotation to the verso, 325 x 2070 mm*
(1) £200 - £300

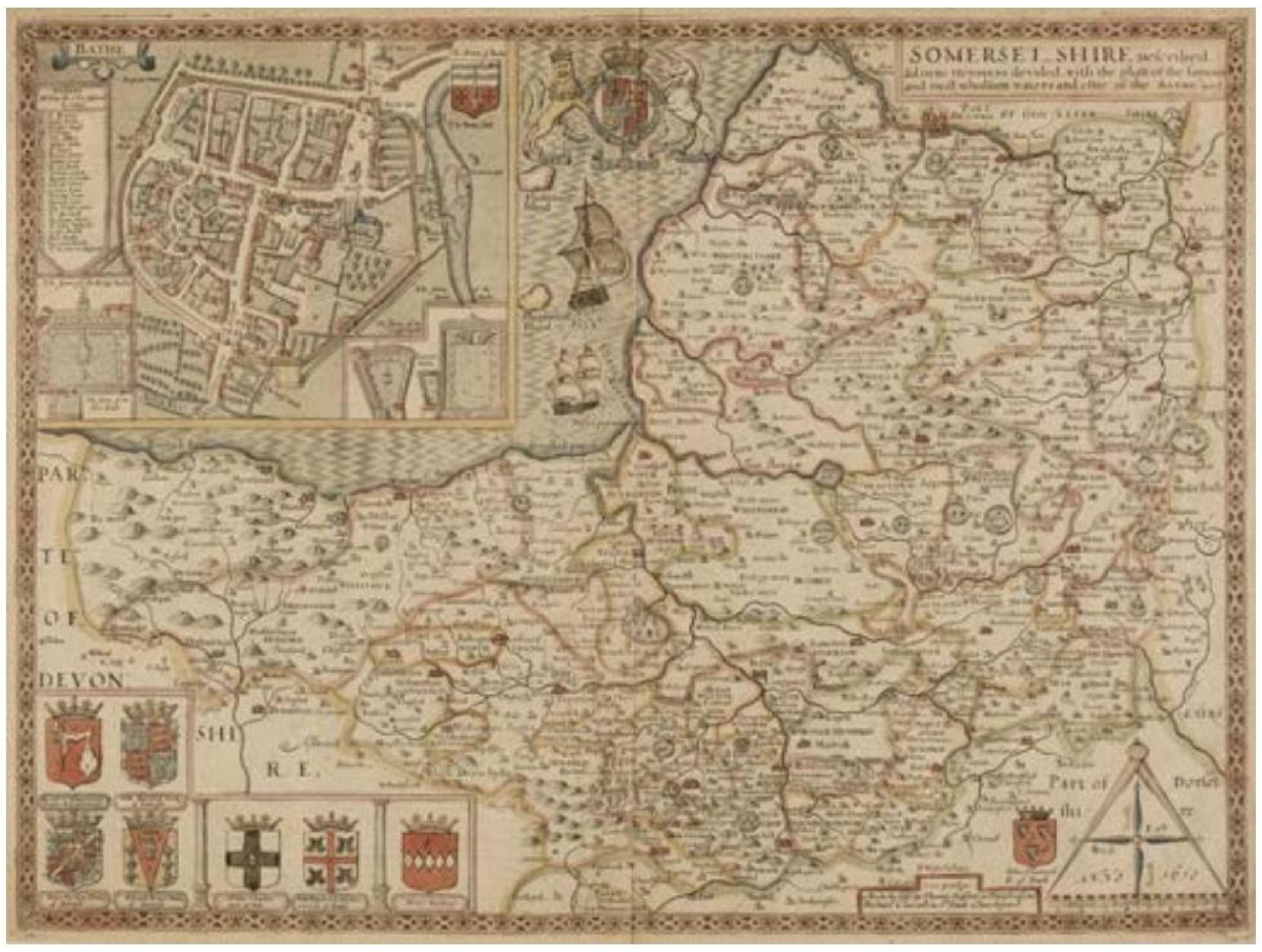


94* **Shrewsbury.** Rocque (John), To the Right Honourable William Baron of Hebdon, Viscount Pulteney of Wrinton and Earl of Bath. This Plan of Shrewsbury is most humbly Inscribed..., 1746, *hand-coloured engraved plan, three inset views of the Market House, Free School, and Castle, large strapwork cartouche and compass rose, 445 x 625 mm, mounted, framed and glazed*

A bright clean example of a rare town plan with no copies appearing in an auction.
(1) £400 - £600



95 **Somerset.** Speed (John), Somerset-Shire described: and into Hundreds devided with the plott of the famous and most wholsom waters and citie of the Bathe, John Sudbury & George Humble [1616], *hand-coloured engraved map, inset town plan of Bath, occasional marginal closed tears, slight dust soiling, 385 x 510 mm, Latin text on verso*
(1) £200 - £300



96* **Somerset.** Speed (John), Somerset-Shire described: and into Hundreds devided with the plott of the famous and most wholsom waters and citie of the Bathe, Thomas Bassett & Richard Chiswell, [1676], *hand-coloured engraved map, inset town plan of Bath, good margins, 385 x 510 mm, mounted, framed and double-glazed, English text on verso*
(1) £200 - £300

OCEANUS CANTABRI
CUS
MARE DE BISCAIA

97 **Spain & France.** De Wit (Frederick), Regnorum Castellae Veteris, Legionis, et Gallaeciae, Principatuumq Biscaiae, et Asturiarum Accuratissima Descriptio, Amsterdam: circa 1690, *uncoloured engraved map, several marginal closed tears and slight fraying, strengthened and repaired on verso, slight staining to the central fold, 500 x 580 mm, together with* Regnorum Castellae Novae Andalusiae Granadae Valentiae et Murcia Accurata Tabula, Amsterdam: circa 1690, *several marginal closed tears and slight fraying, strengthened and repaired on verso, slight staining to the central fold, 500 x 595 mm, with* Gouvernement de La Guienne & Gasogne, Amsterdam: circa 1690, *uncoloured engraved map, several marginal closed tears and slight fraying, strengthened and repaired on verso, small closed tears affecting the lower corners, strengthened and repaired on verso, 450 x 595 mm, plus* **Blaeu (Willem Janszoon & De Wit Frederick).** Navarra Regnum, Amsterdam, circa 1680, *uncoloured engraved map, one small repaired hole affecting the printed image, slight staining to the central fold, 415 x 500 mm, and* **Moll (Herman).** A New and Exact map of France Divided into all its Provinces and Acquisitions..., [1700 - 20], *engraved map with contemporary outline colouring on two sheets, not conjoined, some marginal fraying causing slight loss to the printed margins, slight spotting and staining, some creasing, toned overall, 610 x 980 mm (if conjoined)*

(5) £150 - £250

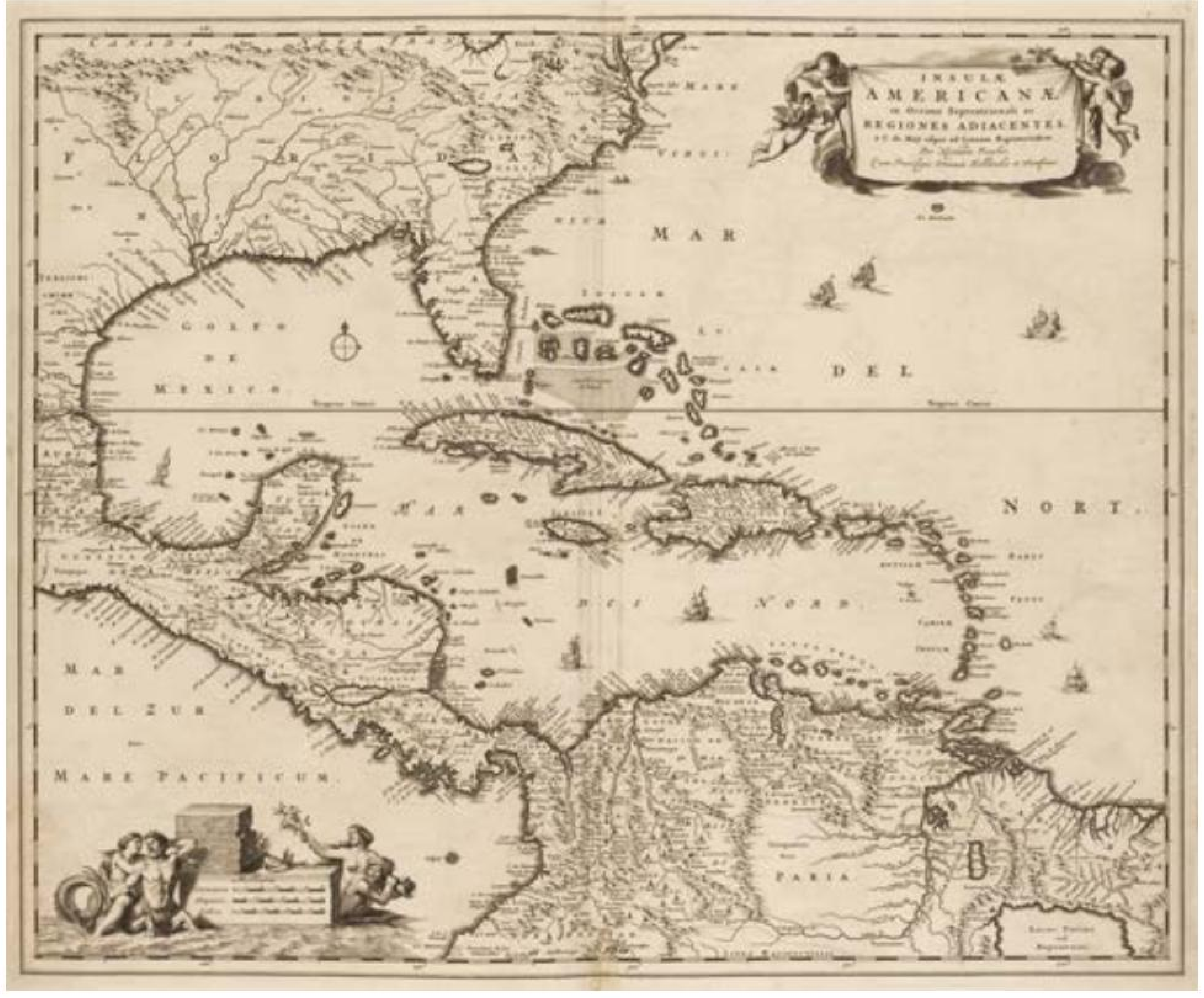
CENTRAL AMERICA

Lot 98

98 **Tehuantepec Isthmus.** Barnard (J.G.), Eight maps from the survey to create a trade route across the Tehuantepec Isthmus. Plan of that part of the Isthmus of Tehuantepec between the Jaltepec River and the Pacific Plains; Embracing all of the Engineering difficulties... Chart of the Entrance and Channel of the Boca-Barra... Mouth of the Coatzacoalcos River... Map of the Coatzacoalcos River... Map of the River Uspanapa... Sketch of the Mouth of the Coatzacoalcos River... Charts of the Ports of Laventosa & Salina Cruz... Map of the Isthmus of Tehuantepec embracing all Surveys of the Engineering & Hydrographic Parties and Shewing the Proposed route of the Tehuantepec Rail Road... New York & New Orleans: Tehuantepec Rail Road Company, 1847-1851, *8 uncoloured engraved & lithographic maps, sectionalised and laid on linen, some spotting and offsetting, various sizes, contained with marbled card slipcase, worn*

Central America. Wyld (James), Map of Central America Shewing the Different Lines of Atlantic & Pacific Communication, London: James Wyld, 1850, *folding lithographic map with contemporary hand colouring, inset geological map of the Isthmus of Panama, trimmed to printed area of the left margin, some marginal closed tears, 600 x 810 mm*

(2) £150 - £200



99 **The Caribbean.** Visscher (Nicolas). Insulae Americanae in Oceano Septentrionali ac Regiones Adiacentes, a C. de May usque ad Lineam Aequinoctialem, Amsterdam: circa 1680, *uncoloured engraved map, slight offsetting, slight staining to the central fold, short split at the base of the central fold, repaired on verso, 470 x 570 mm*

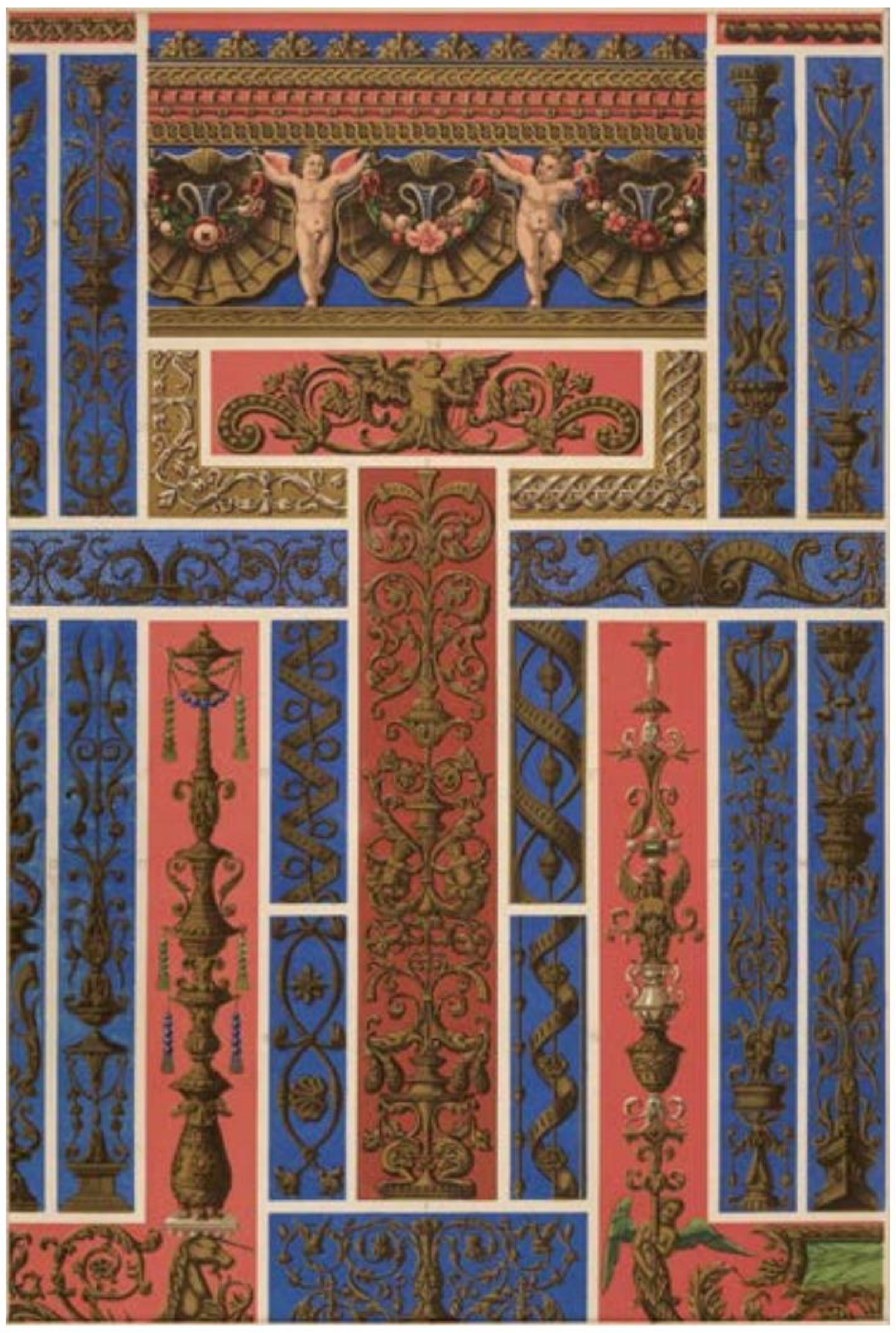
Philip Burden. The Mapping of North America, number 531.

This is the second state of the map with the addition of the privilege in the cartouche. The map is noteworthy for the inclusion of several cartographic anomalies. These include two large nonexistent lakes in the region of western Georgia and a non-existent mountain range extending from the Piedmonts across the North American continent. In South America, the archetypal cartographic myth, *Manoa o' El Dorado* (the golden city), is located on the north-western shores of the *Lacus Parime vel Roponowini* in Guyana.

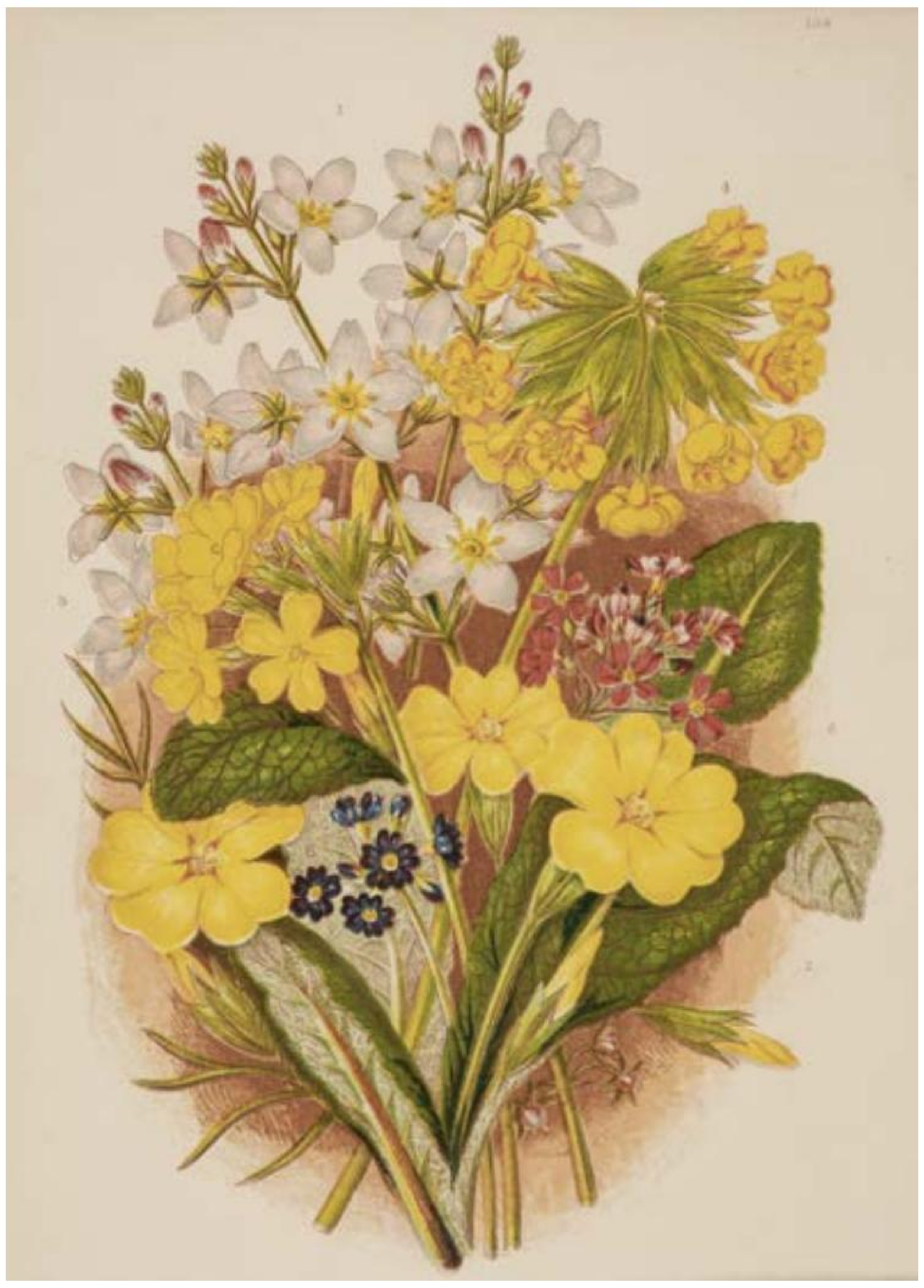
(1) £300 - £500

DECORATIVE PRINTS

All lots unframed unless otherwise stated

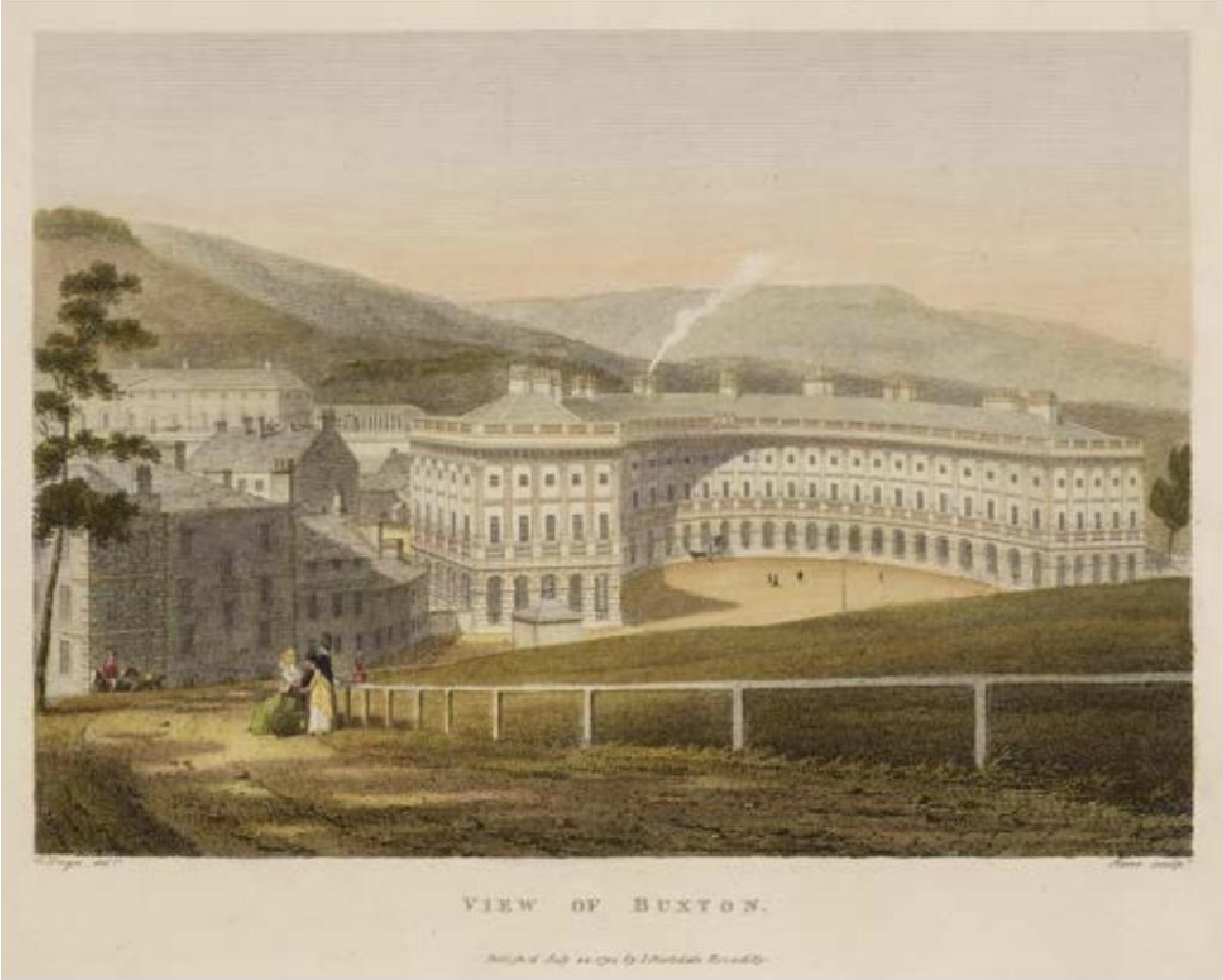


100* **Art & Design.** A collection of approximately 230 prints, 19th & early 20th-century, *lithographs and prints of frescos, vases, interiors and designs for wallpaper and friezes, including portraits, religion and historical scenes, with examples by or after Jones, Fischbach, Racinet, Robinson, Jones and Waring, various sizes, good condition, all mounted*
(approx. 230) £150 - £200

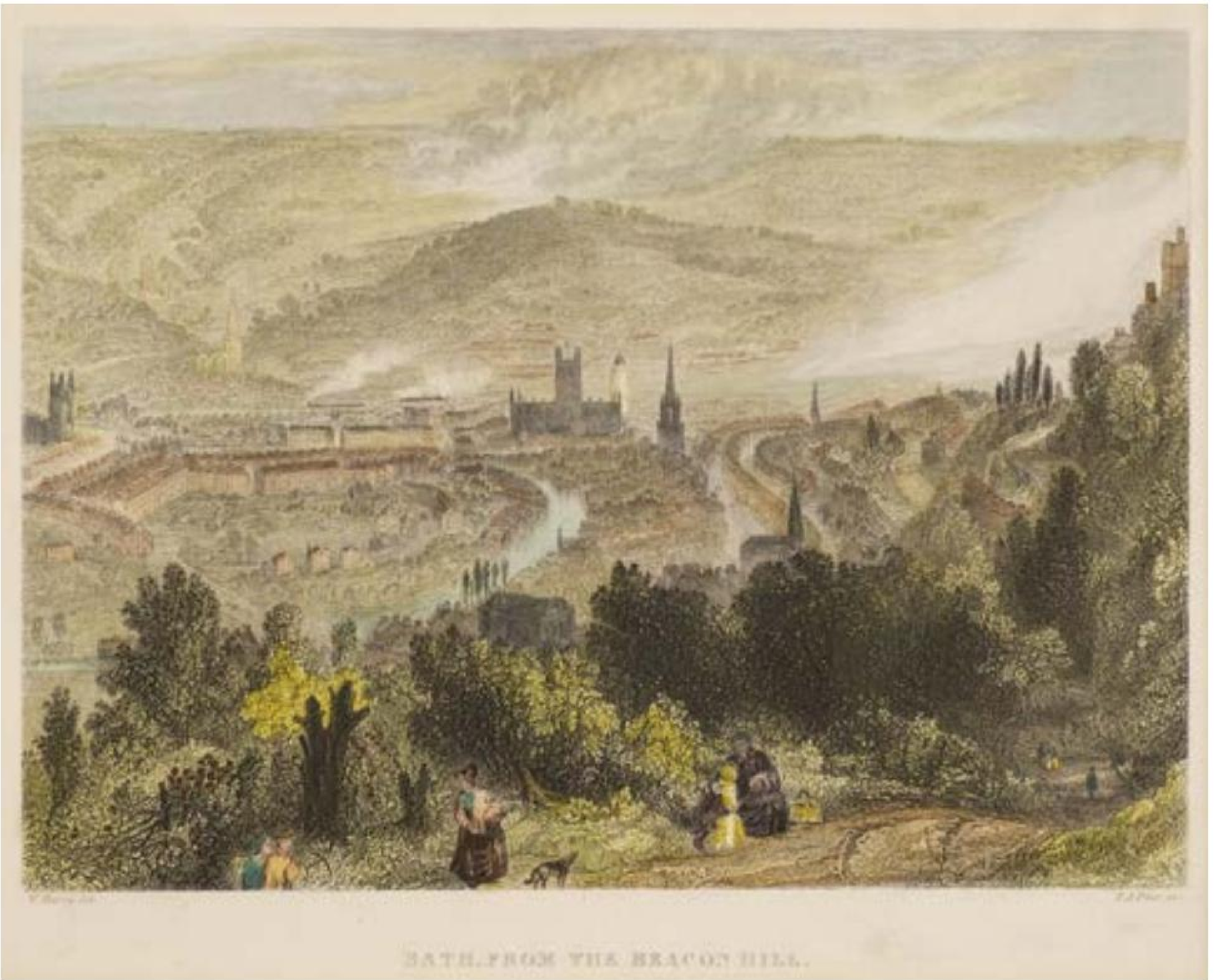


Lot 101

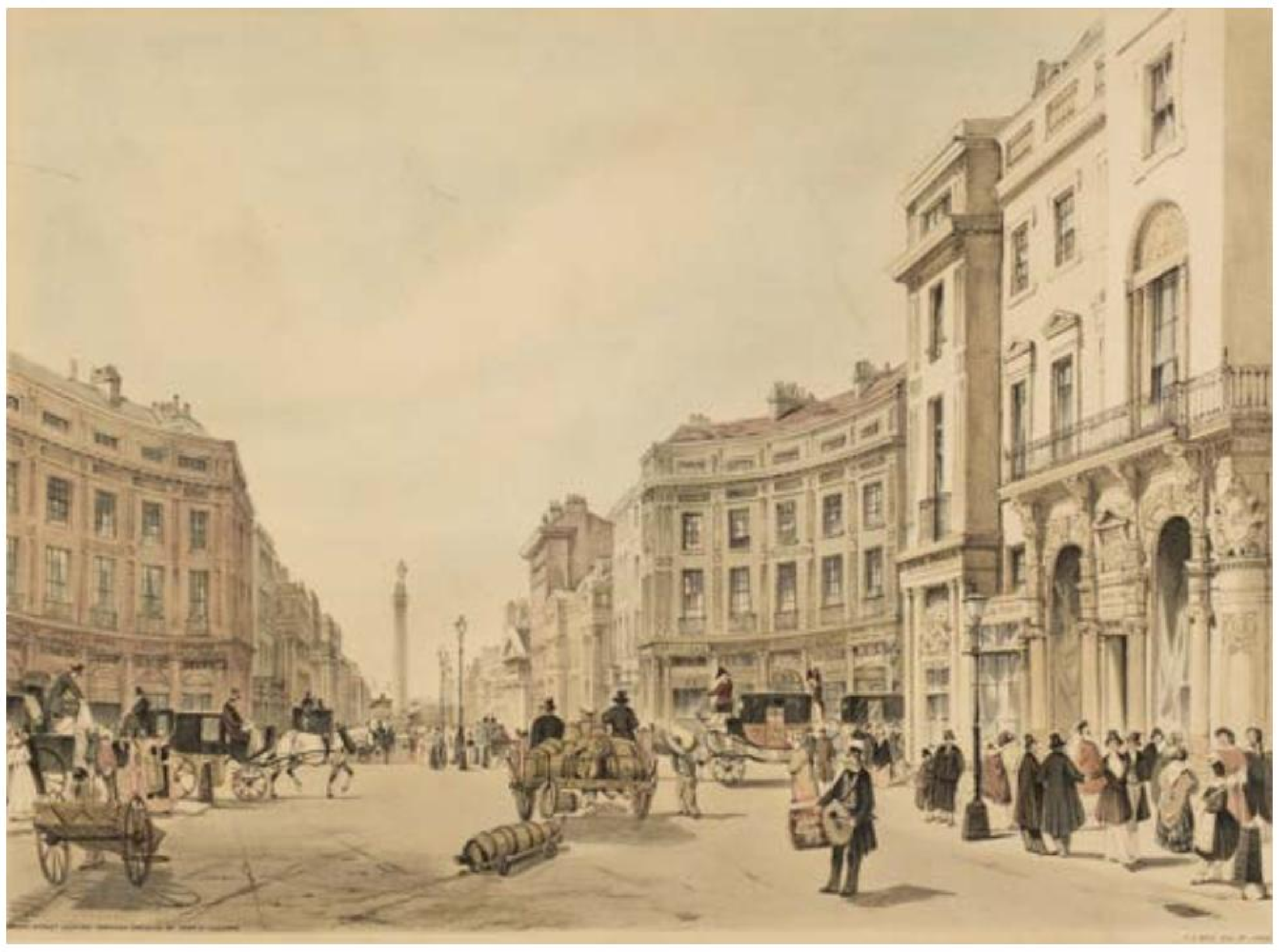
101* **Botany.** A collection of approximately 160 prints, 19th & early 20th-century, *lithographs, engravings and prints, including examples by or after Step, Thome, Lindman, Hulme, Sowerby, Druery, Pratt, Twining, Lowe and Hendrick, various sizes, good condition, all mounted*
(approx.160) £150 - £200


VIEW OF BUXTON.

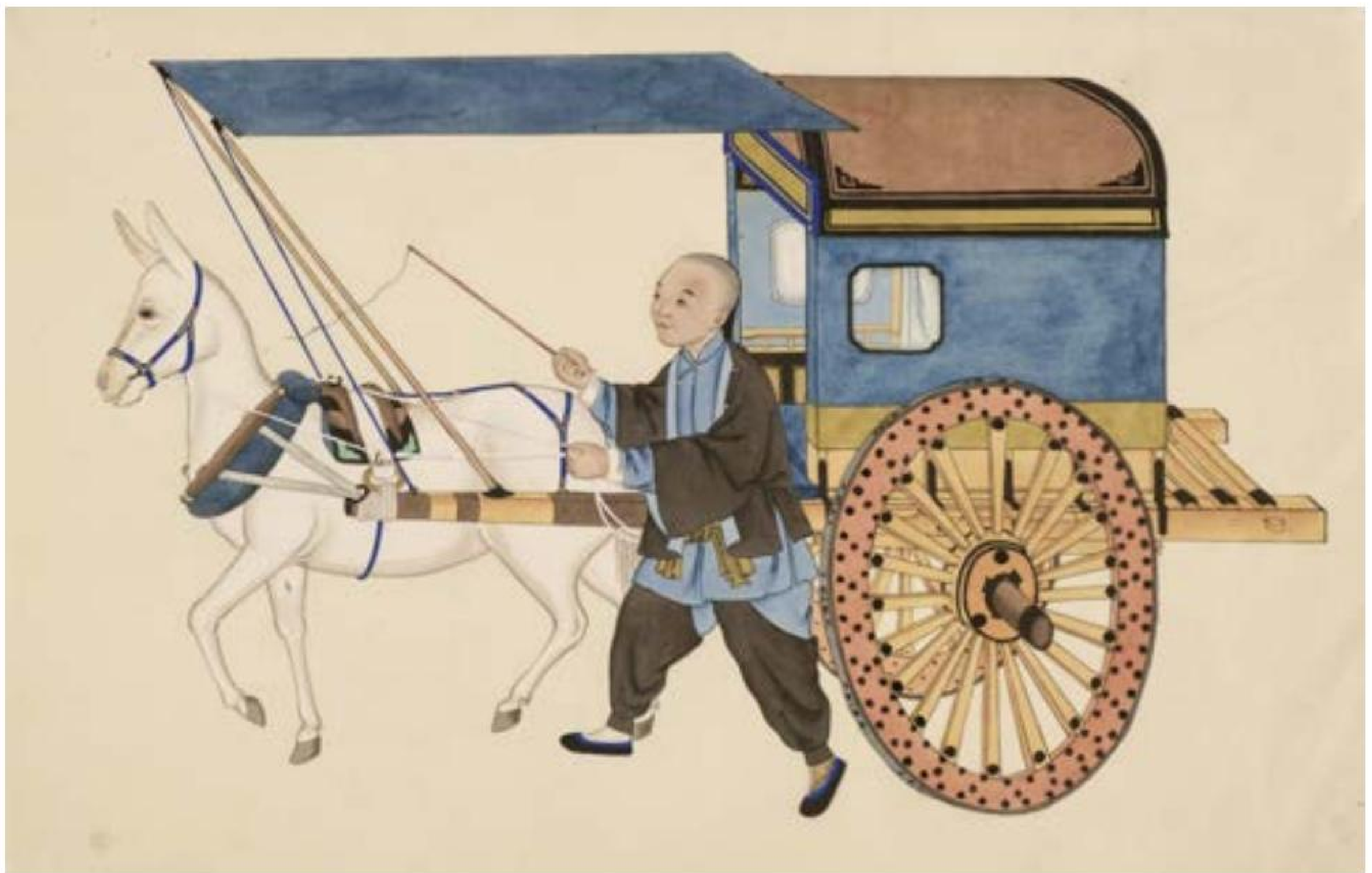
102* **British Topographical Views.** A Collection of approximately 275 prints, mostly 19th-century, *engravings and lithographs, with examples by or after Richardson, Allom, Gastineau, Bartlett, Finden, Neale, Tombleson, Storer, Morris, Byrne and Johnson, occasional duplicates, various sizes, good condition*
(approx. 275) £150 - £250


BATH, FROM THE BEACON HILL.

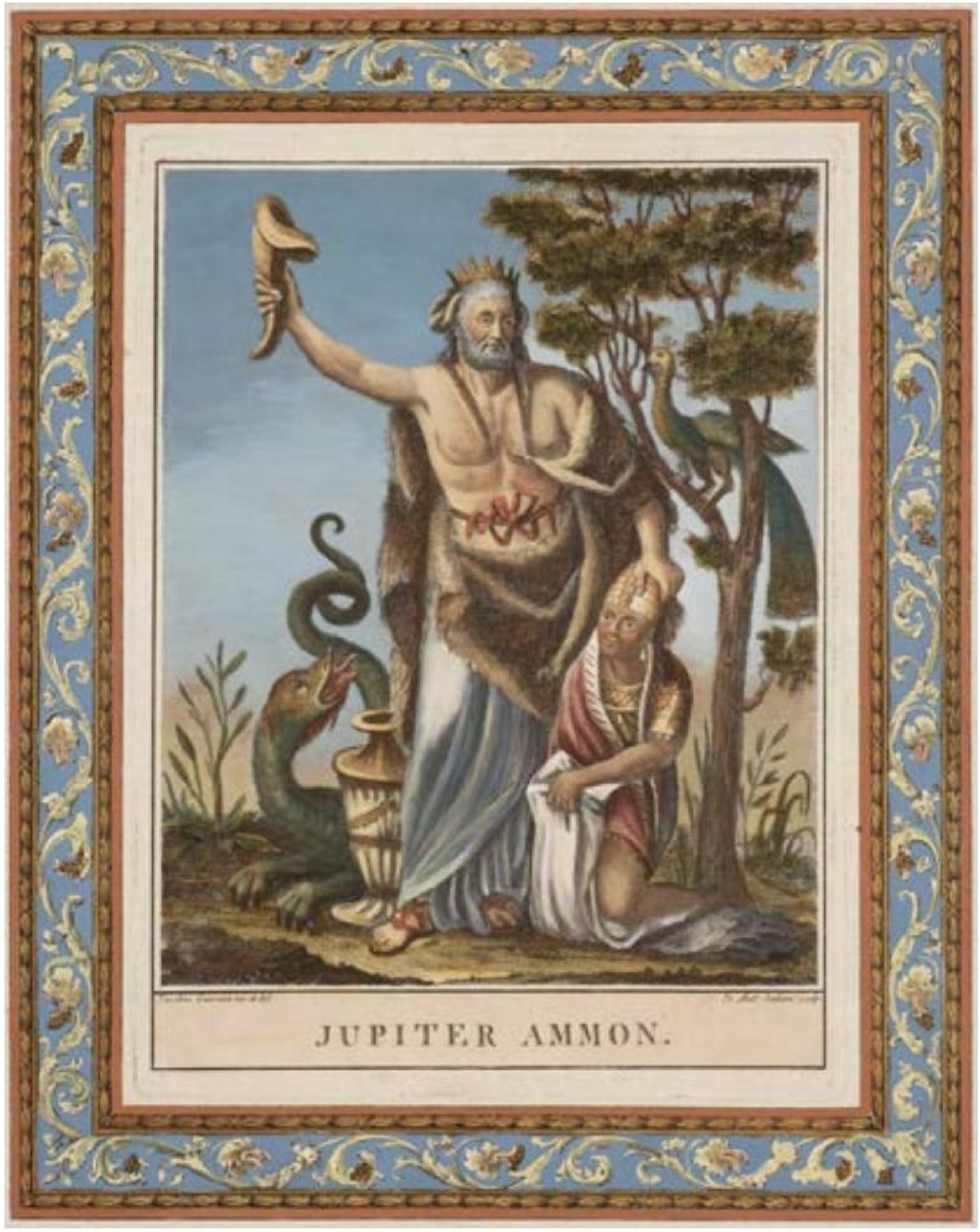
103* **British Topography.** A Collection of approximately 600 prints, mostly 19th-century, *engravings and lithographs of British topographical views, including examples by or after Whittock, Finden, Bartlett, Godfrey, Nelson Brothers, Allom, Shepherd, Tombleson, Turner and Ireland, various sizes and condition*
(approx. 600) £200 - £300



Lot 104



Lot 105

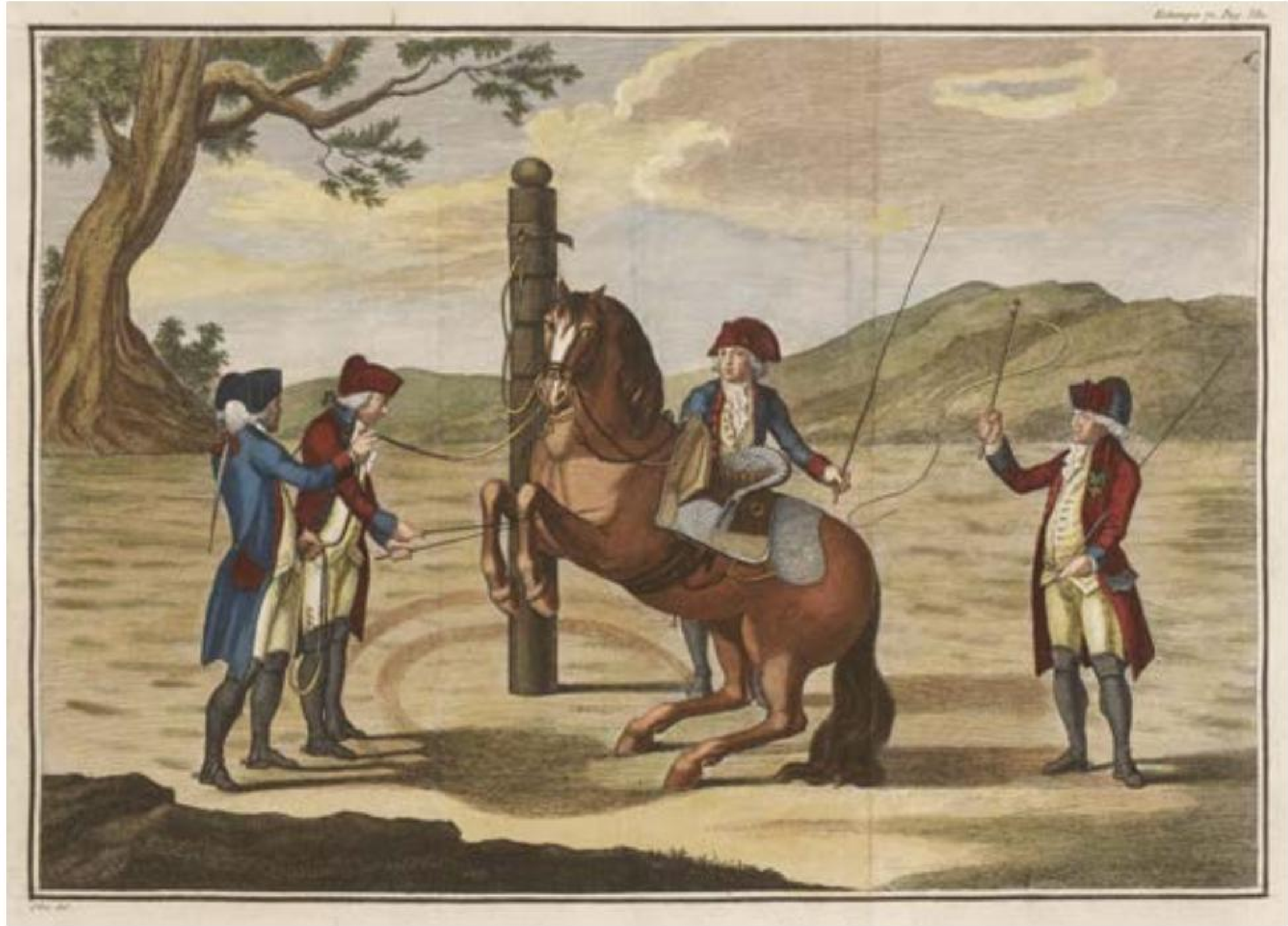

JUPITER AMMON.

Lot 106

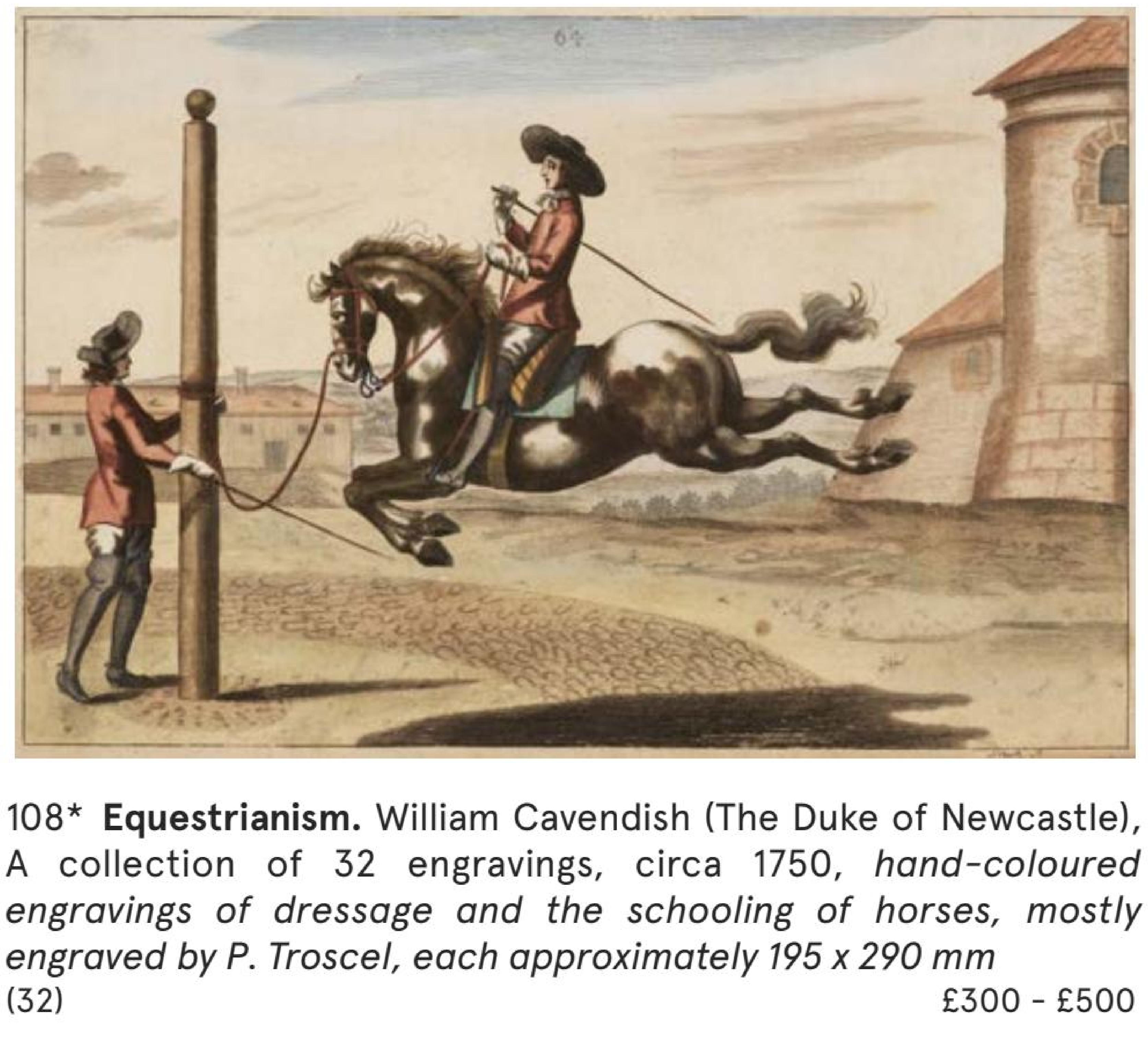
104* **British Topography.** A Collection of approximately 600 prints, mostly 19th-century, *engravings, etchings and lithographs, including examples by or after Storer, Winkle, Bartlett, Shepherd, Ireland, Bluck, Stadler and Shotter Boys, various sizes and condition*
(approx. 600) £200 - £300

105* **Chinese Pith Paintings.** A Collection of Six Paintings of Carts and Modes of Transport: A Peking Mule Cart, Peking Water Cart, Farmers Transporting produce to Peking, Horse Drawn Sedan Chair, An Itinerant 'Quack' Country Druggist [and] A Bullock Cart for Rural Transport, circa 1850, *six watercolours, four with descriptive text in Chinese in the margins, each approximately 215 x 340 mm*
(6) £150 - £250

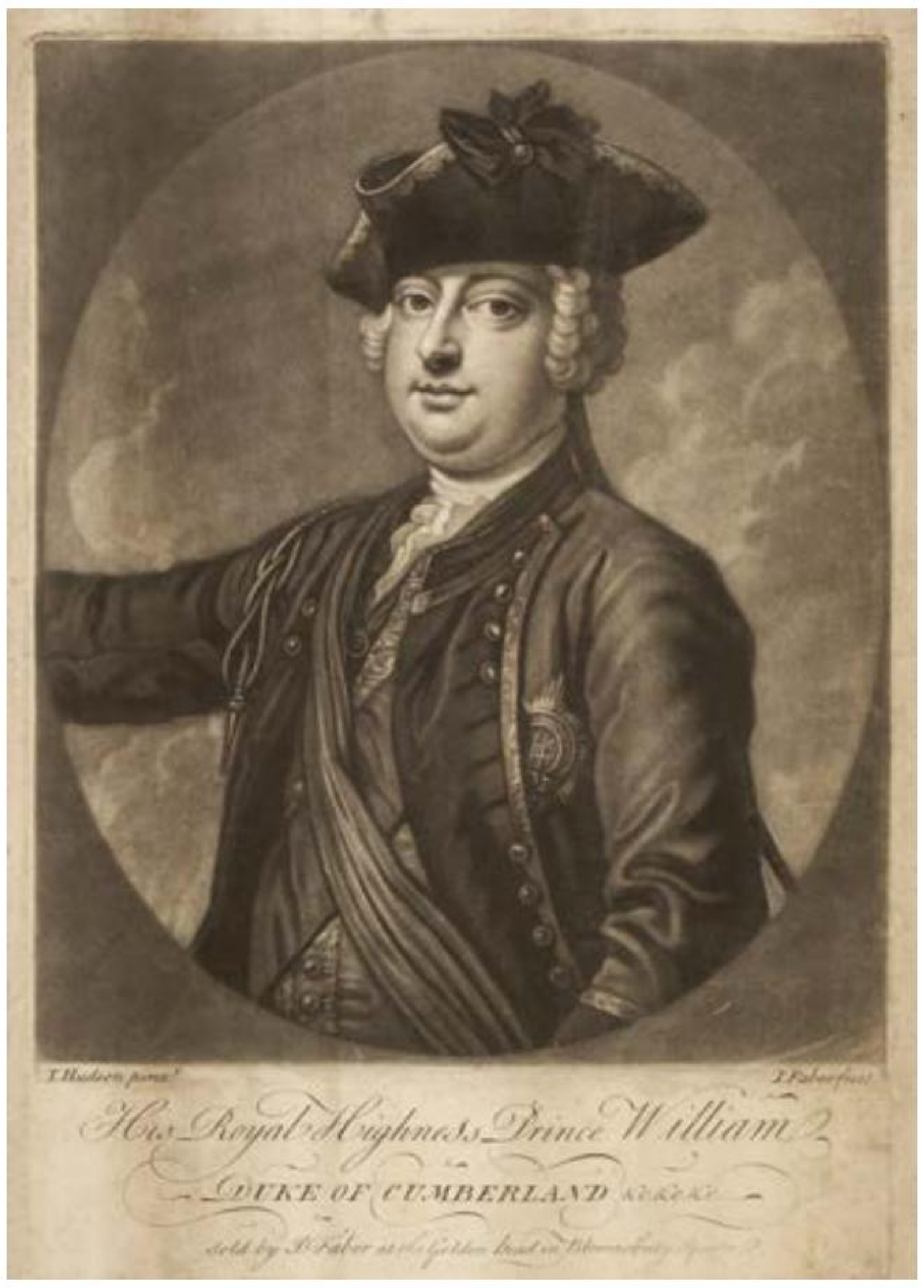
106* **Classical Engravings.** Guarana (Jacopo, after), Sixteen engravings of Classical Figures, circa 1794, *hand-coloured engravings by Zuliani, Zancon, Pouelato, Leonardis and others, each approximately 335 x 265 mm, good condition*
(16) £200 - £300



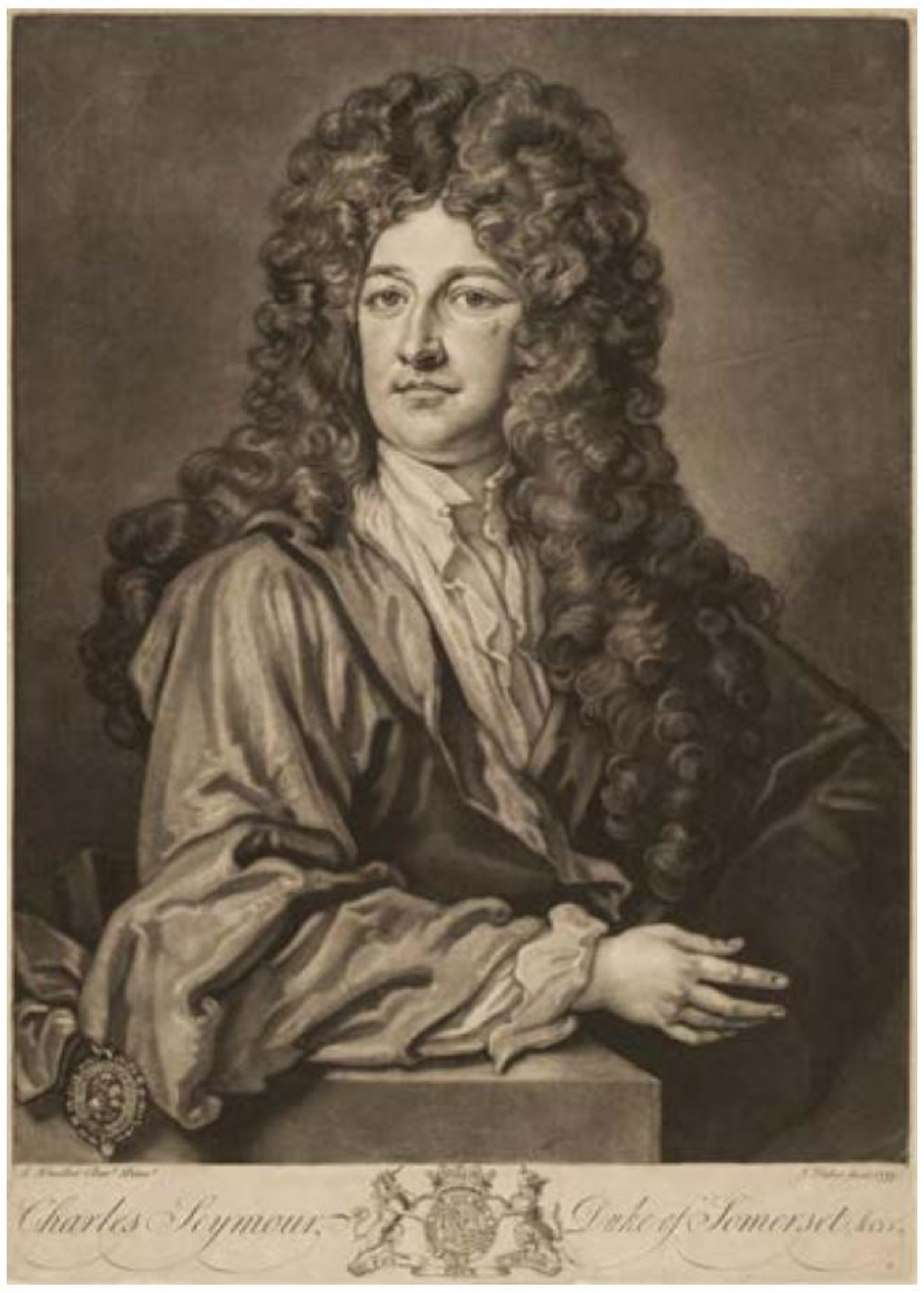
107* **Equestrian.** A collection of approximately 90 prints, mostly 18th & 19th-century, *engravings, etchings and lithographs, including examples by or after William Cavendish (The Duke of Newcastle) Honegger, Claire Burton, H. Alken, Frank Paton and Michael Lyne, various sizes and condition*
(approx.90) £150 - £250



108* **Equestrianism.** William Cavendish (The Duke of Newcastle), A collection of 32 engravings, circa 1750, *hand-coloured engravings of dressage and the schooling of horses, mostly engraved by P. Troscel, each approximately 195 x 290 mm*
(32) £300 - £500


His Royal Highness Prince William
DUKE OF CUMBERLAND &c.&c.&c.

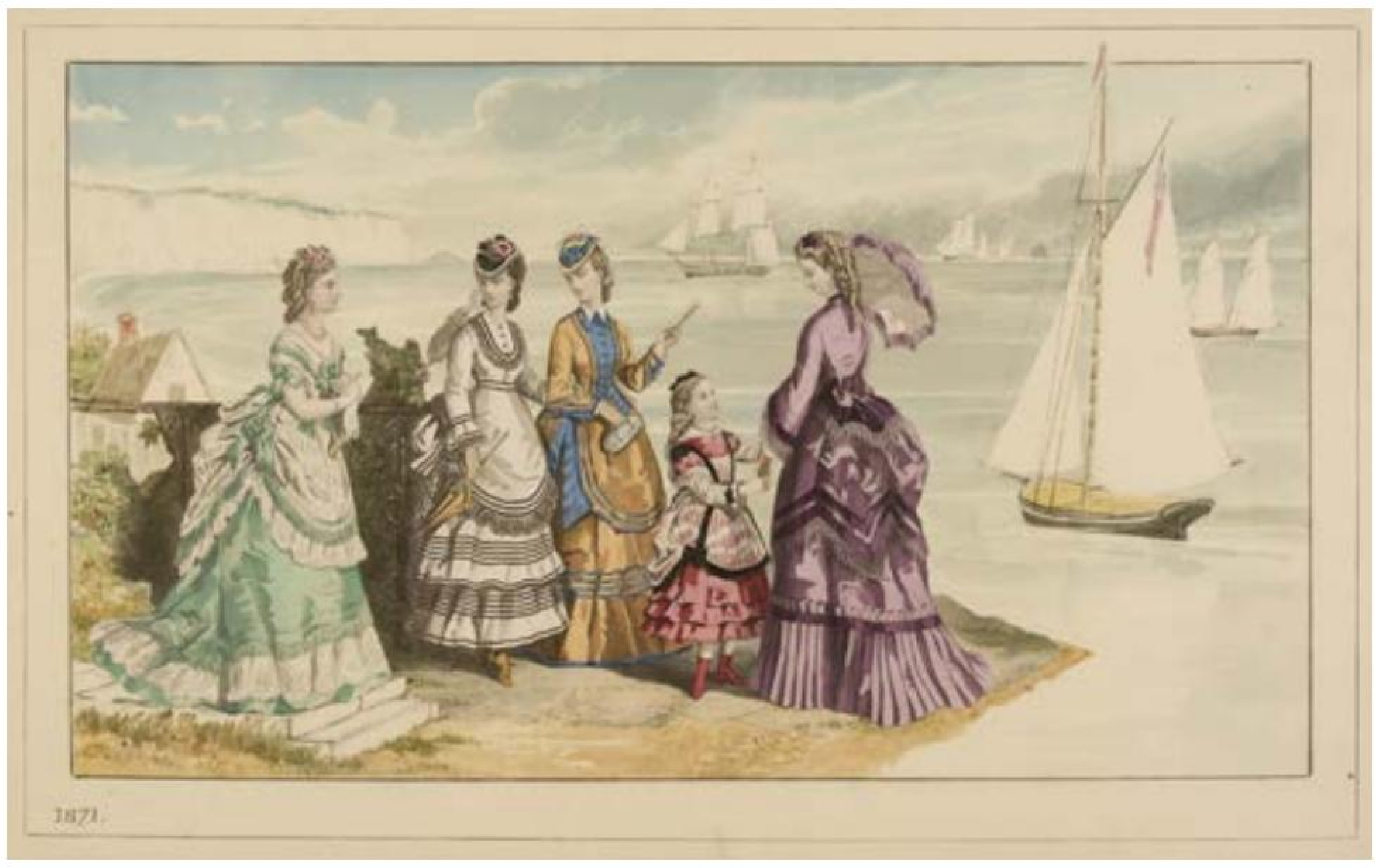
109* **Faber (John).** A collection of approximately 120 engravings, circa 1750, *uncoloured mezzotint male and female portraits, mostly half-length, occasional duplicates, various sizes and condition*
(approx.120) £200 - £300


Charles Seymour, Duke of Somerset &c.

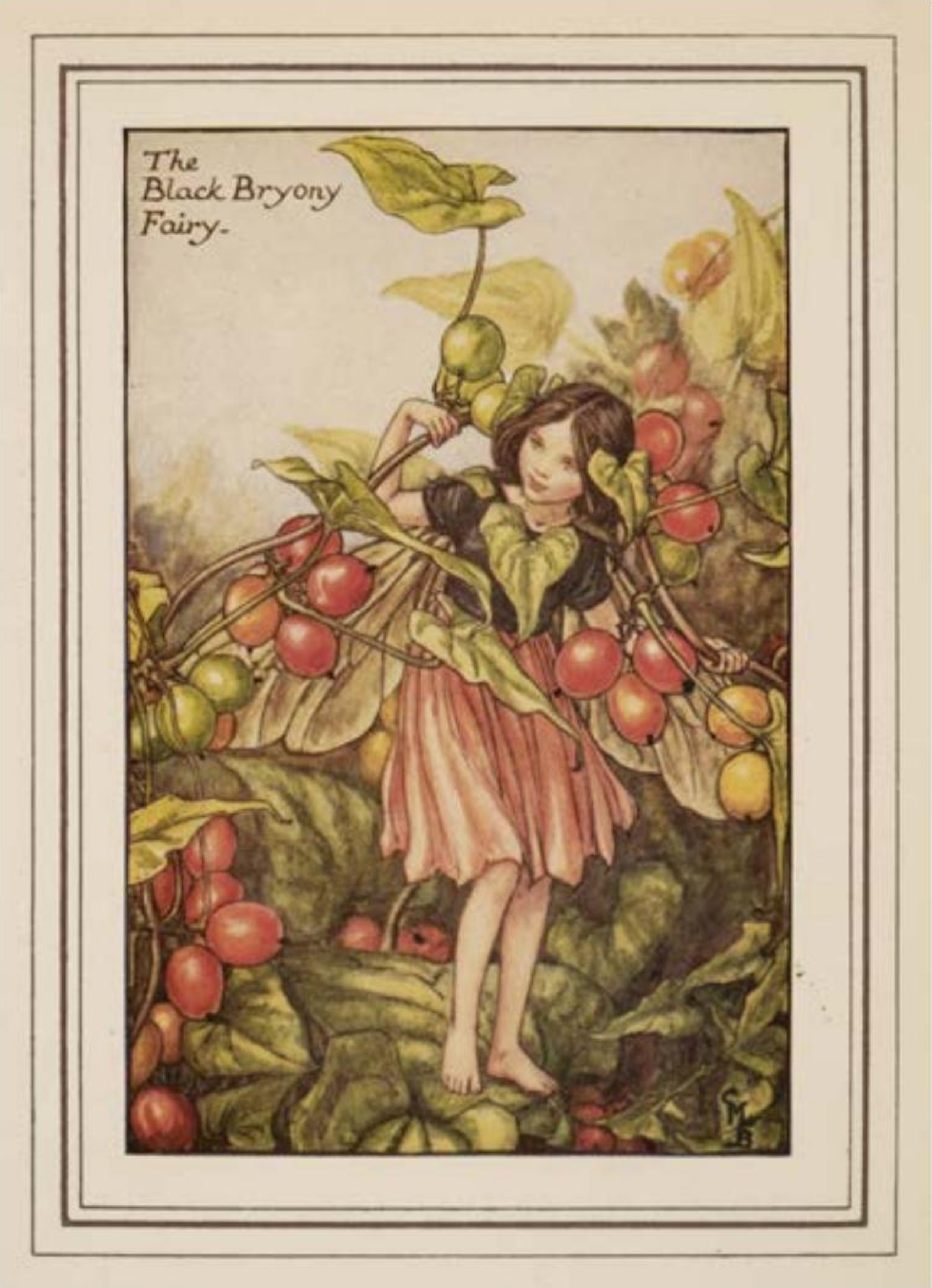
110* **Faber (John, 1684-1756).** Portraits of Members of the Kit Kat Club, circa 1735, *fourteen uncoloured half-length mezzotint portraits after Godfrey Kneller, occasional duplicates, each approximately 355 x 255 mm, various condition*

The portraits consist of: Charles Seymour (2 copies), Charles Mohun, Thomas Wharton, Lionel Cranfield Sacvile, Charles Fitz Roy, John Vaughan, Arthur Mainwaring, Joseph Addison, John Sommers, William Congreve (2 copies) and William Walsh (2 copies).

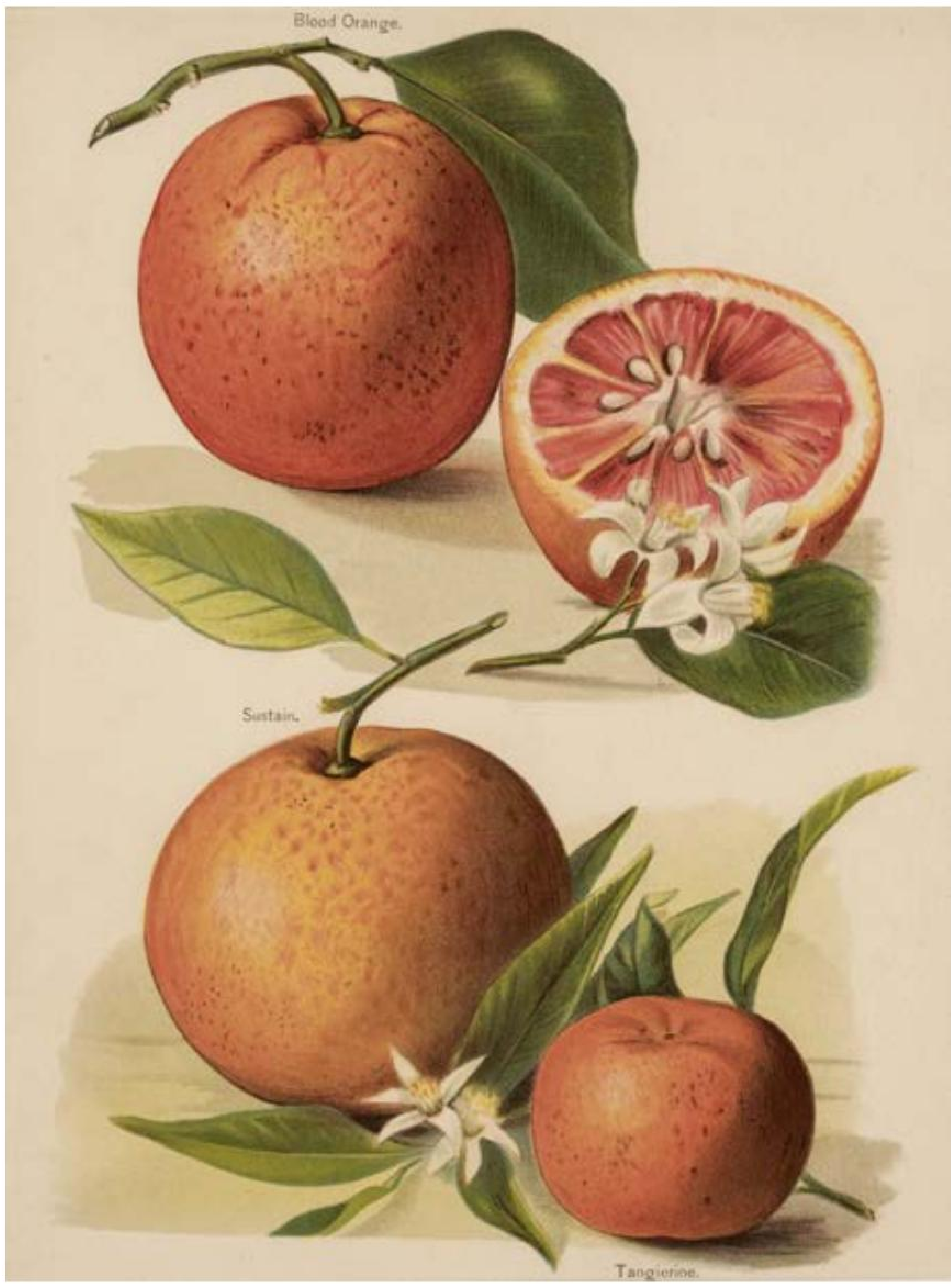
The Kit Kat club was an early 18th-century English club, based in London with strong political and literary associations. Members of the club were committed Whigs. They met at the Trumpet Tavern in London and at Water Oakley in the Berkshire countryside.
(14) £150 - £200



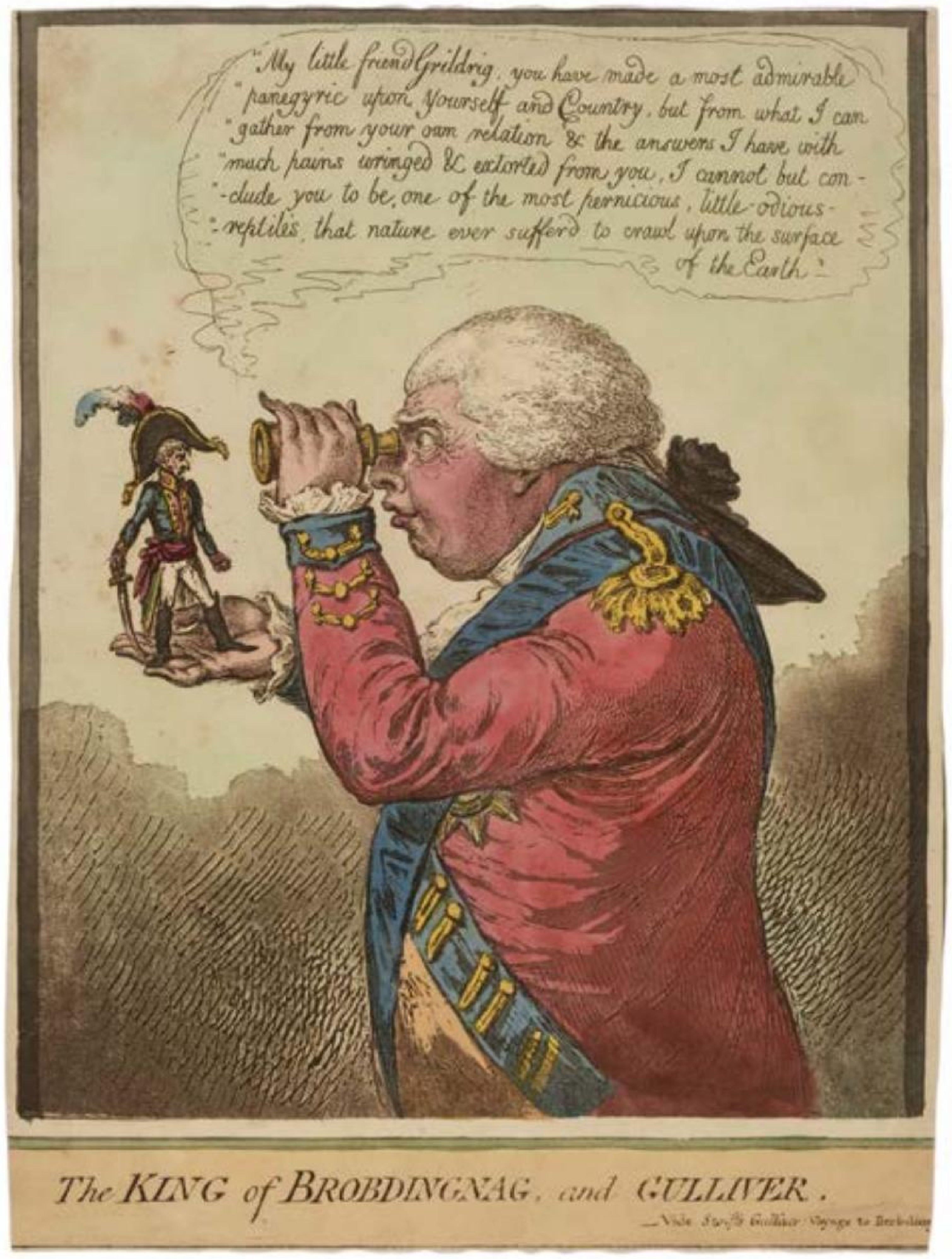
111* **Fashion & Costume.** Fourteen Watercolour and Engraved Plates, late 19th-century, *engraved female figures with contemporary hand-colouring, excised and laid on to watercolour backgrounds, each approximately 280 x 450 mm, together with approximately 86 costume and fashion lithographs, aquatints and engravings, including examples by or after A. Gerasch, L.Baubart, J. Thompson and W. Miller, various sizes and condition*
(approx.100) £200 - £300


The Black Bryony Fairy.

112* **Barker (Cecily Mary, 1895-1973).** Flower Fairies, a collection of approximately 130 prints, circa 1940, *photolithographic illustrations after Cecily Mary Barker, approximately 60 trimmed to the image and laid on later card, various sizes, good condition, all mounted*
(approx.130) £100 - £200


Blood Orange.
Sustain.
Tangierine.

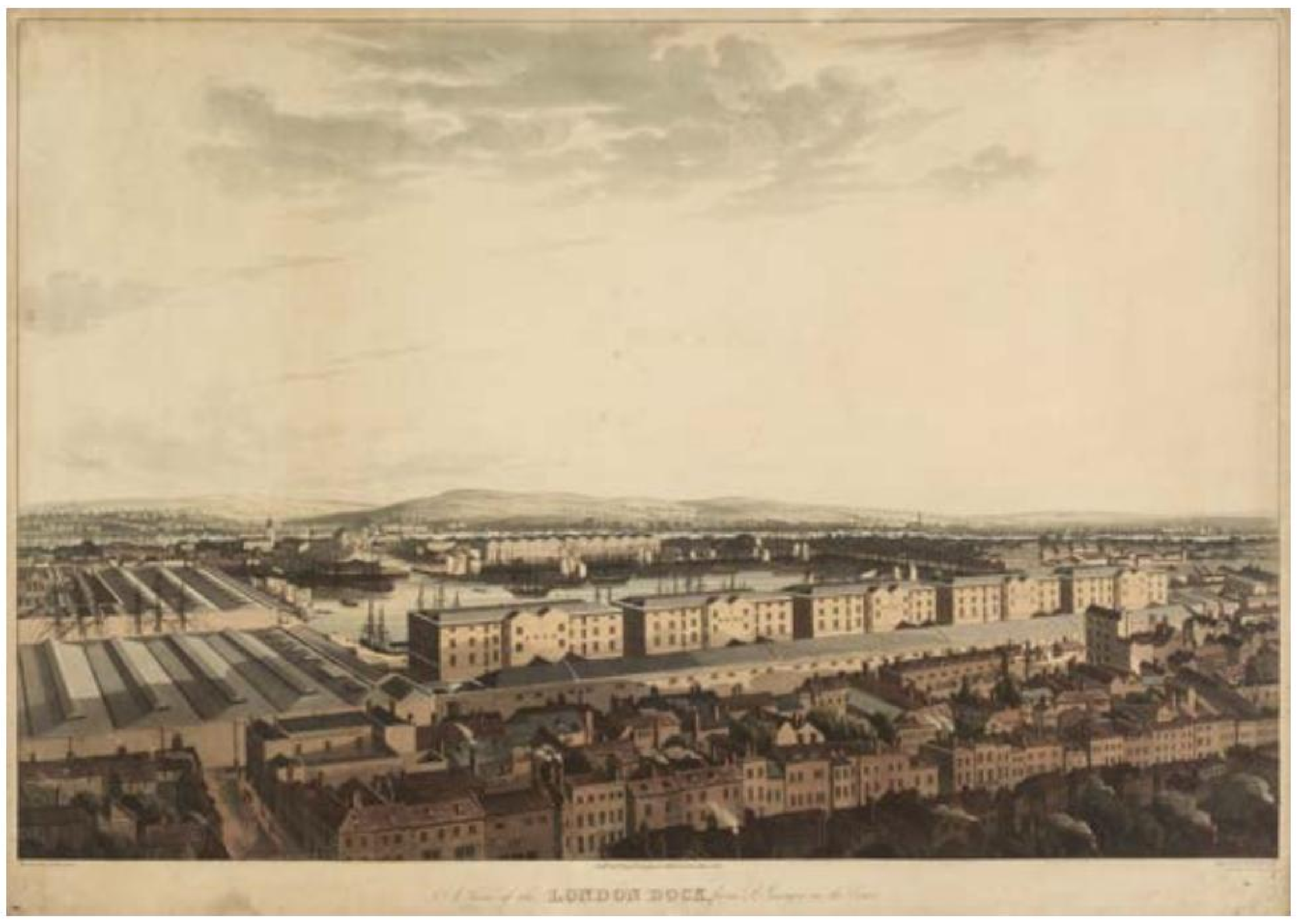
Lot 113


"My little friend Grildrig, you have made a most admirable
"panegyric upon Yourself and Country, but from what I can
"gather from your own relation & the answers I have with
"much pains wringed & extorted from you, I cannot but con-
-clude you to be, one of the most pernicious, little odious-
-reptiles, that nature ever sufferd to crawl upon the surface
of the Earth."
The KING of BROBDINGNAG, and GULLIVER.
—Vide Swift's Gulliver: Voyage to Brobdingnag

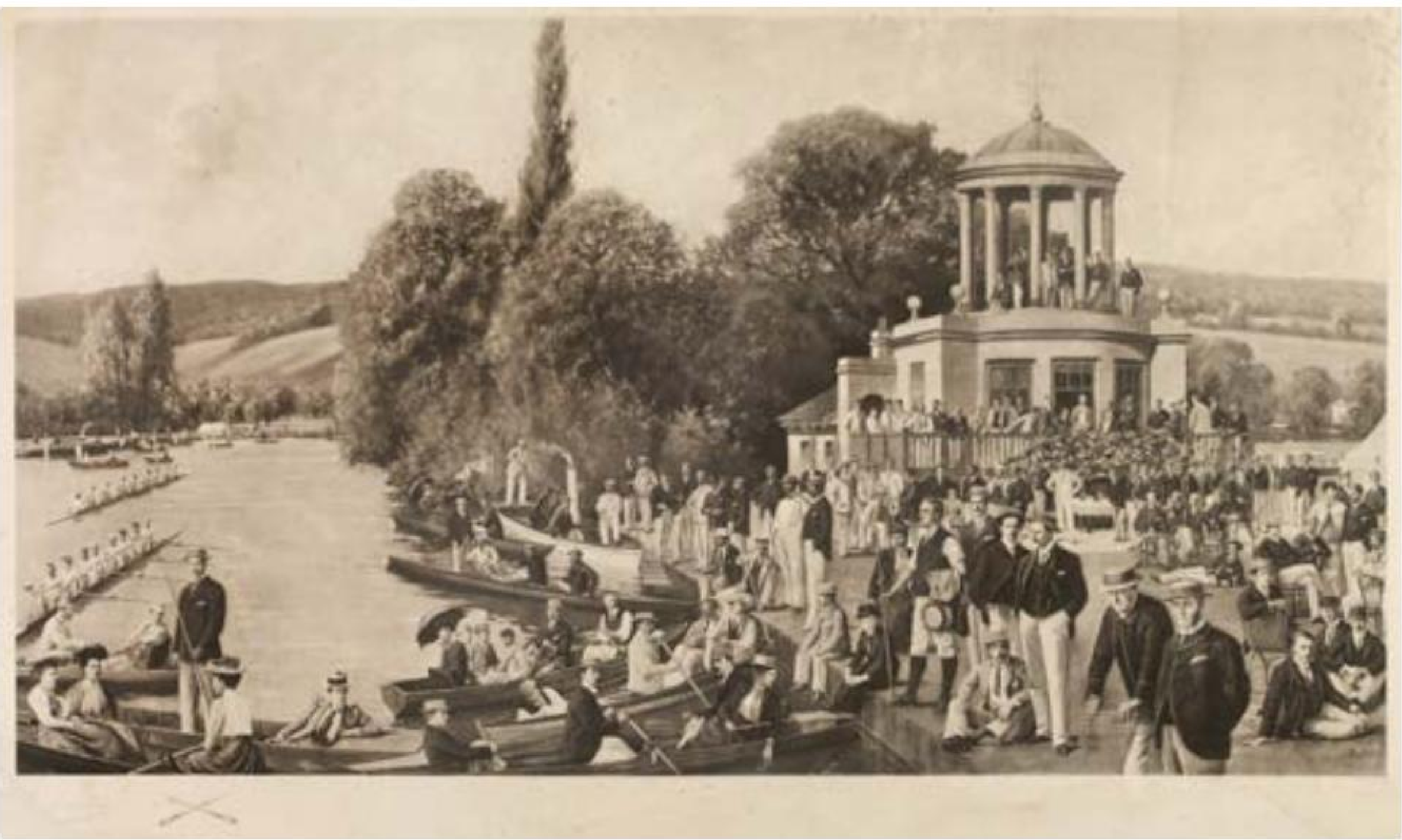
Lot 114

113* **Fruit.** A collection of approximately 130 prints, late 19th & early 20th-century, *lithographs and photolithographic prints, including examples by or after Wright (John & Horace), Hedrick and Beach, various sizes, good condition, all mounted*
(approx. 130) £150 - £200

114* **Gillray (James).** The King of Brobdingnag and Gulliver [H. Humphrey, June 26th 1803], *etching with aquatint on wove, contemporary hand colouring, trimmed with loss of the printed borders and the publication line, 280 x 210 mm, together with* A Military Sketch of a Gilt stick, or Poker Emblazoned, H. Humphrey, June 11th 1800, *etching with aquatint on wove, contemporary hand colouring, trimmed to the image, 255 x 205 mm, with* **Rowlandson (Thomas).** Medical Dispatch or Doctor Doubledose Killing Two Birds with One Stone, circa 1810 [and] A Sufferer for Decency, circa 1797, *two etched caricatures with contemporary hand-colouring, both images trimmed to the neatline and laid on later card, each approximately 330 x 230 mm, plus* **Marks (J. Lewis).** St James' Street in an Uproar or the Quack Artist and his Assailants..., S. W. Fores, 1819, *etched caricature on laid, trimmed to the image, some adhesion scaring to the verso, 210 x 3110 mm, and one other caricature similar*
(6) £300 - £500

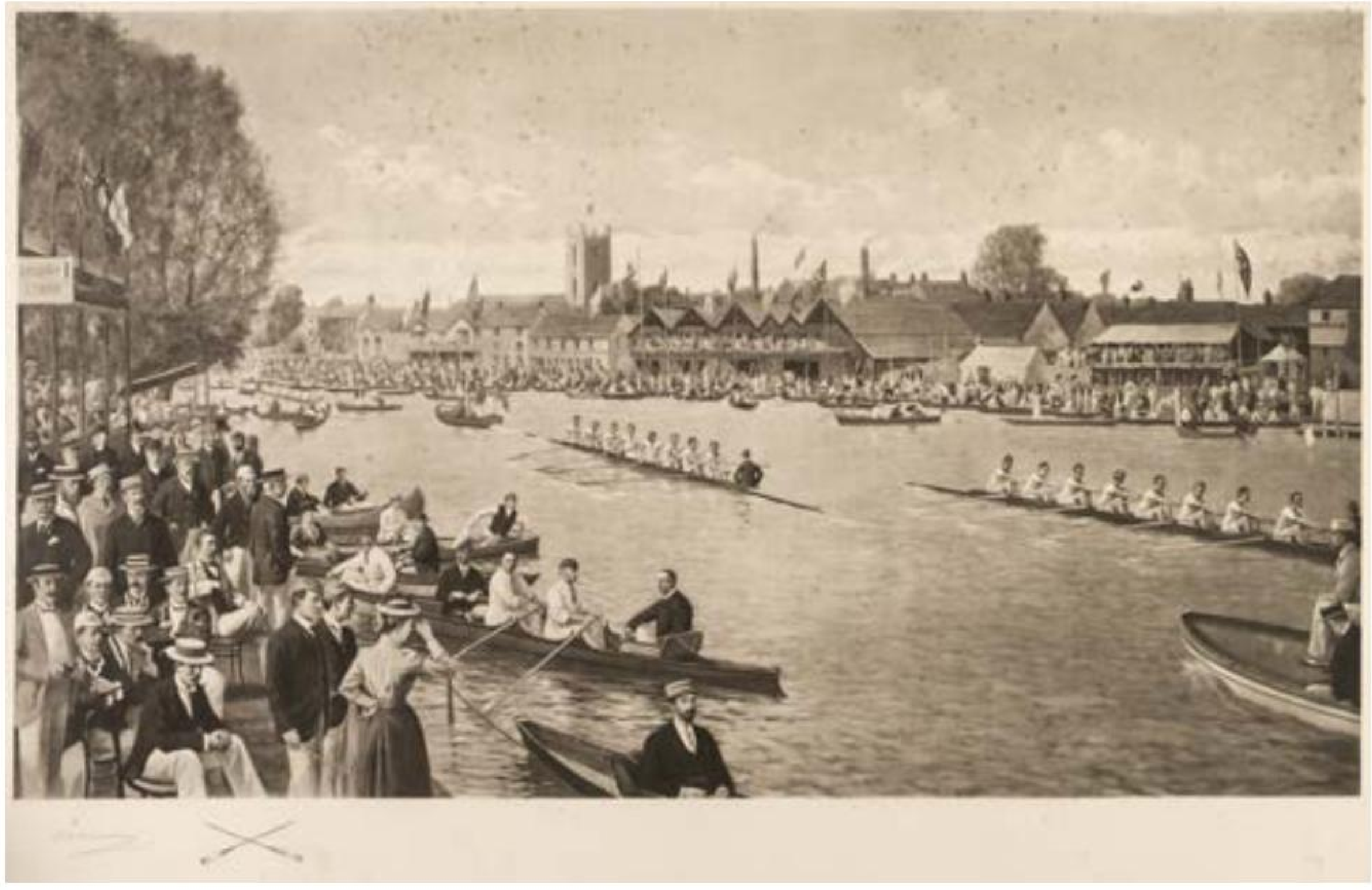


115* **Havell (Daniel).** A View of the London Dock, from St. Georges in the East, London: T. Clay, May 1st 1816, *aquatint after H. Haseler with contemporary hand colouring, slight dust soiling, slight marginal fraying, laid on later card, 435 x 610 mm, framed and glazed, together with* **Pollard (James).** The New General Post Office London, 1829, *aquatint with contemporary hand colouring, narrow margins, occasional marginal closed tears, 370 x 650 mm, framed and glazed*
(2) £200 - £300



116* **Henley Regatta.** Dickinson & Foster (publishers), Temple Island, April 14th 1894, *a large uncoloured photogravure on India wove after Henry Jermyn Brooks, remarque in the lower margin of a pair of crossed oars, signed in pencil 'Dickinson', blind stamp of the Print Sellers Association, proof before title, some spotting and water staining, 670 x 1100 mm, together with* After the Race. April 14th 1894, *a large uncoloured photogravure on India wove after Henry Jermyn Brooks, remarque in the lower margin of a pair of crossed oars, signed in pencil 'Dickinson', blind stamp of the Print Sellers Association, proof before title, some spotting and water staining, laid on later card, 670 x 1100 mm*

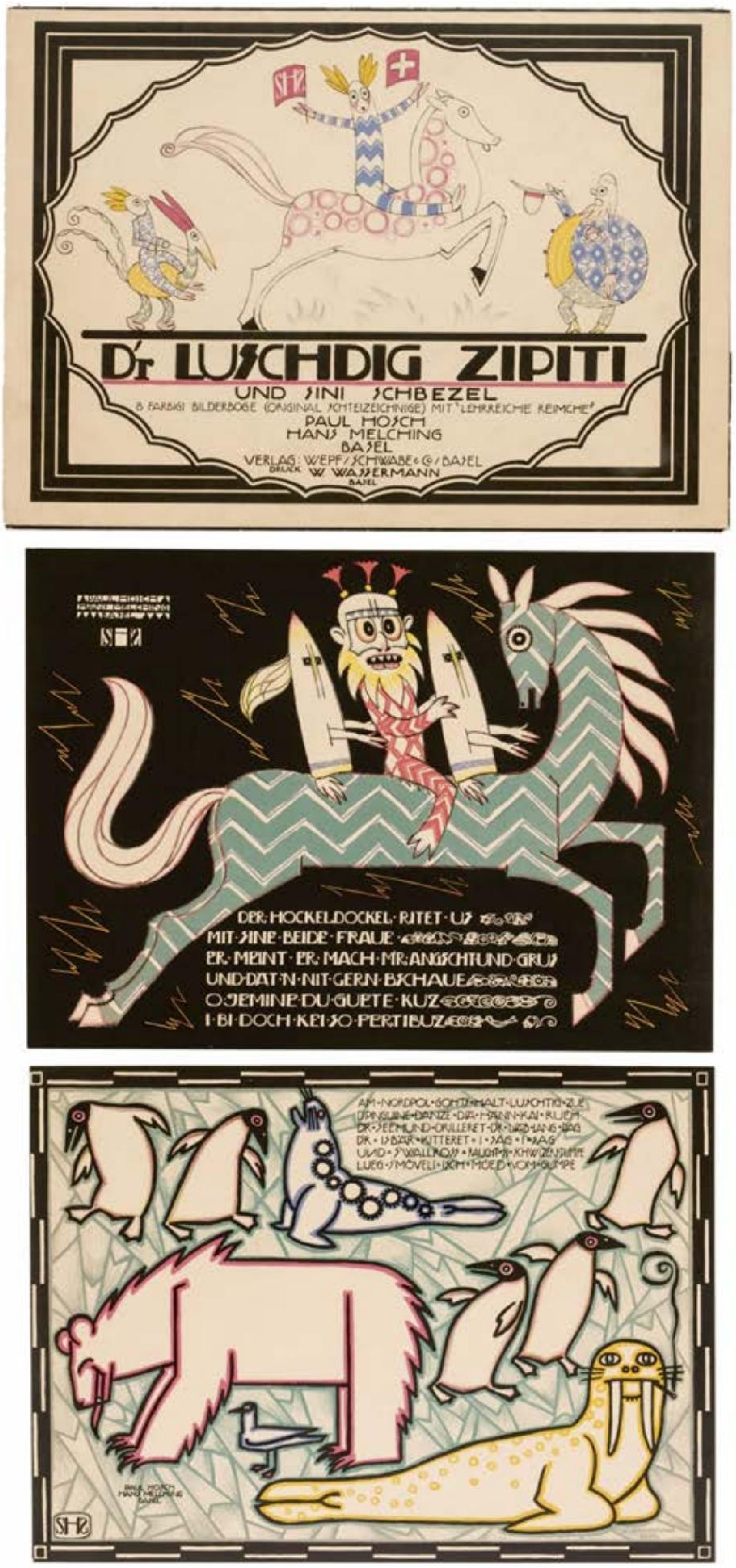
(2) £300 - £500



117* **Henley Regatta.** Dickinson & Foster (publishers), The Start & The Finish, April 14th 1894, *a pair of uncoloured photogravures after Henry Jermyn Brooks, each with a remarque in the lower margin of a pair of crossed oars, each signed in pencil 'Dickinson' and with the blind stamp of the Print Sellers Association, proofs before title, some spotting and water staining, both laid on later card, each approximately 540 x 825 mm*

The Start shows the coxless fours of Trinity Hall and the Thames Rowing Club about to begin the 1891 Stewards final. The Finish shows a pair of eights at the Leander Club enclosure after a race.

(2) £200 - £300

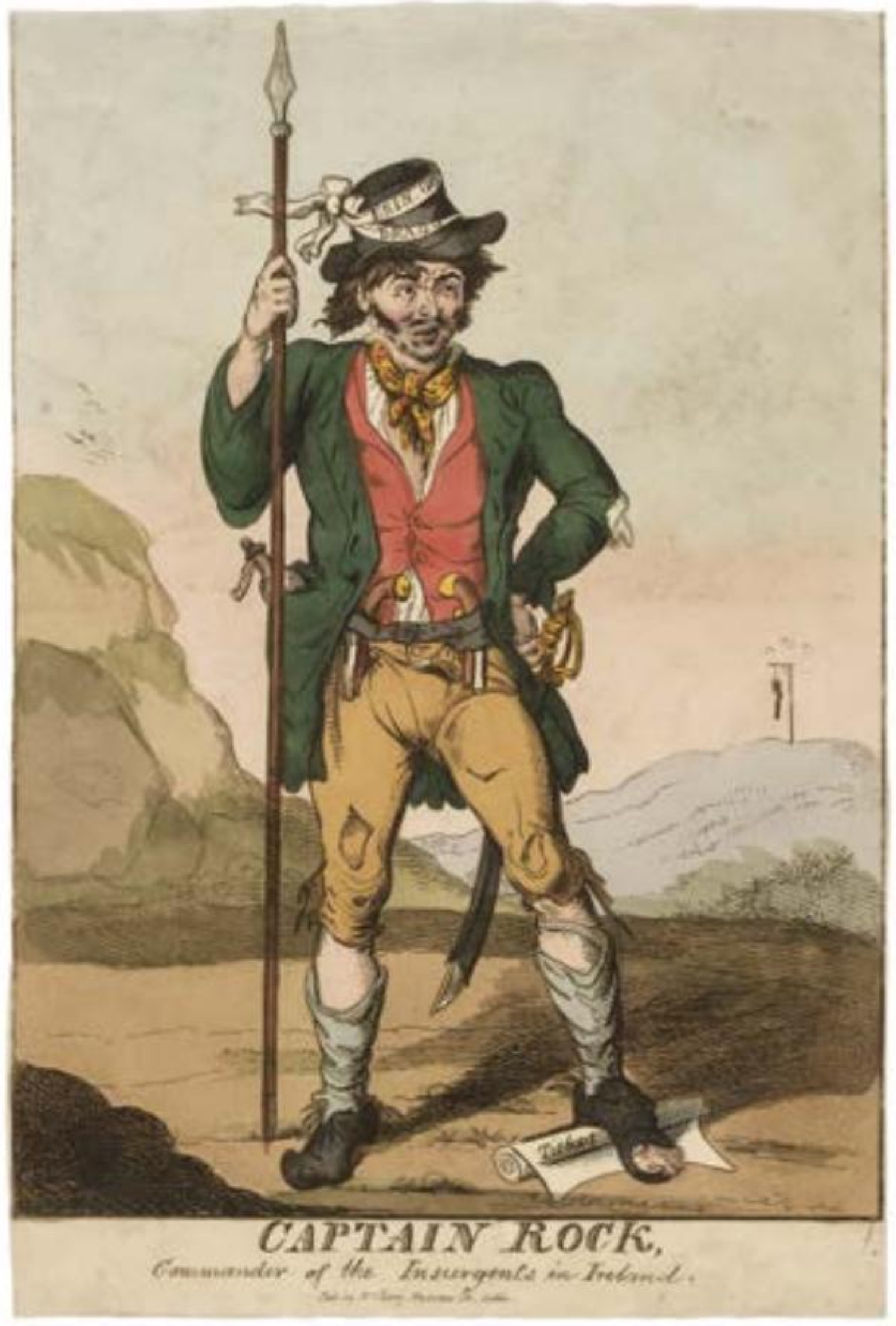

Dr LUSCHDIG ZIPITI
UND SINI SCHBEZEL
PAUL HOSCH
HANS MELCHING
BASEL
VERLAG: WEPF / SCHWABE & C° / BASEL
DRUCK W. WASSERMANN BASEL
DER·HOCKELDOCKEL·RITET·UF
MIT·SINE·BEIDE·FRAUE
ER·MEINT·ER·MACH·MR·ANGSCHTUND·GRUS
UND·DAT·N·NIT·GERN·BSCHAUE
O·JEMINE·DU·GUETE·KUZ
I·BI·DOCH·KEI·SO·PERTIBUZ

118 **Hosch (Paul) and Melching (Hans)**. Dr Luschdig Zipiti und sini schbezel, Basel: W. Wassermann, [1915], *suite of 8 colour lithographs, each with various illustrations and text, sheet size 24.1 x 33.3 cm, all loosely contained in original pictorial card folder, printed title to upper flap, 25 x 35 cm, contained in modern folder with pictorial label laid onto upper flap*

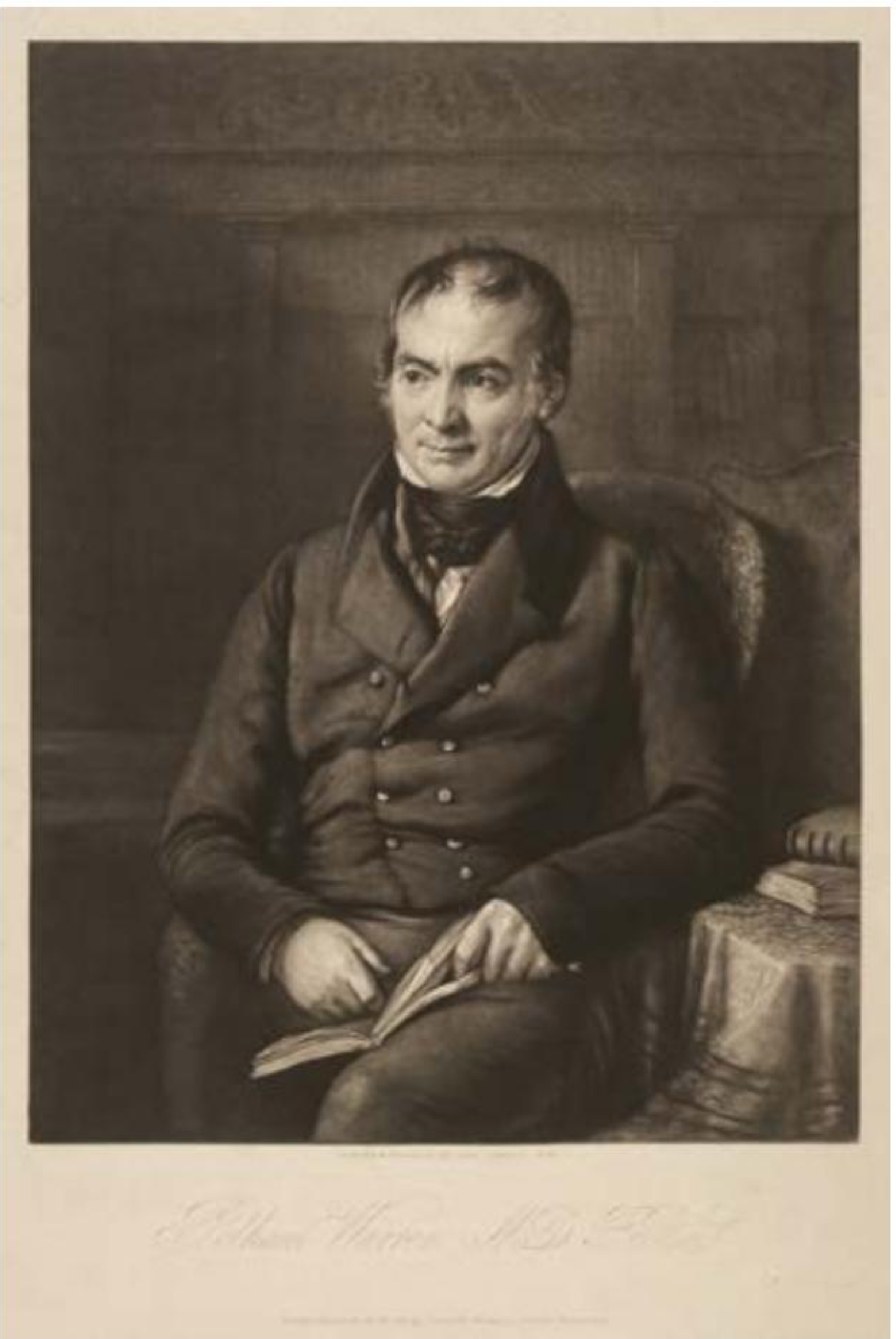
Swiss architect Paul Hosch (1886-1975) and Hans Melching produced this series of brightly coloured vivid images. It is one of the most extraordinary and eccentric examples of nonsense illustration in the early twentieth century.

'In 1915 one of the most wonderful Swiss children's books was published: beautiful lithographs by the architect Paul Hosch illustrate the verses written in Basle dialect…the book nonetheless went unacknowledged; this is largely due to the book's topic (the verses are written in dialect) as well as the general situation during the War…Hosch never produced another book.' (*Swiss Picture Books,* Kaiser, p. 33).

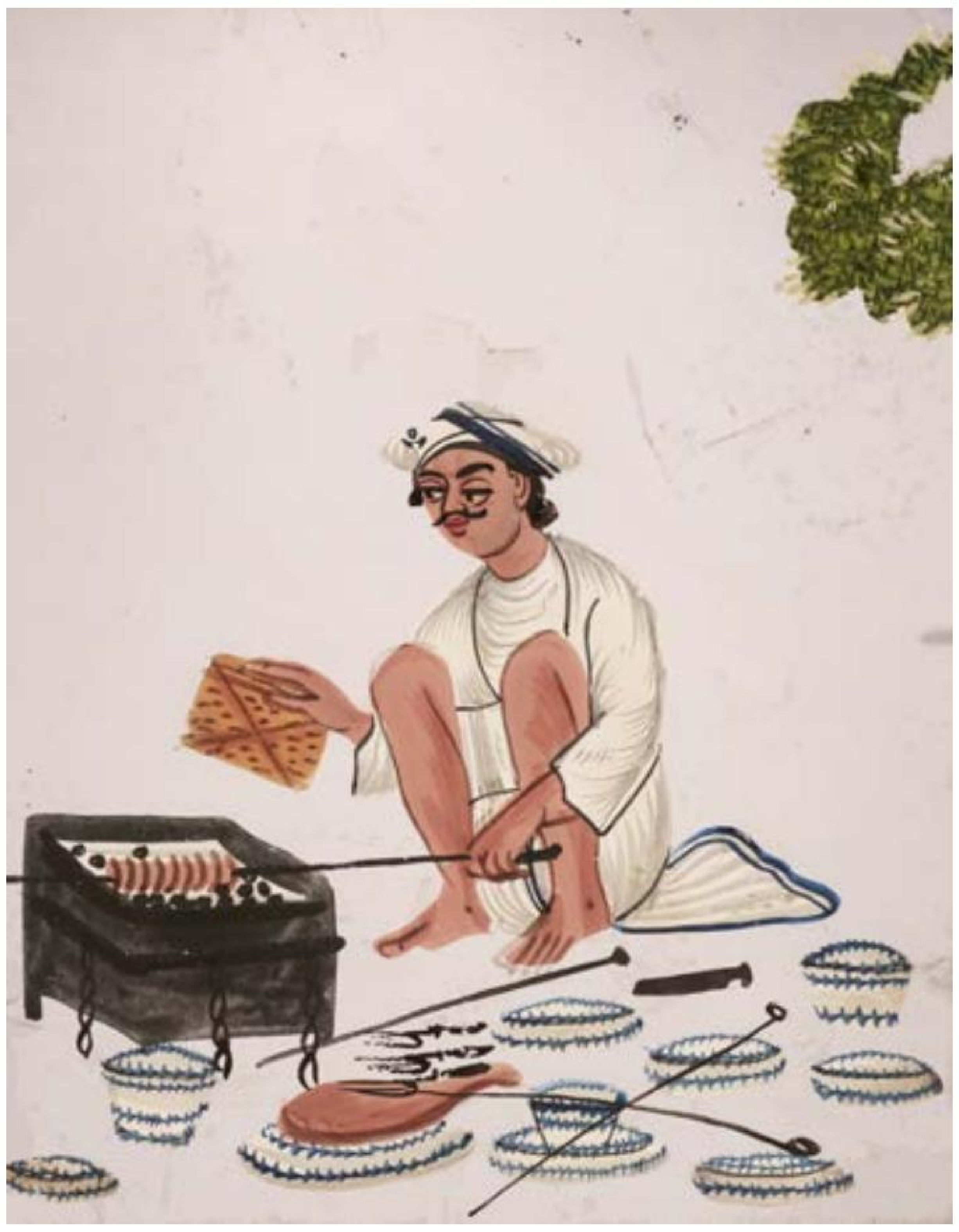
(a folder) £300 - £400


CAPTAIN ROCK,
Commander of the Insurgents in Ireland.

Lot 119



Lot 120



Lot 122

119* **Ireland.** McLearly (publisher), Captain Rock, Commander of the Insurgents in Ireland, Nassau Street Dublin: circa 1825, *etched caricature on wove with contemporary hand-colouring, trimmed to the neat line, some dust soiling, 305 x 205 mm*

A rare caricature, not in the British Museum.

Captain Rock was a mythical Irish folk hero, and the name was used for the agrarian rebel group he represented in the south-west of Ireland from 1821 to 1824. The group arose following the harvest failures in 1816 and 1821, the drought in 1818 and the fever epidemic of 1816-19 and was indicative of the grievances felt by the Irish rural population and their mistreatment by the English. He is depicted as a ragged unshaven individual, armed with a brace of pistols, a cutlass and a pike. A bottle of 'Potten' sticks out of a pocket and his left foot stamps on a document levelled 'Tithes'. A gibbet complete with a dangling corpse, overflown by crows is visible on a distant hill.

(1) £100 - £200

120* **Linnell (John, 1792-1882).** A collection of 34 engraved portraits, early to mid-19th-century, *uncoloured mezzotint portraits, several duplicates, various sizes and condition*

(34) £100 - £200

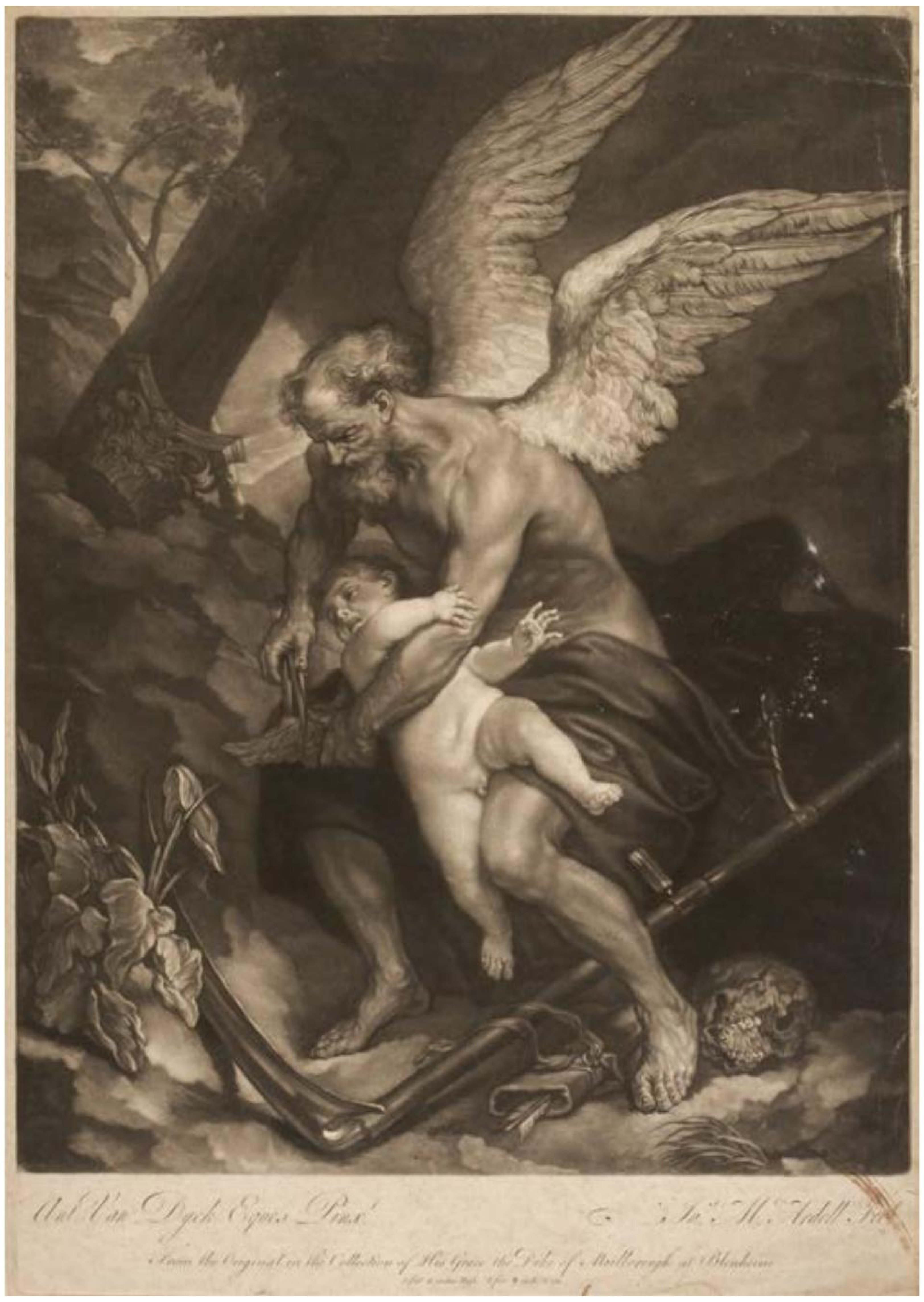
121* **Macardell (James).** A collection of thirty engravings, mid-18th-century, *mezzotints of portraits, religion, genre and classical scenes, including examples by or after Rembrandt, T. Hudson, J. Gibson, W. Hogarth, Van Dyck, J. Webster, G. Knapton, J. Meyer, J. Reynold and A. Ramsay, occasional duplicates, various sizes and condition*

(30) £300 - £500

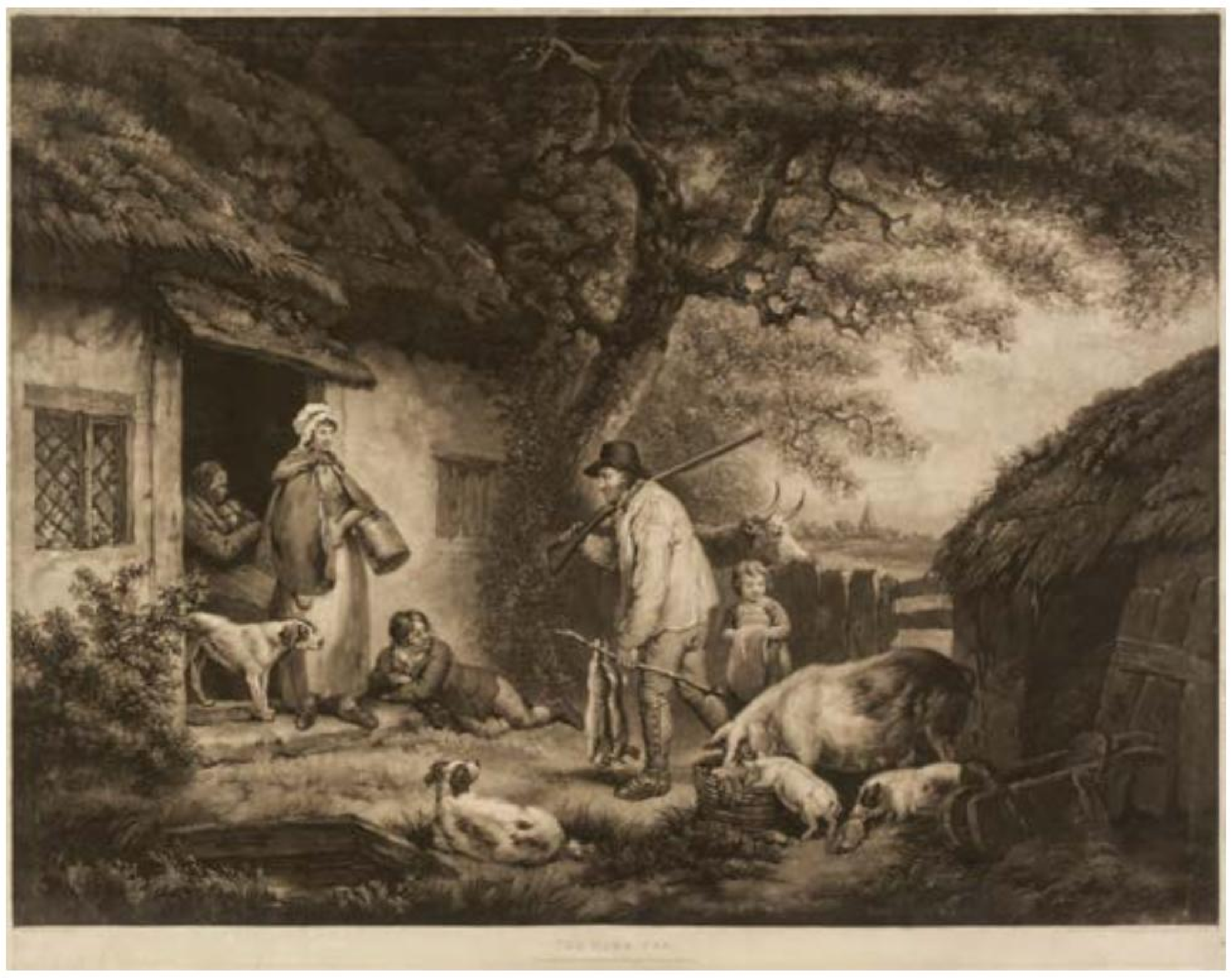
122* **Mica Paintings.** A collection of 15 paintings, mid-19th-century, *gouache on mica of Indian servants and street vendors, each tipped onto contemporary paper with a manuscript title below the image, a few images creased and cracked, each image approximately 140 x 105 mm*

The paintings show a Cook, Stool Maker, Sweetmeat Maker, Making Butter, Bearer carrying Boxes, Cooling Wine, Water Bearer, Hookah Seller, Grass Cutter, Table Servant, Shoe Cleaner, Sweeper, Groom, Fruit Seller and a Chaprasi.

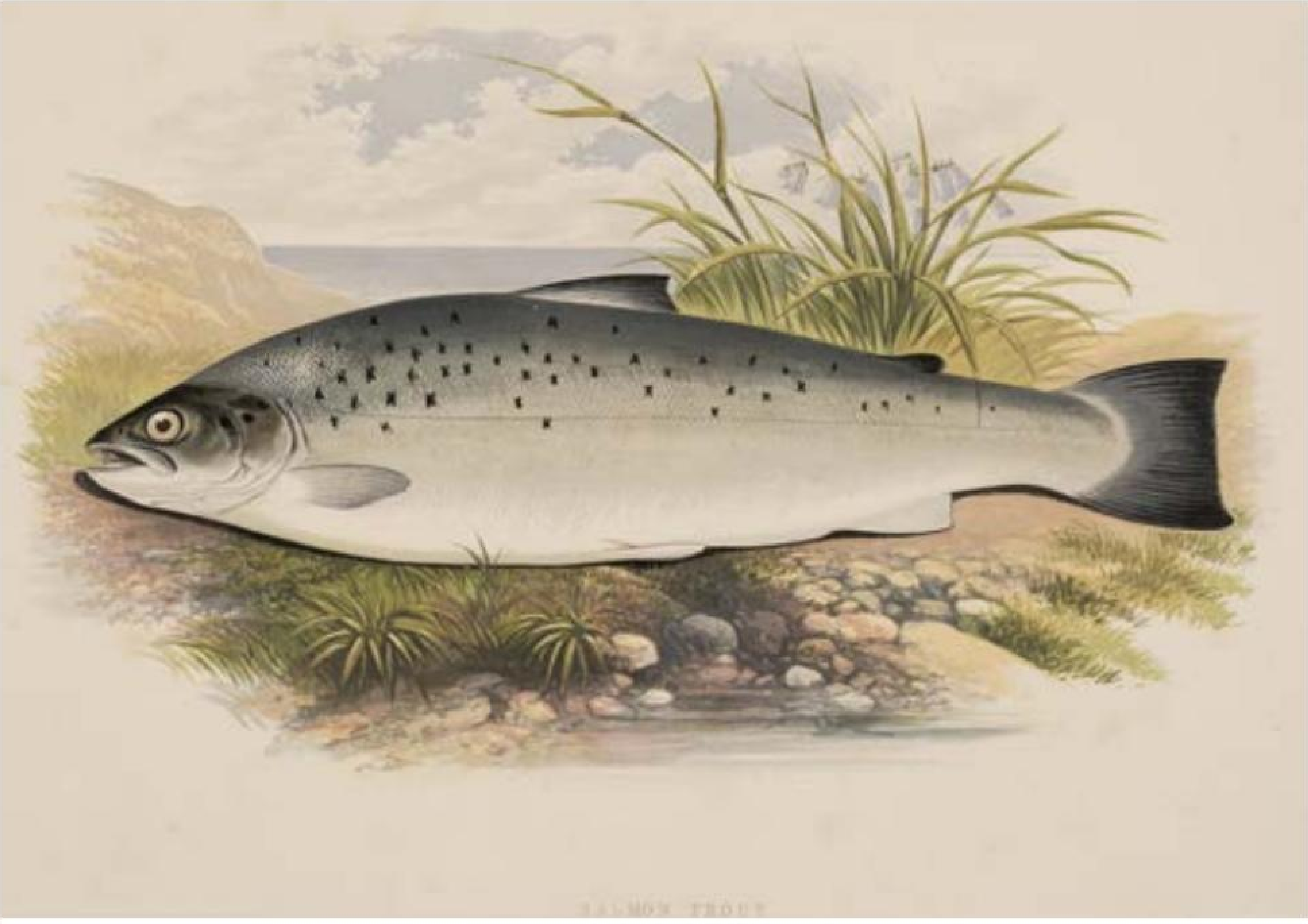
(15) £150 - £200


Ant. Van Dyck Eques Pinx.
Jn. M. Ardell Fecit

Lot 121

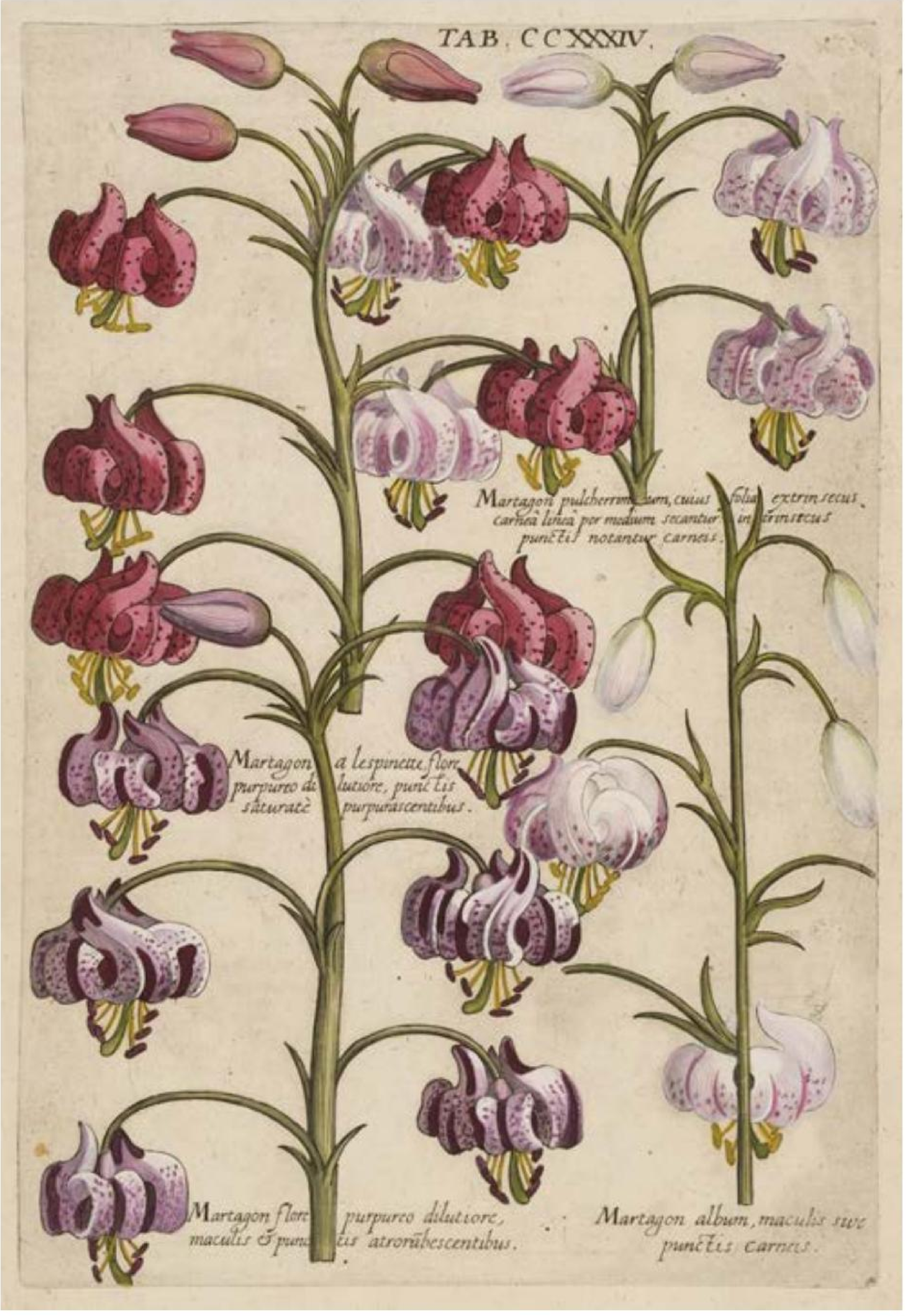


123* **Morland (George).** A collection of 35 engravings, late 18th & early 19th-century, *mezzotints, including 7 with hand colouring, with examples by W. Ward, S. W. Reynolds, R. J. Syer, J. R. Smith, E. Bell, S. Young, J. Dean and T. G. Appleton, occasional duplicates, each approximately 480 x 605 mm, various condition*
(35) £300 - £500

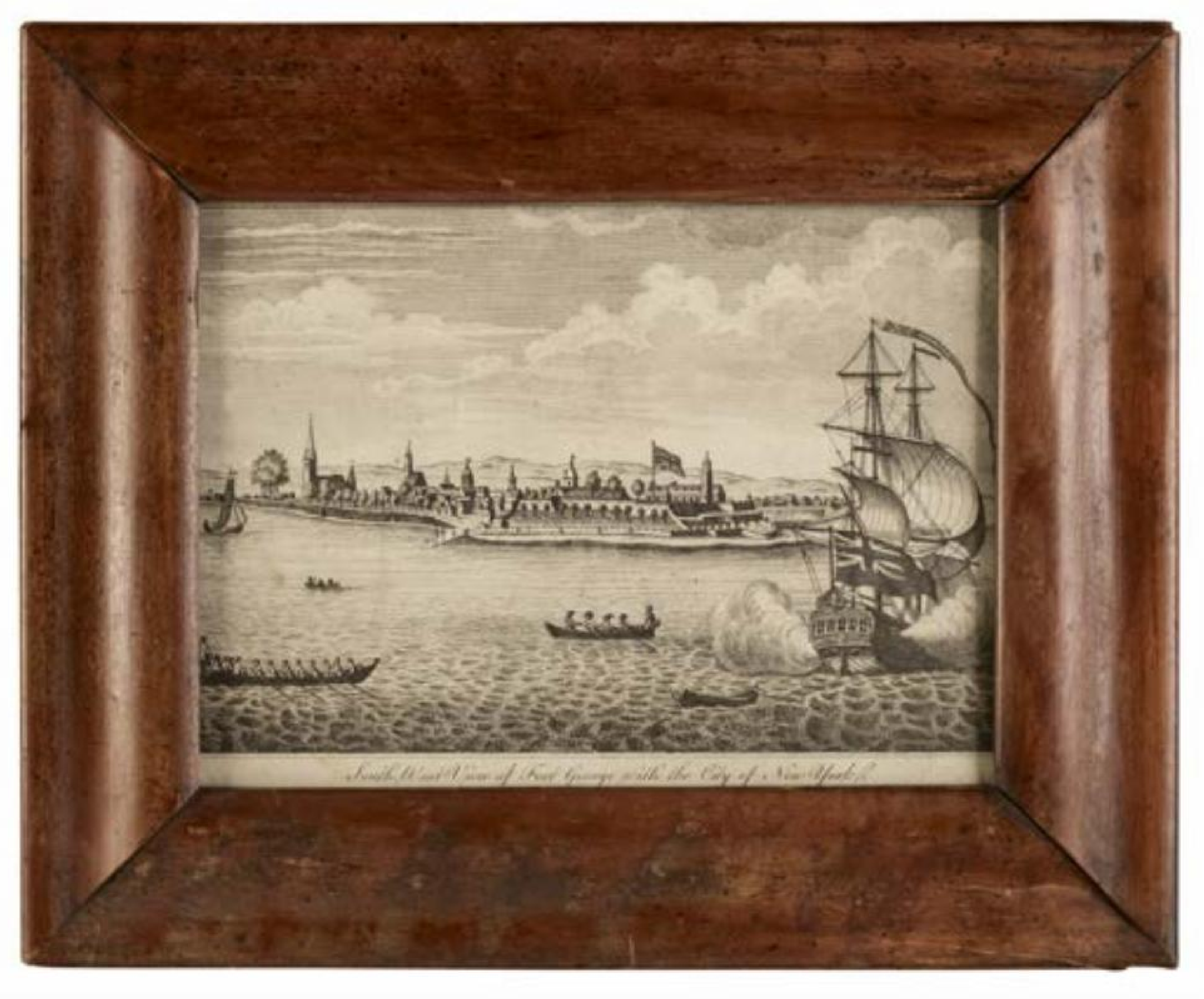


124* **Natural History.** A collection of approximately 160 prints, 19th & early 20th-century, *engravings, lithographs and prints of fish, mammals, birds and eggs, with examples by or after Houghton, Couch, Morris, Goldsmith, Bicknell and Baker, good condition, various sizes, all mounted*
(approx.160) £150 - £200

125* **Natural History.** A Collection of approximately 80 prints & engravings, 18th & 19th century, *engravings and lithographs of fish, birds, botany, insects and fruit, with examples by or after, De Bry, Curtis, Lewin, Fullarton, Day, Gaucher, Edwards, Donovan, Van Geel and Sander, various sizes and condition*
(approx.80) £200 - £300


TAB. CCXXXIV.
Martagon album, maculis sive punctis carneis.

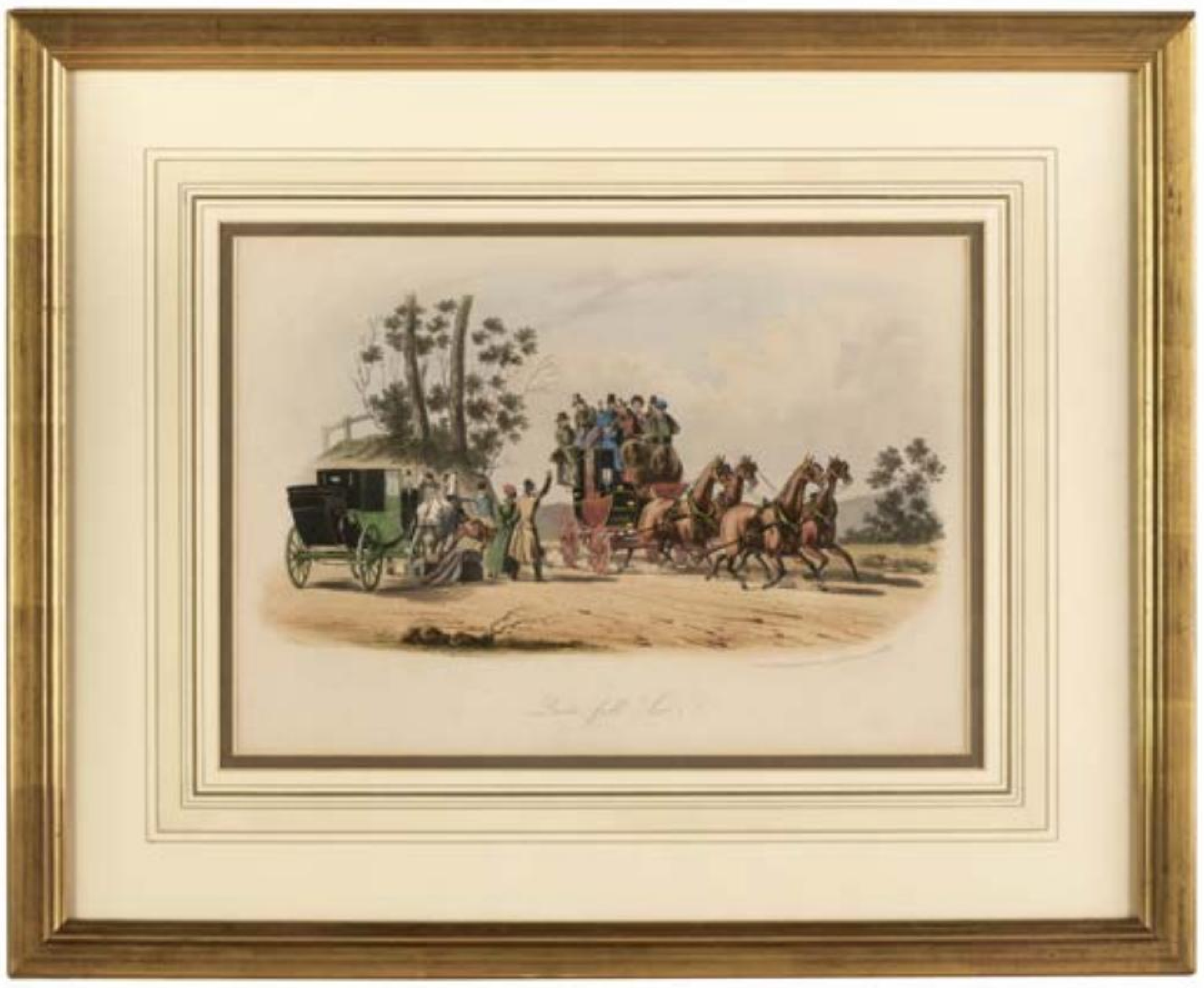
Lot 125



Lot 126

126* **New York.** South West View of Fort George with the City of New York, circa 1780, *uncoloured engraved view, narrow margins, 150 x 205 mm, framed and glazed*

An early view of New York City from the southwest, focusing on one of the most venerable forts in England's American colonies. Fort George was located on the site originally occupied by Fort Amsterdam, erected by the Dutch West India Company in 1625-26 as the administrative and military hub for their New Netherlands colony. The Fort changed hands twice between 1664 and 1674, but from then on was held by the British until they surrendered New York at the close of the Revolution. It was demolished by the Americans in 1788, its rubble apparently used for the landfill that became Battery Park.
(1) £200 - £300

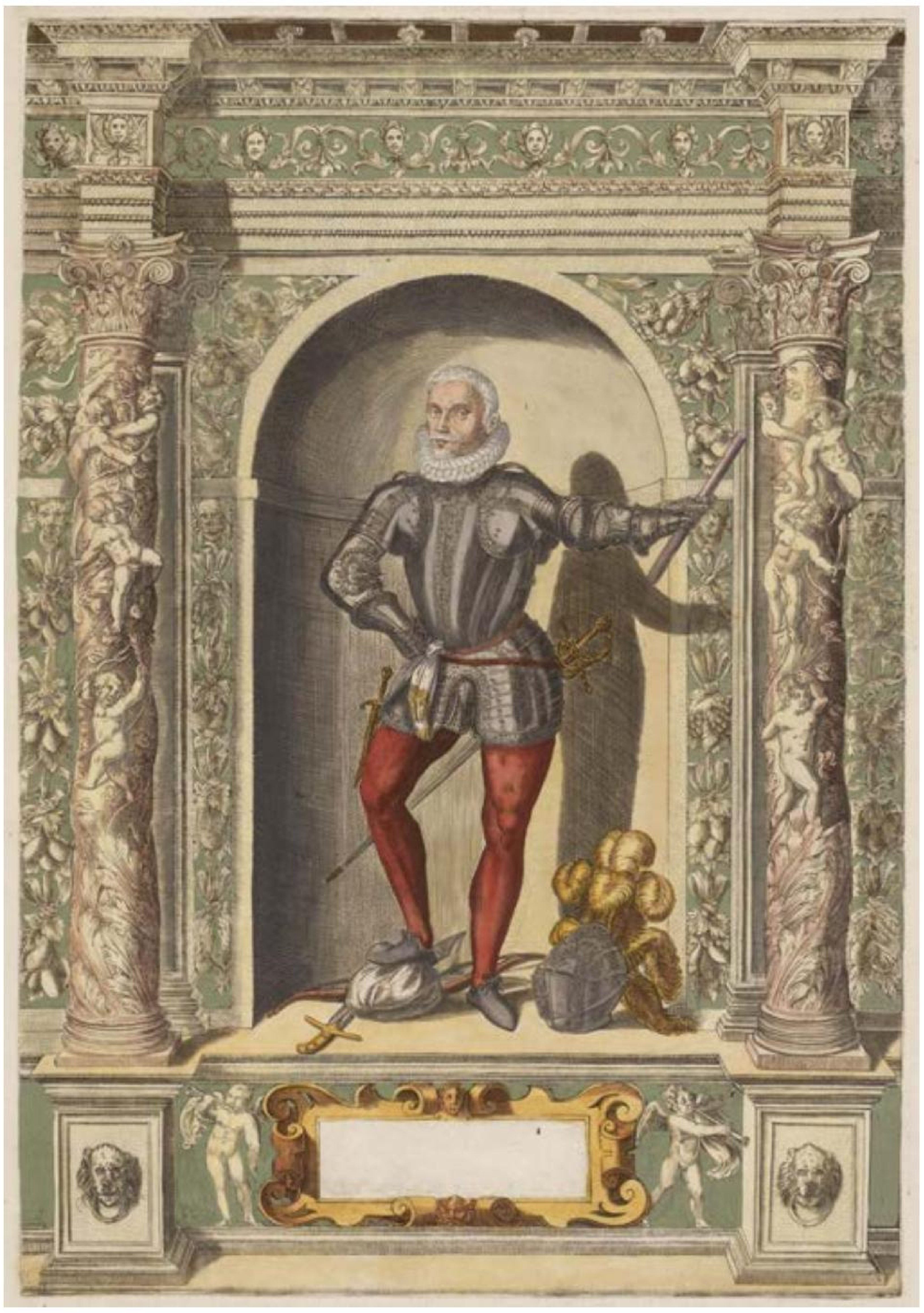


127* **Newhouse (C. B.).** The Roadster's Album: Going to the Moors, Quite Full Sir!, One Mile from Gretna, An Arrival at Gretna - overtaken by the Guardian, 4 engravings, published by Messrs Fores, Jany 2nd. 1845, *four aquatints with contemporary hand-colouring, each approximately 245 x 335 mm, uniformly mounted, framed and glazed, together with another four examples,* The Sleepy Gatekeeper, An Awkward Place in a Frost, Taking an Inside Birth It strikes me we're going to have some rough weather [and] I'm Afraid we have now got into the ditch, published by Messrs Fores, Jany 2nd. 1845, *four aquatints with contemporary hand-colouring, each approximately 245 x 335 mm*
(8) £200 - £300

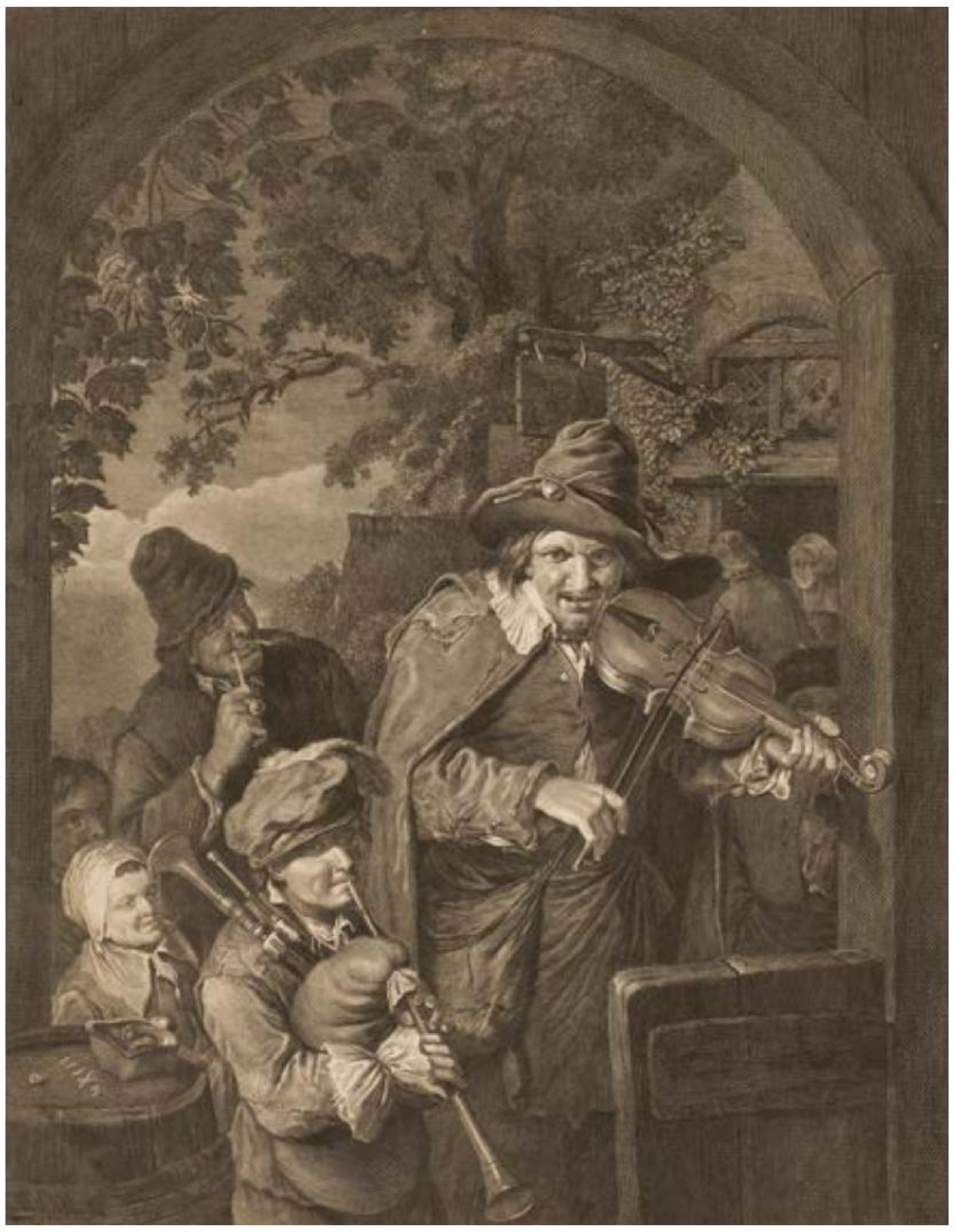
128* **Notzing (Jakob Schrenck von).** Thirty-two engravings, originally published in 'Armamentarium Heroicum', Daniel Baur, Innsbruck: circa 1603, *31 hand-coloured engravings and the title page, each approximately 425 x 290 mm, German text on verso*

Striking engravings of continental noblemen, each clad in armour, depicted in a martial stance and placed within an ornate classical recess.
(32) £400 - £600

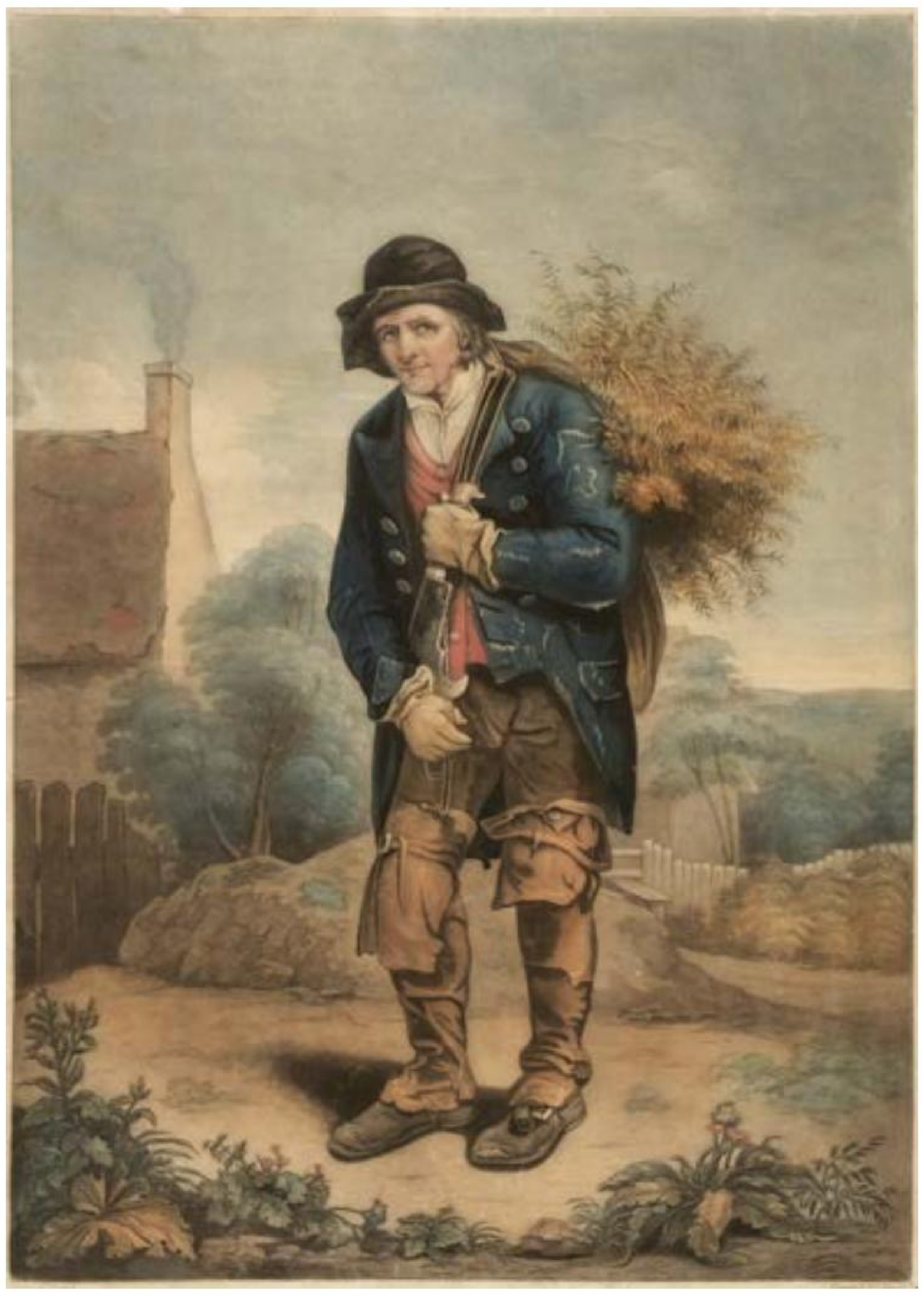
129* **Old Master Prints.** A Collection of approximately 125 prints, 18th & 19th century, *etchings and engravings of religion, portraits, genre, historical and classical scenes, various sizes and condition*
(approx.125) £200 - £300



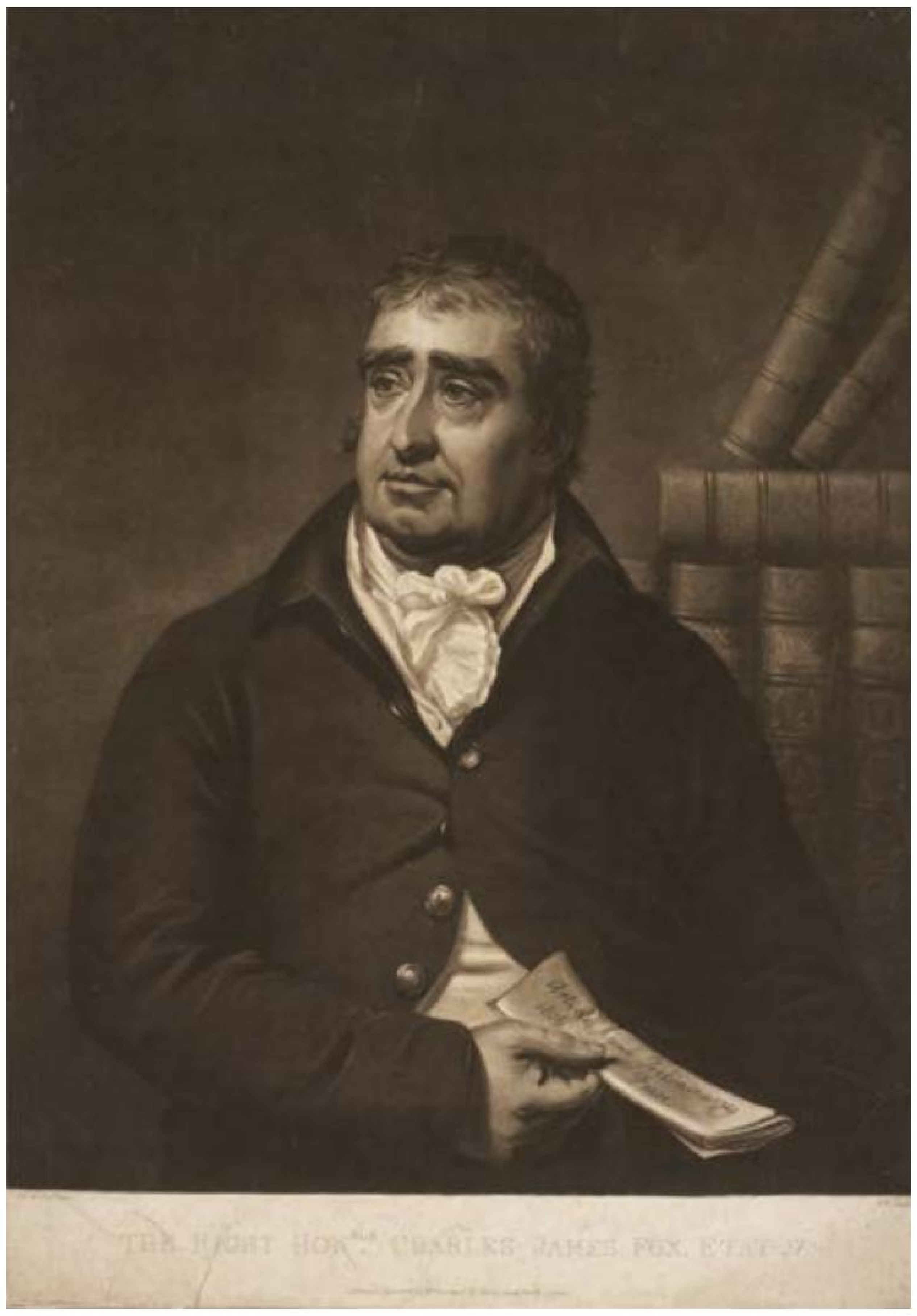
Lot 128



Lot 129

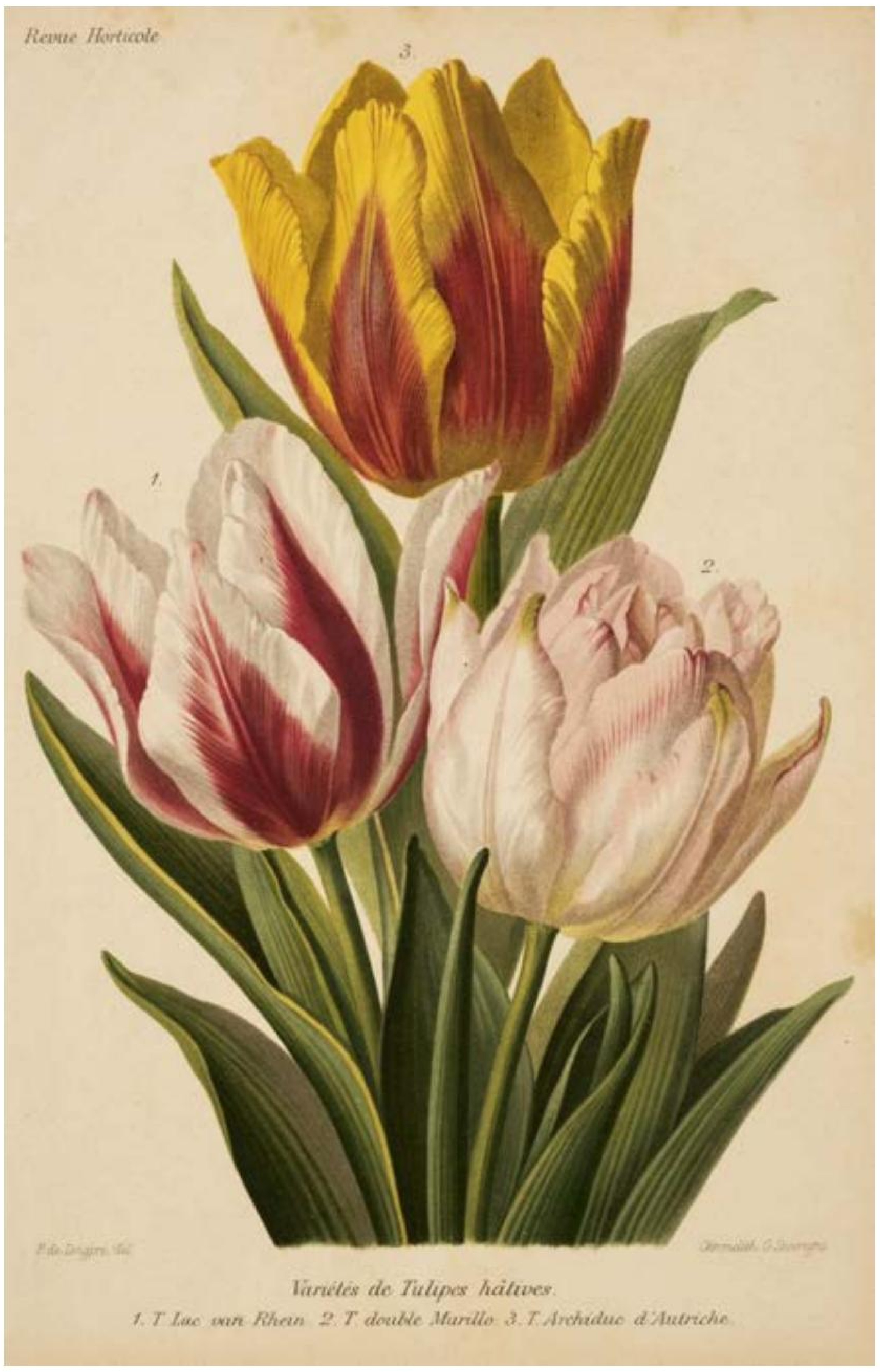


130* **Portraits.** A collection of approximately 200 engravings, 18th & 19th century, *mezzotints and engravings of male and female portraits, including actors and actresses, with examples by or after W. Hilton, M. Hurst, J. R. Smith, J. Egan, T. Lupton, R. Houston, T. Park, T. Hodgetts, J. Ardell, R. Earlom, W. Dickinson, S. W. Reynolds, J. G. Haid, E. Fisher, J. Finlay. V. Green, J. Wilson, C. Spooner, J. G. Huck, A. Hogg, H. Herkomer, J. Watson, R. Lowrie, J. Reynolds, J. W. Huffman, F. C. Lewis, H. Dawe and E. Landseer, occasional duplicates, various sizes and condition*
(approx. 200) £300 - £500

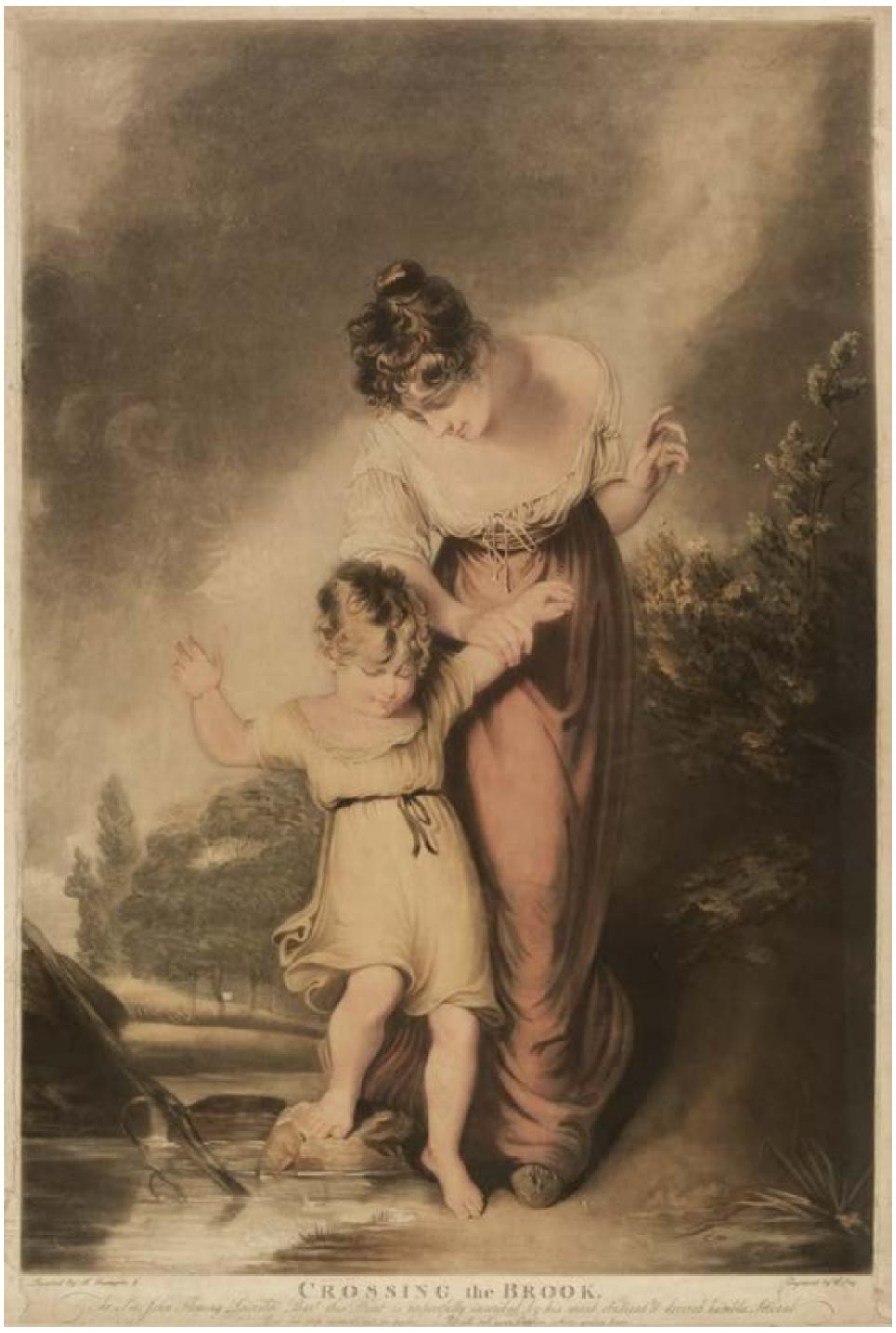

THE RIGHT HON.ble CHARLES JAMES FOX, ÆTAT. 57

Lot 131

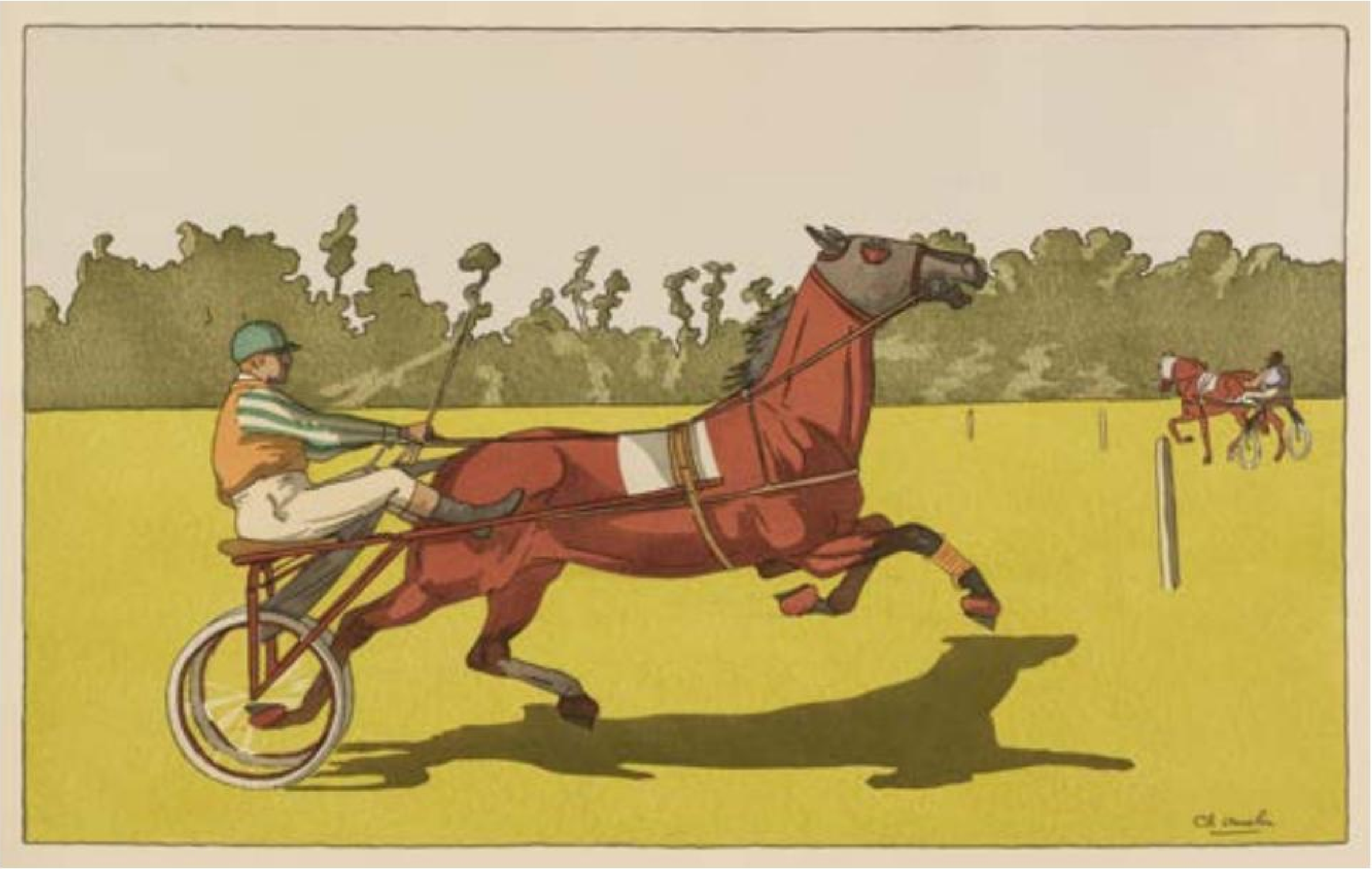
131* **Portraits.** A Collection of approximately 45 engravings, 18th & 19th century, *uncoloured mezzotints, stipple and line engravings by or after W. Say, J. Faber, W. Hogarth, J. Watson, J. McArdell, J. Smith, W. Sharp, W. Poole, V. Green, S. W. Reynolds, J. S. Davis, G. Bockman, J. Ravenet, C. Turner, R. Houston, R. Laurie and W. Barnard, various sizes and condition, together with* **Rapin de Thoyras (Paul).** [The History of England, volume 2 only, 1732-33], *lacking title and preliminaries, extra-illustrated with numerous additional portraits by or after G. Honthorst, A. Van Dyck and J. Houbraken, later endpapers, 19th-century calf with gilt decorated spine, upper board near detached, rubbed and worn, folio*
(approx. 45) £200 - £300


Revue Horticole
3.
1.
2.
Variétés de Tulipes hâtives.
1. T. Luc van Rhein. 2. T. double Murillo. 3. T. Archiduc d'Autriche.

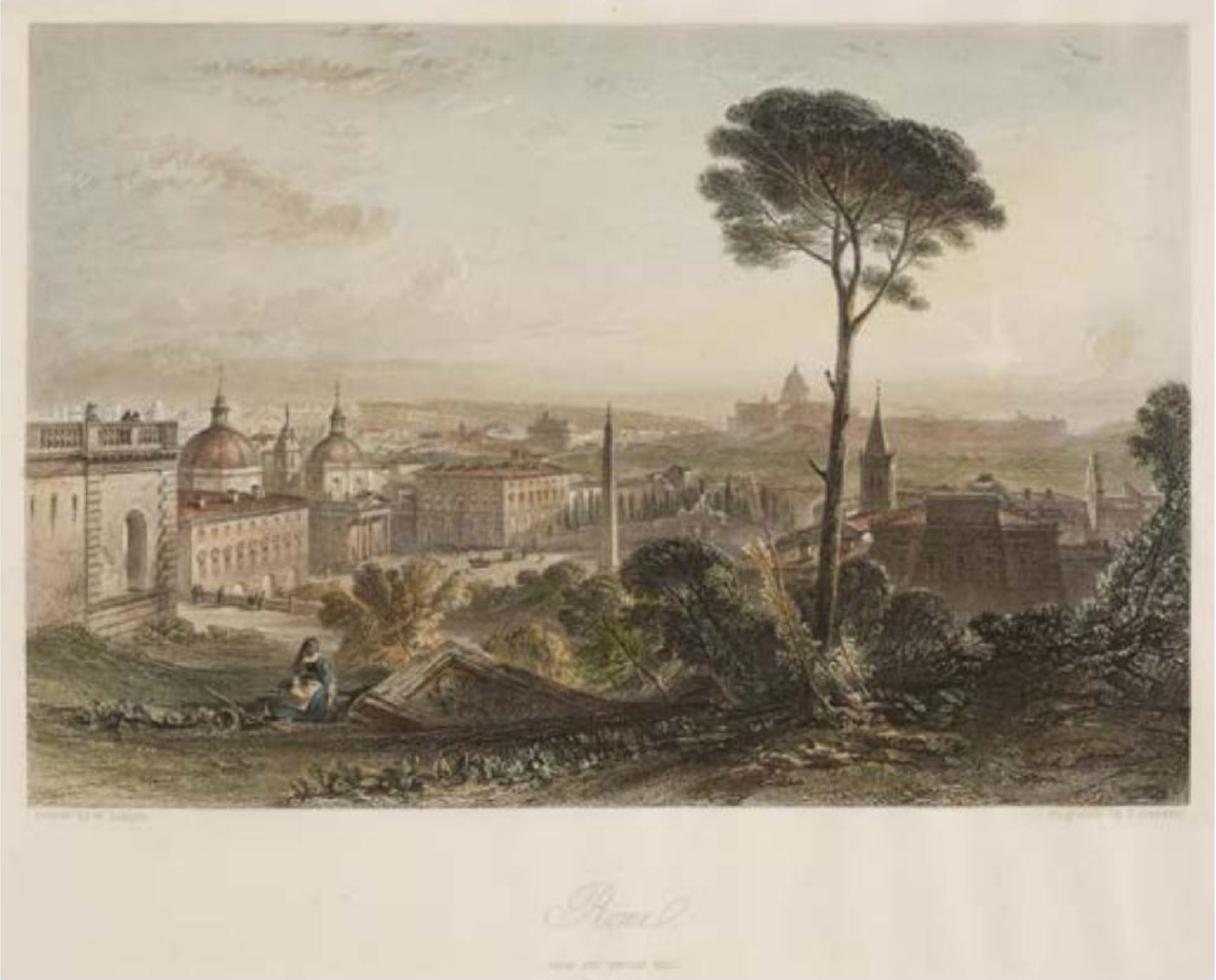
132* **Prints & Engravings.** A Collection of 47 Prints, 18th & 19th-century, *including 10 botanical engravings and lithographs (6 of tulips), with examples by or after F. W. Smith, G. Severyns, J. J. Jung, Step and Watson, and Moses Harris, together with* **Diderot (Denis).** A collection of eighteen engravings [1765 - 72], *uncoloured engravings relating to barbers and wig making, racing pigeons & dove cots and brewing, each approximately 255 x 220 mm, with* **Eckert (Heinrich Ambros & Monten Dietrich).** Six military lithographs, circa 1840, *lithographs with contemporary hand-colouring, originally published in "Kaisterthum Oesterreich", each print trimmed to the image, laid on later card with the title excised and laid onto the paper below the image, each approximately 260 x 205 mm, mounted, plus six uncoloured engravings of fountains, two late 19th-century maps of Ireland and Australia, three pamphlets and broadsides and two French lithographic portraits of cattle, with contemporary hand-colouring, in the manner of Emile Baudement, each approximately 320 x 380 mm, uniformly mounted, framed and glazed*
(47) £200 - £300


CROSSING the BROOK.

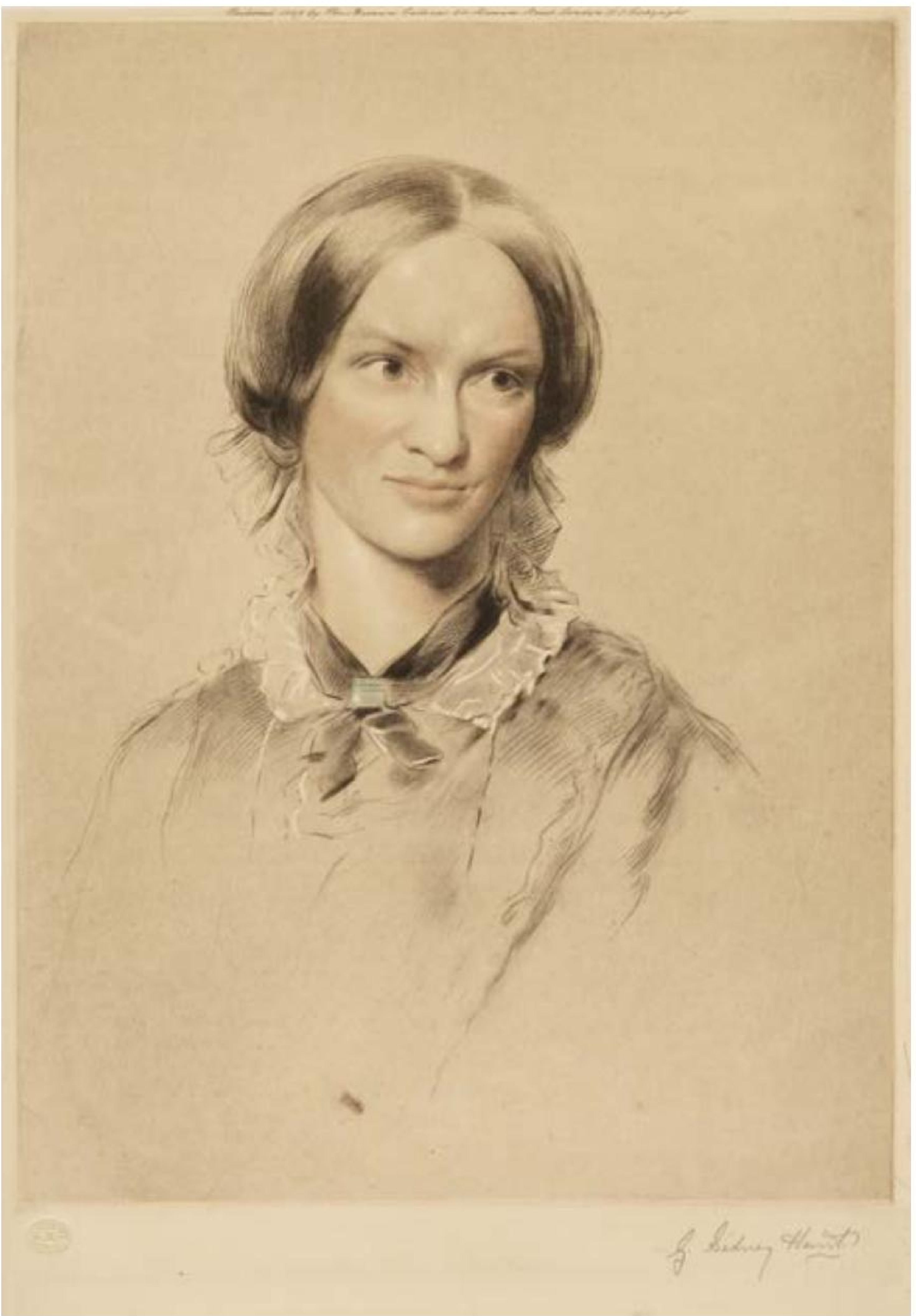
133* **Prints & Engravings.** A collection of approximately 160 prints, 18th & 19th century, *mezzotints, engravings and etchings of portraits, genre scenes, religion, historical and classical scenes, with examples by or after, W. Say, W. Hogarth, J. Ward. R. Houston, W. Barnard, J. Beckett, E. Orme, S. Paul, H. E. Dawe, W. Whiston Barney, J. Daniell and A. M. Huffman, occasional duplicates, various sizes and condition*
(approximately 160) £200 - £300



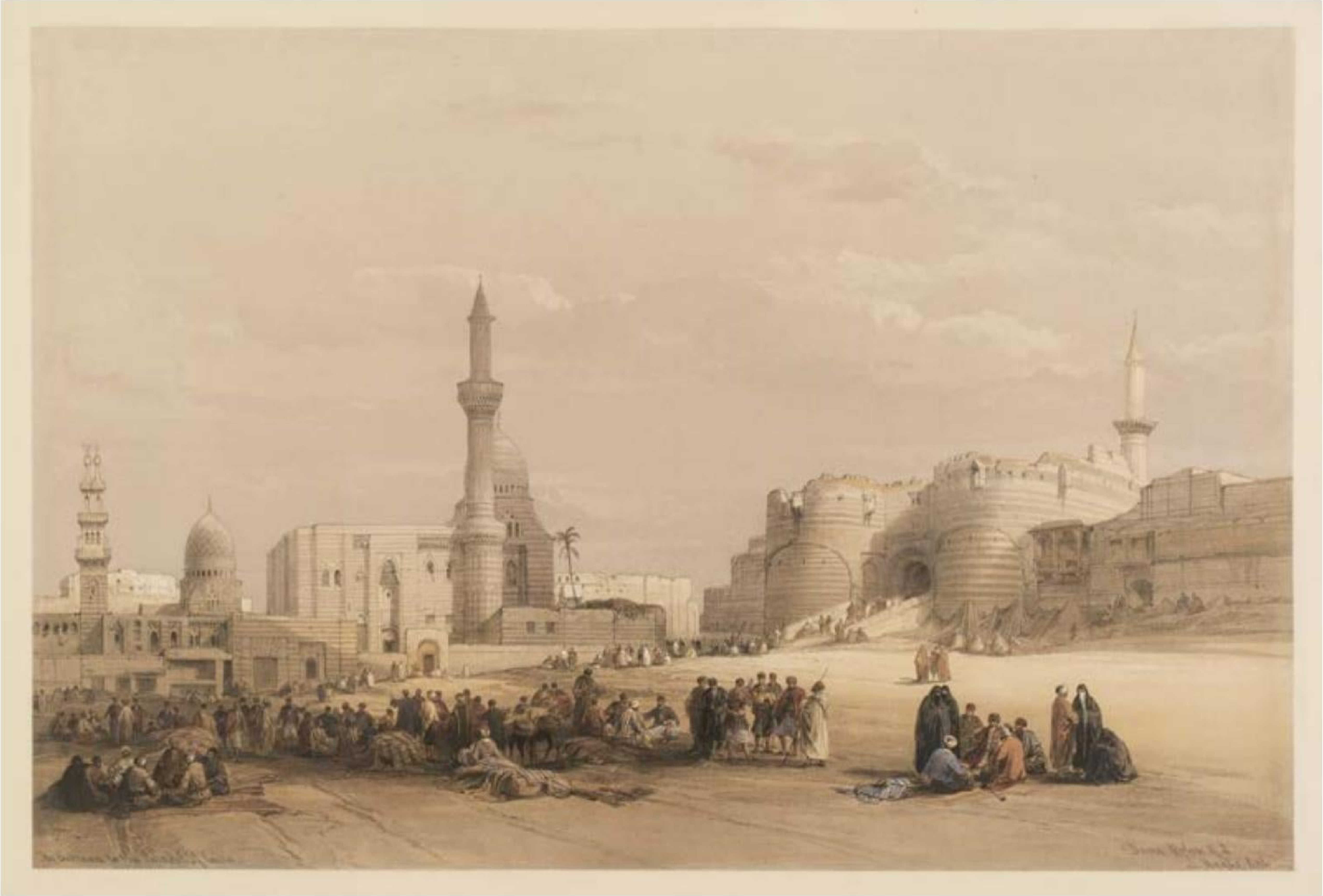
134* **Prints & Engravings.** A collection of approximately 500 prints, mostly 19th-century, *engravings and lithographs, including costume, military, genre, portraits, sporting, religion and historical scenes, occasional duplicates, various sizes, good condition*
(approx.500) £150 - £250



135* **Prints & Engravings.** A collection of approximately 700 prints, mostly 19th-century, *engravings and lithographs, including portraits, classical scenes, fashion, foreign topographical views, religion, botany, natural history, maps, maritime and military, various sizes and condition*
(approx.700) £200 - £300

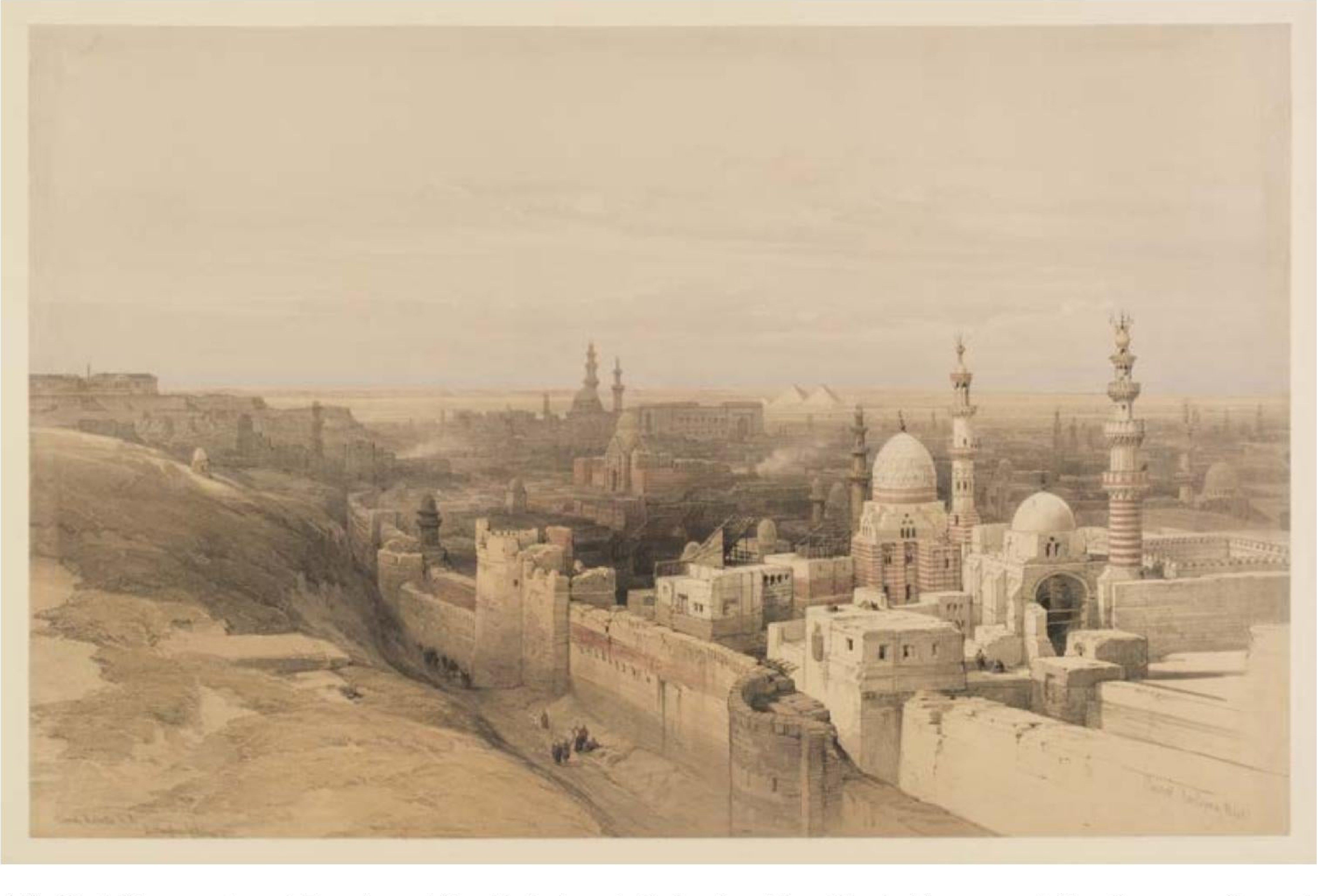


136* **Prints & Engravings.** A Collection of Approximately 75 prints, 18th & 19th-century, *engravings, mezzotints and lithographs, including portraits, genre, British & foreign topographical views, classical scenes and natural history, with examples by or after Hunt, Byrne, Crawford, Cooper, Scott, Ward, Morland, Picot, Cramer, Wheatley, Hall, Howitt, Pyne and Taylor, various sizes and condition*
(approx.75) £200 - £300



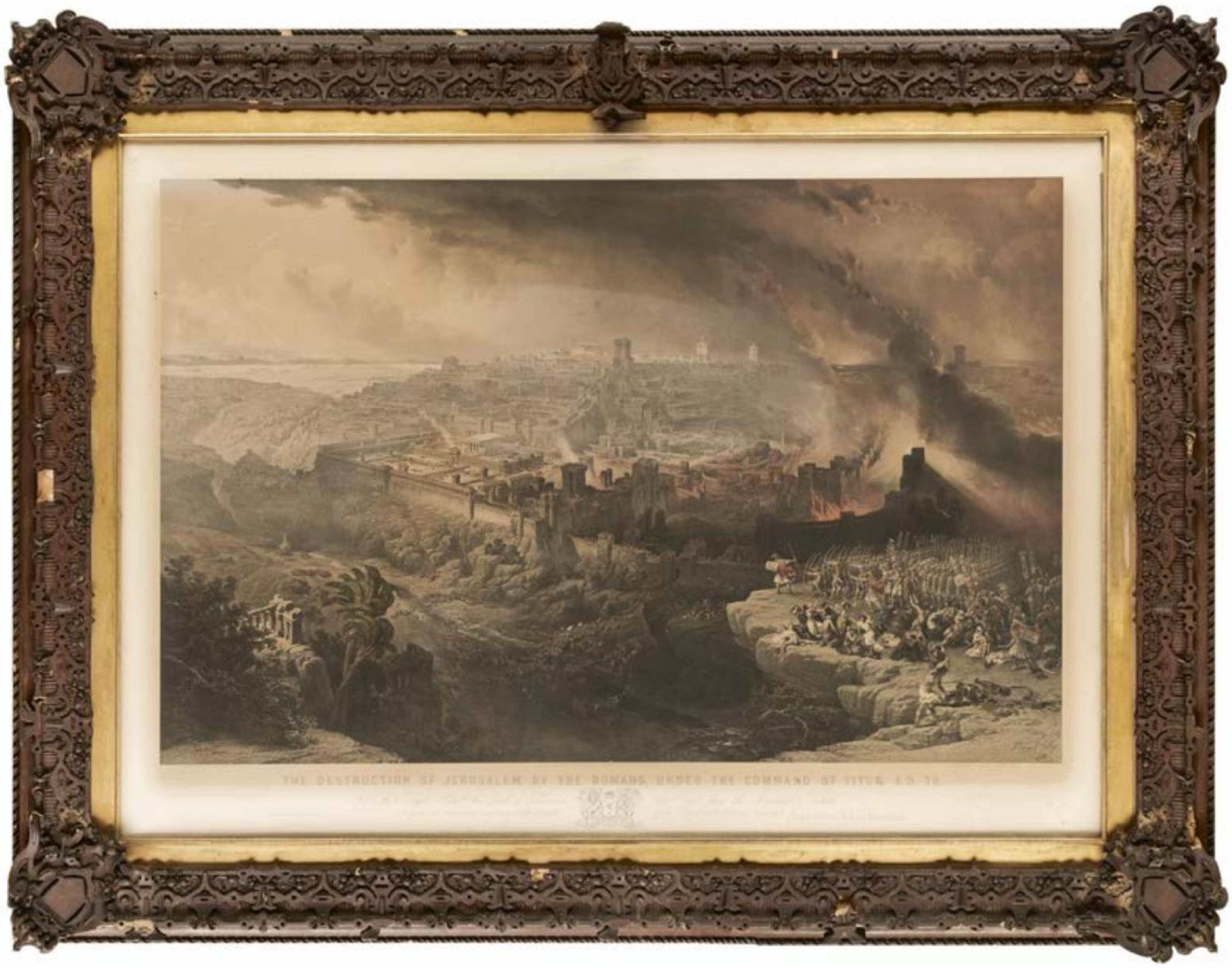
137* **Roberts (David).** Six Lithographs of Egypt and the Holy Land: The Entrance to the Citadel of Cairo, Tyre from the Isthmus, Nazareth, Convent of the Terra-Santa Nazareth, Entrance of the Temple of Amin Thebes [and] Jerusalem from the South [1843 - 48], *six lithographs with contemporary hand-colouring, each approximately 355 x 545 mm, uniformly mounted, framed and glazed*

Originally published by E. G. Moon in London in *Views in the Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia. These examples are all from the 'subscriber's edition' and are in fine condition.*
(6) £800 - £1,200



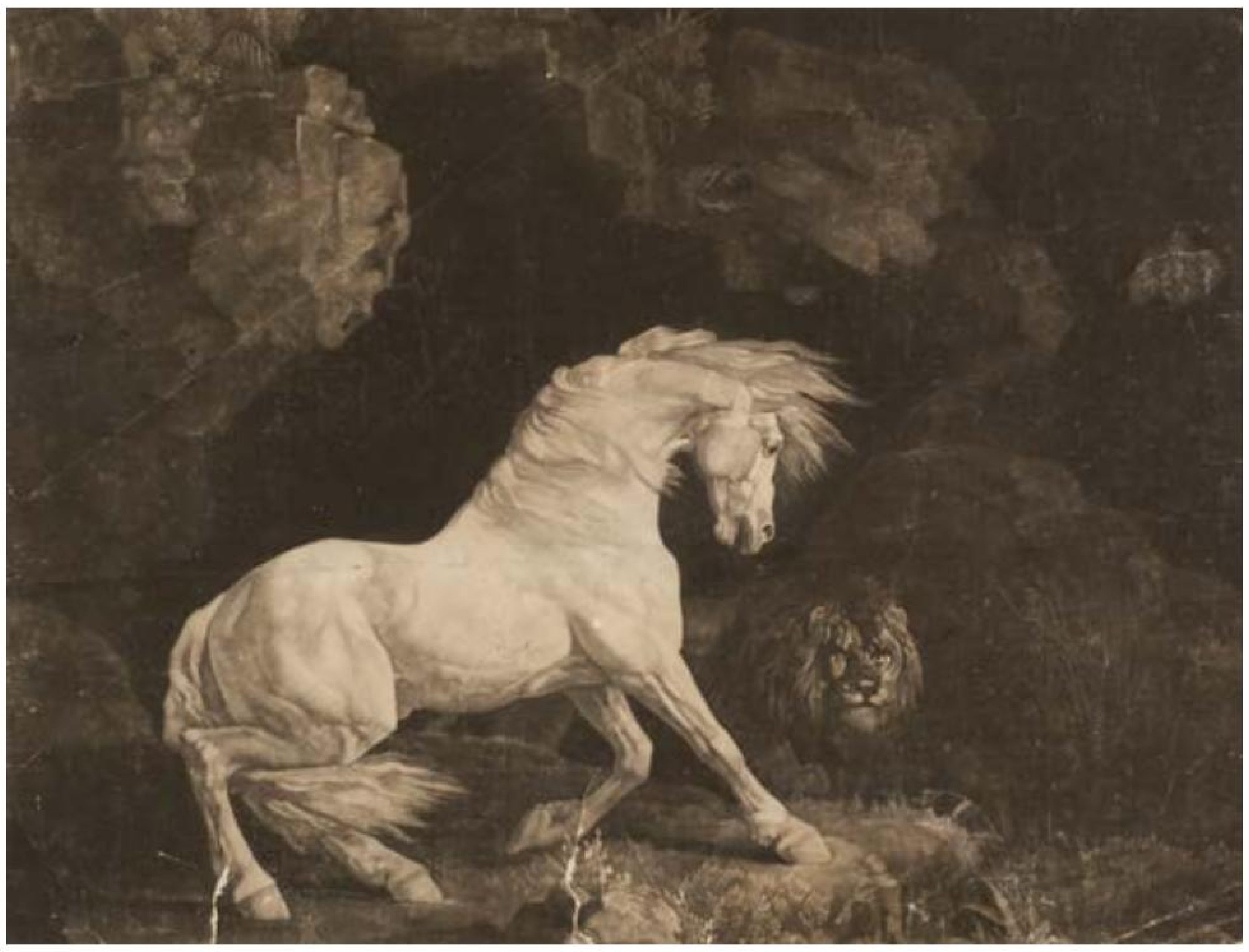
138* **Roberts (David).** Six Lithographs of Egypt and the Holy Land: Cairo Looking West, Mosque of the Omar..., Gaza, Hebron, Mosque of Sultan Hassan [and] Mosque of Sultan Hassan From the Great Square of the Rameyleh London: E./ G. Moon [1843 - 48], *six lithographs with contemporary hand-colouring, each approximately 355 x 545 mm, uniformly mounted, framed and glazed*

Originally published by E. G. Moon in London in *Views in the Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia. These examples are all from the 'subscriber's edition' and are in fine condition.*
(6) £1,000 - £1,500


THE DESTRUCTION OF JERUSALEM BY THE ROMANS UNDER THE COMMAND OF TITUS A.D. 70

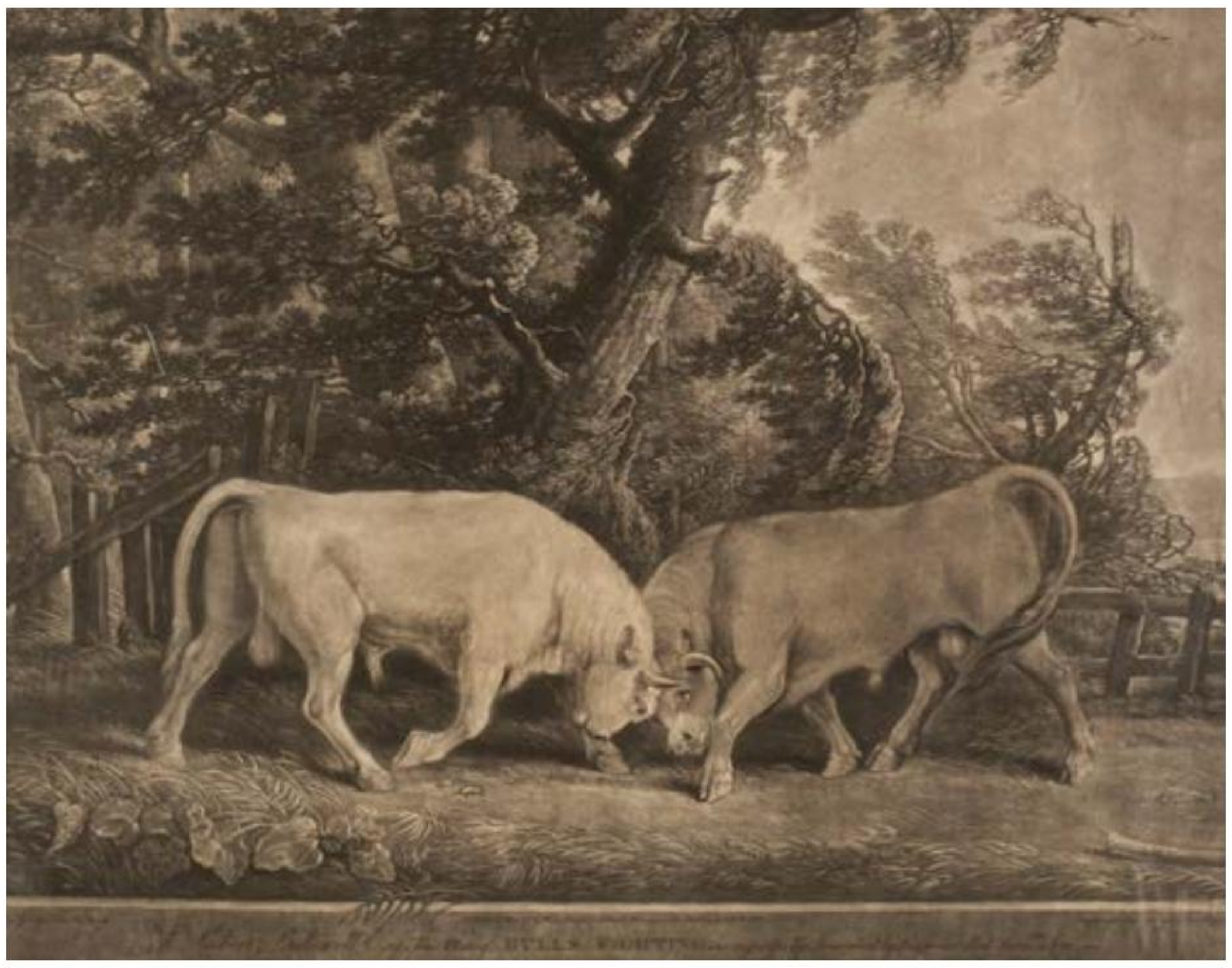
139* **Roberts (David).** The Destruction of Jerusalem by the Romans under the Command of Titus A.D.70, published by Hering and Remington, printed by Louis Haghe, 1st July 1851,
large-scale tinted lithograph after David Roberts, some additional contemporary hand colouring, some marginal toning, laid on later card and mounted on a contemporary stretcher, image size 690 x 1070 mm, framed and glazed in an ornate carved stained oak frame in the 'Black Forest' style, overall size 1115 x 1420 mm

Louis Haghe and his partner William Day are irrevocably linked to David Roberts. This large and very striking lithograph is arguably one of the finest images to result from this partnership.
(1) £500 - £800



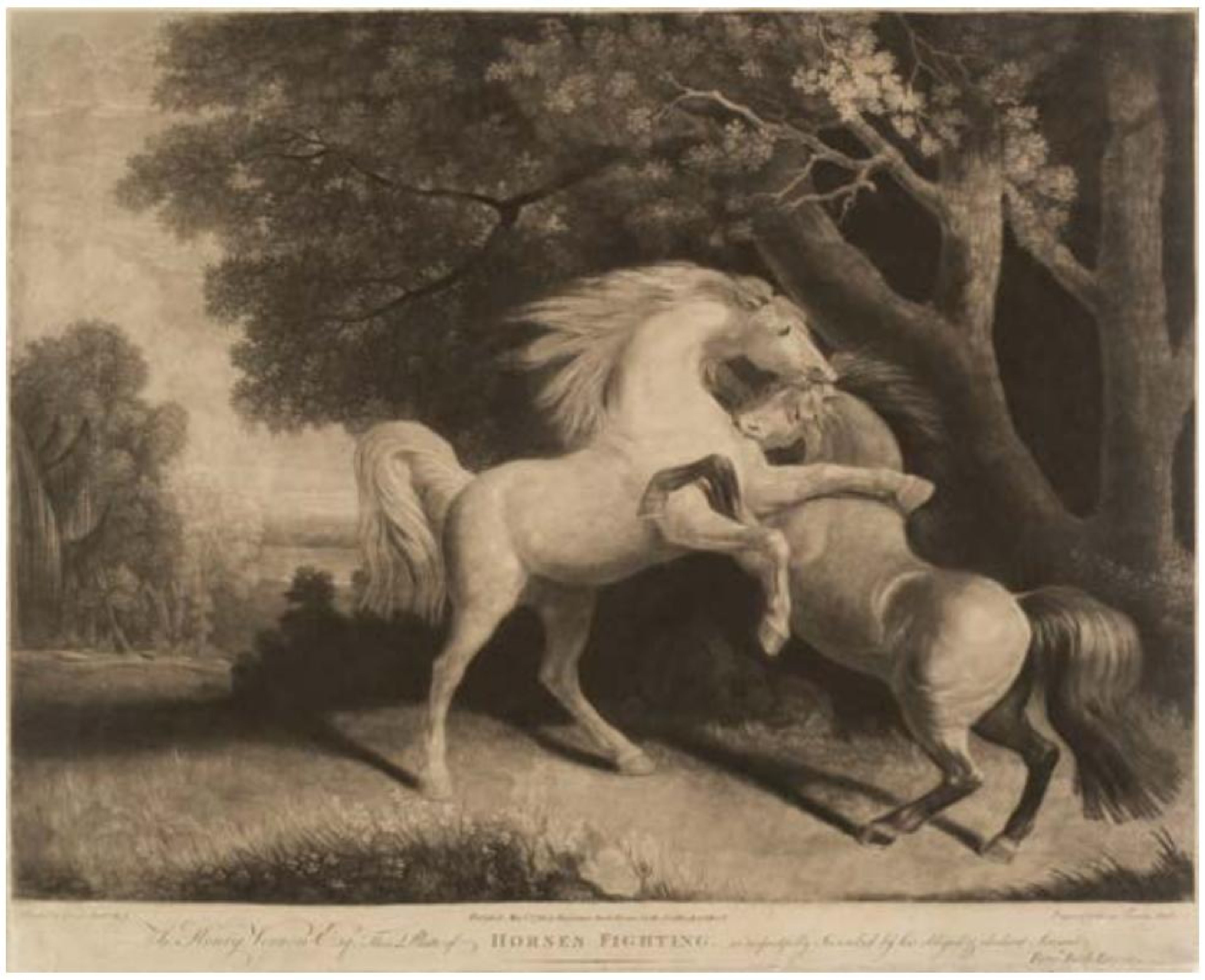
140* **Stubbs (George Townley).** [The Horse & Lion, London: J. Wesson, September 20th 1770], *uncoloured mezzotint after George Stubbs, trimmed to the image and laid on later paper, lacking title and letters, closed tears affecting the printed image, some creasing and slight surface abrasion, 410 x 540 mm*

C. Lennox Boyd, R. Dixon & Tim Clayton. George Stubbs, The Complete Engraved Works, number 16, state unknown because of the loss of the title and letters.
(1) £100 - £200



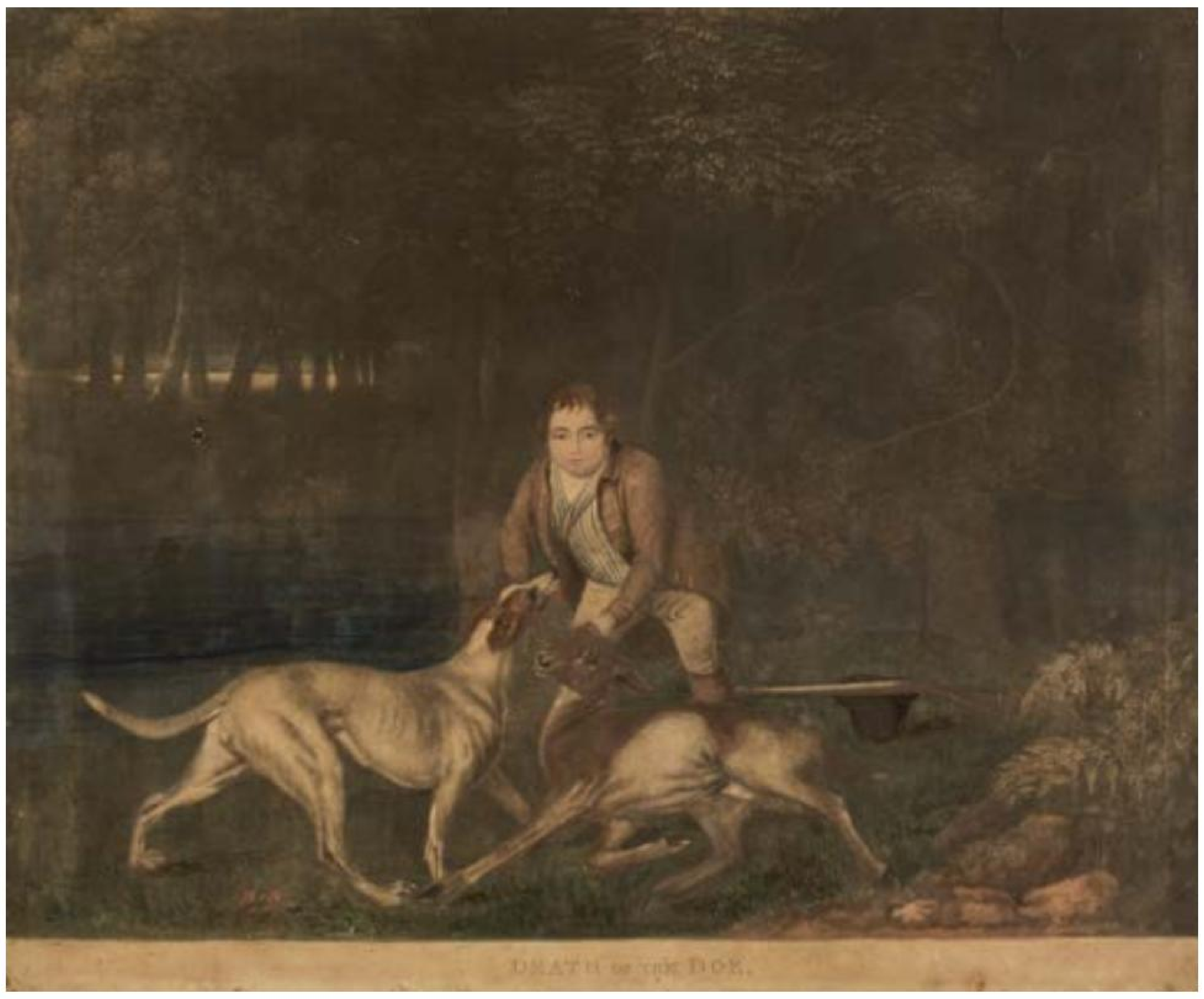
141* **Stubbs (George Townley).** To Robert Bakewell Esqr. This Plate of Bulls Fighting is respectfully Inscribed..., Benjamin Beale Evans, May 1st 1788, *uncoloured mezzotint after George Stubbs, slight creasing and surface abrasion, trimmed to the image, laid on later card, 425 x 550 mm, mounted*

C. Lennox Boyd, R. Dixon & Tim Clayton. George Stubbs, The Complete Engraved Works, number 82 state 5.
(1) £300 - £500



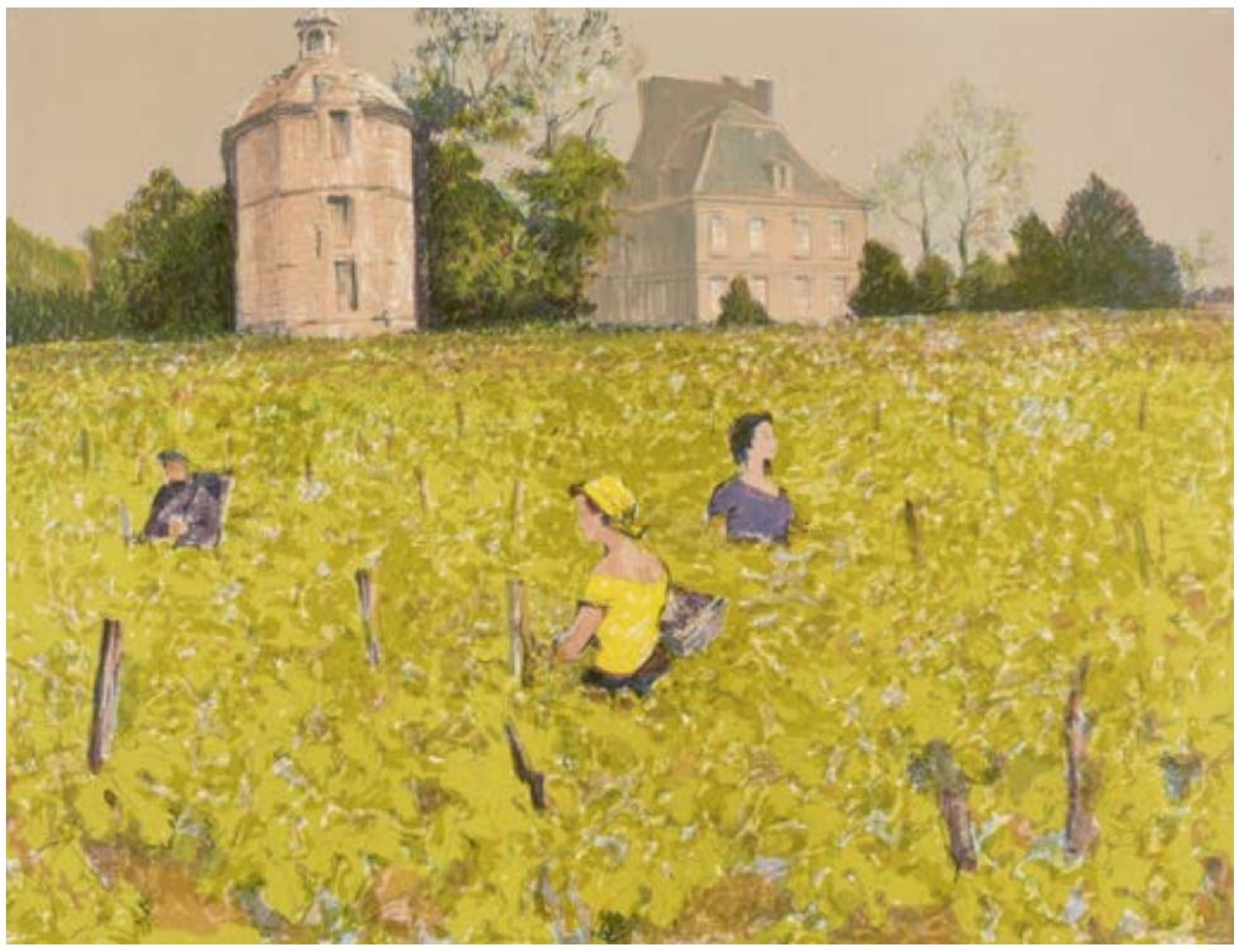
142* **Stubbs (George Townley).** To Henry Vernon Esqr. This Plate of Horses Fighting is respectfully Inscribed..., London: Benjamin Beale Evans, 1788, *uncoloured mezzotint after George Stubbs, trimmed to the plate mark and laid on later thick paper, repaired marginal closed tears, 470 x 590 mm*

C. Lennox Boyd, R. Dixon & Tim Clayton. George Stubbs, The Complete Engraved Works, number 81, state 5.
(1) £500 - £800


DEATH of the DOE.

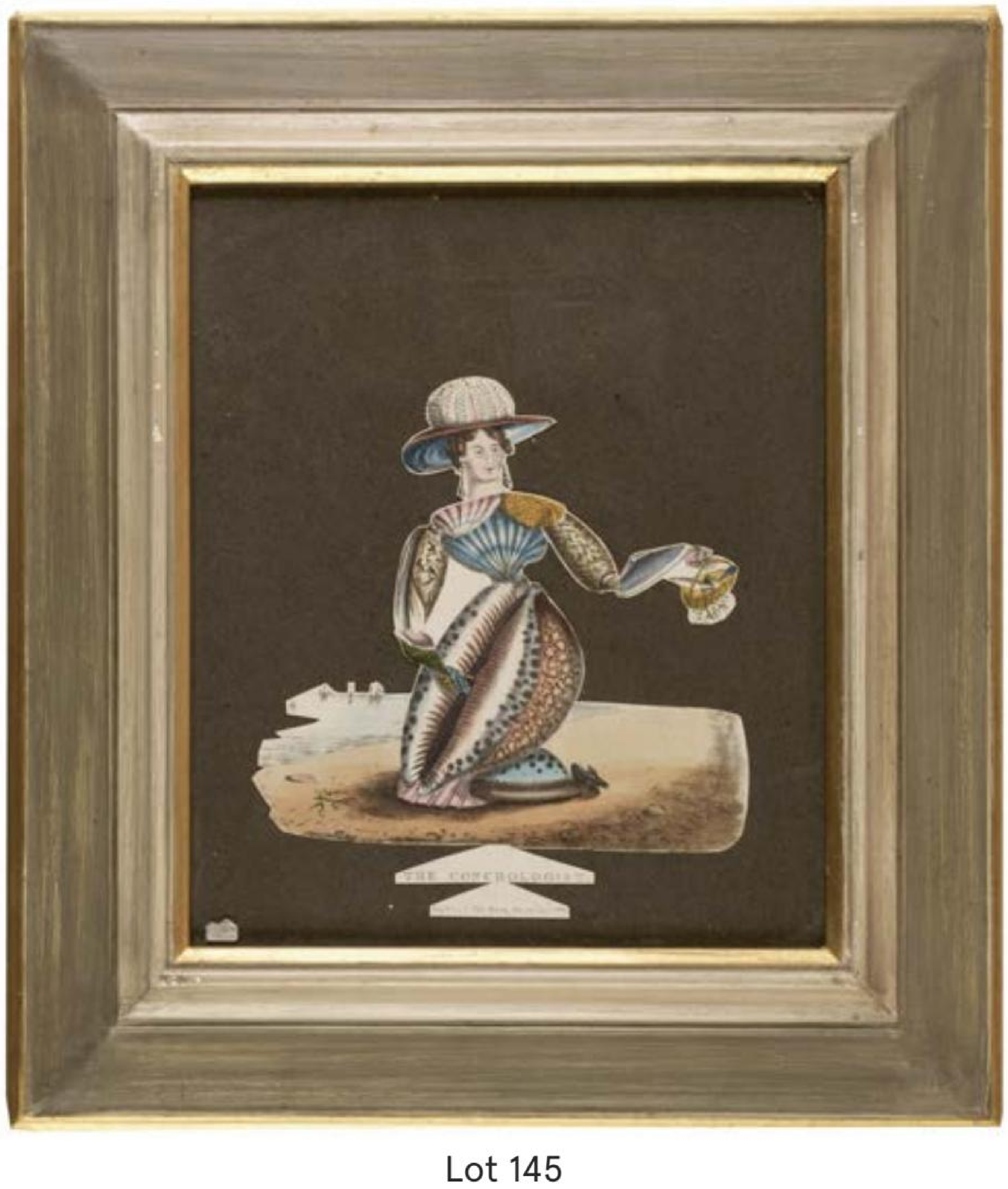
143* **Stubbs (George).** Death of the Doe, Edward Orme, June 4th 1817, *mezzotint printed in colours and finished by hand, trimmed to the image, two small repaired holes, laid on later card, 395 x 475 mm*

C. Lennox Boyd, R. Dixon & Tim Clayton. George Stubbs, The Complete Engraved Works, number 145 state 2.
(1) £200 - £300



144* **The Châteaux of Bordeaux.** Mozley (Charles, 1915 - 91), 22 lithographs, *colour lithographs, occasional duplicates, each approximately 360 x 500 mm, each in purpose-made mounts with the name of the Chateau embossed onto the mount in gilt, overall size 510 x 635 mm*

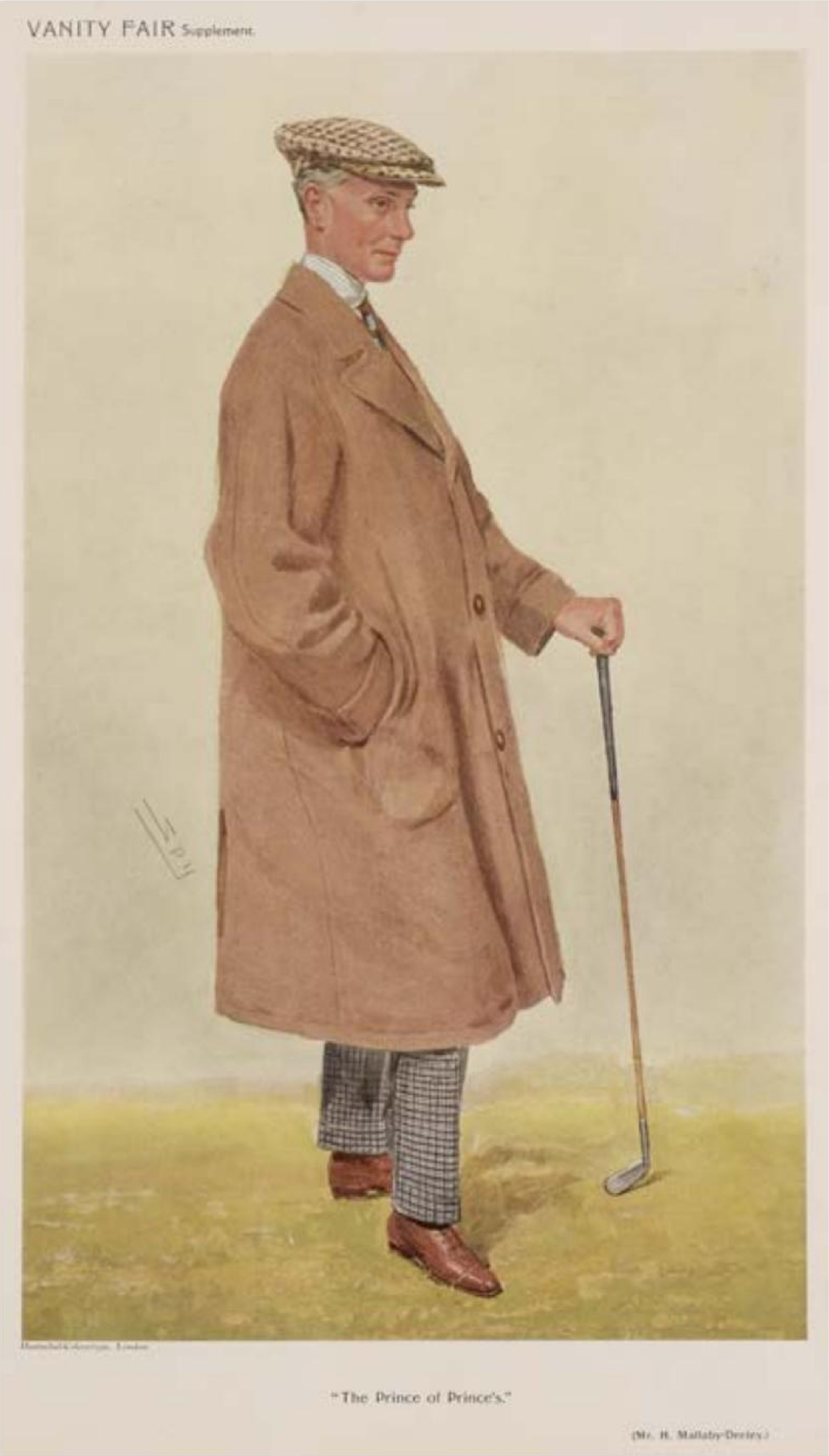
The Châteaux of Bordeaux was commissioned by the wine merchants, Hedges and Butler. All four seasons are depicted and the lithographs show Bordeaux as a romantic landscape of vineyards, elegant châteaux and only horses and carts. The following vineyards are depicted: Latour, Lafite, Margaux, Mouton-Rothschild, Haut-Brion, Ausone, Cheval-Blanc, Pétrus, D'Yquem, Beychevelle, Cos D'Estournel, Ducru-Beaucaillou, Gruaud-Larose, D'Issan, Lagrange, Lascombes, Langoa-Barton, La Mission-Haut-Brion (2), Palmer, Pichon-Longueville, and Vieux Château Certan.
(22) £300 - £500



Lot 145

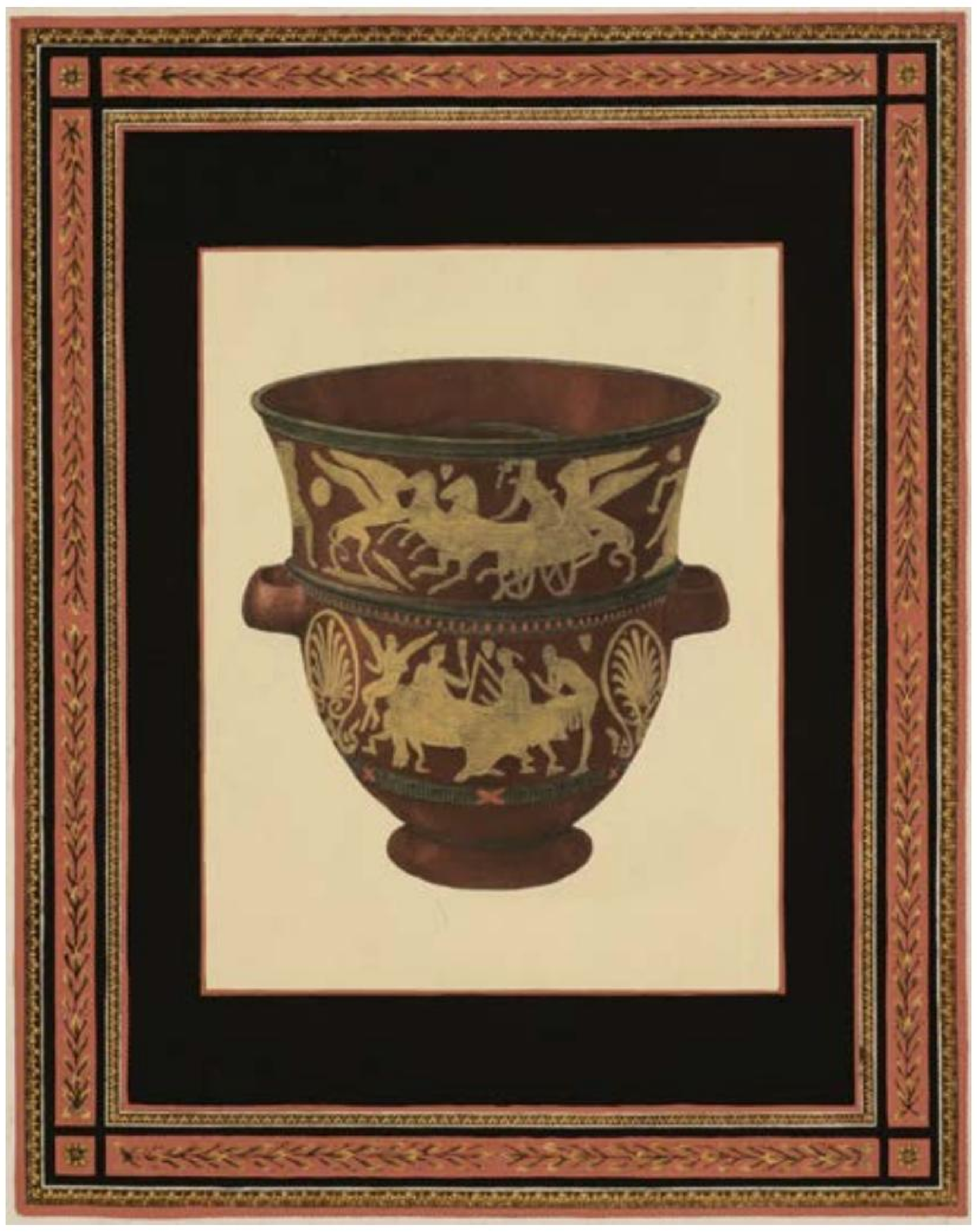
145* **Tilt (Charles, publisher).** Four Personification Prints: The Circulating Library, The Conchologist, The Connoisseur [and] The Antiquarian, circa 1830, *four lithographs with contemporary hand-colouring, each cut to the profile and title and mounted on near-contemporary paper, each approximately 265 x 220 mm, uniformly framed and glazed, together with* **Fairburn (J. publisher).** A collection of Seventeen Theatrical Souvenir plates of Actors in Costume, circa 1840, *etchings with bright contemporary hand-colouring, each cut to the profile and title and mounted on later paper, each approximately 295 x 205 mm, mounted*

The theatrical souvenir plates would have been sold plain as theatrical souvenirs for colouring and tinselling at home.
(21) £150 - £200

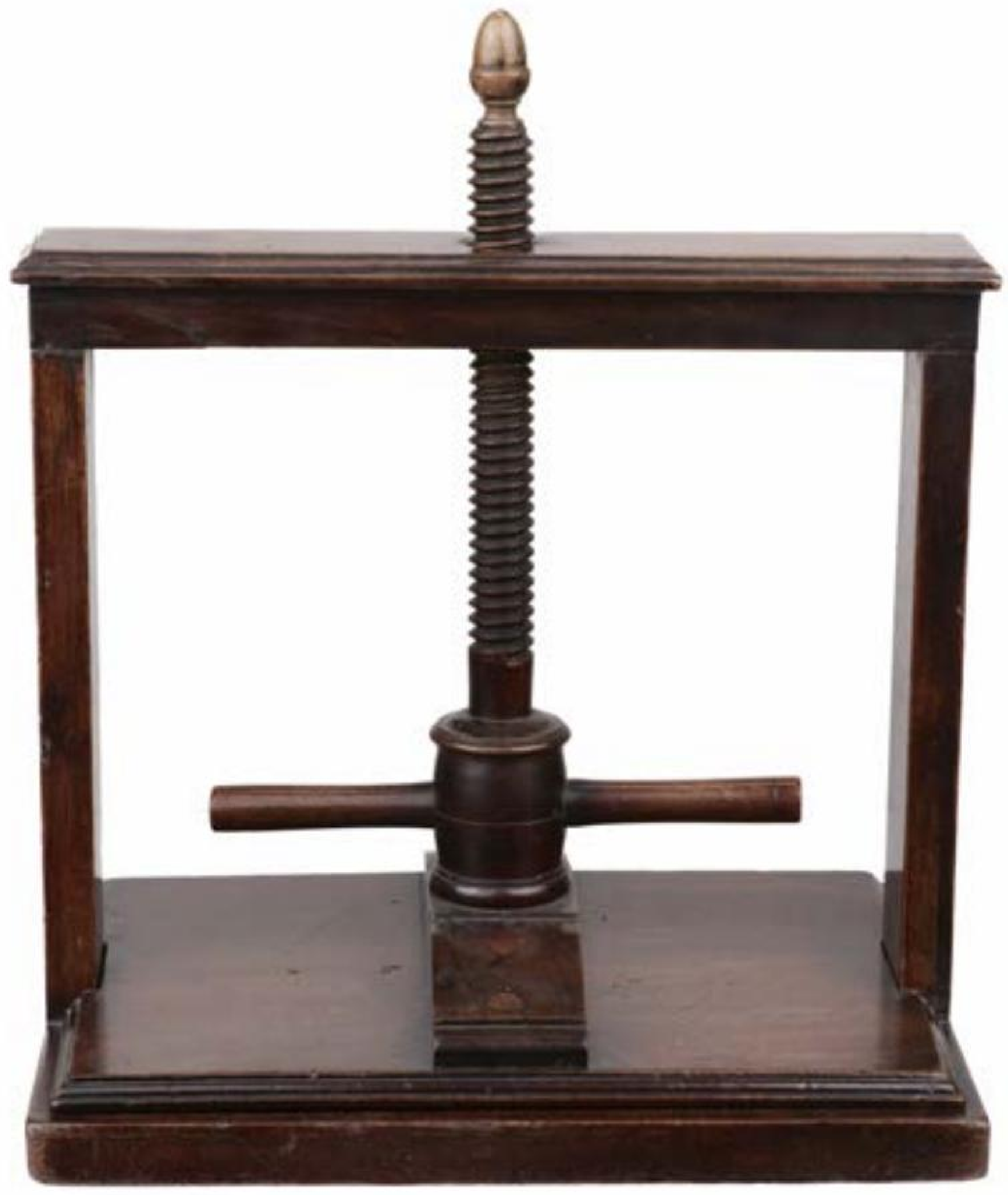

VANITY FAIR Supplement
Spy
"The Prince of Prince's."
(Mr. H. Mallaby-Deeley.)

146* **Vanity Fair.** A Collection of 20 'Sportsmen', late 19th-century & early 20th-century, *lithographs and photolithographs after 'Spy', 'Gaf', 'Elf', 'Hay' and 'CG', comprising of 5 golfers, 2 polo players, 8 rowers and 5 cricketers, each approximately 370 x 220 mm, good condition*

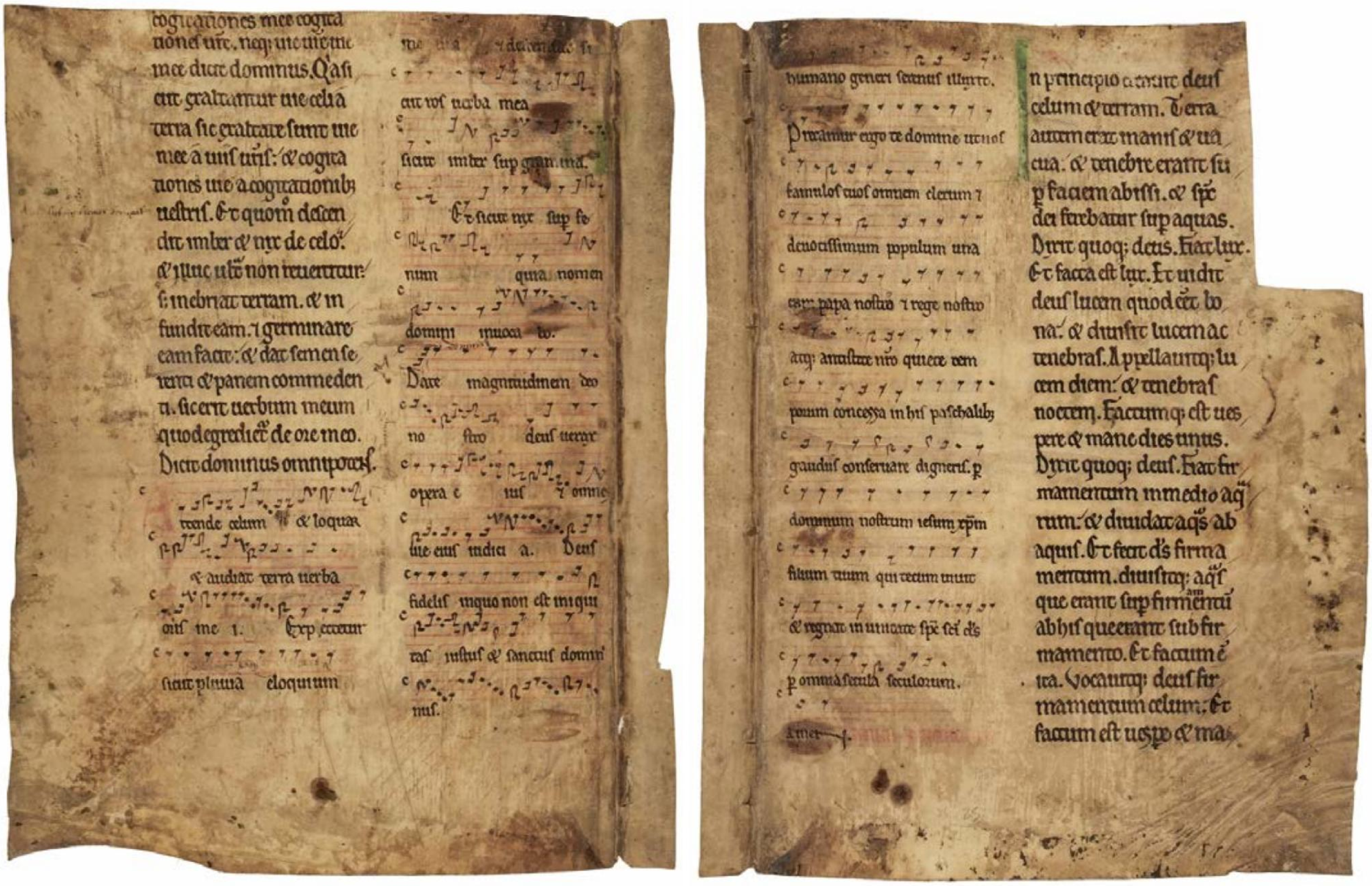
The golfers are H. Mallaby-Deely, J. H. Taylor, Horace Hutchinson, James Baird and Horace Hilton. The cricketers are Frederick Spofforth, Robert Abel, Captain Edward Wynward, Pelham F. Warner and Lord Harris. The rowers are H. Searle, R.C. Lehmann, Stanley Muttlebury, Guy Nickalls, R. H. Forster, Rev. Ernest John Smith, Harcourt Gilbey Gold and Douglas Hamilton Maclean. The polo players are Neil Haig and Major Michael Rimington.
(20) £200 - £300



147* **Vases & Urns.** A collection of 14 engravings, circa 1794, *hand-coloured engravings, each with decorative floriate borders, each approximately 335 x 260 mm*
(14) £200 - £300



148* **Book press.** A finely constructed small-scale hardwood book press, early 19th-century, *with central screw thread, platen approximately 27 x 21 cm (10 1/2 x 8 ins), opening to 10 cm (4 ins), evidence of repair*
(1) £200 - £300



ENGLISH NEUMES

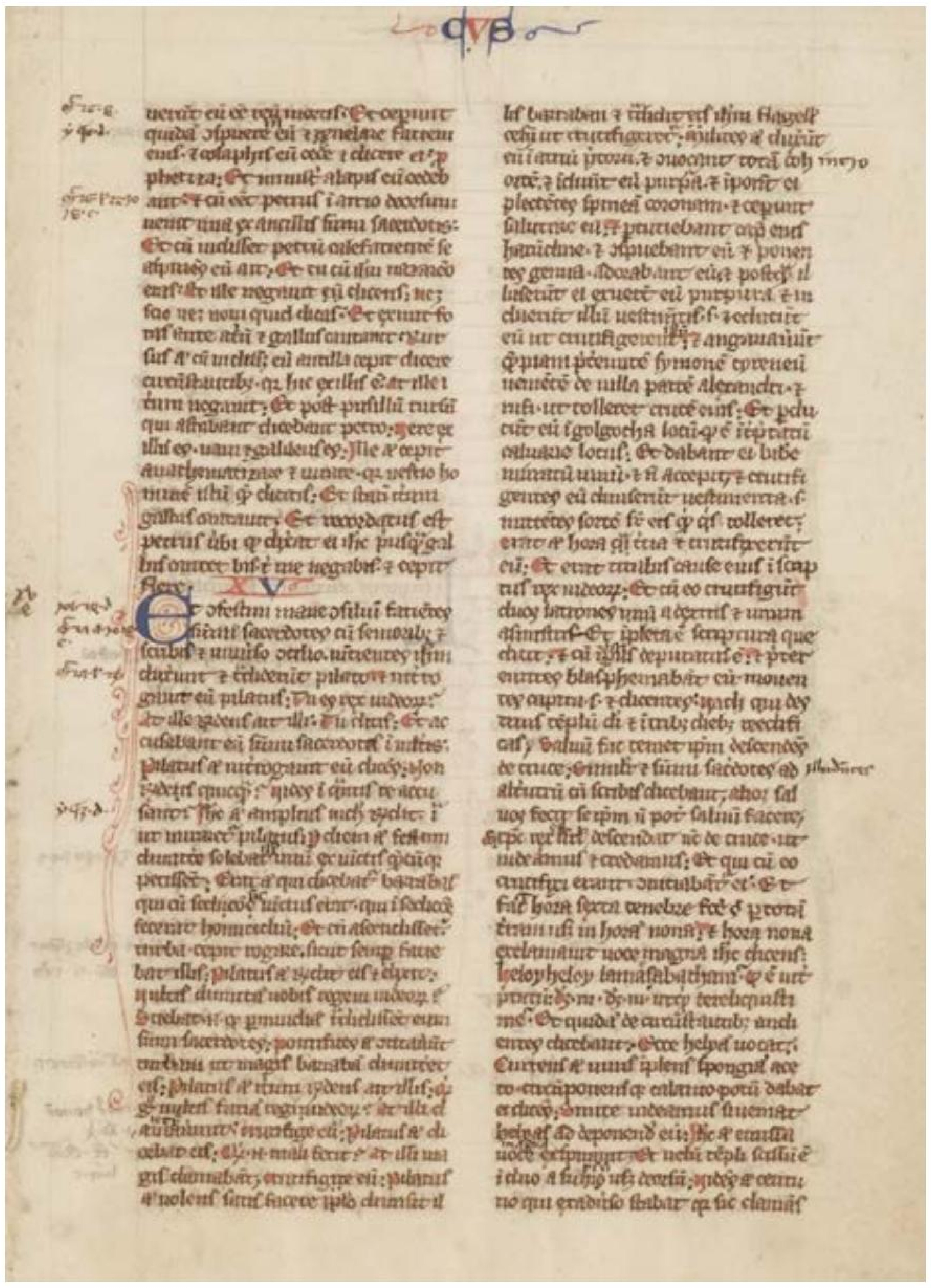
149* **Early English manuscript leaves.** Two leaves on vellum from a Latin Missal, England, circa 1150-1200, *two columns of 25-26 lines to each column in a fine Romanesque hand in dark brown ink, with English neumes on four-line red staves, initials supplied in red and green, rubrics in red, several old annotations and pen-trials in brown ink (probably 17th century), prickings on inner margins, with consequent soiling and cockling, upper margins close-trimmed, upper outer blank corner of one leaf cut away, 275 x 210 mm, loosely contained in modern black cloth chemise, with paper label of the Schøyen Collection (marked MS 2059), spine lettered in gilt*

Provenance: James Tomlinson (pen-trial, probably 17th century); Anthony Birdsall (1877-1972) Bookbinder of Birdsall and Son, Northampton; Bernard Quaritch, London, September 1995; Schøyen Collection, MS 2029; Christie's, London, The History of Western Music: manuscripts from the Schøyen Collection, 8 November 2023.

The text from the Temporal, contains the Mass for the Easter Vigil, from the Paschal proclamation '[Ille, qui regressus ab inferis] humano generi' to the first reading ending 'Creavitque Deus ce[te grandia]' and, on the second leaf, from '[vinea enim] domini Sabaoth domus Israel est. Deus qui nobis and celebranddum paschale sacramentum [...]' to 'in quo non est iniquitas: justus et sanctus Dominus'.

Rare survival from an early English Romanesque missal, with musical notation (or neumes), indicating the shape and sequence of the musical pitches of the liturgical chant.

(1) £2,000 - £3,000

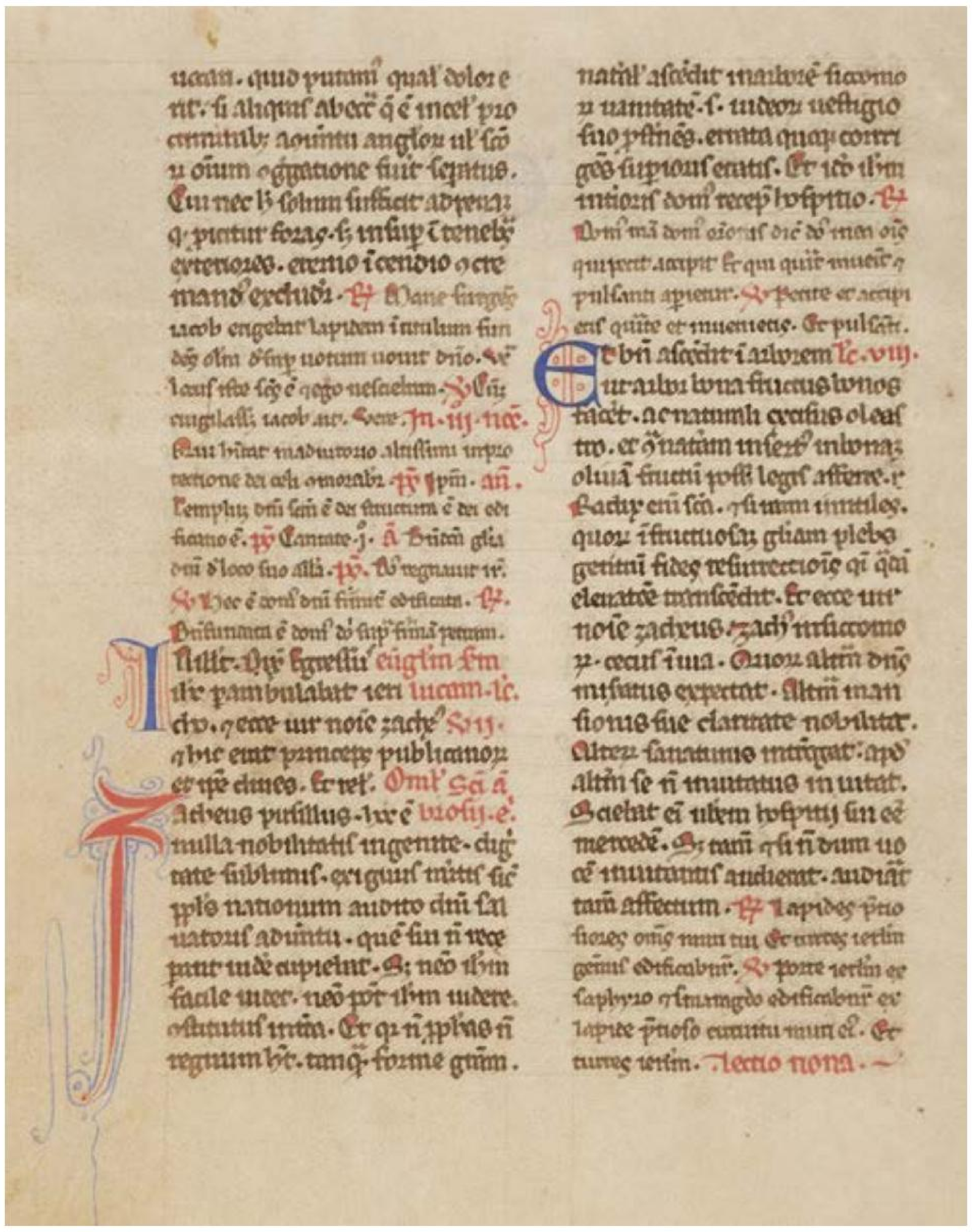


150* **Manuscript leaf.** Single leaf from a Latin Bible on vellum, possibly Oxford, circa 1250, *double column text in elegant miniature script in brown ink, 49 lines to each column with marginalia, initials and penwork extensions supplied in red, blue and green, numbered in red and blue at head, sheet size 145 x 100 mm*
(1) £200 - £300

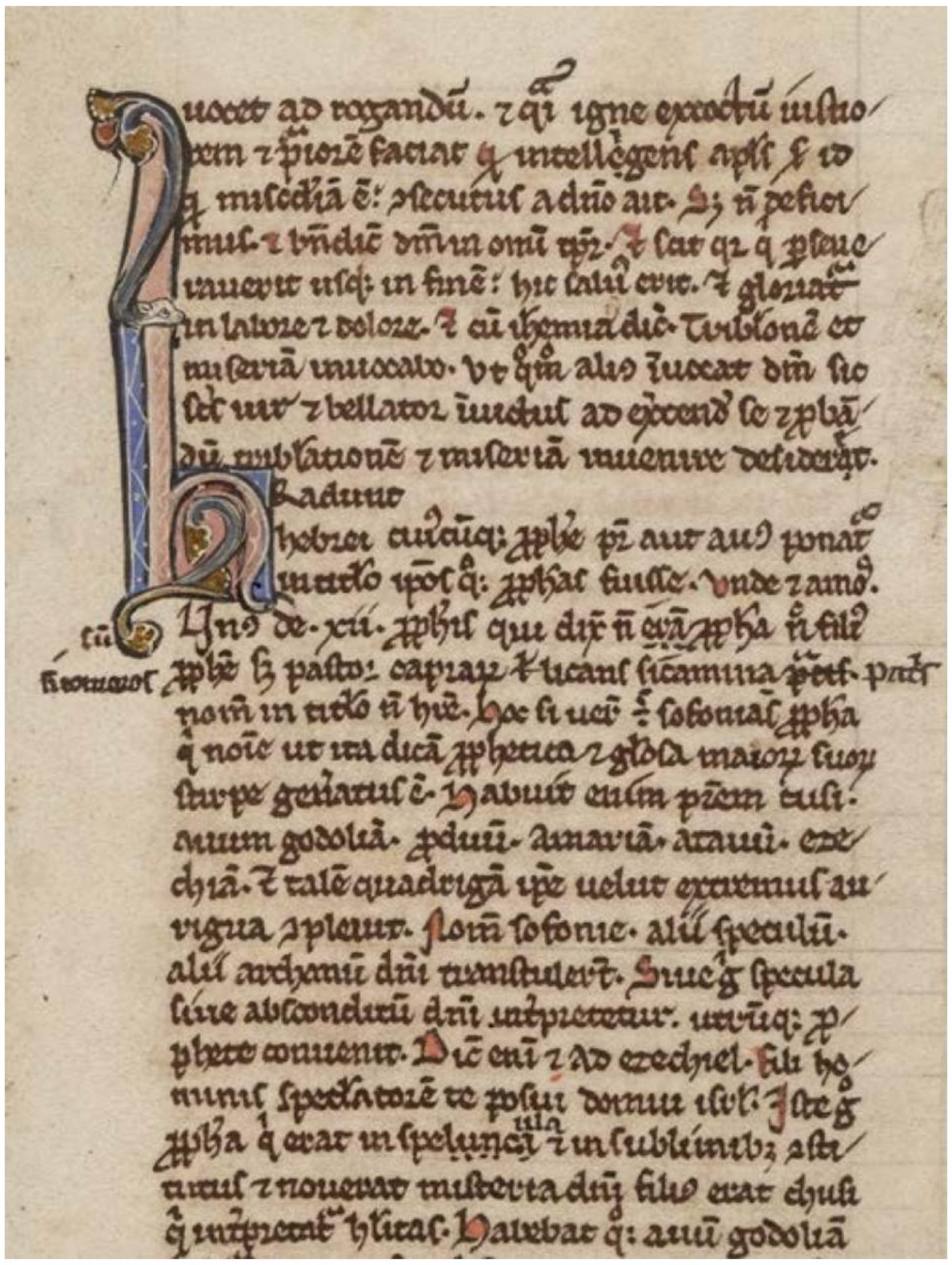
151* **Illuminated leaf.** A manuscript leaf with text from the words of Richard of St. Lawrence in praise of the Virgin Mary, late 13th century, *40-line double-column text in dark brown ink with initials highlighted in red, leaf size 18.2 x 13.2 cm, together with:*
Illuminated leaf. An illuminated leaf from a Franciscan breviary, late 13th-century, *single vellum leaf with double-column text to both sides written in dark brown ink, text rubricated, four initials in red and blue with short trailing flourishes, 190 x 152 mm*

Richard of St Lawrence (d. 1230), a canon at Rouen wrote a work of praise for the Virgin Mary, often attributed to Albertus Magnus.
(2) £200 - £300

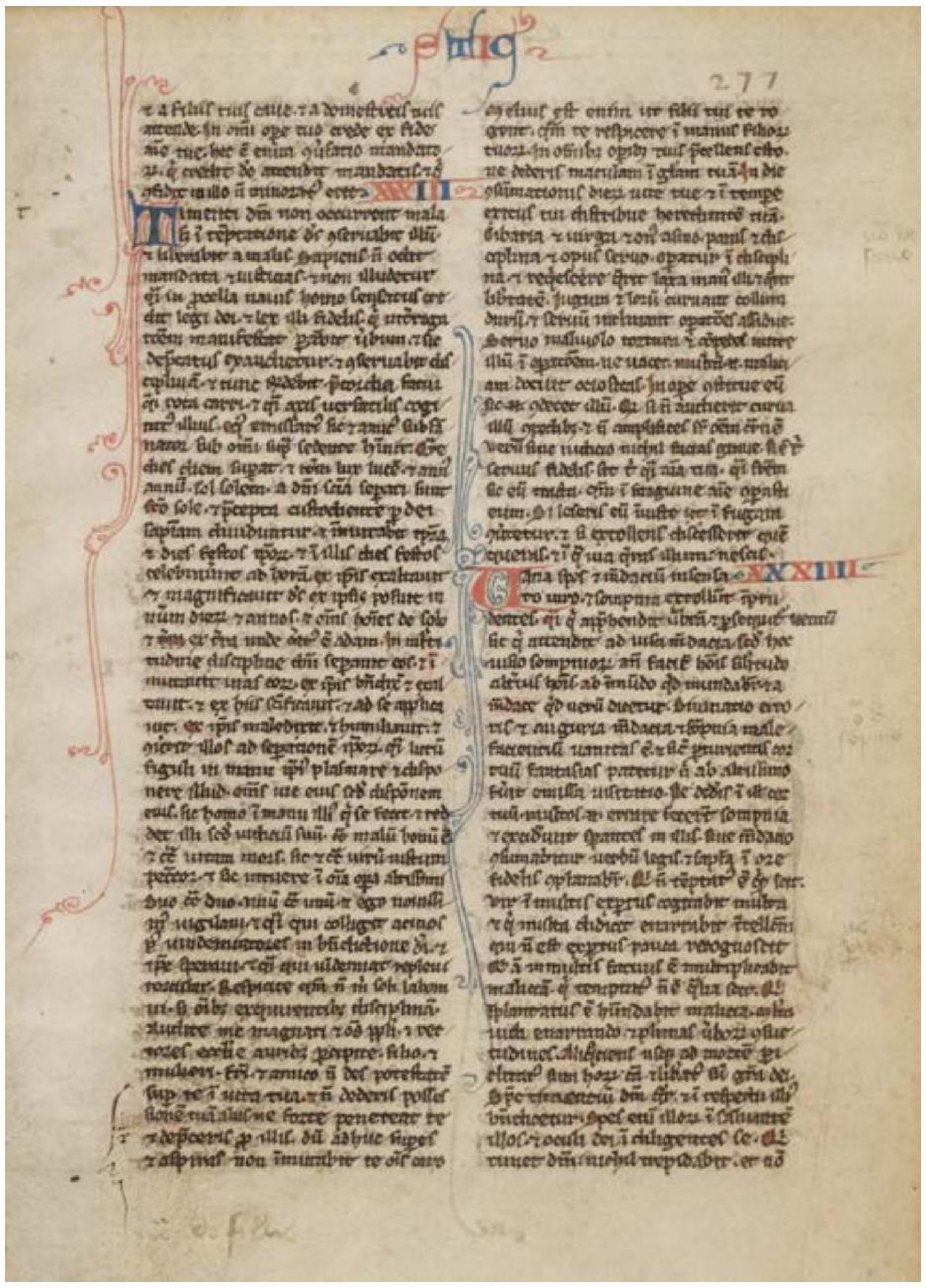
152* **Illuminated leaf.** An illuminated leaf from a Latin Bible, French, [possibly Paris?], 13th century, *single vellum leaf, recto with 50-line left-hand column text in dark brown ink possibly from prologus in Sophoniam prophetam, with 13-line initial in pink, blue and gilt (incorporating a minute image of a mammal's head), couple of minor holes to right-hand blank side of leaf (slightly affecting few letters to verso), 50-line double-column text to verso in dark brown and red ink being a lectionary indicating the Bible readings for daily services during Advent, 150 x 102 mm*
(1) £300 - £400



Lot 151



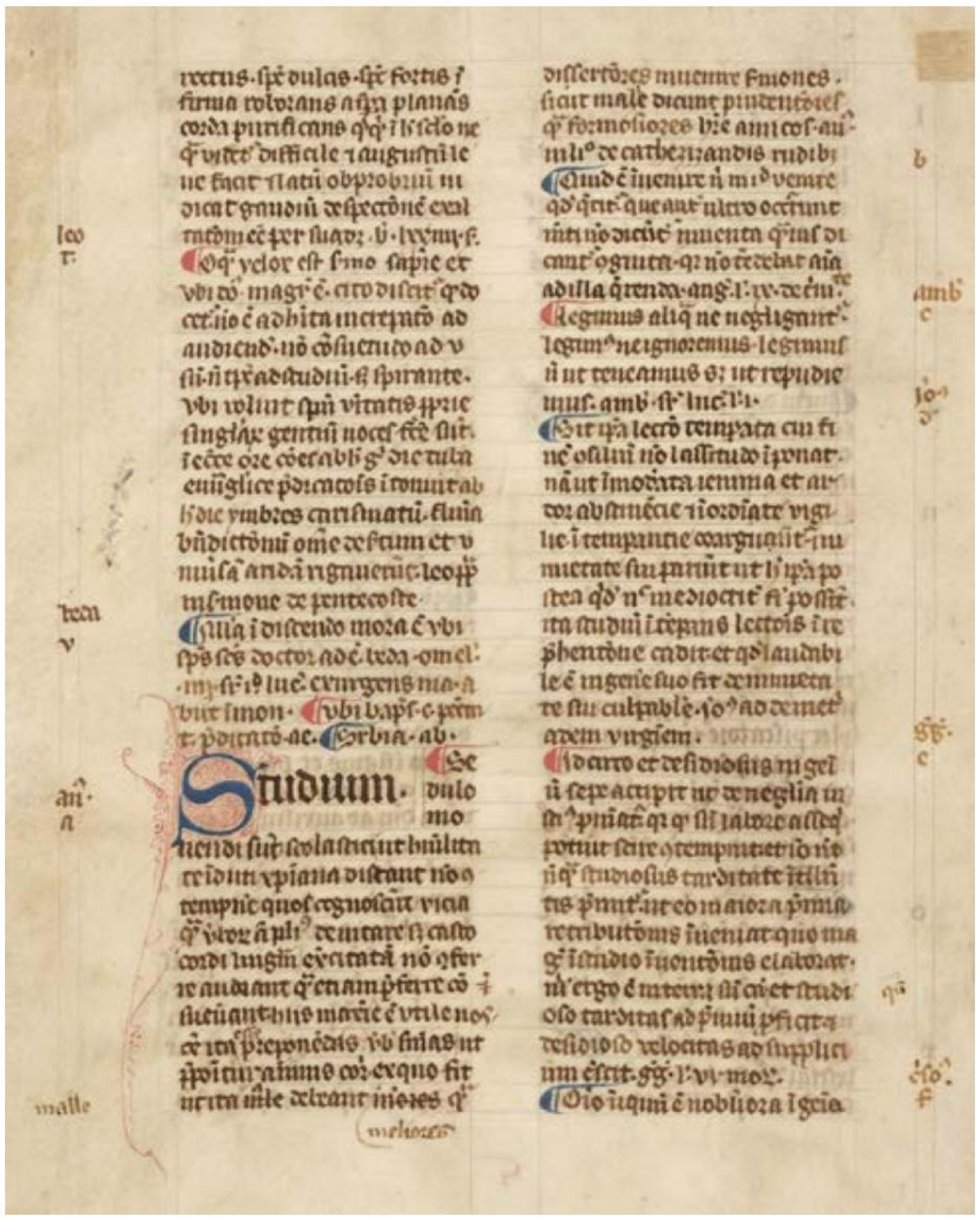
Lot 152



Lot 153

153* **Illuminated leaf.** An illuminated leaf from a Latin Bible, French, [possibly Paris?], late 13th century, *manuscript in dark brown ink on single vellum leaf, 50 lines in double-column, text from Eccesiasticus chapters 33-36, with four double-line decorative initials in red and blue with tendril flourishes to each, head-line in red and blue, 148 x 98 mm*

(1) £200 - £300

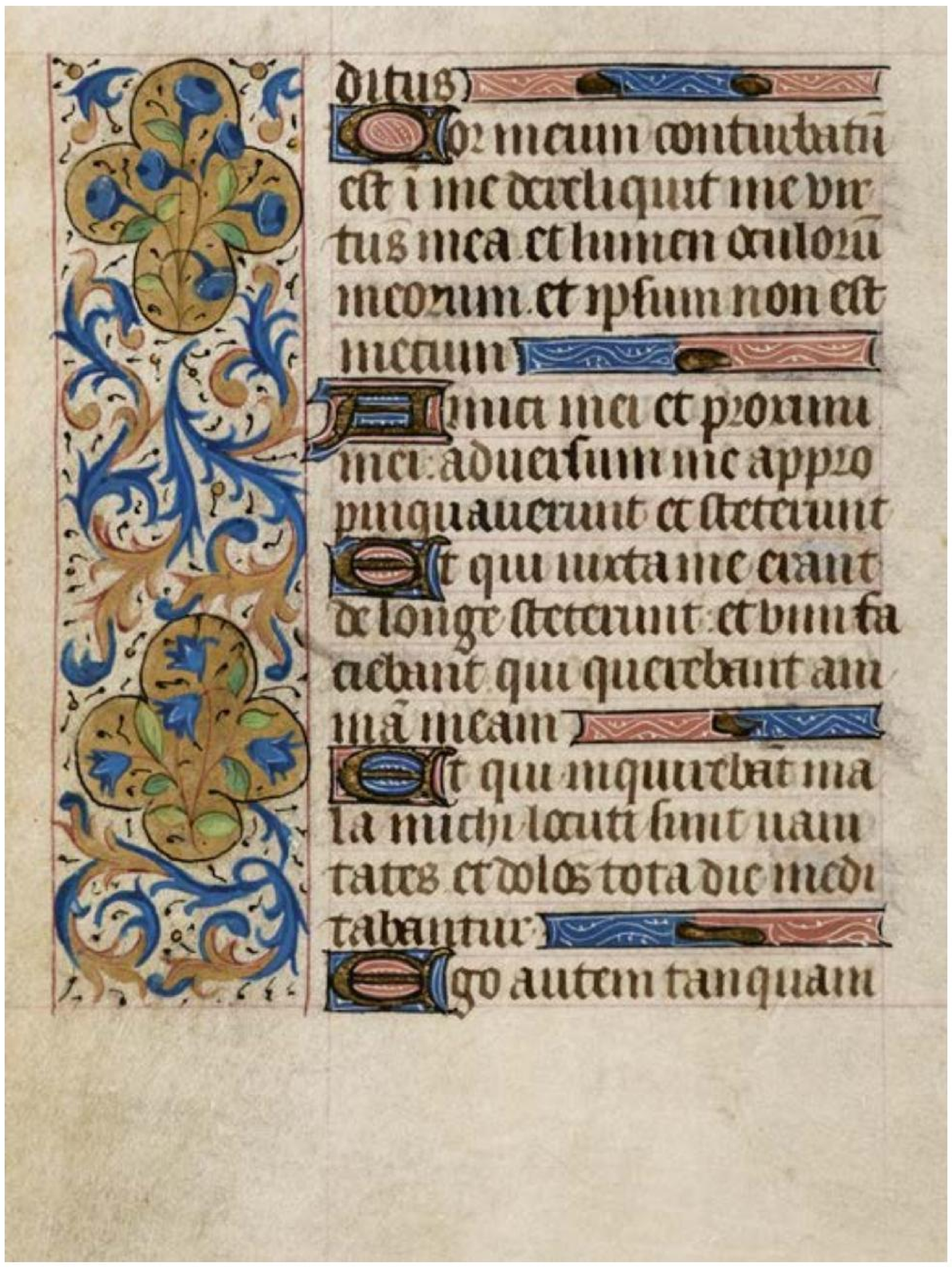


Lot 154

154* **Illuminated leaf.** A manuscript leaf believed to be from a copy of Manipulus Florum, originally by Thomas of Ireland, 14th century(?), *single vellum leaf with 38-line double-column text in dark brown ink with initials highlighted in red and blue, with one larger 3-line initial in red and blue with margin tendril decoration in red, leaf size 28.2 x 19.8 cm*

Thomas of Ireland (fl. 1295 - before 1338), also known as Thomas Hibernicus, a Fellow of the College of Sorbonne and Master of Arts by 1295, was the compiler of the *Manipulus Florum* ('A Handful of Flowers') a collection of authoritative quotations, comprising a collection of extracts from early Christian theologians and classical authors, arranged with innovative alphabetical subject indices and cross-references. The Manipulus Florum survives in over one hundred and ninety manuscripts and was first printed in 1483.

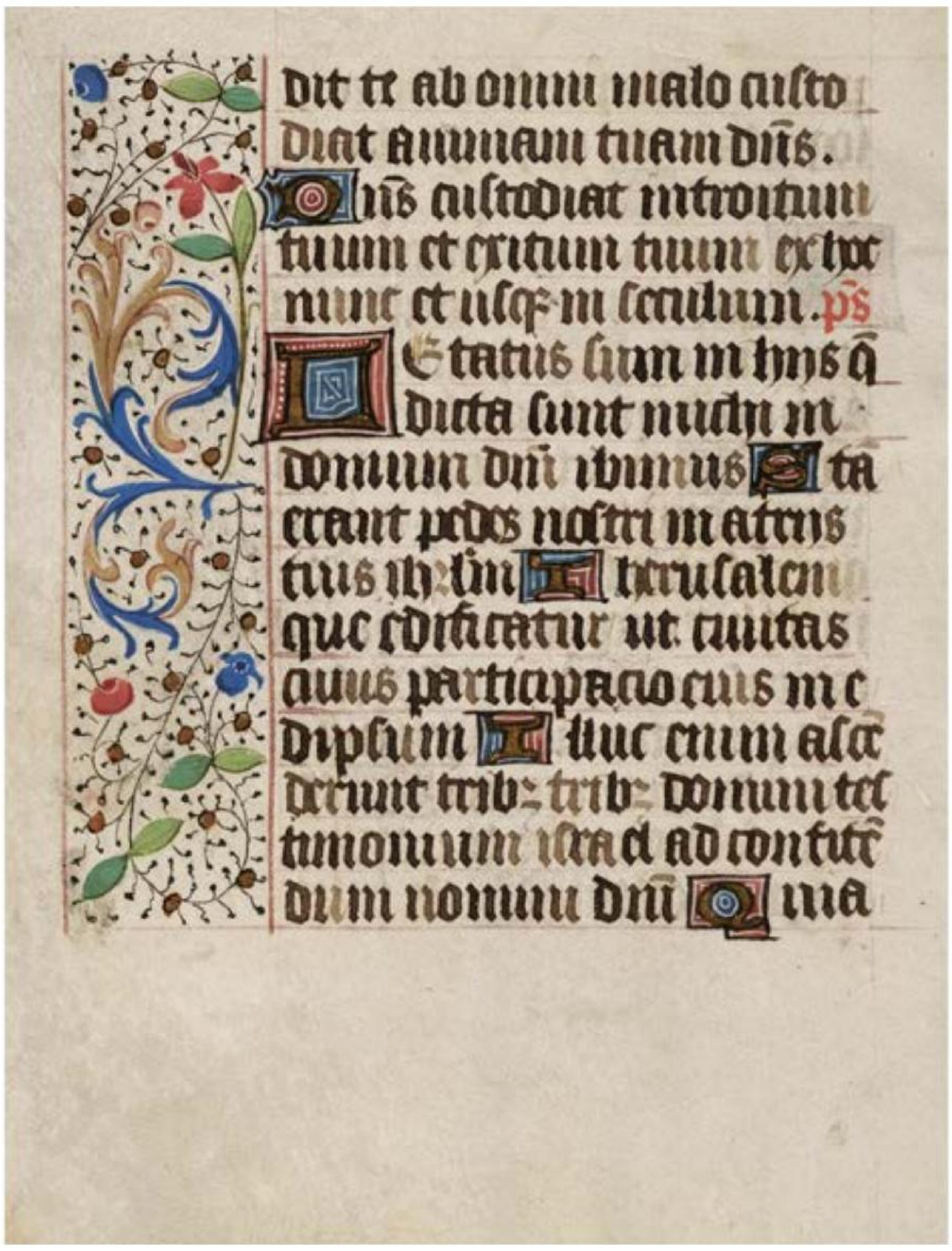
(1) £200 - £300



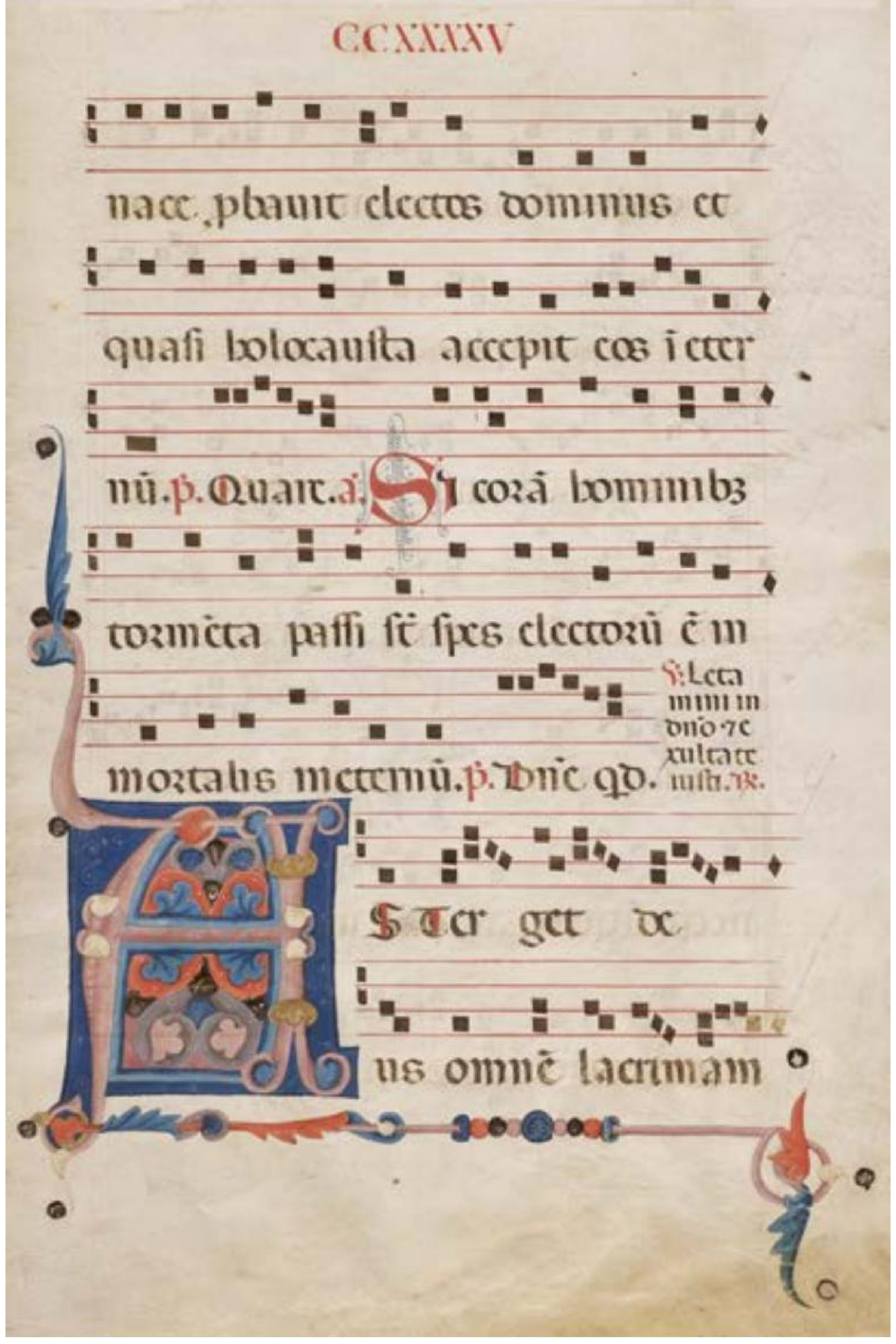
ditus)
Cor meum conturbatū
est i me dereliquit me vir
tus mea et lumen oculorū
meorum et ipsum non est
mecum
Amici mei et proximi
mei aduersum me appro
pinquauerunt et steterunt
Et qui iuxta me erant
de longe steterunt et vim fa
ciebant qui querebant ani
mā meam
Et qui inquirebant ma
la michi locuti sunt vani
tates et dolos tota die medi
tabantur
Ego autem tanquam

155* **Book of Hours.** A single vellum leaf from an illuminated Latin Book of Hours, Paris(?), circa 1420, *double-sided, 18 lines of single-column text, written in black with decorative line fillers in pink and blue, heightened in gold, with 10 single-line initials in gold against pink and blue backgrounds, recto and verso of leaf with single side border in an intricate floral pattern with leaves, flowers and tendrils in black, blue, green and red, heightened in gold, leaf size 182 x 126 mm*

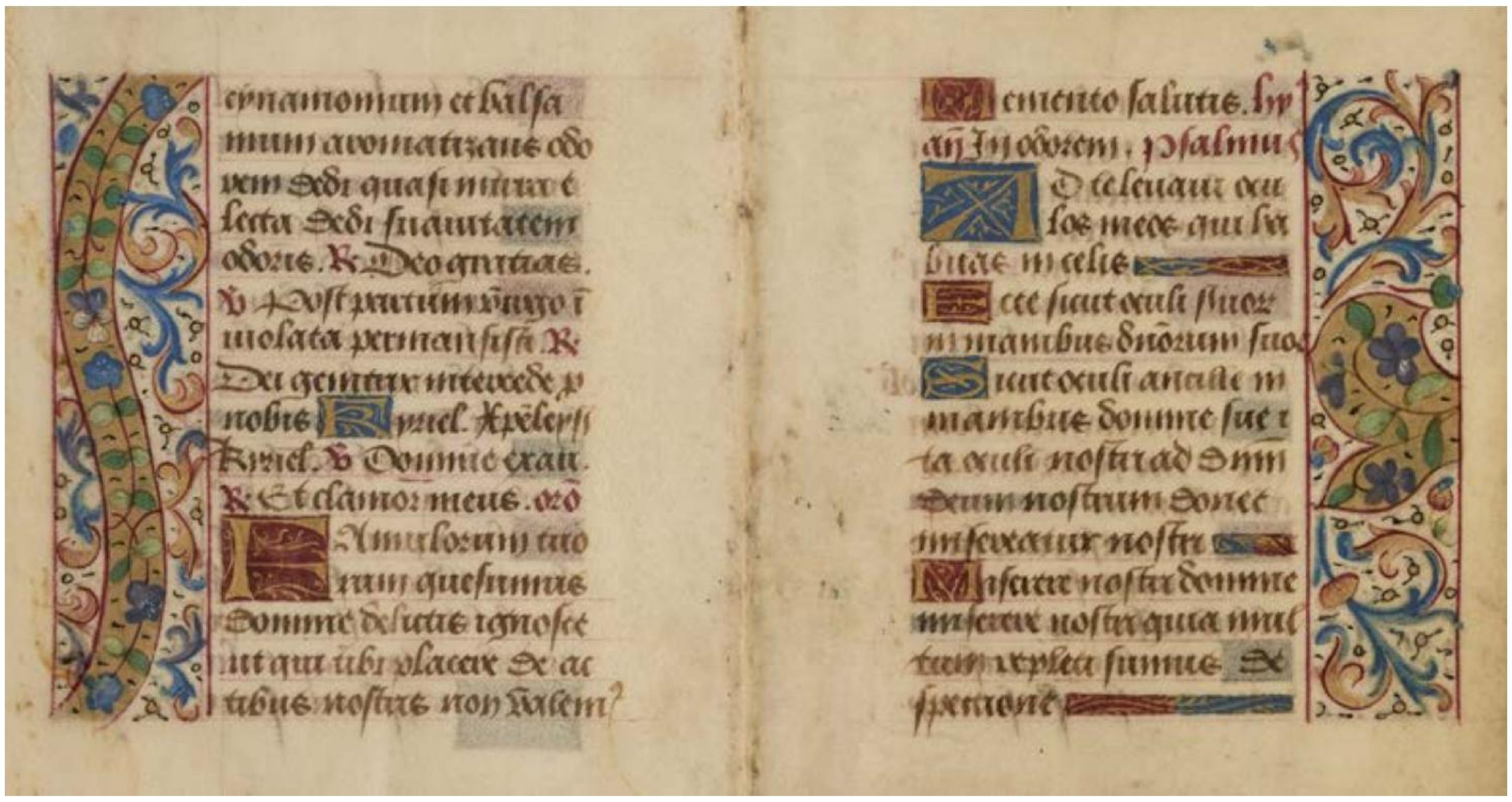
(1) £200 - £300



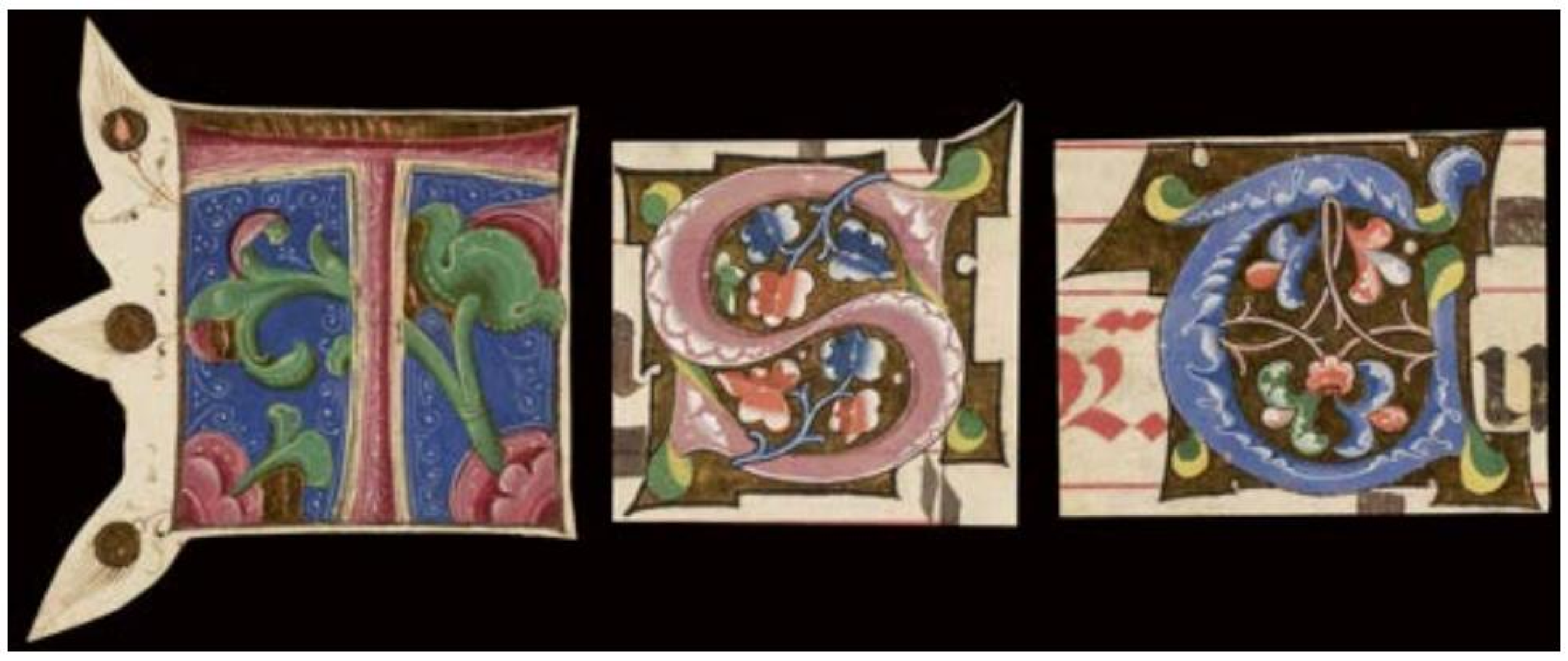
156* **Book of Hours.** A single vellum leaf from an illuminated Latin Book of Hours, Paris(?), circa 1420, *double-sided, 16 lines of single-column text, written in black with rubrication, with two double-line and 12 single-line initials in gold against pink and blue backgrounds, recto and verso of leaf with single side border in an intricate floral pattern with leaves, flowers and tendrils in black, blue, red and brown, heightened in gold, leaf size 163 x 130 mm*
(1) £200 - £300



157* **Illuminated Leaf.** A vellum leaf taken from an antiphonal, 15th-century, *a large vellum leaf with Latin text in red and brown with stave lines in red to recto and verso, the recto with an illuminated letter 'A' in blue, pink, brown and red, slight staining and dust soiling, 520 x 360 mm, mounted*
(1) £150 - £200



158* **Illuminated leaves.** An illuminated bifolium or pair of conjugate leaves from Psalm 122, Paris(?), mid-15th-century, *double-sided vellum bifolium leaves with script commencing 'memento salutis... psalmus Ad te levavi oculos meos qui habitas in caelis Ecce sicut oculi servorum...' ('To thee have I lifted up my eyes who dwellest in heaven'), 16 lines of single-column text written in brown ink, with 3 double-line and 16 single-line illuminated initials in gold on blue and red backgrounds, illuminated line fillers in red, blue and gold, each page with intricate floral border to fore-margin composed of tendrils, flowers and leaves in blue, green and red, heightened in gold, leaf size 143 x 92 mm*
(1) £300 - £400



159* **Illuminated Initials.** Three illuminated initials on vellum from antiphonal leaves, circa 1480, *illuminated in gold and colours incorporating attractive foliate design, including one Italian fragment of the initial 'T' measuring approximately 8 x 8 cm and a pair of French fragments of the initials 'S' and 'T' measuring approximately 7 x 7 cm and 7 x 8.5 cm respectively, each window mounted*

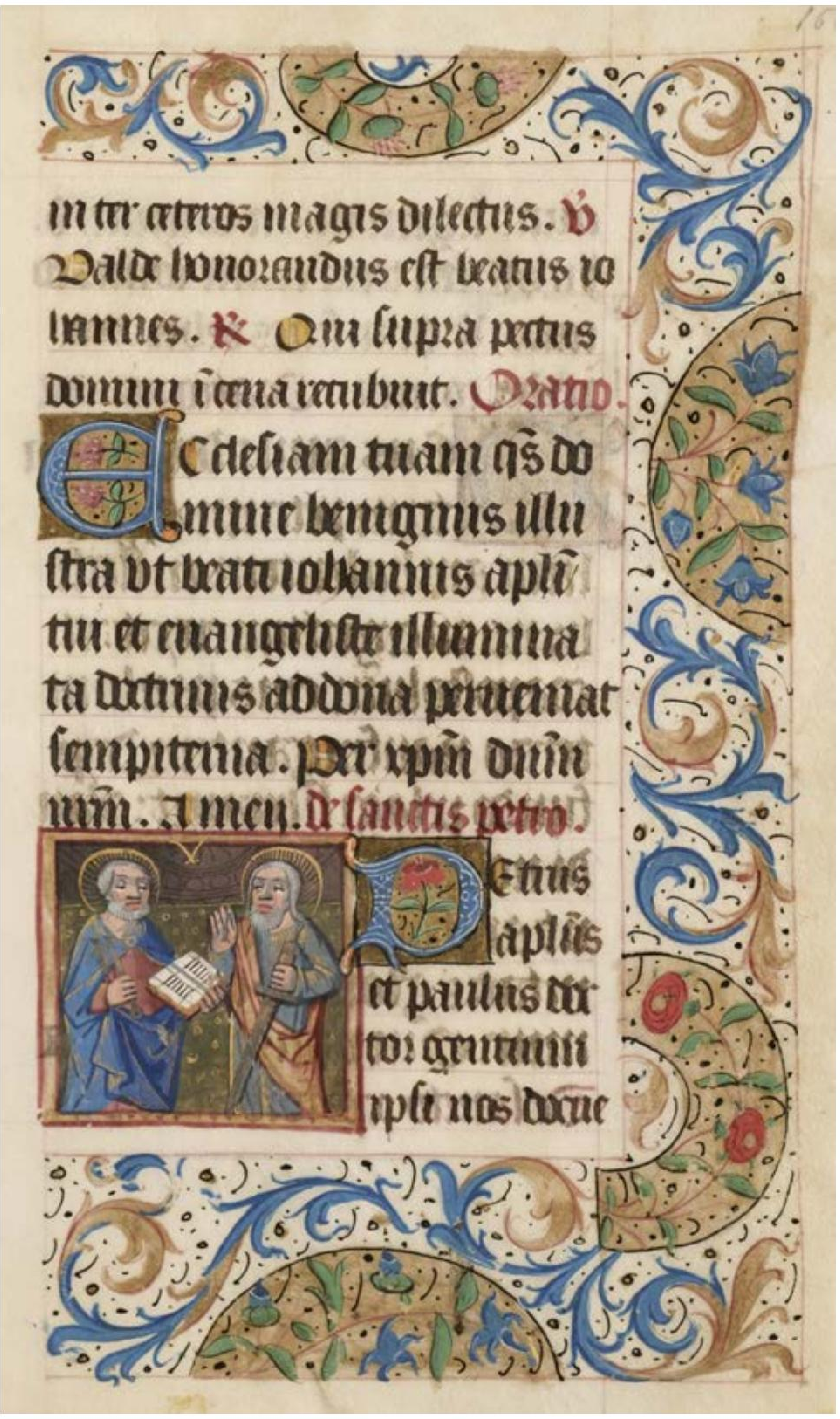
(3) £200 - £300

160 **Bible [Latin].** Incipit epistola beati Hieronymi ad Paulinum presbyterii de omnibus divine historie libris, [Speyer: Peter Drach], 1486, *541 (of 582) leaves, lacks a1 (blank) at front, and AA-EE8 at end (Interpretationes nominorum Hebraicorum), text in gothic letter, double column, 48 lines per headline plus headline, 13-line large illuminated initial F to recto of a2 in red, green, and blue, ten-line illuminated initial to mm8 in red, blue, and green, many six-line and five-line initials in red, numerous three-line initials in red, J7 with a blank slip of paper pasted at foot of the first column recto, occasional early (16th century) annotations in brown ink (to the early books of the Old Testament and to the Psalter), cc8 with small tear and loss to centre of inner margin, affecting a few words, headlines occasionally shaved with partial loss, early ownership inscriptions to front pastedown, 16th-century blind-decorated pigskin over wooden boards, with remains of early metal clasps, covers elaborately blind-decorated with inner rectangular panel of heads of Saints and decorative motifs to outer panels, rubbed and some wear, with loss of pigskin to lower outer corner of both upper and lower covers, some later restoration to extreme head and foot of spine, thick folio (leaf size 270 x 200 mm), housed in modern brown cloth drop-over bookbox, with calf spine and red morocco labels lettered in gilt*

GKW 4259; Hain 3093; Goff B582; Proctor 517; Bod-inc. B-292.

One of the *Fontibus ex Graecis* editions of the Bible, of which Darlow & Moule record 10 editions printed between 1479 and 1489, so-named by the verse which appears at the end of Revelations: 'Frontibus ex grecis hebreor quoque libris. Emendata satis & decorata simul'.

(1) £2,000 - £3,000

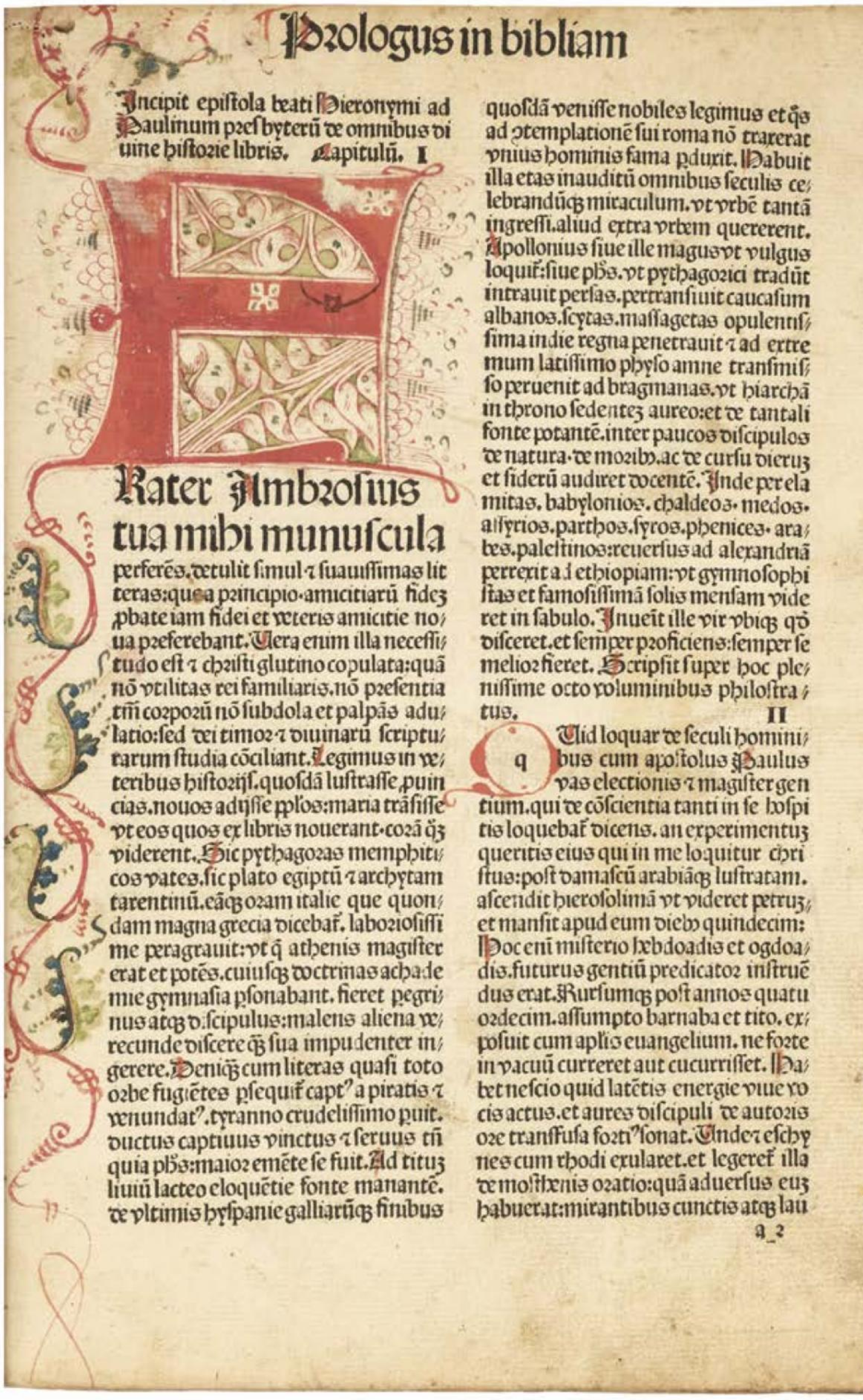


inter ceteros magis dilectus. V.
Valde honorandus est beatus io
hannes. R. Qui supra pectus
domini i cena recubuit. Oratio
Ecclesiam tuam qs do
mine benignus illu
stra ut beati iohannis apli
tui et euangeliste illumina
ta doctrinis ad dona perueniat
sempiterna. Per xpm dnm
nrm. Amen. De sanctis petro.
Petrus
apls
et paulus doc
tor gentium
ipsi nos docue

161* **Illuminated Leaf.** A single vellum leaf from an illuminated manuscript Book of Hours, Use of Sarum, Paris (?), circa 1490-1500, *single vellum leaf with 16 lines of single-column text in Latin to each side in black & red ink, fine illuminated miniature of St. Peter & St. Paul heightened in gold and colours and floral borders to three margins illuminated in red, green, blue and gold, small decorative initial to each side of leaf heightened in gold, sheet size 180 x 130 mm*

The text begins *'inter ceteros magis dilectus. V. Valde honorandus est beatus johannes. R. Qui supra pectus domini i[n] cena retubuit'*. In English: *[a virgin, was chosen by the Lord and] more beloved by others. Versicle: Loudly praised is the blessed John to be. Response: He who [at the Last Supper laid on the breast of the Lord,* from the Office of St. John the Evangelist, and continues with the prayer to Saints Peter and Paul: *Petrus apostolus et Paulus doctor gentium ipsi nos docuerunt legem tuam domine (Peter the Apostle, and Paul the teacher of the Gentiles, these have taught us your law o Lord...).*

(1) £300 - £500



Prologus in bibliam

Incipit epiſtola beati Hieronymi ad Paulinum preſbyterū de omnibus diuine hiſtorie libris. Capitulū. I

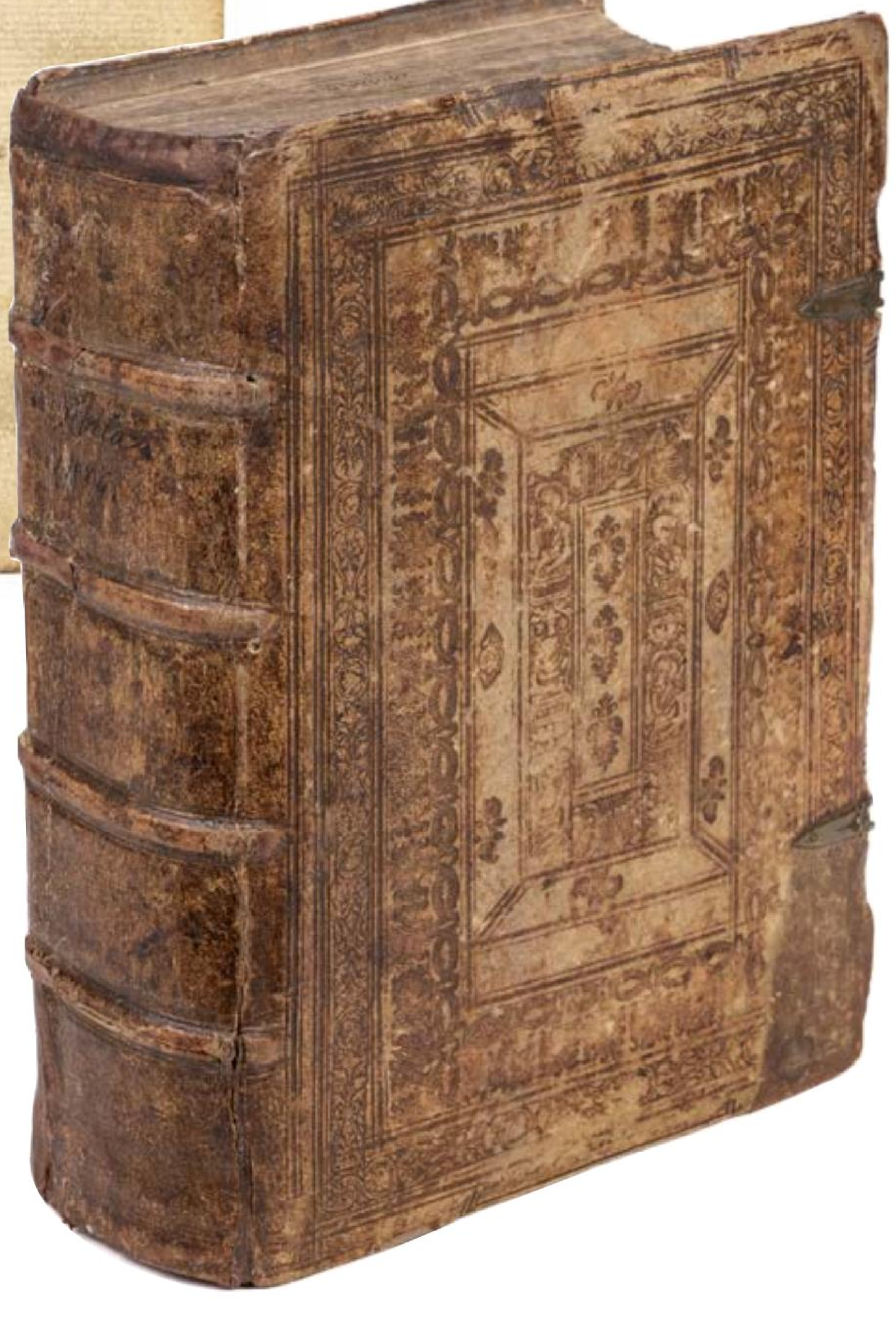
F Rater Ambroſius tua mihi munuſcula perferēs. detulit ſimul ⁊ ſuauiſſimas literas: que a principio amicitiarū fideꝫ ꝓbate iam fidei et veteris amicitie noua preferebant. Uera enim illa neceſſitudo eſt ⁊ chriſti glutino copulata: quā nō vtilitas rei familiaris. nō preſentia tm̄ corporū nō ſubdola et palpās adulatio: ſed dei timor ⁊ diuinarū ſcripturarum ſtudia cōciliant. Legimus in veteribus hiſtorijſ. quoſdā luſtraſſe ꝓuincias. nouos adijſſe ꝑplos: maria trāſiſſe vt eos quos ex libris nouerant. corā qꝫ viderent. Sic pythagoras memphiticos vates. ſic plato egiptū ⁊ archytam tarentinū. eāqꝫ orā italie que quondam magna grecia dicebat̄. laborioſiſſime peragrauit: vt q̄ athenis magiſter erat et potēs. cuiuſqꝫ doctrinas achademie gymnaſia ꝑſonabant. fieret ꝑegrinus atqꝫ diſcipulus: malens aliena verecunde diſcere qꝫ ſua impudenter ingerere. Deniqꝫ cum literas quaſi toto orbe fugiētes ꝑſequit̄ capt⁹ a piratis ⁊ venundat⁹. tyranno crudeliſſimo paruit. ductus captiuus vinctus ⁊ ſeruus tn̄ quia ph̄s: maior emēte ſe fuit. Ad tituꝫ liuiū lacteo eloquētie fonte manantē. de vltimis hyſpanie galliarūqꝫ finibus quoſdā veniſſe nobiles legimus et q̄s ad ꝯtemplationē ſui roma nō traxerat vnius hominis fama ꝑduxit. Habuit illa etas inauditū omnibus ſeculis celebrandūqꝫ miraculum. vt vrbē tantā ingreſſi. aliud extra vrbem quererent. Apollonius ſiue ille magus vt vulgus loquit̄: ſiue ph̄s. vt pythagorici tradūt intrauit perſas. pertranſiuit caucaſum albanos. ſcytas. maſſagetas opulentiſſima indie regna penetrauit ⁊ ad extremum latiſſimo phyſo amne tranſmiſſo peruenit ad bragmanas. vt hiarchā in throno ſedenteꝫ aureo: et de tantali fonte potantē. inter paucos diſcipulos de natura. de moribꝫ. ac de curſu dieruꝫ et ſiderū audiret docentē. Inde per elamitas. babylonios. chaldeos. medos. aſſyrios. parthos. ſyros. phenices. arabes. paleſtinos: reuerſus ad alexandriā perrexit ad ethiopiam: vt gymnoſophiſtas et famoſiſſimā ſolis menſam videret in ſabulo. Inueīt ille vir vbiqꝫ q̄d diſceret. et ſemper proficiens: ſemper ſe melior fieret. Scripſit ſuper hoc pleniſſime octo voluminibus philoſtratus.

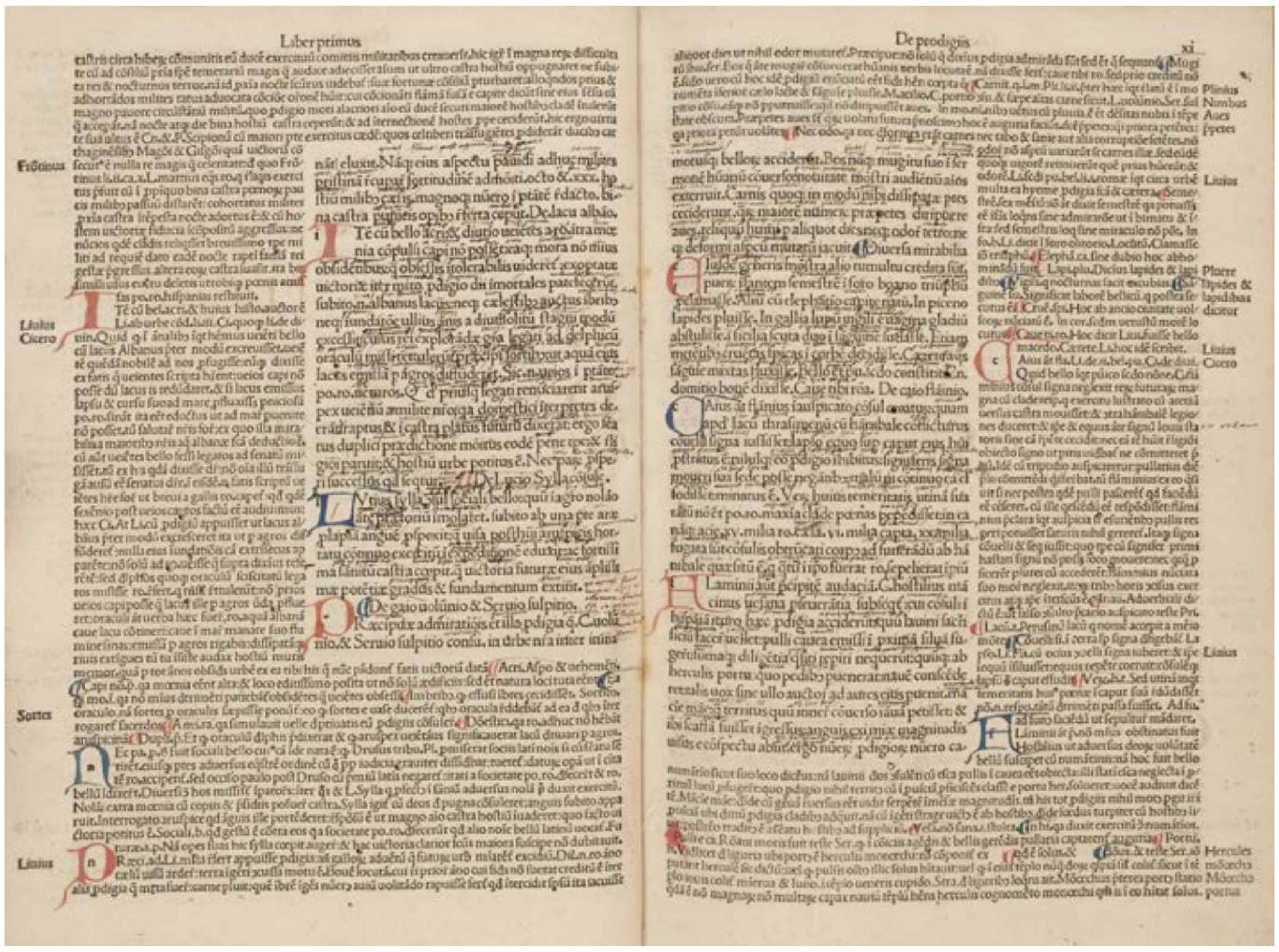
II

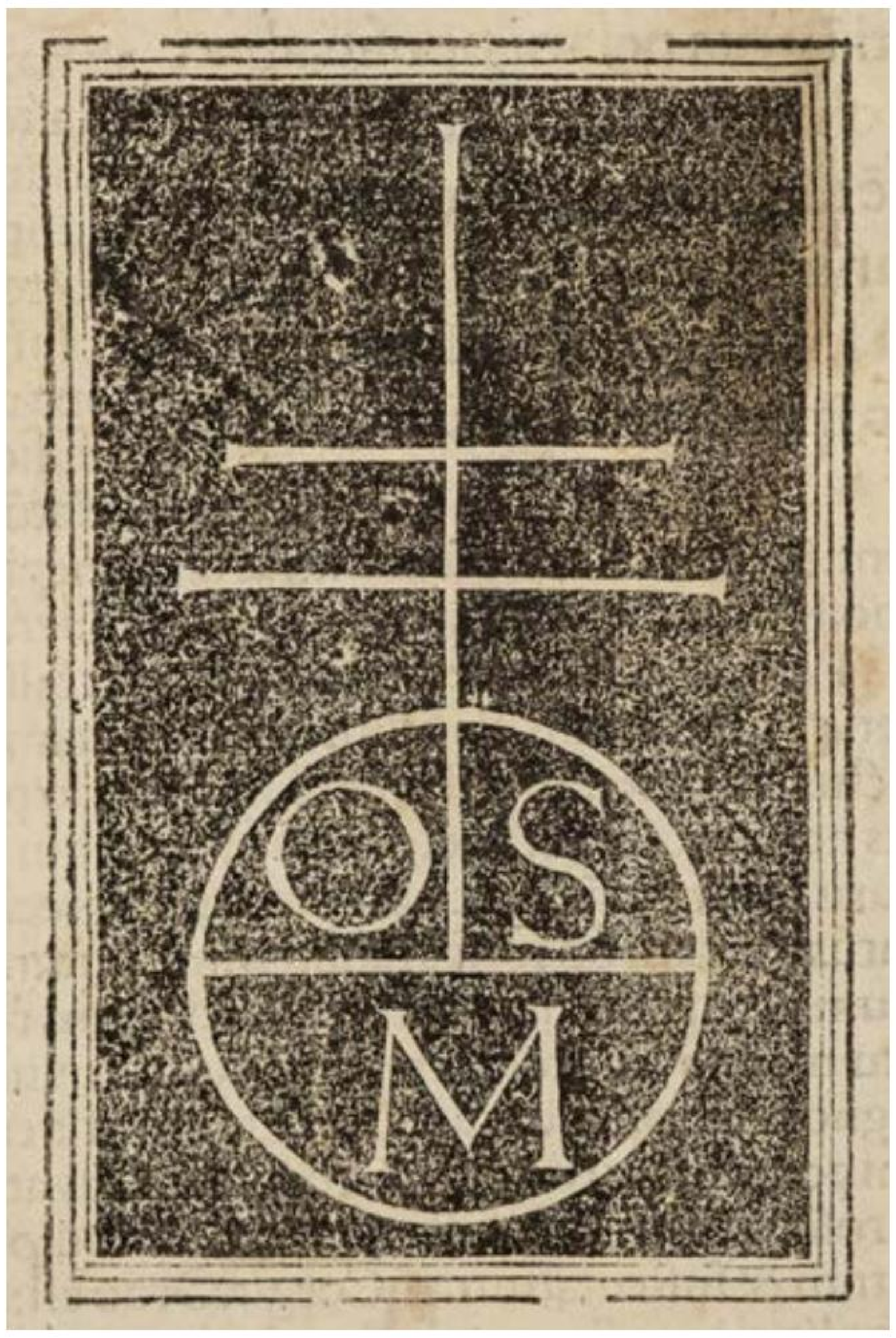
Q Uid loquar de ſeculi hominibus cum apoſtolus Paulus vas electionis ⁊ magiſter gentium. qui de cōſcientia tanti in ſe hoſpitis loquebat̄ dicens. an experimentuꝫ queritis eius qui in me loquitur chriſtus: poſt damaſcū arabiāqꝫ luſtratam. aſcendit hieroſolimā vt videret petruꝫ et manſit apud eum diebꝫ quindecim: Hoc enī miſterio hebdoadis et ogdoadis. futurus gentiū predicator inſtruēdus erat. Rurſumqꝫ poſt annos quatuordecim. aſſumpto barnaba et tito. expoſuit cum apl̄is euangelium. ne forte in vacuū curreret aut cucurriſſet. Habet neſcio quid latētis energie viue vocis actus. et aures diſcipuli de autoris ore tranſfuſa forti⁹ ſonat. Unde ⁊ eſchynes cum rhodi exularet. et legeret̄ illa demoſthenis oratio: quā aduerſus euꝫ habuerat: mirantibus cunctis atqꝫ lau

a 2

Lot 160







162 **Valerius Maximus (Gaius).** [Facta et dicta memorabilia. Valerius Maximus cum commento Oliverii Arzignanensis Vicentini], Venice: Boneti Locatelli, for Octaviani Scoti, 30 April 1493, *206 (of 210) folios, numbered in roman numerals (signatures a-z, [con]8, [rum]10), lacking the first three leaves including title-page (a1-3), and the final blank leaf at end (rum10), printed head-line and 64 lines of commentary surrounding the main text, fine large white-on-black decorative initials, printer's woodcut device at end, capitals extensively supplied throughout in red and blue, with other textual marks neatly supplied in the same colours, early sections of the main text (principally concerning prodigies, dreams and miracles) with contemporary annotations in brown ink, scattered wormholes to the first third of the volume (not affecting legibility), several leaves with light browning, occasional minor stains, old blind-panelled full calf (probably late 16th or 17th-century), good-quality 19th century light brown calf reback, spine gilt with black morocco gilt labels, rubbed and marked, folio (shet size 297 x 200 mm), contained in modern purpose-made drop-over maroon cloth bookbox*

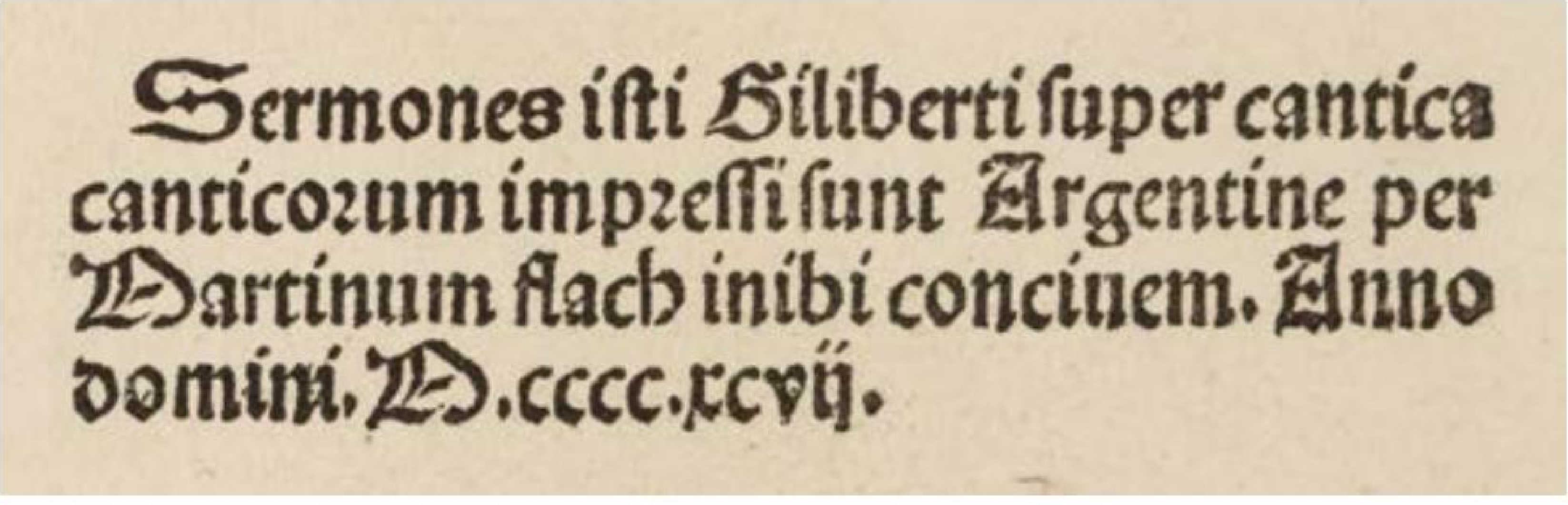
Provenance: Possibly William Sotheby (1757-1833), grandson of James Sotheby (1682-1742), of Sewardstone (Epping Forest), and later Ecton Hall (with pencil inscription to verso of front endpaper `Sotheby b17'); W. Richter, bookseller, London.; where purchased by George Jones by 1886 (inscribed to verso of front endpaper `George Jones bought 14.10.86... from W. Richter, 45 Booksellers Row, W.C. This is my first XV Century purchase'.

Goff V40. Hain/Copinger 15792. BMC V 441.

The nine books of *Memorable Deeds and Sayings* by Valerius Maximus, a collection of around 1000 short tales and anecdotes of Roman life, arranged under topical headings as exempla, with an extensive commentary by Oliverius Arzignanensis of Vicenza, was popular throughout the Renaissance as it provided the main sourcebook of information on aspects of Roman life that were increasingly admired and emulated, especially in Italy and France. First printed in Strasbourg about 1470, this edition was printed nine times by 1500 (this being the fifth); in 1510 the eminent Parisian printer and editor Josse Bade published an edition with his own commentary added to that of Arzignanensis that went through some 30 printings in the 16th century in Paris, Venice and Milan.

James Sotheby (1682-1742), a London merchant, was a keen collector of manuscripts and early printed books, who purchased Ecton Hall, Northamptonshire in 1673.The estate passed on to his son, also named James, who was born in 1682. The younger James's collection of books and manuscripts was inherited by his grandson William Sotheby, who was born on 9 November 1757, the eldest of four children of Colonel William Sotheby of the Coldstream Guards (the fourth son of James Sotheby and the grandson of the original purchaser of Sewardstone) and Elizabeth Sloane. The library at Ecton Halll was subsequently sold at auction on 24 July 1924.

(1) £800 - £1,200

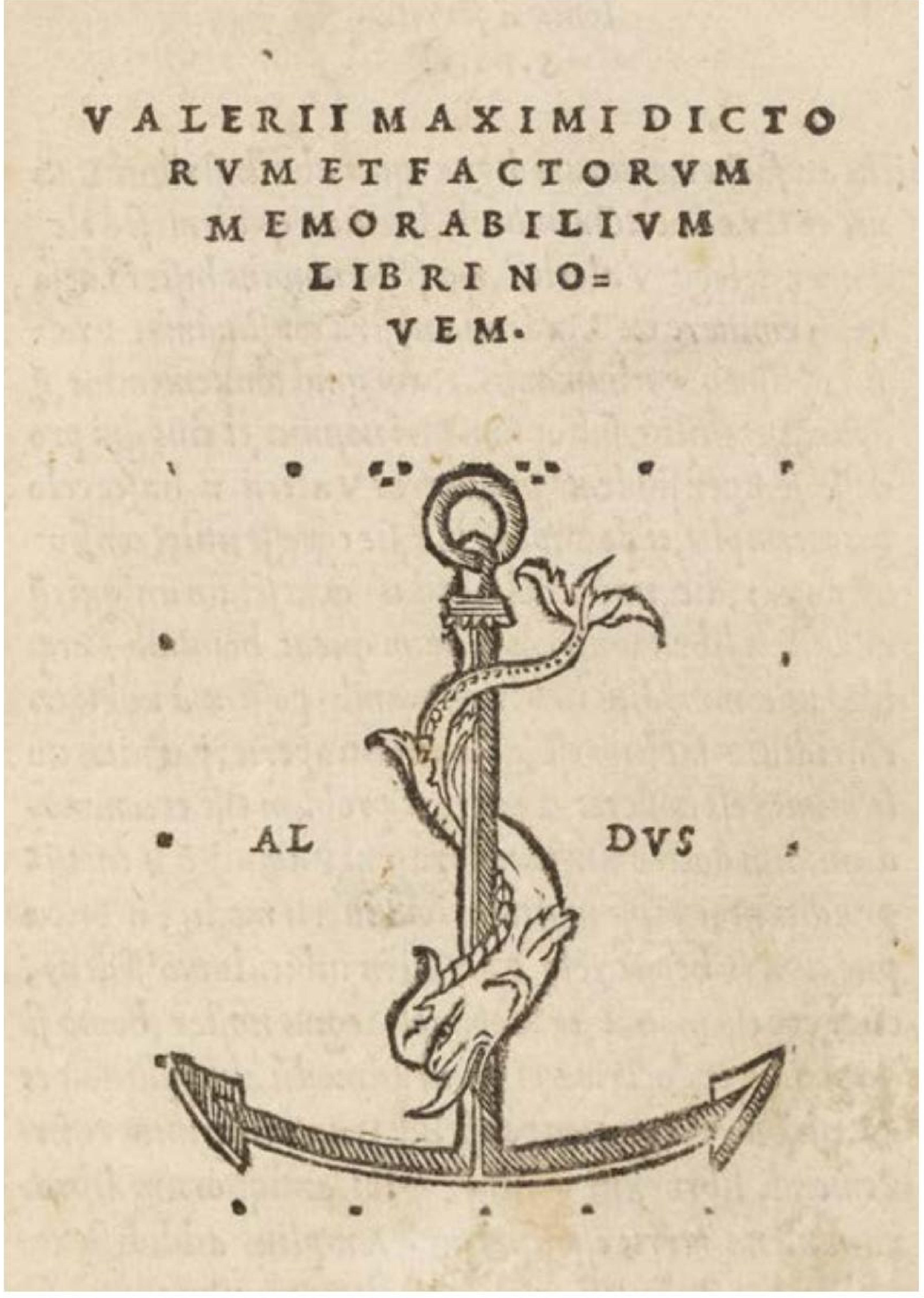

Sermones iſti Giliberti ſuper cantica
canticoꝛum impꝛeſſi ſunt Argentine per
Martinum flach inibi conciuem. Anno
domini. M.cccc.xcvij.

163 **Gilbert of Hoyland (1110-1170).** Sermones Giliberti Super Canticaorum, Strasbourg: Martin Flach, 1497, *[et]4, A8, B-I6, K-L8 (lacking final blank leaf L8), gothic type in double column, 52 lines plus headline, modern endpapers, 20th-century antique-style full calf gilt, folio (text block 298 x 200 mm)*

GW 3937; Goff B-430.

The second part only of the Sermones Super Canticaorum, without the 214 leaves of Bernard of Clairvaux's sermons, which usually precedes the present text. Gilbert of Hoyland was a 12th-century Cistercian abbot of Swineshead Monastery in Lincolnshire. He is best known for his sermons on the Song of Songs, a continuation of Bernard of Clairvaux's commentary on the Song of Songs.

(1) £300 - £500

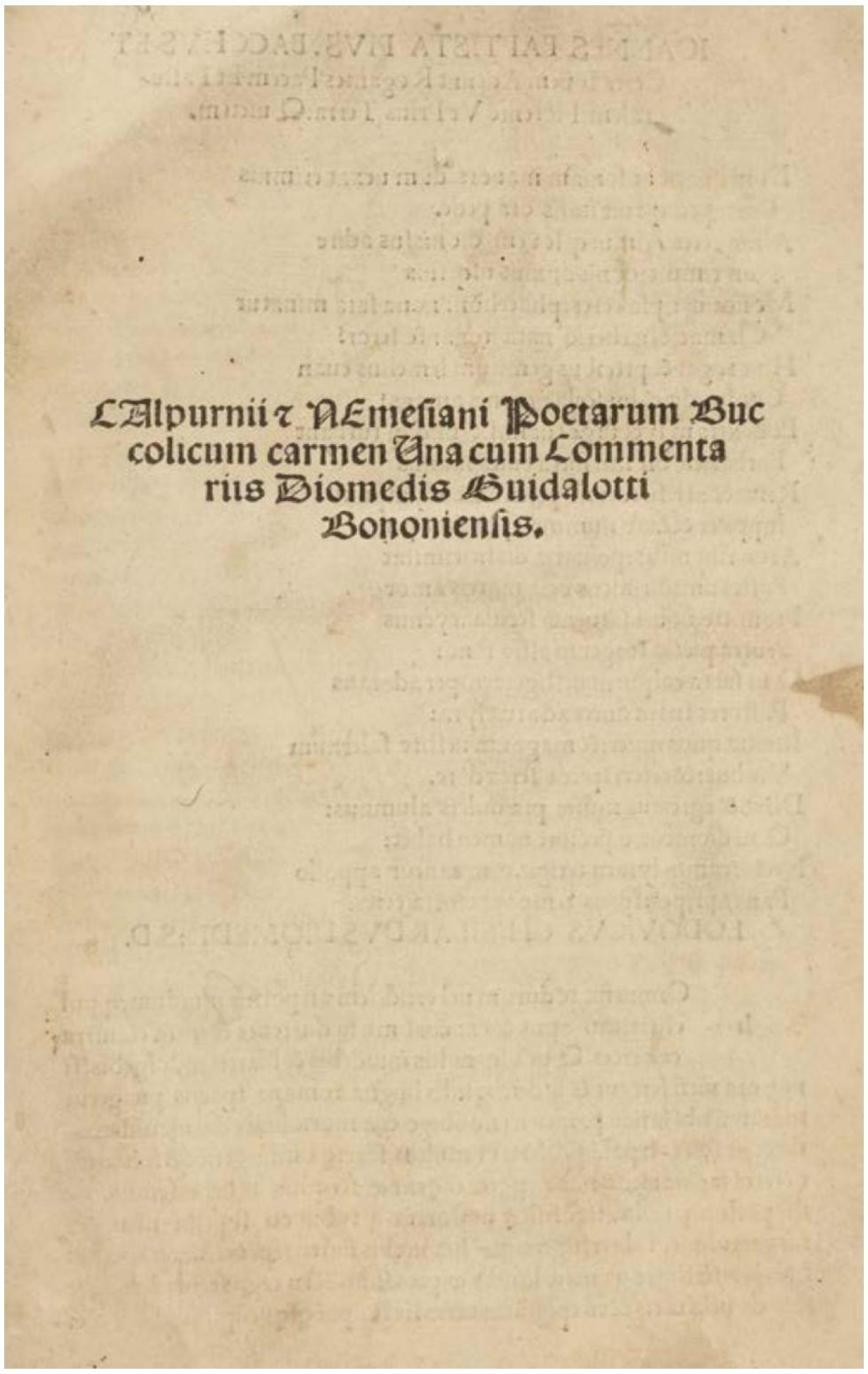

VALERII MAXIMI DICTO
RVM ET FACTORVM
MEMORABILIVM
LIBRI NO=
VEM.

164 **Valerius Maximus.** Valerii Maximi Dictorum et factorum memorabilium libri novem, 1st edition, 1st issue, Venice: Aldus the Elder, October, 1502, *printer's woodcut anchor device to title [*1] and colophon leaf cc8, early underscoring and marginal notes in brown ink, manuscript page numbers to upper outer corners, all edges gilt (with evidence of gauffering), 19th-century olive green morocco with gilt embossed Aldus anchor device to upper board, spine evenly faded to brown, 8vo (16.4 x 9 cm)*

Adams V82; Renouard 36:10.

An uncommon first issue. In later issues, the initial gathering contained additional leaves of content.

(1) £500 - £800


CAlpurnii & NEmeſiani Poetarum Buc
colicum carmen Una cum Commenta
riis Diomedis Guidalotti
Bononienſis.

165 **Calpurnius (Titus and Nemesianus, Marcus Aurelius Olympius).** Calpurnii & Nemesiani Poetarum Buccolicum carmen Una cum Commentariis Diomedis Guidalotti Bononiensis, [Bologna: impressum per Caligulam Bazalerium, 1504], *lacking G4, O1, P3, P4 and final blank Q6, imprint from colophon, dust-soiling and light stain to first leaf (with couple of repaired wormholes to lower margin), occasional damp-stains throughout (mostly light), modern blind panelled calf, folio in 6s*

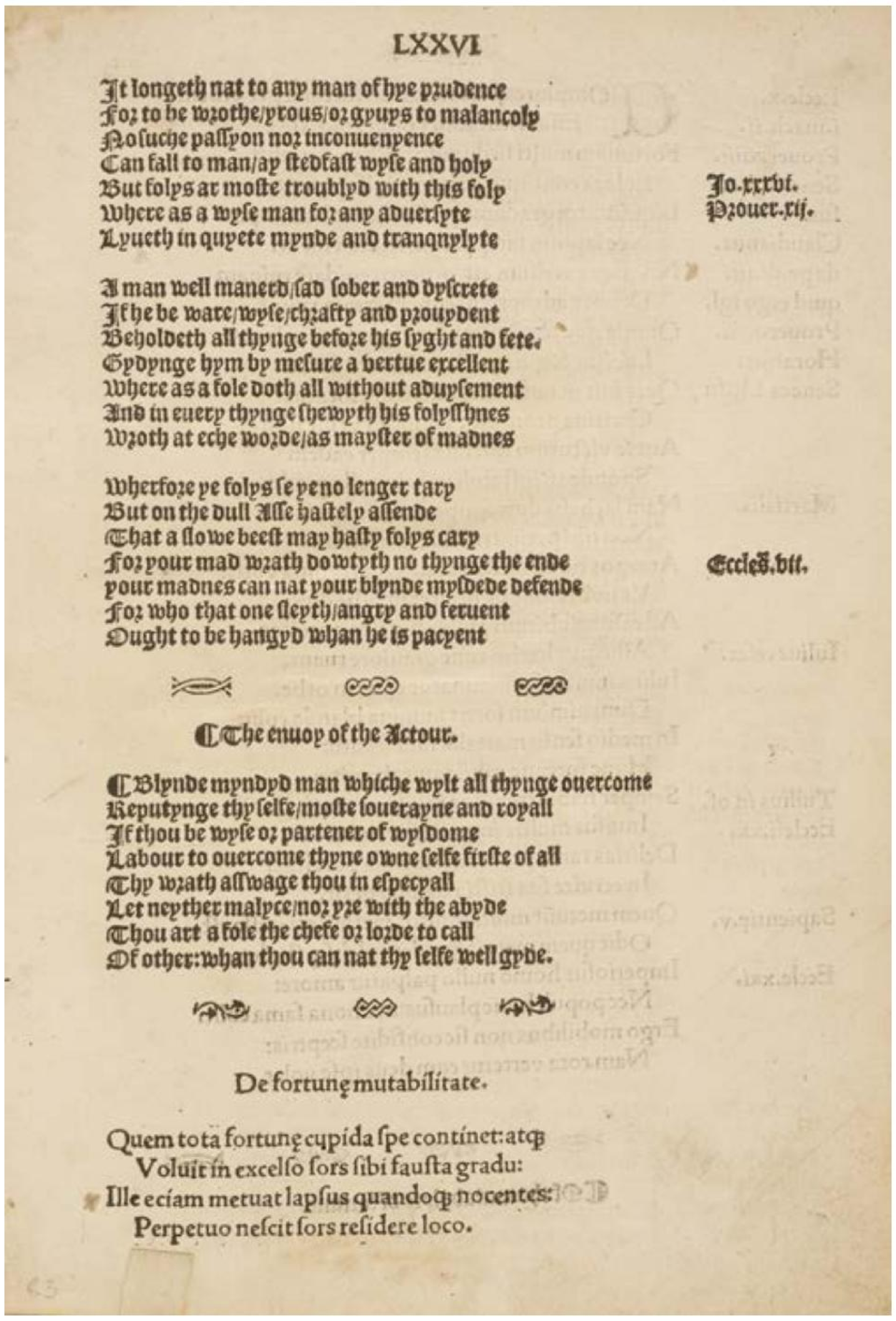
Not in Adams.

(1) £200 - £300

166 **Denyse (Nicolaus).** Opus super sentencias valde egregium in disciplina theologie cunctis proficere volentibus permaxime necessarium (quod resolutio theologorum merico dicitur), Rouen: Martin Morin, 1506, *title printed in red and black (lower margin excised and replaced with blank paper), second leaf with faint ink stamp to lower margin, printer's woodcut device to verso of final leaf, some damp-staining, one leaf towards rear of volume torn with text loss to upper outer corner, few leaves with short closed tears and occasional worming mostly at gutter and lower margins, contemporary vellum, few tiny wormholes mostly to joints, 8vo*

Adams D212 (two locations only).

(1) £200 - £300



LXXVI

It longeth nat to any man of hye prudence
For to be wrothe/yrous/or gyuys to malancoly
No ſuche paſſyon nor inconuenyence
Can fall to man/ay ſtedfaſt wyſe and holy
But folys at moſte troublyd with this foly Jo.xxxvi.
Where as a wyſe man for any aduerſyte Prouer.xij.
Lyueth in quyete mynde and tranquylyte

A man well manerd/ſad ſober and dyſcrete
If he be ware/wyſe/chraſty and prouydent
Beholdeth all thynge before his ſyght and fete.
Gydynge hym by meſure a vertue excellent
Where as a fole doth all without aduyſement
And in euery thynge ſhewyth his folyſſhnes
Wroth at eche worde/as mayſter of madnes

Wherfore ye folys ſe ye no lenger tary
But on the dull Aſſe haſtely aſſende
That a ſlowe beeſt may haſty folys cary
For your mad wrath dowtyth no thynge the ende Eccleſ.vij.
Your madnes can nat your blynde myſdede defende
For who that one ſleyth/angry and feruent
Ought to be hangyd whan he is pacyent

* * *

¶The enuoy of the Actour.

¶Blynde myndyd man whiche wylt all thynge ouercome
Reputynge thy ſelfe/moſte ſouerayne and royall
If thou be wyſe or partener of wyſdome
Labour to ouercome thyne owne ſelfe firſte of all
Thy wrath aſſwage thou in eſpecyall
Let neyther malyce/nor yre with the abyde
Thou art a fole the chefe or lorde to call
Of other: whan thou can nat thy ſelfe well gyde.

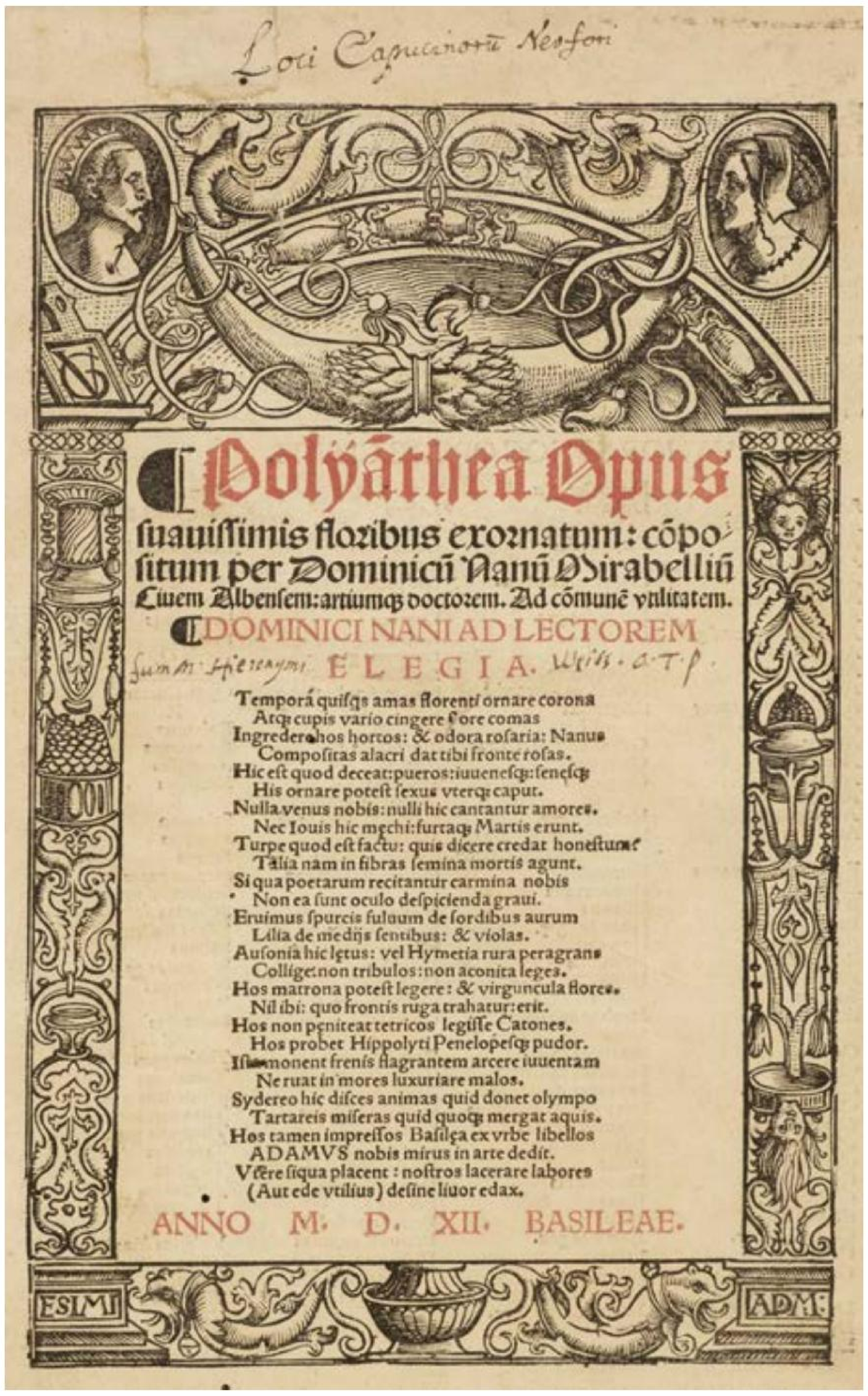
* * *

De fortunę mutabilitate.

Quem tota fortunę cupida ſpe continet: atq;
Voluit in excelſo ſors ſibi fauſta gradu:
Ille eciam metuat lapſus quandoq; nocentes:
Perpetuo neſcit ſors reſidere loco.

167 **Brant (Sebastian).** An Original Leaf from the First Edition of Alexander Barclay's English Translation of Sebastian Brant's "Ship of Fools," printed by Richard Pynson in 1509. With an Essay by James D. Hart, San Francisco: printed for David Magee by the Grabhorn Press, 1938, *folio leaf LXXVI, printed recto and verso hinge-mounted at front (with ink stain to verso obscuring a few letters and a few minor stains), main text printed in red and black with colour illustrations of mediaeval figures, additional small leaf with woodcut of the Ship of Fools with pencil date at foot of 1498, loosely inserted, original buckram-backed boards, folio, limited edition of 260, this copy unnumbered, together with* A Short Account of the Life and Work of Wynkyn de Worde, with a Leaf from the Golden Legend Printed by him at the Sign of the Sun in Fleet Street, London, the Year 1527, San Francisco: printed at the Grabhorn Press for The Book Club of California, 1949, *original leaf (folio V) black letter in double column hinge-mounted at front (with marginal wormhole and a few light stains), main text printed in red and black, two pages of Wynkyn de Worde facsimile woodcut devices, original buckram-backed patterned boards, paper label to upper cover, spine a little faded, folio, limited edition, one of 375 copies*

(2) £300 - £500



Loci Capucinorū Neofori

¶Polyāthea Opus
ſuauiſſimis floribus exornatum: cōpoſitum per Dominicū Nanū Mirabelliū
Ciuem Albenſem: artiumq; doctorem. Ad cōmunē vtilitatem.
¶DOMINICI NANI AD LECTOREM
ſum Ar. Hieronymi ELEGIA. Weiss. a. T. p.

Temporá quiſq; amas florenti ornare corona
Atq; cupis vario cingere flore comas
Ingredere hos hortos: & odora roſaria: Nanus
Compoſitas alacri dat tibi fronte roſas.
Hic eſt quod deceat: pueros: iuueneſq;: ſeneſq;
His ornare poteſt ſexus vterq; caput.
Nulla venus nobis: nulli hic cantantur amores.
Nec Iouis hic mechi: furtaq; Martis erunt.
Turpe quod eſt factu: quis dicere credat honeſtum?
Talia nam in fibras ſemina mortis agunt.
Si qua poetarum recitantur carmina nobis
Non ea ſunt oculo deſpicienda graui.
Eruimus ſpurcis fuluum de ſordibus aurum
Lilia de medijs ſentibus: & violas.
Auſonia hic letus: vel Hymetia rura peragrans
Collige: non tribulos: non aconita leges.
Hos matrona poteſt legere: & virguncula flores.
Nil ibi: quo frontis ruga trahatur: erit.
Hos non peniteat tetricos legiſſe Catones.
Hos probet Hippolyti Penelopeſq; pudor.
Iſti monent frenis flagrantem arcere iuuentam
Ne ruat in mores luxuriare malos.
Sydereo hic diſces animas quid donet olympo
Tartareis miſeras quid quoq; mergat aquis.
Hos tamen impreſſos Baſilea ex vrbe libellos
ADAMVS nobis mirus in arte dedit.
Vtere ſi qua placent: noſtros lacerare labores
(Aut ede vtilius) deſine liuor edax.

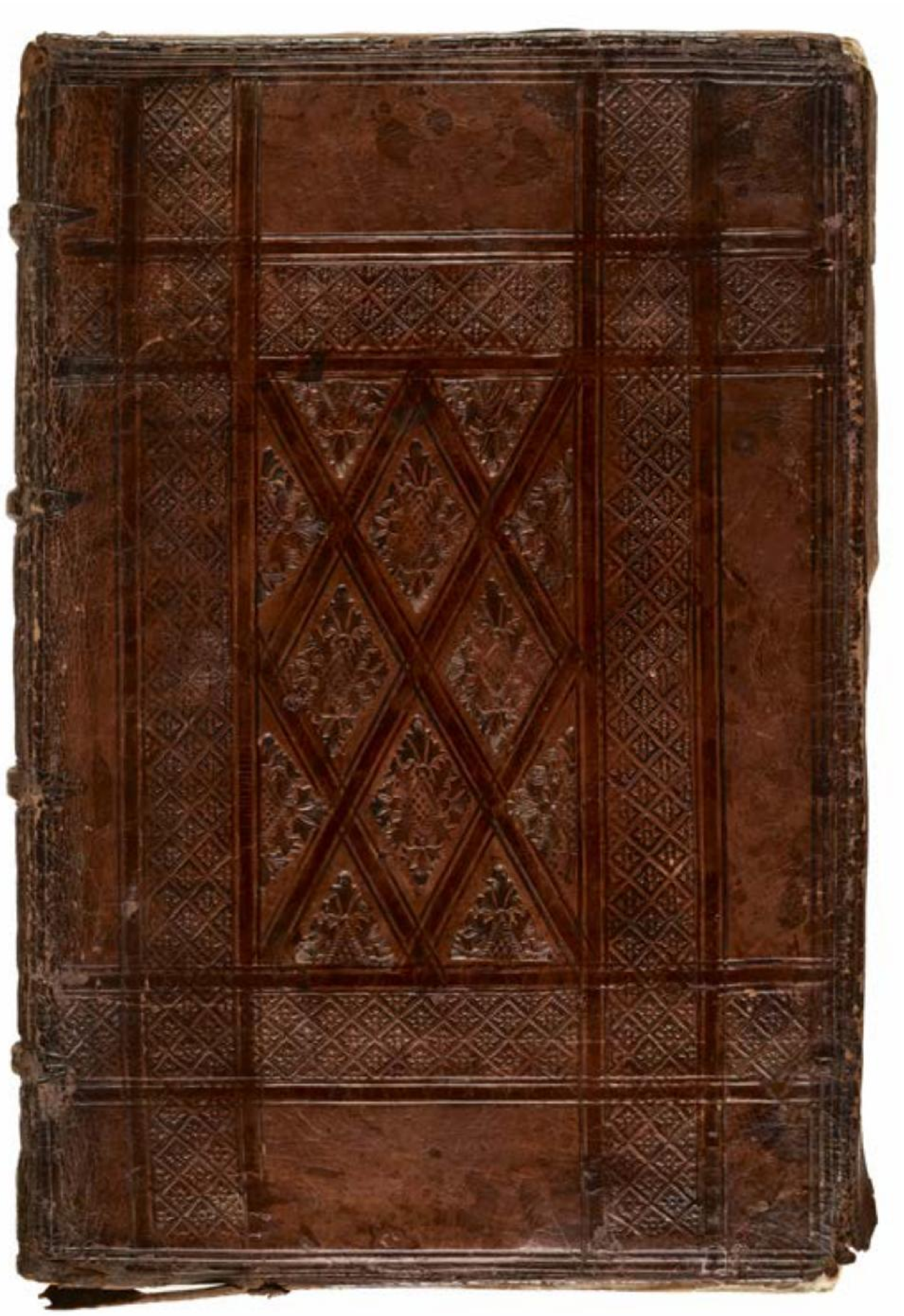
ANNO M. D. XII. BASILEAE.

168 **Nannus (Dominicus).** Polyanthea. Opus suauissimis floribus exornatum, Basel: A. Petri de Langendorff, 1512, *[8], CCXIX, [1] leaves, title printed in red and black with ornate woodcut border and signature to upper margin, decorative woodcut initials, occasional early underscoring to few lines of text and few marginal annotations, minor scattered worming slightly affecting first and last few leaves, light damp-stain to few margins mostly at rear of volume, modern boards covered in old letterpress printed paper, rubbed and lacking back strip, folio*

This edition not in Adams.

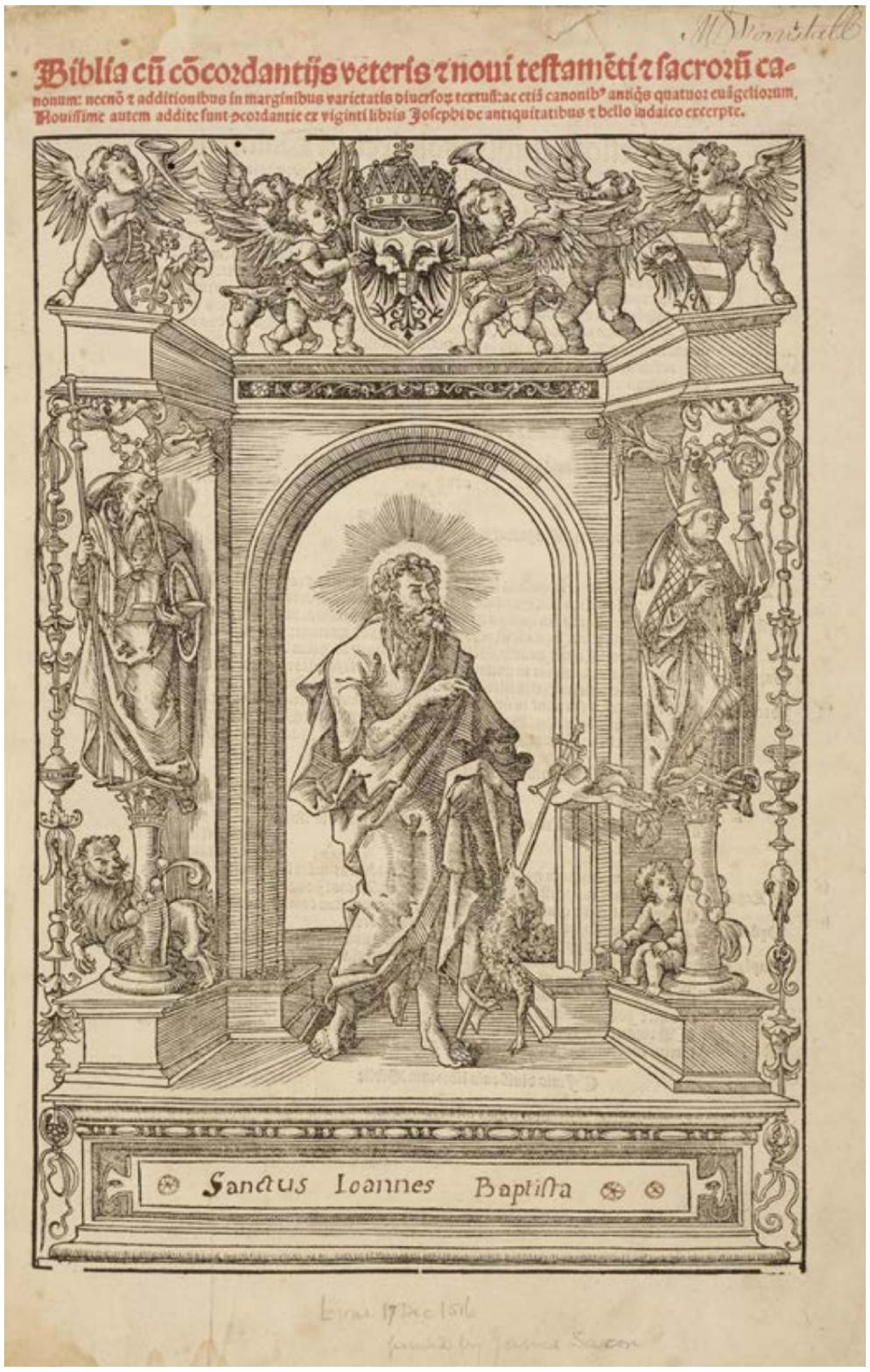
A dictionary of scholastic terms being an encyclopaedic work containing a huge number of citations, in prose and verse, on all manner of subjects: chastity, Eucharist, excommunication, fame, glory etc. Also useful as a dictionary for interpreting emblem and allegorical literature

(1) £400 - £600



169 **Origenes (Adamantius).** [Opera, volume 4 only (of 4), Paris: Guilielmo Paruo & Jo. Badius Ascensius, 1512], *175 leaves, lacks title-page and folios VI-VII, folio CLIX with substantial portion excised, and final leaf slightly damaged and frayed with loss of a few words (with repairs), numerous woodcut initials, some early ink annotations to final leaves, contemporary blind-stamped calf, rubbed and marked with minor loss at head and foot of spine repaired, binding reattached to text block, leather turn-ins to boards lifting and some wear, folio*

Adams O279.
(1) £300 - £400



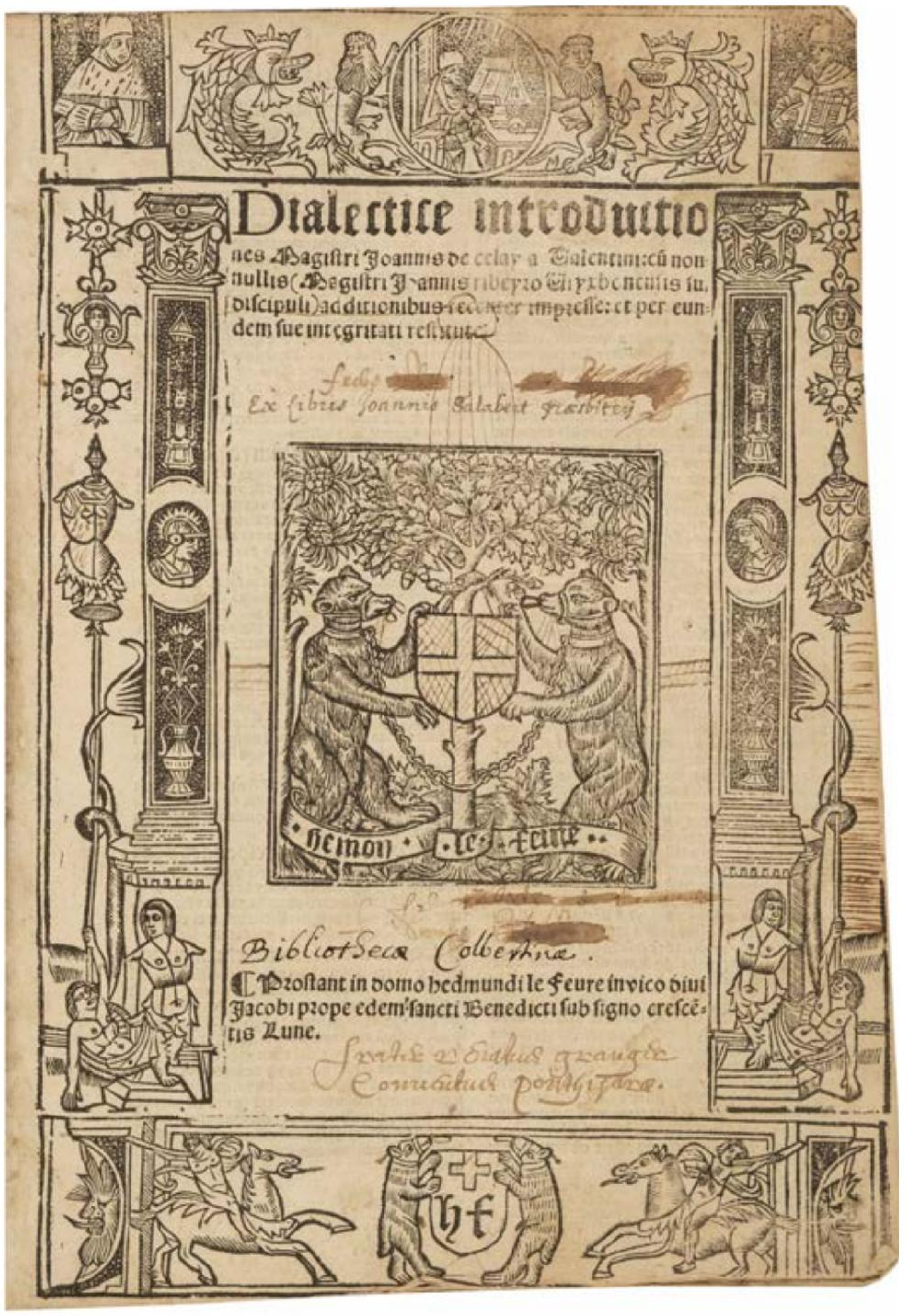
Biblia cũ cõcordantijs veteris ꝛ noui teſtamẽti ꝛ ſacroꝝ ca-
nonum: necnõ ꝛ additionibus in marginibus varietatis diuerſoꝝ textuũ: ac etiã canonib⁹ antiq̃s quatuoꝛ euãgeliorum.
Nouiſſime autem addite ſunt ꝯcordantie ex viginti libris Joſephi de antiquitatibus ꝛ bello iudaico excerpte.

Sanctus Ioannes Baptista

Lyon 17 Dec 1516
printed by Jacques Sacon

170 **Bible [Latin].** Biblia cu[m] co[n]cordantiis veteris & noui testame[n]ti, [Lyon: J. Sacon for A. Koberger, 17 December 1516], *title printed in red and black with large woodcut of Christ within elaborate architectural border, black letter text in double-column, full-page woodcut of the 6 days of creation before folio I, 2 large woodcuts and smaller woodcuts illustrating scenes and prophets, 3 leaves of Canons printed in red and black, lacking R6 blank at end of Book of the Apocalypse, 'Sanctus Ioannes Baptista' in ink at foot of title, and 'Celestmoru de Macconssiaco(?). 855.' early ink inscription at end, title and following leaf with small area of biopredation to right side blank margin, occasional light water stains and spotting, modern calf, folio 34.7 x 24.5 cm*

Adams B993.
(1) £1,000 - £1,500


Dialectice introductio
nes Magiſtri Joannis de celay a Valentini: cũ non
nullis (Magiſtri Joannis ribeyro Olixbonenſis ſu,
diſcipuli) additionibus recenter impreſſe: et per eun
dem ſue integritati reſtitute.

Ex libris Joannis Salabert praesbiteri

hemon · le · feure

Bibliotheca Colbertinae.

¶ Proſtant in domo hedmundi le Feure in vico diui
Jacobi prope edem ſancti Benedicti ſub ſigno creſcẽ
tis Lune.

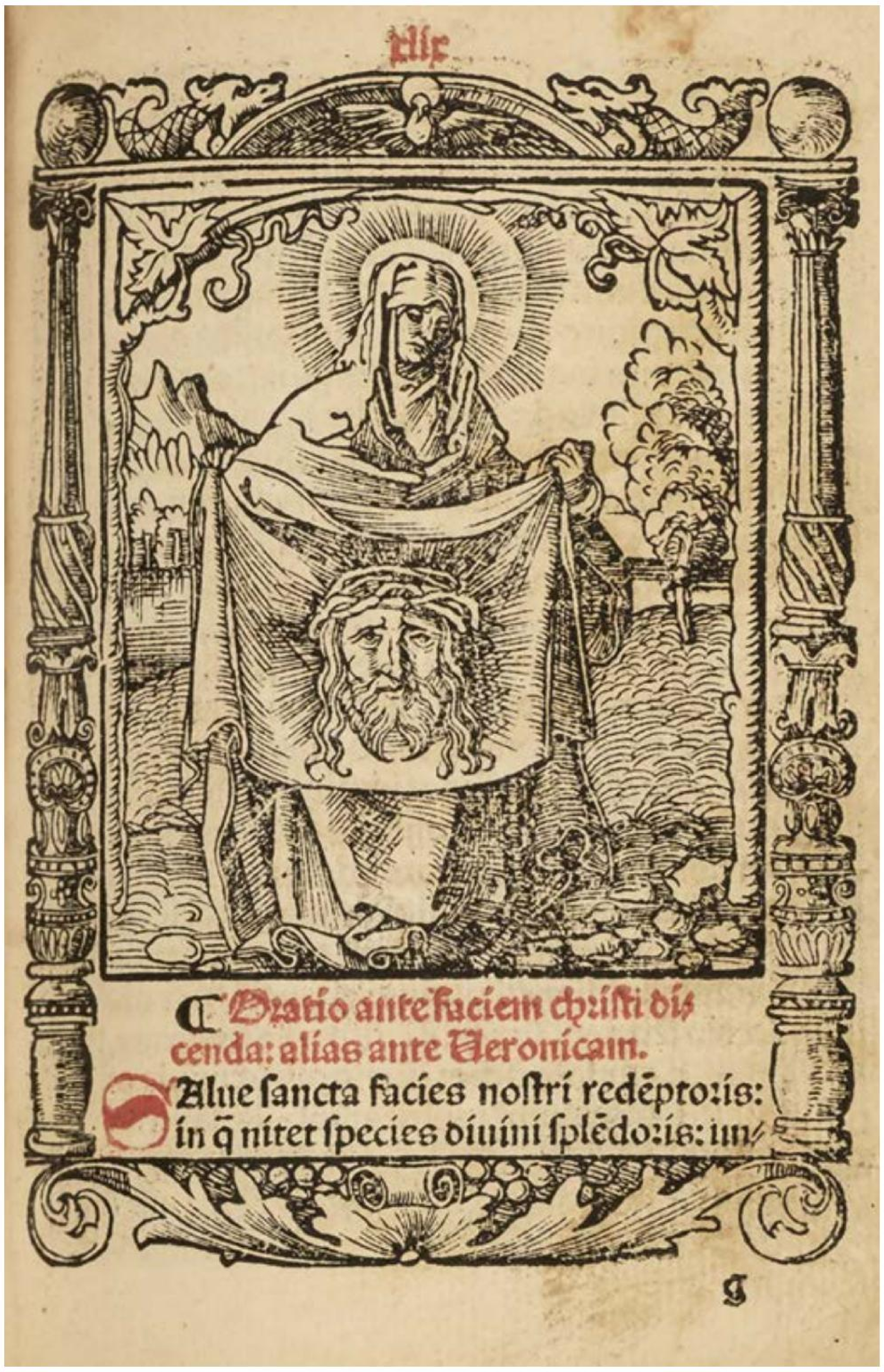
171 De Celaya (Juan). Dialectice introductiones Magistri Joannis de Celay a Valentini: cu[m] nonnullis (Magistri Joannis Ribeyro Olixbonensis sui discipuli) additionibus recenter impresse: et per eundem sue integritati restitute, 4 parts in one, [Paris]: Edmond Le Fevre, circa 1516-1518, *four parts in one: A-C6, D4, E6; A-O6; AA-FF6, GG4; aa-dd6, ee8, full-page decorative woodcut title to each part (except second part lacking woodcut title, A1), text printed in double column, full-page woodcut illustration to verso of M6, and large woodcut illustration to verso of O4 in second part, numerous woodcut initials, occasional old ink annotations and marks, titled with several early ownership inscriptions: 'ExLibris Joannis Salabert praesbiteri', and 'Bibliotheca Colbertinae', bookplate of Ewald Schlundt to front pastedown, 18th century full mottled calf, gilt spine, rubbed and some wear to head and foot of spine and joints, partly cracked, folio*

Provenance: Jean-Baptiste Colbert (1619-1683), inscription to title-page; Ewald Schlundt (1914-1987), bookplate.

Jean-Baptiste Colbert was named contrôleur général des finances in 1665, thus assuming responsibility for France's financial and commercial affairs. He played an important role in the history of the Bibliothèque du Roi relocating the library to the Rue Vivienne, in Paris. A great patron of the arts, Colbert was a major collector of coins, medals, paintings, and especially books, amassing one of the largest and finest private libraries of his age, the *Bibliotheca Colbertina*.

Spanish mathematician, physicist, cosmologist, and philosopher Juan de Celaya (circa 1490-1558), taught physics and logic at the Collège Sainte Barbe between 1515 and 1524. Amongst his students were Francisco de Vitoria, Francisco de Soto and Juan Ribeyro.

(1) £1,000 - £1,500


xlix

¶ Oratio ante faciem chriſti dis
cenda: alias ante Veronicam.
Salue ſancta facies noſtri redẽptoris:
in q̃ nitet ſpecies diuini ſplẽdoris: im-

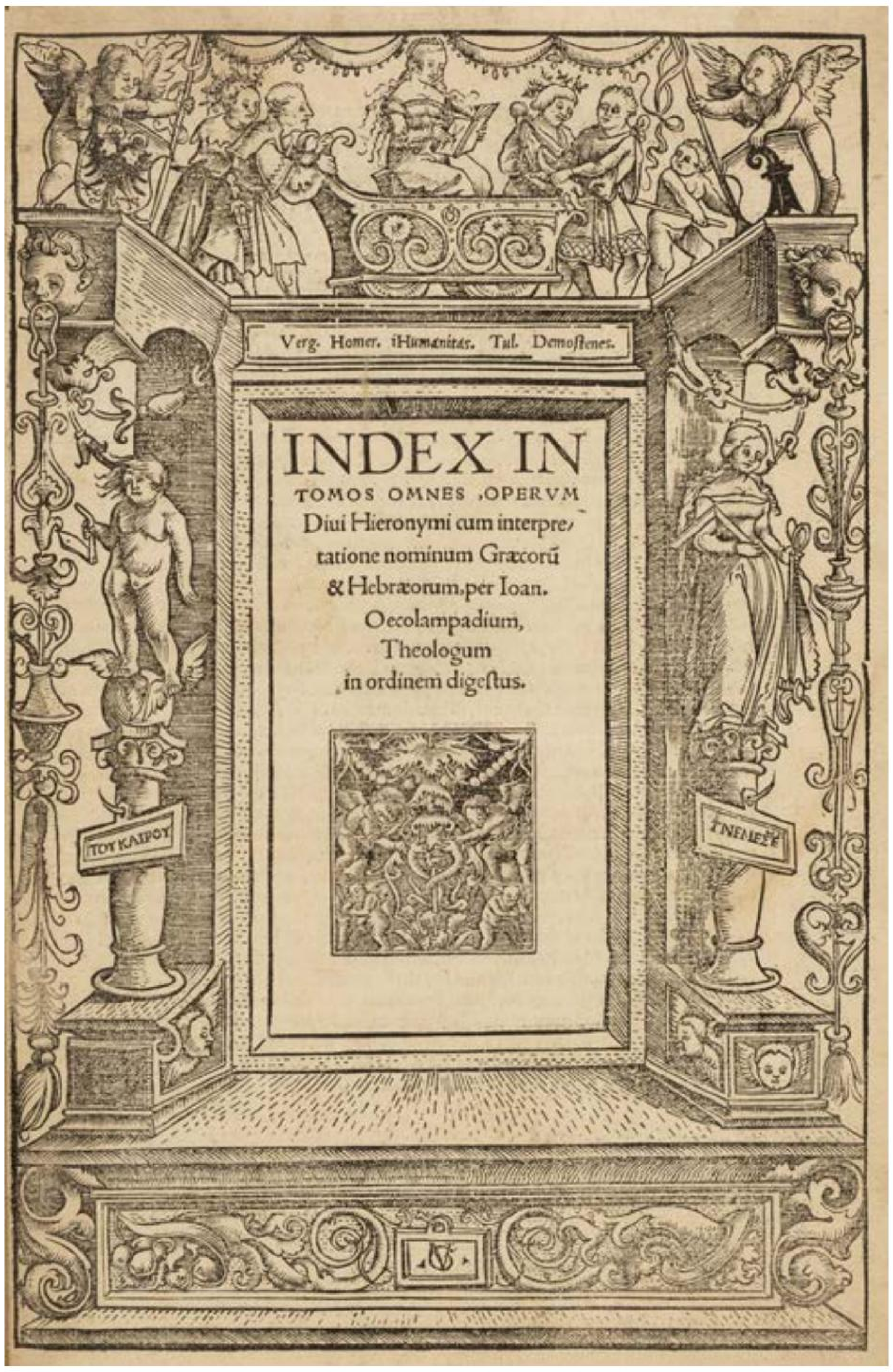
G

172 Koberger (Johannis & Clein, Johannes, printer). [Hortulus anime cum aliis quam plurimis orationibus pristine impressioni superadditis: ut tabulam in huius calce annexam intuenti patentissimum erit, Lyon: Impensis probi viri Johannis Koberger ciuis Nurenbergensis. impressus: fine[m] optatu[m] sortit[us] est Lugduni arte et industria Johannis Clein chalcographi..., xv Junias, 1517], *lacking title and following leaf (*ai & *aii), numerous woodcuts by Hans Springinklee and Erhard Schön, woodcut decorative borders throughout, text in red and black, printer's woodcut device to colophon, some toning and finger-soiling, modern pastedowns, contemporary blind-stamped sheep over wooden boards, loss of leather to upper board, rebacked, worn, lacking claps, small 8vo*

Not in Adams; Mortimer French 16th century books 320.

The first edition of the prayer book Hortulus Animae (`Little Garden of the Soul'), was printed in Strasbourg in 1498 by Wilhelm Schaffener of Ribeauvillé, with German versions appearing in 1501. The work proved very popular in the early sixteenth century and many versions were printed, with later editions containing woodcuts by Hans Springinklee and Erhard Schön.

(1) £500 - £800

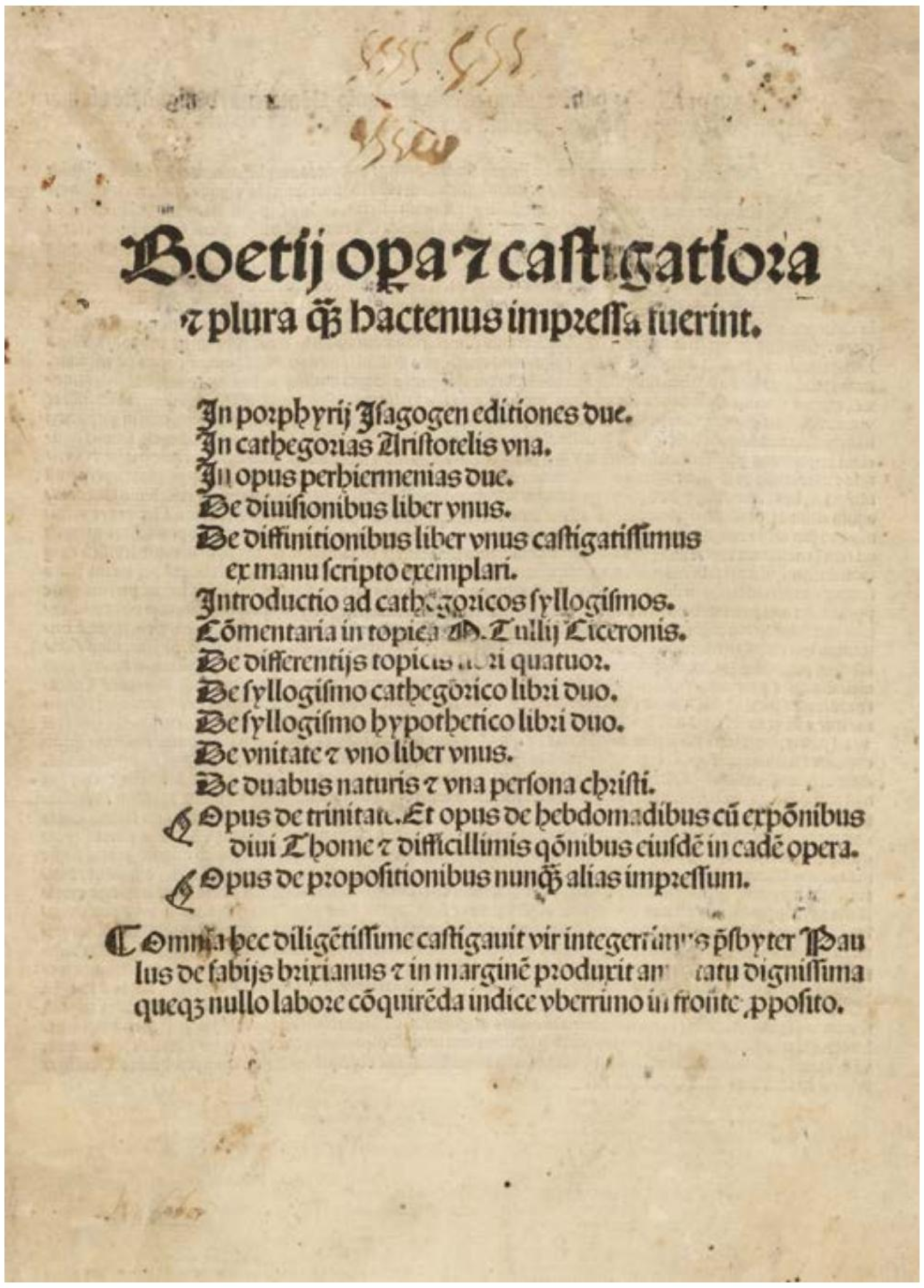


Verg. Homer. iHumanitas. Tul. Demoſtenes.

INDEX IN
TOMOS OMNES, OPERVM
Diui Hieronymi cum interpre/
tatione nominum Græcorũ
& Hebræorum.per Ioan.
Oecolampadium,
Theologum
in ordinem digeſtus.

173 **Jerome (Saint & Oecolampadius, Johann).** Index in tomos omnes, operum Diui Hieronymi cum interpretatione nominum Graecorum & Hebraeorum..., in ordinem digestus, [Basel]: Johann Froben, 1520, *title within woodcut border, few decorative woodcut initials, colophon and printer's woodcut device to final leaf, damp-staining to margins and scattered wormholes (particularly towards rear of volume), final leaf strengthened to margins, occasional light toning and marginal fraying, endpapers renewed, contemporary blind-stamped calf over wooden boards, modern reback and some leather repairs to boards, peppered wormholes to original leather on rear board, lacking clasps, folio*

Adams J114.
(1) £300 - £400



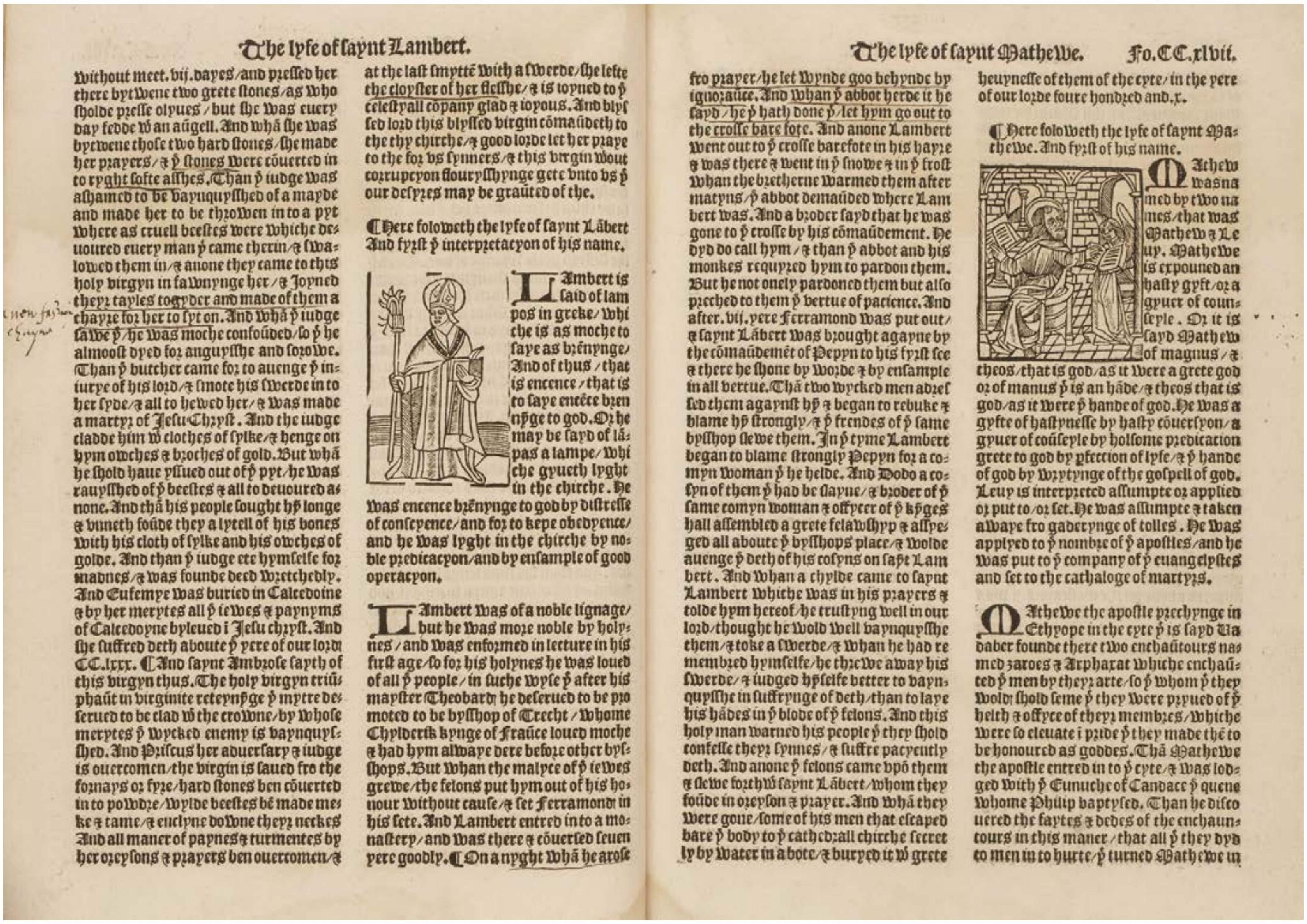
Boetij opa ⁊ caſtigatiora
⁊ plura q̃ꝫ hactenus impreſſa fuerint.

In porphyrij Iſagogen editiones due.
In cathegorias Ariſtotelis vna.
In opus perhiermenias due.
De diuiſionibus liber vnus.
De diffinitionibus liber vnus caſtigatiſſimus
ex manu ſcripto exemplari.
Introductio ad cathegoricos ſyllogiſmos.
Cõmentaria in topica M. Tullij Ciceronis.
De differentijs topicis libri quatuor.
De ſyllogiſmo cathegorico libri duo.
De ſyllogiſmo hypothetico libri duo.
De vnitate ⁊ vno liber vnus.
De duabus naturis ⁊ vna perſona chriſti.
¶ Opus de trinitate. Et opus de hebdomadibus cũ expõnibus
diui Thome ⁊ difficillimis q̃onibus eiuſdẽ in eadẽ opera.
¶ Opus de propoſitionibus nunq̃ꝫ alias impreſſum.

¶ Omnia hec diligẽtiſſime caſtigauit vir integerrimus pſbyter Pau
lus de fabijs brixianus ⁊ in marginẽ produxit annotatu digniſſima
queqꝫ nullo labore cõquirẽda indice vberrimo in fronte ꝓpoſito.

174 **Boethius (Anicius Manlius Severinus).** Boetii op[er]a et castigatiora et plura q[uam] hactenus impressa fuerint. In porphyrii Isagogen editiones due. In cathegorias Aristoteliss una... Omnia hec diligentissime castigauit vir integerrimus presbyter Paulus de Fabiis Brixianus, Venice: Lucantonio I Giunta, 1523, *several woodcut decorative initials and diagrams, imprint from colophon with printer's woodcut device, occasional early marginalia, lacking text leaves M4 and M5 and also lacking final leaf R6 (blank?), ink stain to leaves H5-H8 & J1 (with ink burn hole and consequent paper weakening to leaves H6-H8 & J1), excisions to fore-margins of leaves H7-J3, few discreet repairs and some dust-soiling to title, several leaves at front and rear neatly repaired to margins, some damp-staining mostly to margins, light worming to gutter and fore-margins of last few leaves, contemporary limp vellum, spine strengthened, folio*

(1) £200 - £300



The lyfe of ſaynt Lambert.

without meet. vij. dayes/and pꝛeſſed her there bytwene two grete ſtones/as who ſholde pꝛeſſe olyues/but ſhe was euery day fedde ẘ an aūgell. And whā ſhe was bytwene thoſe two hard ſtones/ſhe made her pꝛayers/⁊ ỹ ſtones were cōuerted in to ryght ſofte aſſhes. Than ỹ iudge was aſhamed to be vaynquyſſhed of a mayde and made her to be thꝛowen in to a pyt where as cruell beeſtes were whiche deuoured euery man ỹ came therin/⁊ ſwalowed them in/⁊ anone they came to this holy virgyn in fawnynge her/⁊ Joyned theyꝛ tayles togyder and made of them a chayꝛe foꝛ her to ſyt on. And whā ỹ iudge ſawe ỹ/he was moche confoūded/ſo ỹ he almooſt dyed foꝛ anguyſſhe and ſoꝛowe. Than ỹ butcher came foꝛ to auenge ỹ iniurye of his loꝛd/⁊ ſmote his ſwerde in to her ſyde/⁊ all to hewed her/⁊ was made a martyꝛ of Jeſu Chꝛyſt. And the iudge cladde him ẘ clothes of ſylke/⁊ henge on hym owches ⁊ bꝛoches of gold. But whā he ſhold haue yſſued out of ỹ pyt/he was rauyſſhed of ỹ beeſtes ⁊ all to deuoured as none. And thā his people ſought hȳ longe ⁊ vnneth foūde they a lytell of his bones with his cloth of ſylke and his owches of golde. And than ỹ iudge ete hymſelfe foꝛ madnes/⁊ was founde deed wꝛetchedly. And Eufemye was buried in Calcedoine ⁊ by her merytes all ỹ iewes ⁊ paynyms of Calcedoyne byleued ĩ Jeſu chꝛyſt. And ſhe ſuffred deth aboute ỹ yere of our loꝛd CC.lxxx. ¶ And ſaynt Ambꝛoſe ſayth of this virgyn thus. The holy virgyn triūphaūt in virginite reteynȳge ỹ mytre deſerued to be clad ẘ the crowne/by whoſe merytes ỹ wycked enemy is vaynquyſſhed. And Pꝛiſcus her aduerſary ⁊ iudge is ouercomen/the virgin is ſaued fro the foꝛnays oꝛ fyꝛe/hard ſtones ben cōuerted in to powdꝛe/wylde beeſtes bē made meke ⁊ tame/⁊ enclyne downe theyꝛ neckes And all maner of paynes ⁊ turmentes by her oꝛeyſons ⁊ pꝛayers ben ouercomen/⁊ at the laſt ſmyttē with a ſwerde/ſhe lefte the cloyſter of her fleſſhe/⁊ is ioyned to ỹ celeſtyall cōpany glad ⁊ ioyous. And blyſſed loꝛd this blyſſed virgin cōmaūdeth to the thy chirche/⁊ good loꝛde let her pꝛaye to the foꝛ vs ſynners/⁊ this virgin ẘout coꝛrupcyon flouryſſhynge gete vnto vs ỹ our deſyꝛes may be graūted of the.

¶ Here foloweth the lyfe of ſaynt Lābert And fyꝛſt ỹ interpꝛetacyon of his name.

Lambert is ſaid of lampos in greke/whiche is as moche to ſaye as bꝛēnynge/And of thus/that is encence/that is to ſaye encēce bꝛennȳge to god. Oꝛ he may be ſayd of lāpas a lampe/whiche gyueth lyght in the chirche. He was encence bꝛēnynge to god by diſtreſſe of conſcyence/and foꝛ to kepe obedyence/and he was lyght in the chirche by noble pꝛedicacyon/and by enſample of good operacyon.

Lambert was of a noble lignage/but he was moꝛe noble by holynes/and was enfoꝛmed in lecture in his firſt age/ſo foꝛ his holynes he was loued of all ỹ people/in ſuche wyſe ỹ after his mayſter Theobard he deſerued to be pꝛomoted to be byſſhop of Trecht/whome Chylderik kynge of Fraūce loued moche ⁊ had hym alwaye dere befoꝛe other byſſhops. But whan the malyce of ỹ iewes grewe/the felons put hym out of his honour without cauſe/⁊ ſet Ferramond in his ſete. And Lambert entred in to a monaſtery/and was there ⁊ cōuerſed ſeuen yere goodly. ¶ On a nyght whā he aroſe fro pꝛayer/he let wynde goo behynde by ignoꝛaūce. And whan ỹ abbot herde it he ſayd/he ỹ hath done ỹ/let hym go out to the croſſe bare fote. And anone Lambert went out to ỹ croſſe barefote in his hayꝛe ⁊ was there ⁊ went in ỹ ſnowe ⁊ in ỹ froſt whan the bꝛetherne warmed them after matyns/ỹ abbot demaūded where Lambert was. And a bꝛoder ſayd that he was gone to ỹ croſſe by his cōmaūdement. He dyd do call hym/⁊ than ỹ abbot and his monkes requyꝛed hym to pardon them. But he not onely pardoned them but alſo pꝛeched to them ỹ vertue of pacience. And after. vij. yere Ferramond was put out/⁊ ſaynt Lābert was bꝛought agayne by the cōmaūdemēt of Pepyn to his fyꝛſt ſee ⁊ there he ſhone by woꝛde ⁊ by enſample in all vertue. Thā two wycked men adꝛeſſed them agaynſt hȳ ⁊ began to rebuke ⁊ blame hȳ ſtrongly/⁊ ỹ frendes of ỹ ſame byſſhop ſlewe them. In ỹ tyme Lambert began to blame ſtrongly Pepyn foꝛ a comyn woman ỹ he helde. And Dodo a coſyn of them ỹ had be ſlayne/⁊ bꝛoder of ỹ ſame comyn woman ⁊ offycer of ỹ kȳges hall aſſembled a grete felawſhyp ⁊ aſſyeged all aboute ỹ byſſhops place/⁊ wolde auenge ỹ deth of his coſyns on ſaȳt Lambert. And whan a chylde came to ſaynt Lambert whiche was in his pꝛayers ⁊ tolde hym hereof/he truſtyng well in our loꝛd/thought he wold well vaynquyſſhe them/⁊ toke a ſwerde/⁊ whan he had remembꝛed hymſelfe/he thꝛewe away his ſwerde/⁊ iudged hȳſelfe better to vaynquyſſhe in ſuffrynge of deth/than to laye his hādes in ỹ blode of ỹ felons. And this holy man warned his people ỹ they ſhold confeſſe theyꝛ ſynnes/⁊ ſuffre pacyently deth. And anone ỹ felons came vpō them ⁊ ſlewe foꝛthẘ ſaynt Lābert/whom they foūde in oꝛeyſon ⁊ pꝛayer. And whā they were gone/ſome of his men that eſcaped bare ỹ body to ỹ cathedꝛall chirche ſecretly by water in a bote/⁊ buryed it ẘ grete

The lyfe of ſaynt Mathewe. Fo.CC.xlvii.

heuyneſſe of them of the cyte/in the yere of our loꝛde foure hondꝛed and .x.

¶ Here foloweth the lyfe of ſaynt Mathewe. And fyꝛſt of his name.

Mathew was named by two names/that was Mathew ⁊ Leuy. Mathewe is expouned an haſty gyft/oꝛ a gyuer of counſeyle. Oꝛ it is ſayd Mathew of magnus/⁊ theos/that is god/as it were a grete god oꝛ of manus ỹ is an hāde/⁊ theos that is god/as it were ỹ hande of god. He was a gyfte of haſtyneſſe by haſty cōuerſyon/a gyuer of coūſeyle by holſome pꝛedicacion grete to god by ꝑfeccion of lyfe/⁊ ỹ hande of god by wꝛytynge of the goſpell of god. Leuy is interpꝛeted aſſumpte oꝛ applied oꝛ put to/oꝛ ſet. He was aſſumpte ⁊ taken awaye fro gaderynge of tolles. He was applyed to ỹ nombꝛe of ỹ apoſtles/and he was put to ỹ company of ỹ euangelyſtes and ſet to the cathaloge of martyꝛs.

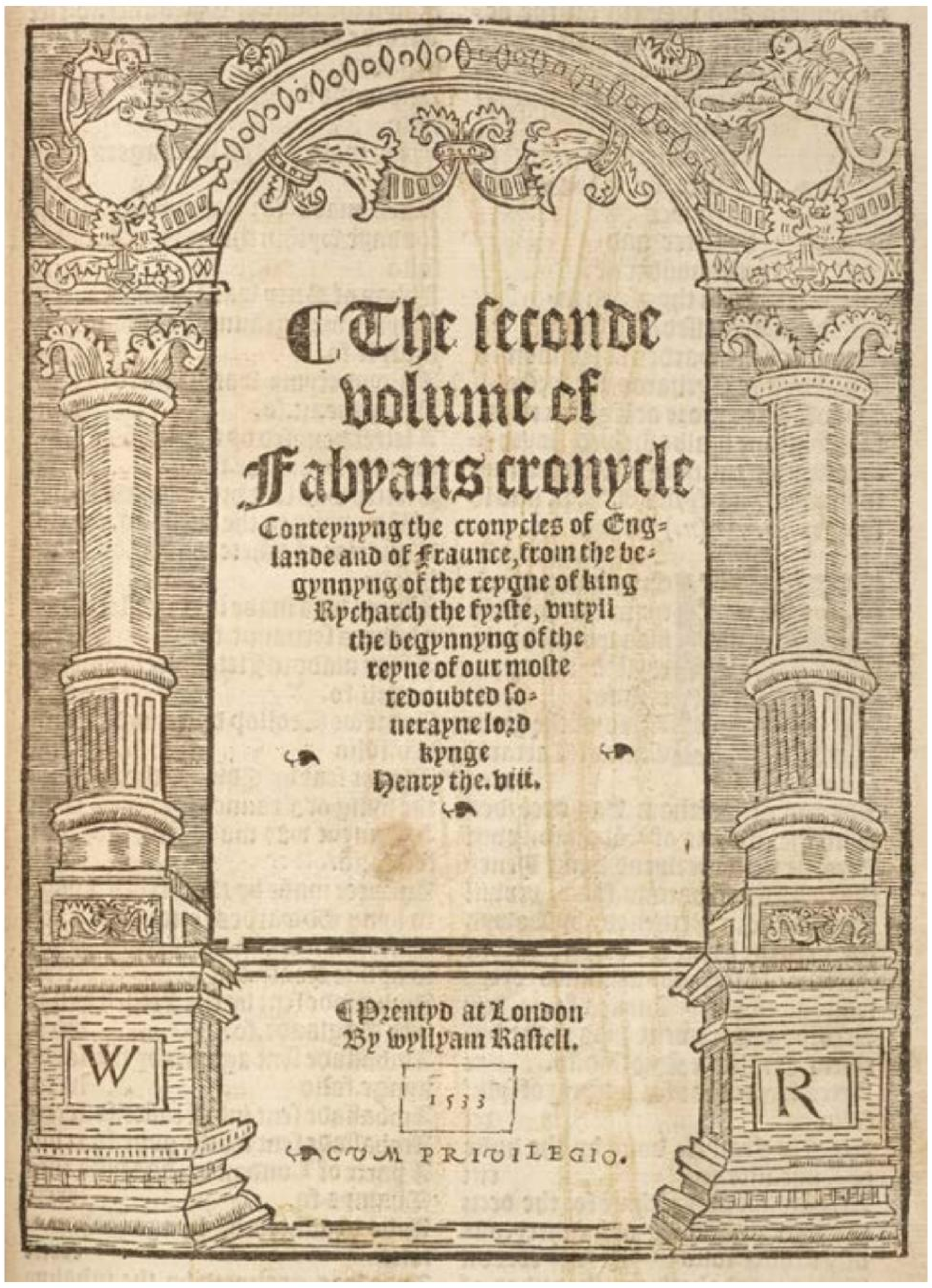
Mathewe the apoſtle pꝛechynge in Ethyope in the cyte ỹ is ſayd Uadaber founde there two enchaūtours named zaroes ⁊ Arpharat whiche enchaūted ỹ men by theyꝛ arte/ſo ỹ whom ỹ they wold ſhold ſeme ỹ they were pꝛyued of ỹ helth ⁊ offyce of theyꝛ membꝛes/whiche were ſo eleuate ĩ pꝛide ỹ they made thē to be honoured as goddes. Thā Mathewe the apoſtle entred in to ỹ cyte/⁊ was lodged with ỹ Eunuche of Candace ỹ quene whome Philip baptyſed. Than he diſcouered the faytes ⁊ dedes of the enchauntours in this maner/that all ỹ they dyd to men in to hurte/ỹ turned Mathewe in

175 **Voragine (Jacobus de).** [Legenda Aurea: that is to saye in Englysshe the Golden legende. For lyke as golde passeth all other metalles, so this boke excedeth all other bokes, wherein ben conteyned all the hygh and grete feestes of our lorde, the feestes of our blyssed lady, lyves, passyons, and myracles of many other sayntes hystoryes and actes, as all alonge here afore is made mencyon. Which werke hath ben dilige[n]tly amended in divers places where as grete nede was, London: Wynkyn de Worde, 27 August 1527], *black letter text in double-column, a portion only of the published work: 149 leaves, being folios 233-382 (dd-xx8, yy6), lacking only folios 383-384 (yy7-8) now supplied in careful facsimile, bound in at front of volume are an additional six leaves in facsimile, being the first four leaves (A1-4), and the table to part two, leaves 53-54, folio 233 (dd1) with small tear repaired, slightly affecting legibility, folio 306 (nn2) with the outer column of text supplied in careful facsimile, folio 381 (yy5) with upper outer corner replaced in facsimile, torn with loss of a few words, folio 382 (yy6) with outer blank margins strengthened with modern paper, 19 woodcut illustrations to text, contemporary underlining and marginal annotations in brown ink throughout, some water stains and soiling mostly to margins, occasional minor losses to extreme blank edges or outer corners, modern endpapers, with ownership inscription to front endpaper 'E. Libris Gladwyn M. R. Turbutt. June 11th 1903' and two-page manuscript Life of Wynkyn de Worde in ink by Turbutt to verso of front endpaper and following blank leaf, late 19th century or very early 20th century dark brown half morocco, spine lettered in gilt and with armorial at head of bare raised arm with trident, a few minor marks, folio (sheet size 292 x 193 mm)*

Provenance: Gladwyn Maurice Revell Turbutt (1883-1914), of Ogston Hall, Brackenfield, near Alfreton, Derbyshire, Lieutenant, Oxfordshire and Buckinghamshire Light Infantry who was killed during the Battle of Langemarck on the 21st October 1914. The Turbutt family owned a copy of the first folio of Shakespeare, given to the Bodleian Library, Oxford, and now known as the Turbutt Shakespeare. A printed account of this copy was published in 1905 with an account of the history of the volume by Francis Maddan, and a description of the volume by G. M. R. Turbutt.

First translated and published by William Caxton, this English version of Voragine's famous collection of legends for the feasts of saints and other days of the year, the *Legende Aurea* was one of the most popular and influential books in late medieval literature. Caxton's translation was based on the French version by Jean de Vignay, as well as the Latin original and an earlier English translation entitled *The Gilt Legende*. Caxton's successor Wynkyn de Worde first printed the work in 1493, followed by further editions in 1498, 1507, 1512, 1521 and 1527 (as here).

(1) £1,000 - £1,500



The ſeconde
volume of
Fabyans cronycle
Conteynyng the cronycles of Englande and of Fraunce, from the begynnyng of the reygne of king
Rycharde the fyrſte, vntyll
the begynnyng of the
reyne of our moſte
redoubted ſouerayne lord
kynge
Henry the .viii.

Prentyd at London
By wyllyam Raſtell.

1533

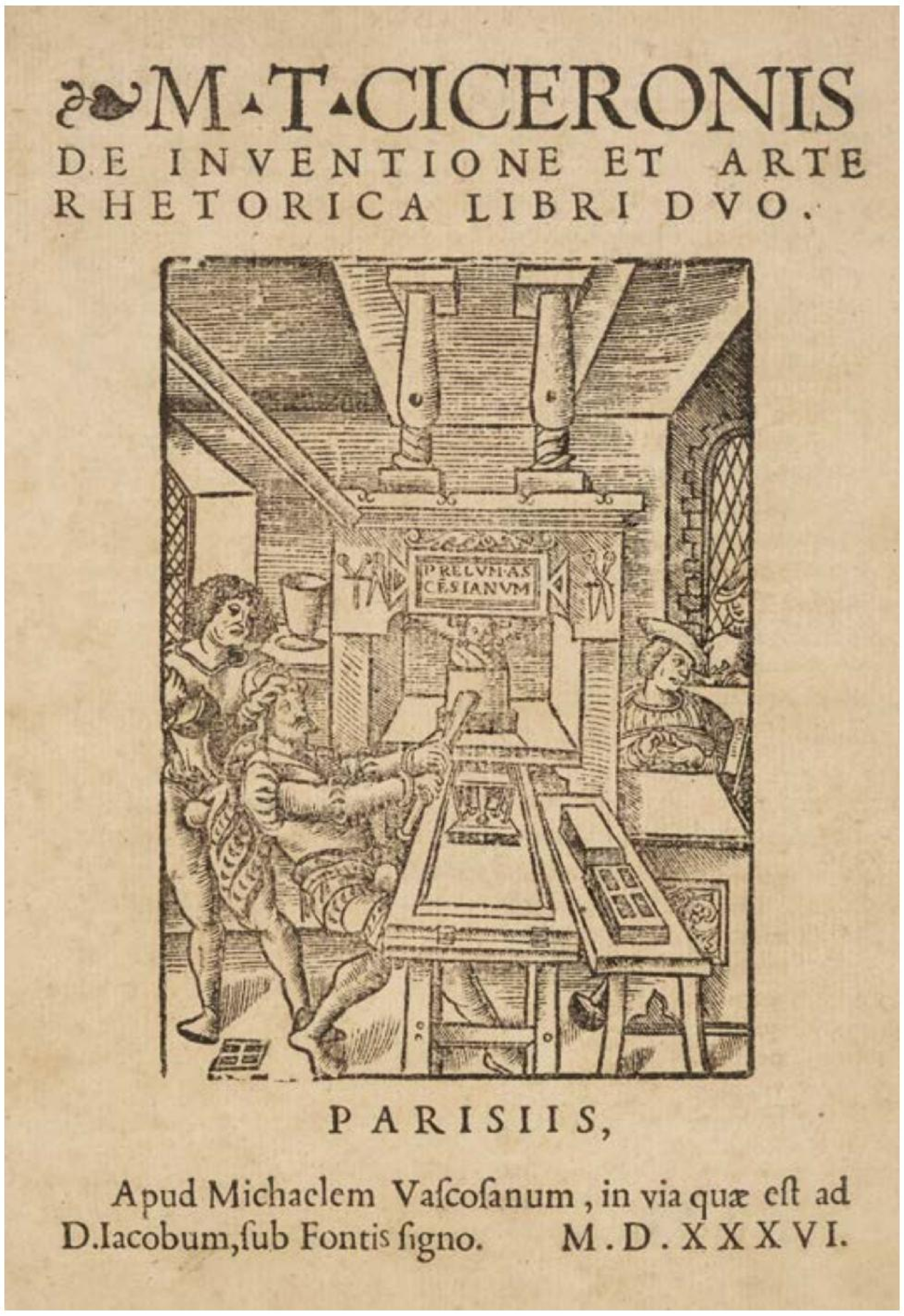
CVM PRIVILEGIO.

176 **Fabyan (Robert).** [Fabyans cronycle newly prynted, wyth the cronycle, actes, and dedes done in the tyme of the reygne of the moste excellent prynce kynge Henry the vii. father vnto our most drad souerayne lord kynge Henry the .viii. To whom be all honour, reuerece, and ioyfull contynaunce of his prosperous reygne, to the pleasure of god and weale of this his realme amen], 2 parts in 1, 2nd edition, London: Wyllyam Rastell, 1533, *lacking A1 (title)-AA3 inclusive and Oo6 and Pp1also lacking, double column text in black letter throughout, woodcut initials, many contemporary marginal annotations and underlining, the word 'pope' erased on multiple pages, some light staining and dust soiling to a few leaves, O6 and ¶1 with closed tears, Ee1 with large water stain, gathering Pp with slight worming and marginal repairs, Pp6 (final leaf) laid down with no loss to text, armorial bookplate of Charles Walmsley, Westwood to front pastedown and ownership signature of the same, dated 1803, to front free endpaper, endpapers renewed, late 18th-century blind panelled calf neatly rebacked, corners bumped, small folio*

ESTC No: S121369; STC 10660.

The second edition but the first to bear the attribution to Fabyan. The erasure of the word 'pope' could be a result of the Act of Supremacy in 1534, in which Henry VIII ordered that the name of the Pope and any references to him be deleted from all books.

(1) £1,500 - £2,000



M. T. CICERONIS
DE INVENTIONE ET ARTE
RHETORICA LIBRI DVO.

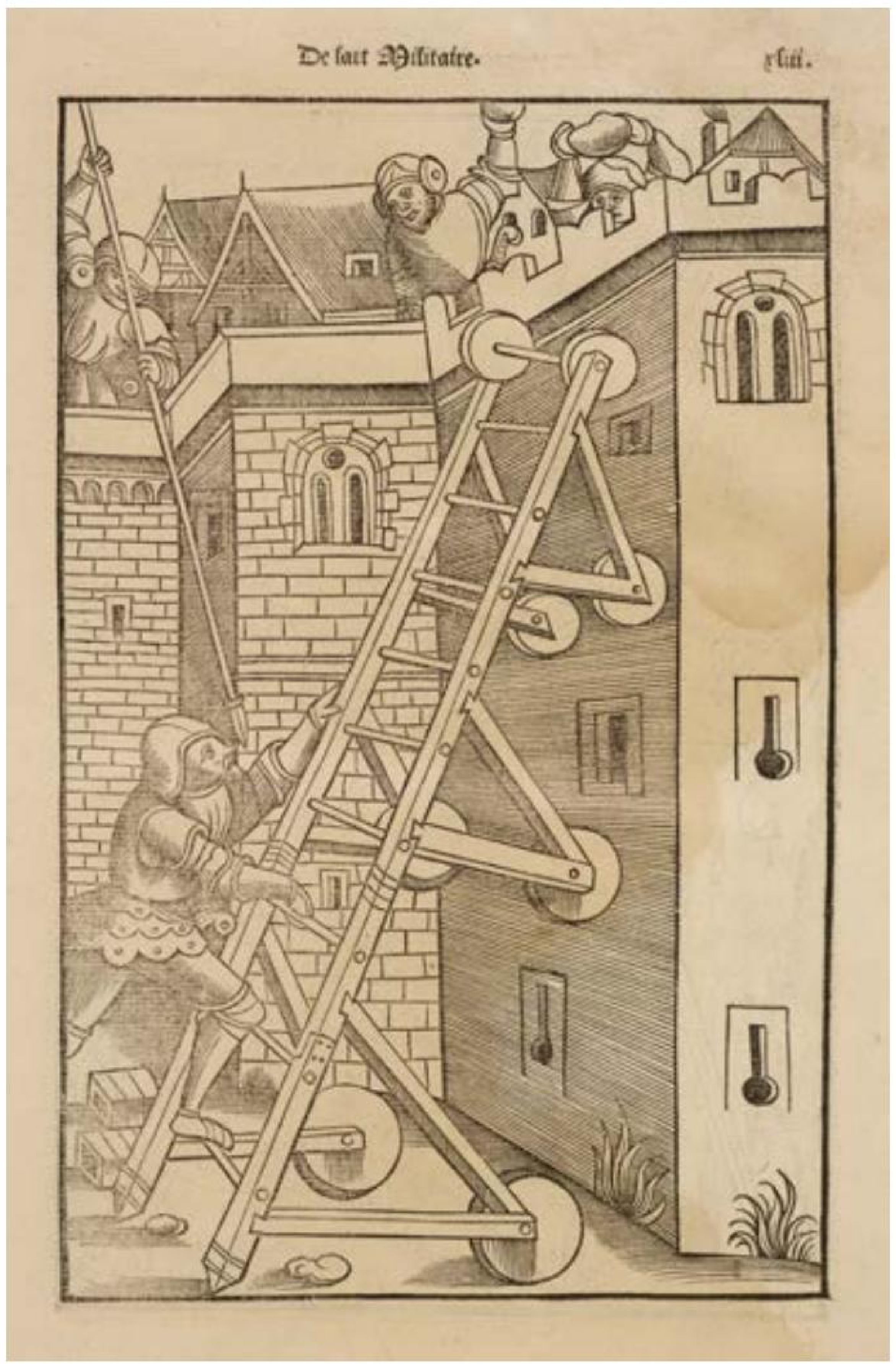
PRELVM ASCESIANVM

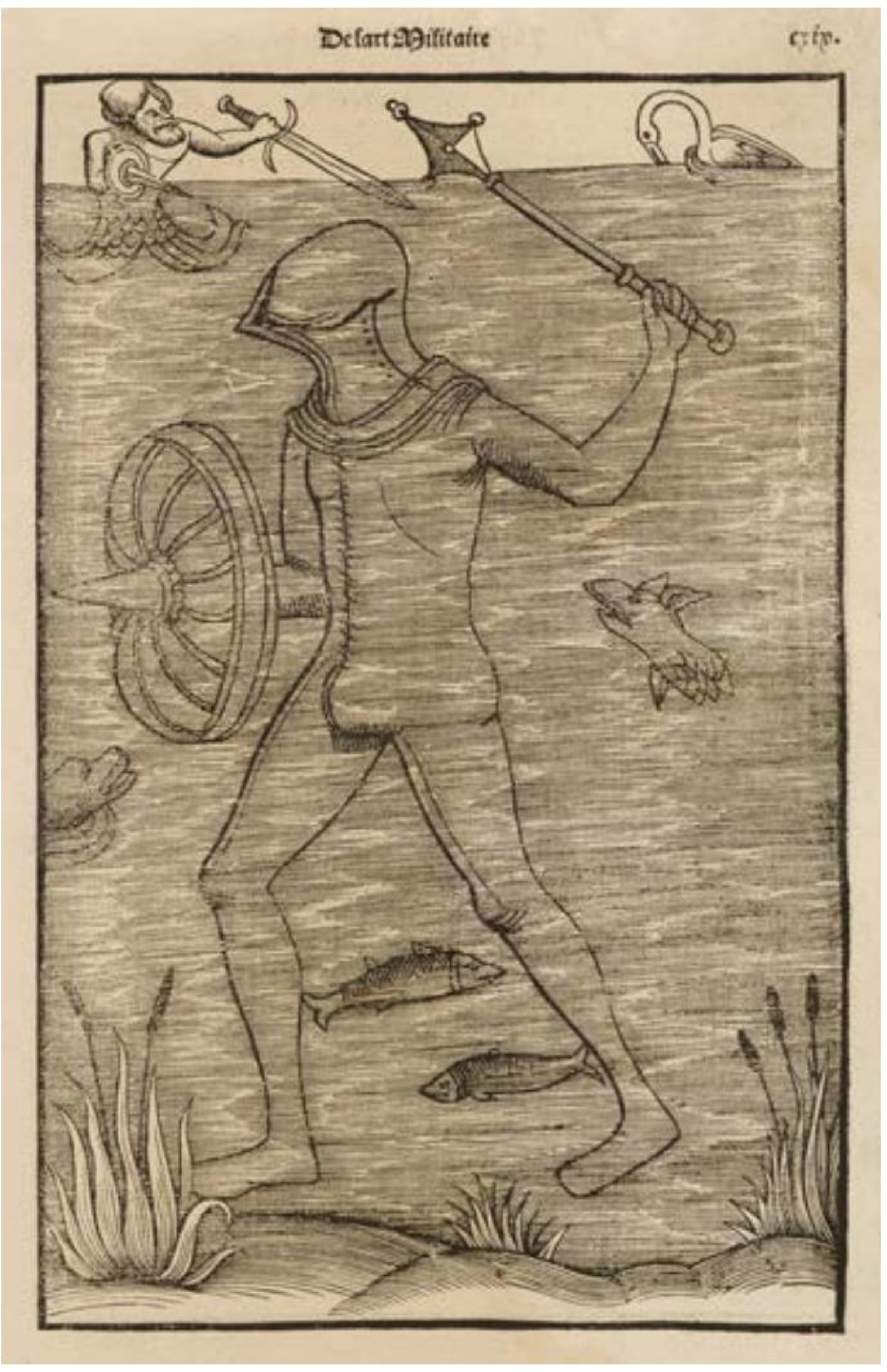
PARISIIS,

Apud Michaelem Vaſcoſanum, in via quæ eſt ad
D.Iacobum, ſub Fontis ſigno. M.D.XXXVI.

177 **Cicero (Marcus Tullius).** De invention et Arte Rhetorica, Paris: Michel Vascosan, 1536*, [8], 95, [1] pp., large woodcut device to title, bound with* **Le Sueur (Nicolas),** Urania de Oratore Perfecto M. T. Cicero, Paris: Christian Wechel, 1548, 67, *[1] pp., woodcut printer's device to title and final leaf verso, bound with* **Cicero (Marcus Tullius),** Epistola nona ad P. Lentulum, Paris: Michel Vascosan, 1550, *16 leaves, bound with* **Cicero (Marcus Tullius),** Pro M. Caelio Oratio, Paris: Simon Calvarin, 1553, *40 pp., woodcut printer's device to title, bound with* **Cicero (Marcus Tullius),** de Legibus libri III, Paris: Mauricius de Porta, 1555, *86, [2] pp., woodcut printer's device to title, final leaf blank, bound with* **Cicero (Quintus Tullius and Marcus Tullius),** Epistolae Duae, Paris: Andreas Wechel, 1564, *60 leaves, woodcut printer's device to title, together 6 works in one volume, occasional light water-staining or spotting, early 19th-century ink ownership inscription of J. C. Aldrich, Lincoln College, Oxford, to front free endpaper, all edges gilt, disbound, vertical split to text block, 4to*

(1) £700 - £1,000


De lart Militaire.

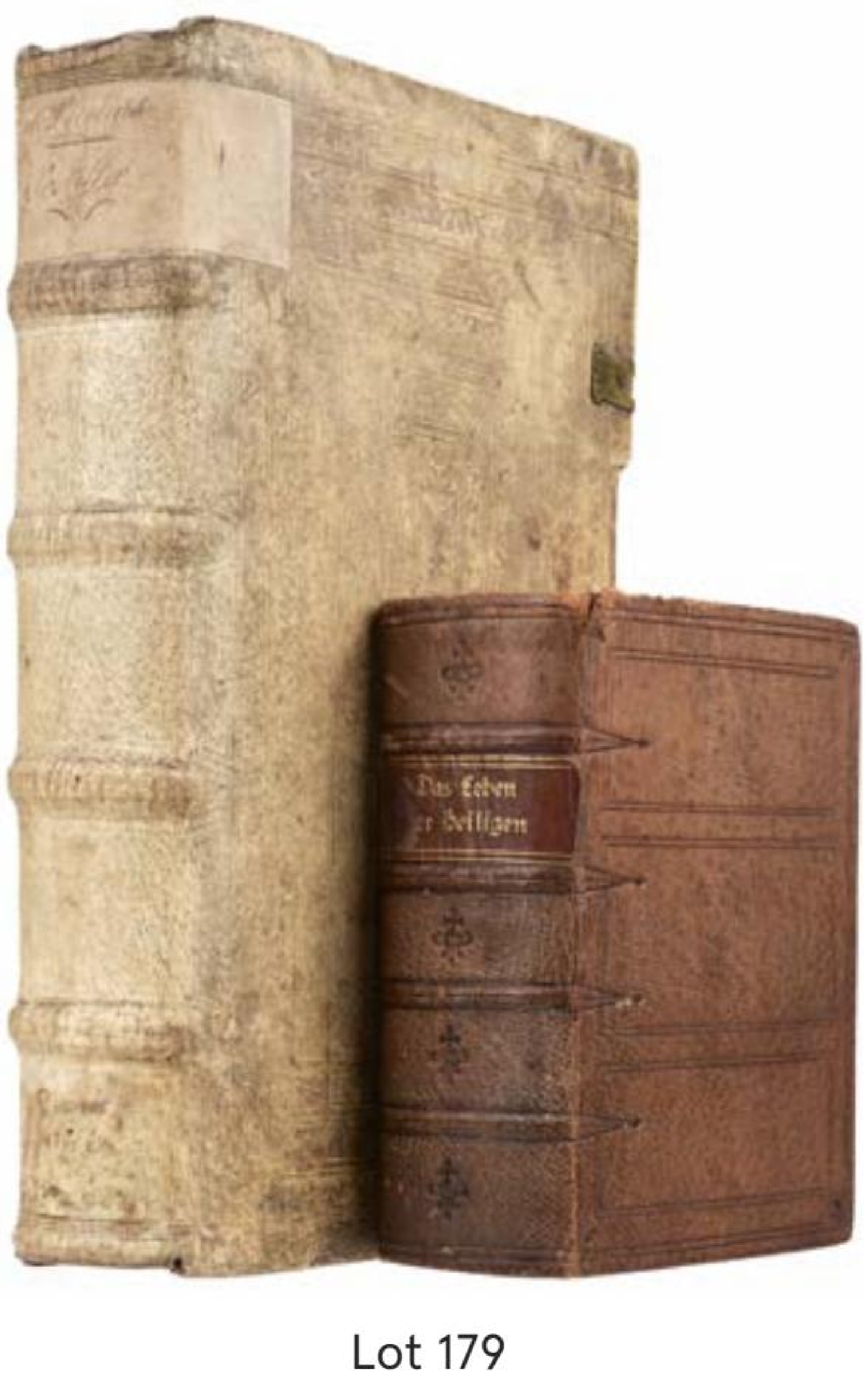


178 **Vegetius Renatus (Flavius).** Flave Vegece Rene homme noble et illustre du fait de guerre: et fleur de chivalerie, quatre livres. Sexte Jule Frontin... des Strategemes especes & subtilitez de guerre, quatre livres. Aelian de lordre et instruction des batailles... Modeste des vocables du fait de guerre..., Paris: Chrestian Wechel, 1536, *[12], 320, [4] pp., printer's woodcut device to title and verso of final leaf (Wechel's Pegasus), woodcut initials, and 124 woodcut illustrations, including a full-page woodcut of a lansquenet, near-contemporary ownership inscriptions in brown ink to title 'Apartint a Johan de Hornez' and '1548 Jout a Temps Montmorency?', old damp-staining throughout (with occasional further mottling and soiling), a few gatherings loose with stitching intact, some leaves frayed, rear free endpaper loose, contemporary limp vellum, title in manuscript to spine, some mottling, hole in leather to lower cover (with corresponding leather patch mounted to endpaper beneath), folio (leaf size 29 x 20.5 cm)*

Adams V338; Brunet V, p.1162; Harvard Catalogue 488; BM STC French, 436.

First French edition, in the translation from the latin by Nicolas Volkyr de Serouville (circa 1480-1540), poet, historian and secretary to Duc Antoine de Lorraine. The fine series of woodcuts represent military machines from antiquity to the middle ages, including battering rams, forts, artillery equipment, hydraulic machines, as well as two underwater combatants. The portrait of Emperor Maximilian I (page CCI) is a copy of the well-known portrait by Albrecht Dürer. Copac lists three copies (Cambridge, Durham and St. Andrews) and auction records trace a further two.

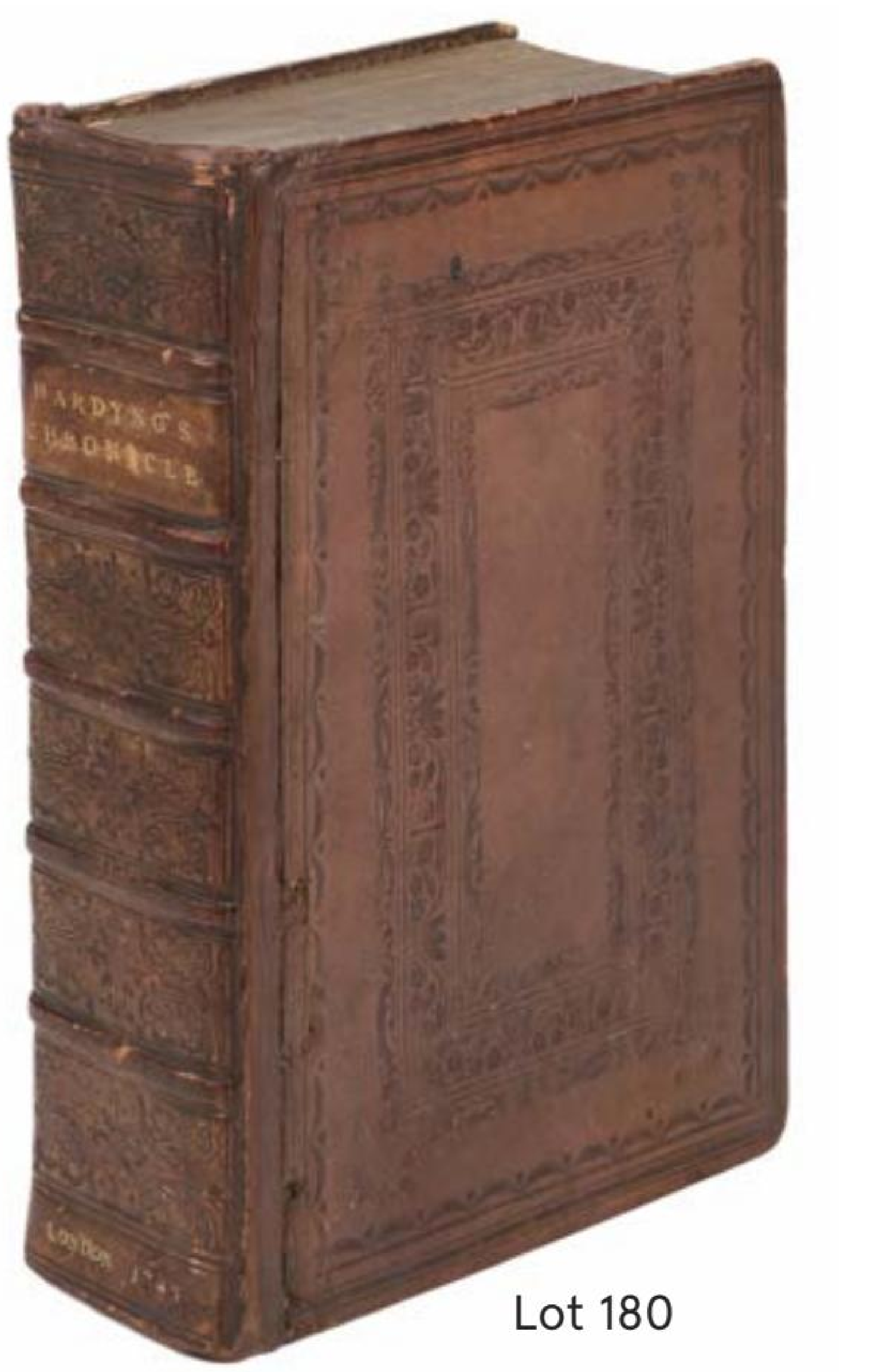
(1) £600 - £800



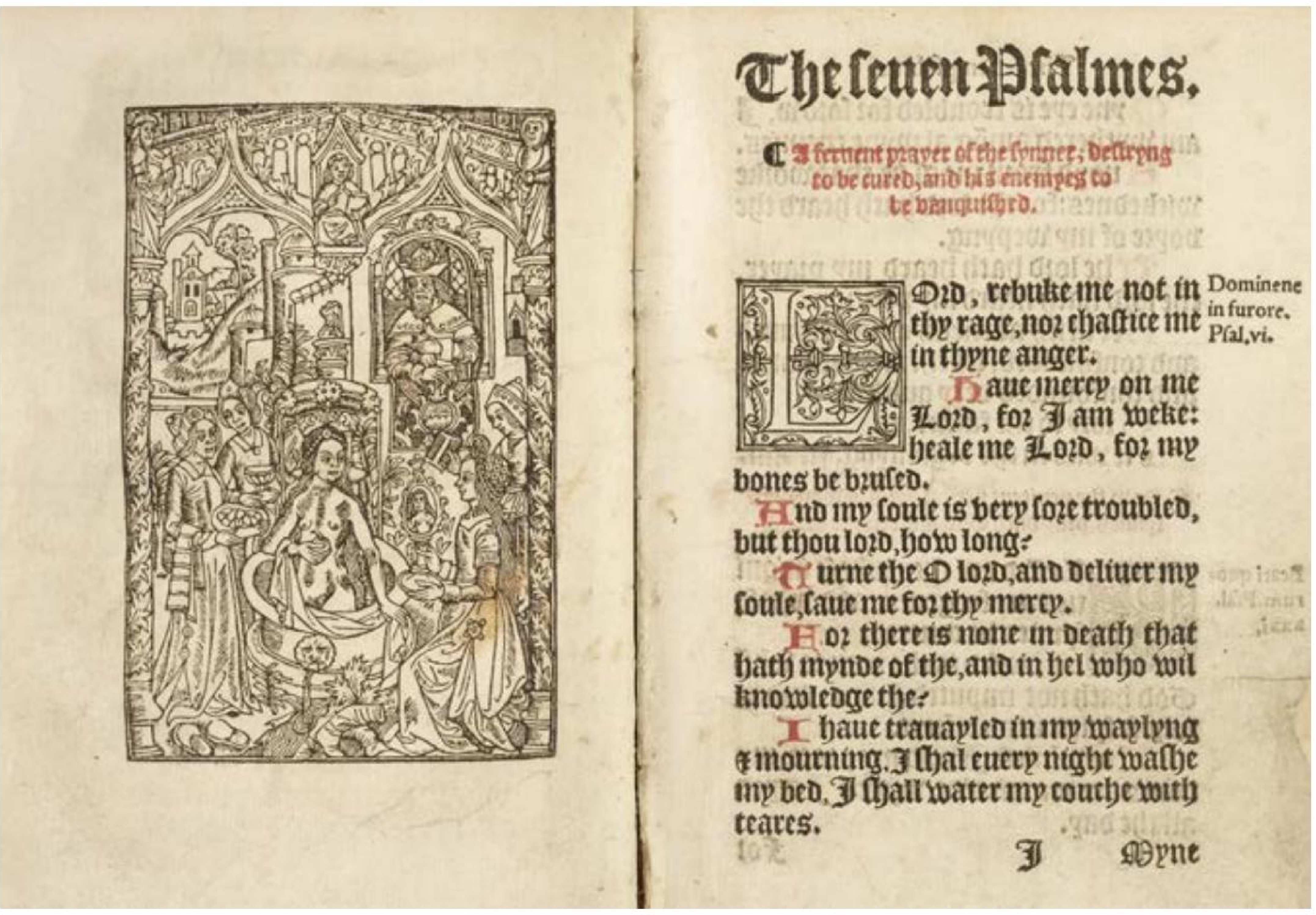
Lot 179

179 **Witzel (Georg).** [Homiliae Orthodoxae, Postill oder Predigbuch, durchs gantze iar, uber alle Episteln und Evangelien..., Von newem, vnd fleissiger Gedruckt, Cologne: Johann Gymnich, 1539], *lacking title, with several decorative woodcut initials, early underscoring and marginal annotations, initial leaf (2a2) with few minor wormholes to lower margin, 2a3 torn to fore-margin, rear pastedown with pen and ink heraldic shield with initials 'I. G.' and dated 1540, worming at foot of front endpaper, contemporary blind-stamped pigskin over wooded boards, brass clasps present, 18th/early 19th-century paper title label at head of spine, light dust-soiling, folio, together with a defective copy of* **Villefore (Joseph Françcois Bourgoin de).** [Lebensbeschreibung der heiligen Altväter und derjenigen Frauenpersonen, welche sich in den ersten und nachfolgenden, 2 parts in one, Krems: Dasenberger, 1761], *lacking title, with numerous engraved plates (one plate with old hand-colouring, trimmed to margins and lined to verso), few marginal repairs, bound with an incomplete copy of* **Welz (Justinian von & Müller, Johann Christian).** De Vita Solitaria, Das ist: Von dem Einsiedler-Leben, Wie es nach Gottes Wort Und der Alten Heiligen Einsidler-Leben anzustellen sey..., Schweidnitz: Johann Christian Müllern, 1727, *lacking final 5 leaves, few repairs to margins of last few leaves, occasional damp-staining and few marks, 20th-century brown pigskin, extremities rubbed, 4to*

(2) £300 - £400



Lot 180



The ſeuen Pſalmes.

A feruent prayer of the ſynner, deſiryng to be cured, and his enemyes to be vanquiſhed.

LOrd, rebuke me not in thy rage, nor chaſtice me in thyne anger. Dominene in furore. Pſal.vi.

Haue mercy on me Lord, for I am weke: heale me Lord, for my bones be bruſed.

And my ſoule is very ſore troubled, but thou lord, how long?

Turne the O lord, and deliuer my ſoule, ſaue me for thy mercy.

For there is none in death that hath mynde of the, and in hel who wil knowledge the?

I haue trauayled in my waylyng & mournyng. I ſhal euery night waſhe my bed, I ſhall water my couche with teares.

I Myne

Lot 181

180 **Hardyng (John).** The Chronicle of Jhon Hardyng in metre fro the first begynnyng of Englade, unto ye reigne of Edwarde ye fourth where he made an end of his chronicle. And from yt time is added with a cotinuacion of the storie in prose to this our tyme, now first emprinted, gathered out of diuerse and sondrie autours of moste certain knowelage [et] substanciall credit, yt either in latin orels in our mother toungue haue writen of ye affaires of Englande, 2 works bound in 1, 1st edition, London: Richardi Graftoni, 1543, *text in black letter, woodcut criblé initials, lacking *1-*8, d1-d8, Ss3-Ss8, Tt1-Tt2 but all neatly replaced with leaves from a 19th century letterpress edition (extended margins), also lacking G8 (blank), Aa1 (title of 2nd work), Tt3-Tt8 & Vv1-Vv8, majority of leaves window mounted and several leaves with repaired margins, very faint early marginalia to R2-R4, some worming to text , very light spotting, maroon morocco bookplate of William Foyle, Beeleigh Abbey to front pastedown, all edges gilt, 19th-century blind decorative calf rebacked preserving original spine, 4to*

ESTC No: S103772; STC12766.7.

Hardyng dedicated many years to composing this rhyming chronicle of England which was revised multiple times to align with the interests of his patrons. The first version, completed in 1437, had a Lancastrian bias and was dedicated to Henry VI. In 1543, the printer Richard Grafton published two editions of Hardyng's chronicle. This second edition, often mistakenly thought to be the first by mid-20th-century librarians, was tailored to support Tudor claims of legitimacy and reinforced England's contentious claims over Scotland, aligning with political narratives during the reign of Henry VIII.

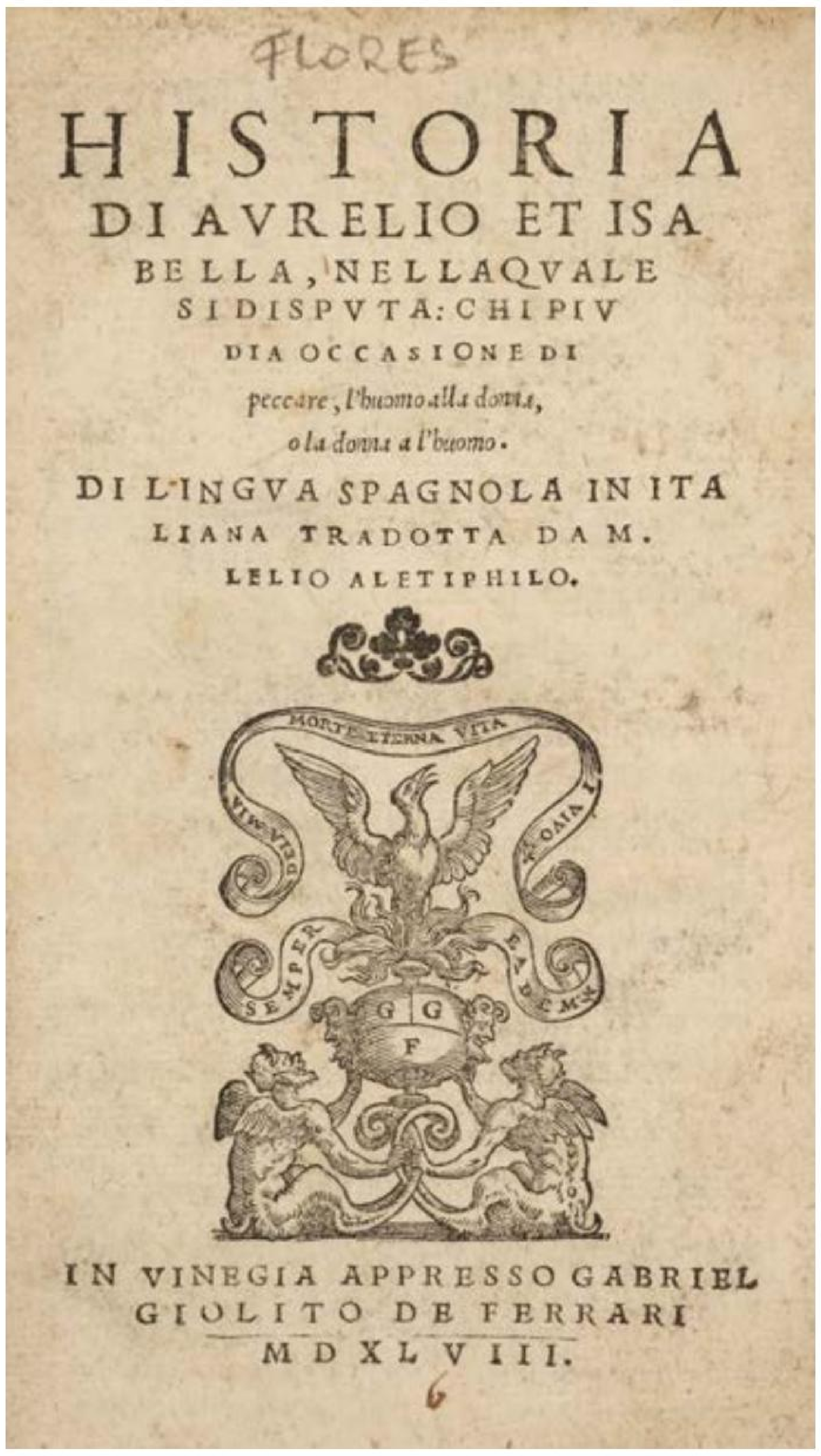
(1) £400 - £600

181 **Liturgical Primer.** [The Primer set forth by the Kinges Maieste and his clergy, and none other to be bled through out his dominions], London: Edward Whitchurche, 1545, *[12 pp.](calendar), [8 pp.] A4 - LL2, title page lacking, text printed in red & black throughout, numerous woodcut initials, full-page decorative woodcut of Bathsheba bathing to verso of 4H, colophon to verso of final leaf with woodcut illustration of the sun, moon and a star, one leaf with contemporary annotation, a few leaves with areas of printed text crossed out in contemporary ink, few leaves repaired without loss, KK1 torn with loss to catchword, contents slightly shaken, old full dark brown morocco, later label to spine, small 4tolabel to spine, small 4to*

STC 16037.

The volume contains a decorative woodcut of Bathsheba which was originally produced for Horae, Philippe Pigouchet for Simon Vostre, 1501.

(1) £600 - £800



FLORES

HISTORIA
DI AVRELIO ET ISA
BELLA, NELLAQVALE
SI DISPVTA: CHI PIV
DIA OCCASIONE DI
peccare, l'huomo alla donna,
o la donna a l'huomo.
DI LINGVA SPAGNOLA IN ITA
LIANA TRADOTTA DA M.
LELIO ALETIPHILO.

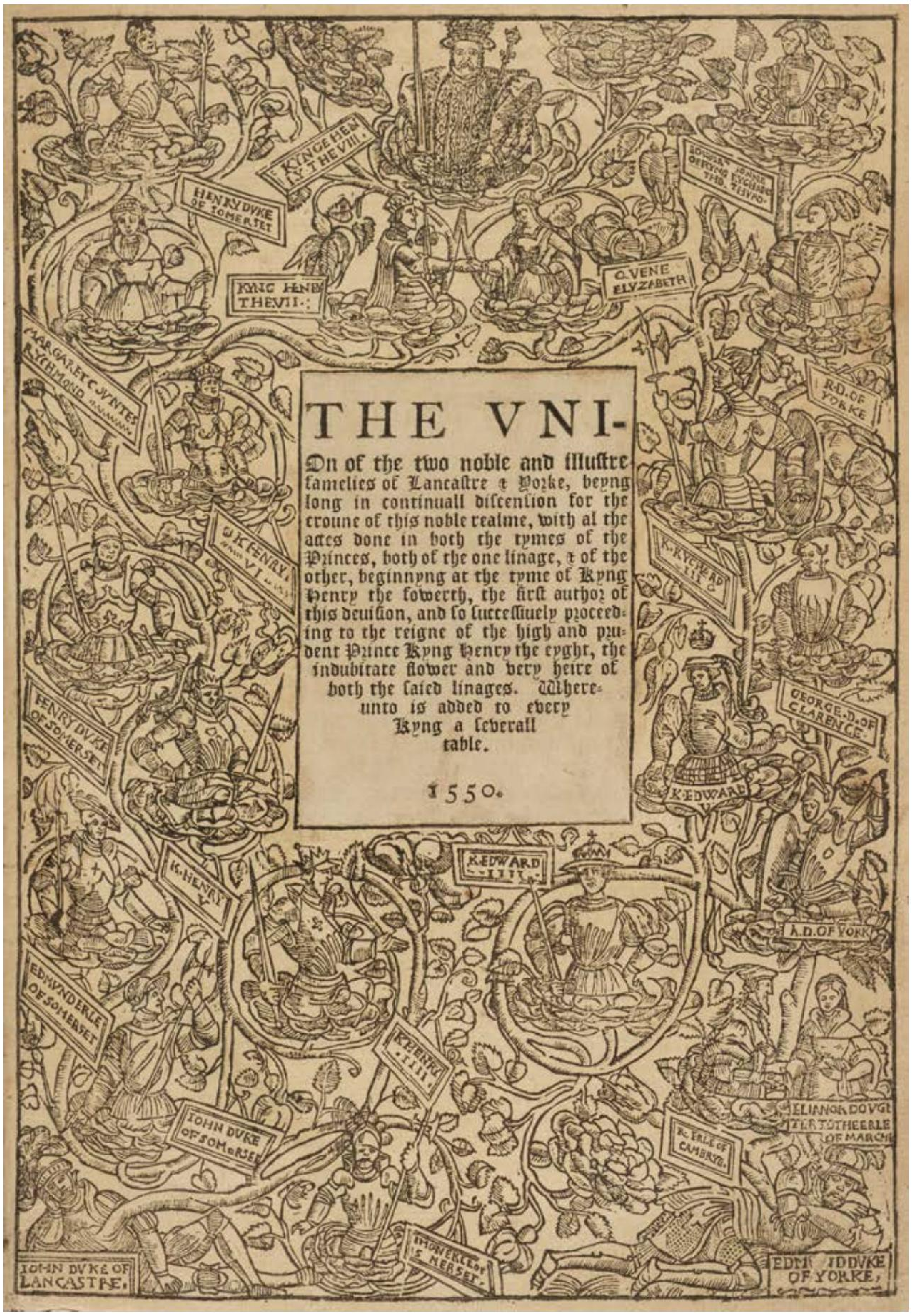
MORTE ETERNA VITA
SEMPER
G G
F

IN VINEGIA APPRESSO GABRIEL
GIOLITO DE FERRARI
M D X L V I I I.
6

182 **[Flores, Juan de].** Historia di Aurelio et Isabella, nellaquale si disputa: chipiudia occasione di peccare, l'huomo alla donna, o la donna a l'huomo. Di lingua spagnola in italiana tradotta da M. Lelio Aletiphilo, Venice: Gabriel Giolito de Ferrari, 1548, *40 leaves, woodcut device on title, woodcut initials, title lightly soiled, last 3 leaves with small lamination with not loss of text legibility, occasional light spotting, modern limp vellum, small 8vo*

Second Giolito edition of this romance involving two lovers in the 'Isle of Scotland', which was hugely popular during the 16th century. Rare.

(1) £200 - £300


KYNGE HENRY THE VIII
HENRY DVKE OF SOMERSET
KYNG HENRY THE VII
Q. VENE ELYZABETH
MARGARET COVNTES OF RICHMOND
R.D. OF YORKE
K. HENRY VI
K. RYCHARD III
GEORGE D. OF CLARENCE
HENRY DVKE OF SOMERSET
K. EDWARD
K. EDWARD IIII
K. HENRY V
A.D. OF YORK
EDMVND ERLE OF SOMERSET
K. HENRY IIII
ELIANOR DOVGHTER TO THE ERLE OF MARCH
R. ERLE OF CAMBRYG
JOHN DVKE OF SOMERSET
JOHN DVKE OF LANCASTRE
EDMVND DVKE OF YORKE

THE VNI-
On of the two noble and illuſtre
famelies of Lancaſtre & Yorke, beyng
long in continuall diſcenſion for the
croune of this noble realme, with al the
actes done in both the tymes of the
Princes, both of the one linage, & of the
other, beginnyng at the tyme of Kyng
Henry the fowerth, the firſt author of
this deuiſion, and ſo ſucceſſiuely proceding
to the reigne of the high and prudent
Prince Kyng Henry the eyght, the
indubitate flower and very heire of
both the ſaied linages. Whereunto
is added to euery
Kyng a ſeuerall
table.

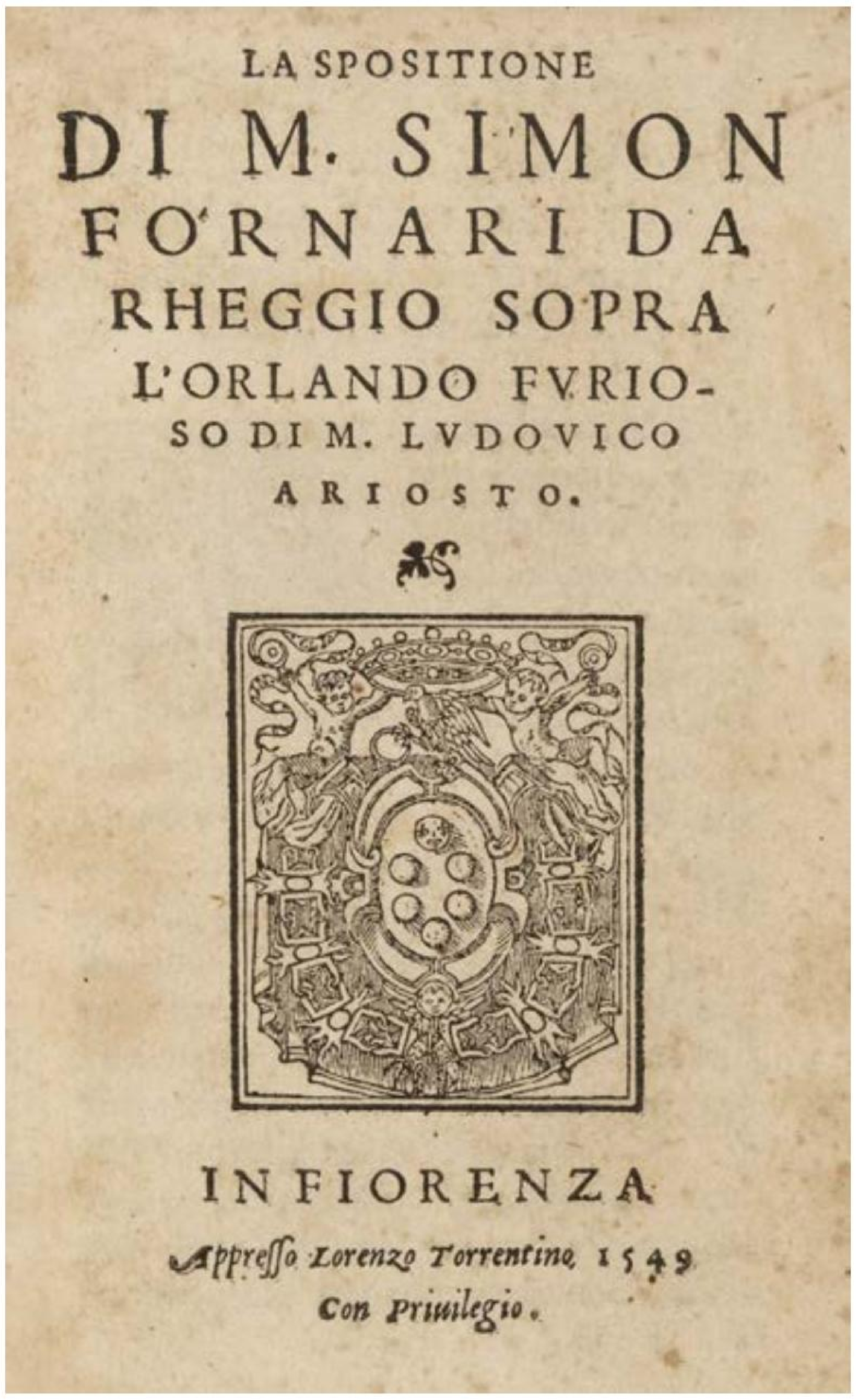
1550.

183 **[Hall, or Halle, Edward].** The Union of the two noble and illustre famelies of Lancastre & Yorke, beyng long in continuall discension for the croune of this noble realme ... beginnyng at the tyme of kyng Henry the fowerth, the author of this devision, and so successively proceeding to the reigne of the high and prudent Prince Kyng Henry the eyght, the undubitate flower and very heire of both the saied linages Whereunto is added to every Kyng a severall table, Londini in officina Richardi Graftoni, 1548, *black letter, title within an architectural woodcut border, the upper compartment showing the king sitting in parliament, lacking signature B (folios 9-14), tables present for Henry IV, V, VI, Edward V, Richard III, and Henry VII (lacking four leaves of table to Edward IV, signature L), also lacking lacking integral blanks Rr8, KK6, and kkk8, and XXX1-2, 5-6, final leaf of the main text (XXX6) supplied in old manuscript in brown ink, lacking the 12 leaves of tables to Henry VIII (YYY-ZZZ6), woodcut initials, occasional neat repairs to blank margins, occasional minor marginal stains or marks (generally in clean condition with good margins), early (later 16th or early 17th century) full calf with remains of clasps, modern calf gilt reback, thick folio (leaf size 263 x 180 mm)*

STC 12722.

First edition, with the titlepage reading "illustre". Described by STC as 'an exceptionally difficult work to grasp because of perplexities in the order of its printing'. Halle's "Chronicle" is a mirror of Tudor life. It is the best contemporary chronicle of the reign of Henry VIII, and a panegyric of the House of Tudor, and especially of Henry. Grafton, Holinshed, and Stow borrowed extensively from it, while Shakespeare, in his earlier historical plays, followed Halle closely. In 1555, with Mary Tudor on the throne, Grafton was stripped of his title "printer to the king", and Halle's work was prohibited by proclamation.

(1) £1,500 - £2,000



LA SPOSITIONE
DI M. SIMON
FORNARI DA
RHEGGIO SOPRA
L'ORLANDO FVRIOSO
DI M. LVDOVICO
ARIOSTO.

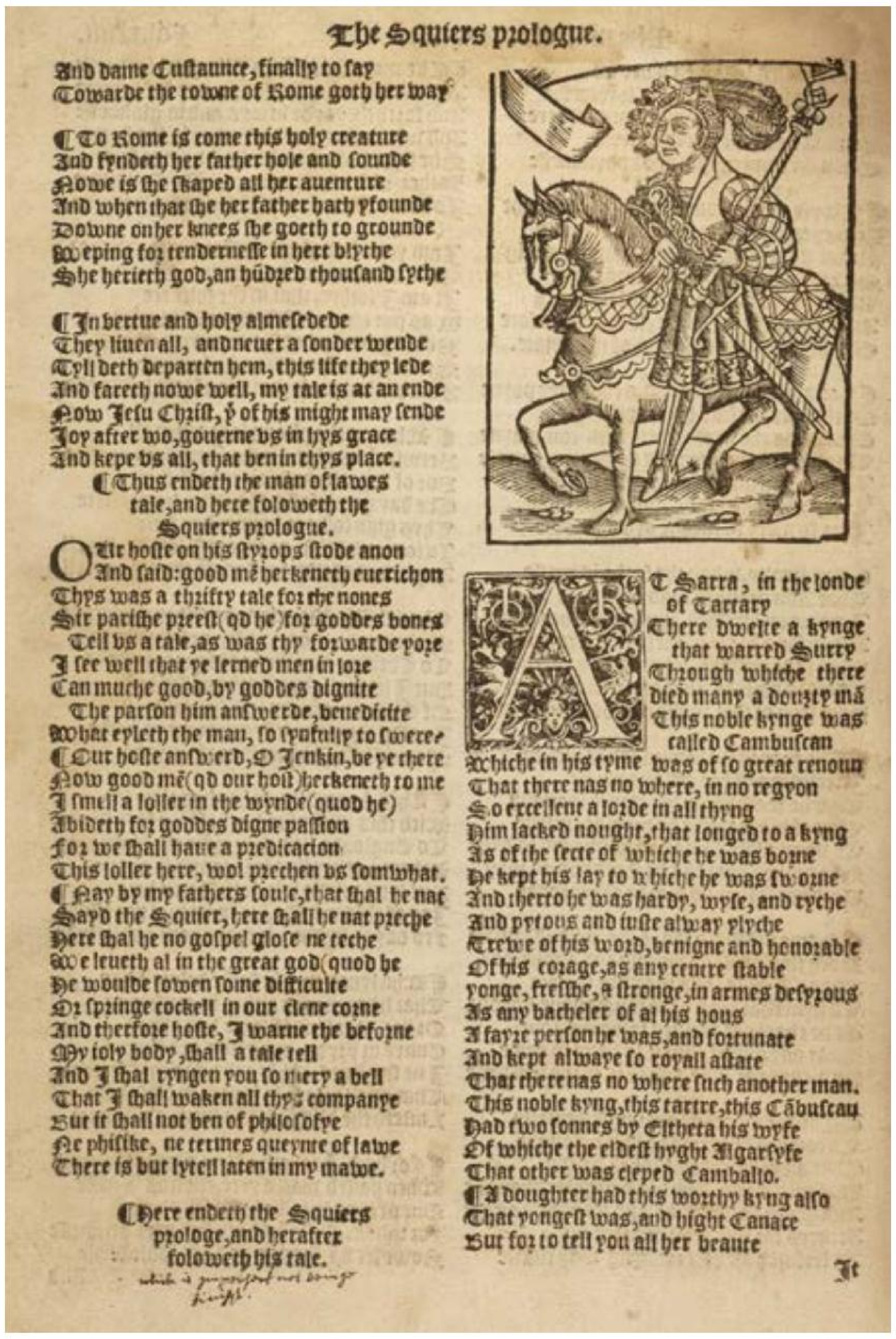
IN FIORENZA
Appreſſo Lorenzo Torrentino 1549
Con Priuilegio.

184 **Fornari (Simone).** La Spositione di M. Simon Fornari da Rheggio sopra l'Orlando Furioso di M. Lodovico Ariosto, 2 parts in one, 1st edition, Florence: Lorenzo Torrentino, 1549-50, *text printed in italic letter, title to each part with woodcut device, woodcut initials throughout, one or two leaves loose, minor soiling, occasional close-trimming to running titles, contemporary calf, somewhat worn to joints and edges, with cords showing to spine, 8vo*

Brunet 2 1344; Edit16 CNCE 19529.

Ariosto's *Orlando Furioso*, the finest chivalric poem of the Italian Renaissance, became a bestseller soon after the publication of the definitive 1532 edition. Fornari's *Spositione*, the first extensive commentary on Ariosto's poem, is preceded by a life of the author, as well as an Apologia brieve sopra tutto l'Orlando Furioso, in which he refutes the criticisms levelled at the poem by contemporary writers, who accused Ariosto of failing to observe the Aristotelian unity of action, of having an obtrusive narrator, and of departing too much from the principle of verisimilitude.

(1) £200 - £300



The Squiers prologue.

And dame Cuſtaunce, finally to ſay
Towarde the towne of Rome goth her way

¶ To Rome is come this holy creature
And fyndeth her father hole and ſounde
Nowe is ſhe ſkaped all her auenture
And when that ſhe her father hath yfounde
Downe on her knees ſhe goeth to grounde
Weping for tenderneſſe in hert blythe
She herieth god, an hũdred thouſand ſythe

¶ In vertue and holy almeſdede
They liuen all, and neuer a ſonder wende
Tyll deth departen hem, this life they lede
And fareth nowe well, my tale is at an ende
Now Jeſu Chriſt, ỷ of his might may ſende
Joy after wo, gouerne vs in hys grace
And kepe vs all, that ben in thys place.

¶ Thus endeth the man of lawes
tale, and here foloweth the
Squiers prologue.

OUr hoſte on his ſtyrops ſtode anon
And ſaid: good mẽ herkeneth euerichon
Thys was a thrifty tale for the nones
Sir pariſhe preeſt (qd he) for goddes bones
Tell vs a tale, as was thy forwarde yore
I ſee well that ye lerned men in lore
Can muche good, by goddes dignite
The parſon him anſwerde, benedicite
What eyleth the man, ſo ſynfully to ſwere?
¶ Our hoſte anſwerd, O Jenkin, be ye there
Now good mẽ (qd our hoſt) herkeneth to me
I ſmell a loller in the wynde (quod he)
Abideth for goddes digne paſſion
For we ſhall haue a predicacion
This loller here, wol prechen vs ſomwhat.
¶ Nay by my fathers ſoule, that ſhal he nat
Sayd the Squier, here ſhall he nat preche
Here ſhal he no goſpel gloſe ne teche
We leueth al in the great god (quod he
He woulde ſowen ſome difficulte
Or ſpringe cockell in our clene corne
And therfore hoſte, I warne the beforne
My ioly body, ſhall a tale tell
And I ſhal ryngen you ſo mery a bell
That I ſhall waken all thys companye
But it ſhall not ben of philoſofye
Ne phiſike, ne termes queynte of lawe
There is but lytell laten in my mawe.

¶ Here endeth the Squiers
prologe, and herafter
foloweth his tale.

which is [illegible] not being
knight.

AT Sarra, in the londe
of Tartary
There dwelte a kynge
that warred Surry
Through whiche there
died many a doughty mã
This noble kynge was
called Cambuſcan
Whiche in his tyme was of ſo great renoun
That there nas no where, in no regyon
So excellent a lorde in all thyng
Him lacked nought, that longed to a kyng
As of the ſecte of whiche he was borne
He kept his lay to whiche he was ſworne
And therto he was hardy, wyſe, and ryche
And pytous and iuſte alway ylyche
Trewe of his word, benigne and honorable
Of his corage, as any centre ſtable
Yonge, freſſhe, & ſtronge, in armes deſyrous
As any bacheler of al his hous
A fayre perſon he was, and fortunate
And kept alwaye ſo royall aſtate
That there nas no where ſuch another man.
This noble kyng, this tartre, this Cãbuſcan
Had two ſonnes by Elthera his wyfe
Of whiche the eldeſt hyght Algarſyfe
That other was cleped Camballo.
¶ A doughter had this worthy kyng alſo
That yongeſt was, and hight Canace
But for to tell you all her beaute

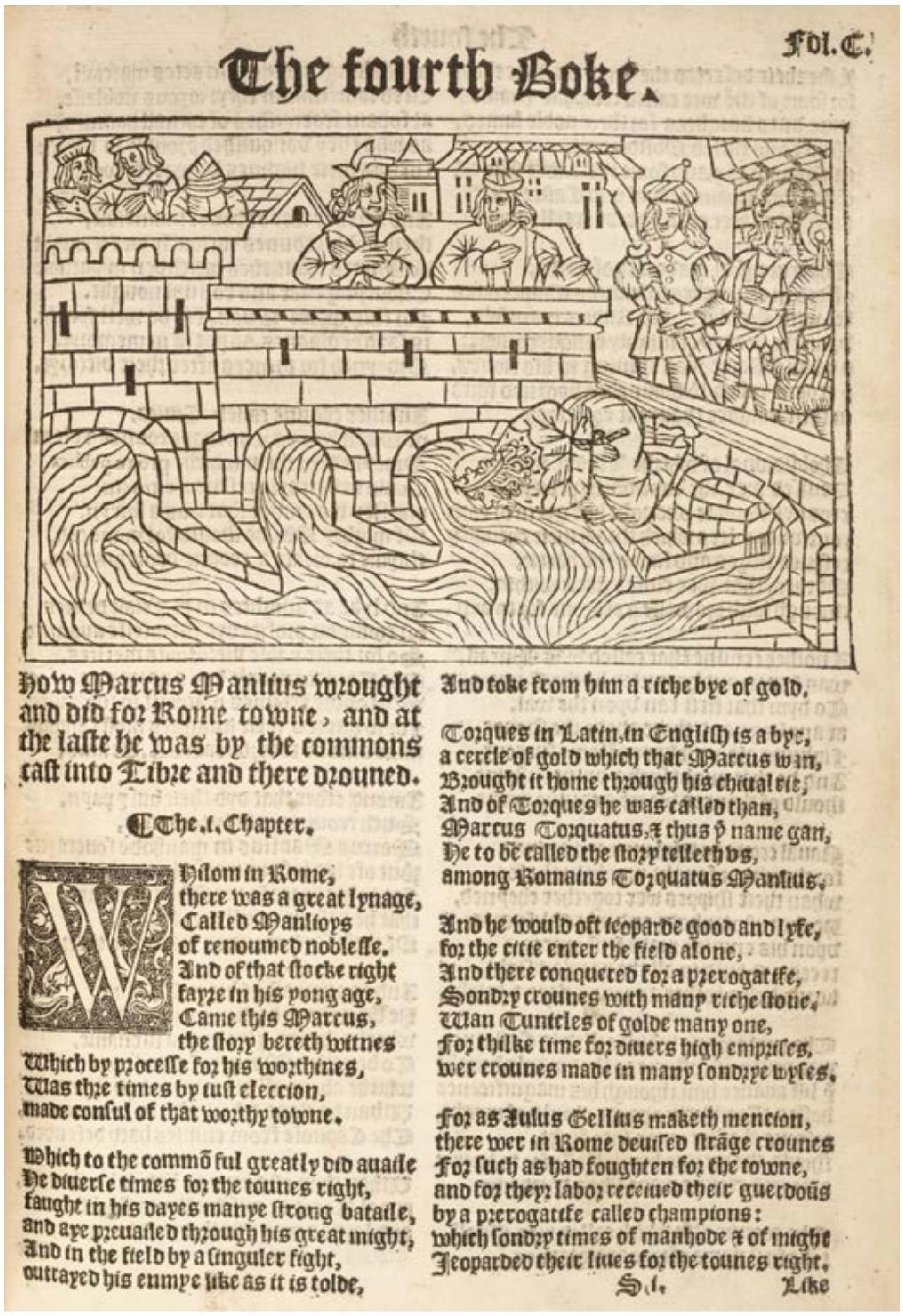
It

185 **Chaucer (Geoffrey).** [The Workes of Geffray Chaucer newly printed with dyuers workes whych were never in print before: As in the table more playnly doth appere. Cum priuilegio, 3rd edition of the William Thynne translation, London: Richard Kele, circa 1551], *lacking 28 leaves (A1-A8, B1-B5, Nnn1, Nnn6, Ppp1-Ppp6, Qqq1-Qqq6 and final blank) which are replaced in facsimile, additional title page in 17th-century manuscript with the ownership inscription of W. Rameson dated 1666, woodcut portrait illustration of the Squire and several woodcut initials throughout, several areas of contemporary annotation and marginalia, verso of X4 with 16th-18th-century ownership signatures including the names; Edw. Ameridith (?) dated 1625, Mary Grenfeld, Bennet Hunt, and Jonas Staw, verso and recto of title for Romaut of the Rose with several 16th-18th-century ownership signatures including; George Lathan, Emanuel Snelling, John Conant, Thomas T. and Bennett Hunt, Ooo1 torn with loss to outer upper corner and replaced in facsimile, some old paper repairs (not affecting text) to B6, D4, D5, L2, Pp6, Ooo2, occasional light staining or spotting, recent front free endpaper, rear free endpaper reattached, contemporary blind-stamped panelled calf with modern reback, corners repaired, folio*

Pforzheimer 174.

This work differs from the 2nd edition in having *The Plowman's Tale* placed before *The Parson's Tale*. It was jointly published by four booksellers: William Bonham, Thomas Petit, Robert Toye, and Richard Kele. Copies were probably divided equally between them and were issued with any one of their names and addresses on the colophon. 'We have traced no less than six nor more than nine copies of any state... various dates from 1545 to 1555 have been suggested for this edition and it has even been said to antedate the 1542 edition. From the state of the blocks, however, it appears to have been printed about 1550, and furthermore Bonham's address as given in his colophon is one which he is known to have had in 1551... roughly this is a reprint of the 1542 edition' (Pforzheimer).

(1) £700 - £1,000


The fourth Boke. Fol.C.

How Marcus Manlius wrought and did for Rome towne, and at the laſte he was by the commons caſt into Tibre and there drouned.

¶The .i. Chapter.

Whilom in Rome,
there was a great lynage,
Called Manlioys
of renoumed nobleſſe.
And of that ſtocke right
fayre in his yong age,
Came this Marcus,
the ſtory bereth witnes
Which by proceſſe for his worthines,
Was thre times by iuſt eleccion,
made conſul of that worthy towne.

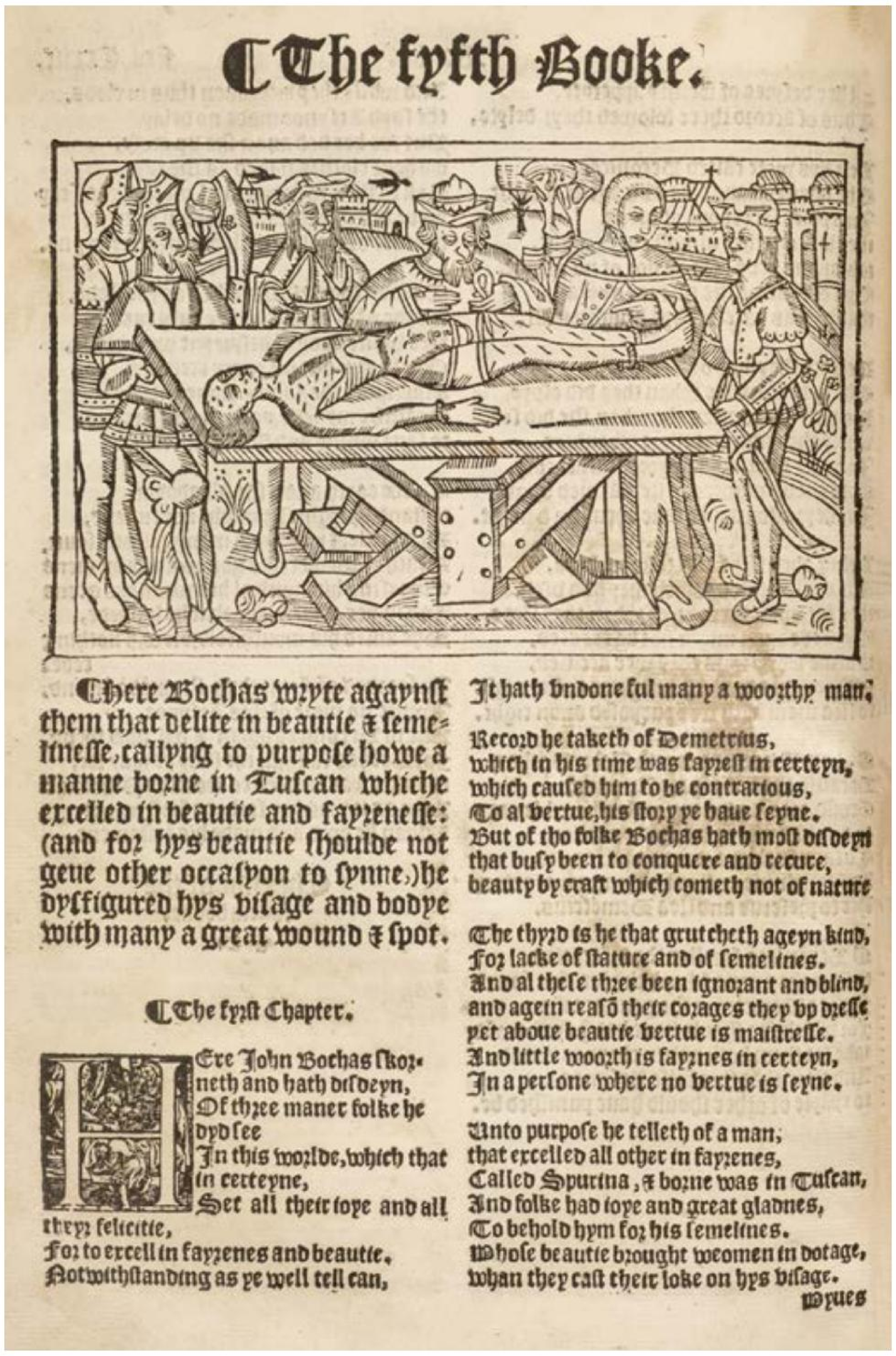
Which to the commō ful greatly did auaile
He diuerſe times for the tounes right,
faught in his dayes manye ſtrong bataile,
and aye preuailed through his great might,
And in the field by a ſinguler fight,
outrayed his enmye like as it is tolde,
And toke from him a riche bye of gold,

Torques in Latin, in Engliſh is a bye,
a cercle of gold which that Marcus wan,
Brought it home through his chiualrie,
And of Torques he was called than,
Marcus Torquatus, ⁊ thus ÿ name gan,
He to be called the ſtory telleth vs,
among Romains Torquatus Manlius,

And he would oft ieoparde good and lyfe,
for the citie enter the field alone,
And there conquered for a prerogatife,
Sondry crounes with many riche ſtone,
Wan Tunicles of golde many one,
For thilke time for diuers high empriſes,
wer crounes made in many ſondrye wyſes,

For as Aulus Gellius maketh mencion,
there wer in Rome deuiſed ſtrāge crounes
For ſuch as had foughten for the towne,
and for theyr labor receiued their guerdoūs
by a prerogatife called champions:
which ſondry times of manhode ⁊ of might
Jeoparded their liues for the tounes right.

S.i. Like


¶The fyfth Booke.

¶There Bochas wryte agaynſt them that delite in beautie ⁊ ſemelineſſe, callyng to purpoſe howe a manne borne in Tuſcan whiche excelled in beautie and fayreneſſe: (and for hys beautie ſhoulde not geue other occaſyon to ſynne,) he dyſfigured hys viſage and bodye with many a great wound ⁊ ſpot.

¶The fyrſt Chapter.

Here John Bochas ſkorneth and hath diſdeyn,
Of thre maner folke he dyd ſee
In this worlde, which that in certeyne,
Set all their ioye and all theyr felicitie,
For to excell in fayrenes and beautie.
Notwithſtanding as ye well tell can,
It hath vndone ful many a woorthy man.

Record he taketh of Demetrius,
which in his time was fayreſt in certeyn,
which cauſed him to be contrarious,
To al vertue, his ſtory ye haue ſeyne.
But of tho folke Bochas hath moſt diſdeyn
that buſy been to conquere and recure,
beauty by craft which cometh not of nature

The thyrd is he that grutcheth ageyn kind,
For lacke of ſtature and of ſemelines.
And al theſe thre been ignorant and blind,
and agein reaſō their corages they vp dreſſe
yet aboue beautie vertue is maiſtreſſe.
And little woorth is fayrnes in certeyn,
In a perſone where no vertue is ſeyne.

Unto purpoſe he telleth of a man,
that excelled all other in fayrenes,
Called Spurina, ⁊ borne was in Tuſcan,
And folke had ioye and great gladnes,
To behold hym for his ſemelines.
Whoſe beautie brought weomen in dotage,
whan they caſt their loke on hys viſage.

Wyues

186 **Boccaccio (Giovanni).** A Treatise excellent and compe[n]dious, shewing and declaring, in maner of Tragedye, the falles of sondry most notable Princes and Princesses with other Nobles, through mutabilitie and change of unstedfast Fortune together with thier most detestable & wicked vices. First compyled in Latin by the excellent clerke Bocatius, an Italian borne. And sence that tyme translated into our English and Vulgare tong, by Dan John Lidgate Monke of Burye. And nowe newly imprynted, corrected, and augmented out of diverse and sundry olde writen copies in parchment, London: Richard Tottel, 10 September 1554, *¶6, A-Y6 Aa-Pp6, ¶¶6, lacking woodcut title and following five leaves (¶1-6), and final leaf at end (¶¶6), all supplied in modern careful facsimile to match, black letter in double column, 12 half-page woodcut illustrations (including the one to the final leaf, here supplied in facsimile), contemporary or near-contemporary ink annotations to A1, F3, and R6 (an illustration, or doodle, of a mermaid to verso of the leaf), A1-4 with neat archival restorations to extreme lower blank margins and outer corners (A4 with repair to lower outer corner with loss of a few words), occasional minor soiling and a few small unobtrusive stains to margins, small wormhole to signatures B-C, with loss of a few letters, generally not affecting legibility, endpapers renewed, bookplate of George Ralph Charles 3rd Baron Harlech (designed by A. Wyon) to front pastedown, contemporary roll-tooled blindstamped full calf, rubbed and somewhat worn, modern recase, with spine lettered in gilt 'The Booke of John Bochas', and original binding laid down to covers, folio (sheet size 27.5 x 19 cm)*

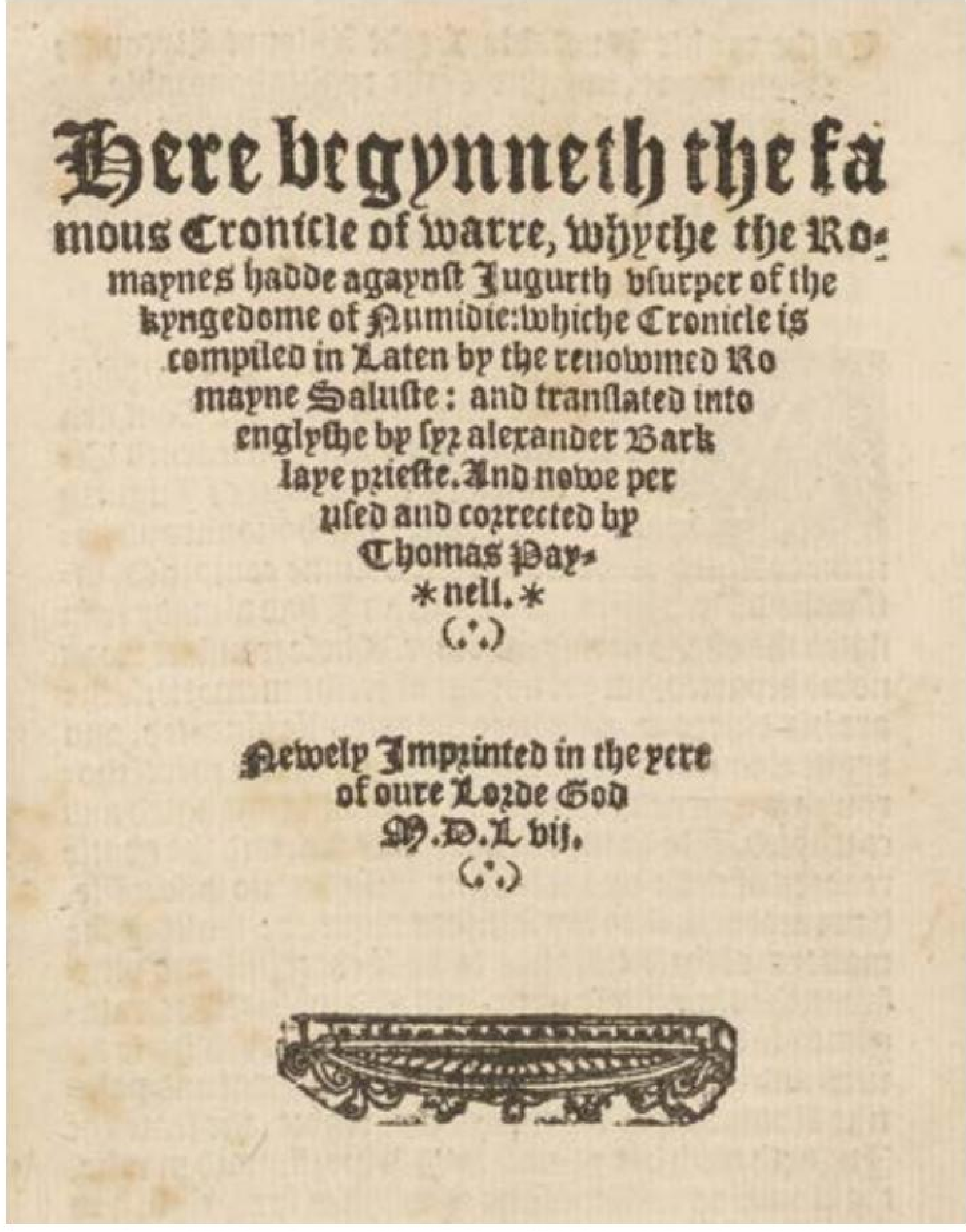
Provenance: George Ralph Charles Ormsby-Gore, 3rd Baron Harlech (1855-1938), Lord Lieutenant of Merionethshire (bookplate). Baron Harlech resided at Brogyntyn Hall, northwest of Oswestry, Shropshire. Home to the Ormsey-Gore family from 1815, it was abandoned circa 1985, and eventually sold by the 6th Baron Harlech in 2001. Former owner Sir Robert Owen of Brogyntyn (died 1698) was a bibliophile whose family had established a tradition of patronage of poets and writers as well as a fine collection of books and manuscripts. Accompanying the present copy is a three-page typewritten description and identification of the work, signed in ink Wm Williams (presumably of the National library of Wales), and dated 6 December 1945.

Pforzheimer 74; STC 3177; Luborsky & Ingram, *English Illustrated Books*, 3177.

Third edition of the 1494 verse paraphrase by John Lydgate of Boccaccio's *De casibus virorum illustrium*, a collection of moralistic tales of the misfortunes of famous people. Lydgate based his translation, which he began at the request of Humphrey, duke of Gloucester (youngest brother of Henry V), around 1431 and completed in 1438 or 1439, on the 1476 French version by Laurent de Premierfait. 'The long task weighed heavily even on Lydgate, who makes a number of semi-comic references to it, and at some point wrote a begging poem, the Letter to Gloucester (Minor Poems, 665-7), a witty request for funds.' (ODNB). Lydgate was to fall spectacularly from grace in the wake of his wife's arrest for practising witchcraft against Henry VI. He was arrested in 1447 and died shortly thereafter.

Appended to this third edition is the first appearance of Lydgate's Daunce of Machabree, apparently the earliest printed version of the Dance of Death in English. The work is illustrated with striking woodcuts which 'deserve to be ranked as among the best of English sixteenth century wood-engravings' (Pforzheimer).

(1) £3,000 - £5,000



Here begynneth the fa
mous Cronicle of warre, whyche the Ro-
maynes hadde agaynſt Jugurth vſurper of the
kyngedome of Numidie:whiche Cronicle is
compiled in Laten by the renowmed Ro
mayne Saluſte: and tranſlated into
englyſhe by ſyr alexander Bark
laye prieſte. And nowe per
uſed and corrected by
Thomas Pay-
* nell. *
(.'.)

Newely Imprinted in the yere
of oure Lorde God
M.D.L vij.
(.'.)

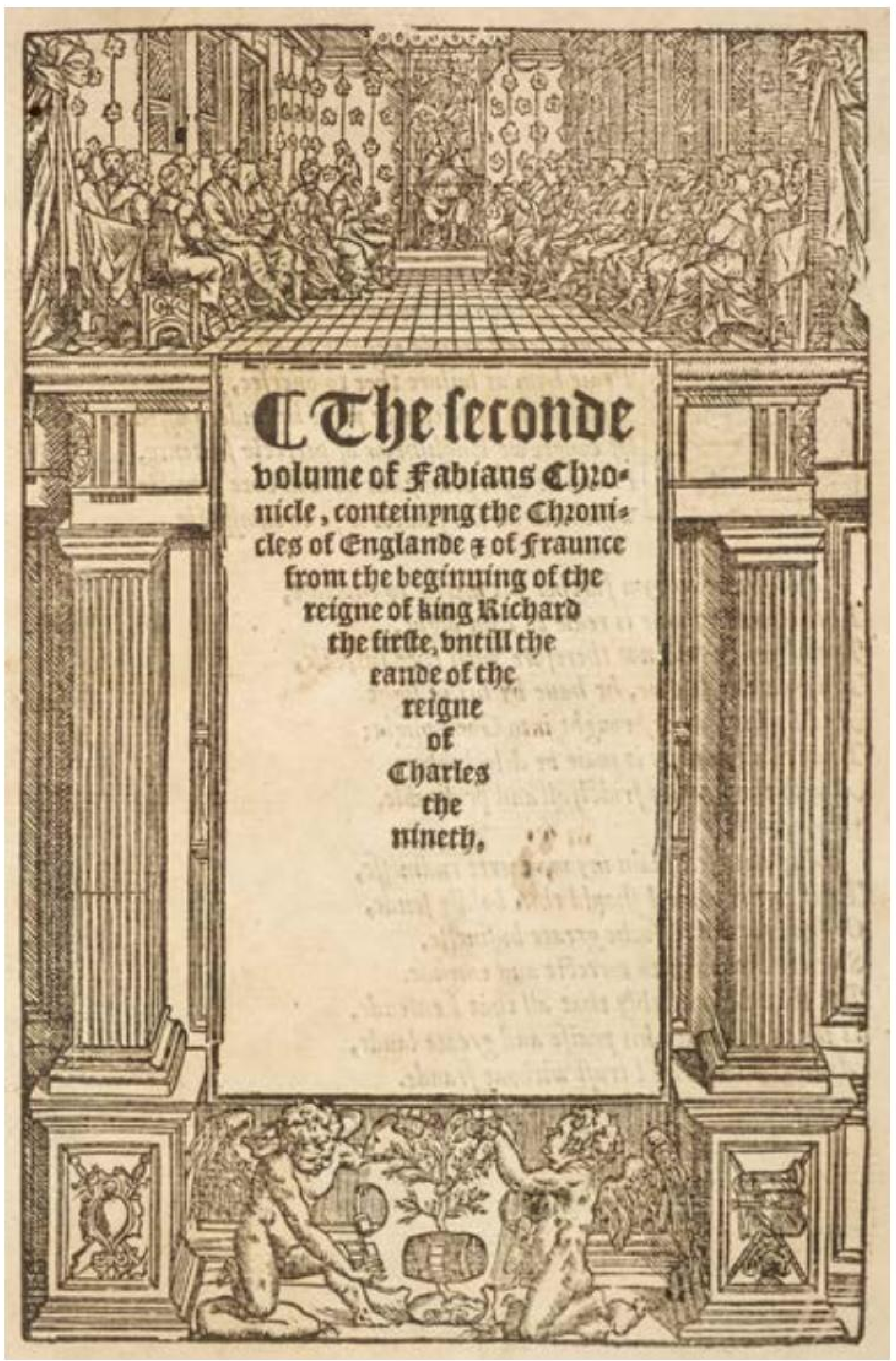
187 **Sallustius Crispus (Caius).** Here begynneth the famous Cronicle of Warre, whyche the Romaynes hadde agaynst Jugurth usurper of the Kyngedome of Numidie..., London: Jhon Waley, 1557, *decorative initials, 2D2 with paper flaw and reiapried closed tear, sparse worming to some margins, endpapers renewed, gilt turn-ins, 19th-century gilt-panelled calf by Hayday & Mansell, very slight cracking to upper joint, 4to*

STC 10752 (2nd part only)

Provenance: *The Library of William Foyle*, Christie's London, July 2000, lot 352.

This title was often bound with Constatius Felicius's *The Conspiracie of Catiline*, which is not present here.

(1) £500 - £800



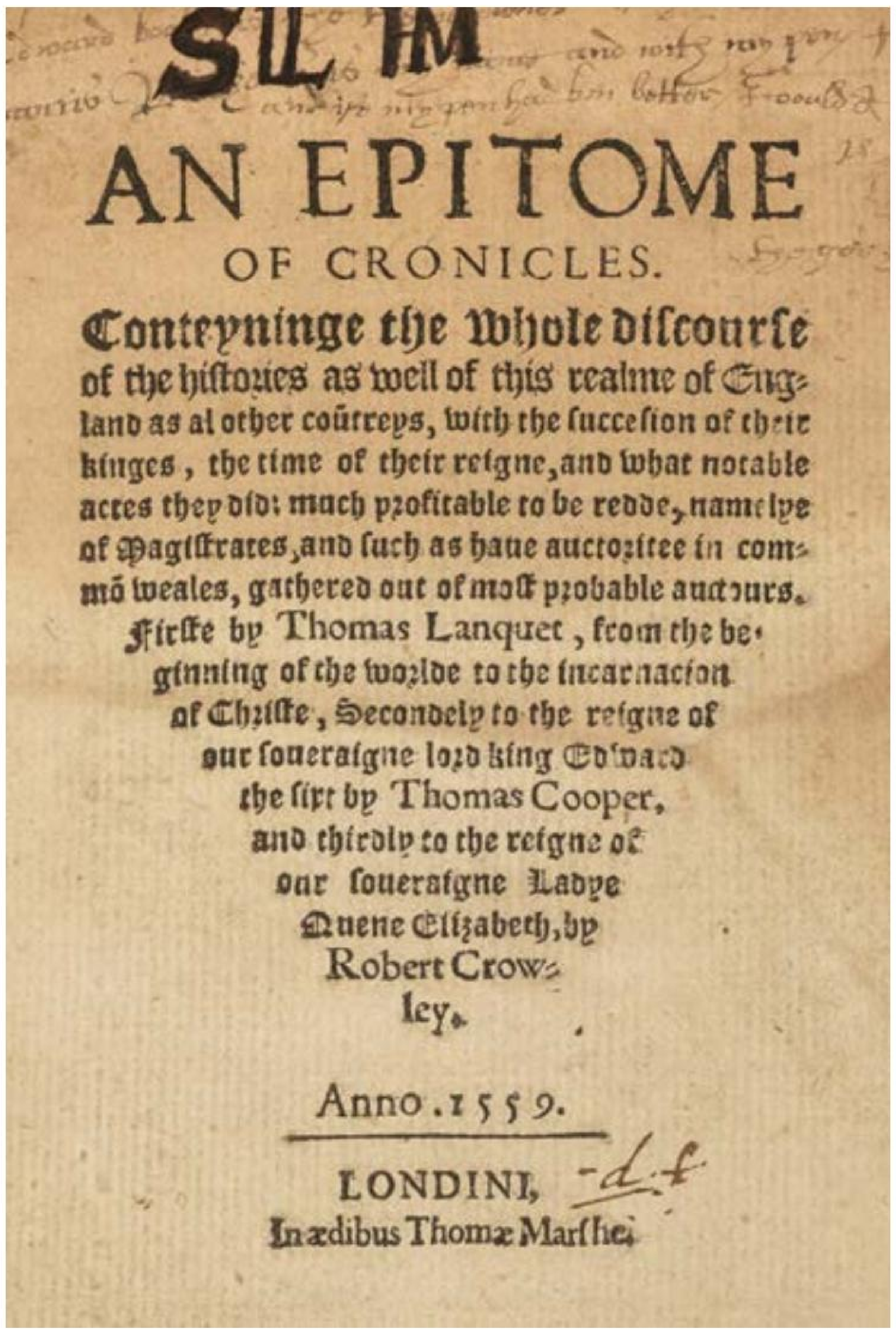
The ſeconde
volume of Fabians Chro-
nicle, conteinyng the Chroni-
cles of Englande & of Fraunce
from the beginning of the
reigne of king Richard
the firſte, vntill the
eande of the
reigne
of
Charles
the
nineth.

Lot 188

188 **Fabyan (Robert).** The Chronicle of Fabian whiche he nameth the concordaunce of histories, newly perused. And continued from the beginnyng of Kyng Henry the seuenth, to thende of Queene Mary, [&] The second volume of Fabians Chronicle, conteinyng the Chronicles of Englande & of France from the beginning of the reigne of king Richard the first, until thr rand of the reigne of Charles the nineth, 2 volumes, 4th edition, London: Jhon Kyngston, 1559, *titles within decorative woodcut borders, decorative woodcut initials, title of volume 1 with loss to margins and repaired with later paper, first few leaves of volume 1 with repaired margins from worming and small closed tears, k5 with long closed tear into text from outer margin, D2 with tear to lower corner, H4 with old repair to inner top margin, some marginal worming, mostly affecting q-u and ll-zz gatherings, ll2 mispaginated as ll3 (volume 2), lacking n1 in volume 1 and PP3, ZZZ2-ZZZ5 and BBB1-BBB6 inclusive in volume 2, endpapers renewed, volume 1 bound in contemporary calf rebacked, corners bumped, volume 2 bound in modern calf to style, a few light scuffs to spines, 4to*

The fourth, final and most complete edition of the 'best and most complete early history of England' (Rosenbach), a significant source for Shakespeare's history plays and a valuable record of the earliest naval engagements fought by England.

(2) £400 - £600



SIL HM

AN EPITOME
OF CRONICLES.
Conteyninge the whole diſcourſe
of the hiſtories as well of this realme of Eng-
land as al other coũtreys, with the ſucceſion of their
kinges, the time of their reigne, and what notable
actes they did: much profitable to be redde, namelye
of Magiſtrates, and ſuch as haue auctoritee in com-
mõ weales, gathered out of moſt probable auctours.
Firſte by Thomas Lanquet, from the be-
ginning of the worlde to the incarnacion
of Chriſte, Secondely to the reigne of
our ſoueraigne lord king Edward
the ſixt by Thomas Cooper,
and thirdly to the reigne of
our ſoueraigne Ladye
Quene Elizabeth, by
Robert Crow-
ley.

Anno. 1559.

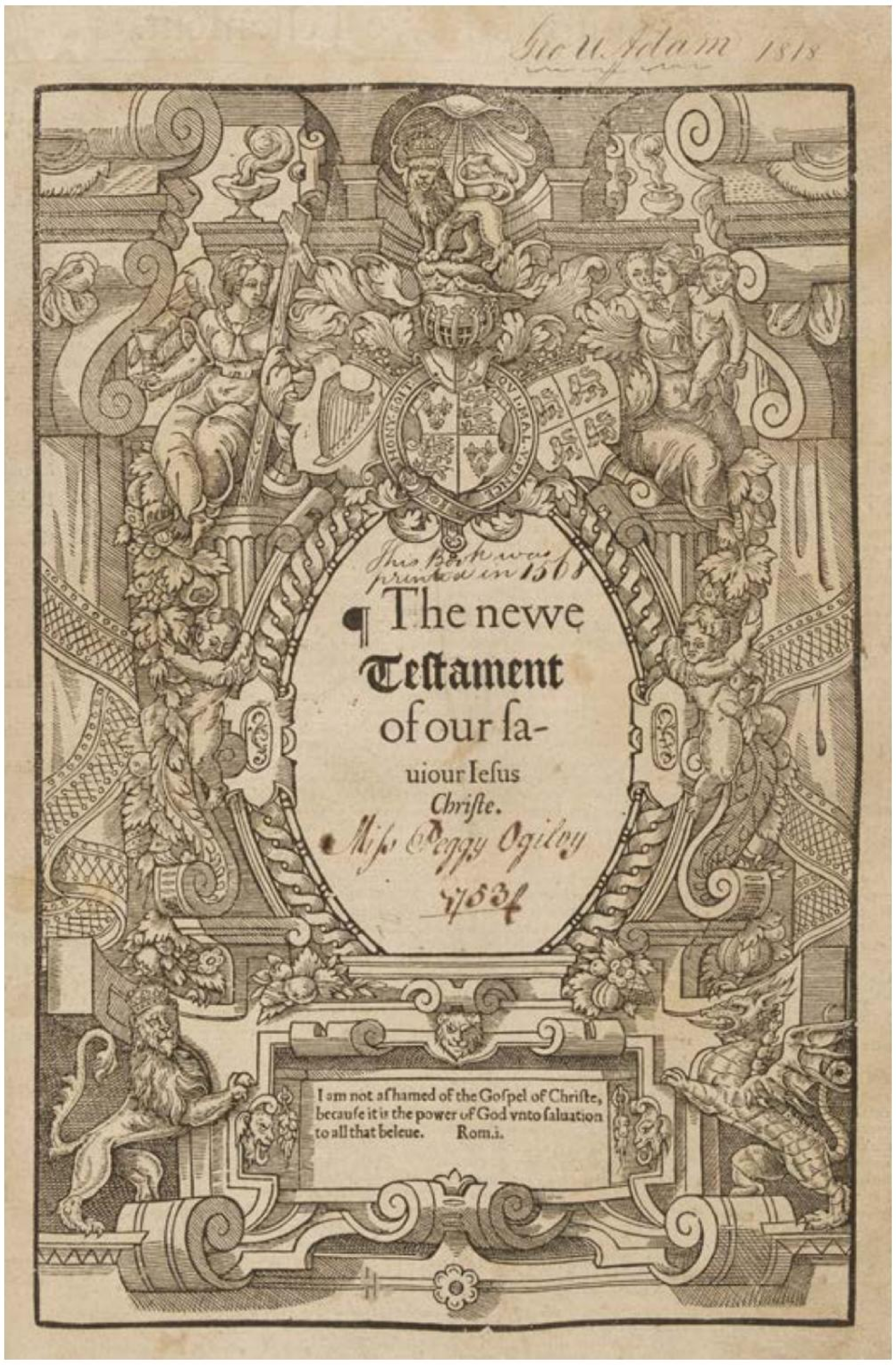
LONDINI,
In ædibus Thomæ Marſhe.

189 **Lanquet (Thomas et al.).** An Epitome of Cronicles... to the reigne of Quene Elizabeth. London: William Seres for Thomas Marshe, 1559, *title page with early annotations, woodcut initials, single column black letter text throughout, 2Q3 torn at lower outer corner with slight loss of ruled margin, 2R4 with closed tear to lower outer corner, some marginal repairs to last few leaves, some water staining and thumb-soiling, bookplate of Alfred Wallis of Mount Vernon, Magdalen Road, Exeter to front pastedown and maroon morocco bookplate of William Foyle, Beeleigh Abbey to front free endpaper, 19th-century calf with blind boarder to boards, rebacked, extremities lightly rubbed, 4to*

STC 15217.5.

Provenance: The Library of William Foyle, Christie's London, July 2000, lot 352.

(1) £500 - £800



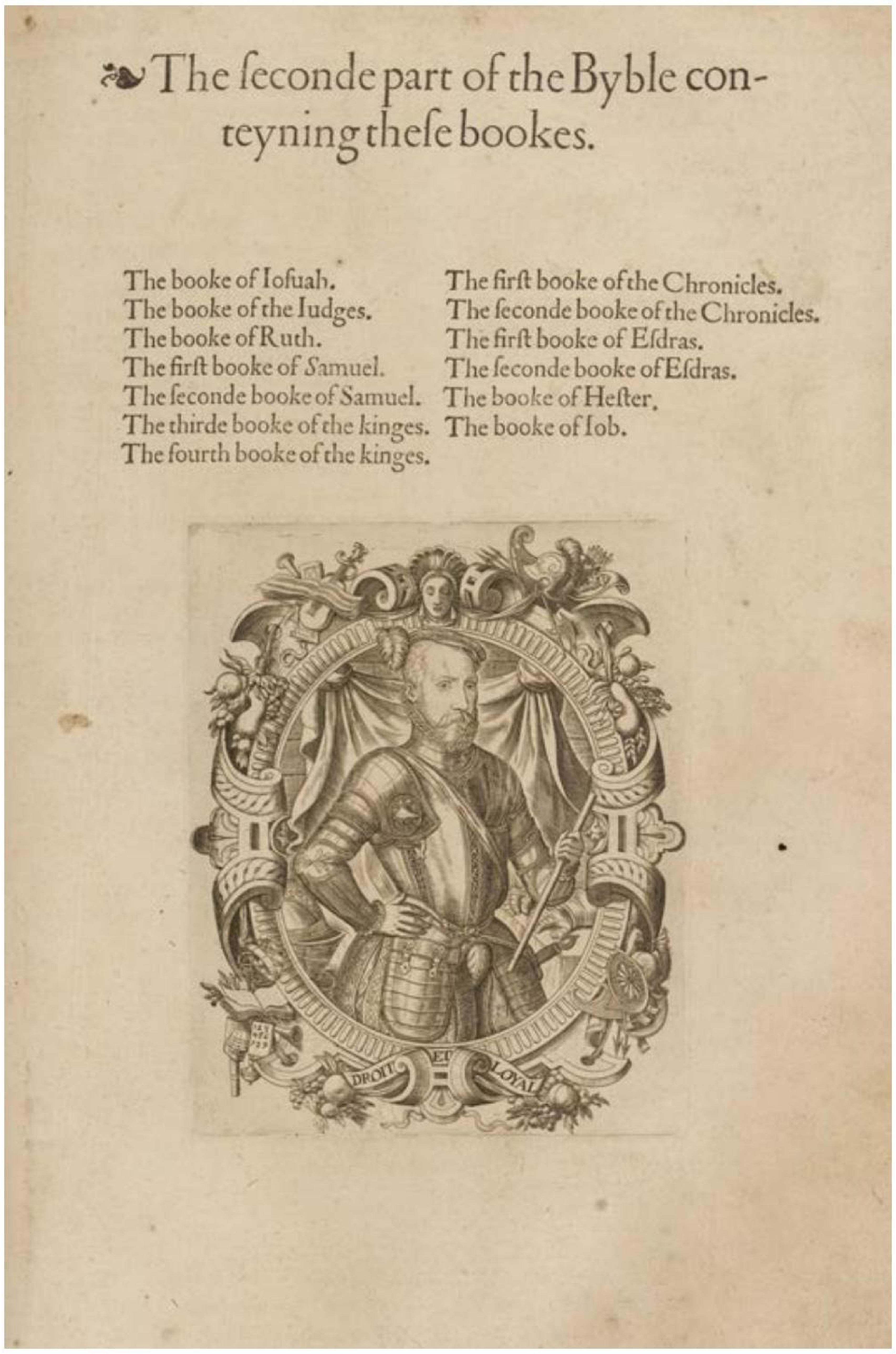
Geo U Adam 1818

This Book was printed in 1568

¶ The newe
Teſtament
of our ſa-
uiour Ieſus
Chriſte.

Miss Peggy Ogilvy
1753

I am not aſhamed of the Goſpel of Chriſte,
becauſe it is the power of God vnto ſaluation
to all that beleue. Rom.i.



The ſeconde part of the Byble conteyning theſe bookes.

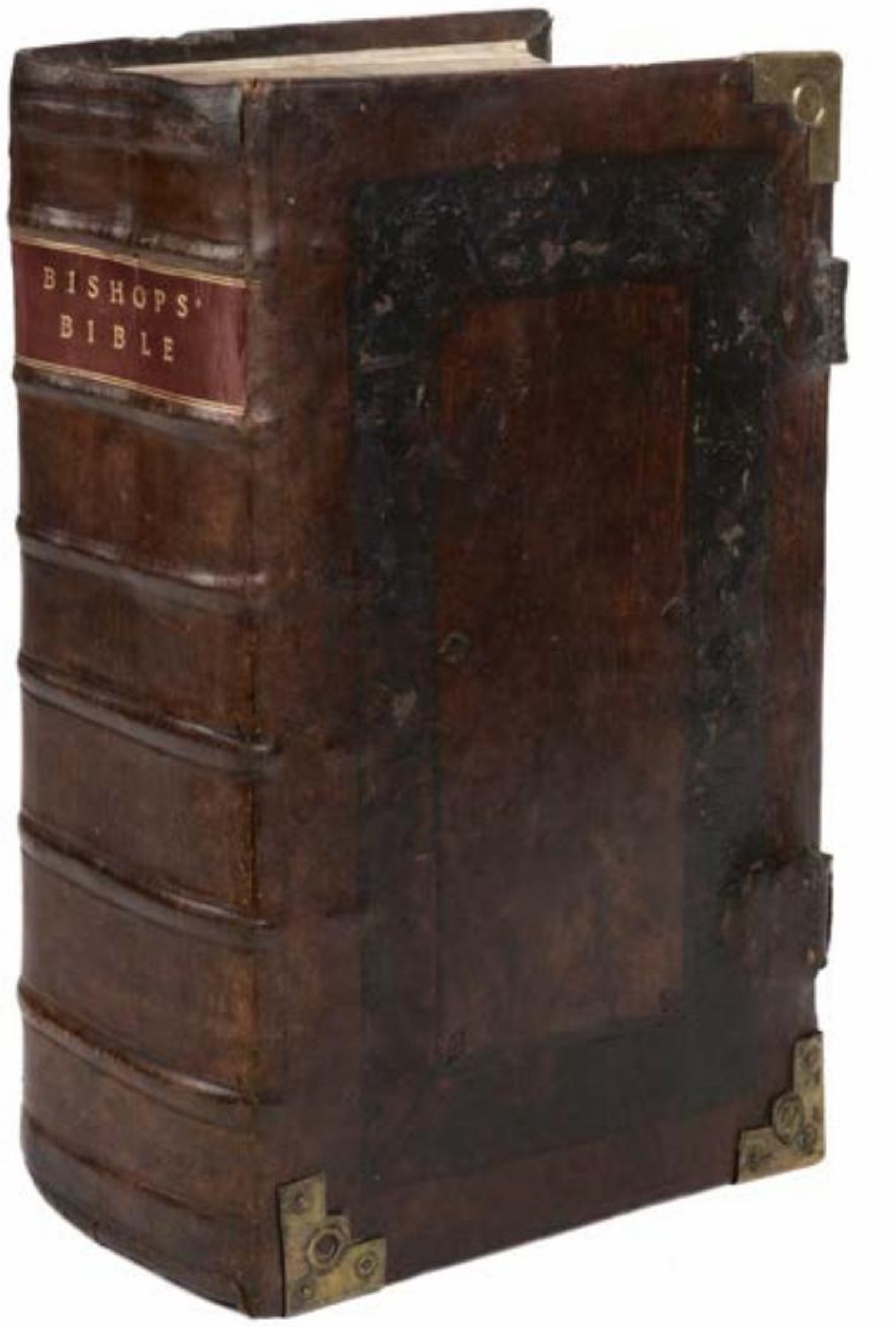
The booke of Ioſuah.
The booke of the Iudges.
The booke of Ruth.
The firſt booke of Samuel.
The ſeconde booke of Samuel.
The thirde booke of the kinges.
The fourth booke of the kinges.
The firſt booke of the Chronicles.
The ſeconde booke of the Chronicles.
The firſt booke of Eſdras.
The ſeconde booke of Eſdras.
The booke of Heſter.
The booke of Iob.

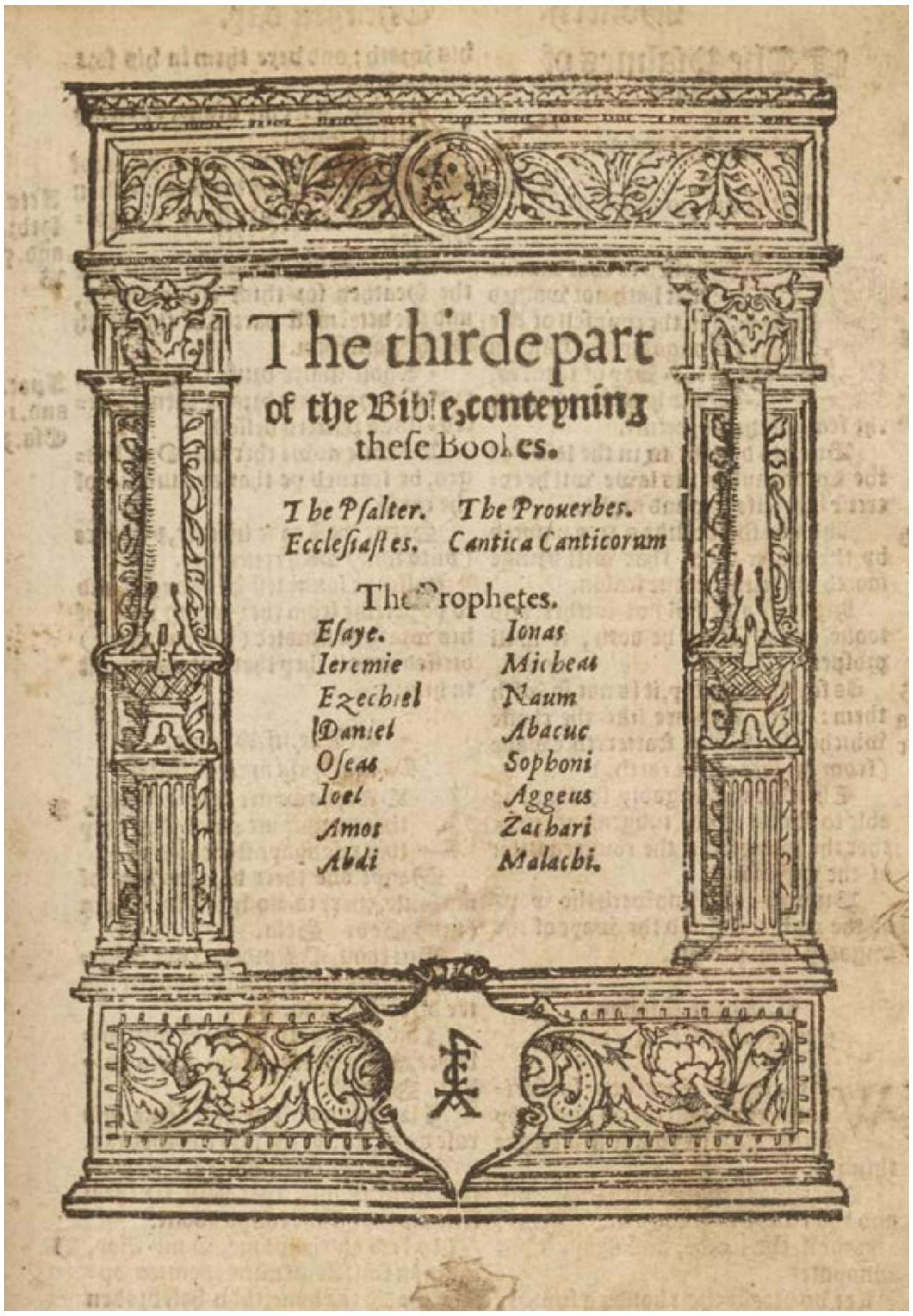
190 **Bible [English].** [The Holie Bible conteynyng the Olde Testament and the Newe, London: R. Jugge, 1568], *lacking general title and 8 other leaves (Sum of Scriptures, 1st & 4th leaves of Genealogies, final leaf of Prologue/Description of Years, leaf of Order of Books, leaf V2 of Revelations, leaf V5 last leaf of Table/colophon and leaf V6 final blank), each provided in neat facsimile, New Testament title present with several ownership annotations including 'Miss Peggy Ogilvy 1753' and 'Geo. U. Adam 1818', numerous woodcut illustrations, engraved portraits of Robert Dudley, Earl of Leicester and William Cecil, Lord Burghley, and several decorative initials throughout, double-column black letter text, title to third part with ownership annotation 'Margaret Ogilvie her Bible 1753', some damp-staining particularly to calendar and initial leaves of Genesis, several minor paper repairs to margins (mostly first and last few leaves, three leaves of genealogies and two of Revelations with more significant loss impacting text), occasional light marginal dust-soiling, near contemporary panelled calf over wooden boards, 4 of 8 brass corner pieces to boards, brass clasps present, modern calf title label to spine, folio (39 x 26.5 cm)*

Darlow and Moule 89; Herbert 125; STC 2099.

The first edition of the 'Bishops' Bible', A revision of the Great Bible version, undertaken by Matthew Parker (1504-1575), Archbishop of Canterbury, with the assistance of many bishops and well-known Biblical scholars. The Bishops Bible was the most lavishly illustrated folio Bible in English, which replaced the Great Bible for church use. Part 2 title page contains an engraved portrait of Robert Dudley, Earl of Leicester, within an oval frame with the motto Droit et Loyal. At the beginning of the Psalter occurs an engraving of William Cecil, Lord Burghley. The verso of the New Testament title with woodcut armorial initial to first word containing Archbishop Parkers' arms quartered with those of Christchurch, Canterbury, including the printed initials M P, and the date 1568. This is sometimes called the 'Treacle Bible,' though the rendering *triacle* in Jer. viii. 22is found in many Bibles of an earlier date, from 1535 downwards. A curious note occurs at xlv. 9: *Ophir is thought to be the llande in the west coast, of late founder by Christopher Columbo: frō whence at this day is brought most fine golde.*

(1) £3,000 - £5,000

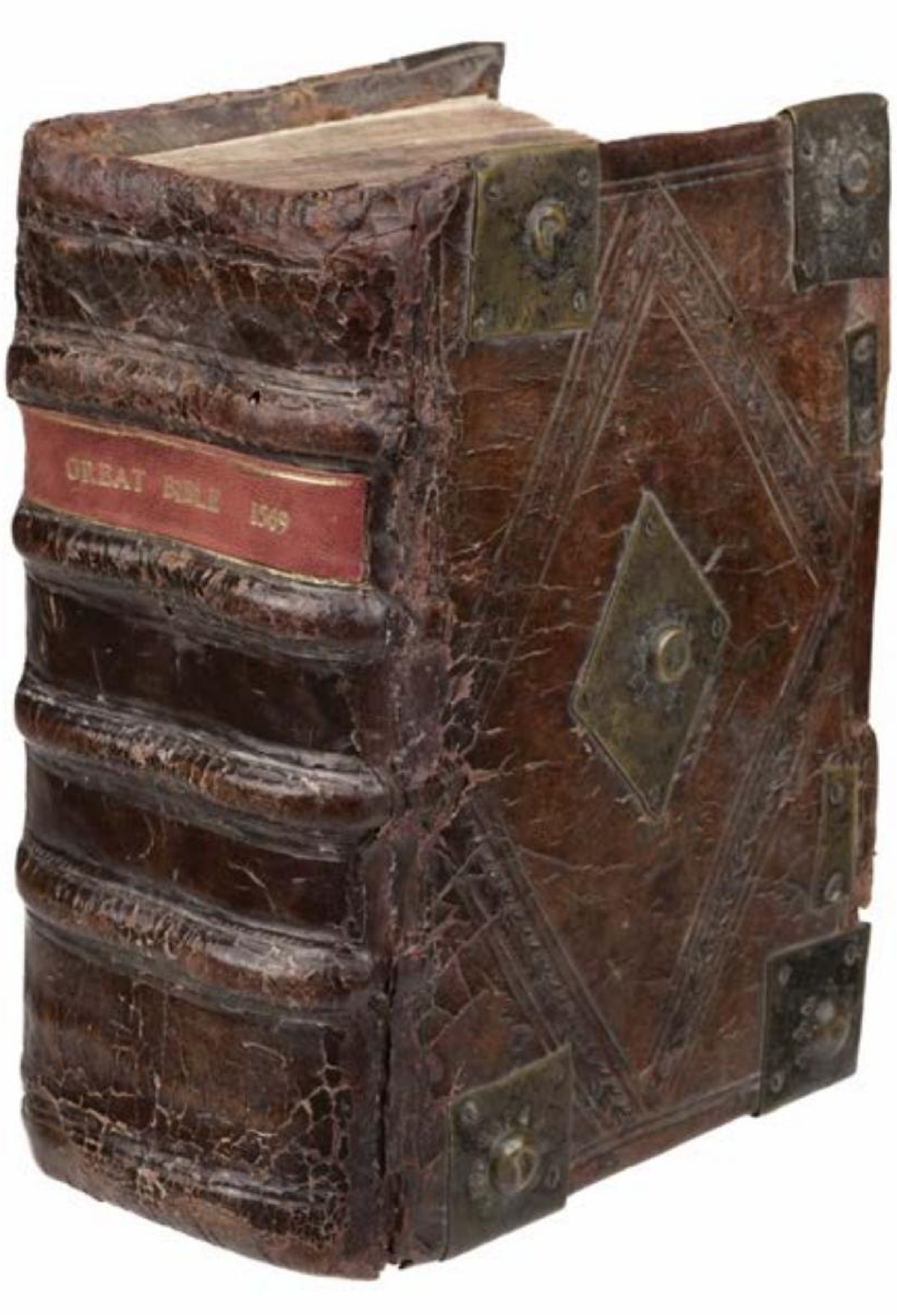



The thirde part
of the Bible, conteyning
theſe Bookes.

The Pſalter. The Prouerbes.
Eccleſiaſtes. Cantica Canticorum

The Prophetes.

Eſaye.	Ionas
Ieremie	Micheas
Ezechiel	Naum
Daniel	Abacuc
Oſeas	Sophoni
Ioel	Aggeus
Amos	Zachari
Abdi	Malachi.

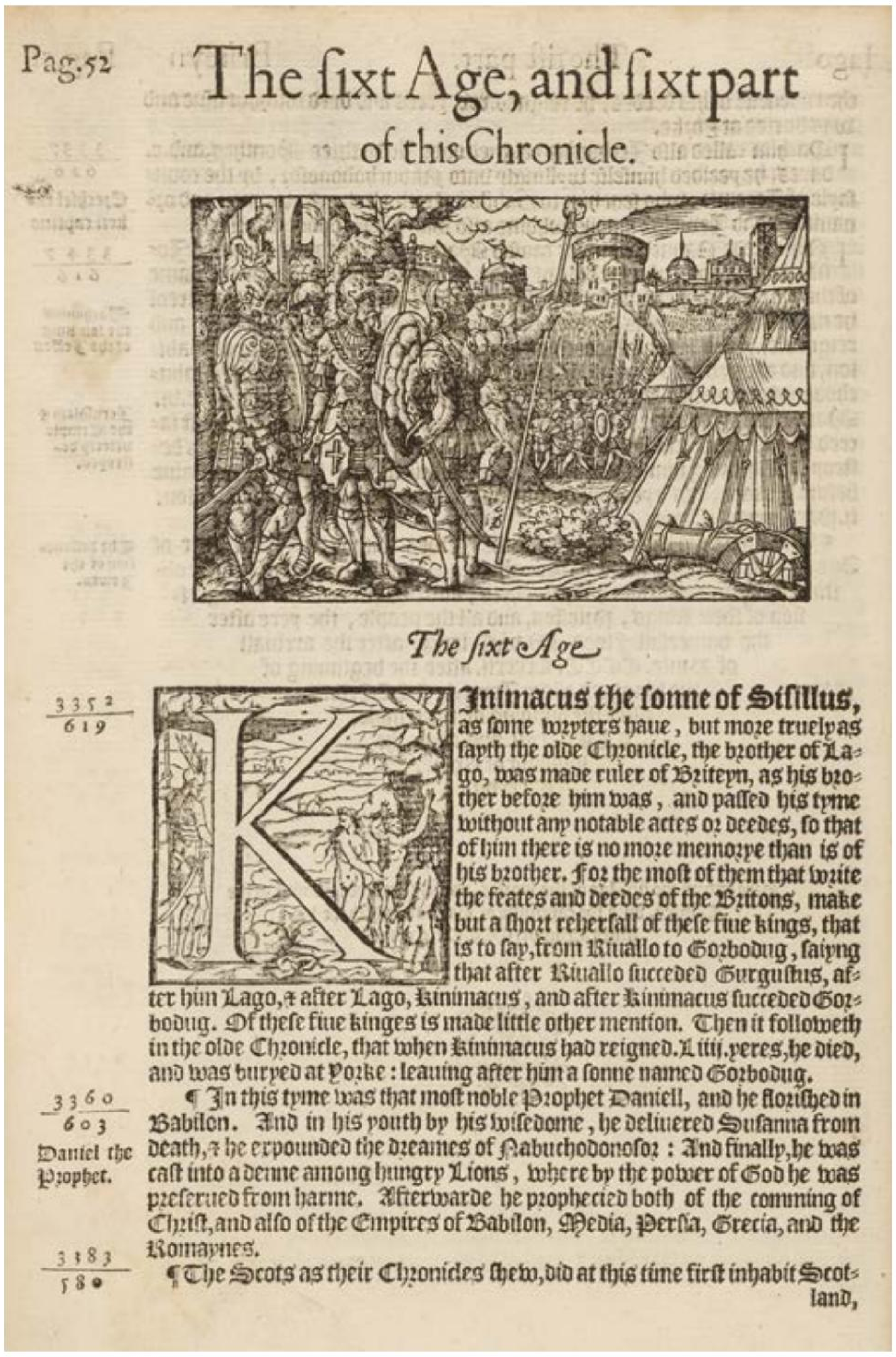


191 **Bible [English].** [The Bible in English, that is to say: The content of all the holy Scripture, both of the Olde and Newe Testament. According to the translation that is appointed to be read in the Churches, [London: J. Cawood], 1569], *double-column black letter text, lacking 30 leaves (being 15 preliminaries - general title, 7 leaves of Kalendar etc., first 7 leaves of Book of Common Prayer Ai-Avii; folio 36 from Apocrypha; New Testament title & leaves B5, D7, H6, Q7, Q8, & R1-4, and final 2 leaves of table/colophon S1-S2 and 2 internal blanks at end of Parts 2 and 4), several leaves holed and/or with text loss, fully repaired with facsimiles provided for 19 of 29 leaves (including general and New testament titles, preliminaries and several text leaves), some dust-soiling throughout and few marks, endpapers renewed, contemporary calf over wooden boards, diamond-shaped blind roll decoration to boards, brass corner pieces and central boss to boards, modern morocco title label to spine, repair at foot of spine and upper joint, some cracking to joints, lacking clasps, 4to (18.5 x 13 cm), contained in modern slipcase*

Darlow and Moule 90; Herbert 127; STC 2102.

There are at least three editions of the Great Bible version 'printed by Cawood, and ascribed to this date, which while generally agreeing so closely as to read together page for page, nevertheless differ in many small points, and are distinct issues. No doubt some copies are mixed'. (Herbert, Darlow & Moule)

This example is version A. This volume contains a facsimile New Testament title from version B. No known example of the general title from this version. A & B agree closely but differ mainly in separate foliation of each part and the New Testament title. With repaired text to Part 1 leaves 1, 58, 94, Part 2 leaves 7, 101, Part 3 leaves 93*, 147, 172, Part 5 leaves 5*, 6*, Q6*, plus holes to o5, o6. 4 leaves (marked *) with significant loss to text.
(1) £800 - £1,200


Pag.52 The ſixt Age, and ſixt part of this Chronicle.

The ſixt Age

3352/619 Kinimacus the ſonne of Siſillus, as ſome wryters haue, but more truely as ſayth the olde Chronicle, the brother of Lago, was made ruler of Briteyn, as his brother before him was, and paſſed his tyme without any notable actes or deedes, ſo that of him there is no more memorye than is of his brother. For the moſt of them that write the feates and deedes of the Britons, make but a ſhort reherſall of theſe fiue kings, that is to ſay, from Riuallo to Gorbodug, ſaiyng that after Riuallo ſucceded Gurguſtius, after him Lago, & after Lago, Kinimacus, and after Kinimacus ſucceded Gorbodug. Of theſe fiue kinges is made little other mention. Then it followeth in the olde Chronicle, that when Kinimacus had reigned. Liiij. yeres, he died, and was buryed at Yorke: leauing after him a ſonne named Gorbodug.

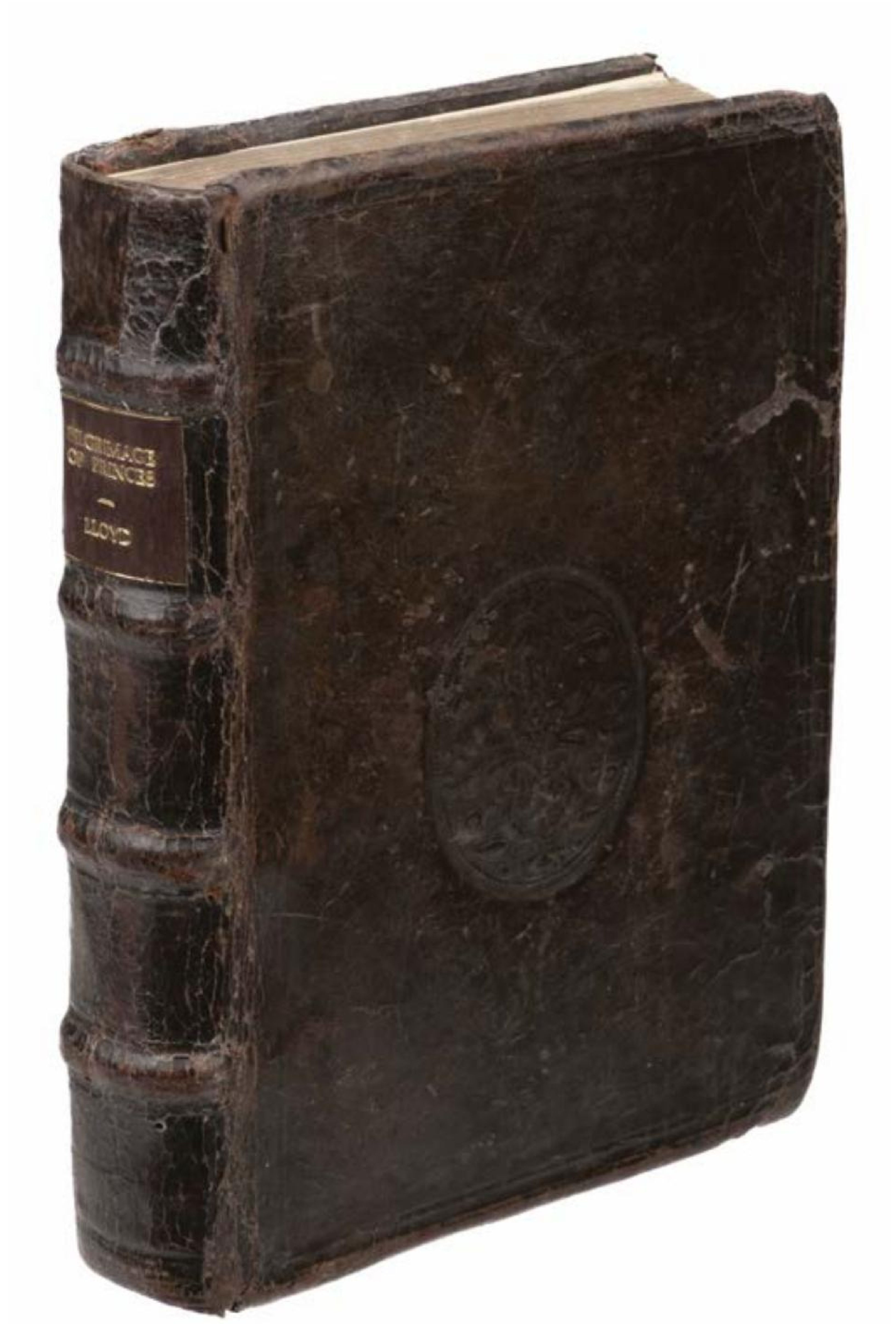
3360/603 Daniel the Prophet. ¶ In this tyme was that moſt noble Prophet Daniell, and he floriſhed in Babilon. And in his youth by his wiſedome, he deliuered Suſanna from death, & he expounded the dreames of Nabuchodonoſor: And finally, he was caſt into a denne among hungry Lions, where by the power of God he was preſerued from harme. Afterwarde he prophecied both of the comming of Chriſt, and alſo of the Empires of Babilon, Media, Perſia, Grecia, and the Romaynes.

3383/580 ¶ The Scots as their Chronicles ſhew, did at this time firſt inhabit Scotland,

192 **[Grafton, Richard].** [A Chronicle at Large and Meere History of the Affayres of Englande and Kinges of the same, Deduced from the Creation of the Worlde, unto the first habitation of thys islande: and so by contynuance unto the first yere of the reigne of our most deere and sovereign Lady Queene Elizabeth: collected out of sundry authors], 2 volumes in one, 2nd edition, [London: Henry Denham for Richard Tottle and Humffrey Toye, 1569-68] *2nd volume 'beginning at William the Conquerour, endeth wyth our most dread and soueraigne Lady Queene Elizabeth' dated 1568 within woodcut border, woodcut headpieces and initials, large woodcut device to colophon, black letter, first title and following 5 preliminary leaves supplied in facsimile (incorrect facsimile title bound-in using volume 2 woodcut border - correct title supplied in loose photocopy facsimile), leaves A1-4 trimmed and laid down with small losses), A5 repaired to margin, a few other small repairs and marginal closed tears, a few leaves close-trimmed at top margin, a few early annotations, occasional light water stains and dust-soiling, eighteenth-century diced calf. covers with The Society of Writers to the Signet gilt stamps, rebacked, joints and edges rubbed, folio, 27.5 x 18.5 cm*

STC 12147.

(1) £800 - £1,200

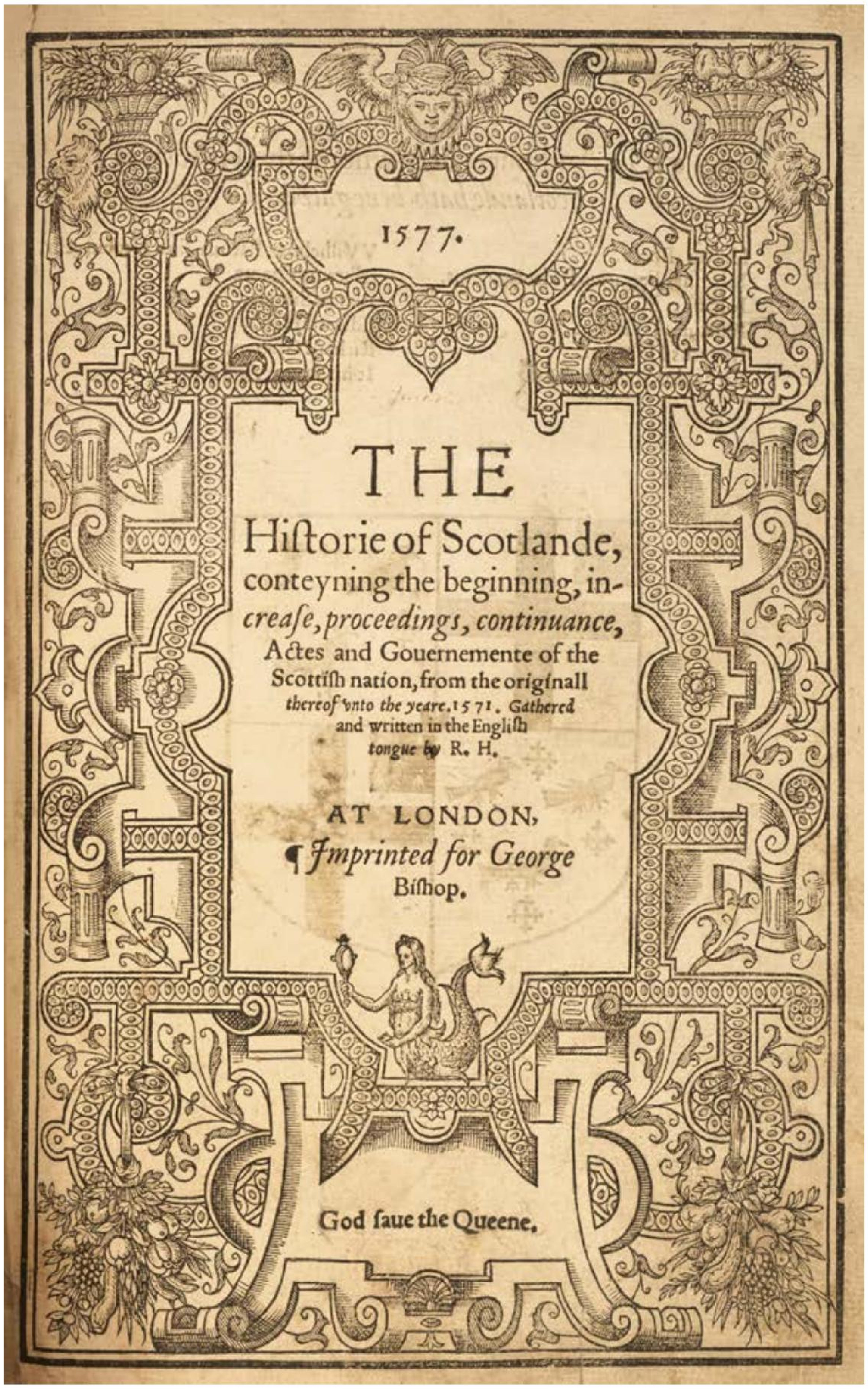


193 **Lloyd (Lodowick).** The Pilgrimage of Princes, penned out of sundry Greeke and Latine aucthours, London: printed by [J. Charlewood and J. Kingston for] William Jones, and are to be solde at his newe long Shop at the West doore of Powles [1573], *[8], 168, 165-172, 117, 178-188, 185-218, [2] (*4, **4, A-Z4, Aa-Zz4, Aaa-Kkk4), title with woodcut decorative border supplied in facsimile, black letter text, many 9-line woodcut initials, woodcut tail-pieces, early ownership signature 'Tho Willoughby M : 2 : 8' to *2 (dedicatory acrostic poem to Christopher Hatton), contemporary ownership inscription in brown ink to lower blank margin of F1, small wormtrack and damp-stain visible to lower inner blank margins of signatures V-Z and Aa-Hh, not affecting text, a few marks and very light marginal soiling elsewhere, modern endpapers, contemporary brown dark brown full calf with decorative oval impressed blind-stamp to each cover, rubbed and some marks, some restoration to spine, and title label renewed, small 4to*

STC 16624. Printers' names and publication date conjectured by STC.

First edition of Lloyd's lengthy book of manners for princes, full of moralising stories and examples taken from both classical mythology and biblical literature.

(1) £300 - £500



1577.

THE
Hiſtorie of Scotlande,
conteyning the beginning, increaſe,
proceedings, continuance,
Actes and Gouernemente of the
Scottiſh nation, from the originall
thereof vnto the yeare. 1571. Gathered
and written in the Engliſh
tongue by R. H.

AT LONDON,
¶ *Imprinted for George*
Biſhop.

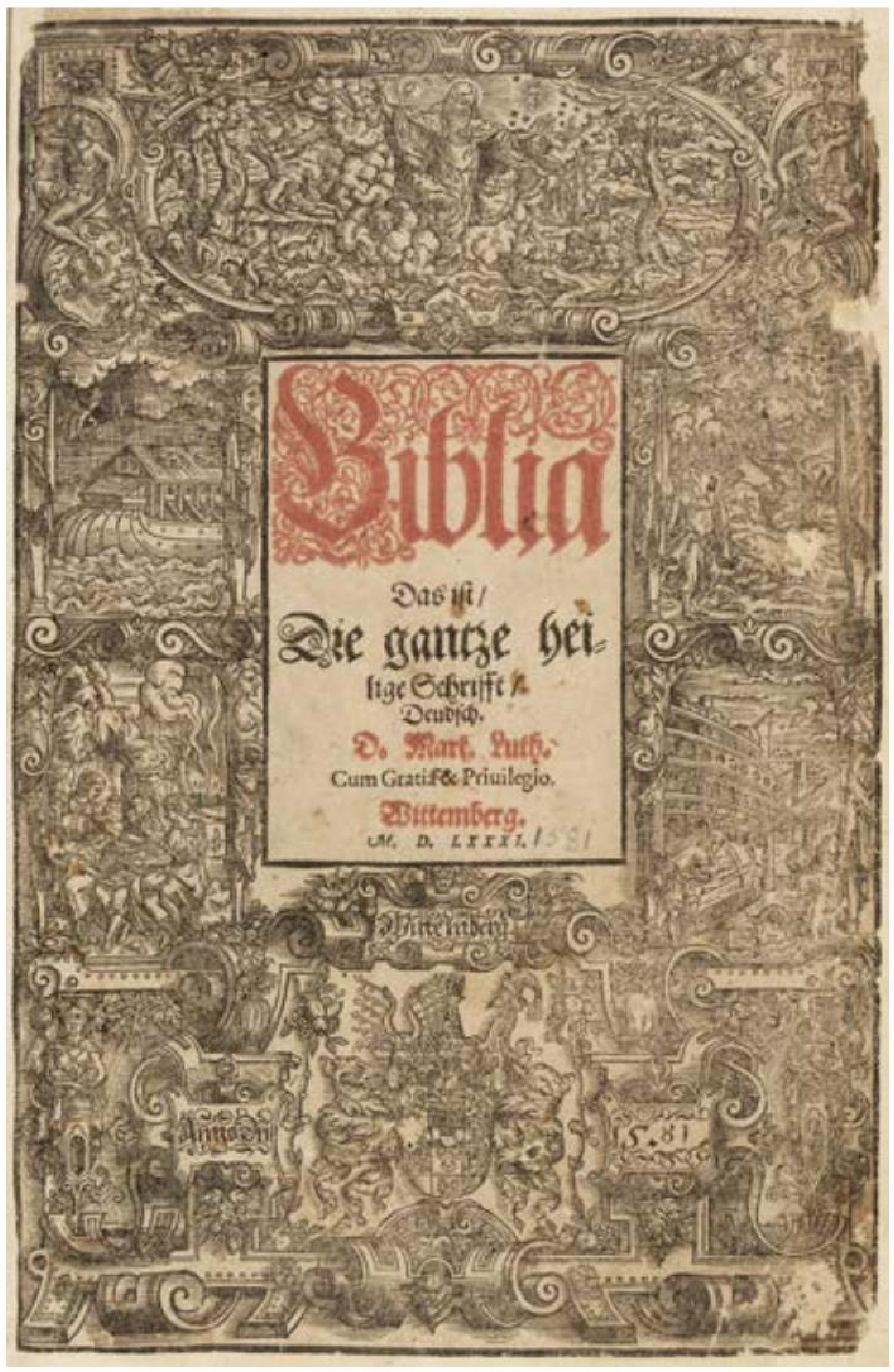
God ſaue the Queene.

194 **Holinshed (Raphael).** [The First volume of the Chronicles of England, Scotlande, and Irlande, containing, The description and Chronicles of England, from the first inhabiting unto the conquest. The descriptions and Chronicles of Scotland, from the first original of the Scots nation, till the year of our Lorde 1571. The description and Chronicles of Ireland, likewise, from the first original of that Nation, until the year 1547, faithfully gathered and set forth by Raphael Holinshed] [&] The last volume of the Chronicles of England, Scotlande and Irelande with their descriptions, conteyning The Chronicles of England from William Conqueror until this present tyme faithfully gathered and compiled by Raphaell Holinshed, together 2 works bound in 3, 1st edition, London: John Hunne, 1577*, titles for Scotland and Ireland present, each with woodcut borders, numerous woodcut illustrations throughout (several images duplicated), volume 1 lacking ¶1 (general title) and Ee7 in England, E7 in Scotland, E6, E7, E8 cancelled leaves, G4, G5, H2, H3, H4, H5, and final 3 leaves from Ireland, volume 2 lacking ¶1, ¶2, t2, u6, u8 and volume 3 lacking index leaves M1-M4 & N1-N2, duplicate of E1 tipped into volume 2, facsimile folding engraved map of Edinburgh bound after Yyyy6 in volume 3, some contemporary marginalia and underlining, erroneous page numbering and some leaves misbound, some leaves torn with minor loss and some with repairs mostly to volume 1, minor marginal worm holes to Y-SS gatherings in volume 3, some pages with short closed tears and lightly shaved with minor loss to printed marginal notes, areas of light water staining and dust soiling, Gloucestershire County library ink stamp to pastedowns, modern calf with gilt lettering to spine, folio*

STC 13568b; Pforzheimer 494.

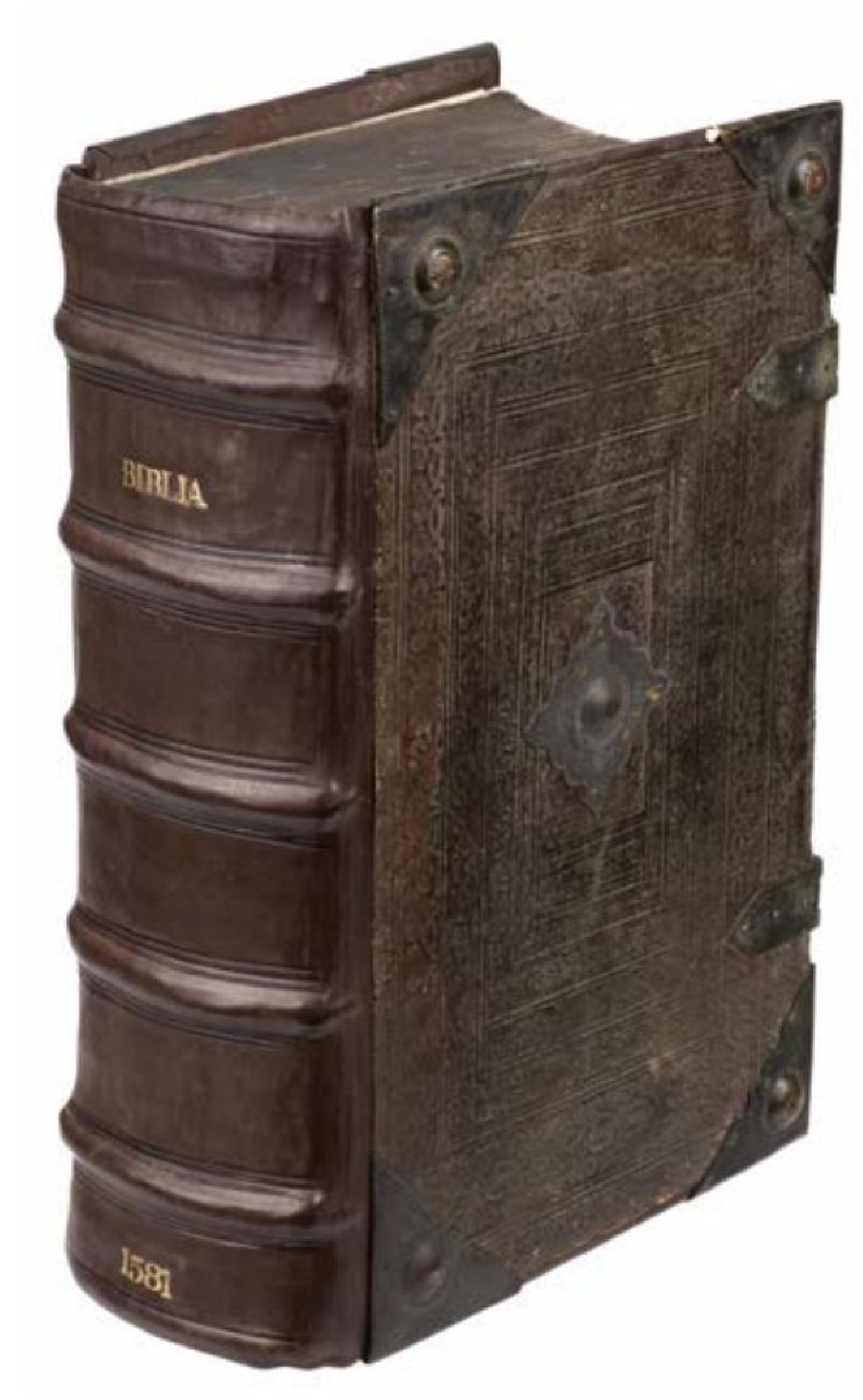
This work is considered the single most important chronicle written in English in the 16th century and is perhaps best known as one of the primary sources for the plays of William Shakespeare, who used it extensively for Richard III, Macbeth, King Lear and Cymbeline. The first edition of Holinshed's great narrative history of the British Isles 'is of great importance not only because the illustrations were omitted in the second but also because of the variant texts. It is, moreover..., the rarer book' (Pforzheimer).

(3) £1,500 - £2,000



Biblia

Das iſt/
Die gantze hei-
lige Schrifft
Deudſch.
D. Mart. Luth.
Cum Gratia & Priuilegio.
Wittenberg.
M. D. LXXXI. 1581



195 **Bible [German].** Biblia, Das ist, die gantze Heilige Schrifft, Deudsch. D. Mart. Luth...., Wittenberg: [Hans Krafft Erben], 1581, *general title in red and black with decorative woodcut border (trimmed to border edge and remargined,Prophets part title in red and black with decorative woodcut border, numerous woodcut illustrations by Hans Brosamer including large portrait illustration with central small hole to image, decorative initials, double-column gothic script, occasional close trimming to marginal notes, first and last few leaves torn (some with text loss) and repaired, few other leaves torn with loss and repaired, full-page woodcut trimmed to border and lined to verso, some toning, damp-staining and scattered spotting, recent endpapers, contemporary blind decorated calf over wooden boards, brass corner pieces and central boss to each board, modern neat reback, lacking clasps, folio (36.5 x 22.5 cm)*

This edition of the Lutheran Bible not in Darlow and Moule.

Sold with all faults, not subject to return.

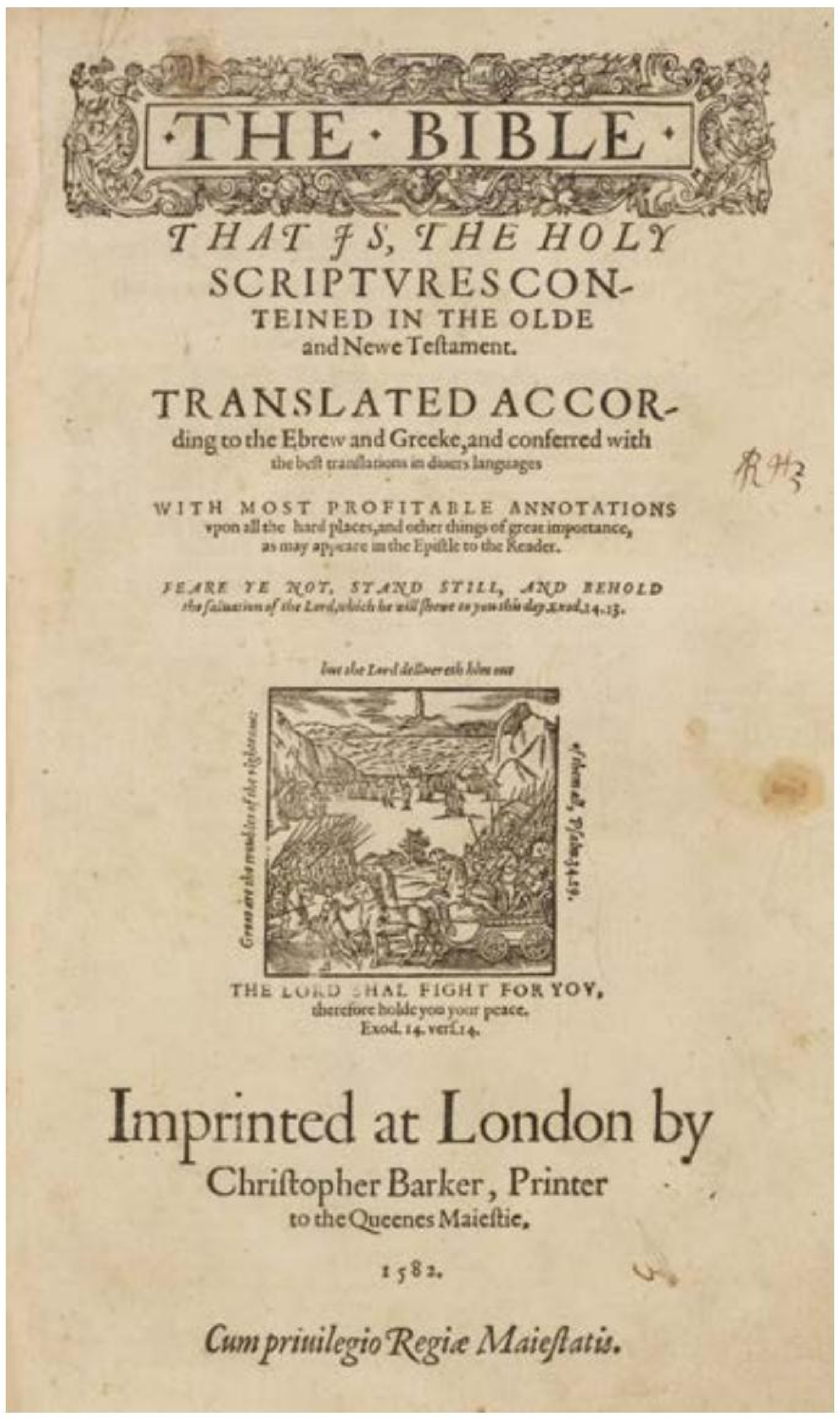
(1) £500 - £800

196 **Bible [English].** The Bible, that is, the Holy Scriptures Conteined in the Olde and Newe Testament. Translated according to the Ebrew and Greeke..., London: Christopher Barker, Printer to the Queenes Maiestie, 1582, *text in roman type, double-column, title with decorative woodcut cartouche at head, and woodcut vignette to centre, several woodcut maps to text, folding woodcut plan of Solomon's Temple inserted between Kkk1 and Kkk2 (at end of Ezekiel), and folding woodcut map inserted between Iiiii2 and Iiiii3 (Actes of the Holie Apostles), occasional woodcut initials and several small illustrations to text, light soiling to title, minor water stain to lower outer corners of first few leaves, similar light water stain to upper outer corners of final few leaves, contents generally in clean condition with margins, marbled endpapers, with bookplate of Sir Nicholas Carew of Beddington, Surrey, and later bookplate of Latham to front pastedown, 18th century gilt-panelled and decorated brown full morocco, rebacked with original spine laid down, rubbed and some surface marks to covers, folio in 6's (sheet size 27 x 18.5 cm)*

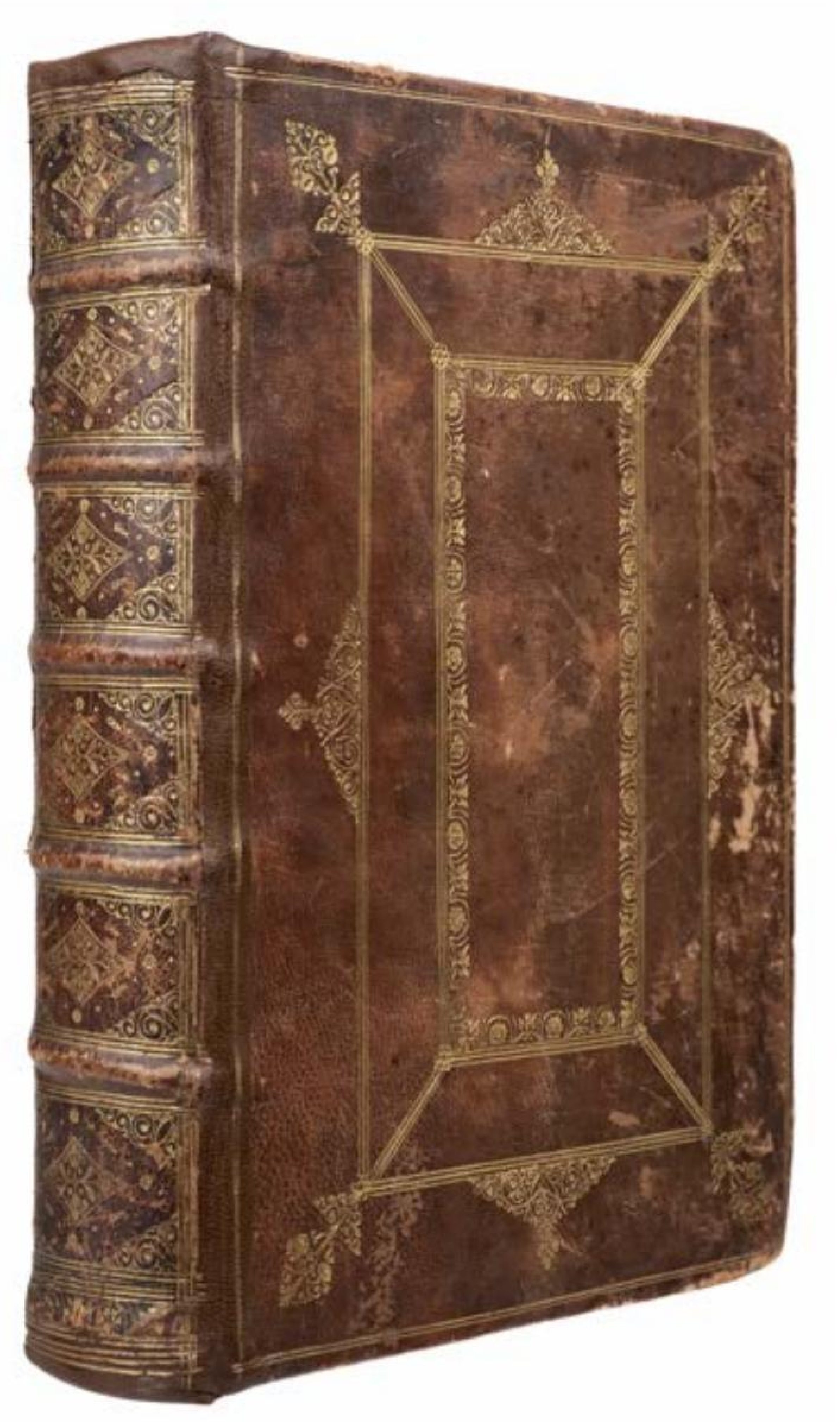
Provenance: Sir Nicholas Carew (1686-1727) of Beddington Place, Surrey.

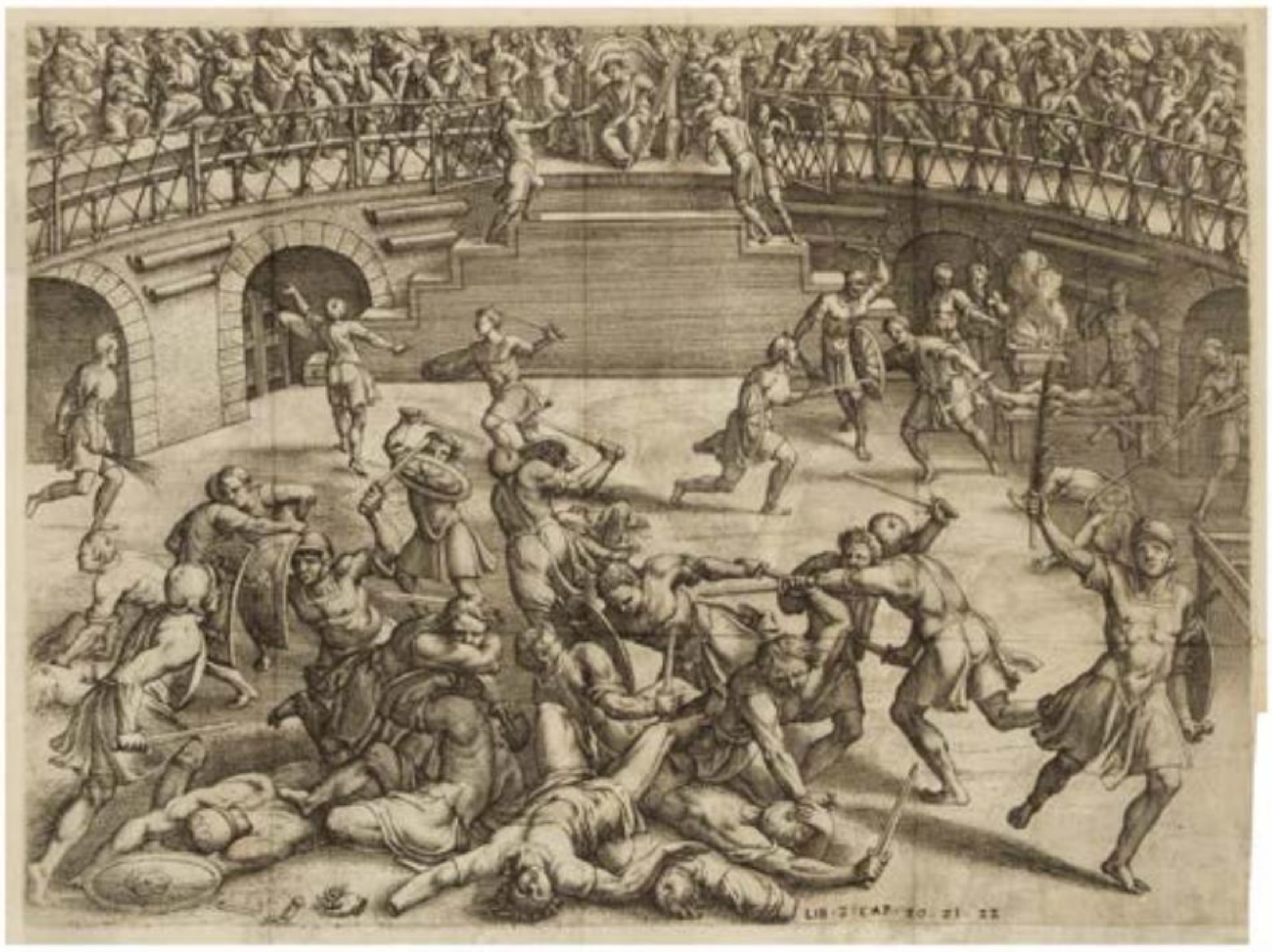
Darlow & Moule, Herbert 173; STC 2133.

(1) £800 - £1,200



THE BIBLE
THAT IS, THE HOLY
SCRIPTVRES CON-
TEINED IN THE OLDE
and Newe Teſtament.
TRANSLATED ACCOR-
ding to the Ebrew and Greeke, and conferred with
the beſt tranſlations in diuers languages
WITH MOST PROFITABLE ANNOTATIONS
vpon all the hard places, and other things of great importance,
as may appeare in the Epiſtle to the Reader.
FEARE YE NOT, STAND STILL, AND BEHOLD
the ſaluation of the Lord, which he will ſhewe to you this day. Exod. 14. 13.
but the Lord deliuereth him out
Great are the troubles of the righteous:
of them all, Pſalm 34. 19.
THE LORD SHAL FIGHT FOR YOV,
therefore holde you your peace.
Exod. 14. verſ. 14.
Imprinted at London by
Chriſtopher Barker, Printer
to the Queenes Maieſtie.
1582.
Cum priuilegio Regiæ Maieſtatis.

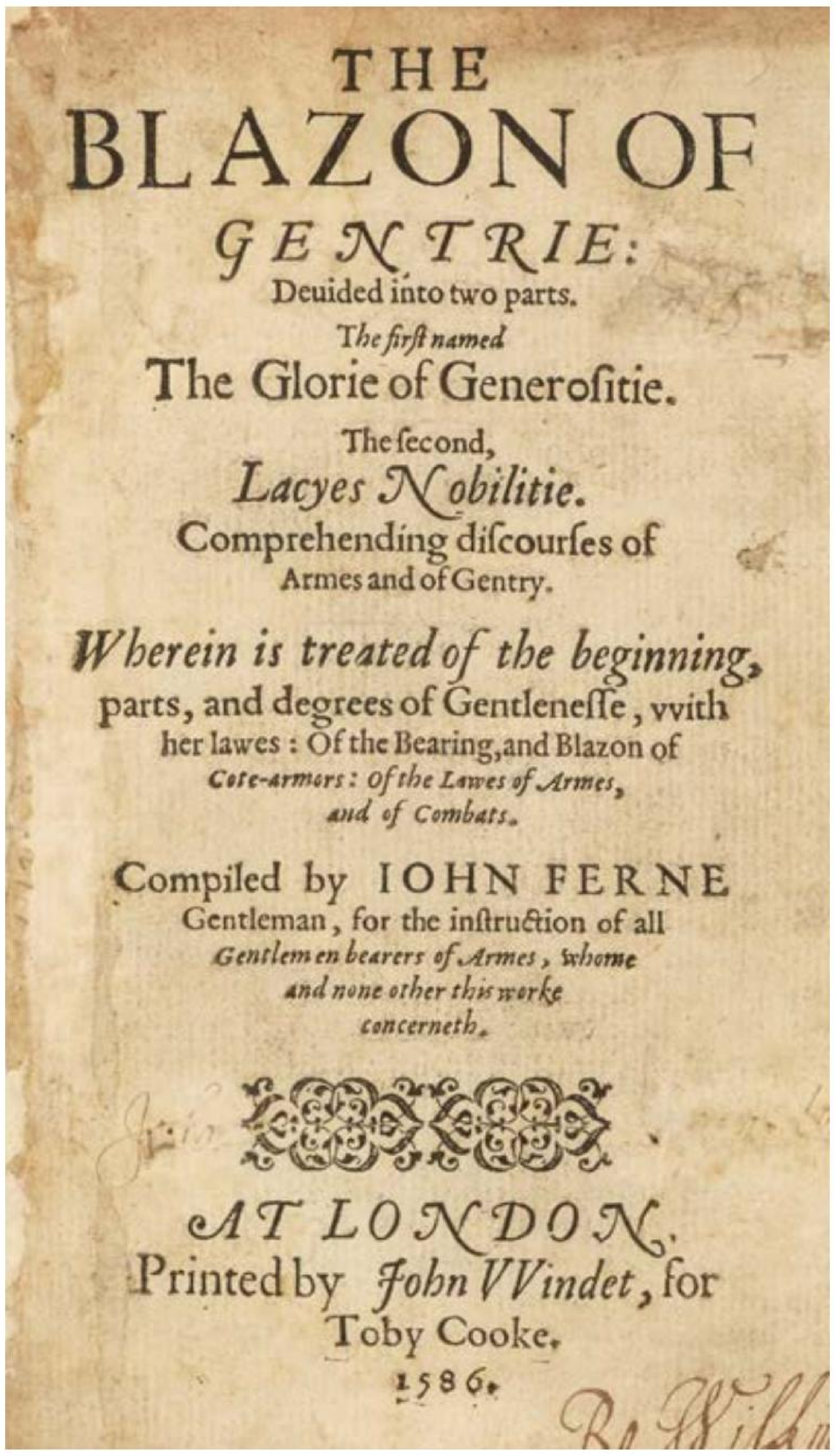




197 **Lipsius (Justus).** Saturnalium Sermonum Libri Duo, qui de Gladiatoribus, nouiter correcti, auci, & formis aeneis illustrati, Antwerp: Christopher Plantin, 1585, *title with large Plantin woodcut device, 3 folding etched plates only (the 4th folding plate supplied in photocopy facsimile), 12 full-page etched illustrations, occasional minor spotting, Airth bookplate, all edges red, modern morocco-backed boards, small 4to*

Adams L806. The second Plantin edition, the first was published in 1582.

(1) £300 - £400



THE
BLAZON OF
GENTRIE:
Deuided into two parts.
The firſt named
The Glorie of Generoſitie.
The ſecond,
Lacyes Nobilitie.
Comprehending diſcourſes of
Armes and of Gentry.
Wherein is treated of the beginning,
parts, and degrees of Gentleneſſe, vvith
her lawes: Of the Bearing, and Blazon of
Cote-armors: Of the Lawes of Armes,
and of Combats.
Compiled by IOHN FERNE
Gentleman, for the inſtruction of all
Gentlemen bearers of Armes, whome
and none other this worke
concerneth.
AT LONDON.
Printed by John VVindet, for
Toby Cooke.
1586.

Lot 198

198 **Ferne (John).** The Blazon of Gentrie: Devided into two parts, The first named The Glorie of Generositie. The Second, Lacyes Nobilitie. Comprehending discourses of Armes and of Gentry. Wherein is treated of the beginning, parts, and degrees of Gentlenesse, with her lawes: Of the Bearing, and Blazon of Cote-armors: Of the Lawes of Armes, and of Combats..., 1st edition, London: printed for John Windet, for Toby Cooke, 1586, *[20], 341, [3], 130 pp, decorative woodcut initials, head and tail pieces, numerous woodcut armorials, genealogical charts, contemporary ownership inscription of Ro. Wilkinson in brown ink to lower margin of title, another early ownership inscription scratched out (some weakening of paper) above imprint, small losses to upper outer margins of title with inner margin and outer margin reinforced to verso with later paper repair to outer corner, final leaf with small loss to lower inner margin affecting one or two words, inner margin reinforced to verso with later paper, minor marginal water staining, 17th-century full calf, modern reback, edges refurbished, 8vo*

STC 10824; Moule XXXIV.

(1) £300 - £500

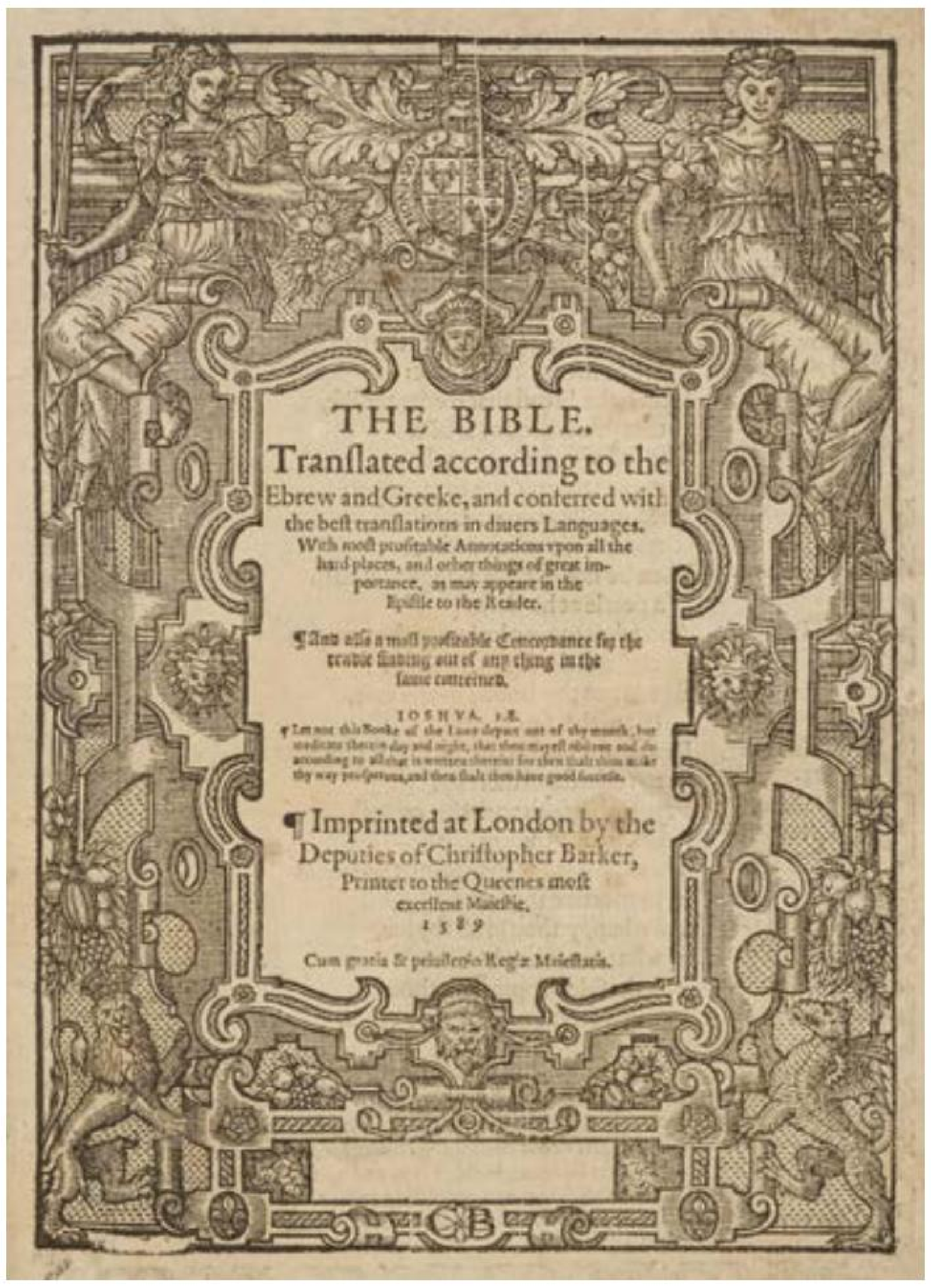
199 **[Machiavelli, Niccolo].** [The Arte of Warre... set foorth in English by Peter Withorne, 3 part in 3 volumes, London: Thomas East for John Wight, 1588], *black letter, woodcut initials and illustrations, lacking title and several following leaves, a few leaves at front misbound, main leaves commence on folio 5 (i.e. signature B1 through to the end 2G4), several leaves front and rear with repairs, losses of text, signatures and pagination), some fraying to margins and corners, some water stains and dust-soiling, previous owner inscriptions of Alexander Radcliffe, 1728, and 'Captin of a most noble army', bookplate of Airth, later half sheep, a few light stains to covers, small 4to, together with part 2 (separately bound)* Certaine Waies for the Ordering of Souldiours in battelray, and setting of battailes, after diuers fashions with their manner of marching: And also fugures of certaine new plattes for fortification of townes: And moreover, how to make saltpeter, gounpouder and diuers sortes of fireworkes or wilde fire, with other thinges apertayning to the warres... London: Thomas East for John Wight, 1588, *title with typographical head and tail-pieces, woodcut illustrations, early eighteenth-century ink inscriptions of Alexander Radcliffe, Joshua Heywood and John Whitehead, small areas of worming to signatures F3-4 & I1 with resultant loss of image & text, some marginal fraying, soiling and water stains, Airth bookplate, modern boards with morocco label to spine, small 4to, plus part 3 (separately bound)* Most Briefe Tables to know readily how many ranckes of footmen armed with corslettes as unarmed, go to the making of a iust battaile from an hundred unto twenty thousand... by Girolamo Cataneo, London: Thomas East for John Wight, 1588, *lacking all leaves after signature G4, signatures F4 & G1 biopredated with loss of text, some marginal worming and fraying, some dust-soiling and a few stains, later boards, small chip to morocco label, small 4to* stains,

ESTC S111898; S111902, STC 17166.

Provenance: Alexander Radcliffe, a few ink inscriptions, including 'Alexander Radcliffe Liber Duodecimo die February 1675/6'. Probably the poet Alexander Radcliffe, a disciple of John Wilmot, Earl of Rochester, who 'rivalled his master in ribaldry' (according to scholar George Thom-Drury). He also joined the army and was known to have been made a captain by 1696.

Sold with all faults not subject to return.

(3) £500 - £800



THE BIBLE.
Tranſlated according to the
Ebrew and Greeke, and conferred with
the beſt tranſlations in diuers Languages.
With moſt profitable Annotations vpon all the
hard places, and other things of great im-
portance, as may appeare in the
Epiſtle to the Reader.

¶ And alſo a moſt profitable Concordance for the
readie finding out of any thing in the
ſame conteined.

IOSHVA. 1.8.

¶ Imprinted at London by the
Deputies of Chriſtopher Barker,
Printer to the Queenes moſt
excellent Maieſtie.
1589

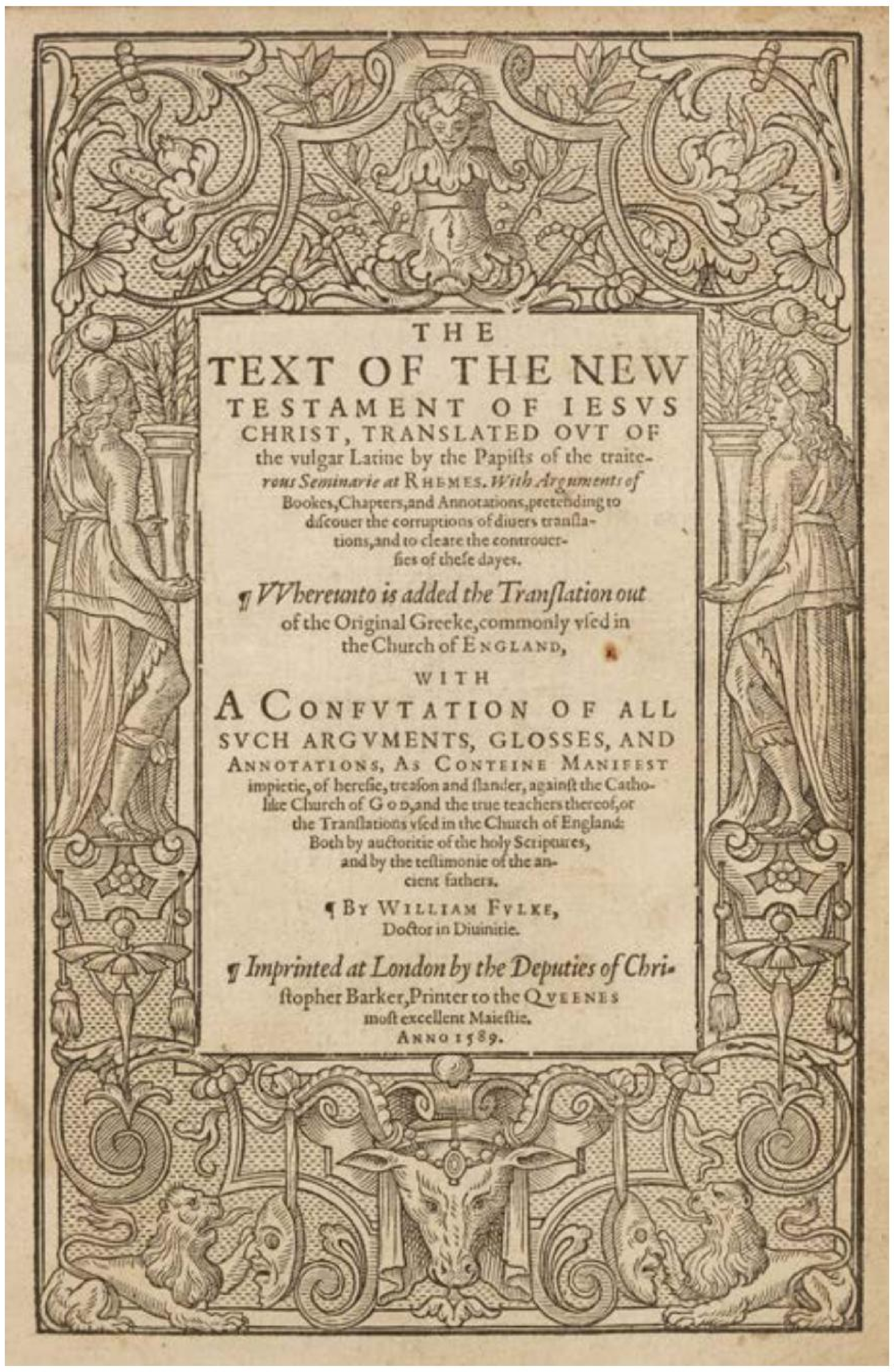
Cum gratia & priuilegio Regiæ Maieſtatis.

200 **Bible [English].** The Bible. Translated according to the Ebrew and Greeke, and conferred with the best translations in divers Languages..., Imprinted at London by the Deputies of Christopher Barker, 1589, *general and New Testament titles present with decorative woodcut borders (NT title with few early scribble marks to recto and further marks to verso), Apocrypha present (lacking final leaf of Apocrypha, provided in facsimile), double-column black letter text, early ownership inscriptions to final leaf of Questions and Answeres including 'Sarah Hutchins ye daughter of Morris & Catherinah Hutchins was borne ye 3d day of ye 2 month in ye year 1665 and Morris Hutchins ouer sone was borne ye 14th day of ye 8th month in ye year 1666' and 'Daniell Hutchins was borne ye 22 day of ye 6 month 1668, Silas Hutchins was born ye 3d of ye 5 month 1670' and 'Catherine Hutchins daughter of Morris and Catherine Hutchins was born the 6 day of the 12 month 1671/2...' and 'Morris Hutchins his booke in the year 1676', bound with at rear* Two right profitable and fruitful Concordances, or large and ample Tables Alphabetticall..., Imprinted at London by the Deputies of Christopher Barker, c. 1589, *printer's woodcut device to verso of final leaf, also bound with an incomplete Whole Booke of Psalmes..., London: printed by John Wolfe for the assigned of Richard Day, 1590, woodcut device to title, lacking all after F1, bound with an incomplete Book of Common Prayer at front, lacking all before D4, toning and occasional dust-soiling, one or two minor marginal repairs, some damp-stains mostly at front and rear of volume, front endpaper and flyleaves with short wormtrails, and 18th-century ownership inscriptions of John Jones dated 1744, top edge of text block bearing the name John Jones written in ink in a neat calligraphic hand, early 18th-century panelled and blind decorated calf, upper joint repaired and lower joint cracked, modern calf title label to spine, boards slightly rubbed, light wear to board corners, 4to (21 x 15.8 cm)*

Darlow and Moule 154; Herbert 200; STC 2151.

Geneva Version. There are three editions of this year, which while closely agreeing are yet distinct. As a test passage we may take a sentence from *Certaine questions and answers...*, *iiib, 2nd col.: Yea verily: that by sight, taste and fee- | ling, as well as by hearing we might bee | instructed, assured, and brought to obedi- | ence. (Herbert, Darlow and Moule).

(1) £500 - £800



THE
TEXT OF THE NEW
TESTAMENT OF IESVS
CHRIST, TRANSLATED OVT OF
the vulgar Latine by the Papiſts of the traite-
rous Seminarie at RHEMES. With Arguments of
Bookes, Chapters, and Annotations, pretending to
diſcouer the corruptions of diuers tranſla-
tions, and to cleare the controuer-
ſies of theſe dayes.

¶ VVhereunto is added the Tranſlation out
of the Original Greeke, commonly vſed in
the Church of ENGLAND,

WITH

A CONFVTATION OF ALL
SVCH ARGVMENTS, GLOSSES, AND
ANNOTATIONS, AS CONTEINE MANIFEST
impietie, of hereſie, treaſon and ſlander, againſt the Catho-
like Church of GOD, and the true teachers thereof, or
the Tranſlations vſed in the Church of England:
Both by auctoritie of the holy Scriptures,
and by the teſtimonie of the an-
cient fathers.

¶ BY WILLIAM FVLKE,
Doctor in Diuinitie.

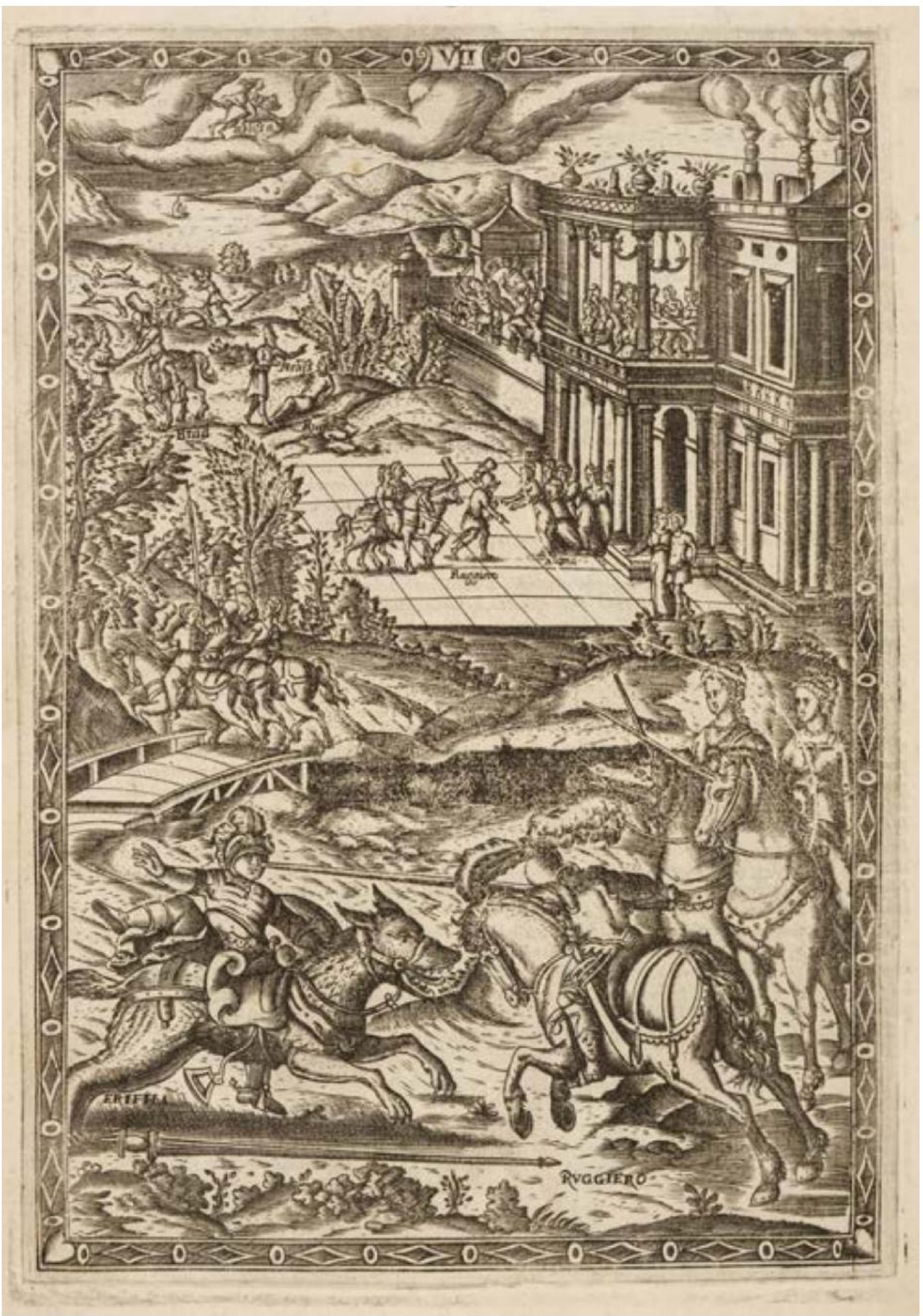
¶ Imprinted at London by the Deputies of Chri-
ſtopher Barker, Printer to the QVEENES
moſt excellent Maieſtie.
ANNO 1589.

201 **New Testament [English].** The Text of the New Testament of Jesus Christ, translated out of the vulgar Latine by the papists of the traiterous Seminarie at Rhemes. With Arguments of Bookes, Chapters, and Annotations, pretending to discover the corruptions of divers translations, and to clear the controversies of these dayes. Wherunto is added the Translation out of the Original Greeke, commonly used in the Church of England, with a Confutation of all such Arguments, Glosses, and Annotations, as conteine manifest impietie, of heresie, treason and slander, against the Catholike Church of God, and the true teachers thereof, or the Translations used in the Church of England: Both by auctoritie of the holy Scriptures, and by the testimonie of the ancient fathers. By William Fulke..., 1st edition, Imprinted at London by the Deputies of Christopher Barker, 1589, *title within woodcut border, few woodcut initials, double-column text in Bishops' version and Rheims New Testament, preface with some marginal annotations and underscoring, small hole to G5 with loss to few letters of text, few ink spots to L3, lower outer blank corner of Hhhh4 torn, final four leaves of index tables at rear (Xxxx1-Xxxx4) provided in facsimile, occasional light damp-stains mostly to outer corners, modern blind panelled and decorated calf, folio (26.2 x 18.7 cm)*

Darlow and Moule 156; Herbert 202; STC 2888.

'The title given in full above, and the description below, sufficiently indicate the nature of this book. It was the first systematic and comprehensive attempt to refute the arguments and accusations contained in the Rheims New Testament of 1582. Many partial replies had been already published by T. Bilson, G. Wither, E. Bulkeley, and others, including W. Fulke himself'. (Herbert, Darlow and Moule).

(1) £800 - £1,200

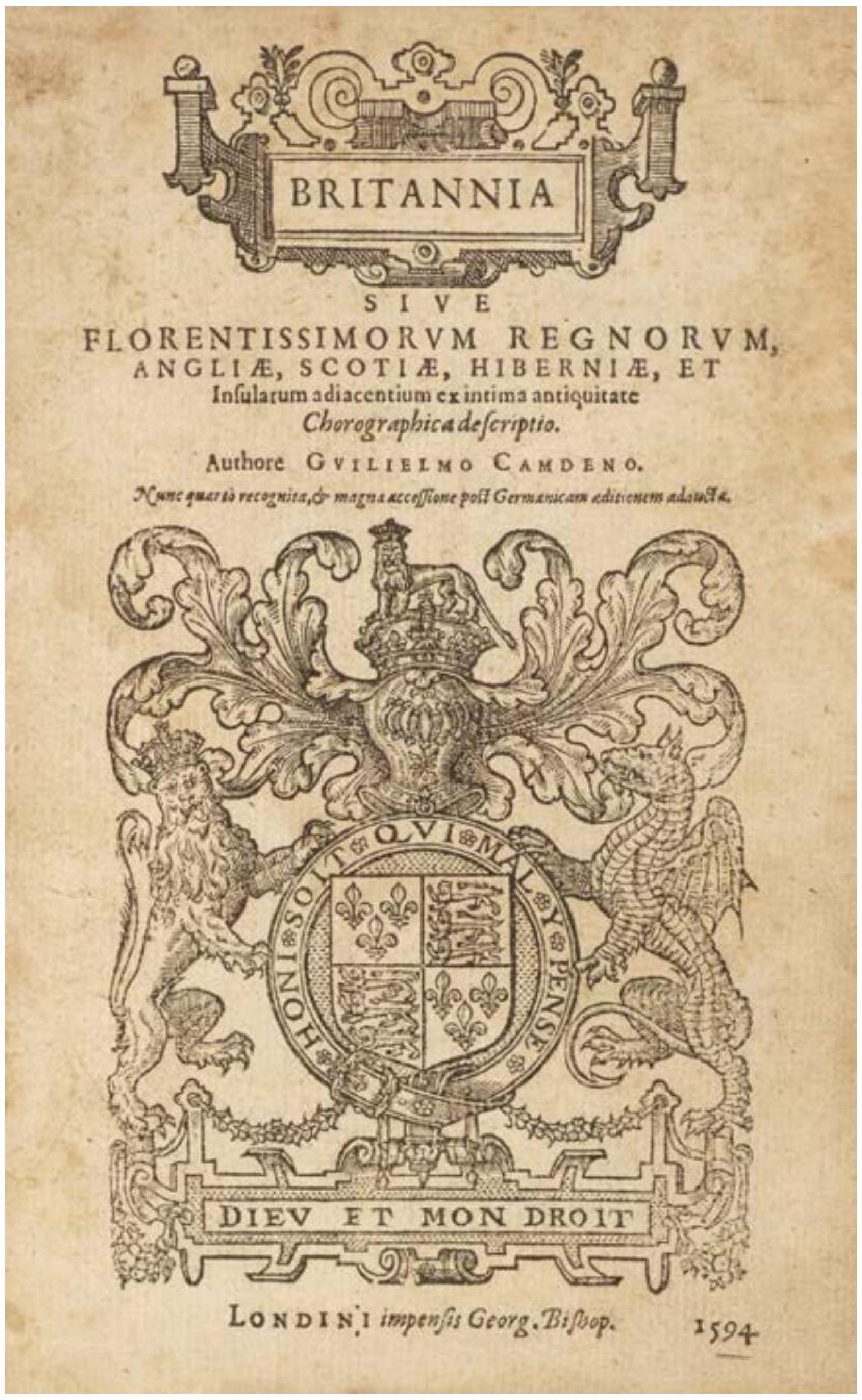


202 **[Ariosto, Ludovico].** [Orlando Furioso in English Heroical Verse, by John Harington], 1st edition in English, [London: Richard Field, 1591], *46 full-page engravings after Giralomo Porro, main text in double-column, colophon with large woodcut device, lacking title, 'The Argument' to each book within woodcut border, woodcut initials and head- and tail-pieces, occasional small wormtracks, mainly to upper margins (affecting a few headline letters), a few small worm and burn holes, occasional light water stains and light toning, gift inscription in ink at front 'Julian Huxley from Arthur Watts, March 29, 1919', hinges reinforced, later calf, rebacked and repaired, a few scorch marks to covers, 4to*

Provenance: Sir Julian Huxley (1887-1975, evolutionary biologist); Arthur Watts (1883-1935, artist).

ESTC S106637; Pforzheimer 447; STC 746.

The first English edition of Ariosto's epic poem, translated by John Harington, with the dramatic engravings copied from Giralomo Porro's originals made for the 1584 Venice edition.
(1) £500 - £800


BRITANNIA
SIVE
FLORENTISSIMORVM REGNORVM,
ANGLIÆ, SCOTIÆ, HIBERNIÆ, ET
Inſularum adiacentium ex intima antiquitate
Chorographica deſcriptio.
Authore GVILIELMO CAMDENO.
Nunc quartò recognita, & magna acceſſione poſt Germanicam editionem adaucta.

HONI SOIT QVI MAL Y PENSE

DIEV ET MON DROIT

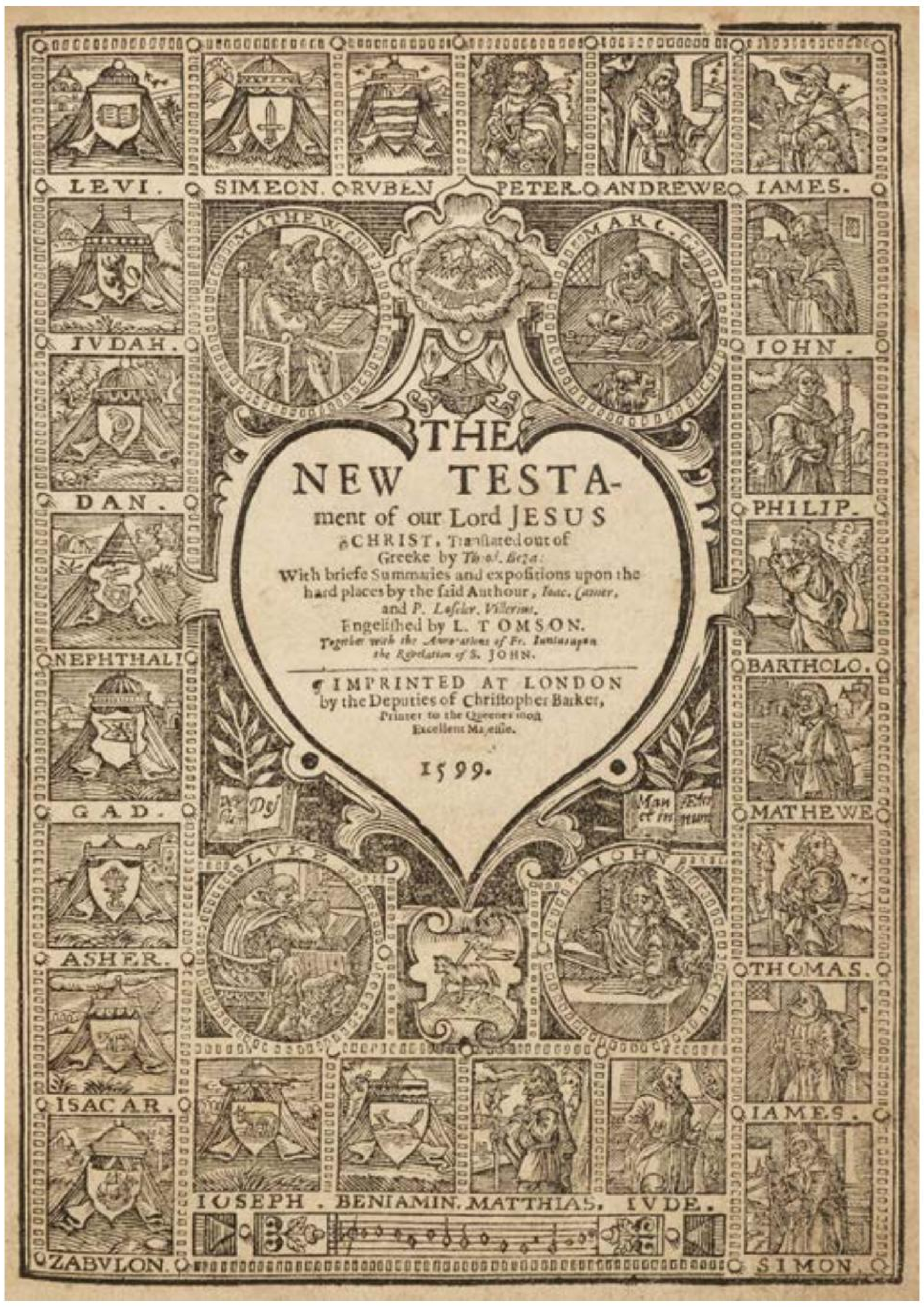
LONDINI *impenſis Georg. Biſhop.* 1594

203 **Camden (William).** Britannia. Sive Florentissimorum regnorum, Angliae, Scotiae, Hiberniae, et insularum adiacentium ex intima antiquitate chorographica descriptio, 4th edition, London: [Printed at Eliot's Court Press] impensis Georg. Bishop, 1594, *large woodcut royal arms to title, woodcut decorative initials, head & tailpieces, some contemporary underlining in brown ink, some pages trimmed with some loss to letterpress marginal notes, occasional spotting, endpapers renewed, cloth hinge repairs, bookplate of Richard Stamper Philpott, Prebendary of Wells to front pastedown, gilt turn-ins, contemporary blind panelled calf, rebacked, corners bumped, 4to*

STC 4506; ESTC S107385.

Provenance: Richard Stamper Philpott (1826-1894), Prebendary of Wells (bookplate).

Philpott's Riverhouse in Hammersmith was next door to Kelmscott House, the home of William Morris.the home of William Morris.
(1) £200 - £300


LEVI.
SIMEON.
RVBEN
PETER.
ANDREWE
IAMES.
MATHEW
MARC
IVDAH.
IOHN.
DAN.
PHILIP.
NEPHTHALI
BARTHOLO.
GAD.
MATHEWE
LVKE
IOHN
ASHER.
THOMAS.
ISACAR.
IAMES.
IOSEPH.
BENIAMIN.
MATTHIAS.
IVDE.
ZABVLON.
SIMON.

THE
NEW TESTA-
ment of our Lord JESUS
CHRIST, Tranſlated out of
Greeke by Theod. Beza:
With briefe Summaries and expoſitions upon the
hard places by the ſaid Authour, Ioac. Camer.
and P. Loſeler. Villerius.
Engliſhed by L. TOMSON.
Together with the Annotations of Fr. Iunius upon
the Revelation of S. JOHN.

IMPRINTED AT LONDON
by the Deputies of Chriſtopher Barker,
Printer to the Queenes moſt
Excellent Maieſtie.

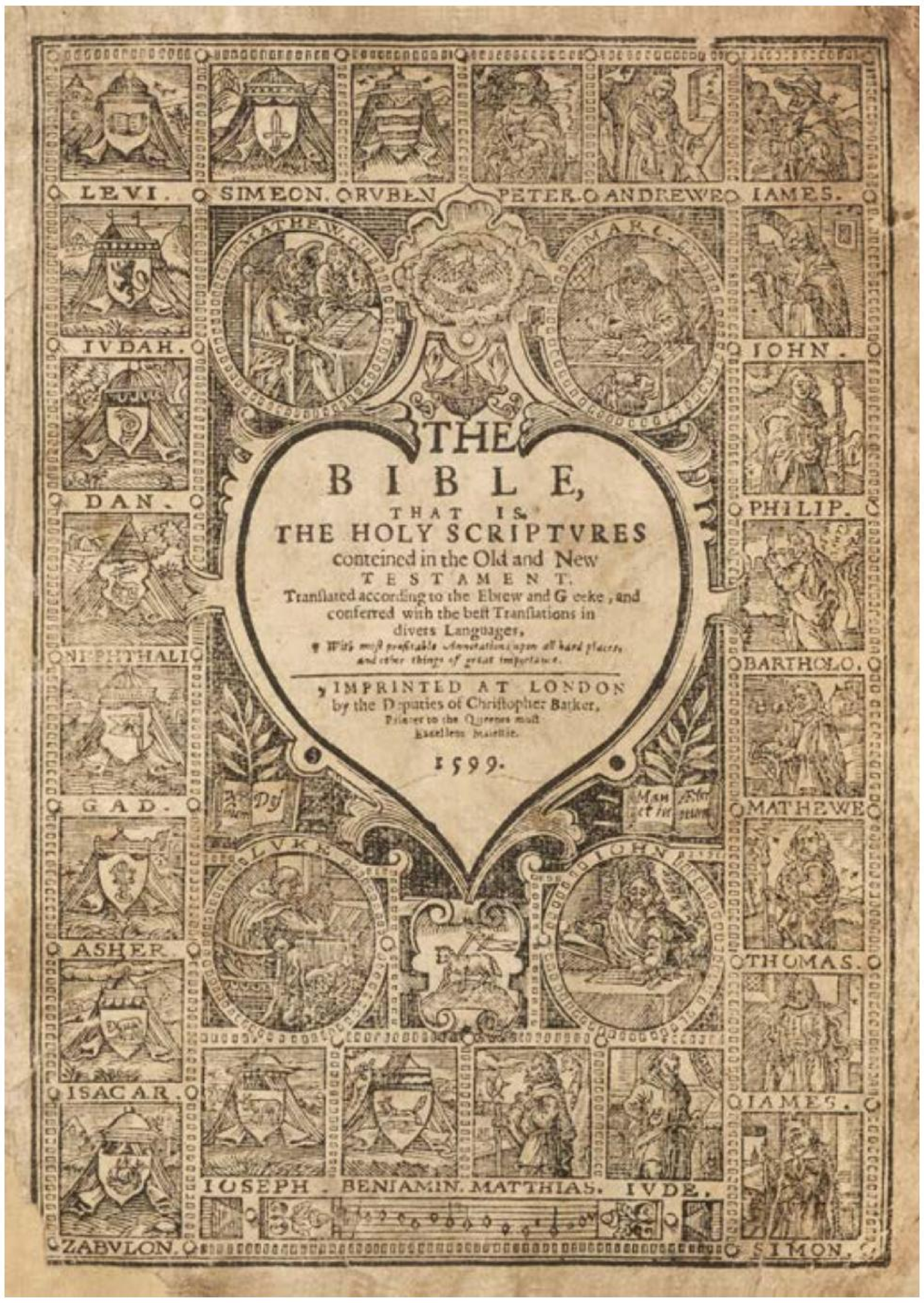
1599.

204 **Bible [English].** [The Bible, that is, the Holy Scriptures conteined in the Olde and Newe Testament, translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages..., Imprinted at London [i.e. Amsterdam]: by the Deputies of Christopher Barker, 1599], *lacking general title (with 1634 title with woodcut border tipped in as replacement), New Testament title present with woodcut border (imprint dated 1599), colophon dated 1599, several woodcut illustrations, lacking preliminary leaves, A1-3 partially detached and cropped to margins (A1 also detached and torn to upper outer corner), lacking leaf A8 of Genesis and blank leaf 2Q8, leaves N4 and N5 bound upside down and frayed to edges with some loss, final 4 leaves (2R1-4) misbound, detached and torn to edges with loss, few leaves with closed or minor tear (leaf 2A2 torn to foremargin with loss to marginal notes), sewing weak, toning, some dust-soiling, damp-stains and few marks, 18th-century gilt decorated morocco, boards detached, worn, 4to (21 x 16.8 cm)*

Darlow and Moule 193; Herbert 254; STC 2178.

With Esther i.1:... *seven | and twenty provinces.* Psalms lxxiii. 27 is correct ...*they that.* With Apocrypha omitted.

These Bibles were printed probably in Amsterdam and Dort and adopted by Barker, for the use of English Puritans in the Low Countries. There are many editions bearing this date, which while agreeing closely are yet distinct. No doubt a certain number of copies were originally issued in a mixed state. The nominal date, 1599, is probably untrue in almost every case. This edition is distinguishable from the other editions; since every page is surrounded, and the columns are separated, by black lines. (Herbert, Darlow and Moule
(1) £200 - £300


LEVI.
SIMEON.
RVBEN
PETER.
ANDREWE
IAMES.
MATHEW
MARC
IVDAH.
IOHN.
DAN.
PHILIP.
NEPHTHALI
BARTHOLO.
GAD.
MATHEWE
LVKE
IOHN
ASHER.
THOMAS.
ISACAR.
IAMES.
IOSEPH.
BENIAMIN.
MATTHIAS.
IVDE.
ZABVLON.
SIMON.

THE
BIBLE,
THAT IS,
THE HOLY SCRIPTVRES
conteined in the Old and New
TESTAMENT.
Tranſlated according to the Ebrew and Greeke, and
conferred with the beſt Tranſlations in
divers Languages.
With moſt profitable Annotations upon all hard places,
and other things of great importance.

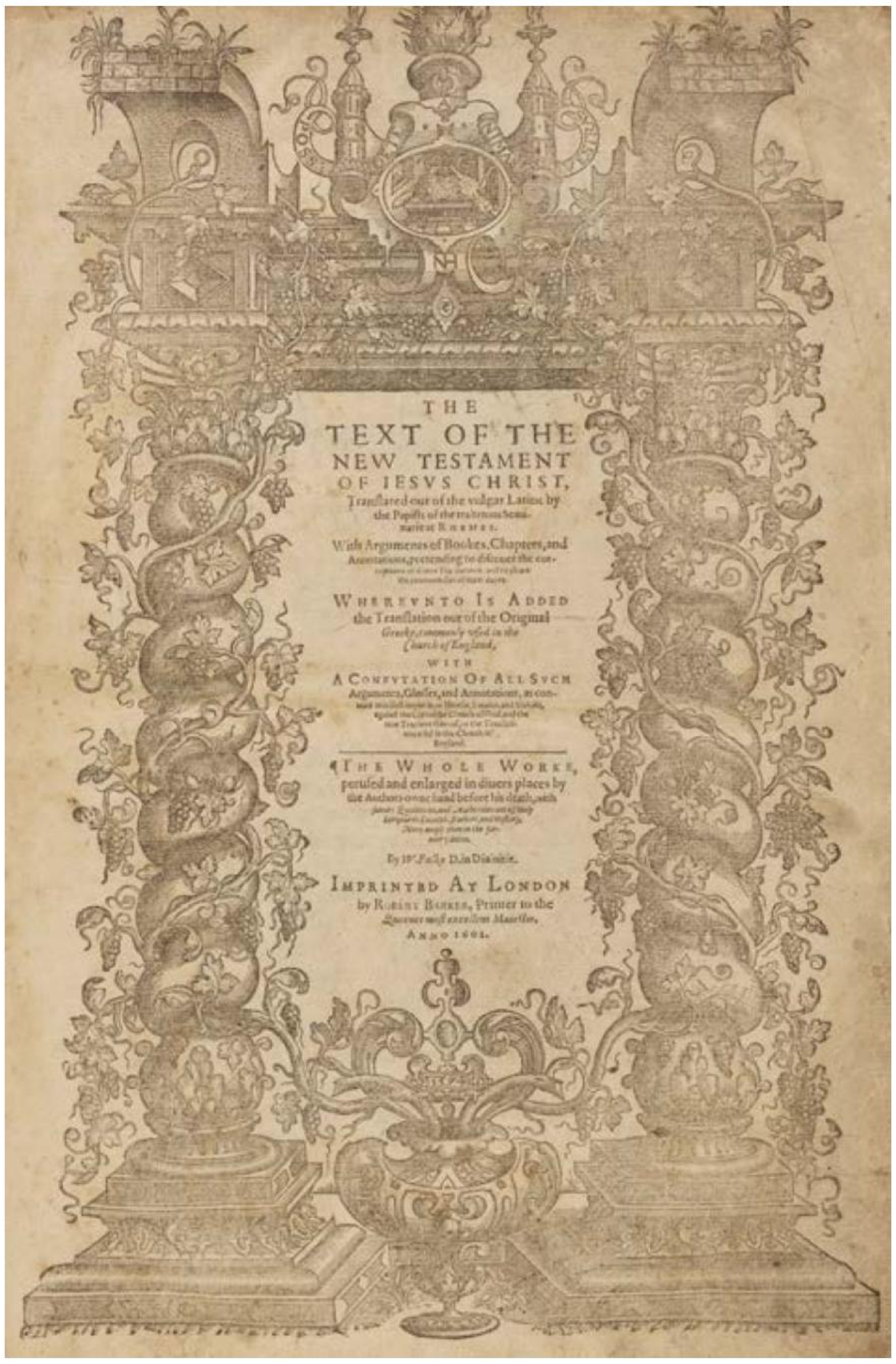
IMPRINTED AT LONDON
by the Deputies of Chriſtopher Barker,
Printer to the Queenes moſt
Excellent Maieſtie.

1599.

205 **Bible [English].** The Bible, that is, the Holy Scriptures conteined in the Olde and Newe Testament, Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages..., Imprinted at London [i.e. Amsterdam]: by the Deputies of Christopher Barker, 1599 [i.e. circa 1599-1640], *general title and New Testament title with woodcut border (imprint dated 1599), additional letterpress general title, few woodcut illustrations to text and decorative initials, double-column roman type, colophon at end of Tables dated 1599, bound without Apocrypha (as often), initial six leaves frayed to margins and repaired, manuscript notes to verso of final leaf of Prophets, verso of New Testament title with inscriptions 'Alexander Inglis was born October 11 1719, John Inglis dyed December 29 1733..., William Robertson Aught This Bible July 2th 1761', bound with at rear The Booke of Psalmes: Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others..., final leaf of tables at rear repaired to margins, rear blank flyleaf with inscription 'William Robertson & Janet Lang was married on July 1766', some light dust-soiling, occasional light damp-staining, spotting and few marks, modern calf preserving 18th-century calf covered lower board, blind initial J.M. to upper board, maroon morocco title label to spine, 4to (22.1 x 17.5 cm)*

Herbert 251; Darlow & Moule 190; STC 2176. Geneva version; with Thomson's NT, but with Junius' Revelation. With Esther i:1 '...seven and / twenty provinces'. Headline Ee3b corrected to '*Proverbes*'. Many of the previous errors are corrected. This example also omitting line in Eccles. iv.9 as the previous 3 issues of the same version, *Two are better* [than one: for they have better] *wages for their labour*.

These Bibles were printed probably in Amsterdam and Dort and adopted by Barker, for the use of English Puritans in the Low Countries. There are many editions bearing this date, which while agreeing closely are yet distinct. No doubt a certain number of copies were originally issued in a mixed state. The nominal date, 1599, is probably untrue in almost every case.
(1) £400 - £600



THE
TEXT OF THE
NEW TESTAMENT
OF IESVS CHRIST,
Tranſlated out of the vulgar Latine by
the Papiſts of the traiterous Semi-
narie at RHEMES.
With Arguments of Bookes, Chapters, and
Annotations, pretending to diſcouer the cor-

WHEREVNTO IS ADDED
the Tranſlation out of the Original
Greeke, commonly vſed in the
Church of England,
WITH
A CONFVTATION OF ALL SVCH
Arguments, Gloſſes, and Annotations, as con-

¶THE WHOLE WORKE,
peruſed and enlarged in diuers places by
the Authors owne hand before his death, with

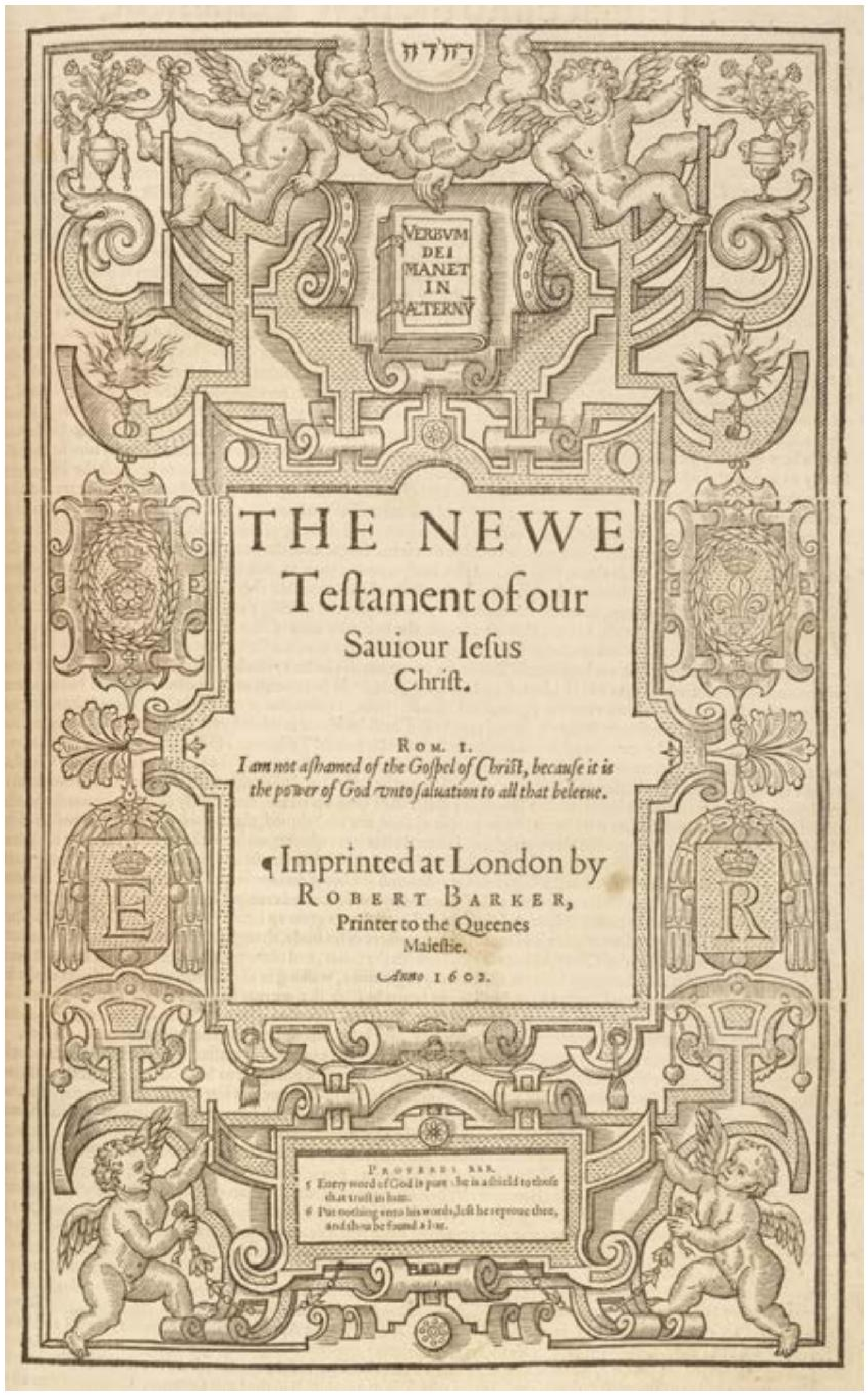
By W. Fulke D. in Diuinitie.
IMPRINTED AT LONDON
by ROBERT BARKER, Printer to the
Queenes moſt excellent Maieſtie.
ANNO 1601.

206 **New Testament [English].** The Text of the New Testament of Jesus Christ, Translated out of the vulgar Latine by the Papists of the Traiterous Seminarie at Rhemes.... Whereunto is added the Translation out of the Original Greeke, commonly used in the Church of England... The Whole Worke, perused and enlarged in divers places by the Authors owne hand before his death..., by W. Fulke D. in Divinitie, Imprinted at London by Robert Barker, 1601, *decorative architectural woodcut border to title (neatly strengthened to gutter margin, ownership inscription to verso of leaf 'Peter Birkbeck his booke Castleford, Novemb. 15 1666'), few decorative woodcut initials, neatly repaired closed tear to lower blank margin of final leaf, light dust-soiling mostly to title, slight damp-stains mostly to lower margins of leaves at front of volume, light toning, modern blind and gilt panelled calf, gilt decorative motif to centre of boards, morocco title label to spine, folio (30.5 x 20.5 cm)*

Darlow & Moule 202; Herbert 265.

The second edition of Fulke's work, first published in 1589. The arrangement of the matter is exactly the same as in the first edition. The title-border: at the top is a lamb bound on an alter, with the legend Possidete animas vestras, and the initials NH and CT; at the bottom is a cup, where springs a vine, which twines round the columns on either side; this design is dated 1574.

(1) £500 - £800


VERBVM
DEI
MANET
IN
ÆTERNV
E
R

THE NEWE
Teſtament of our
Sauiour Ieſus
Chriſt.

ROM. 1.
I am not aſhamed of the Goſpel of Chriſt, becauſe it is the power of God vnto ſaluation to all that beleeue.

¶Imprinted at London by
ROBERT BARKER,
Printer to the Queenes
Maieſtie.
Anno 1602.

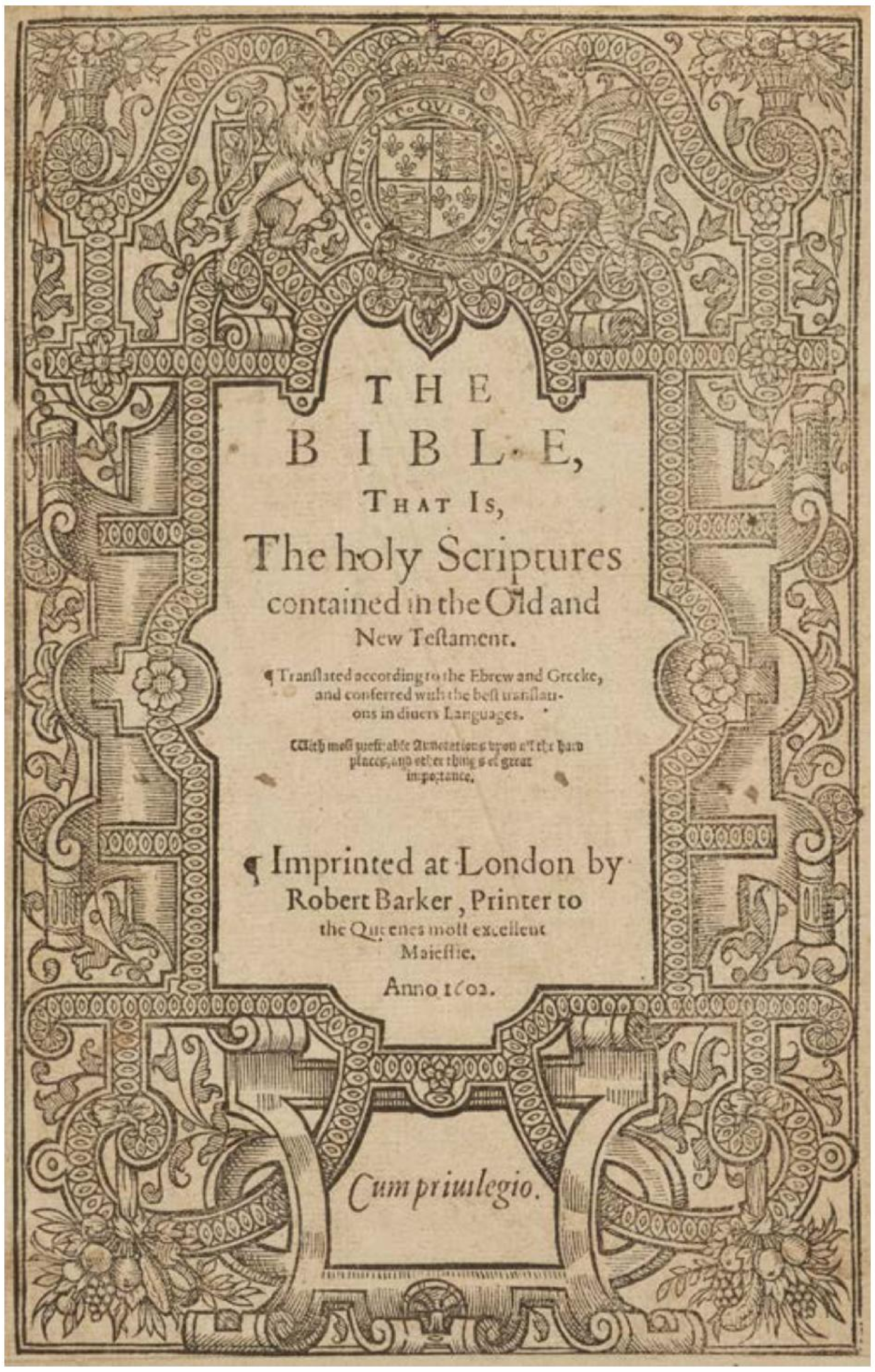
PROVERBS XXX.
5 Euery word of God is pure: he is a shield to thoſe that truſt in him.
6 Put nothing vnto his words, leſt he reproue thee, and thou be found a liar.

207 **Bible [English].** [The Holy Bible, containing the Old Testament and the New. Authorised and appointed to be read in Churches, Imprinted at London by Robert Barker, 1602], *lacking general title, New Testament title present with decorative woodcut border, Apocrypha present (verso of final leaf with old paper slip pasted over to obscure words 'Chalgrave Church Bible'), Kalendar and Almanacke in red and black (verso of leaf B1 with early ownership signature to upper margin Thomas Phillips), double-column text in black letter, few woodcut illustrations and maps, woodcut decorative initials, head and tailpieces, final leaf of Revelation with 18th-century manuscript to lower margin of recto and ownership names of members of the Goodson family to verso, light damp-staining mostly to margins of first and last few leaves and also with few leaves at front and rear strengthened to gutter margins, one or two repaired short marginal repairs, bound with a later Genealogies by John Speed at front of volume (King James issue instead of Bishops' version), dust-soiling, damp-staining and several repairs to genealogies, 18th-century front flyleaf with genealogical entries for members of the Gwillim family including 'Thomas Gwillim March 15th 1712 born, John Gwillim born Dec 20th 1743 and Henry Gwillim born Oct 10th 1777', modern endpapers, 18th-century panelled calf, modern reback with blind decorative motif to compartments, board corners worn, folio (38 x 25 cm)*

Darlow and Moule 206; Herbert 271; STC 2188.

The last edition of the Bishops' Bible. This edition of the Bishops' Bible was presumably used by Kong James' translators as the basis of their new version. (Herbert, Darlow and Moule)

(1) £1,000 - £1,500



THE
BIBLE,
THAT IS,
The holy Scriptures
contained in the Old and
New Teſtament.

¶ Tranſlated according to the Ebrew and Greeke,
and conferred with the beſt tranſlations in diuers Languages.

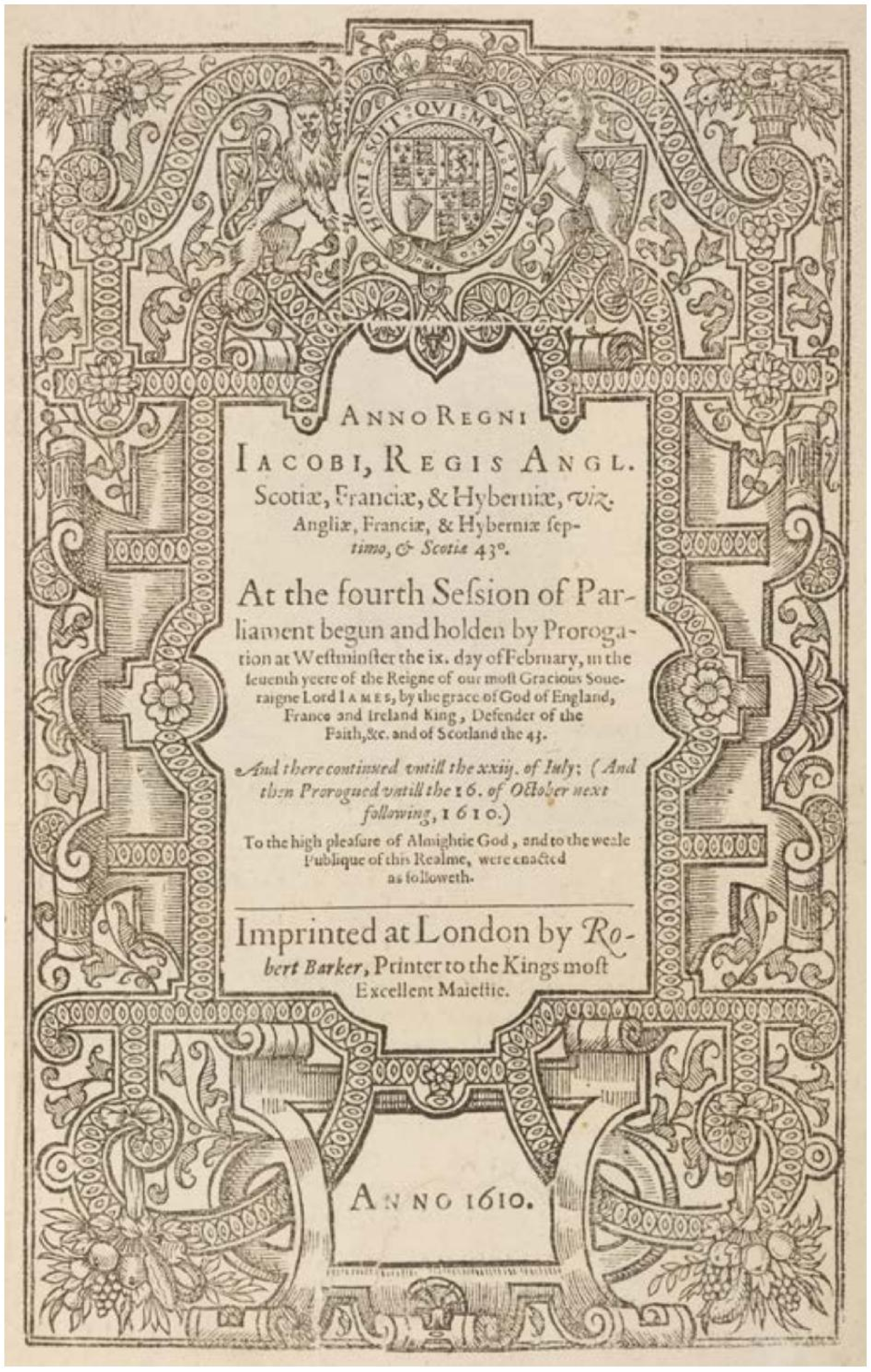
¶ Imprinted at London by
Robert Barker, Printer to
the Queenes moſt excellent
Maieſtie.
Anno 1602.

Cum priuilegio.

208 **Bible [English].** The Bible, that is, The holy Scriptures contained in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best translations in divers Languages..., Imprinted at London by Robert Barker, 1602, *general title and New Testament titles with woodcut borders, Apocrypha present, title to 'second part' within woodcut border (with neatly repaired closed tears), black letter text in double-column, few woodcut illustrations to text including full-page woodcut illustration of Adam and Eve in the Garden of Eden, few woodcut decorative initials head and tailpieces, early signature to verso of general title 'M. Moor Bridgwater' with lower margin excised and repaired, lacks leaf 4D2, some repairs to margins of preliminaries and approximately 18 other leaves torn to margins some with text loss and repaired (being leaves A1-A6, 4D1, 4D3-4D6, 5K2, 5K3, 5L1, 5L2, 5L6, 5N1-5N4), few other neatly repaired short closed tears to margins, some dust-soiling (mostly light) and few minor marks, 18th-century manuscript notes, signatures and markings to endpapers, early 18th-century panelled calf with single central brass clasp, neatly rebacked, folio (28 x 19 cm)*

Darlow and Moule 203; Herbert 268; STC 2185.

The Geneva version with Thomson's New Testament.
(1) £500 - £800



ANNO REGNI
IACOBI, REGIS ANGL.
Scotiæ, Franciæ, & Hyberniæ, *viz.*
Angliæ, Franciæ, & Hyberniæ ſeptimo, *& Scotiæ* 43°.

At the fourth Seſsion of Parliament begun and holden by Prorogation at Weſtminſter the ix. day of February, in the ſeuenth yeere of the Reigne of our moſt Gracious Soueraigne Lord IAMES, by the grace of God of England, France and Ireland King, Defender of the Faith, &c. and of Scotland the 43.

And there continued untill the xxiij. of Iuly; (And then Prorogued untill the 16. *of October next following,* 1610.)

To the high pleaſure of Almightie God, and to the weale Publique of this Realme, were enacted as followeth.

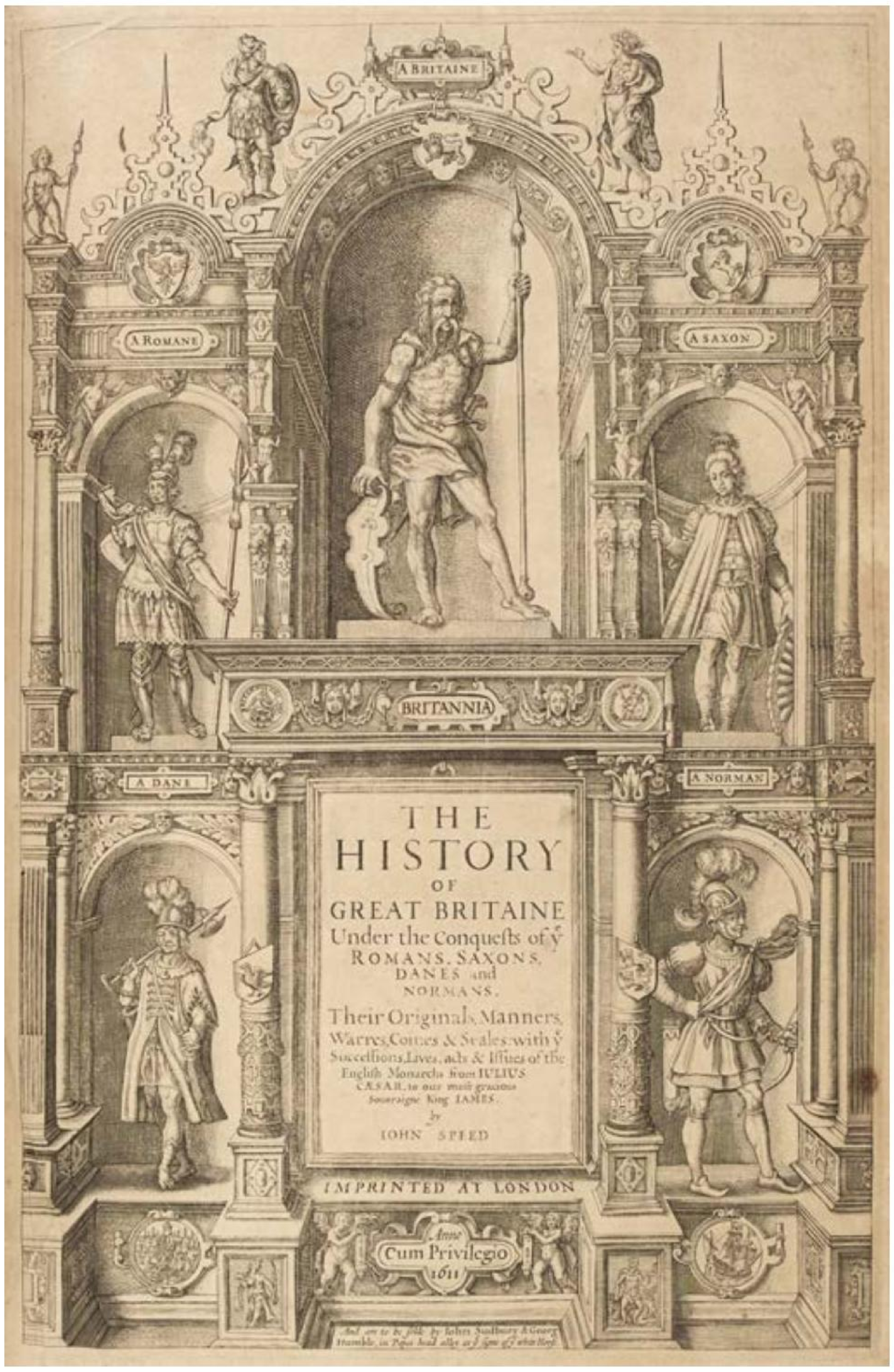
Imprinted at London by *Robert Barker*, Printer to the Kings moſt Excellent Maieſtie.

ANNO 1610.

209 **James I & VI - Statutes.** Anno regni Iacobi, Regis Angl. Scotiae, Franciae, & Hyberniae, viz. Angliae, Franciae, & Hyberniae septimo, & Scotiae 43°. At the fourth Session of Parliament begun and holden by Prorogation at Westminster the ix. day of February, in the seuenth yeere of the reigne of our most gracious soueraigne lord Iames, by the grace of God of England, France and Ireland King, defender of the faith, &c. and of Scotland the 43. And there continued untill the xxiii of July; (and then Prorogued untill the 16 of October next following, 1610.) To the high pleasure of Almightie God, and to the weale publique of this Realme, were enacted as followeth, 1st edition, Imprinted at London by Robert Barker, 1610, *woodcut border to title with repaired tear at foot and lined to verso, woodcut decorative initials, head and tail-pieces, black letter text, some leaves repaired to margins not affecting text (mostly leaves at rear of volume), few occasional marks, edges untrimmed, modern calf-backed marbled boards, folio, together with:*
Act for Inland Navigation. Act for making Navigable the River of Wye, Thursday, the 26th of June, 1651. Ordered by the Parliament, that this Act be forthwith printed and published. Hen: Scobell, Cleric. Parliamenti, London: printed by John Field, printer to the Parliament of England, 1651, *[2], 1357-1361, [1] pp., woodcut armorial to title, modern calf-backed marbled boards, small slim folio*

1. STC 9506.5.

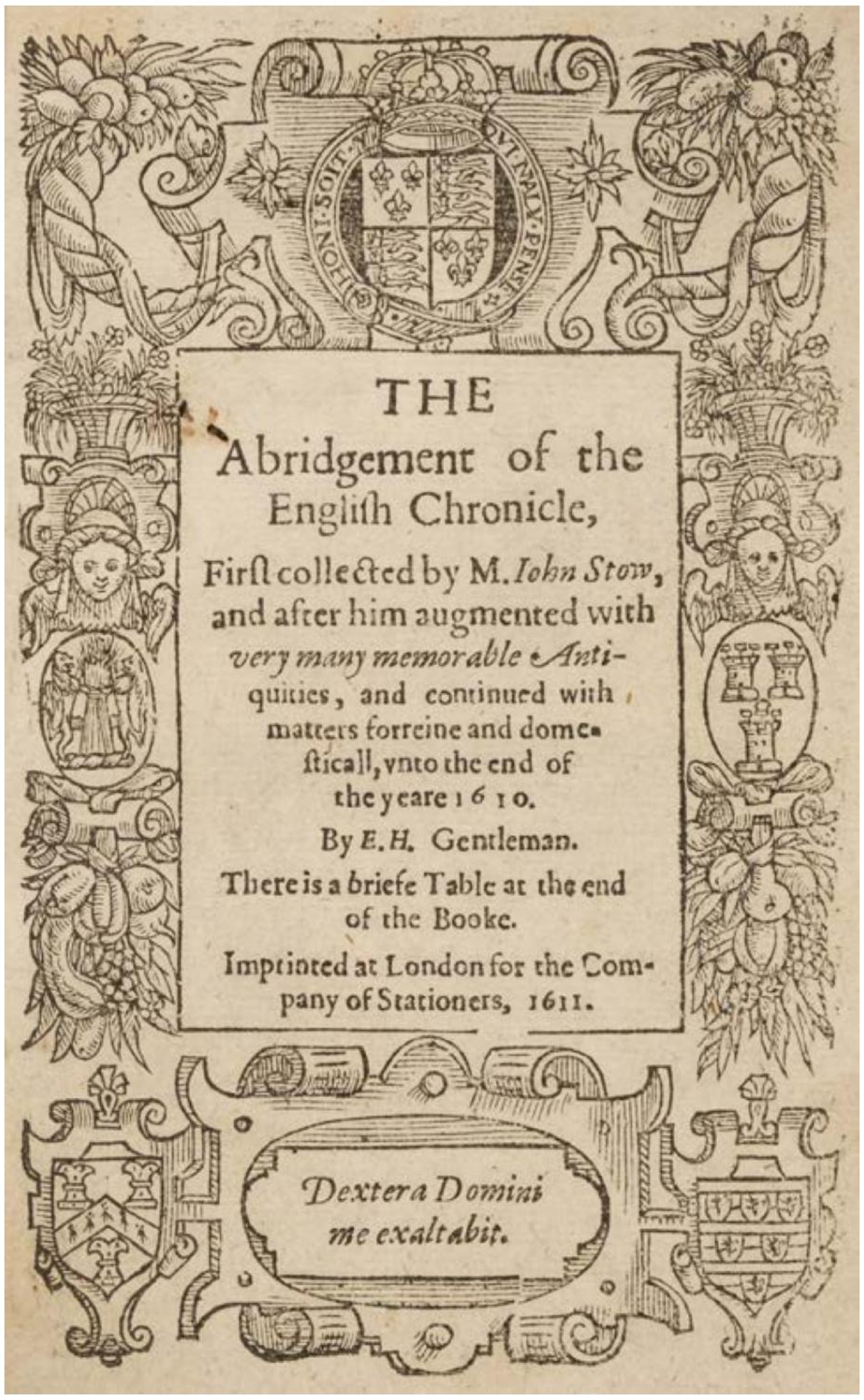
2. Thomason Tracts E.1061[50].
(2) £300 - £400



A BRITAINE
A ROMANE
A SAXON
BRITANNIA
A DANE
A NORMAN

THE
HISTORY
OF
GREAT BRITAINE
Under the Conqueſts of ẏ
ROMANS, SAXONS,
DANES and
NORMANS.
Their Originals, Manners,
Warres, Coines & Seales: with ẏ
Succeſſions, Lives, acts & Iſſues of the
Engliſh Monarchs from IULIUS
CÆSAR, to our moſt gracious
Soveraigne King JAMES.
by
IOHN SPEED

IMPRINTED AT LONDON
Anno
Cum Privilegio
1611



HONI SOIT QUI MAL Y PENSE

THE
Abridgement of the
Engliſh Chronicle,
Firſt collected by M. *Iohn Stow*,
and after him augmented with
very many memorable Anti-
quities, and continued with
matters forreine and dome-
ſticall, vnto the end of
the yeare 1610.
By *E.H.* Gentleman.
There is a briefe Table at the end
of the Booke.
Imprinted at London for the Com-
pany of Stationers, 1611.

Dextera Domini
me exaltabit.

210 **Speed (John).** The History of Great Britaine Under the Conquests of ye Romans, Saxons, Danes and Normans. Their Originals, Manners, Warres, Coines & Seales: with ye Successions, Lives, Acts & Issues of the English Monarchs from Julius Caesar, to our most gracious Soveraigne King James, 1st edition, London: John Sudbury & Georg Humble, 1611, *engraved architectural title with 'Sizergh' written to top margin in old ink, woodcut illustrations of seals and coins etc., woodcut head and tailpieces, errata leaf at rear, margins to initial leaves lightly frayed, some toning and scattered spotting, endpapers renewed, 18th-century monogram bokplate to upper pastedown, contemporary calf with gilt arabesque to centre of boards, neatly rebacked, with portions of original spine compartments relaid, corners refurbished, lacks ties, folio (47.3 x 28.7 cm)*

STC 23045.

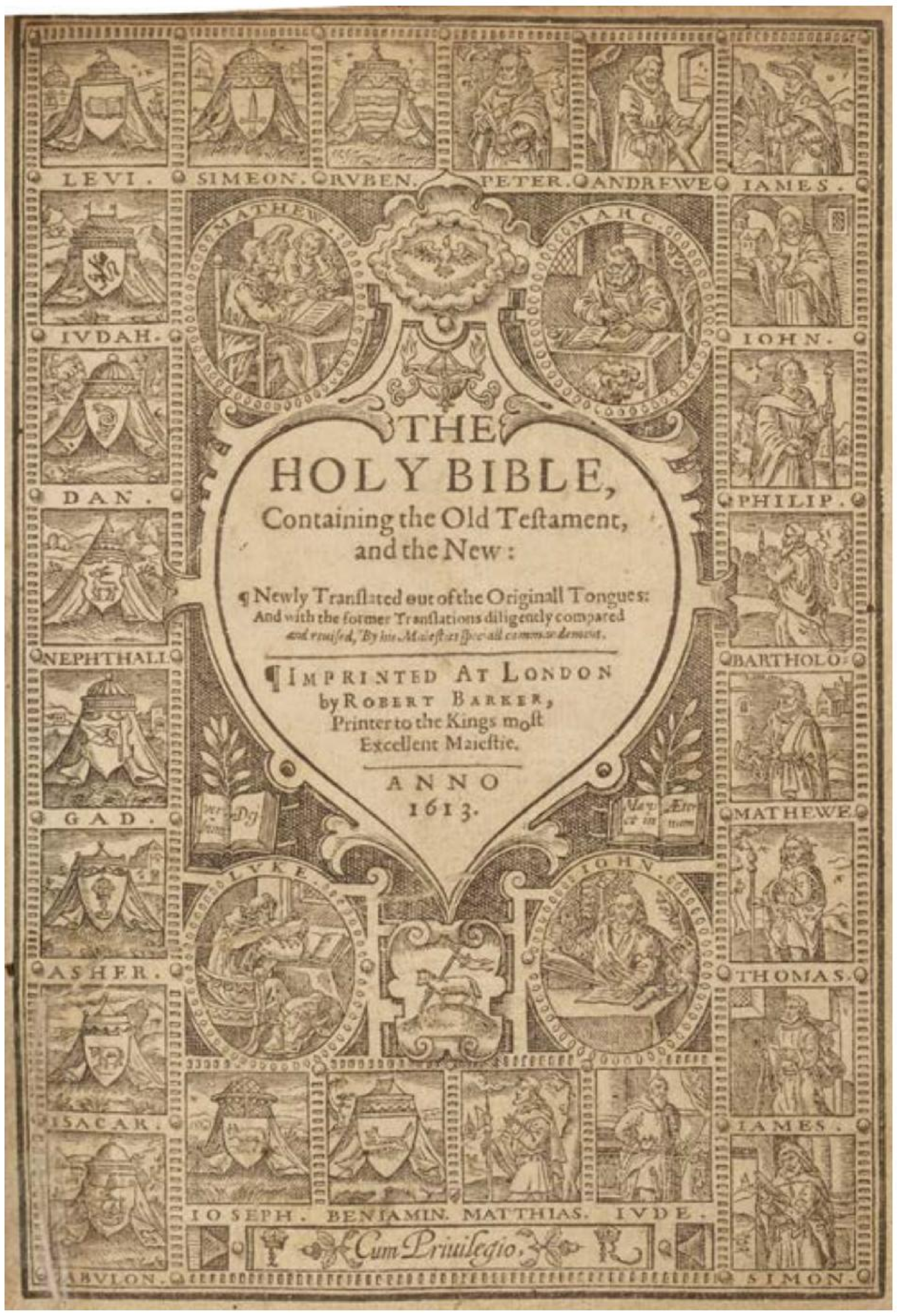
The pagination is continued from *The Theatre of the Empire of Great Britaine* (STC23041).

(1) £300 - £500

211 **Stow (John).** The Abridgement of the English Chronicle... and continued with matters forreigne and domesticall, unto the end of the yeare 1610. By E. H. Gentleman, London: Company of Stationers, 1611, *title within decorative woodcut border (with two small wormholes), lacking final two leaves at rear (2M2 & 2M3) and front and rear blanks (A1 & 2M4), a few early annotations and marginal scoring, later endpapers, front hinge reinforced, contemporary limp vellum, spine titled in manuscript, lacking ties, some dust-soiling and stains, 8vo*

STC 23331. Sold with all faults not subject to return.

(1) £200 - £300


LEVI.
SIMEON.
RVBEN.
PETER.
ANDREWE
IAMES.
MATHEW
MARC
IVDAH.
IOHN.
DAN.
PHILIP.
NEPHTHALI
BARTHOLO
GAD.
MATHEWE
LVKE
IOHN
ASHER.
THOMAS.
ISACAR.
IAMES.
IO SEPH.
BENIAMIN.
MATTHIAS.
IVDE.
BVLON.
SIMON.

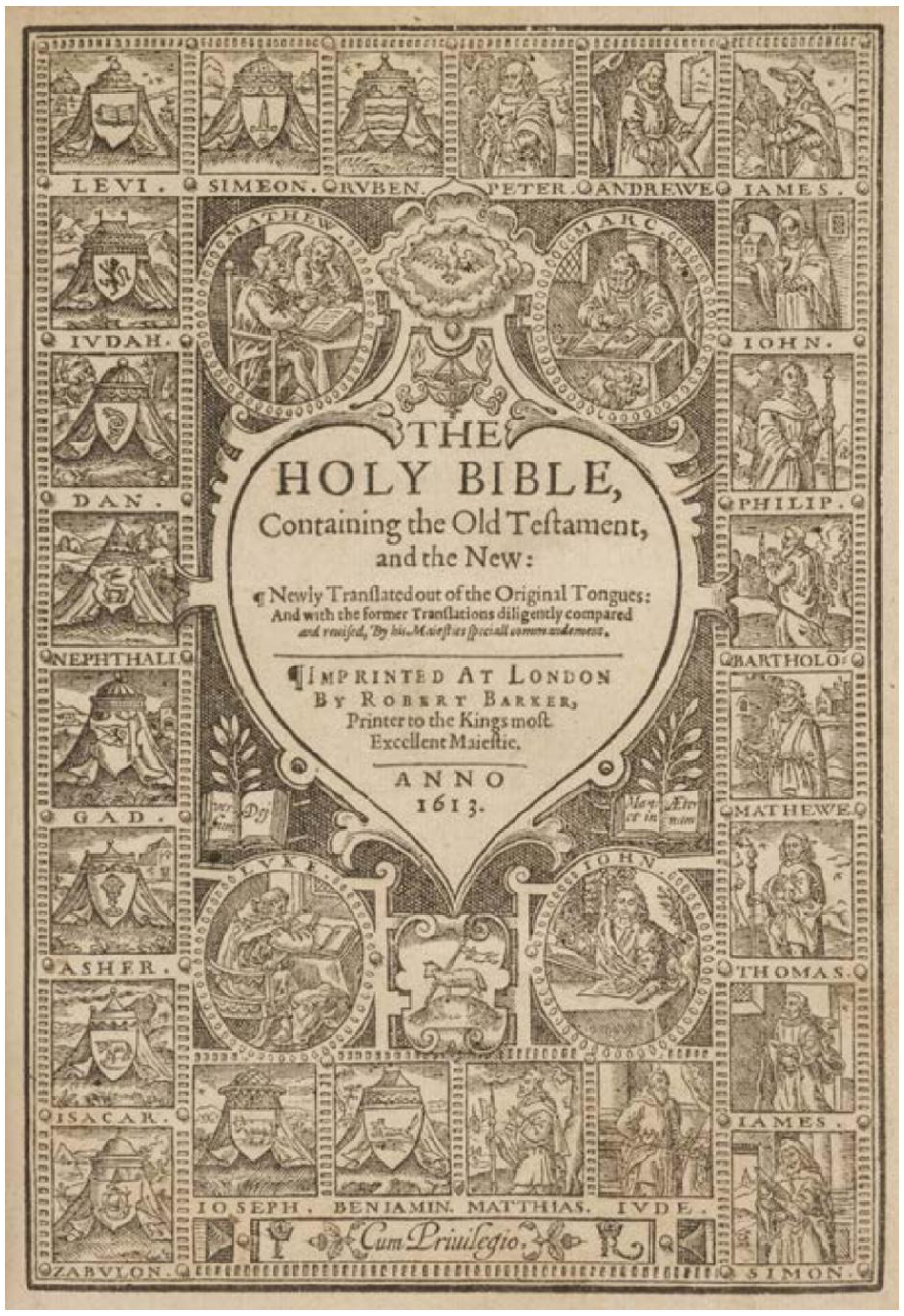
THE
HOLY BIBLE,
Containing the Old Teſtament,
and the New:
¶ Newly Tranſlated out of the Originall Tongues:
And with the former Tranſlations diligently compared
and reviſed, By his Maieſties ſpeciall commandement.
¶ Imprinted At London
by Robert Barker,
Printer to the Kings moſt
Excellent Maieſtie.
ANNO
1613.
Cum Priuilegio.

212 **Bible [English].** The Holy Bible, containing the Old Testament, and the New: Newly translated out of the Originall Tongues: and with the former Translations diligently compared and revised, by his Maiesties speciall commandement, Imprinted at London: by Robert Barker, 1613, *general title and New Testament titles present (imprint to NT dated 1614), each with decorative woodcut borders, Apocrypha present, double-column black letter text, colophon dated 1614, first leaf of Genesis torn at foot with text loss and repaired, verso of titles and final leaf of Prophets with early manuscript inscriptions and entries mentioning the names William, Thomas and Elizabeth Dutton, few other manuscript annotations including to final leaf of Revelation, some running titles to upper margins cropped, bound with at front* The Genealogies Recorded in the Sacred Scriptures..., by J[ohn]. S[peed], *title and following leaf (bearing woodcut illustration of Adam and Eve) torn with loss and repaired, with double-page woodcut map present with early manuscript to margins and repair to upper blank margin, bound with an incomplete Common Prayer at front and Psalms at rear, with some repairs, toning, light dust-soiling and few marks throughout, endpapers renewed, contemporary sheep, modern reback with morocco title label, 4to (20.4 x 16 cm)*

Darlow and Moule 257; Herbert 331; STC 2230.

Both titles omit the words *Appointed*... The text ends on Sss8a. Ruth iii. 15 *she*, Isaiah xxxviii. 9 *beasts* for *breasts*. This copy is without an edition of the Concordance which is sometimes bound in.

(1) £400 - £600


LEVI.
SIMEON.
RVBEN.
PETER.
ANDREWE
IAMES.
MATHEW
MARC
IVDAH.
IOHN.
DAN.
PHILIP.
NEPHTHALI
BARTHOLO
GAD.
MATHEWE
LVKE
IOHN
ASHER.
THOMAS.
ISACAR.
IAMES.
IO SEPH.
BENIAMIN.
MATTHIAS.
IVDE.
ZABVLON.
SIMON.

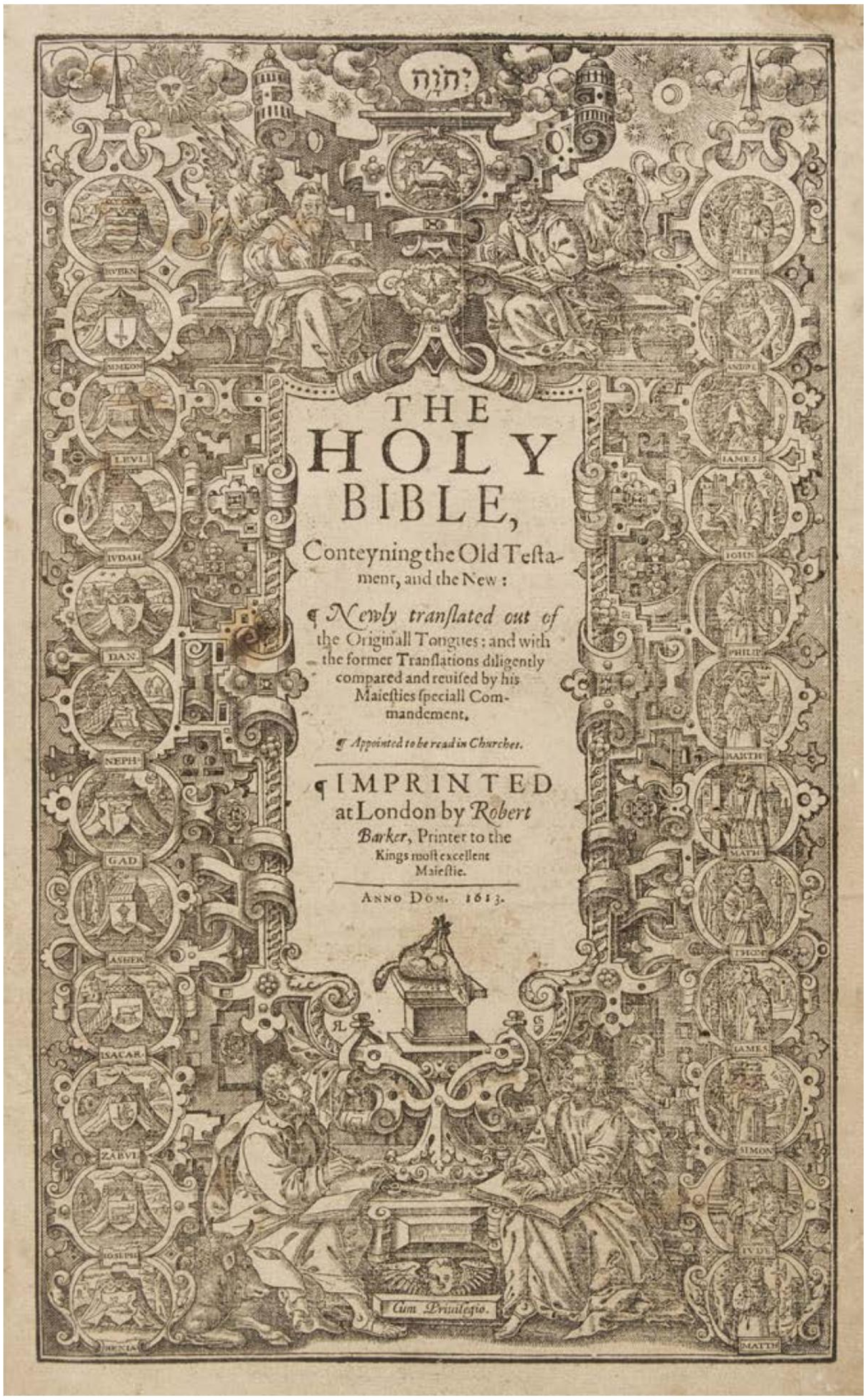
THE
HOLY BIBLE,
Containing the Old Teſtament,
and the New:
¶ Newly Tranſlated out of the Original Tongues:
And with the former Tranſlations diligently compared
and reviſed, By his Maieſties ſpeciall commandement.
¶ Imprinted At London
By Robert Barker,
Printer to the Kings moſt
Excellent Maieſtie.
ANNO
1613.
Cum Priuilegio.

213 **Bible [English].** The Holy Bible, containing the Old Testament, and the New: Newly Translated out of the Original Tongues: and with the former Translations diligently compared and revised, by his Maiesties speciall commandement, Imprinted at London by Robert Barker, 1613, *general and New Testament titles with decorative woodcut borders, Apocrypha present, double-column black letter text, verso of final leaf Revelation with early signature 'Mad: Gundry', bound with at front* The Booke of Common Prayer, with the Psalter or Psalmes of David..., Imprinted at London by Robert Barker, 1613, *title in red and black with woodcut border (neatly repaired tears and marginal fraying), repaired closed tear to following leaf, occasional trimming to running titles, bound with* The Genealogies Recorded in the Sacred Scriptures, According to every Family and Tribe..., by J[ohn] S[peed], *woodcut genealogies (3 leaf with torn or excised with loss), bound with at rear* The Whole Booke of Psalmes. Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others..., London: Company of Stationers, 1612, *woodcut illustration to title, Psalms with light damp-staining and lacking all after G4, later endpapers with modern cloth hinge repairs, contemporary calf with gilt embossed ornamental motif to centre of each board, modern reback preserving 19th-century title label, some board corners neatly repaired, boards rubbed, 4to (21 x 16 cm)*

Darlow and Moule 250; Herbert 323; STC 2227.

The first black-letter quarto edition of King James' version. 'This and many subsequent issues were produced in close imitation of those black-letter quarto editions of the Geneva Bible which had proven so popular. Apparently a close reprint of the folio of 1611. Gen. x. 16, *Emorite*, Ruth iii. 15 *he*, etc. Both titles omit the words *Appointed*...' (Herbert)

(1) £700 - £1,000



יְהוָה
RVBEN
SIMEON
LEVI
IVDAH
DAN
NEPH
GAD
ASHER
ISACAR
ZABVL
IOSEPH
BENIA
PETER
ANDRE
IAMES
IOHN
PHILIP
BARTH
MATH
THOM
IAMES
SIMON
IVDE
MATTH

THE
HOLY
BIBLE,
Conteyning the Old Teſta-
ment, and the New:

¶ *Newly tranſlated out of*
the Originall Tongues: and with
the former Tranſlations diligently
compared and reuiſed by his
Maieſties ſpeciall Com-
mandement.

¶ *Appointed to be read in Churches.*

¶ IMPRINTED
at London by *Robert*
Barker, Printer to the
Kings moſt excellent
Maieſtie.

ANNO DOM. 1613.

Cum Priuilegio.

214 **Bible [English].** The Holy Bible, Conteyning the Old Testament, and the New, Newly translated out of the Originall Tongues: and with the former Translations diligently compared and revised by his Maiesties speciall Commandement. Appointed to be read in Churches, Imprinted at London by Robert Barker, 1613, *general and New Testament titles present both with woodcut borders, Apocrypha present with manuscript inscription to verso of final leaf 'This book was bought at Mr Badgers sale Armscott by James Wilkes Oldborough September 27th 1859', Kalendar printed in red and black with first leaf of Kalendar torn to loss to lower third, decorative woodcut initials, bible in double-column black letter (72 lines to full column), ink splash mark to R2 (diameter approximately 2.5 cm), text with repaired closed tear to fore-margin of 3I2, 4M6 torn to lower outer blank corner and margin and repaired, 4N1 torn with loss to lower third of leaf, lacking final 3 leaves which are provided in early 19th-century manuscript written on 5 leaves, few leaves at rear with minor worm holes at head of gutter margin, light damp-stains to last few leaves, bound with (between Kalendar and Genesis)* The Genealogies Recorded in the Sacred Scriptures, according to every Family and Tribe..., by J[ohn]. S[peed]., *title with woodcut border, woodcut genealogies, recent free endpapers, contemporary calf, neat modern reback with red pink calf title label, remnants of woven ties to boards, folio (41 x 26.5 cm)*

Darlow and Moule 249; Herbert 322; STC 2226.

'The true 1613 folio edition of King James' Bible; easily distinguishable from the other large folio editions by its smaller type ... The preliminary leaves are set up as in the other large folio editions, but the text is printed in smaller type with 72 instead of 59 lines to the full column.' (Herbert; Darlow & Moule). Ruth 3:15 reading 'She went into the citie'.

(1) £3,000 - £4,000

215 **Lambarde (William).** Eirenarcha, or of the Office of the Justices of Peace, in foure bookes, Revised, corrected, and enlarged, in the eighth yeere of the peaceable Raigne of our most gracious King James. First collected by William Lambard of Lincolnes Inne gent, London: printed [by Adam Islip] for the Companie of Stationers, 1614, *title within ornamental border, majority of text printed in black letter, early marginal annotations, bound with* **Lambarde (William).** The Duties of Constables, Borsholders, Tythingmen, and such other lowe and Lay Ministers of the Peace. Whereunto be adioyned, the severall offices of Church Ministers, and Churchwardens, and Overseers for the Poore, surveyours of the highwaies, and distributors of the prouision against noisome fowle and vermine. First collected by William Lambard of Lincolnes Inne gent. and enlarged in the yeare. 1610, London: printed [by Adam Islip] for the Companie of Stationers, 1614, *majority of text printed in black letter, with final blank, resewn onto new vellum thongs, contemporary limp vellum, lacking ties, 8vo, together with:*

Zecchi (Giovanni). In primam Hipp[ocratis] Aphor[ismorum] sect[ionem] lectiones; quibus accedunt tractatus ... de purgatione, de sanguinis missione, de criticis diebus, ac de morbo galico a Scipione ex Mercuriis ... excepti. Tomus primus, Bologna: Apud Joannem Rossium, 1586, *bound with* **Rodrigo da Fonseca.** In primum, & secundum Aphorismorum librum commentaria ordine contexta : quo puncta doctoratus exponi solent, Florence: Apud Bartholomaeum Sermartellium, 1591, *woodcut device to title, front pastedown with armorial ink stamp, contemporary blind stamped pigskin, some browning mostly to spine, few marks, 4to,*

Isocrates. Isocratis Orationes et epistolae : Cvm solita interpretatione I.T.A. qvo accessit grammatica singvlarvm vocum in duabus quidem prioribus orationibus, in caeteris autem difficiliorum tantum ad radicem explanatio, cura A.P., Paris: Apud Sebastianum Chappelet, via Jacobaea, sub signo Rosarii, 1631, *title in red and black with woodcut illustration and early signatures, lacking final leaf of index, some toning, dust-soiling and few marks, 19th-century calf-backed marbled boards, worn and head and foot of spine, 8vo*

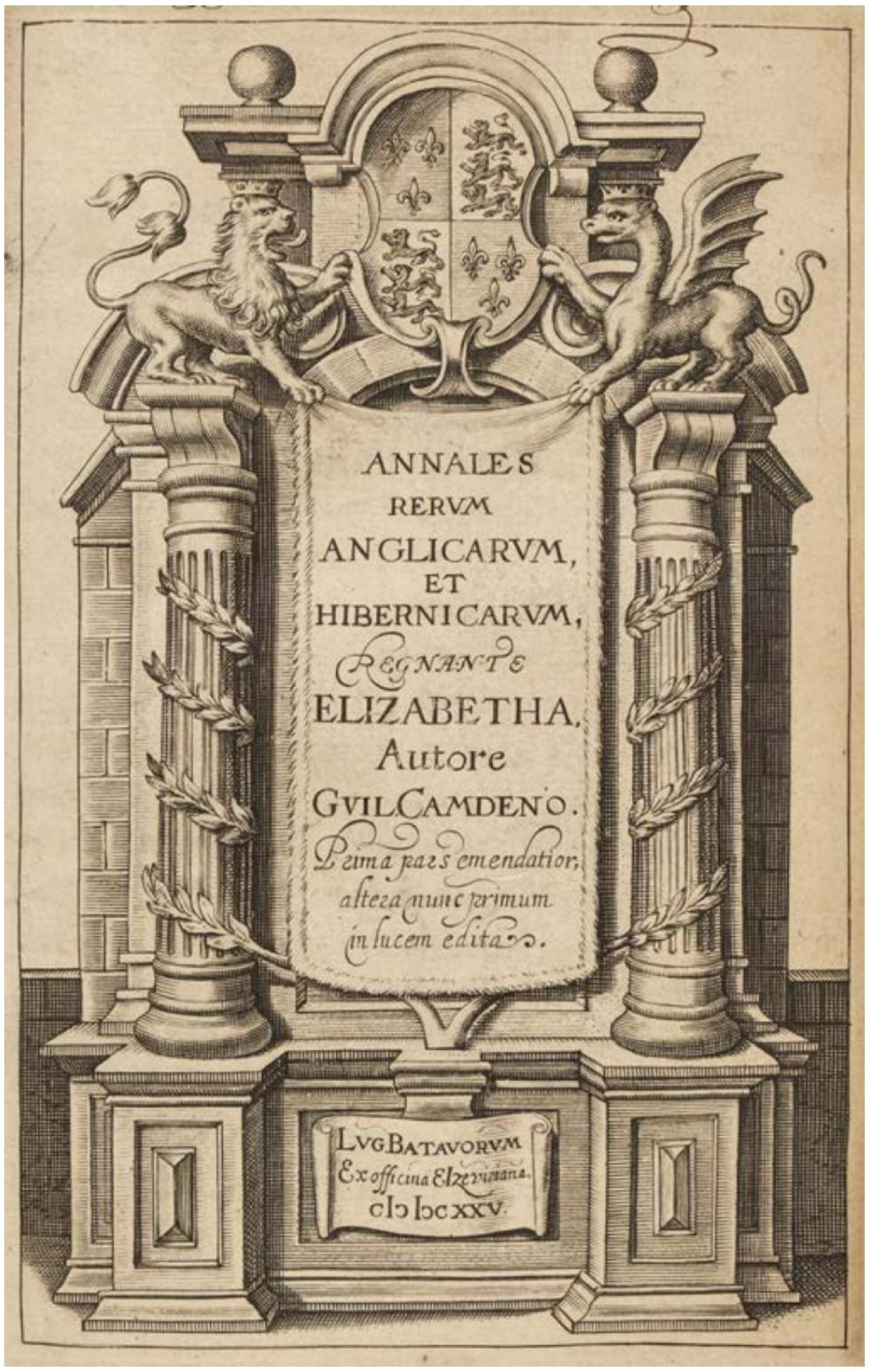
1. STC 15173.
2. STC 15159.

(3) £200 - £300

216 **Stow (John).** [The Annales, or Generall Chronicle of England... and after him continued and augmented with matters forreyne and domestique, auncient and moderne unto the ende of this present yeere 1614, by Edmond Howes, London: for Thomas Adams, 1615], *lacking title and 5 preliminary leaves, also lacking final 2 leaves of volume (4Q5 &4Q6), black letter text in double columns, first leaf of preface torn with loss and repaired with later paper, 4Q4 repaired to gutter margin, a few leaves with occasional blind stamps at front and rear, some minor ink spots, occasional light damp staining, mostly to margins, minor dust soiling mainly to first and last few leaves, modern full calf, folio*

ESTC No: S117596; STC 23338.

(1) £200 - £300



ANNALES
RERVM
ANGLICARVM,
ET
HIBERNICARVM,
REGNANTE
ELIZABETHA,
Autore
GVIL.CAMDENO.
Prima pars emendatior,
altera nunc primum
in lucem edita.

LVG BATAVORVM
Ex officina Elzeviriana.
cIↃ IↃcXXV.

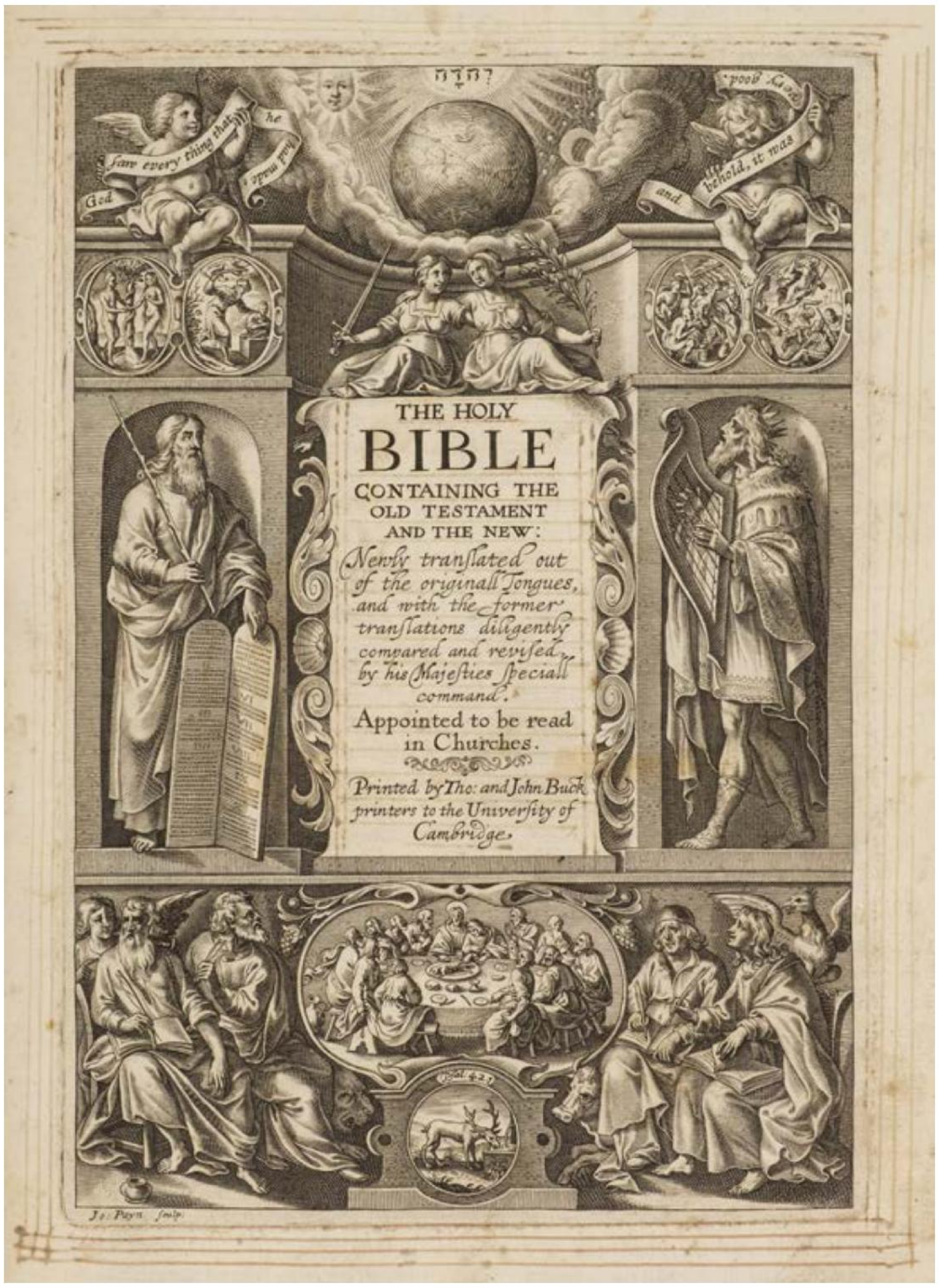
217 **Camden (William).** Annales rerum Anglicarum et Hibernicarum regnante Elizabetha... prima pars emendatior alteranunc primum in lucem edita, Leiden: Ex officina Elzeviriana, 1625, *engraved title with early signature to upper margin 'P. G. le Sainte-Marthews', lacking portrait plate, sewing weak at centre of text block, occasional light dust-soiling, armorial bookplates to front pastedown including that of Rev. R. Dibben, contemporary limp vellum, lacking ties, 8vo, together with:*

Bartholin (Thomas). Anatome ex omnium Veterum Recentiorumque Observationibus Inprimis institutionibus b.m. Parentis Caspari Bartholini, ad circulationem Harvejanam et vasa lymphatica quartum renovata, Leiden: Jacobum Hackium, 1686, *additional engraved title (torn to fore-margin), numerous full-page engraved illustrations and plates (few folding), lacking leaf T1 (pp.289/290 with full-page engraving), contemporary vellum, 8vo*

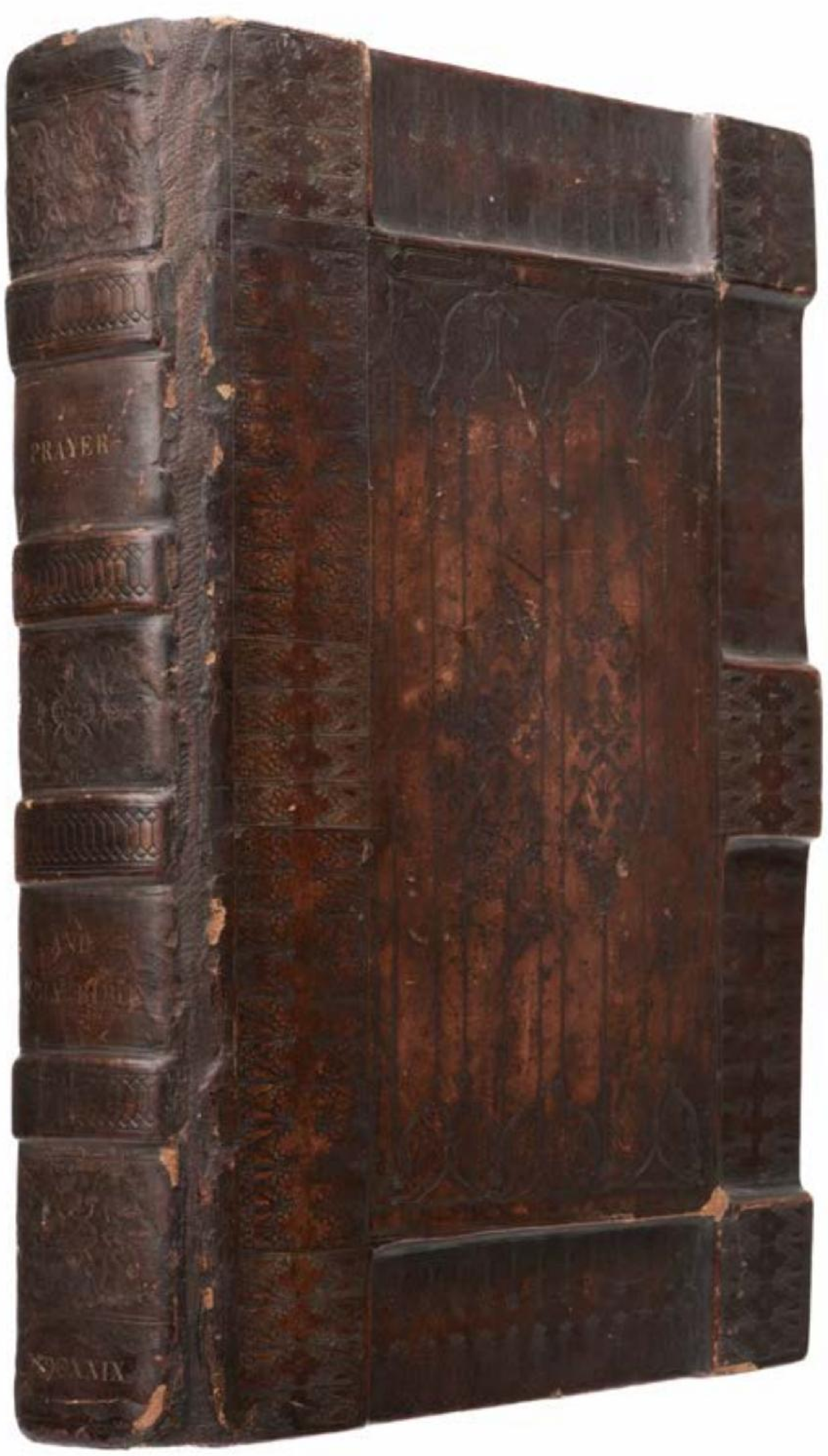
1. Willems 227.

2. This is an enlarged and revised edition, incorporating later medical discoveries and detailed anatomical illustrations throughout, many new. Thomas Bartholin was a Danish physician, mathematician, and theologian. He is best known for his work regarding the lymphatic system in humans and his advancements in the theory of refrigeration anaesthesia, being the first to describe it scientifically.

(2) £200 - £300


THE HOLY
BIBLE
CONTAINING THE
OLD TESTAMENT
AND THE NEW:
Newly tranſlated out
of the originall Tongues,
and with the former
tranſlations diligently
compared and reviſed,
by his Maieſties ſpeciall
command.
Appointed to be read
in Churches.
Printed by Tho: and John Buck
printers to the Univerſity of
Cambridge.

God saw every thing that he made
and behold, it was very good
Jo: Payn sculp.

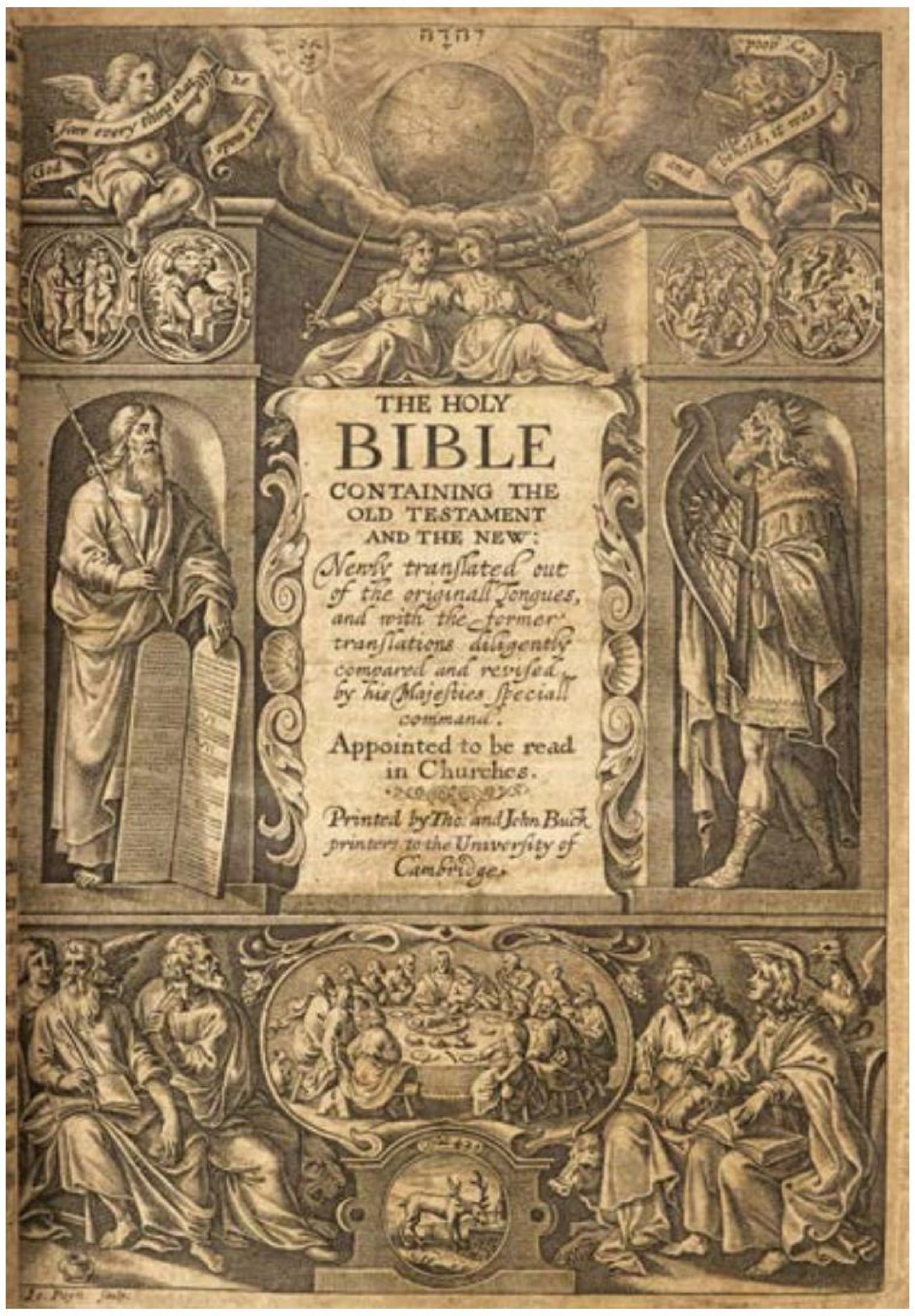


218 **Bible [English].** The Holy Bible containing the Old Testament and the New: Newly translated out of the originall Tongues, and with the former translations diligently compared and revised, by his Majesties special command. Appointed to be read in Churches, Cambridge: printed by Tho. and John Buck, printers to the University of Cambridge, [1629], *engraved general title by Jo. Payn (short closed tear to gutter margin), letterpress New Testament title with woodcut device (imprint date 1629), few woodcut initials, Apocrypha present, verso of New Testament title with early 18th-century manuscript entries 'Ann ye wife of Tho: Birch departed her life October ye 30 day 1725 aged 44 years' and 'Thomas Birch married Eliz. Pamer(?) July ye 11th 1726', woodcut device above colophon and dated 1629, lacking final blank leaf 4B4, bound with at rear* The Whole book of Psalmes: Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others..., Cambridge: printed by Thomas and John Buck, printers to the University of Cambridge, 1629, *woodcut device to title, lacking final 3 leaves, bound with at front* The Book of Common Prayer, and Administration of the Sacraments..., Cambridge: printed by Thomas and John Buck, printers to the Universitie of Cambridge, 1629, *woodcut device to title (closed tear to lower margin), lacks 6 leaves (B2-B5, F3 & F4), titles and borders red-ruled throughout volume, occasional scattered spotting, front flyleaf with early 19th-century genealogical entries for Philip Beddall and Elizabeth (née Toller, married on June 25th 1821 at Southill Church, Bedfordshire) and their children and verso of leaf with 20th-century bookplate of Ranulph Brocas Hunter (1880-1954), all edges gilt, hinges split with old cloth repair to upper hinge split, early 19th-century calf with raised and recessed borders to boards, elaborate gilt and blind decoration, neatly rebacked preserving original spine, gilt and blind decorated turn-ins, folio (28.5 x 19.3 cm)*

Darlow & Moule 324; Herbert 424; STC 2285.

Book of Common Prayer - Griffiths 1629.2 (page 93).

The first edition of the King James' version of the Bible printed at Cambridge. Cambridge began to print the Bible in the Geneva version in 1588 under a charter granted by Henry VIII in 1534, the charter was ratified by Charles I in 1628 and this edition if the first production of the new charter. Though the issue was resisted by the King's printers the accuracy of the text gained general support. Lea Wilson (p. 104) says: 'For this beautiful edition the text appears to have undergone a complete revision, although I can find no record of such having been done by authority. Yet the errors in the first and intermediate editions are here corrected, and considerable care appears to have been exercised as to the words printed in italics, punctuation, etc.' This seems to be the earliest edition in which occurs the error: 1 Tim. iv. 16, *Take heed unto thyself and unto thy doctrine* (for ... *the doctrine*). (Herbert, Darlow and Moule)
(1) £1,000 - £1,500



THE HOLY
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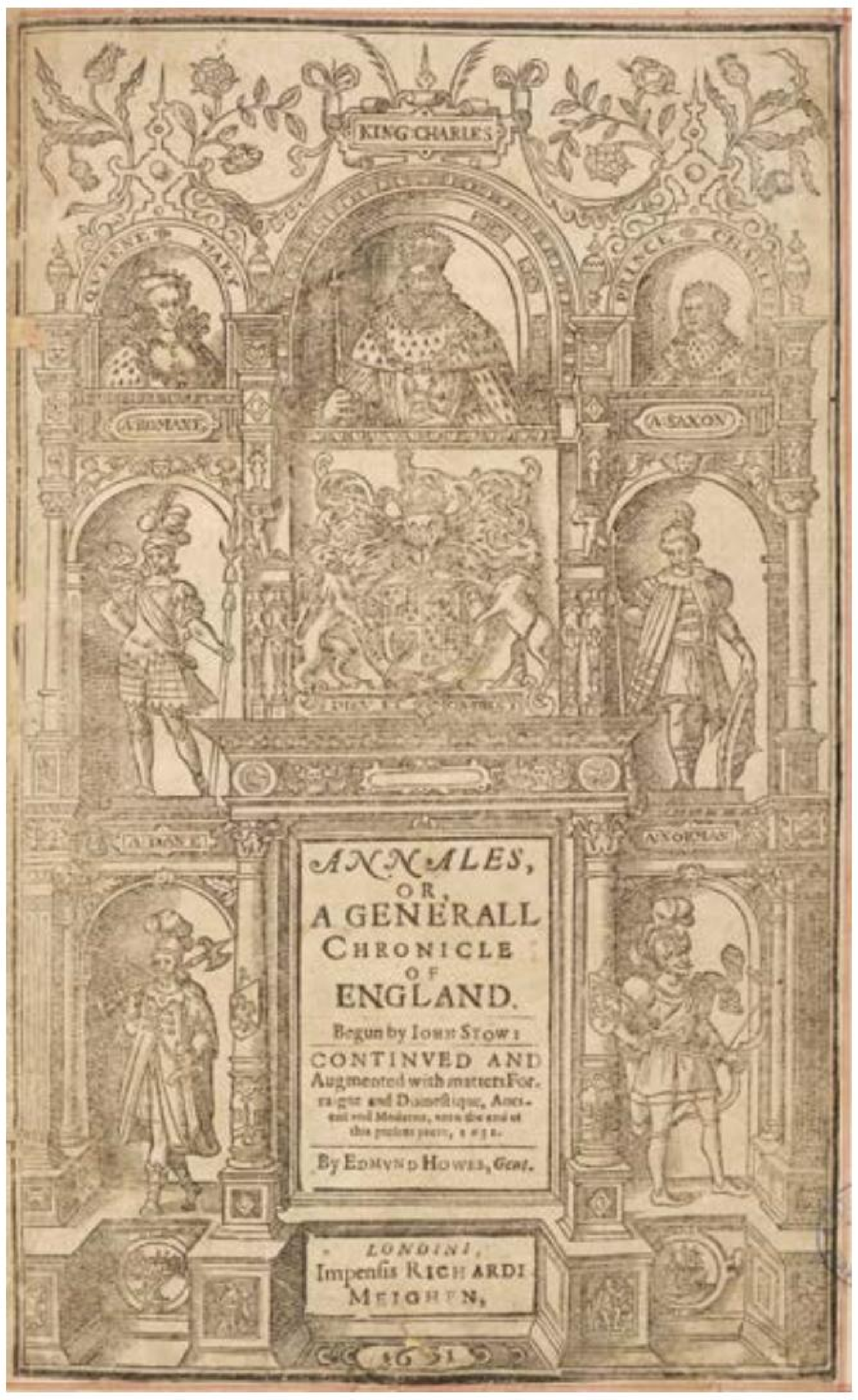
compared and revised
by his Majeſties ſpeciall
command.
Appointed to be read
in Churches.
Printed by Tho: and John Buck
printers to the Univerſity of
Cambridge.

Lot 219

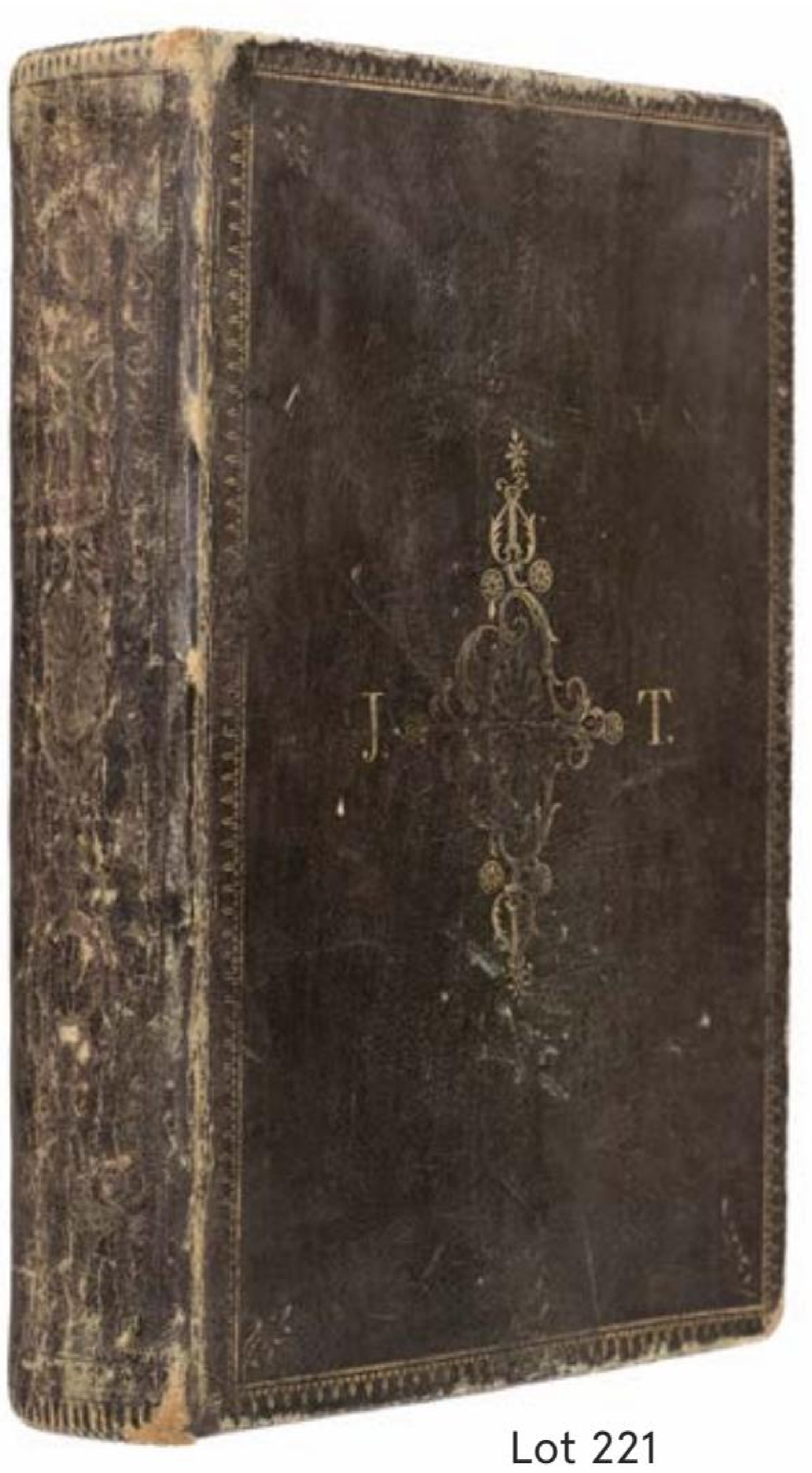


ANNALES,
OR,
A GENERALL
CHRONICLE
OF
ENGLAND.
Begun by IOHN STOW:
CONTINVED AND
Augmented with matters For-

By EDMVND HOWES, Gent.

LONDINI,
Impenſis RICHARDI
MEIGHEN,
1631

Lot 220



Lot 221

219 **Bible [English].** The Holy Bible containing the Old Testament and the New: Newly Translated out of the originall Tongues..., Appointed to be read in Churches, Cambridge: printed by Tho: and John Buck, 1630, *engraved general title present (torn to upper outer blank corner), letterpress New Testament title with ornamental border (small tear at head), Apocrypha present, black letter double-column text, few decorative woodcut initials, head and tailpieces, leaf C1 of Old Testament with short repaired closed tear at foot of gutter margin, New Testament title with manuscript genealogical entries for members of the Hartree family including 'Eliza Harttree daughter of George and Hannah Harttree was born Nov. 5th 1804 1/2 past 5 eve...', verso of final blank 3M4 with early manuscript entries for members of the Fichards family including 'John Fichards the son of Edward Fichards was born the 3 daye of Agus in the year 1690', bound with at rear* A Briefe Concordance to the Bible of the last translation..., London: printed by the Assignes of Clement Cotton, 1630, *woodcut royal armorial to title, final leaf with faint oval ink stamp of 'Harttree, Glover & Breeches maker, Barnstaple', bound with* The Whole Book of Psalmes: collected into English meeter, by Thomas Sternhold, John Hopkins, and others..., Cambridge: printed by Thomas and John Buck, 1630, *title within ornamental border, last few leaves frayed and some foremargins strengthened, lacking all after F8 (final gathering of 3 leaves G1-3), bound with at front an incomplete Book of Common Prayer, lacking title, few leaves with damp-stains, some dust-soiling and few marks throughout volume, front flyleaf with oval ink stamps of Harttree, Glover & Breeches maker, Barnstaple', and with 19th-century manuscript notes, endpapers renewed, contemporary blind panelled calf over wooden boards, brass corner pieces and central diamond shaped boss to centre of boards, neat modern reback, one original brass clasp present and reattached, missing clasp provided in neatly made modern brass replacement, 4to (21.8 x 15.5 cm), contained in modern slipcase*

Herbert 432. The first quarto edition of the King James' version printed at Cambridge.

(1) £500 - £700

220 **Stow (John).** Annales or Generall Chronicle of England, Begun by John Stow: Continued and Augmented with matters Forraigne and Domestique, Ancient and Moderne, unto the end of this present yeere 1621, by Edmund Howes, 2nd edition, London: Richard Meighen, 1631, *architectial woodcut title page cropped to foremargin and lower margin (extended and repaired), with later red double ruled barder, blue ink stamp of St Hugh's Charterhouse, Parkminster to lower right corner, leaves extended margins and repaired tears mostly at front and rear, some toning, occasional spotting and light dampstaining, all edges gilt, endpapers renewed, bookplate of Robert Buchanan Stewart to front pastedown, early 19th-century blind embossed calf neatly rebacked, folio*

ESTC No: S117586; STC 23340.

(1) £300 - £500

221 **Bible [English].** The Holy Bible: Containing the Old Testament and the New: Newly translated out of the Originall Tongues: and with the former Translations diligently compared and revised: By his Majesties Special Commandement, Appointed to be read in Churches, Printed at London: by Robert Barker, 1632, *general title and New Testament title within decorative woodcut border, woodcut armorial to verso of title-page, John Tissies? in brown ink to upper margin, bound without Apocrypha, two previous ownership inscriptions to verso of free front endpaper, C7 with three small brown spots, K1-2 small stain to upper edge, O4-5, P1-3 & Q3 with manuscript notes to margins in brown ink, Fff5 with closed tear to lower edge with minor loss, marbled endpapers, all edge gilt (dust soiled), 19th century brown calf with gilt letters J. T. and decoration to upper and rear boards, worn, spine with gilt decoration, worn, 8vo*

Darlow & Moule 360, Herbert 467 (1st edition of 3), STC 2302.

(1) £200 - £300

222 **Raleigh (Walter).** Tubus Historicus. An Historicall Perspective; Discovering all the Empires and Kingdomes of the World, as they flourisht respectively under the foure Imperiall Monarchies. Faithfully composed out of the most approved Authours, and exactly digested according to the supputation of the best Chronologers. (With a Catalogue of the Kings and Emperours of the chiefe Nations of the world.) By the late famous and learned Knight Sir Walter Raleigh, London: printed by Thomas Harper, 1636, *[26 pp.], lacking initial and final blank leaves (A1 & D4) and also lacking engraved frontispiece (A2), light toning and scattered spotting, modern calf-backed marbled boards, small slim 4to*

ESTC S105167; STC 20652.

(1) £150 - £200

223 **Zacuto (Abraham).** De Medicorum Principum Historia opus Absolutissimum..., volume 1 only (of 2), Editio postrema, Lyon: Jean-Antoine Huguetan, 1644, *engraved frontispiece portrait on verso of half-title, title-page printed in red and black with engraved illustration, woodcut initials, head- and tailpieces, initial three leaves with blind armorial stamp of the Earl of Macclesfield, short worm trail to foremargins of several leaves, some toning and scattered spotting, upper pastedown with the armorial bookplate of Earl of Macclesfield of Shirburn Castle (North Library), contemporary mottled calf, gilt decorated spine with defective morocco title label, joints slightly cracked, lightly rubbed, folio, together with:*

Book of Common Prayer. The Book of Common Prayer, and Administration of the sacraments..., together with the Psalter or Psalms of David..., Oxford: printed by the University Printers, 1712, *title with faint ownership signature to upper margin, red-ruled to title and borders throughout volume, all edges gilt, contemporary gilt panelled and decorated red morocco, old reback with elaborate gilt decoration, joints splitting, worn, lacking ties, folio,*

British Museum. A Description of the Collection of Ancient Marbles in the British Museum; with engravings. Part I., London: printed by W. Bulmer and Co., 1812, *half-title, engraved vignette to title, 17 plates (one double-page), edges untrimmed, modern boards preserving original printed paper title label to upper board, upper joint slightly worn at head, large 4to*

1. This work is volume one of the two-volume Opera omnia of Zacuto (the second volume contains four shorter treatises).

(3) £150 - £250

224 **Bible [English].** The Holy Bible, containing the Old Testament and New Testaments: Lately translated out of the original tongues, and with the former translations diligently compared and revised, by his Majesties special command. Appointed to be read in all Churches, London: printed by William Bentley, 1648, *general and New Testament titles within ornamental borders, Apocrypha present, final blank leaf 3B4 present, bound with at rear* The Whole Book of Psalms: Collected into English meter, by Thomas Sternhold, John Hopkins, and others..., London: printed by William Bentley, 1649, *title within ornamental border, bound with at front* The Book of Common-Prayer, and Administration of the Sacraments..., Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, London: printed by John Bill, and Christopher Barker, 1662, *all titles and borders red-ruled throughout volume, some dust-soiling, toning and few marks, occasional marginal fraying mostly to leaves at front and rear, front flyleaves with ownership inscriptions 'Rosamund Garthwait hir booke Anno Dom 1683', 'Dorothy Nowell given her by Mrs Rosamond Cundall in the year of our Lord 1748' and 'Caroline Mary Bushby afterwards C. M. Mascallgiven by him to Francis Mascall 21st Feb 1858', recent colour copy marbled free endpapers, all edges gilt, contemporary gilt panelled and decorated dark brown/black morocco, rebacked preserving spine with recent morocco title and date labels, corners repaired, lacking clasps, 8vo (16.5 x 11 cm), together with:*

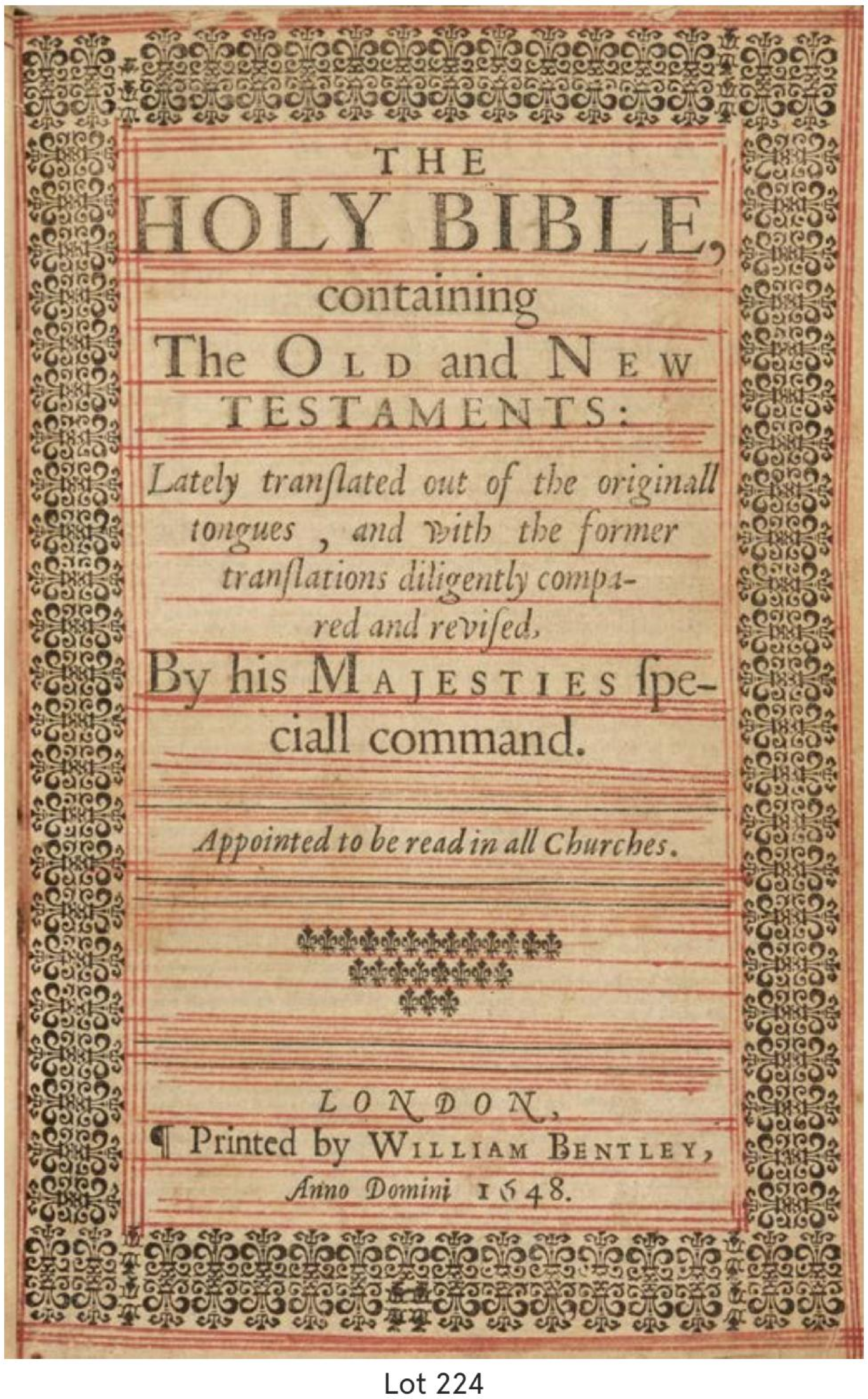
Bible [English]. The Holy Bible, containing the Old Testament and the New. Newly translated out of the original Tongues and with, the former Translations diligently compared and revised..., Cambridge: printed by Roger Daniel, 1648, *engraved general title, letterpress New Testament title, bound with The Psalms of David in Meeter. Newly translated, and diligently compared with the original text ... Allowed by the authority of the General Assembly of the Kirk of Scotland..., Edinburgh: printed by Evan Tyler, 1650, incomplete lacking all after B17, some dust-soiling, lacking rear free endpaper, all edges gilt, contemporary black morocco, gilt decoration to covers, some wear to joints and extremities, 18mo,*

Book of Common Prayer. The Book of Common Prayer, and Administration of the Sacraments..., Together with the Psalter or Psalms of David. Pointed as they are to be sung or said in Churches, Oxford: printed by T. Wright and W. Gill, 1770, *engraved frontispiece and several plates, bound with The Whole Book of Psalms, collected into English Metre, by Thomas Sternhold, John Hopkins, and others..., Oxford: printed by T. Wright and W. Gill, [1770?], some gatherings sprung, all edges gilt, contemporary gilt decorated red morocco, upper joint repaired, light cracking to spine and slight wear, 12mo*

1. Darlow and Moule 471; Herbert 607.

2. Darlow and Moule 479; Herbert 615.

(3) £300 - £400

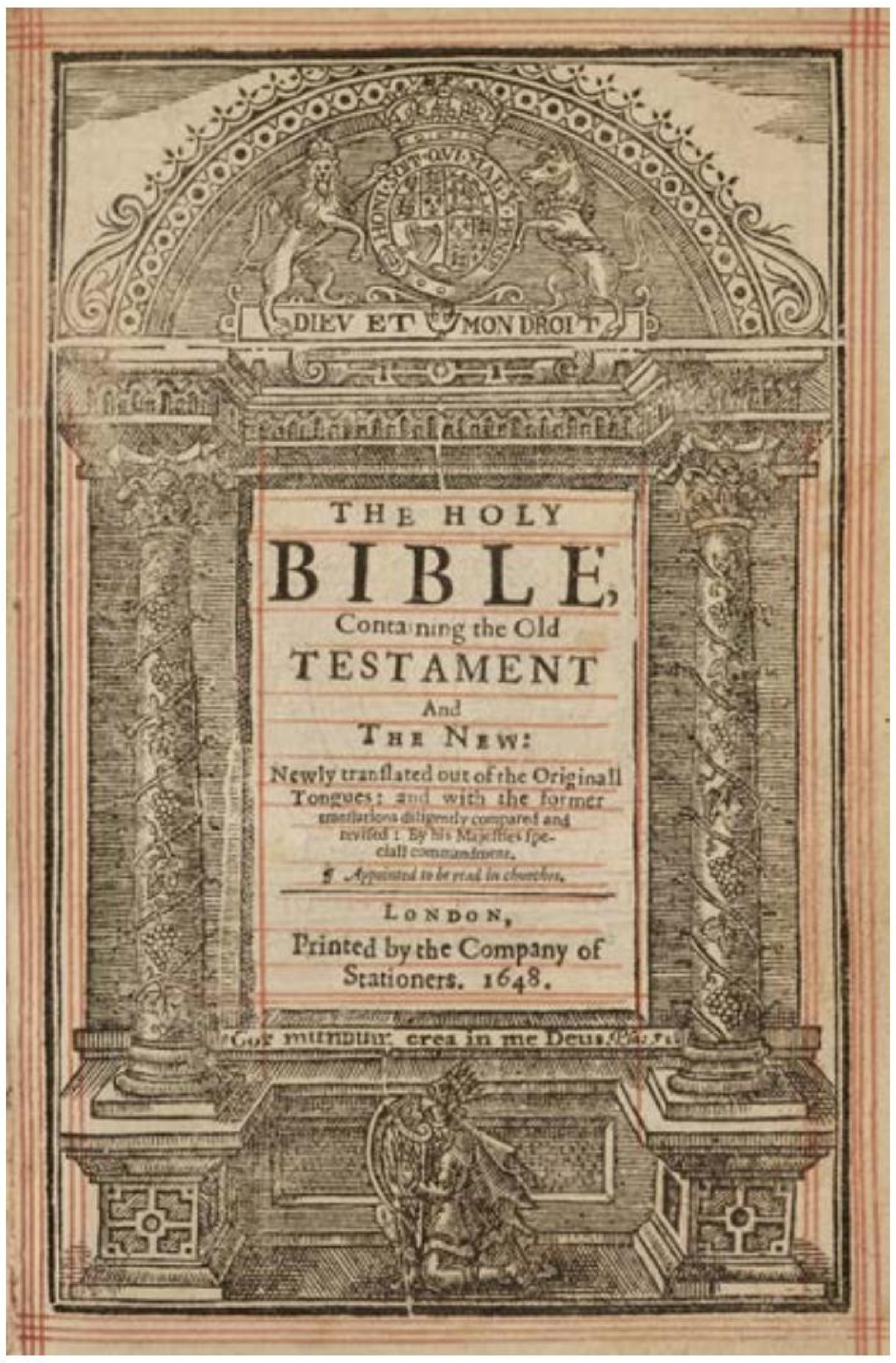


THE
HOLY BIBLE,
containing
The Old and New
TESTAMENTS:
*Lately tranſlated out of the originall
tongues, and with the former
tranſlations diligently compared and reviſed.*
By his Majesties ſpeciall command.

Appointed to be read in all Churches.

LONDON,
¶ Printed by William Bentley,
Anno Domini 1648.

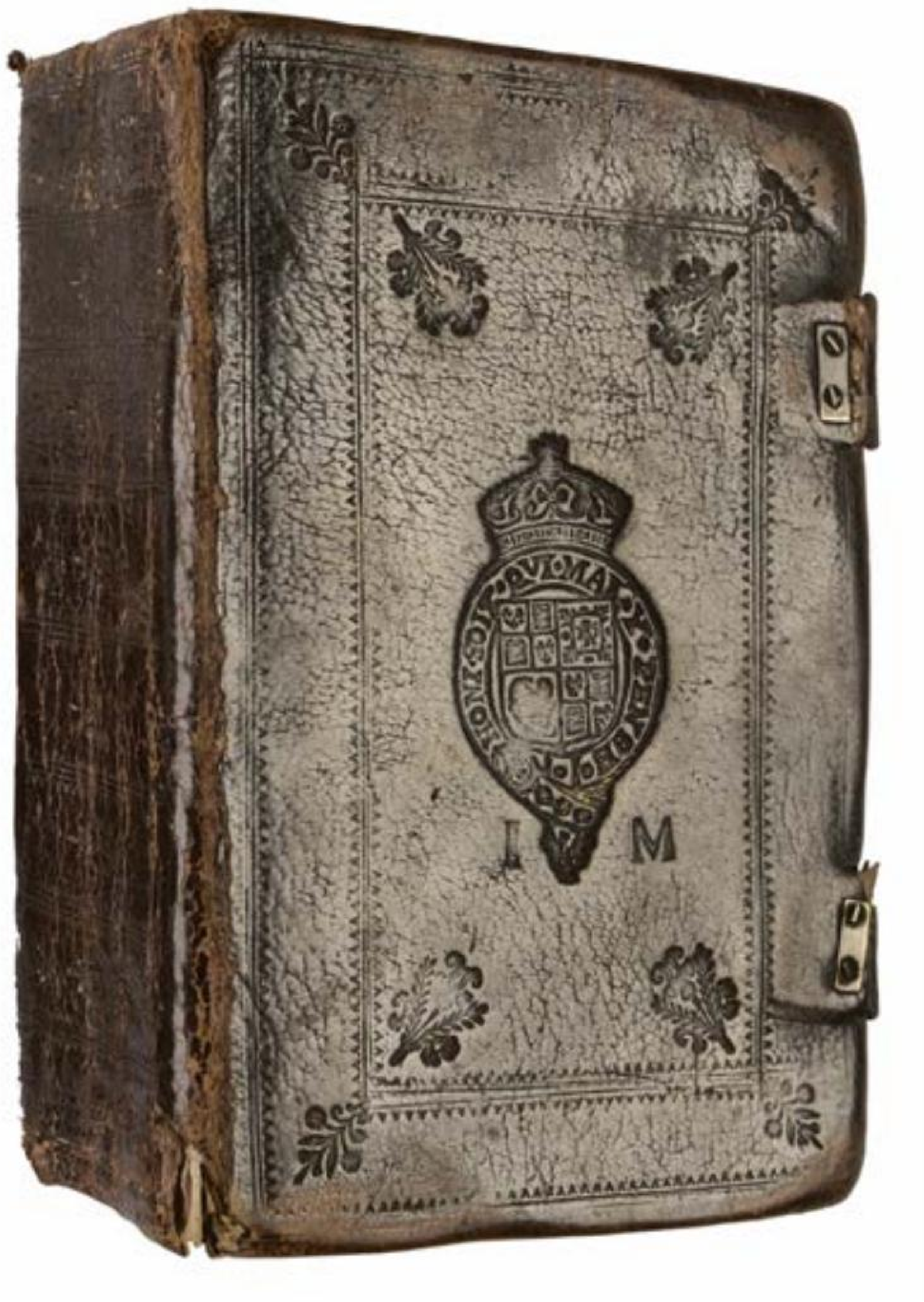
Lot 224



DIEV ET MON DROIT
Cor mundum crea in me Deus

THE HOLY
BIBLE,
Containing the Old
TESTAMENT
And
THE NEW:
Newly tranſlated out of the Originall
Tongues: and with the former
tranſlations diligently compared and
reviſed: By his Majeſties ſpe-
ciall commandment.
¶ Appointed to be read in churches.

LONDON,
Printed by the Company of
Stationers. 1648.



Lot 225

225 **Bible [English].** The Holy Bible, Containing the Old Testament, and the New: Newly translated out of the Originall Tongues: and with the former translations diligently compared and revised: By his Majesties special commandment. Appointed to be read in Churches, London: printed by the Company of Stationers, 1648, *both titles present and within woodcut borders (general title with woodcut royal armorial to verso), Apocrypha inserted, titles and borders red-ruled throughout, Extra-Illustrated with 114 engraved plates (11 trimmed to platemark and mounted, one plate torn with image loss and repaired and another with repaired long closed tear), late 18th-century annotation to final blank (Zz8), bound with* A Briefe Concordance, or Table to the Bible of the Last Translation..., carefully perused and enlarged by Mr. John Downame, B. in Divinitie..., London: N. Bourne and R. Young, 1642, *woodcut royal armorial to verso of final leaf, bound with* The Whole Book of Psalmes: Collected into English Meeter by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them all.., London: printed by A. M. for the Companie of Stationers, 1648, *title within ornamental border, bound with at front* The Genealogies Recorded in the Sacred Scriptures, according to every Family and Tribe. With the Line of our Saviour Jesus Christ, observed from Adam to the blessed Virgin Mary, by J[ohn]. S[peed]., 1634, *woodcut genealogies, full-page woodcut of Adam and Eve in the Garden of Eden, double-page woodcut map of Canaan, also bound with an incomplete Book of Common Prayer (lacking all before D1), titles and borders throughout volume red-ruled, some toning, occasional light dust-soiling and few minor marks, lacking front free endpaper, 18th/early 19th-century ownership signature of Elizabeth Faber of Willington, Derbyshire to upper pastedown, contemporary blind panelled and decorated brown morocco, embossed royal armorial to centre of each board (armorial to upper board and some decoration with evidence of gilt), with initial I. M. to each board beside foot of armorial, light wear to extremities (mostly foot of spine), lacking clasps, 8vo (17 x 11.3 cm)*

Darlow and Moule 472; Herbert 608.

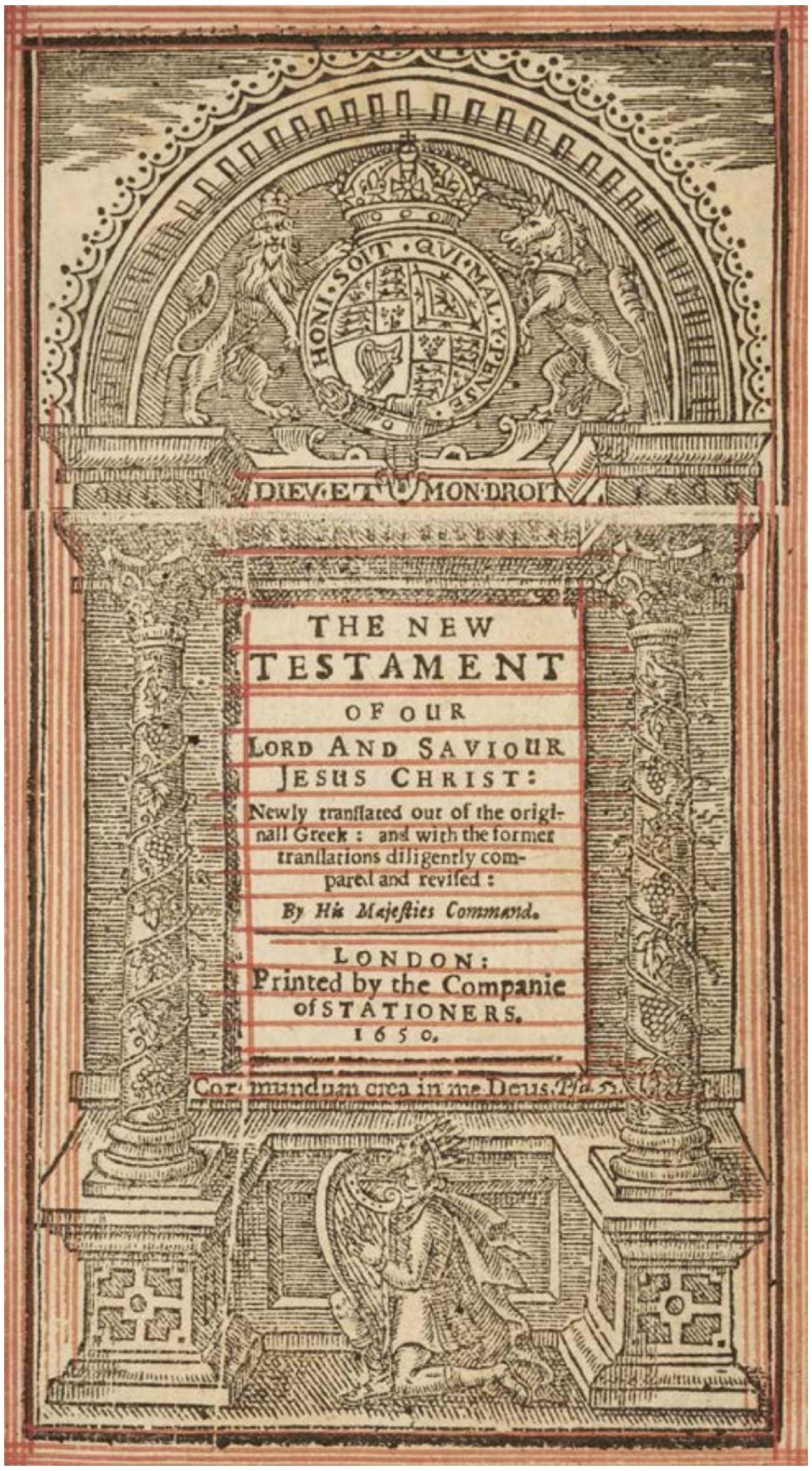
Apocrypha not called for, but inserted as in Herbert, Darlow & Moule.
(1) £300 - £500

226 **Bible [English].** [The Holy Bible, containing the Old Testament and the New..., London: Companie of Stationers, 1650], *general title lacking, with New Testament title with architectural woodcut border bound-in at front of volume, New Testament title and borders throughout red-ruled, colophon dated 1650, small ink stain to A2 and ink stain to first leaf of Genesis (A3), all edges gilt, 19th-century gilt decorated morocco with fore-edge flap and defective clasp, tear at head of fore-edge flap, extremities rubbed and worn, 12mo (14.3 x 7.8 cm)*

Similar to Herbert 625 (Darlow and Moule 487) except the colophon in this example is dated 1650 rather than 1651. The text ends on Qq12b. With no Apocrypha.
(1) £200 - £300

227 **Ovid.** Metamorphosis Ovidiana das ist des uberauss sinnreichen Heydnischen Poeten, Cologne: Abraham Hogenberg, 1651, *engraved title (laid down with marginal losses), 138 engraved plates by Johann Wilhelm Bauer only (of 150, lacking plates 3, 12, 39, 84-87, 95, 103, 116, 149-150), each plate titled in Latin at head with Latin and German text to lower margin, plate 1 laid down, occasional light dust-soiling and small stains, slight fraying to a few fore-edges, old shelf number to front pastedown, contemporary half calf, rebacked, old label to upper cover, boards rubbed, oblong 4to (19 x 26.5 cm)*

A series of dramatic engravings for Ovid's *Metamorphoses* by the Baroque German artist Johann Wilhelm Bauer (or Baur), 1607-1640. Not in the Berlin Catalogue or British Library. Sold as a collection of plates not subject to return.
(1) £300 - £500

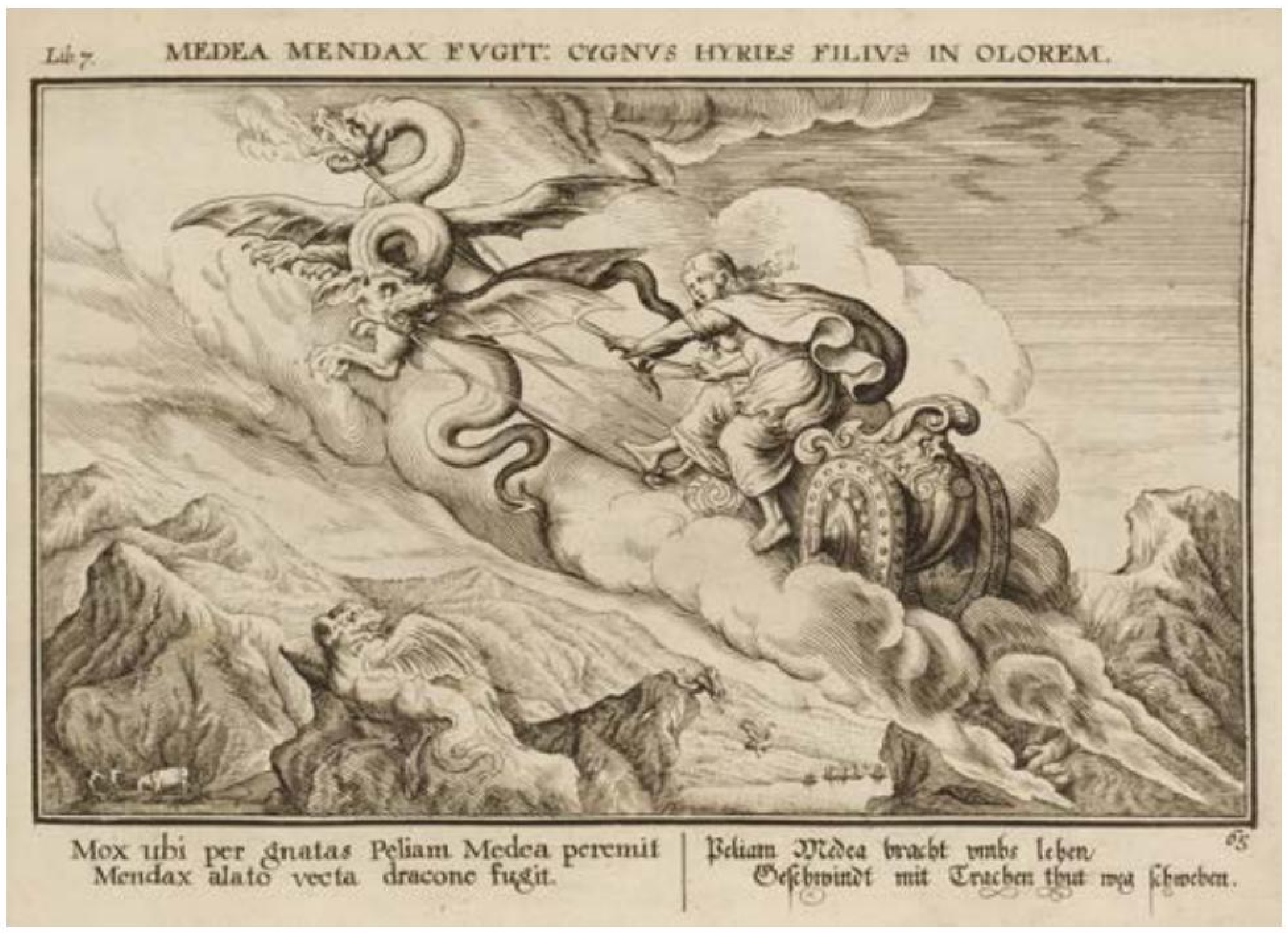

HONI SOIT QUI MAL Y PENSE
DIEU ET MON DROIT

THE NEW
TESTAMENT
OF OUR
LORD AND SAVIOUR
JESUS CHRIST:
Newly tranſlated out of the originall Greek: and with the former tranſlations diligently compared and reviſed:
By His Majeſties Command.

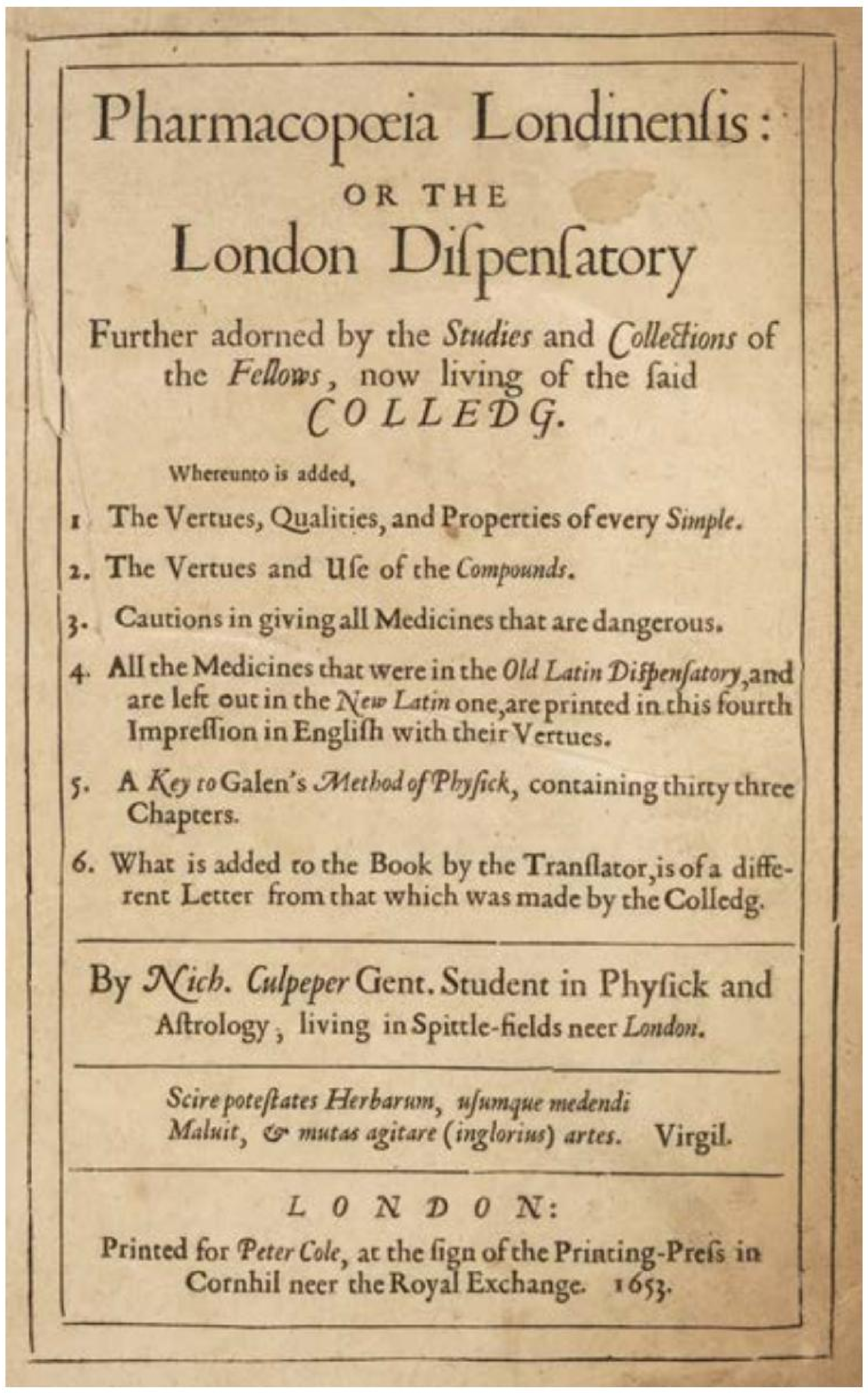
LONDON:
Printed by the Companie
of STATIONERS.
1650.

Cor mundum crea in me Deus. Pſa. 5

Lot 226


Lib. 7. MEDEA MENDAX FUGIT: CYGNUS HYRIES FILIUS IN OLOREM.
Mox ubi per gnatas Peliam Medea peremit
Mendax alato vecta dracone fugit.
Peliam Medea bracht umbs leben
Geſchwindt mit Trachen thut weg ſchweben.
63

Lot 227



Pharmacopœia Londinenſis:
OR THE
London Diſpenſatory
Further adorned by the *Studies* and *Collections* of the *Fellows*, now living of the ſaid
COLLEDG.

Whereunto is added,

1. The Vertues, Qualities, and Properties of every *Simple.*
2. The Vertues and Uſe of the *Compounds.*
3. Cautions in giving all Medicines that are dangerous.
4. All the Medicines that were in the *Old Latin Diſpenſatory*, and are left out in the *New Latin* one, are printed in this fourth Impreſſion in Engliſh with their Vertues.
5. A *Key to* Galen's *Method of Phyſick*, containing thirty three Chapters.
6. What is added to the Book by the Tranſlator, is of a different Letter from that which was made by the Colledg.

By *Nich. Culpeper* Gent. Student in Phyſick and Aſtrology; living in Spittle-fields neer *London.*

Scire poteſtates Herbarum, uſumque medendi
Maluit, & mutas agitare (inglorius) artes. Virgil.

LONDON:
Printed for *Peter Cole*, at the ſign of the Printing-Preſs in Cornhil neer the Royal Exchange. 1653.

228 **Culpeper (Nicholas).** Pharmacopoeia Londinensis: or The London Dispensatory further adorned by the Studies and Collections of the Fellows, now living of the said Colledg. Whereunto is added, 1. The Vertues, Qualitites, and Properties of every Simple. 2. The Vertues and use of the Compounds. 3. Cautions in giving all Medicines that are dangerous. 4. All the Medicines that were in the Old Latin Dispensatory, and are left out in the New Latin one, are printed in this fourth impression in English with their Vertues. 5. A Key to Galen's Method of Physick, containing thirty three Chapters. 6. What is added to the Book by the Translator, is of a different Letter from that which was made by the Colledg., London: printed for Peter Cole, 1653, *lacking portrait frontispiece, closed tears to title and following leaf (B1) mostly at gutter, final leaf also with closed tears at gutter, some fraying mostly to first and last leaves (particularly final leaf), some toning and light dust-soiling, few marks, damp-staining (mostly to margins, contemporary sheep, worn at head and foot of spine, joints and extremities rubbed, small folio, together with:*
Fisher (George). The Instructor, or Young Man's Best Companion..., 25th edition, London: Toplis & Bunney; Gainsbrough: J. Mozley, 1780, *engraved frontispiece (with offsetting from title), folding engraved plate (detached), some toning and few marks, early ownership inscription to front free endpaper 'Henry Milward, Pershore, his Book', contemporary sheep, joints cracked and some wear, 12mo*

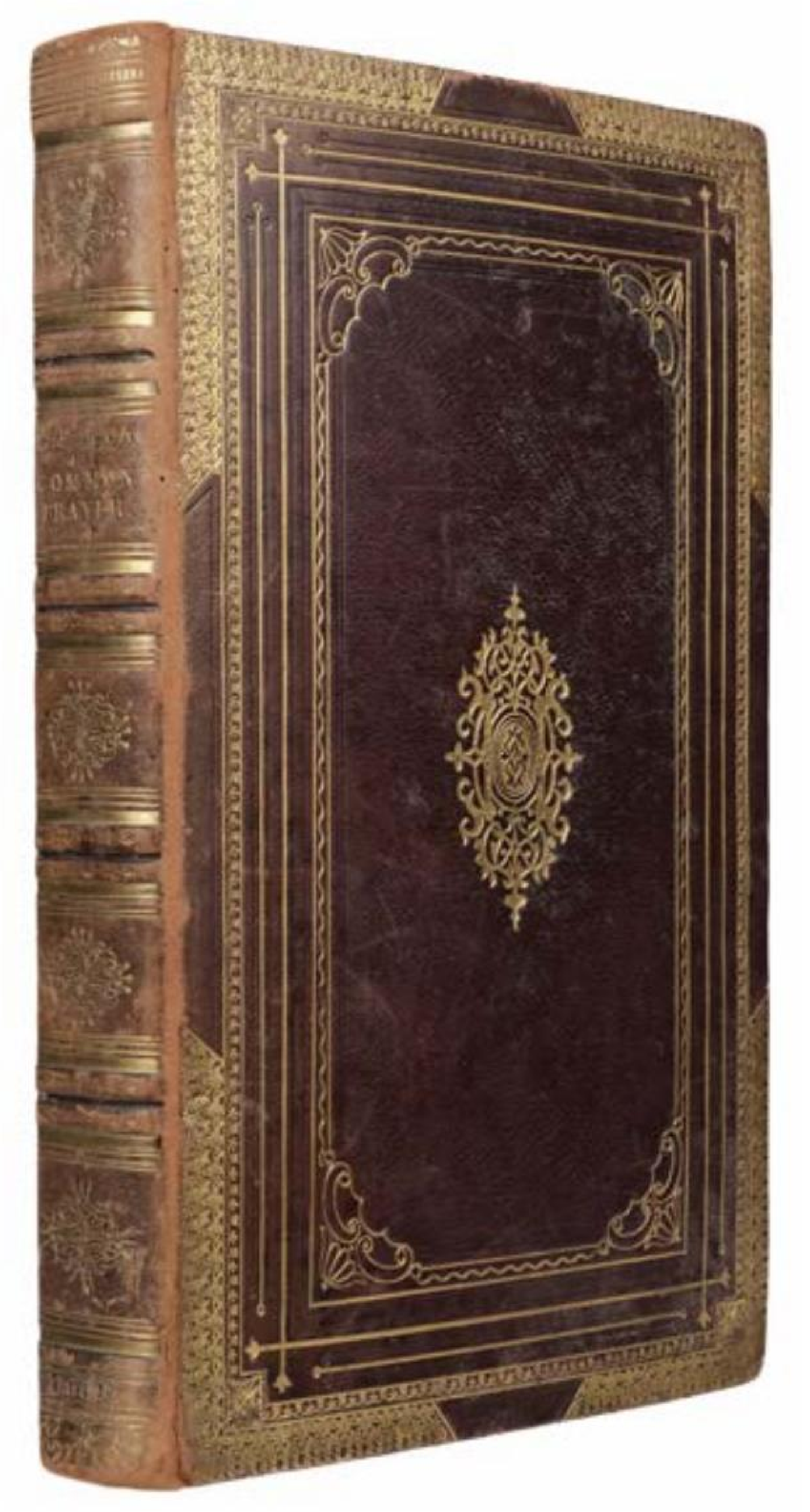
1. Wing C7525.

Provenance: Miss Elizabeth Apletree Davis (b. 1887), Woollas Hill Farm, Eckington, Bredon Hill, near Pershore, Worcestershire. The daughter of Frederick Davis (b. 1848) and Emma Davis (b. 1847). Her father was a farmer and horse trainer for Colonel Hanford Flood, of Woollas Hall, where the poet John Masefield (1878-1967) frequented in his younger days enjoying the books in the library.

(2) £300 - £400

229 **Le journal des Sçavans,** Hoc est: ephemerides eruditorum anni M.DC.LXV. Accurante hedouvillio gallicè primùm editoe. Jam verò in Linguam Latinam versae operâ atq; studio M. F. Nitzschi. Dr., 3 volumes, Leipzig: Sumptibus haredum Schüreri-Götzianorum & Johannis Fritzschii. Literis Johann-Erici Hahnil, 1667-1668, *initial title in red and black with 'Collegii Socty. Jesu Osnabrug: 1669' in manuscript to lower margin, 14 engraved plates (including 4 folding, one with repaired closed tear to fold and another with repaired closed tear at gutter), some toning and occasional spotting, contemporary vellum with yapp edges, ties intact, 8vo*

(1) £200 - £300



Lot 230

230 **Book of Common Prayer.** The Book of Common Prayer and Administration of the Sacraments, and other Rites & Ceremonies of the Church, according to the use of the Church of England, Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches: and the Form & Manner of Making, Ordaining & Consecrating of Bishops, Priests, and Deacons, London: printed by His Ma:ties Printers, 1669, *engraved title within architectural border by P. Williamson, with manuscript signature to upper margin C. Coliner and two other scribbled out signatures, separate letterpress title to Psalter with imprint 'In the Savoy, printed by the Assigns of John Bill and Christopher Barker, Printers to the Kings most Excellent Majesty. Anno Dom. 1669', woodcut decoration to initials, head and tailpieces, black letter text, red-ruled titles and borders throughout volume, occasional early annotations and markings, general title and following five leaves with short worm trail to fore-margin, some light scattered spotting, armorial bookplate of George Becher Blomfield (1801-1885) to upper pastedown, endpapers with cloth hinges, gilt gauffered edges, 19th-century gilt panelled and elaborately decorated morocco, fading to spine and boards, joints rubbed, folio (34.3 x 22 cm), with loosely inserted folded folio sheet with 19th-century manuscript genealogical entries relating to the Feilden family*

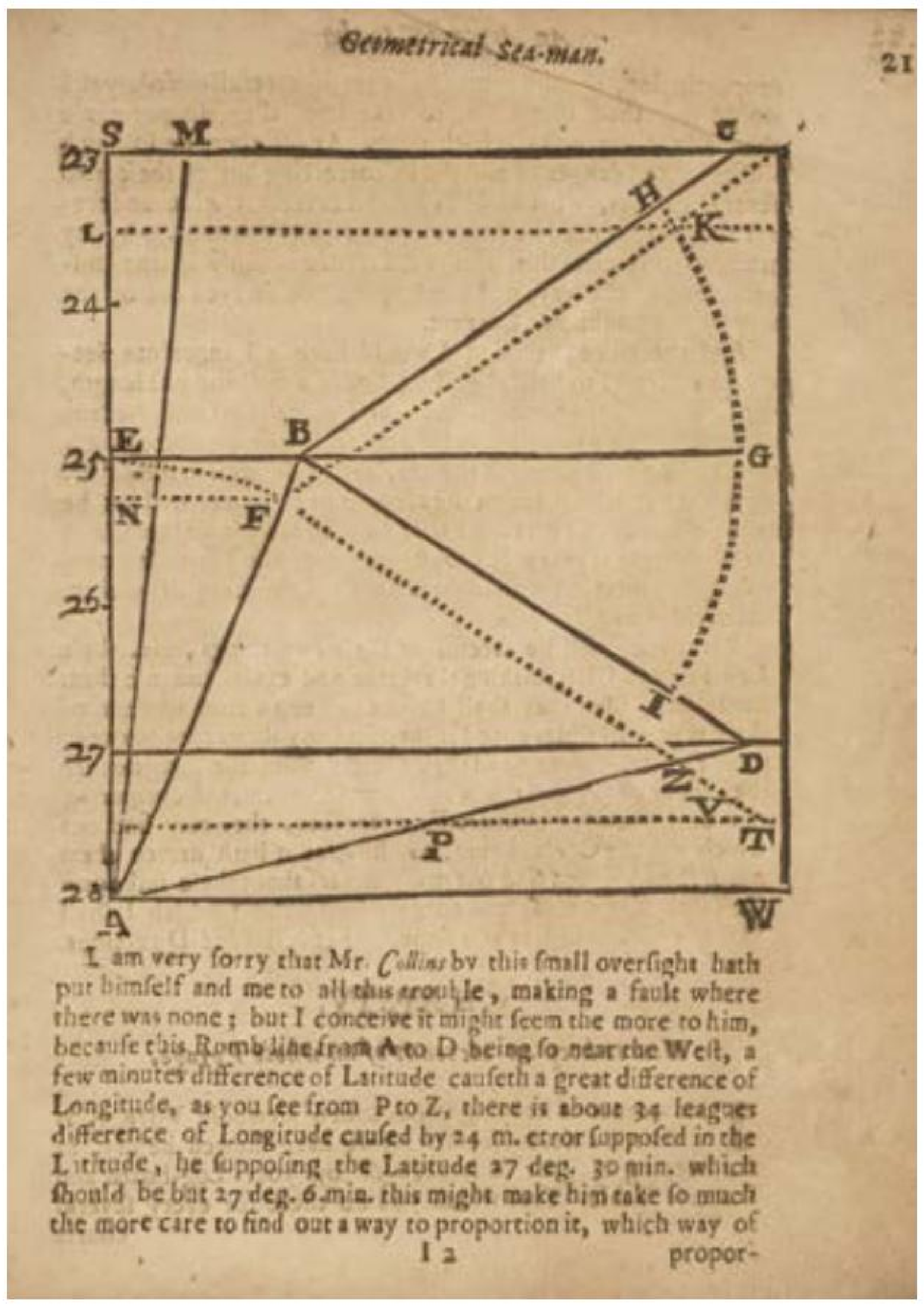
Griffiths 1669.1 (page 118); Wing B3635.

The second folio edition after the restoration and 1662 prayer book.

Provenance: George Becher Blomfield (1801-1885). George Blomfield was born in Bury St. Edmunds, Suffolk, the youngest son of Charles Blomfield, schoolmaster, and Hester Pawsey.

George was educated at Bury and later studied at Cambridge obtaining his B.A. in 1824 and was ordained deacon for the diocese of Chester. His older brother Charles was also appointed Bishop of Chester in the same year. In 1827 he married Frances Maria Massie, by whom he had seven children. She died in 1837 and in 1847 he married Mary Anson, daughter of the Dean of Chester. She died in 1852 and in 1854 he married Elizabeth Feilden of Mollington Hall, near Chester. After his ordination, Blomfield was appointed curate and then rector to a number of parishes in the diocese. From 1827 he was a canon of Chester Cathedral, a position he held until his death in 1885. He was also rector of Stevenage, Hertfordshire from 1834 until 1874. Blomfield published several sermons including three series adapted to country congregations. He collected early printed books and fine bindings, primarily bibles and theology-related. After the death of his widow, Elizabeth, in 1897, Mollington Hall and its library reverted to members of the Feilden family, where on the instructions of Guy Feilden, Blomfield's collection was sold at auction by Sotheby's in 1906.

(1) £200 - £300



Geometrical Sea-man. 21

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I am very ſorry that Mr. *Collins* by this ſmall overſight hath put himſelf and me to all this trouble, making a fault where there was none; but I conceive it might ſeem the more to him, becauſe this Romb line from A to D being ſo near the Weſt, a few minutes difference of Latitude cauſeth a great difference of Longitude, as you ſee from P to Z, there is about 34 leagues difference of Longitude cauſed by 24 m. error ſuppoſed in the Latitude, he ſuppoſing the Latitude 27 deg. 30 min. which ſhould be but 27 deg. 6 min. this might make him take ſo much the more care to find out a way to proportion it, which way of

I 2 propor-

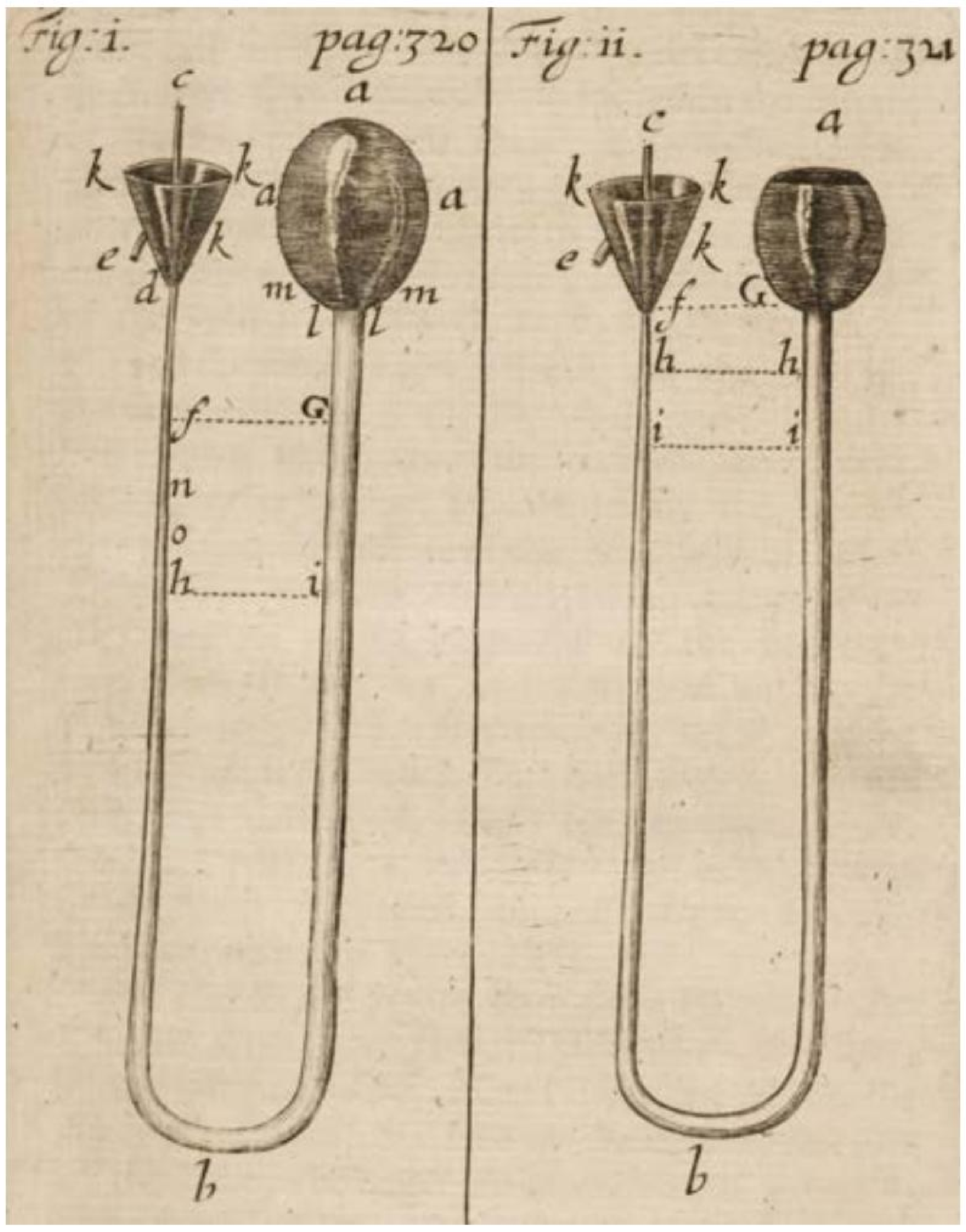
231 **Phillippes (Henry).** Two Large Traverse Tables: The first shewing the northing or southing, easting or westing... the second a table of longitudes: shewing the degrees and minutes of longitude, London: no publisher, 1669, *9 leaves (including title), small blind stamp of Wigan Free Public Library to foot of title, title frayed at edges, toned, bound with:*

A New Table of Longitudes: Shewing the degrees and minutes of longitude, contained in any number of miles of easting or westing, in any degree of latitude, London: no publisher, 1669, *wood vignette of a ship to title, 9 leaves (including title), toned, bound with:*

An Appendix to The Geometrical Sea-man. Shewing the best and most easie way of keeping a perfect account of any voyage, by way of traverse, performed by two new tables fitted for that purpose, London: no publisher, 1669, *[2] 34 pp., 5 large woodcut nautical diagrams in-text, small blind stamp of Wigan Free Public Library to foot of final text leaf (also frayed with loss), toned, bookplate of Wigan Free Public Library to front pastedown, late 19th-century black cloth, lacking backstrip, rubbed, 8vo*

Scarce. These titles not in Wing.

(1) £200 - £300



232 **Simpson (William).** Hydrologia chymica: or, the chymical anatomy of the Scarbrough, and other spaws in York-Shire. Wherein are interspersed, some animadversions upon Dr. Wittie's lately published treatise of the Scarbrough-Spaw... 1st edition, London: W[illiam]. G[odbid]. for Richard Chiswell, 1669, *two engraved plates, initial two leaves with blind armorial stamp of the Earl of Macclesfield, closed tear at head of A4, without final blank (2D4), dust-soiling mostly to first and last leaves, some damp-staining mostly to margins, lacking free endpapers, upper pastedown with the armorial bookplate of Earl of Macclesfield of Shirburn Castle (South Library), contemporary sheep, worn at head of spine and to some board corners, 8vo, together with:*

[Monginot, François]. A New Mystery in Physick discovered by curing of Fevers & Agues by Quinquina or Jesuites Powder. Translated from the French by Dr. Belon, with additions, London: Will. Crook, 1681, first two leaves with blind armorial stamp of the Earl of Macclesfield, *light paper skinning at gutter of a3, lacking F3-6 (last 4 leaves, containing advertisements) with rear free endpaper adhered to verso of F2, some damp-staining and sewing weakening, upper pastedown with the armorial bookplate of Earl of Macclesfield of Shirburn Castle (South Library), contemporary sheep, rubbed and light wear, 12mo,*

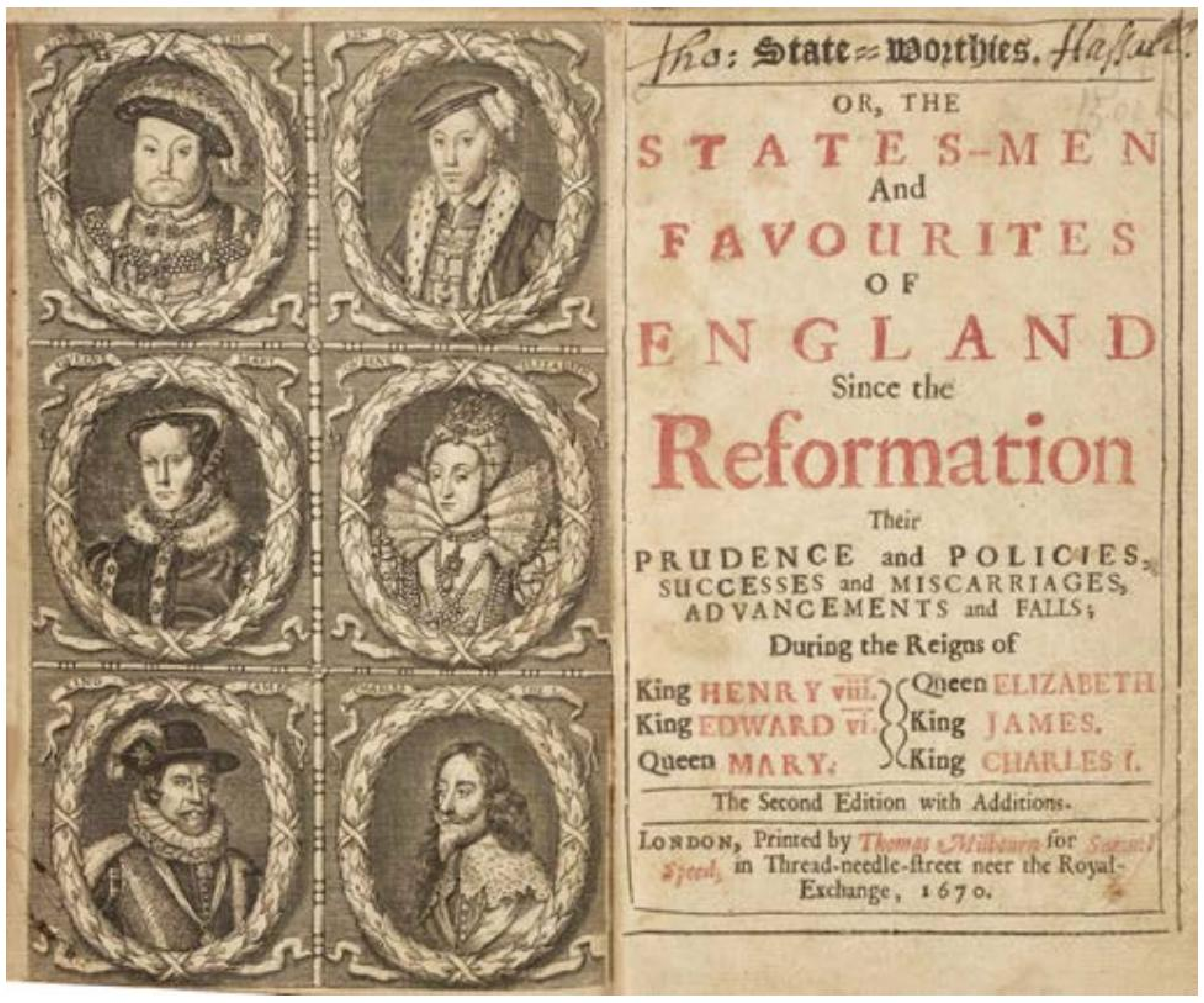
Steno (Nicolaus). De Musculis et Glandulis Observationum Specimen. Cum Epistolis duabus Anatomicis, Leiden: Jacobum Moukee, 1683, *engraved illustration to A3, blind armorial stamp of the Earl of Macclesfield to initial 3 leaves, contemporary speckled sheep, some wear to extremities, 12mo,*

Gautier (Henri). Traitee des ponts ou il est parlé de ceux des Romains & de ceux des modernes ... : et les edits, declarations, arrests & ordonnances qui ont été rendus à l'occasion des ponts & chaussées, rues, bacs, rivieres ..., Paris: A. Cailleau, 1716, *engraved frontispiece, 30 engraved plates (29 folding), blind armorial stamp of the Earl of Macclesfield to frontispiece and following three leaves, upper pastedown with the armorial bookplate of Earl of Macclesfield of Shirburn Castle (South Library), contemporary calf, gilt decorated spine, light wear mostly to spine, 8vo*

1. Wing S3833.

2. Wing M2416. Early use of Cinchona or Peruvian Bark.

(4) £300 - £400

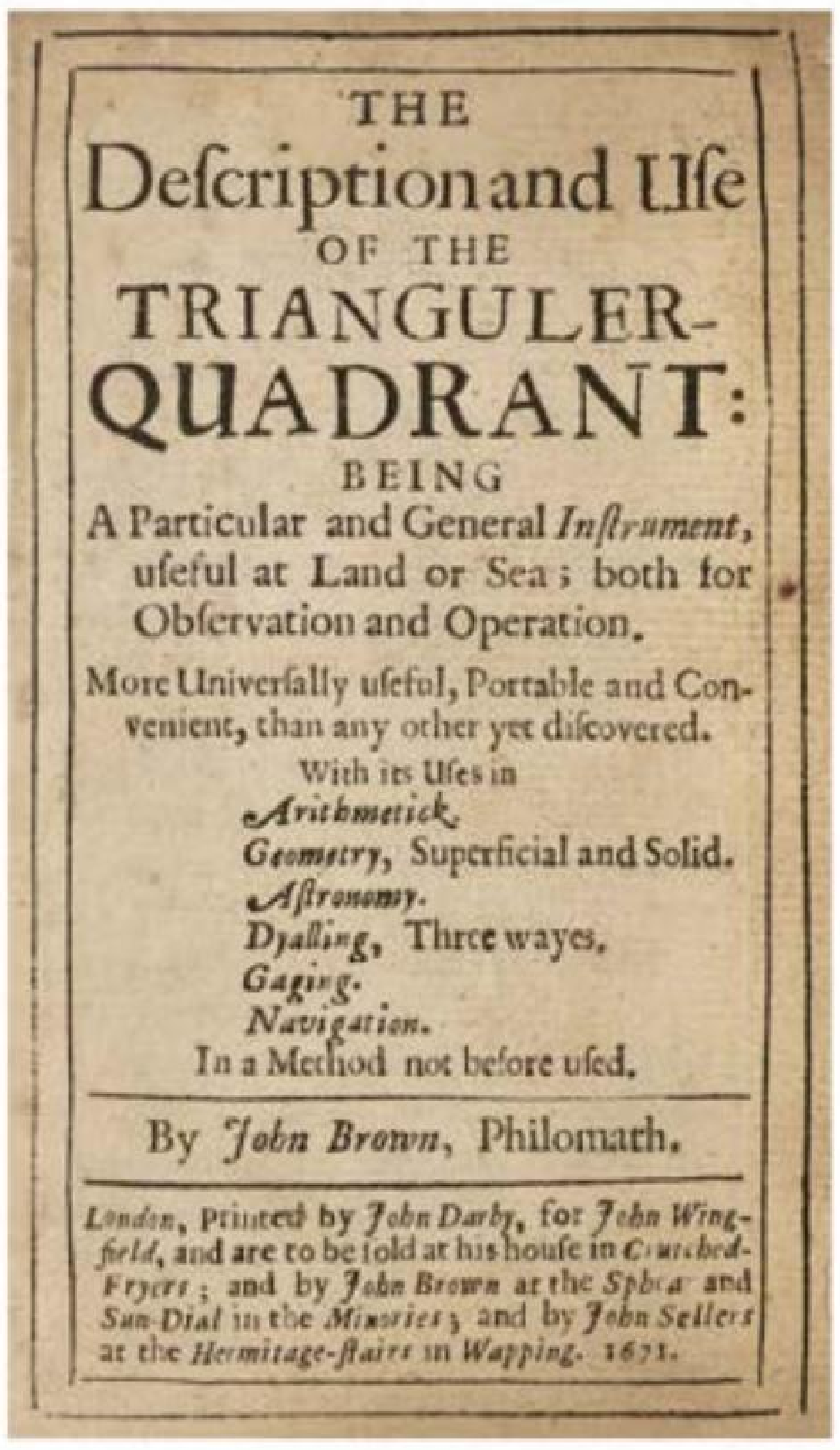


Tho: State-Worthies. Hassall

OR, THE
STATES-MEN
And
FAVOURITES
OF
ENGLAND
Since the
Reformation
Their
PRUDENCE and POLICIES,
SUCCESSES and MISCARRIAGES,
ADVANCEMENTS and FALLS;
During the Reigns of
King HENRY viii. Queen ELIZABETH
King EDWARD vi. King JAMES.
Queen MARY. King CHARLES I.
The Second Edition with Additions.
LONDON, Printed by Thomas Milbourn for Samuel Speed, in Thread-needle-street neer the Royal-Exchange, 1670.

233 **Lloyd (David).** State-Worthies. Or, The States-Men and Favourites of England since the Reformation their Prudence and Policies, Successes and Miscarriages, Advancements and Falls..., second edition with additions, London: Thomas Milbourn for Samuel Speed, 1670, *[20], 225, [7], 369-680, 721-1051, [5] pages, including engraved frontispiece with portraits of King Henry VIII, King Edward VI, Queen Mary, Queen Elizabeth, King James, and King Charles I, manuscript name in black ink to title-page 'Tho Hassall', Vv3 with small loss to blank margin, French manuscript to verso of free front endpaper, contemporary mottled brown calf, upper board partially detached, spine rubbed and worn, 8vo, together with* **Rocoles (Sr. J. B. de).** The History of Infamous Impostors or, The Lives & Actions of Several Notorious Conterfeits...,London: Printed for William Cademan, 1683, *2 leaves of advertisements to rear (last leaf laid onto pastedown), contemporary calf covered in reused vellum indenture, covers detached from text block, some wear, 8vo, plus* **Howell (James)**, Epistolae Ho-Elianae. Familiar Letters Domestic and Forren ..., *Fourth Edition, London: printed for Thomas Guy, 1673, lacking folding plate and final blank Ll4, some toning, contemporary brown calf with blind tooling to boards, spine with title in gilt, worn and rubbed, 8vo, plus 12 other miscellaneous antiquarian titles including a 5 volume set of Parry's Voyages (1828), 12 vo*

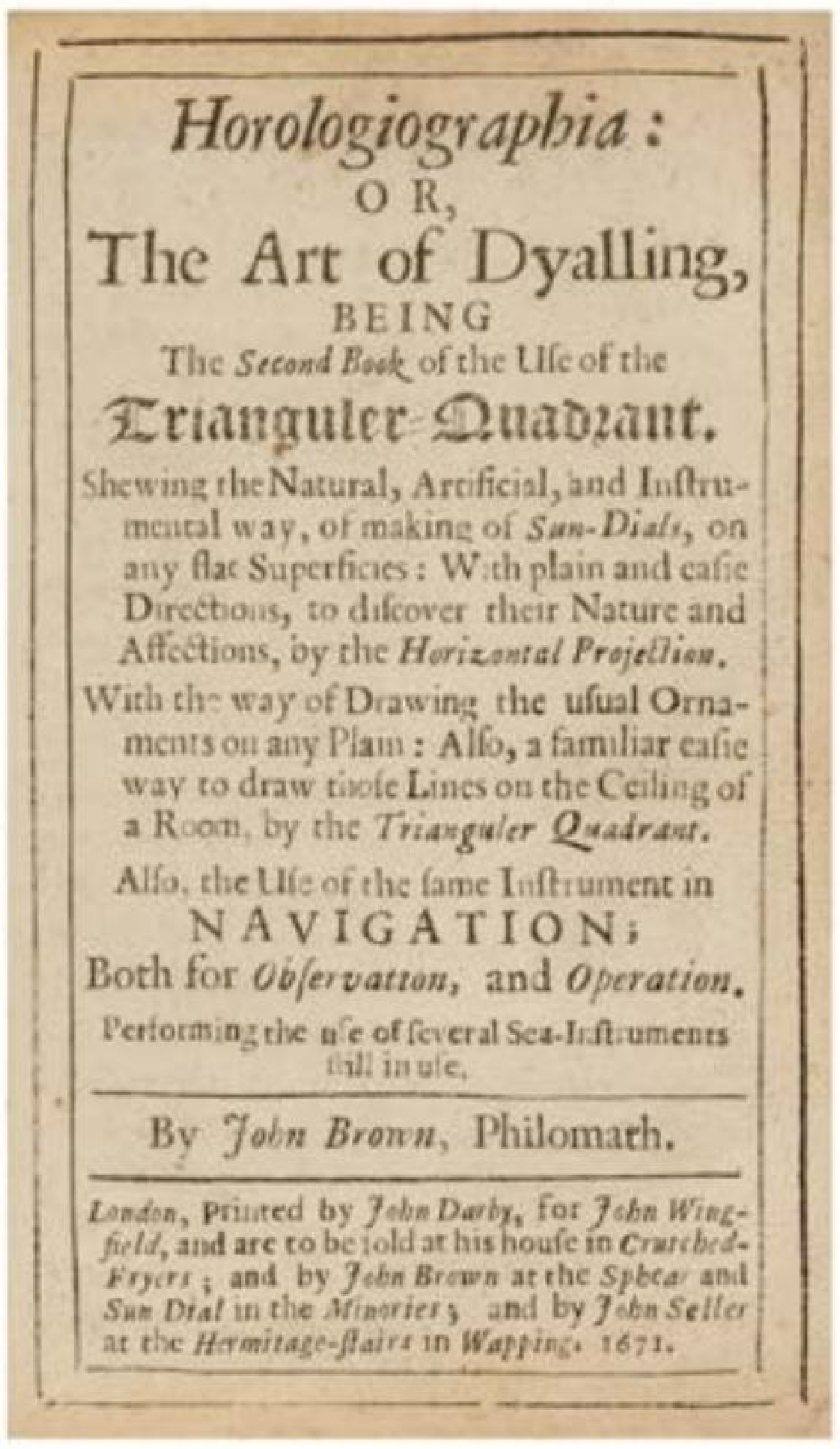
(15) £200 - £300



THE
Deſcription and Uſe
OF THE
TRIANGULER-
QUADRANT:
BEING
A Particular and General *Inſtrument*,
uſeful at Land or Sea; both for
Obſervation and Operation.
More Univerſally uſeful, Portable and Convenient, than any other yet diſcovered.
With its Uſes in
Arithmetick,
Geometry, Superficial and Solid.
Aſtronomy.
Dyalling, Three wayes,
Gaging.
Navigation.
In a Method not before uſed.

By *John Brown*, Philomath.

London, Printed by *John Darby*, for *John Wingfield*, and are to be ſold at his houſe in *Crutched-Fryers*; and by *John Brown* at the *Sphear* and *Sun-Dial* in the *Minories*; and by *John Sellers* at the *Hermitage-ſtairs* in *Wapping*. 1671.



Horologiographia:
OR,
The Art of Dyalling,
BEING
The *Second Book* of the Uſe of the
Trianguler-Quadrant.
Shewing the Natural, Artificial, and Inſtrumental way, of making of *Sun-Dials*, on any flat Superficies: With plain and eaſie Directions, to diſcover their Nature and Affections, by the *Horizontal Projection*.
With the way of Drawing the uſual Ornaments on any Plain: Alſo, a familiar eaſie way to draw thoſe Lines on the Ceiling of a Room, by the *Trianguler Quadrant*.
Alſo, the Uſe of the ſame Inſtrument in
NAVIGATION;
Both for *Obſervation*, and *Operation*.
Performing the uſe of ſeveral Sea-Inſtruments ſtill in uſe.

By *John Brown*, Philomath.

London, Printed by *John Darby*, for *John Wingfield*, and are to be ſold at his houſe in *Crutched-Fryers*; and by *John Brown* at the *Sphear* and *Sun Dial* in the *Minories*; and by *John Seller* at the *Hermitage-ſtairs* in *Wapping*. 1671.

234 **Brown (John)**. The Description and Use of the Trianguler-Quadrant, bound with: Horologiographia or the Art of Dyalling, being the second book of the use of the Trianguler-Quadrant, London: John Darby for John Wingfield, John Brown and John Sellers, 1671, *6 engraved plates only to first title (of 18, also lacking frontispiece), 19 engraved plates only to second title (of 25, one with a few closed tears, another faintly damp-stained), all plates loosely inserted or tipped-in, lightly dust-soiled with occasional spotting, contemporary sheep, worn with loss (especially to spine), 8vo*

Wing B5041 & B5042. Tomash & Williams B274 for second title.

A scarce work found almost always incomplete. This can presumably be attributed to the fact that the plates were delicately tipped-in or simply inserted loose.

(1) £200 - £300

235 **Culpeper (Nicholas).** The English Physitian Enlarged; with Three Hundred, Sixty and Nine Medicines made of English Herbs, that were not in any Impression until this, London: for George Sawbridge, 1681, *title torn with loss and repaired, lacking all leaves after Bb3, 19th-century marbled endpapers with John Fricker Library sticker numbered 3751 to front free endpaper (hinges crudely repaired), late 19th-century half calf, rebacked, bumped and rubbed, 8vo, together with:*

Henderson (William Augustus). The Housekeeper's Instructor; or, Universal Family-Cook..., London: Thomas Kelly [1811], *engraved portrait frontispiece, decorative and letterpress title pages, engraved plates, ownership inscriptions to portrait frontispiece and front free endpaper, contemporary full calf, spine rubbed with loss, corners bumped, small 4to*

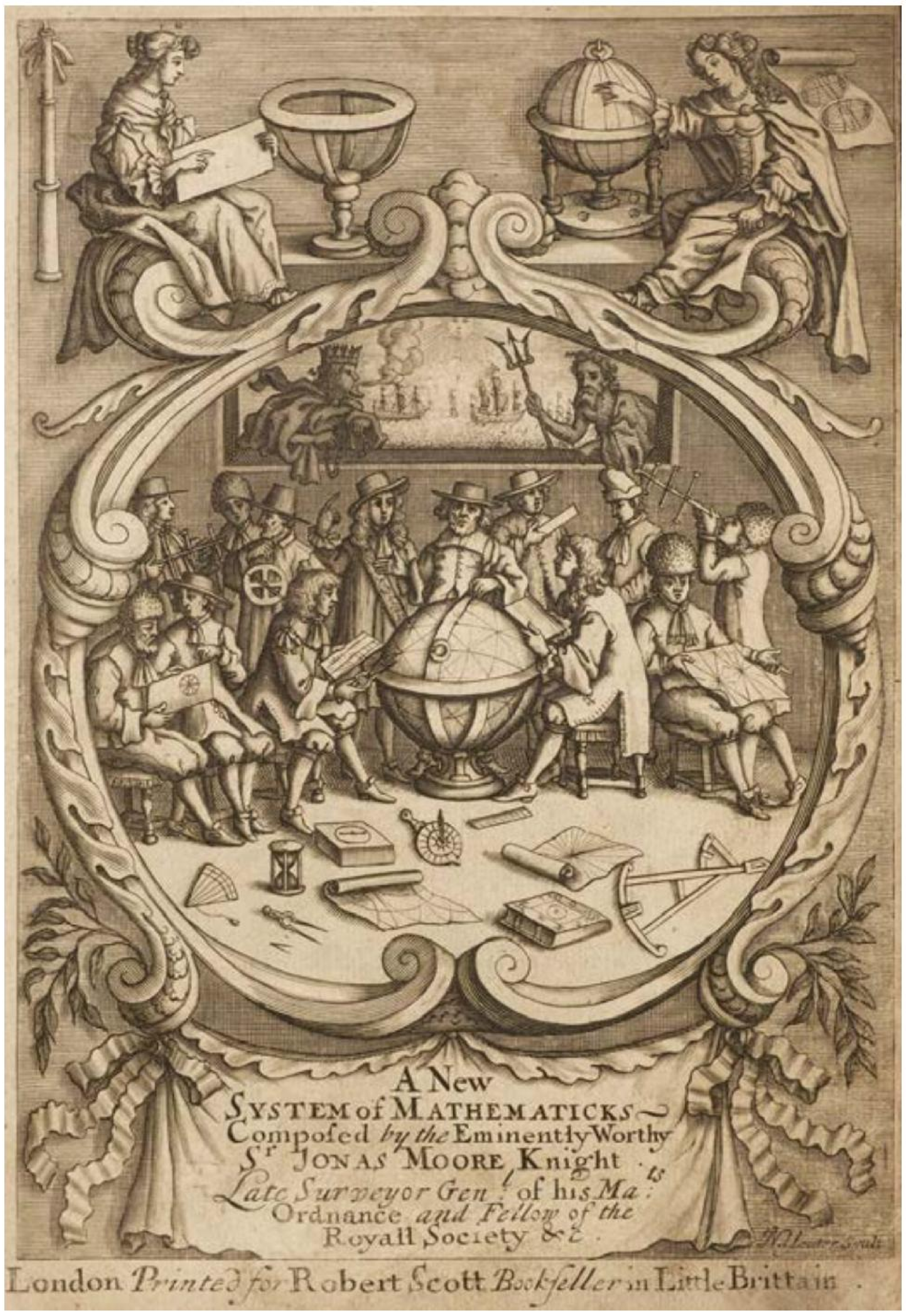
Cust (Mary Anne). *The Invalids Own Book: A Collection of Recipes..., 1st edition, London: Longman, Brown, Green and Longmans, 1853, publishers advertisements to verso, publisher's original cloth, stained, small 8vo*

Francatelli (Charles Elme). The Cook's Guide, and Housekeeper's & Butler's Assistant..., London: Richard Bentley & Son, 1880, *portrait frontispiece, illustrations to text, light spotting, contemporary ownership inscription to front free endpaper, publisher's cloth boards, small 8vo*

Filippini (Alexander). The International Cook Book..., New York, Doubleday, Page & Company, 1907, *bookplate of Paul Miles to front pastedown, contemporary half morocco, a gilt lettering to spine, a little rubbed, 4to*

Wing C7511; ESTC R29495 For the first work.

(5) £200 - £300


A New
System of Mathematicks
Compoſed by the Eminently Worthy
Sr Jonas Moore Knight
Late Surveyor Genl of his Mats Ordnance and Fellow of the
Royall Society &c.
London Printed for Robert Scott Bookſeller in Little Brittain

236 **Moore (Jonas).** A New Systeme of the Mathematicks, volume 1 (of 2), comprising parts I-VII (of VIII), 1st edition, London: printed by A. Godbin and J. Playford, for Robert Scott, 1681, *additional engraved title, letterpress title printed in red and black, 40 engraved plates (including 36 folding, one with volvelle), engraved illustrations (one with volvelle), three folding plates with closed tears (one repaired) and another torn with loss, damp-staining throughout mostly to upper outer corners, occasional light dust-soiling, endpapers recently renewed, contemporary panelled calf, rebacked preserving original spine with green morocco title label, extremities rubbed, 4to*

This first volume contains the sections on Arithmetick, Geometry, Trigonometry, Cosmography, Navigation, the Doctrine of the Sphere, Algebra, Euclid and the Surds. The second volume (not present) contains the New Geography.

(1) £800 - £1,200

237* **Charles II - Scottish Privy Council broadside.** A Proclamation, Anent the Sumptuary Act, 1684, Edinburgh: printed by the heir of Andrew Anderson, 1684, *single sheet broadside, cropped at head with loss of armorial, manuscript annotation to right margin, two old horizontal folds, 29 x 28 cm, together with:*

James II - broadside. At the Court at Whitehall the 29th of June 1688. Present, the Kings most excellent Majesty, Lord Chancellor, Lord President, Lord Privy Seal, Lord Marquess of Powis, Lord Chamberlain, Earl of Huntingdon, Earl of Bathe, Earl of Craven, Earl of Berkeley, Earl of Melfort, Earl of Castlemain, Lord Bellasyse, Mr. Chancellor of the Exchequer, Sir Nicholas Butler, Mr. Petre. Whereas by the late Act of Uniformity, which establisheth the liturgy of the Church of England, and enacts, that no form or order of Common Prayer, be openly used, other than what is prescribed and appointed to be used in and by the said book..., London: printed by Charles Bill, Henry Hills, and Thomas Newcomb, 1688, *woodcut armorial to upper margin and decorative initial, few repairs to margins, light dust-soiling, (37 x 29.5 cm),*

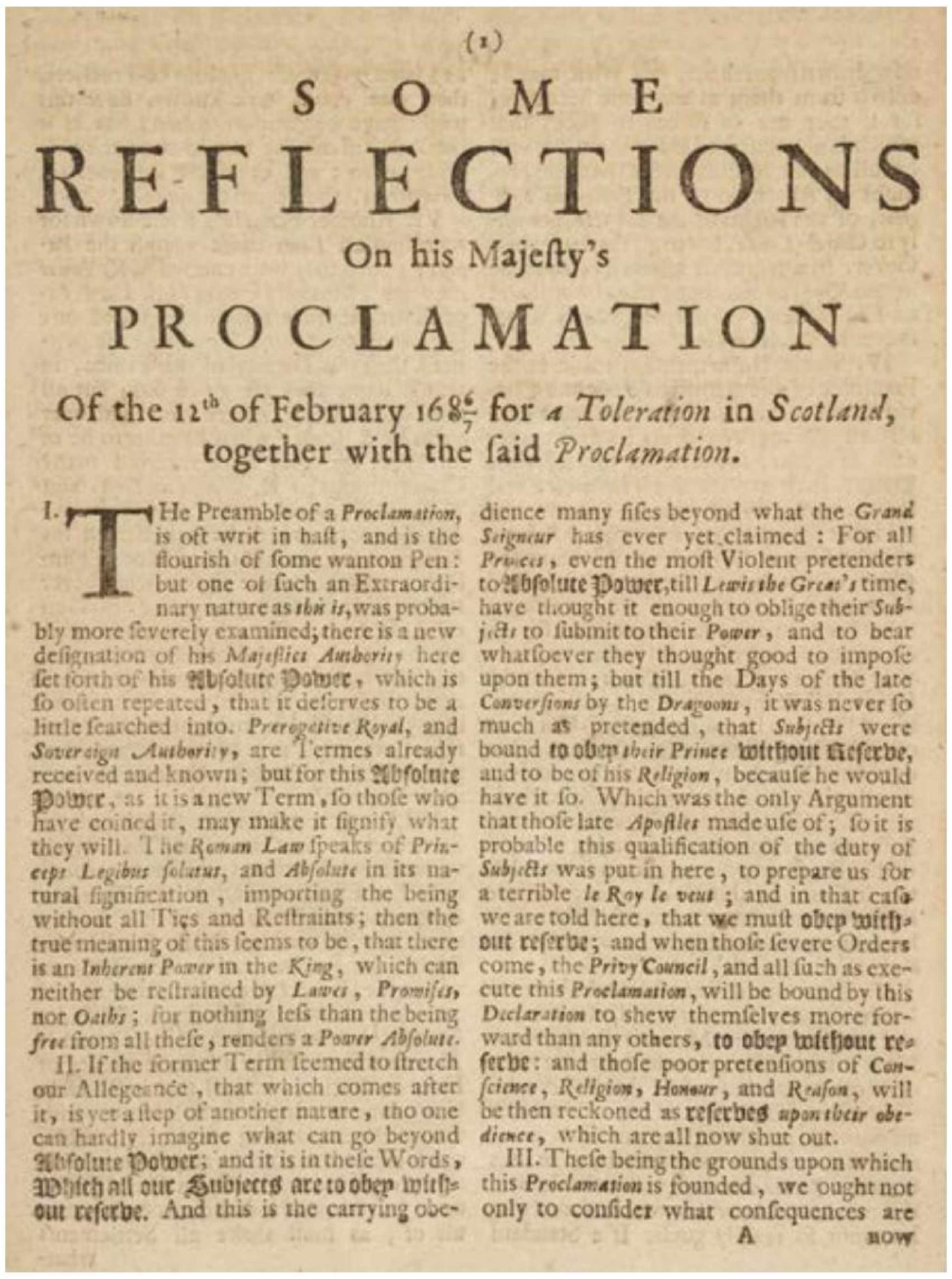
London Gazette. Five original issues from the London Gazette, numbers 2389, 2390, 2393-2395, October 8, 1688 - November 1, 1688, *some toning occasional spotting, disbound, small folio*

1. ESTC R6602; Steele, III, 2565; Wing S1693. The broadside `cites Acts against flowered, &c., silk stuffs, and against exorbitant expenses of marriages, &c., and penny weddings. Many women wear prohibited stuffs, calling them night-gowns, undresses, or mantois. Others wear long black mandel-coats (instead of prohibited mourning cloaks). These coats prohibited. Expensive coffins are forbidden. The laws are to be strictly enforced.' (Steele).The laws of sumptuary limited private expenditure on food and personal items, such as clothing.

2. ESTC R2675; Wing E833. In this edition, the last word of line 33 is: *King's*. In another edition, the last word of line 33 is: *Excellent*.

3. These issues of the London Gazette refer to some of events leading up to The Glorious Revolution, where James II and VII was replaced by his daughter Mary and husband William in November 1688 (Mary II & William III).

(7) £200 - £300



(1)

SOME

REFLECTIONS

On his Majeſty's

PROCLAMATION

Of the 12th of February 168$\frac{6}{7}$ for *a Toleration* in *Scotland*, together with the ſaid *Proclamation.*

I. THe Preamble of a *Proclamation,* is oft writ in haſt, and is the flouriſh of ſome wanton Pen: but one of ſuch an Extraordinary nature as *this is*, was probably more ſeverely examined; there is a new deſignation of his *Majeſties Authority* here ſet forth of his **Abſolute Power**, which is ſo often repeated, that it deſerves to be a little ſearched into. *Prerogative Royal*, and *Soveraign Authority*, are Termes already received and known; but for this **Abſolute Power**, as it is a new Term, ſo thoſe who have coined it, may make it ſignify what they will. The *Roman Law* ſpeaks of *Princeps Legibus ſolutus*, and *Abſolute* in its natural ſignification, importing the being without all Ties and Reſtraints; then the true meaning of this ſeems to be, that there is an *Inherent Power* in the *King*, which can neither be reſtrained by *Lawes*, *Promiſes*, nor *Oaths*; for nothing leſs than the being *free* from all theſe, renders a *Power Abſolute.*

II. If the former Term ſeemed to ſtretch our Allegeance, that which comes after it, is yet a ſtep of another nature, tho one can hardly imagine what can go beyond **Abſolute Power**; and it is in theſe Words, **Which all our Subjects are to obey without reſerve.** And this is the carrying obedience many ſiſes beyond what the *Grand Seigneur* has ever yet claimed: For all *Princes*, even the moſt Violent pretenders to **Abſolute Power**, till *Lewis the Great's* time, have thought it enough to oblige their *Subjects* to ſubmit to their *Power*, and to bear whatſoever they thought good to impoſe upon them; but till the Days of the late *Converſions* by the *Dragoons*, it was never ſo much as pretended, that *Subjects* were bound **to obey** *their Prince* **without Reſerve**, and to be of his *Religion*, becauſe he would have it ſo. Which was the only Argument that thoſe late *Apoſtles* made uſe of; ſo it is probable this qualification of the duty of *Subjects* was put in here, to prepare us for a terrible *le Roy le veut*; and in that caſe we are told here, that we muſt **obey without reſerve**; and when thoſe ſevere Orders come, the *Privy Council*, and all ſuch as execute this *Proclamation*, will be bound by this *Declaration* to ſhew themſelves more forward than any others, **to obey without reſerve**: and thoſe poor pretenſions of *Conſcience*, *Religion*, *Honour*, and *Reaſon*, will be then reckoned as **reſerves** *upon their obedience*, which are all now ſhut out.

III. Theſe being the grounds upon which this *Proclamation* is founded, we ought not only to conſider what conſequences are

A now

Lot 238

238 **James II.** Some Reflections on his Majesty's Proclamation of the 12th of February 1686/7 for a Toleration in Scotland, together with the said Proclamation [by Gilbert Burnet], [Amsterdam? 1687], *8p., caption title, (Wing B5926), bound with* **[Burnet, Gilbert].** An Enquiry into the Reasons for Abrogating the Test imposed on all Members of Parliament. Offered by Sa. Oxon., [London, 1688], *8p., caption title, first line of caption title ends 'abrogating and A4v last line of text reads 'first bit would quite disgust them', (Wing B5813), bound with* **[Burnet, Gilbert].** A Letter, containing some Remarks on the Two Papers, writ by his late Majesty King Charles the Second, concerning Religion. [London?, 1686], 8pp., caption title, *(Wing B5816), bound with* **British Catholicism and Protestantism.** An Historical Relation of several great and learned Romanists who did imbrace the Protestant Religion, with their reasons for their change, deliver'd in their own words. Collected chiefly from the most eminent historians of the Roman perswasion. To which is added a catalogue of sundry great persons of the Roman Catholick religion, who have all along oppos'd the tenents of the Church of Rome. With allowance, April 20. 1688, London: printed and are to be sold by Richard Baldwin, 1688, *[2], 34 p., (Wing H2108), bound with* **Jurieu (Pierre).** Seasonable advice to all Protestants in Europe of what persuasion soever. For uniting and defending themselves against Popish Tyranny. Written in French, by the learned Monsieur Peter Jurieu. Done out of French, London: R. Baldwin, 1689, *[2], 16, 25-39, [1] p., (Wing J1213), bound with* **[Ferguson, Robert].** The Design of Enslaving England discovered in the Incroachments upon the Powers and Privileges of Parliament, by K. Charles II. Being a new corrected impression of that excellent piece, intituled, A just and modest Vindication of the Proceedings of the two last Parliaments of King Charles the Second, London: printed for Richard Baldwin, 1689, *[4], 48 p.,* (*Wing F734), bound with nine other late 17th-century pamphlets and sermons, old bookplate of Exeter Cathedral Library to upper pastedown with front endpaper bearing two ink stamps 'purchased from the Dean and Chapter of Exeter' with signature of S. C. Carpenter, Dean dated July 1938, late 17th-century calf, upper joint repaired and lower joint cracked, 4to, together with:* **Taylor (John).** [Thesaurarium Mathematicae, or The Treasury of Mathematicks. Containing variety of usefull practices in arithmetick, geometry, trigonometry, astronomy, geography, navigation and surveying. As also the mensuration of board, glass, tiling, paving, timber, stone, and irregular solids. Likewise it teacheth the art of guaging, dialling, fortification, military-orders, and gunnery: explains the logarithms, sines, tangents and secants: sheweth their use in arithmetick, &c. To which is annexed a table of 10000 logarithms, log-sines and log-tangents, London: printed by J[ohn]. H[eptinstall]. for W. Freeman, 1687], *[2], 328, [3], 340-507, [3] p., lacking title and following 9 leaves of preliminaries, 4 folding engraved plates only (of 8), lacking portrait, first plate torn to upper outer corner, some damp-staining, dust-soiling and marks, later endpapers, contemporary calf, worn at foot of spine, 8vo (Wing T534)*

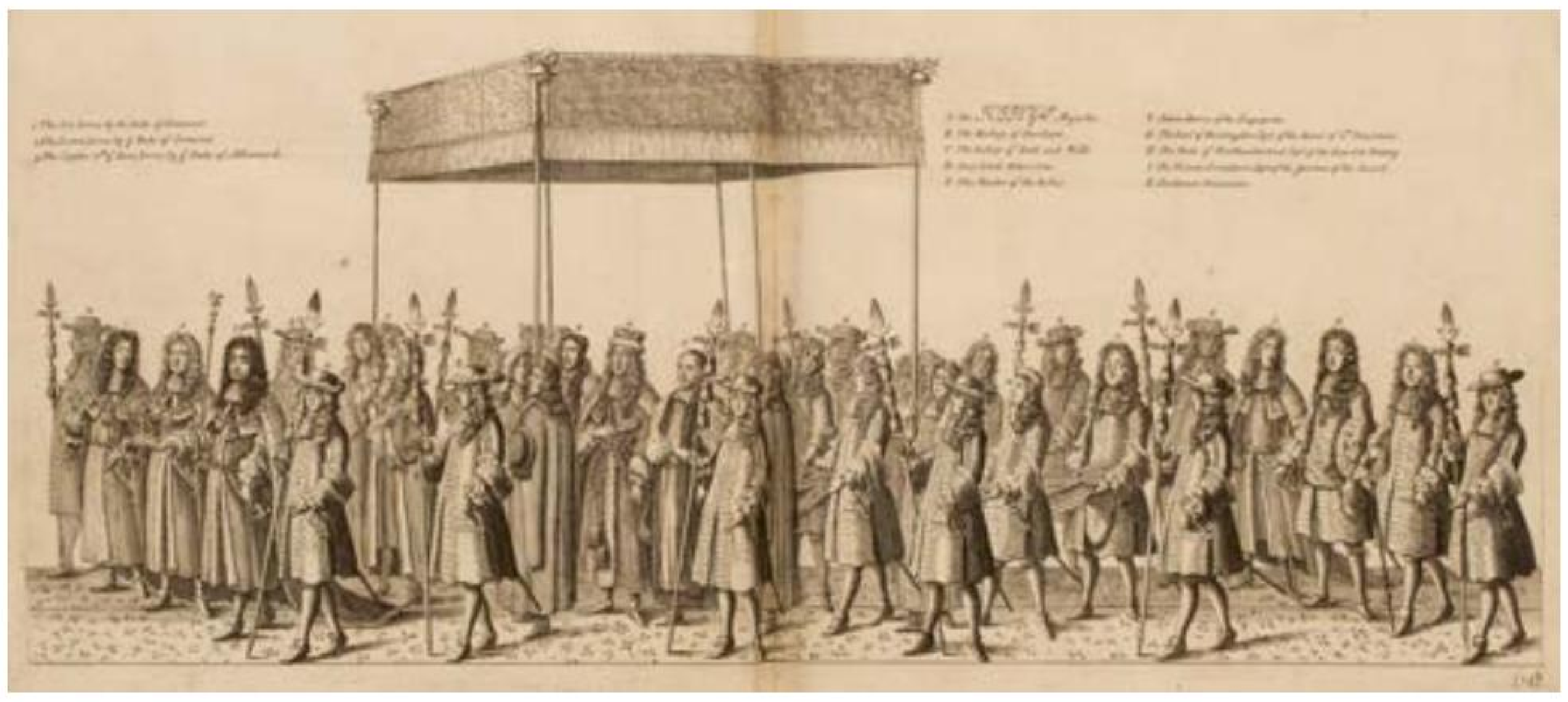
(2) £300 - £400

The desert Arabia
Arabia the stonie
Agrei
Mountaines of Ara. stonie
Moabites
Syria da masci
THE PHOENICIAN SYRIAN OR MEDITERAN SEA
THE ÆGYPTIAN SEA

239 **Raleigh (Walter).** The History of the World, in Five Books... Wherunto is added in this edition, the Life and Tryall of the Author, 3rd edition, London: printed for Thomas Bassett, Richard Chiswell, Benjamen Tooke and others, 1687, *additional engraved title (with small repairs to verso), letterpress title printed in red and black, engraved portrait of the author, 6 engraved double-page maps, 2 engraved double-page battle plans, occasional small burn holes in text obscuring a few letters, a few small marginal wormtracks, occasional light toning and small stains, bookplates of John Robert Mowbray (1815-1899, politician), previous owner inscription, Christ Church, Oxon, 1836, later blindstamped calf, rebacked and repaired, folio, 37.5 x 23 cm*

ESTC R33765; Wing R168.

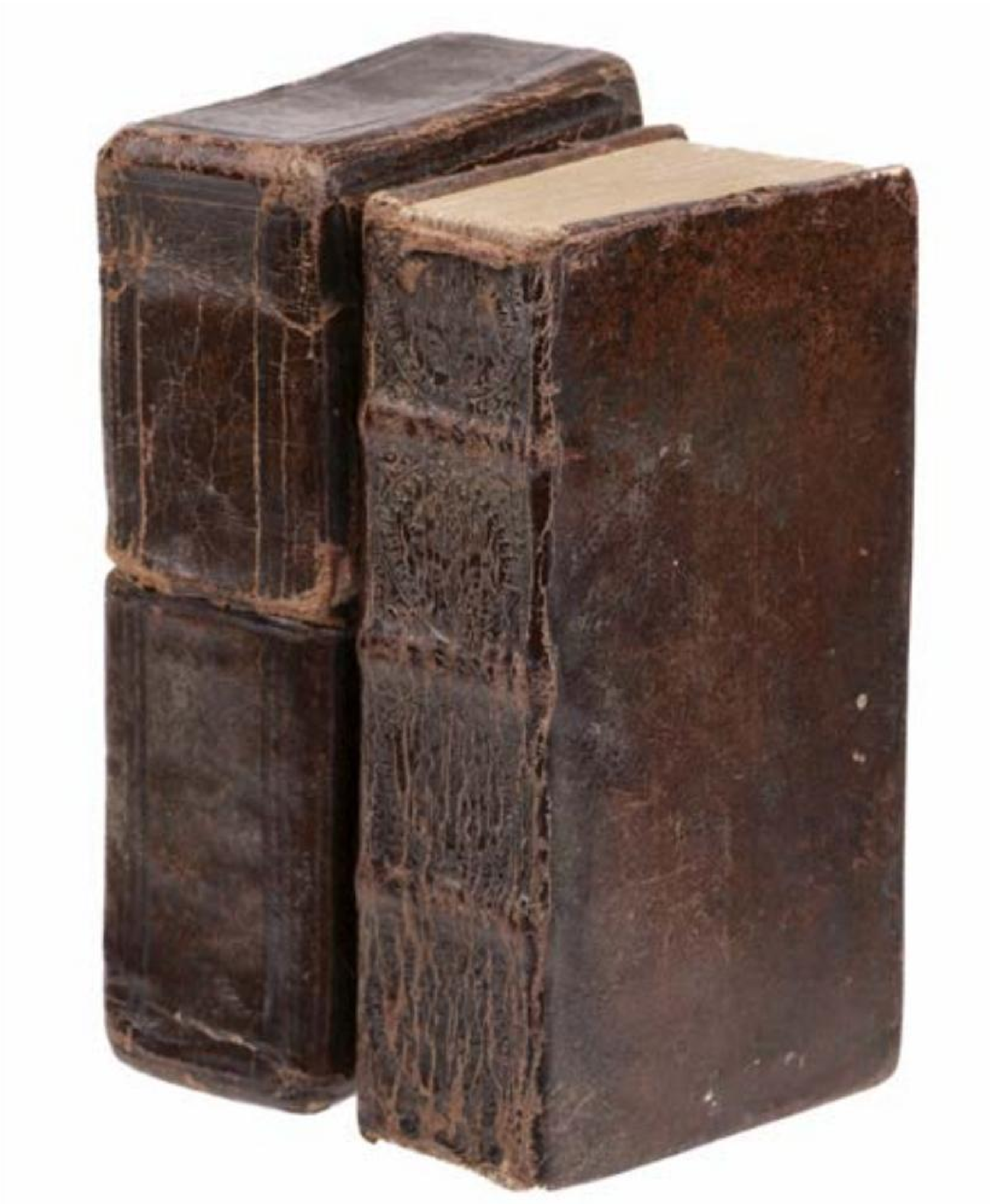
(1) £300 - £500



240 **Sandford (Francis).** The History of the Coronation of the Most High, Most Mighty, and Most Excellent Monarch, James II... and His Royal Consort Queen Mary: Solemnized in the Collegiate Church of St. Peter in the City of Westminster, Thursday the 23 of April, being the Festival of St. George, in the Year of Our Lord 1685, 1st edition, In the Savoy, [London]: printed by Thomas Newcomb, 1687, *imprimatur leaf present, title printed in red and black with armorial vignette, 29 (of 30) engraved plates and plans (including 28 double-page), lacks fireworks plates, one plate restored to margins, some toning and offsetting, marbled endpapers with armorial bookplate of Thomas Wright and bookplate of Westdean Library to upper pastedown, contemporary diced calf with gilt roll decoration to borders, neatly rebacked with elaborate gilt decoration spine, corners and board edges skilfully refurbished, folio*

Wing S652.This volume contains a double-page engraving of the Coronation Banquet inside Westminster Hall, also a double-page engraved plan of the place settings of the tables and a full list of all the food that was served.

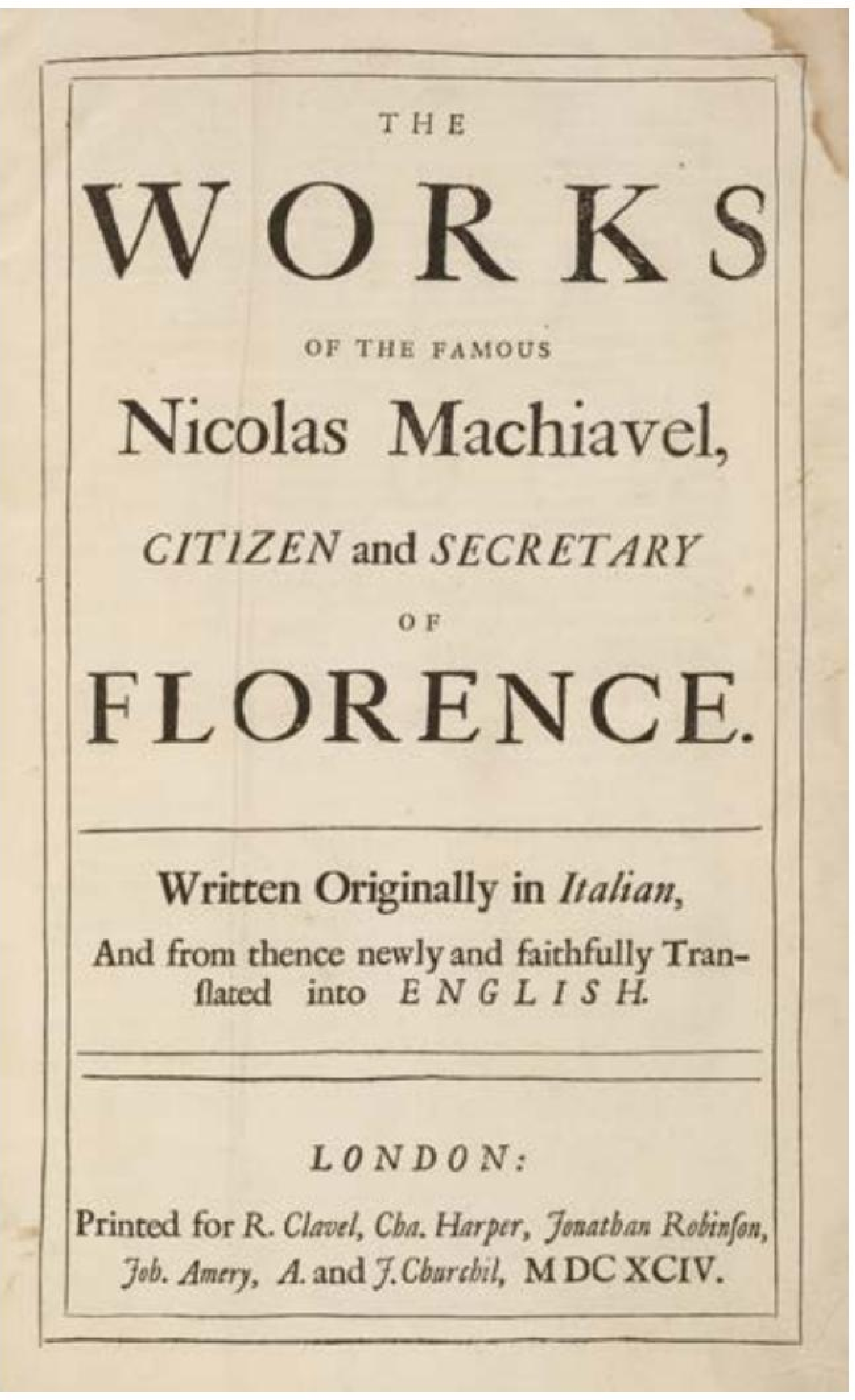
(1) £300 - £400



241 **Habermann (Johan).** Geistreiches Gebetbuch auf alle tag in der Wochen..., Augsburg: Casper Brechenmacher, 1692, *additional engraved title, gothic text throughout, single wormhole throughout volume, light toning and occasional minor dust-soiling, contemporary calf, gilt decorated spine, contained in contemporary calf covered box case with lid, case a little worn, 12mo (10.3 x 5.4 cm)*

Johann Habermann (1516-1590), also Johannes Avenarius, born in Cheb, Czechia was a Lutheran theologian who died in Zeitz, Germany.

(1) £200 - £300



THE

WORKS

OF THE FAMOUS

Nicolas Machiavel,

CITIZEN and SECRETARY

OF

FLORENCE.

Written Originally in *Italian*,

And from thence newly and faithfully Tranſlated into ENGLISH.

LONDON:

Printed for *R. Clavel, Cha. Harper, Jonathan Robinſon, Joh. Amery, A.* and *J. Churchil*, MDCXCIV.

Lot 242

242 **Machiavelli (Niccolo).** The Works of the Famous Nicolas Machiavel, Citizen and Secretary of Florence, London: R. Clavel, 1694, *early 19th-century red ink ownership inscription of John Knott M. D. to head of front free endpaper (with his neat underlining to a few preliminary leaves), some further neat pencilled underlining, lightly dust-soiled throughout, a few spots, contemporary mottled calf, rebacked, some wear and marks, 4to*

Wing M130.

(1) £300 - £500

243 **Bible [English].** The Holy Bible, containing the Old Testament and the New..., London: printed by John Baskett, and the Assigns of Thomas Newcomb, and Henry Hills, deceas'd, 1716, *letterpress general and New Testament titles, Apocrypha present, numerous engraved plates, bound with* The Whole Book of Psalms, collected into English Metre, by Thomas Sternhold, John Hopkins, and others..., London: printed by S. Collins, for the Company of Stationers, 1717, *few ink marks to last two leaves, bound with at front* The Book of Common Prayer, and Administration of the Sacraments ... together with the Psalter or Psalms of David..., London: printed by John Baskett, and by the Assigns of Thomas Newcomb, and Henry Hills, deceas'd, 1717, *engraved portrait frontispiece (with small ink splash to image), 3 engraved plates, ink marks to title with some repairs, three preliminary leaves torn with loss and repaired, some toning and occasional spotting throughout, colour copy marbled free endpapers, contemporary panelled brown crushed morocco, elaborate gilt decoration, repairs to joints, 4to, together with:*

Bible [English]. The Holy Bible, containing the Old and New Testaments..., Oxford: printed at the Clarendon Press, by W. Jackson and A. Hamilton, 1786, *letterpress general and New Testament titles, Apocrypha present, front free endpaper with ownership inscription 'John Timbrell, Bentham, Midsummer 1801', contemporary calf, light wear to extremities, 4to*

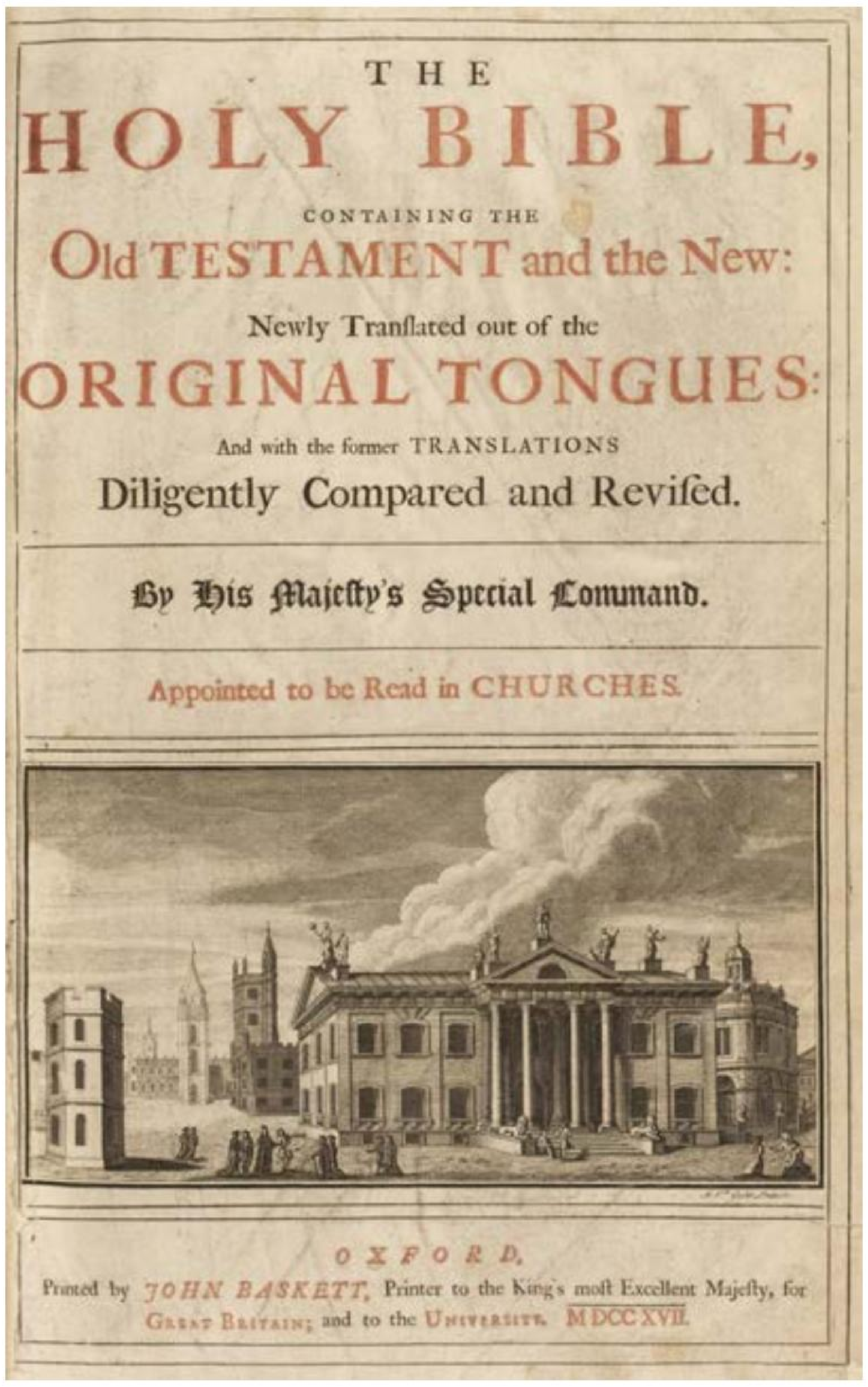
(2) £150 - £200

244 **Bible [English].** The Holy Bible, Containing the Old Testament and the New: Newly Translated out of the Original Tongues: and with the former Translations Diligently Compared and Revised. By His Majesty's Special Command. Appointed to be Read in Churches, Oxford: John Baskett, 1717/1716, *additional engraved general title by Du-Bose representing Moses writing the first words of Genesis (torn with image loss and lined to verso), general letterpress title and calendar printed in red and black, general title with engraved illustration by G. Vander Gucht depicting view of Oxford (torn to lower outer blank corners and lined to verso), engraved vignette to New Testament depicting the Annunciation (imprint dated 1716), with numerous engraved head & tail-pieces and initials after Thornhill, Cheron, Laguere and others, generally illustrating incidents from the Bible, Apocrypha present, occasional toning, few leaves repaired to margins mostly at front and rear of volume, front flyleaf with pasted-in manuscript note 'The Bible of the Parish Church of Ardleigh begun to be used Feb 12th 1726. ... Ralph Creffeild & ... Wm. Lugar, Churchwards', marbled endpapers, front pastedown with red morocco ownership label with 'St. Mary, Ardleigh, 1847' in gilt within decorative gilt border, contemporary blind panelled reversed calf, brass corner pieces and central boss to both boards, rebacked preserving original spine and morocco title label, folio (49.5 x 30.5 cm)*

Darlow and Moule 736; Herbert 943.

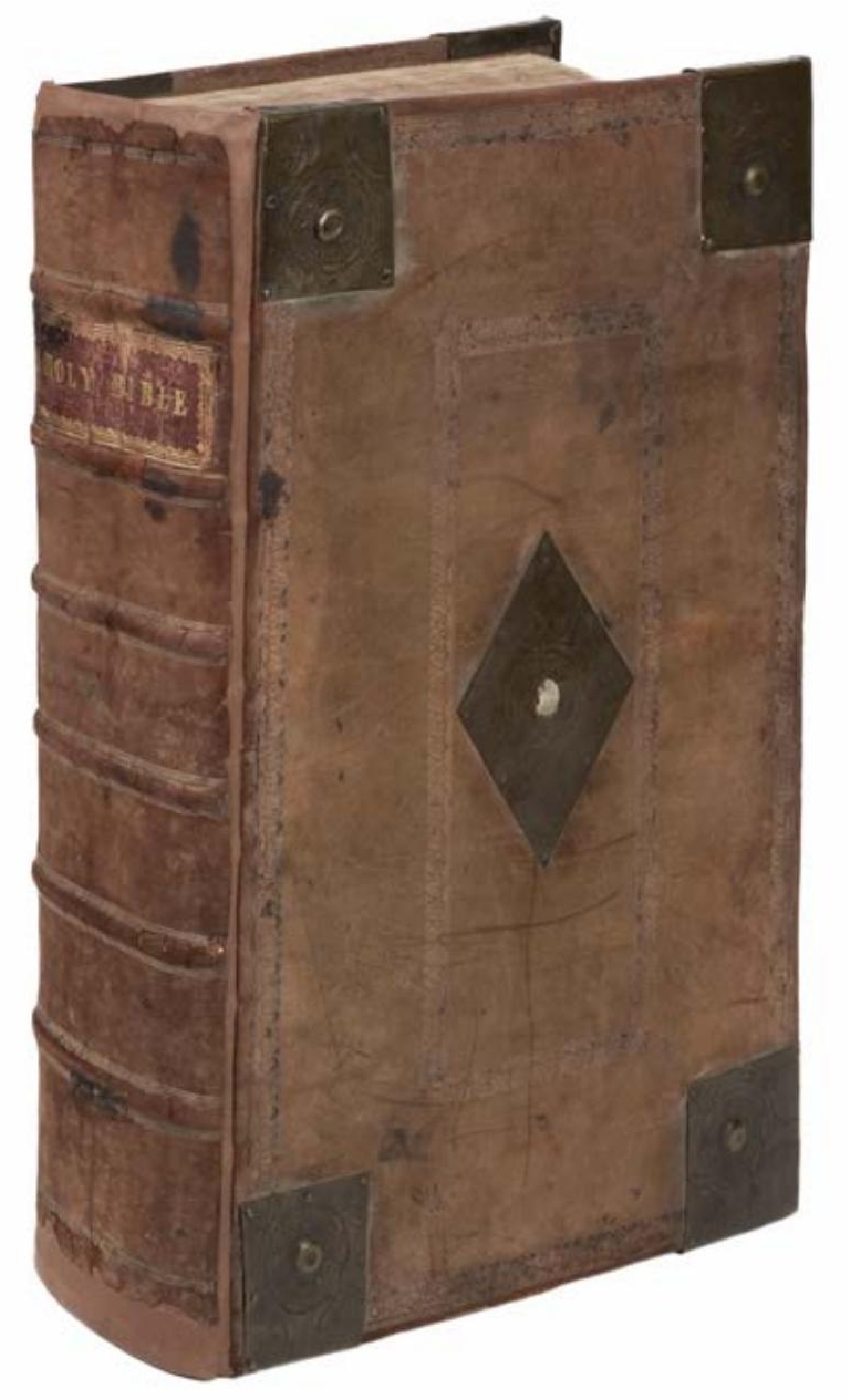
This edition is commonly known as the 'Vinegar Bible'. Unfortunately the book contained many misprints, and earned the nickname *A Baskett-ful of Errors*. From the misprint *The parable of the vinegar* (for vineyard) in the headline above Luke XX. (Herbert).

(1) £600 - £800

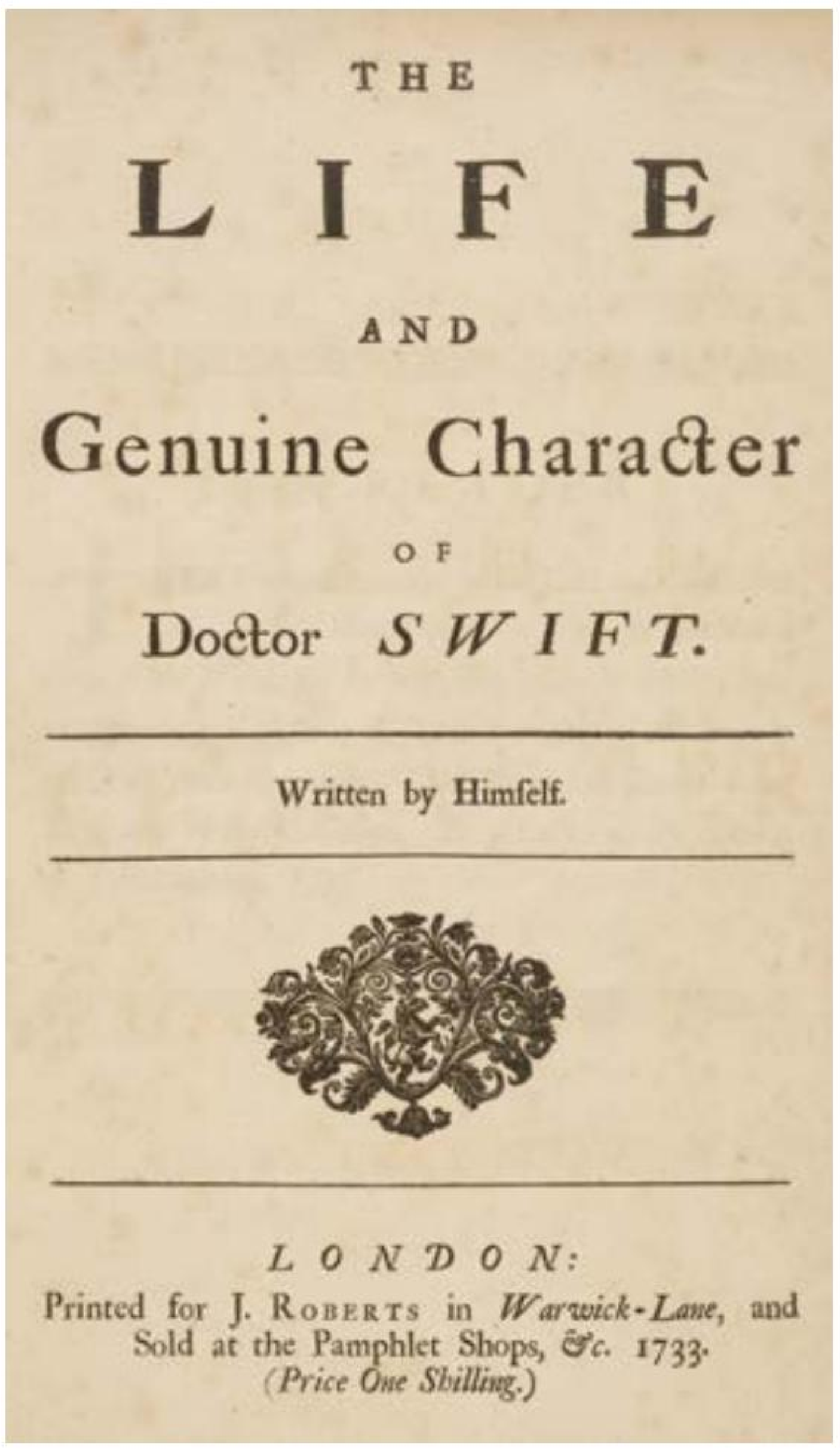


THE
HOLY BIBLE,
CONTAINING THE
Old TESTAMENT and the New:
Newly Tranſlated out of the
ORIGINAL TONGUES:
And with the former TRANSLATIONS
Diligently Compared and Reviſed.
By His Majeſty's Special Command.
Appointed to be Read in CHURCHES.

OXFORD,
Printed by JOHN BASKETT, Printer to the King's moſt Excellent Majeſty, for
GREAT BRITAIN; and to the UNIVERSITY. MDCCXVII.



Lot 244



THE

LIFE

AND

Genuine Character

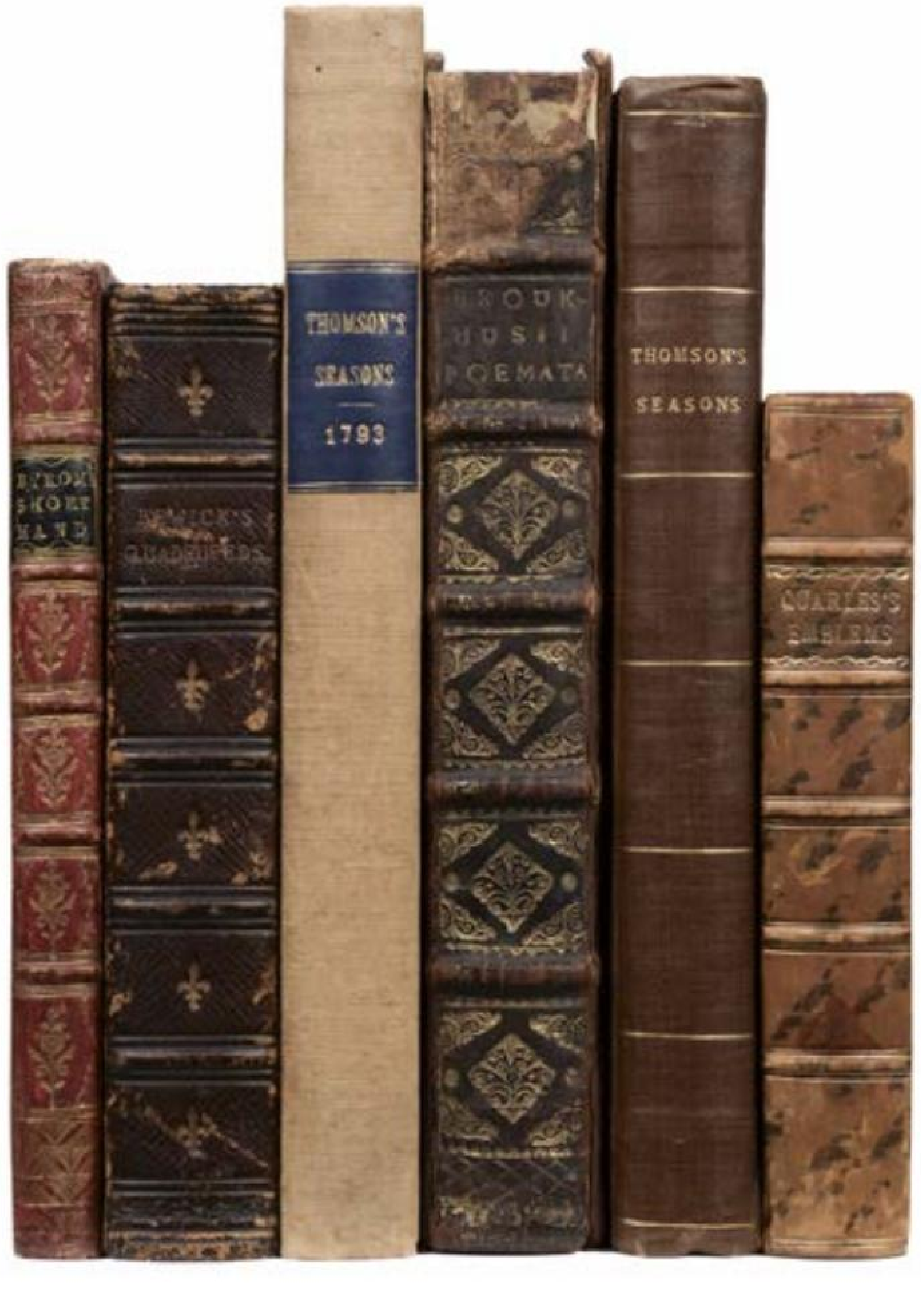
OF

Doctor *SWIFT.*

Written by Himſelf.

LONDON:
Printed for J. ROBERTS in *Warwick-Lane*, and
Sold at the Pamphlet Shops, *&c.* 1733.
(Price One Shilling.)

245 **[Swift, Jonathan].** The Life and Genuine Character of Doctor Swift. Written by Himself, 1st edition, London: J. Roberts, 1733, *19 pp., half-title, lightly spotted, endpapers renewed, modern green cloth gilt, folio*
(1) £150 - £200



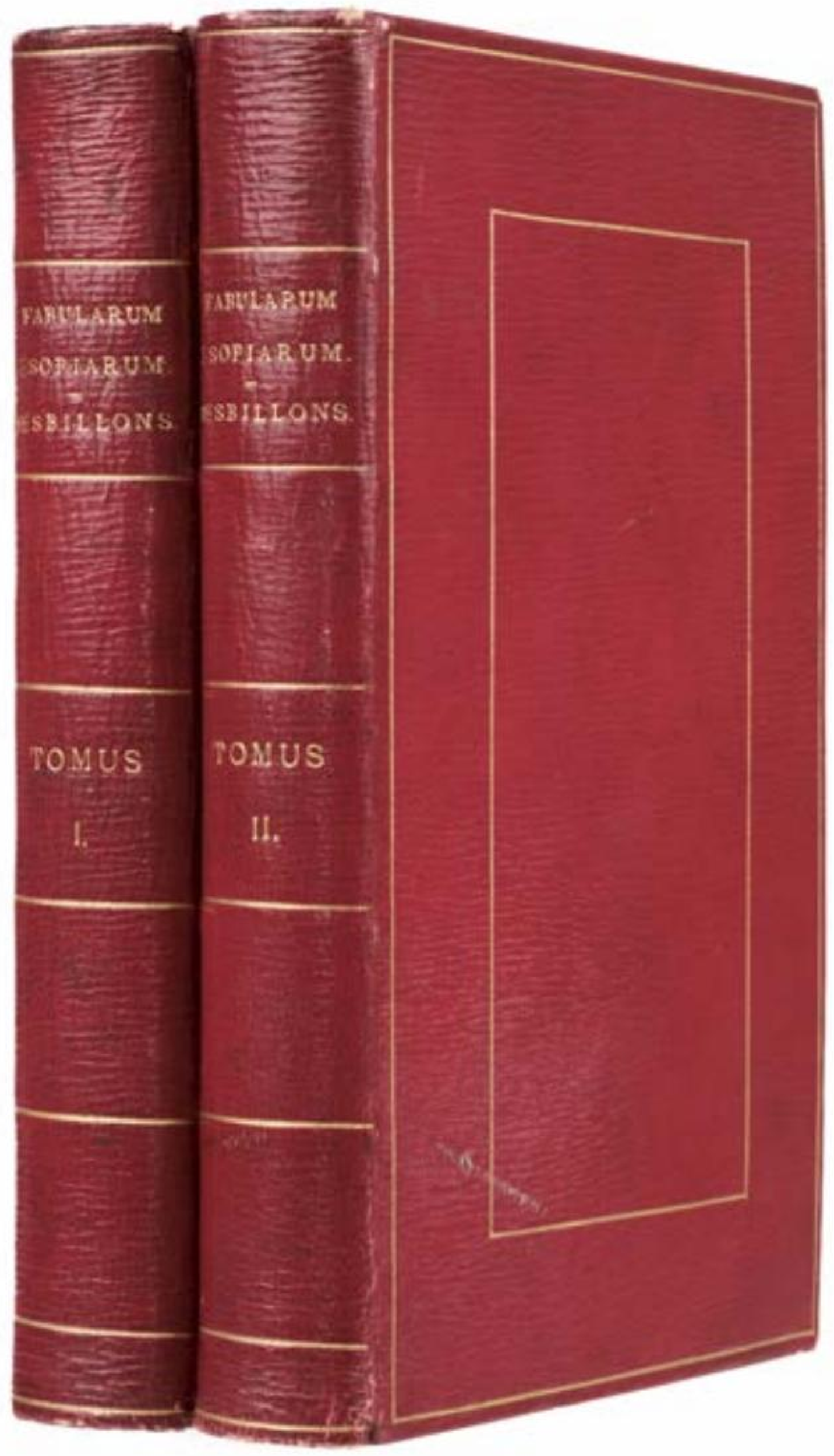
246 **Byrom (John).** The Universal English Short-Hand; or, The Way of Writing English, in the Most Easy, Concise, Regular, and Beautiful Manner, applicable to any other Language, but particularly adjusted to our own, 1st edition, Manchester: printed by Joseph Harrop, 1767, *title with engraved ornamental illustration and with contemporary signature Jn. Kewley, 13 engraved plates of examples of short-hand text, some toning and light spotting, all edges gilt, contemporary red morocco with elaborate gilt decoration, extremities slightly rubbed, 8vo, together with:*

Bewick (Thomas). A General History of Quadrupeds, 2nd edition, Newcastle upon Tyne: printed by and for S. Hodgson, R. Beilby, & T. Bewick, 1791, *wood-engraved vignette to title, wood-engraved illustrations and vignettes throughout, occasional scattered spotting, upper pastedown with bookplate of Henry Brady of Gateshead dated 1855, near-contemporary brown half morocco, joints rubbed, 8vo (Roscoe 2b, 3rd state),*

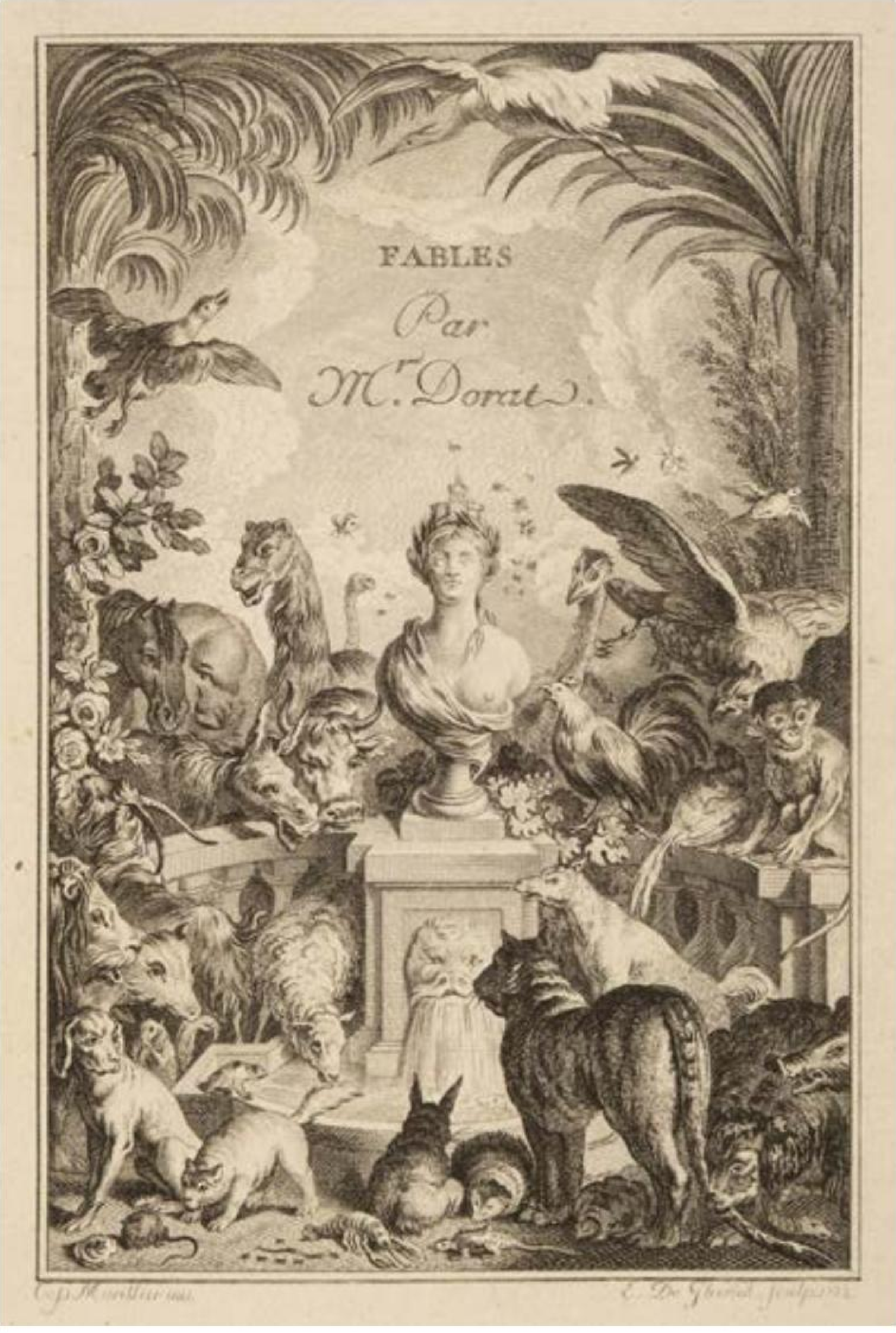
Quarles (Francis). Emblems Divine and Moral: together with Hieroglyphics of the Life of Man, 2 parts in 1, London: printed and sold by H. Trapp, 1777, *95 engraved plates (including frontispiece), one leaf of text reattached, light dust-soiling and few marks, later endpapers, near-contemporary mottled sheep, rebacked, extremities rubbed, 12mo,*

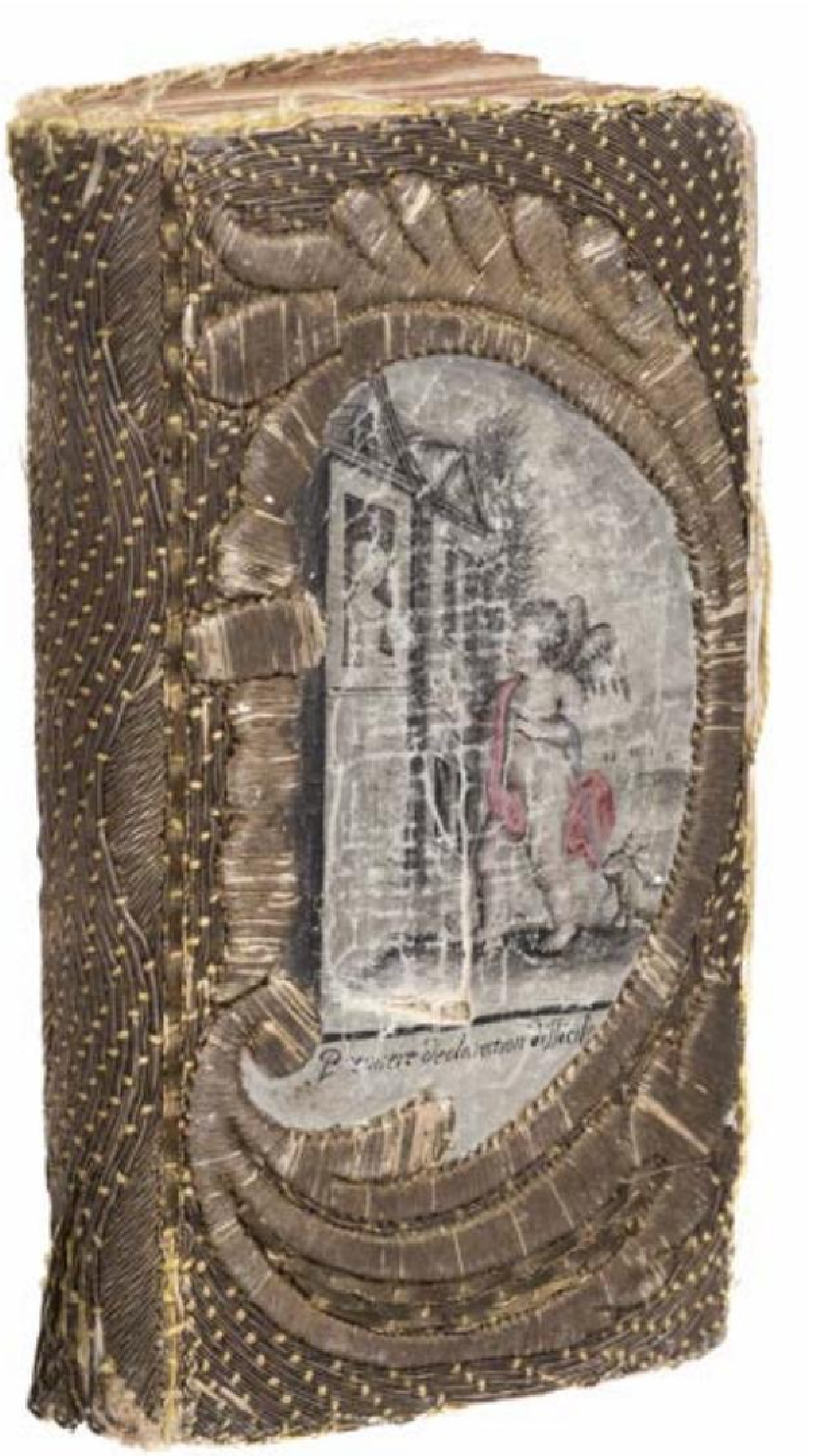
Broekhuizen (Johan van). Poematum libri sedecim. Editore Davide Hoogstratano, Amsterdam: Franciscus Halma, 1711, *additional engraved title, vignette to title and decorative tailpieces, lacks leaf 2S4, contemporary speckled calf, gilt decorated spine torn at head with loss, joints cracked, 4to,*

Thomson (James). The Seasons ... with new and original notes..., London: printed by A. Paris for J. Strachan, W. Stewart and P. Hill, 1792, *engraved portrait frontispiece, engraved title and plates, scattered spotting and light dust-soiling, hinges repaired, all edges gilt, contemporary calf, cloth reback, rubbed and some wear, 8vo, plus The Seasons, by James Thomson, with his life..., and notes to the Seasons by Percival Stockdale, London: A. Hamilton, 1793, engraved portrait frontispiece, title, plates and vignettes, occasional light spotting, edges untrimmed, 20th-century cloth-backed marbled boards, 8vo*
(6) £300 - £400


FABULARUM AESOPIARUM DESBILLONS
TOMUS I.
FABULARUM AESOPIARUM DESBILLONS
TOMUS II.

247 **Aesop.** Francisci Josephi Desbillons Fabulae Aesopiae, curis posterioribus omnes fere emendatae, 2 volumes, Paris: J. Barbou, 1768, *15 engraved plates (including frontispieces), all edges gilt, early 19th-century straight-grain morocco gilt, a few faint scuffs to volume 2, rubbed, 8vo*
(2) £200 - £300





248 **Dorat (Claude Joseph).** Fables Nouvelles, 2 parts in one, La Haye, et se trouve a Paris: chez Monory, rue de la Comédie Francoyse, 1773, *two engraved frontispieces, title with engraved vignette, 50 fine engraved head-pieces and 50 engraved cul-de-lampe after Pierre-Clément Marillier, engraved by De Launay, De Ghendt, De Longueil, Masquelier, Ponce, Née and others, slight staining to extreme inner margin between the two frontispieces, marbled endpapers, contemporary full-calf with decorative gilt outer border to each cover, later reback with morocco title label to spine, some marks, 8vo*

Cohen-de-Ricci 314. Large Paper copy. First of the two volumes of Dorat's fables, which 'must be regarded as Marillier's masterpiece' (Lewine).
(1) £200 - £300

249 **Embroidered binding.** Etrennes Mignonnes pour l'an bissexil de N.S. MDCCLXXXIV..., Liege: chez la veuve J. Dessain, [1784], *few woodcut illustrations, initial two gatherings of text interleaved with blank leaves, contemporary annotation to upper pastedown and manuscript label, all edges gilt, contemporary embroidered binding in gilt and white metal thread on linen backing, inset pen, ink and was pictorial panels on prepared ground silk to each board, pictorial panel to upper board with caption at foot 'Premiere declaration difficile' and to lower board 'En amour point de compagnon', pictorial panels rubbed and a little worn, some wear mostly to board edges, embroidered cover to lower board detached at edges, 12mo in 12s (9.3 x 5 cm)*
(1) £200 - £300

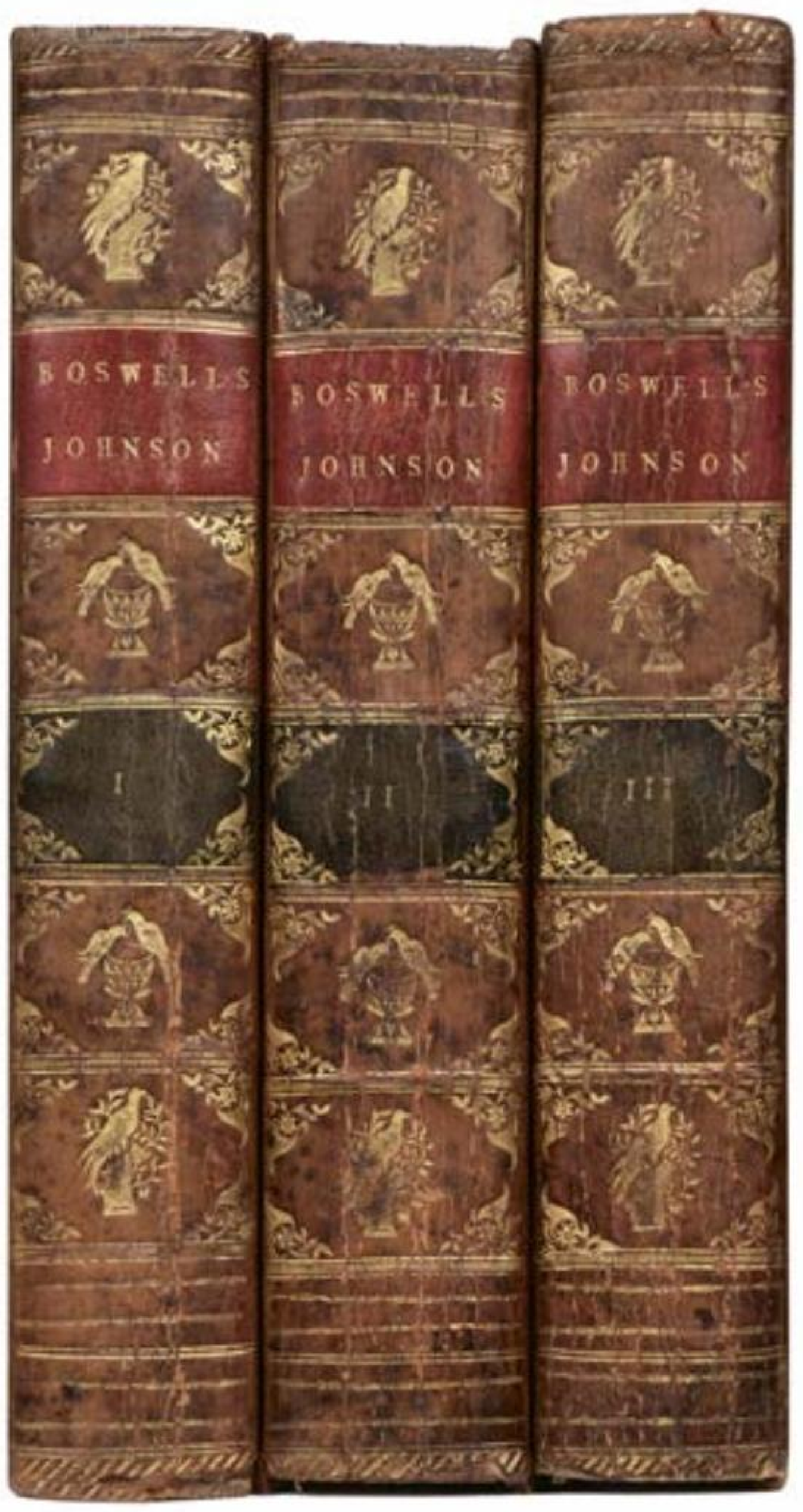
250 **Rousseau (Jean-Jacques).** Supplément a la collection des oeuvres, 6 volumes, Geneva: no publisher, 1784, *edges lightly spotted, contemporary half sheep gilt, old paper labels to spines, lightly rubbed, 12mo, together with:*
Millot (M.). Élémens D'Histoire Générale, seconde partie, histoire moderne, 5 volumes, new edition, Paris: Durand, 1777, *half-titles, contemporary half sheep gilt, remnants of old paper labels to spines, 12mo, plus*
De Saint-Foix (M.). Oeuvres complettes, 6 volumes, Paris: Duchesne, 1777, *half-titles, titles printed in red and black, engraved portrait frontispiece to volume 1, 19th-century half calf gilt, lightly rubbed, 12mo, with 8 further French leatherbound volumes*
(25) £150 - £200

251 **The Gentleman's Magazine, or Monthly Intelligencer,** 35 volumes, 1786, 1794, 1800 part 2, 1801 part 1, 1802-1814 part 1, 1816 part 1, 1819-1820 part 1, *illustrated with numerous engraved plates and maps (some folding), woodcut illustrations to text, many text blocks broken and some leaves detached, contemporary and later half calf, some with boards detached, some spines split and broken, very worn, 8vo*

Sold as a periodical, not subject to return.
(35) £300 - £500

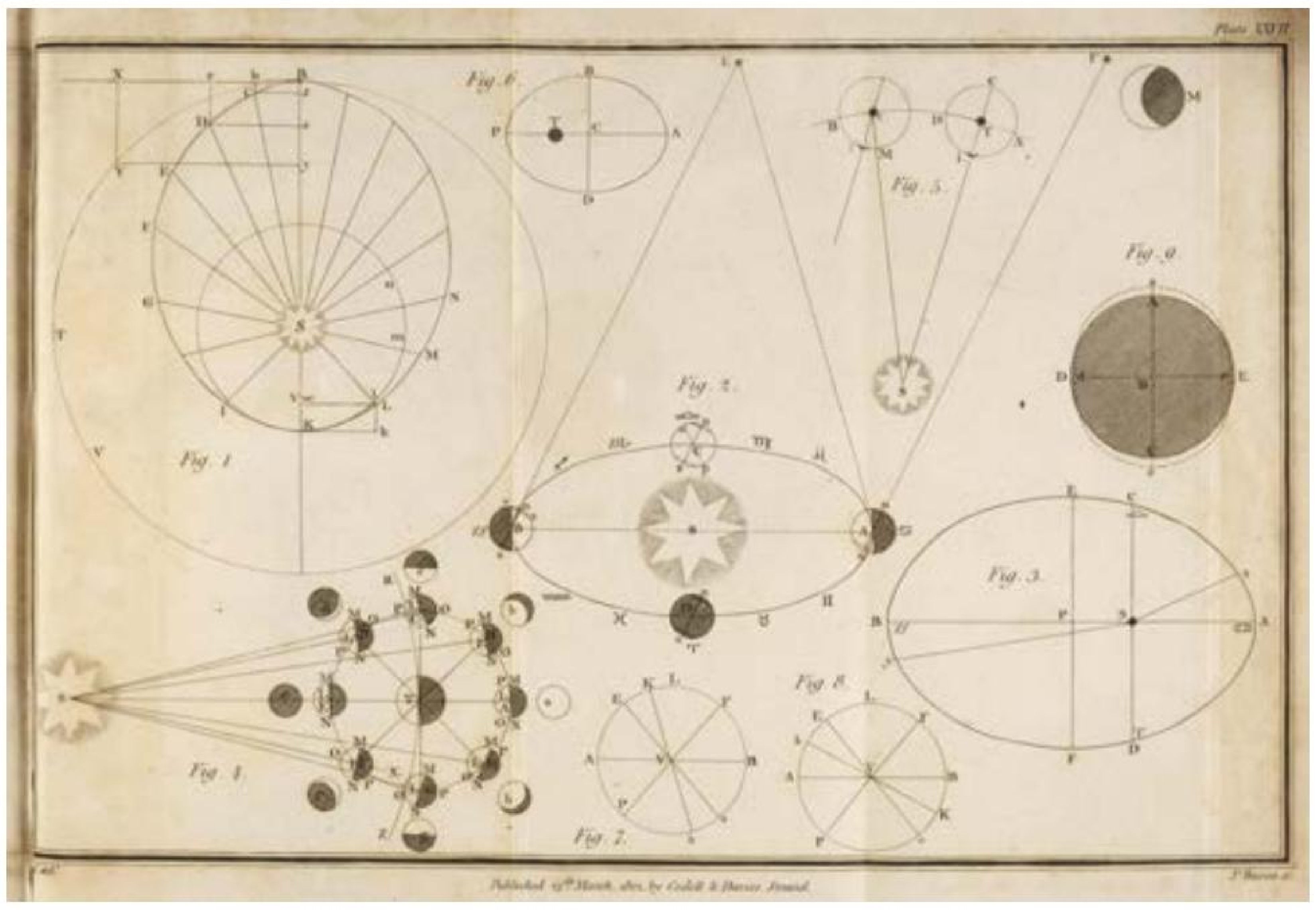
Fras Townsend, Deputy Bath King of Arms.
4398

252 **Order of the Bath.** Statutes of the Most Honourable Order of the Bath, reprinted 1787, *viii, 72pp., final blank with attached embossed paper seal on silk ribbon of Francis Townsend, Deputy Bath King of Arms and with manuscript signature, all edges gilt, contemporary crimson velvet, silk ties with silk & gold thread tassel ends, small slim 4to, contained in book box with gilt-lettered red morocco labels to spine and upper cover*
(1) £150 - £200

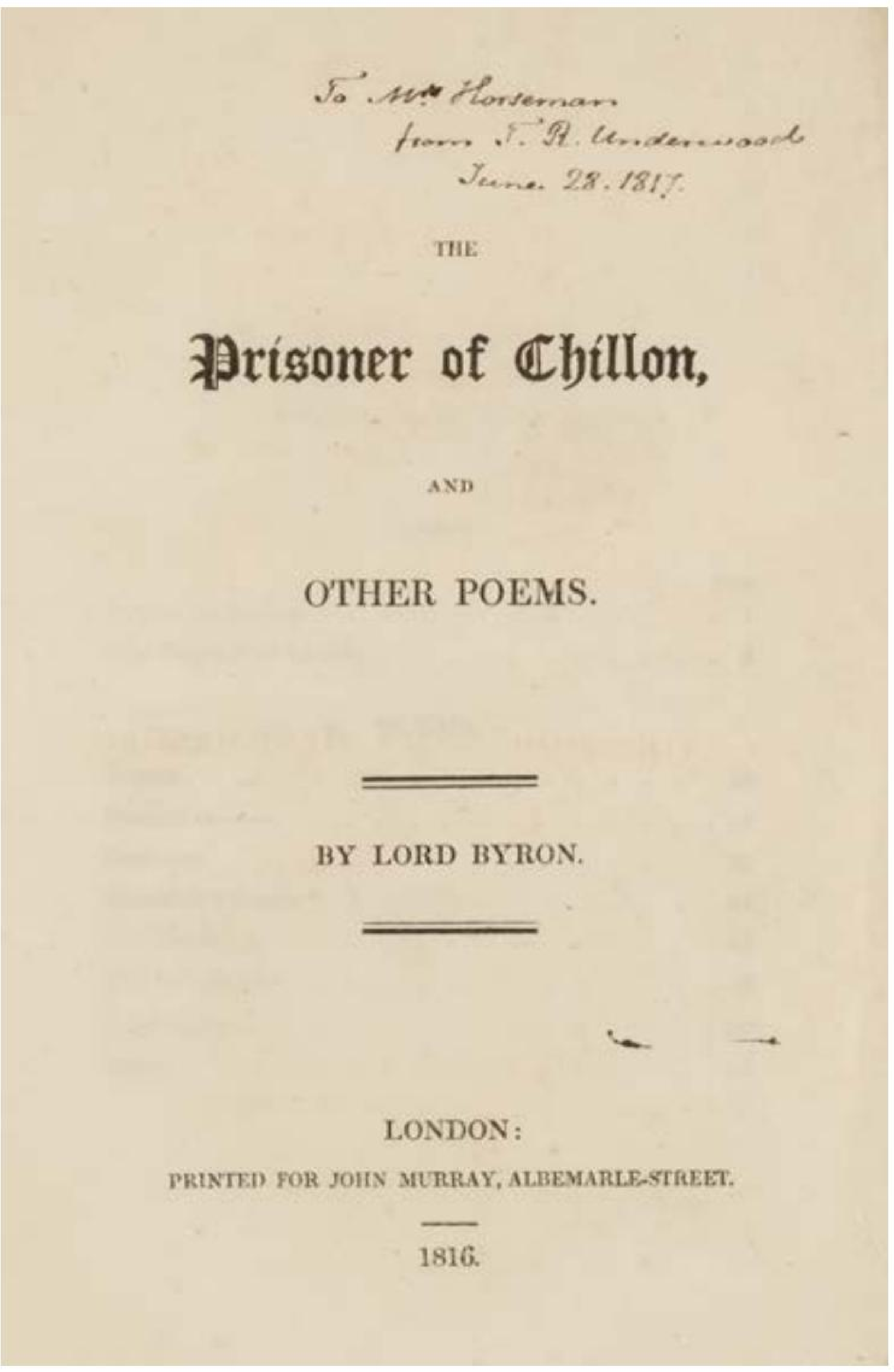


253 **Boswell (James).** The Life of Samuel Johnson, 3 volumes, 1st Dublin edition, Dublin: printed by John Chambers for R. Cross, W. Wilson, F. Byrne and others, 1792, *engraved portrait frontispiece to volume I, folding engraved plate and folding facsimile handwriting plate, some spotting throughout, and marginal damp stains (mainly at front of volume I), previous owner signature, 2 pp. annotations, dated 1857 to one volume III rear endpaper, press cuttings and further annotations to another endpaper, contemporary tree calf gilt, spines and edges a little rubbed (small losses from worming to spine ends), 8vo*

The first Dublin edition, published after the first London edition of 1791 and before the second London edition of nearly a year later.
(3) £200 - £300



254 **Cavallo (Tiberius).** The Elements of Natural or Experimental Philosophy, 4 volumes, 1st edition, London: T. Cadell and W. Davies, 1803, *29 engraved folding plates, spotting, mismatched contemporary half calf, first and final volume lacking spine labels, some wear, 8vo*
(4) £200 - £300



To Mrs Horseman
from F. R. Underwood
June. 28. 1817.

THE

Prisoner of Chillon,

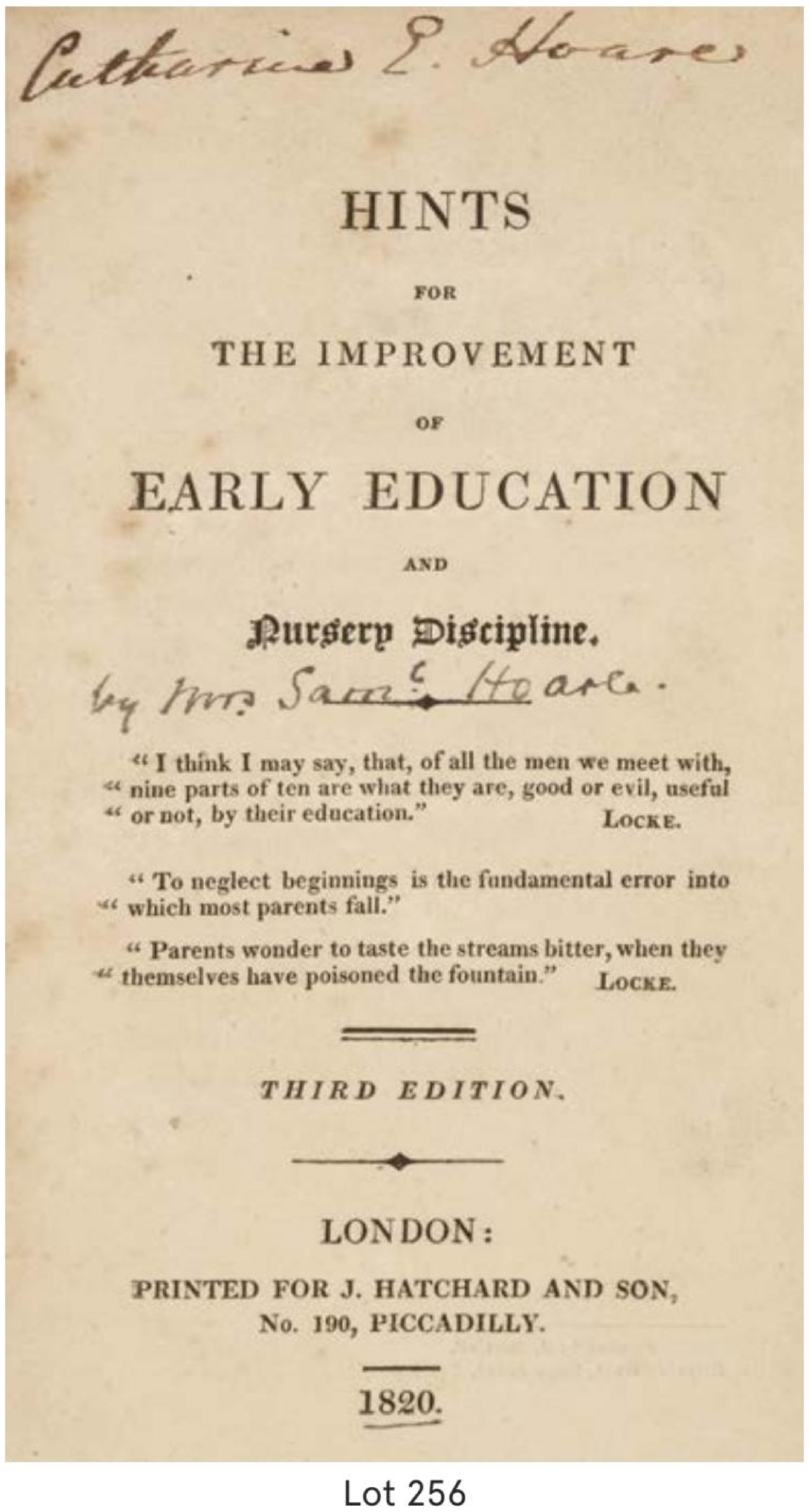
AND

OTHER POEMS.

BY LORD BYRON.

LONDON:
PRINTED FOR JOHN MURRAY, ALBEMARLE-STREET.
1816.

Lot 255



Catharine E. Hoare

HINTS
FOR
THE IMPROVEMENT
OF
EARLY EDUCATION
AND
Nursery Discipline.

by Mrs Saml Hoare.

"I think I may say, that, of all the men we meet with,
"nine parts of ten are what they are, good or evil, useful
"or not, by their education." LOCKE.

"To neglect beginnings is the fundamental error into
"which most parents fall."

"Parents wonder to taste the streams bitter, when they
"themselves have poisoned the fountain." LOCKE.

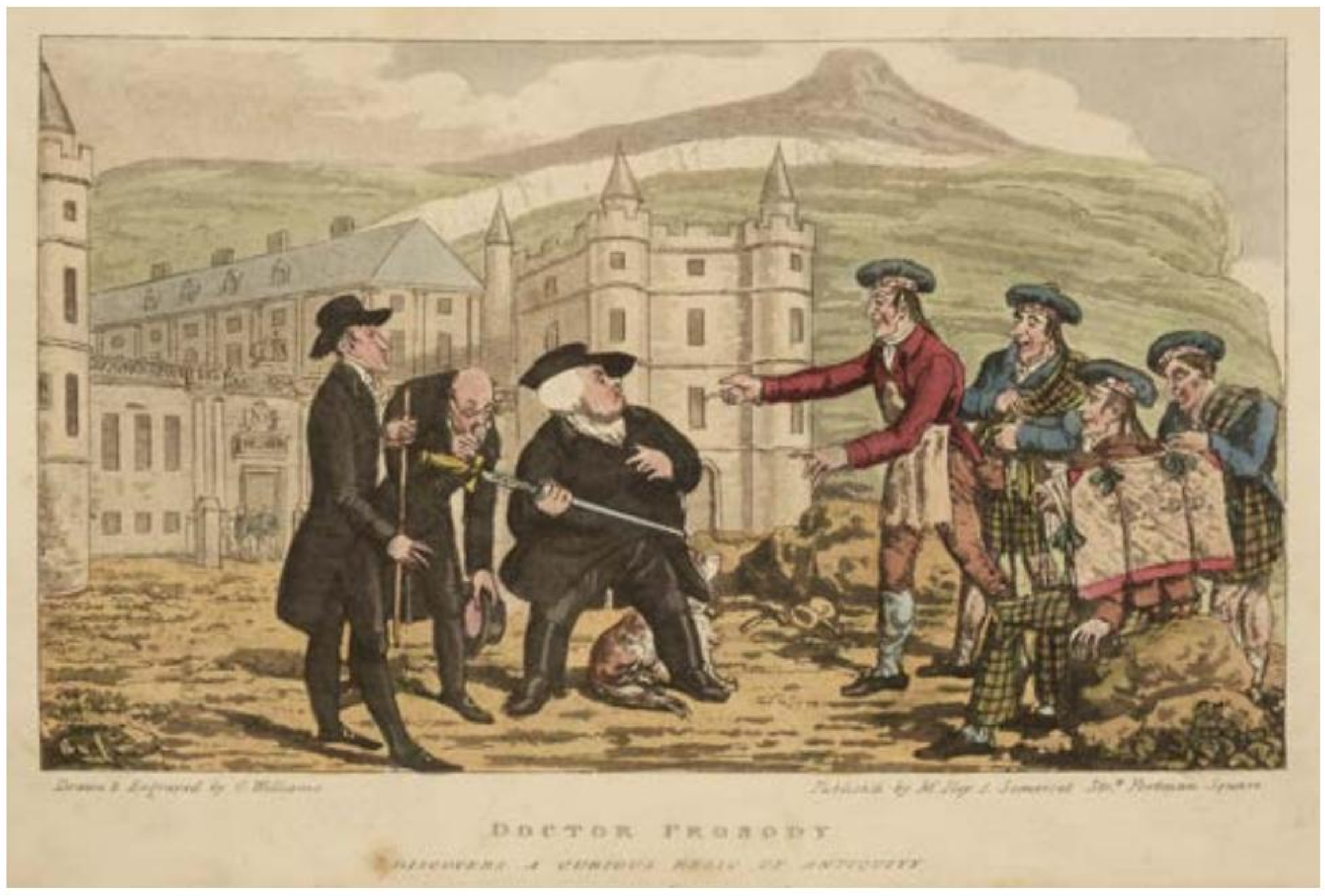
THIRD EDITION.

LONDON:
PRINTED FOR J. HATCHARD AND SON,
No. 190, PICCADILLY.
1820.

Lot 256

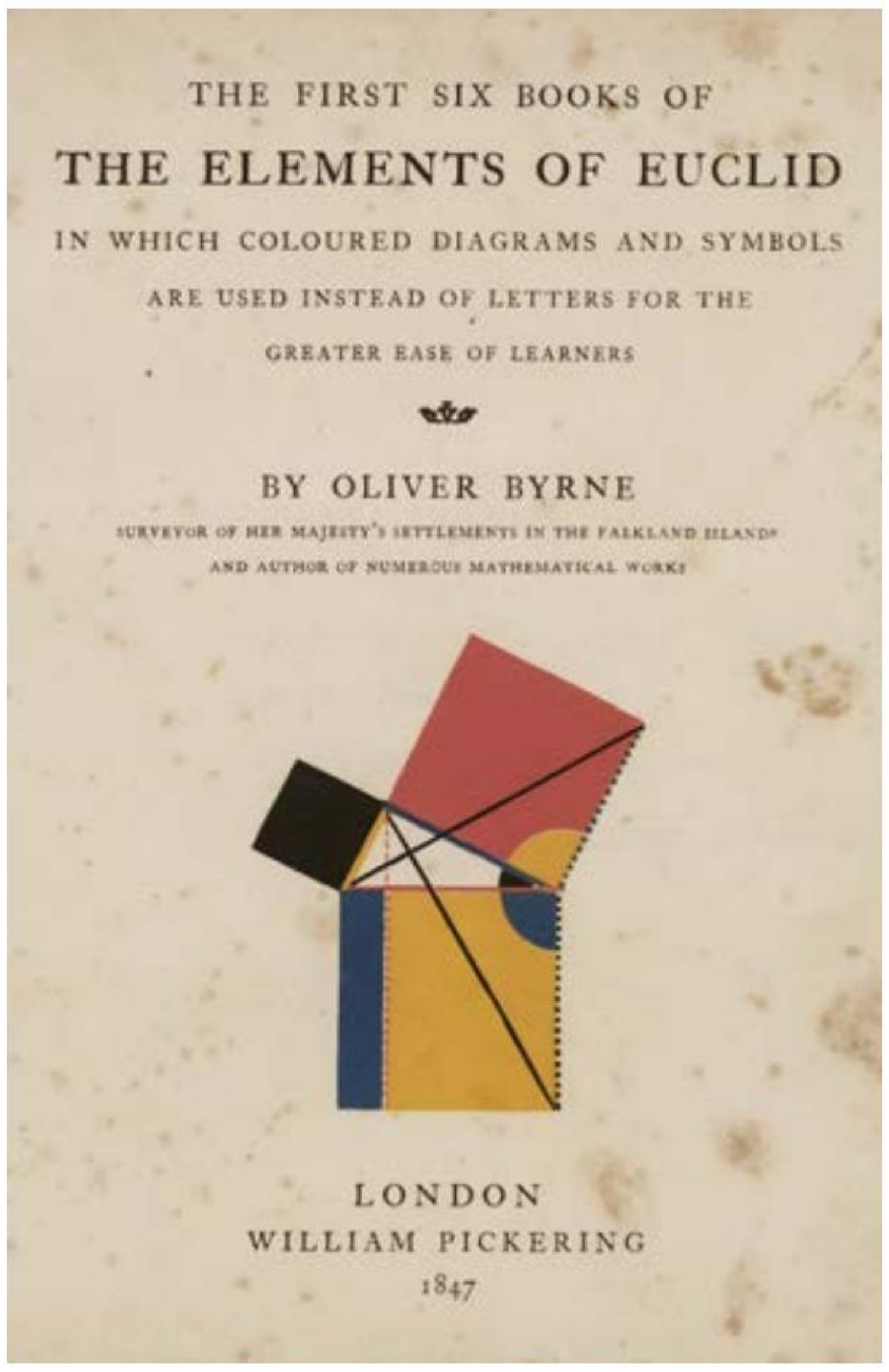
255 **Byron (George Gordon).** The Prisoner of Chillon, and other poems, 1st edition, 1st issue, London: John Murray, 1816, *half-title, contemporary neat brown ink ownership inscription to head of title 'To Mrs. Horseman from F. R. Underwood', 3 leaves of publisher's advertisements at rear, lightly spotted, original brown paper wrappers, head of backstrip worn with loss, lightly pencilled inscription to upper cover, extremities frayed, 8vo, together with:*
Tennyson (Alfred). Idylls of the King, 1st edition, London: Edward Moxon, 1859, *8 pp. publisher's advertisements at front, lightly spotted, hinges cracked, original green blindstamped cloth gilt, spine faded, rubbed, 8vo, plus*
Somervile (William). The Chace. A Poem, in heroick verse, London: B. Dickinson, 1749, *engraved frontispiece, 19th-century panelled calf gilt for Henry Sotheran, upper board detached, some wear, 4to, with 13 other antiquarian volumes*
(16) £150 - £200

256 **[Hoare, Louisa Gurney).** Hints for the Improvement of Early Education and Nursery Discipline, 3rd edition, London: printed for J. Hatchard and Son, 1820, *2 pp. advertisement at rear, stitching weak with a few leaves near detached, occasional light spotting, contemporary signature of Catherine Hoare at head of title, 'by Mrs Saml. Hoare' to title, original boards, spine defective, a few stains, 8vo, together with* **Mill (John Stuart).** Speech by John Stuart Mill, M. P. on the Admission of Women to the Electorial Franchise. Spoken in the House of Commons, May 20th, 1867, London: Trubner and Co., 1867, *18 pp. pamphlet, unopened, some light spotting, original wrappers, some spotting and light toning, 8vo, plus* **[Helps, Arthur].** The Claims of Labour. An Essay on the Duties of the Employers to the Employed, 1st edition, London: William Pickering, 1844, *publisher's catalogue at rear, 'By the same author' slip at front, light spotting front and rear, original cloth, lacks spine, 8vo, with 2 others: Progress and Poverty. An Inquiry into the Cause of Industrial Depressions and of Increase of Want with Increase of Wealth - the Remedy, by Henry George, 1883, and Education and the Social Order, by Bertrand Russell, 1st edition, 1932 (in dust jacket)*
(5) £200 - £300


DOCTOR PROSODY
DISCOVERS A CURIOUS RELIC OF ANTIQUITY

257 **Combe (William).** The Tour of Doctor Prosody, in search of the antique and picturesque, through Scotland, The Hebrides, The Orkney and Shetland Isles, 1st edition, London: Matthew Iley, 1821, *20 hand-coloured aquatint plates drawn and engraved by C. Williams, spotting, front hinge cracked, all edges gilt, contemporary green full straight-grain morocco gilt, covers with gilt double-rule panel with foliate cornerpieces incorporating central gilt motif, worn, 8vo*

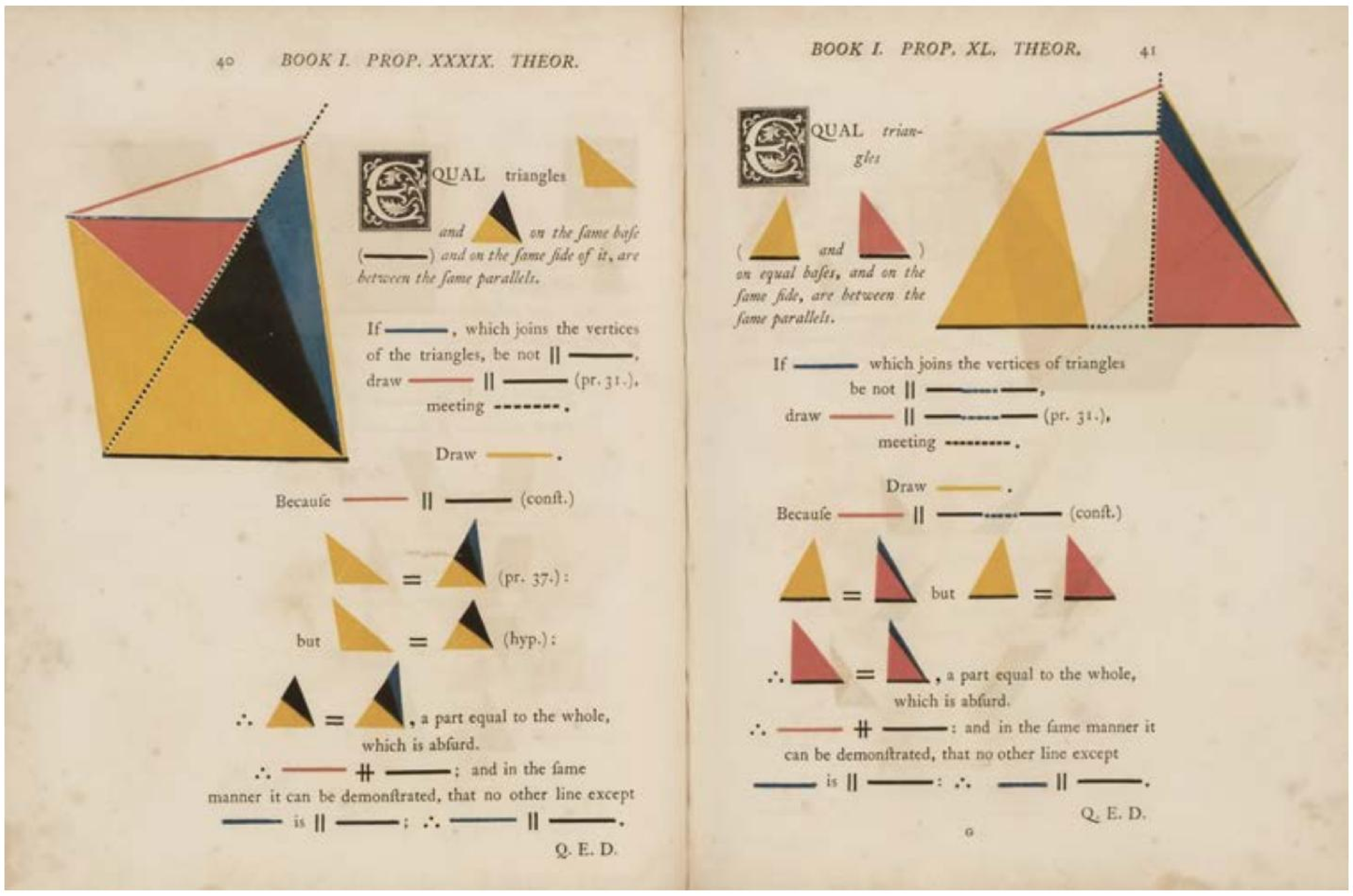
Abbey *Life* 277; Tooley 433.
(1) £100 - £150



THE FIRST SIX BOOKS OF
THE ELEMENTS OF EUCLID
IN WHICH COLOURED DIAGRAMS AND SYMBOLS
ARE USED INSTEAD OF LETTERS FOR THE
GREATER EASE OF LEARNERS

BY OLIVER BYRNE
SURVEYOR OF HER MAJESTY'S SETTLEMENTS IN THE FALKLAND ISLANDS
AND AUTHOR OF NUMEROUS MATHEMATICAL WORKS

LONDON
WILLIAM PICKERING
1847



40 BOOK I. PROP. XXXIX. THEOR.

EQUAL triangles ▲ and ▲ on the ſame baſe (—) and on the ſame ſide of it, are between the ſame parallels.

If —, which joins the vertices of the triangles, be not || —, draw — || — (pr. 31.), meeting ------.

Draw —.

Becauſe — || — (conſt.)

▲ = ▲ (pr. 37.):

but ▲ = ▲ (hyp.):

∴ ▲ = ▲, a part equal to the whole, which is abſurd.

∴ — ∦ —; and in the ſame manner it can be demonſtrated, that no other line except — is || —: ∴ — || —.

Q. E. D.

BOOK I. PROP. XL. THEOR. 41

EQUAL triangles (▲ and ▲) on equal baſes, and on the ſame ſide, are between the ſame parallels.

If — which joins the vertices of triangles be not || —, draw — || — (pr. 31.), meeting ------.

Draw —.

Becauſe — || — (conſt.)

▲ = ▲ but ▲ = ▲

∴ ▲ = ▲, a part equal to the whole, which is abſurd.

∴ — ∦ —: and in the ſame manner it can be demonſtrated, that no other line except — is || —: ∴ — || —.

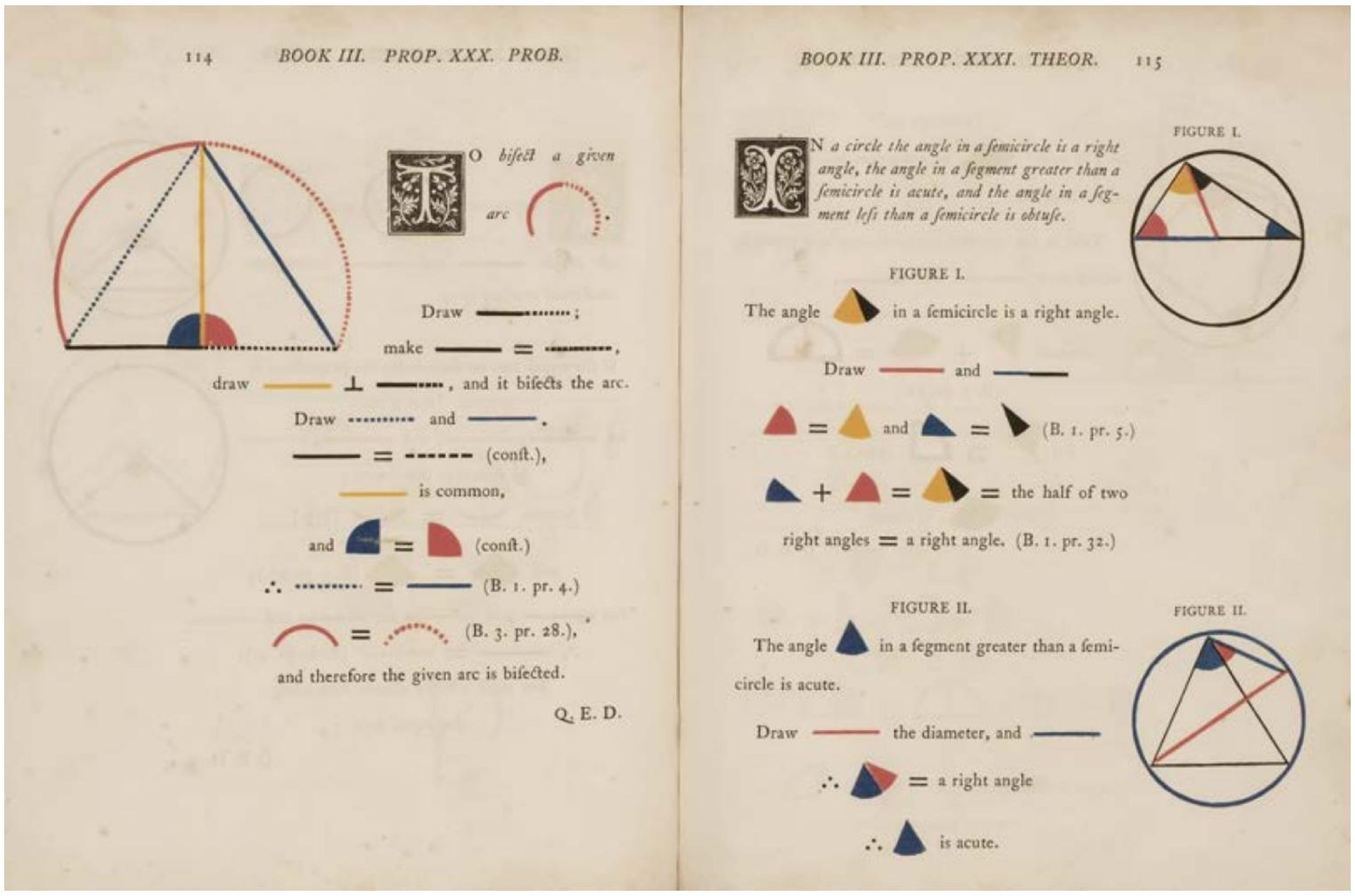
Q. E. D.

258 **Byrne (Oliver).** The First Six Books of the Elements of Euclid in which Coloured Diagrams and Symbols are Used Instead of Letters for the Greater Ease of Learners, 1st edition, London: Charles Whittingham at the Chiswick Press for William Pickering, 1847, *half-title, diagrams throughout printed in red, blue, yellow and black, some spotting throughout, endpapers renewed, contemporary half calf, rebacked with original spine relaid (however with some loss), corners refurbished, some wear and marks, 4to*

Friedman, *Color Printing in England* 43; Keynes, Pickering, pp. 37 & 65; McLean, *Victorian Book Design*, p. 70.

`One of the oddest and most beautiful books of the whole century' (McLean).

A self-educated mathematician and engineer, Byrne `considered that it might be easier to learn geometry if colours were substituted for the letters usually used to designate the angles and lines of geometric figures. Instead of referring to, say, `angle ABC', Byrne's text substitued a blue or yellow or red section equivalent to similarly coloured sections in the theorem's main diagram' (Friedman). Exhibited at the Great Exhibition in London 1851 with a price of 25 shillings, the work was exceedingly expensive and unaffordable for educators who could have put the new teaching method to practical use. Regardless, it is considered a landmark example of Victorian book production and a technical tour-de-force.
(1) £1,500 - £2,000



114 BOOK III. PROP. XXX. PROB.

TO biſect a given arc ◠.

Draw ------;
make — = ------,
draw — ⊥ ------, and it biſects the arc.
Draw ------ and —.
— = ------ (conſt.),
— is common,
and ◗ = ◗ (conſt.)
∴ ------ = — (B. 1. pr. 4.)
◠ = ◠ (B. 3. pr. 28.),
and therefore the given arc is biſected.

Q. E. D.

BOOK III. PROP. XXXI. THEOR. 115

IN a circle the angle in a ſemicircle is a right angle, the angle in a ſegment greater than a ſemicircle is acute, and the angle in a ſegment leſs than a ſemicircle is obtuſe.

FIGURE I.

FIGURE I.

The angle ▲ in a ſemicircle is a right angle.

Draw — and —.

▲ = ▲ and ▲ = ▲ (B. 1. pr. 5.)

▲ + ▲ = ▲ = the half of two right angles = a right angle. (B. 1. pr. 32.)

FIGURE II.

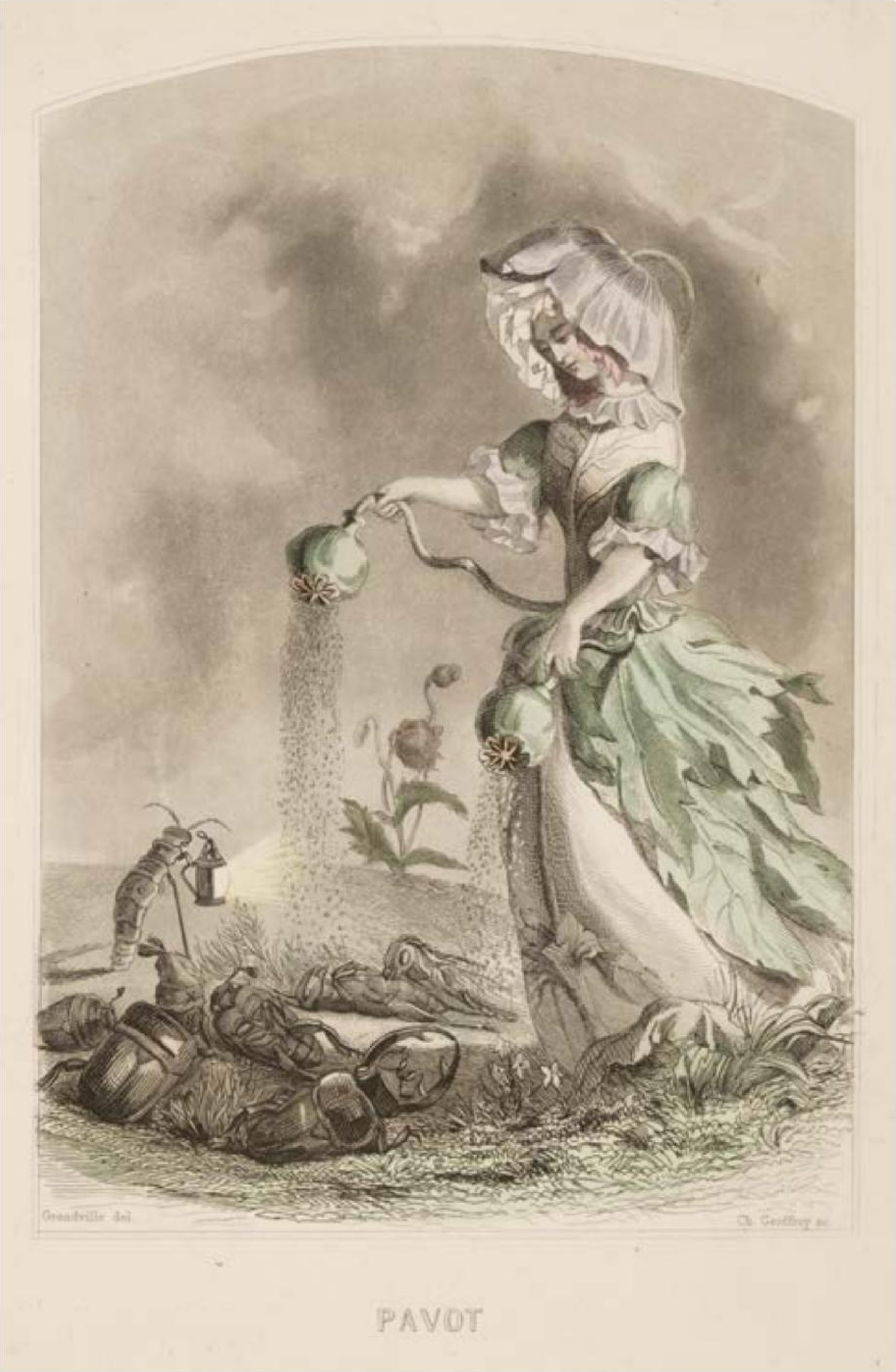
FIGURE II.

The angle ▲ in a ſegment greater than a ſemicircle is acute.

Draw — the diameter, and —.

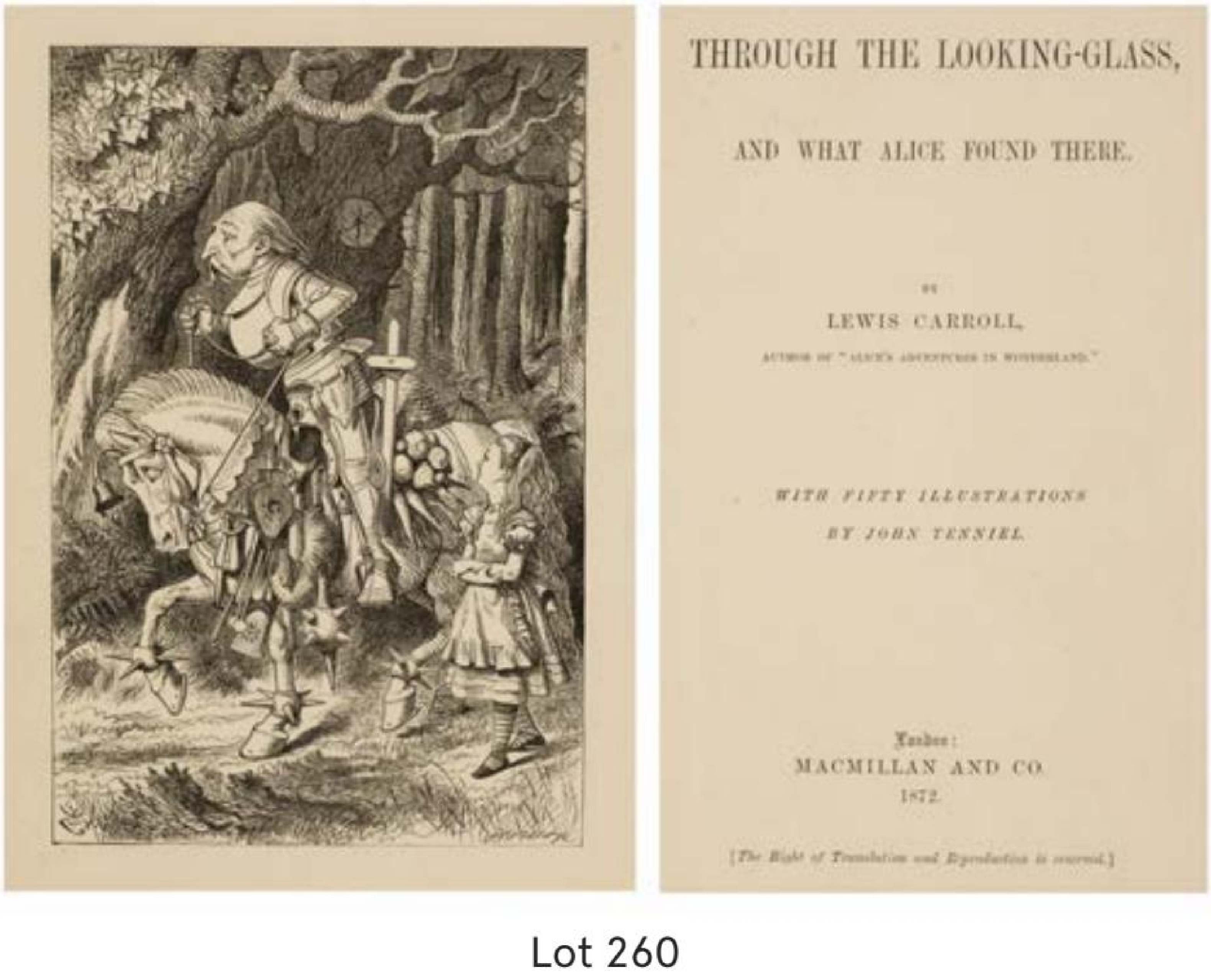
∴ ▲ = a right angle

∴ ▲ is acute.


Grandville del.
Ch. Geoffroy sc.
PAVOT

259 **Grandville (J. J.).** Les fleurs animées, 2 parts in 1 volume, Paris: Gonet, 1847, *bound without text, manuscript half-title, hand-coloured title to each part, 49 hand-coloured plates, 2 further uncoloured, each plate mounted on paper stubs (a few with small closed tears along stub), a few occasional spots, some staining to moiré endpapers, contemporary calf-backed cloth boards decorated in gilt, spine faded, rubbed and a little scuffed, 4to (26 x 18 cm)*

Sold as a collection of plates not subject to return.
(1) £200 - £300


THROUGH THE LOOKING-GLASS,

AND WHAT ALICE FOUND THERE.

LEWIS CARROLL,

WITH FIFTY ILLUSTRATIONS
BY JOHN TENNIEL.

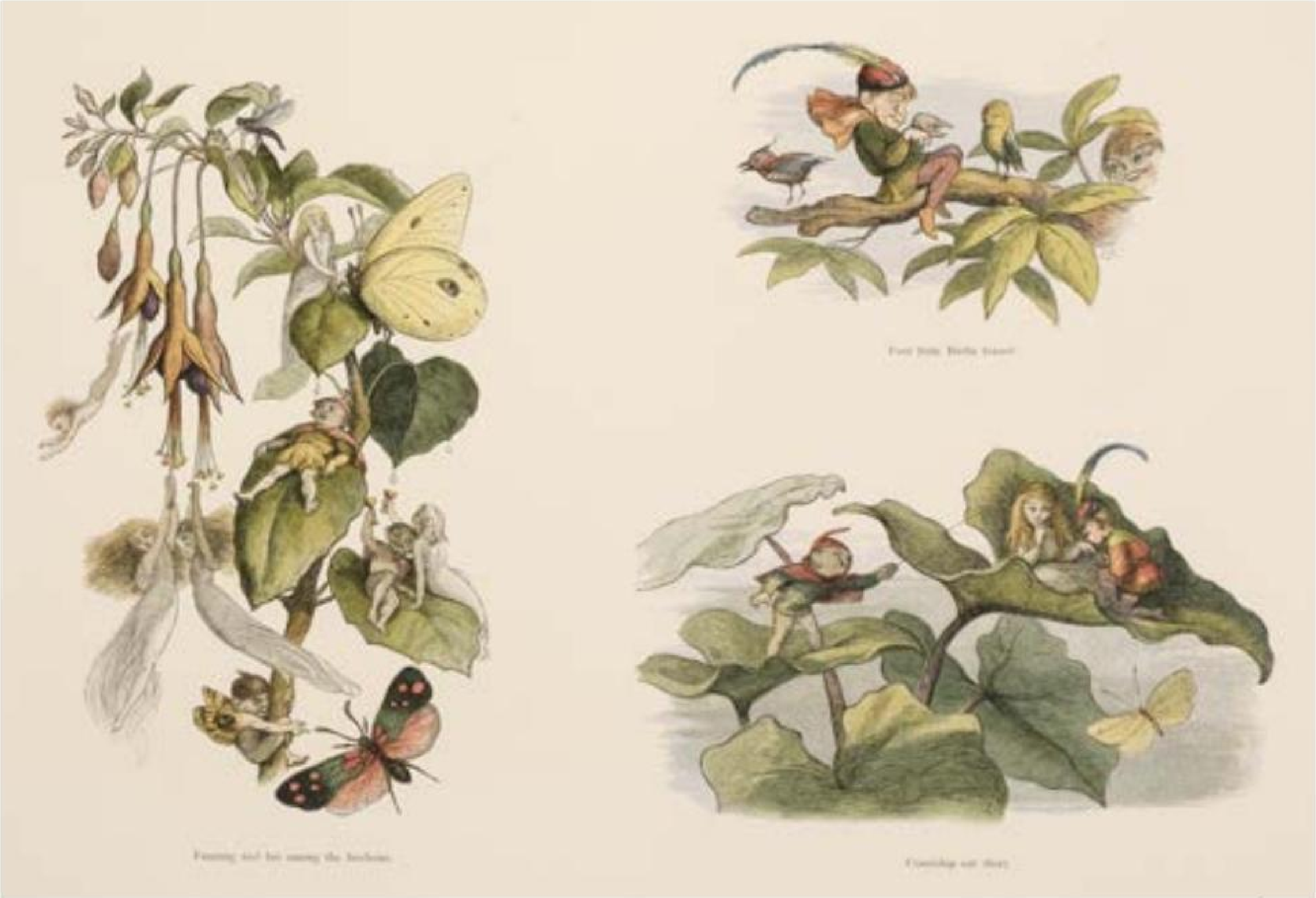
London:
MACMILLAN AND CO.
1872.

Lot 260

260 **Dodgson (Charles Lutwidge, 'Lewis Carroll').** Through the Looking-Glass, and What Alice Found There, 1st edition, 1st issue, London: Macmillan, 1872, *frontispiece and illustrations by John Tenniel, lacking 2 advertisement leaves at end, a few spots, hinges broken with text block loose, modern red half morocco gilt, 8vo*

Williams, Madan, Green and Crutch 84.

The first issue, with 'wade' for 'wabe' on page 21.
(1) £200 - £300



261 **Doyle (Richard).** Fairyland, a series of pictures from the Elf-World, with a poem, by William Allingham, 2nd edition, London: Longmans, Green, and Co, 1875, *16 hand-coloured illustrations, occasional light spotting, hinges broken with leaves loose in binding, original green pictorial cloth gilt, loss to head and tail of backstrip, some wear to extremities, folio*
(1) £150 - £200

262 **Hardy (Thomas).** The Hand of Ethelberta, a comedy in chapters, 2 volumes, 1st edition, London: Smith, Elder, & Co, 1876, *half-titles, frontispieces, 9 illustrations, ex-library with Garrison Library Malta stamps to preliminaries (including titles), spotting, modern blue half calf gilt, spines a little faded, rubbed, 8vo, together with:*
A Group of Noble Dames, 1st edition, London: James R. Osgood, McIlvaine, and Co, 1891, *half-title, original brown cloth and backstrip bound-in at rear, top edge gilt, early 20th-century terracotta full morocco gilt by Birdsall, spine a little faded, rubbed, 8vo, plus*
Wessex Poems and other Verses, 1st edition, London and New York: Harper & Brothers, 1898, *black and white illustrations, brown ink ownership inscription 'Geo. Latchmore' to front free endpaper, rear hinge cracked, original green cloth gilt, a few light marks, 8vo, with 15 volumes related to Thomas Hardy, including The Return of the Native (signed by Clare Leighton, 1929), Human Shows Far Fantasies (2 copies, 1925 in dust jackets) and Late Lyrics and Earlier (1922, in dust jacket)*
(19) £200 - £300

THE RESIDUAL BOOK STOCK OF HAMISH RILEY-SMITH (1941-2020)

Rare book specialist Hamish Riley-Smith did not originally intend to become a book dealer. He went to Trinity College Dublin, where he read economics and met our mother Brigitta (Gita) von Wagner. He planned to work in the family brewing business, John Smith's, and spent seven years learning the craft at Whitbread's. But after all the family interest in John Smith's was sold in 1972, he looked for a new career.

In 1974 he started Hamish Riley-Smith Rare Books. He had no formal training in the book business, other than an acute awareness of business and a degree in economics. He started, in his own words, as a runner, taking one book to another dealer and making a small margin. Hamish quickly realised this was not for him and started to focus on Arabic and economic books and the social sciences. Through knowledge and research he built up a strong and friendly working relationship with the Japanese, travelling to Japan often. He also traded in Arabia, the US and Europe.

We can remember how sacks of catalogues would leave the house and go off to museums and institutions across the world, and answers would come back via telex. This was a world before the internet, mobile phones and faxes and computers were only just coming in. Among his proudest sales were the 14th century Qur'an manuscript of Mameluk Sultan Al Malik Al Nasir Muhammad (pictured here); The Papers of Sir Roy Harrod; The library of Sir John Hicks; The Betjeman Library; typescript/manuscript of Ludwig Wittgenstein's *Tractatus Logico-Philosophicus*; The Felibriges Library of Musée Theodore Aubanel, Avignon; as well as collections of Isaac Newton, John Locke, Thomas Hobbes, William Shakespeare, William Petty, Robert Owen and Adam Smith.

He was resolute in his independence and had many friends and colleagues in the book business, but he never did a book fair, ("I am not a book fairy"), and refused to join any trade associations. He will be remembered by the family as a loving husband to Gita, father and grandfather, and a great source of fun and interest; for Hamish, above all, family came first.

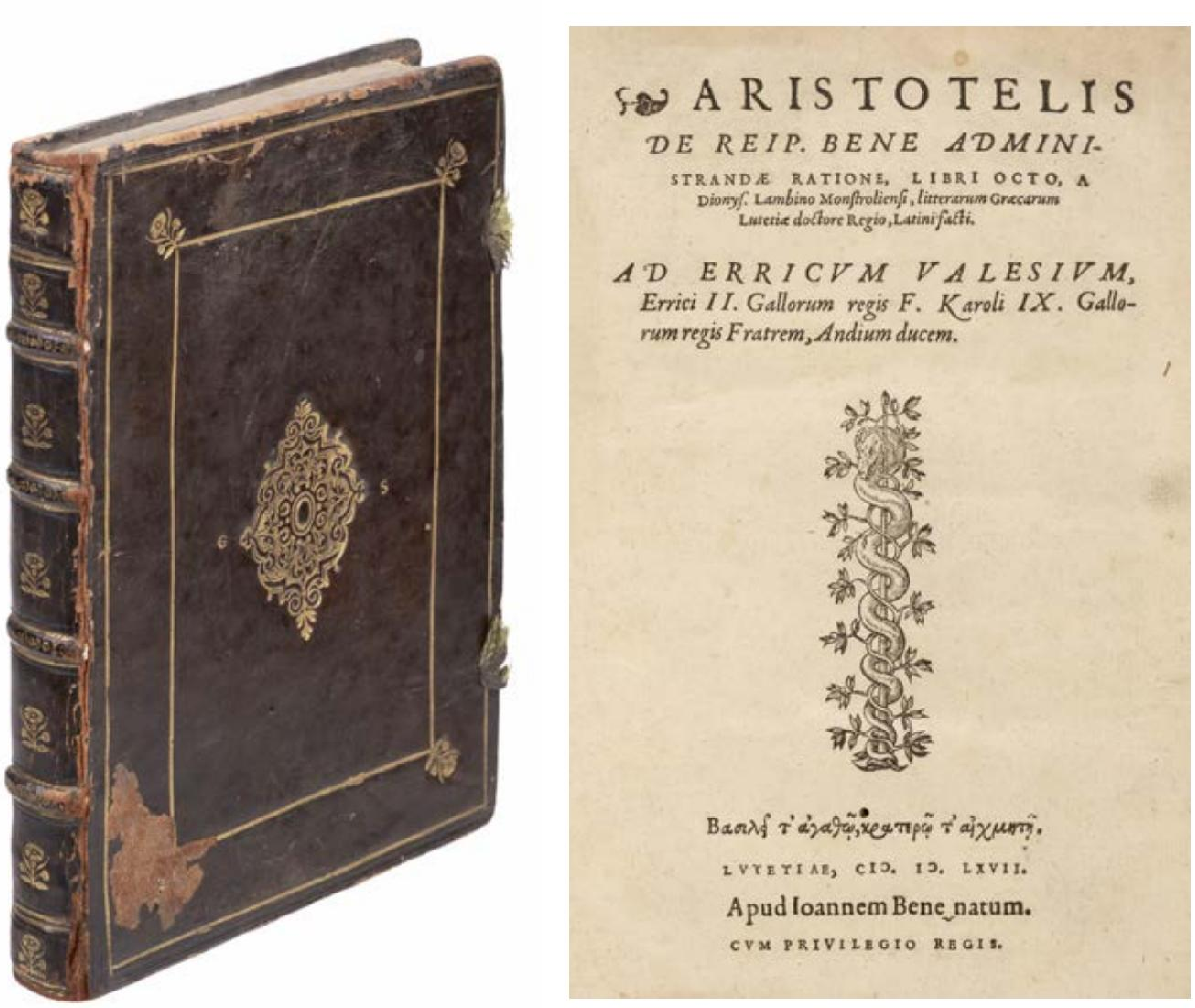
We hope that Hamish's customers and colleagues, both old and new, will find much to interest them among the rarities in this final offering of his residual book stock and reference library.

Gita, Crispian & Damian Riley-Smith

263 **Aristotle.** Aristotelis de reip. bene administrandae ratione, libri octo..., translated Denys Lambin, Paris: Jean Bienne, 1567, *[12], 315, [1] pp., printer's woodcut device to title, italic type, two woodcut initials, errata to final leaf verso, a little dust-soling and light dampstaining to lower margins of first and last leaves, single wormhole running throughout between the sixth and fifth lines from the bottom of each page, endpapers of old printed waste from an early printing of Pope Gregory I Opera, contemporary gilt-panelled calf with corner flerons and a central arabesque ornament flanked by the initials 'C. S.', outer gilt rule, gilt-decorated spine with four raised bands and floral tools in compartments, rubbed, a few wormholes and some surface leather loss near lower left corner of upper cover, partly cracked along upper joint, remains of original silk ties, 4to (220 x 145 mm)* Provenance: The initials 'C. S.' are possibly those of Sir Charles Somerset (c.1587/8-1665), traveller and writer, son of Edward Somerset, 4th Earl of Worcester (c.1550-1628) and Elizabeth Hastings.

Adams A1918 (2 copies). The only printing of this translation of Aristotle's *Politica* by the French classical scholar and professor of Latin & Greek, Denys Lambin (1520/1-1572).

(1) £300 - £400



ARISTOTELIS
DE REIP. BENE ADMINI-
STRANDÆ RATIONE, LIBRI OCTO, A
Dionyſ. Lambino Monſtrolienſi, litterarum Græcarum
Lutetiæ doctore Regio, Latini facti.

AD ERRICVM VALESIVM,
Errici II. Gallorum regis F. Karoli IX. Gallorum regis Fratrem, Andium ducem.

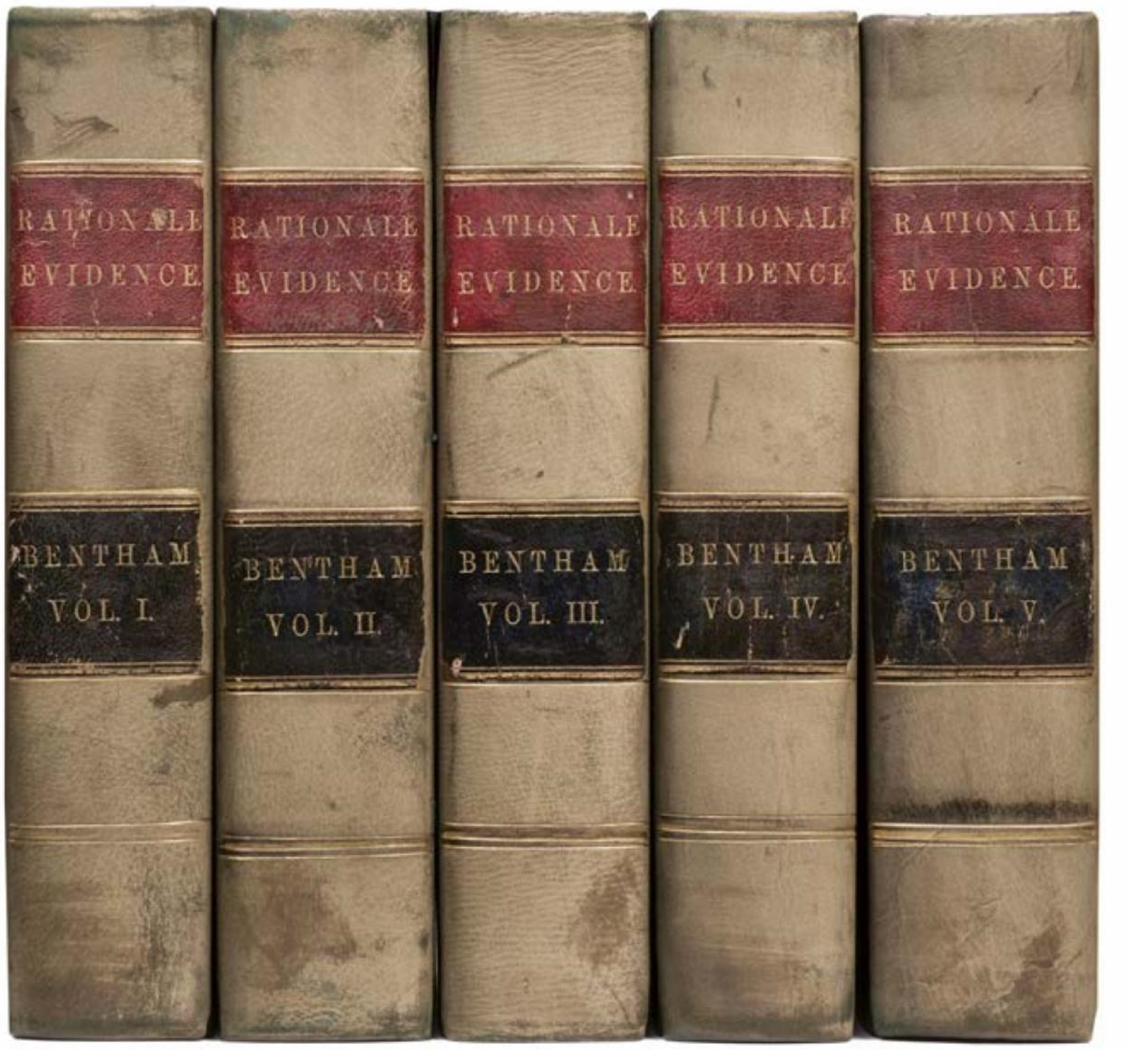
Βασιλῆ τ' ἀγαθῷ, κρατερῷ τ' αἰχμητῇ.
LVTETIAE, CIƆ. IƆ. LXVII.
Apud Ioannem Bene natum.
CVM PRIVILEGIO REGIS.

Lot 263

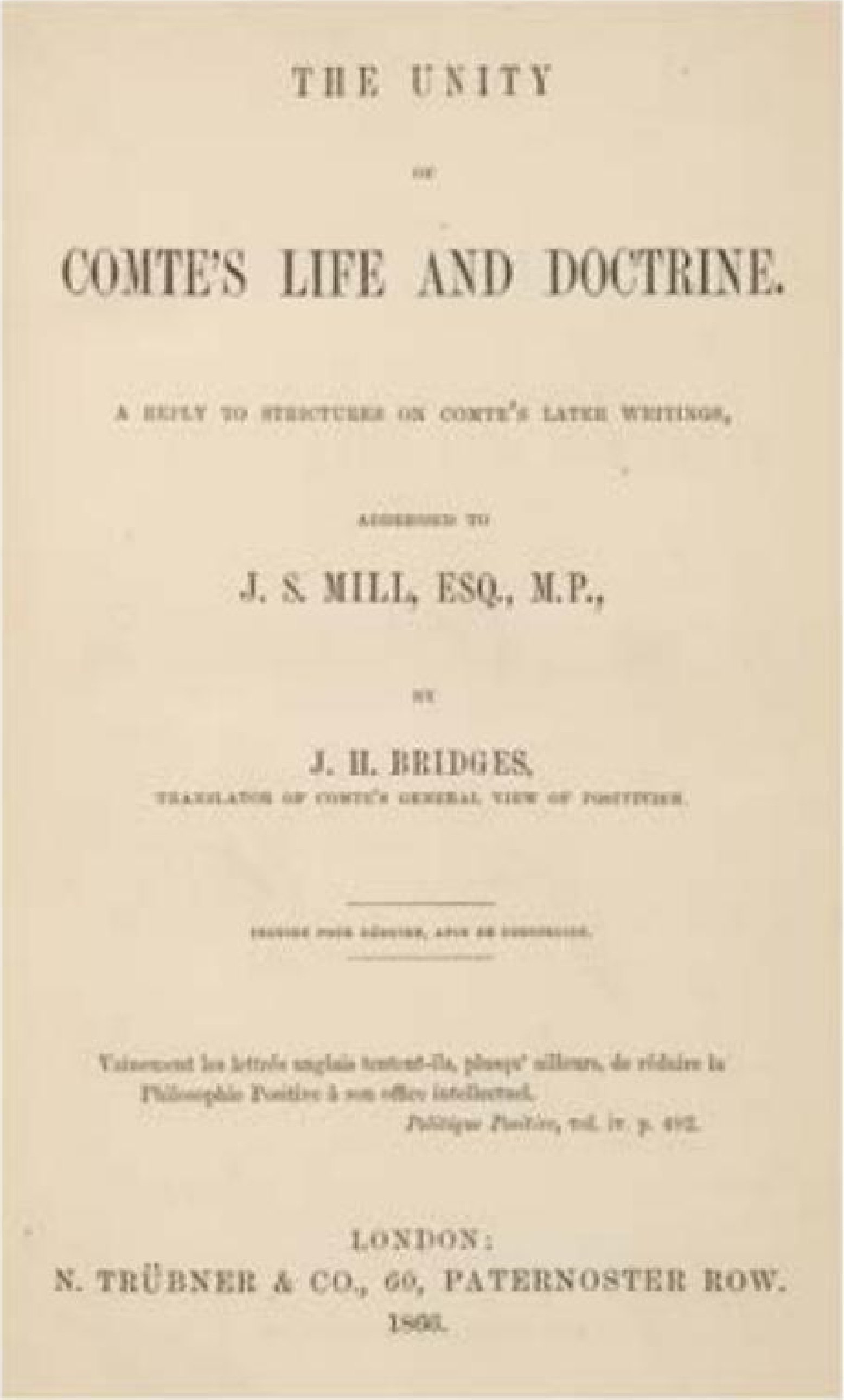
264 **Bentham (Jeremy).** Rationale of Judicial Evidence, specially applied to English Practice from the Manuscripts of Jeremy Bentham, Esq., 5 volumes, 1st edition, London: Hunt & Clarke, 1827, *half-titles (bound after main title in volume 4), final blank with printer's imprint present at rear of volume 2 only, ink ownership stamp of Lewis D. Stubbs to front free endpapers, a little spotting and marginal browning at front and rear of each volume, mostly from previous turn-ins, modern green morocco-backed marbled boards with gilt-titled contrasting morocco spine labels, spines faded, 8vo (214 x 132 mm)*

Uncommon first edition of this landmark in the field of legal philosophy. It was edited from Bentham's manuscript, with a preface, by John Stuart Mill.

(5) £700 - £1,000



Lot 264



THE UNITY

OF

COMTE'S LIFE AND DOCTRINE.

A REPLY TO STRICTURES ON COMTE'S LATER WRITINGS,

ADDRESSED TO

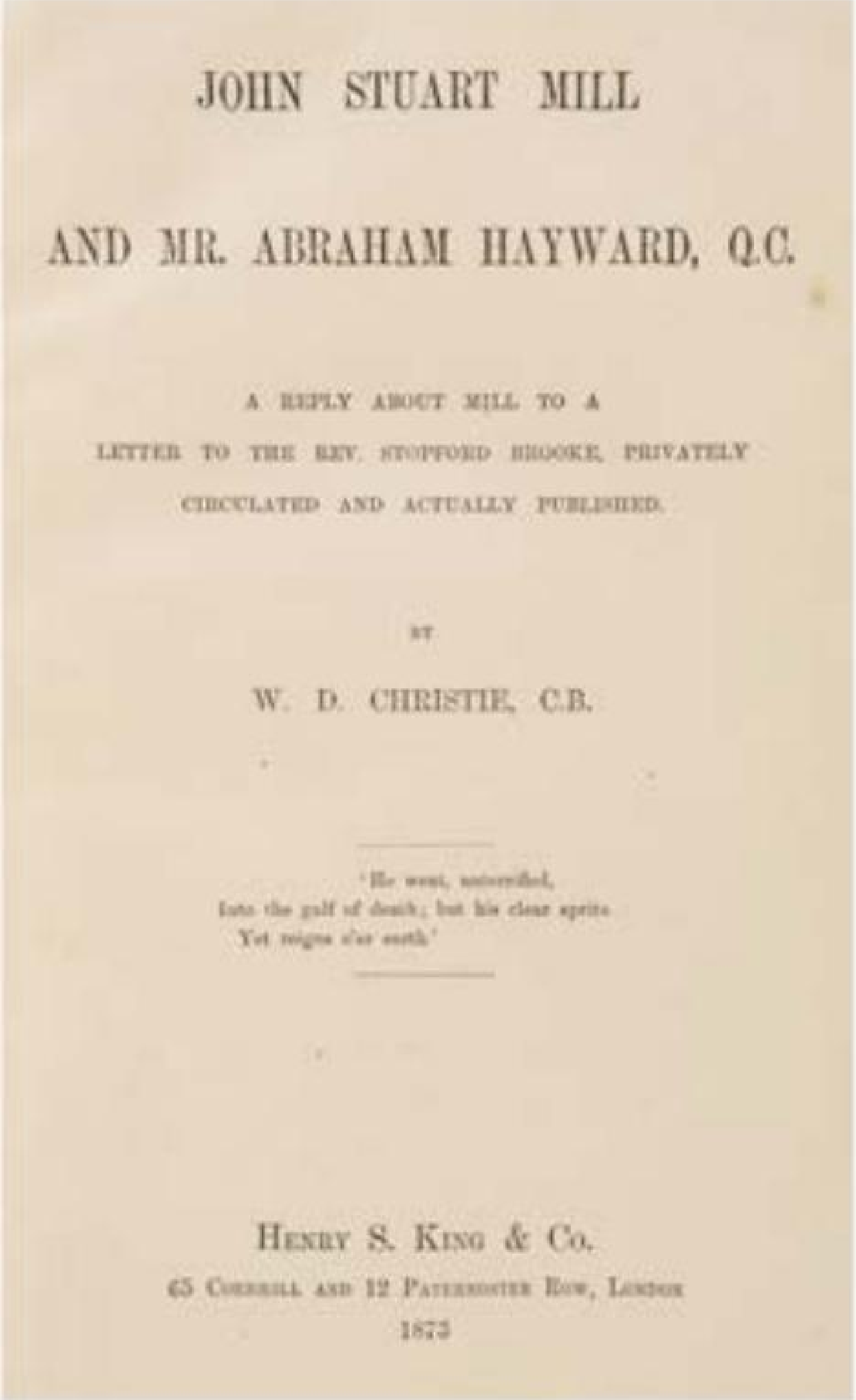
J. S. MILL, ESQ., M.P.,

BY

J. H. BRIDGES,

TRANSLATOR OF COMTE'S GENERAL VIEW OF POSITIVISM.

LONDON:
N. TRÜBNER & CO., 60, PATERNOSTER ROW.
1866.



JOHN STUART MILL

AND MR. ABRAHAM HAYWARD, Q.C.

A REPLY ABOUT MILL TO A
LETTER TO THE REV. STOPFORD BROOKE, PRIVATELY
CIRCULATED AND ACTUALLY PUBLISHED.

BY

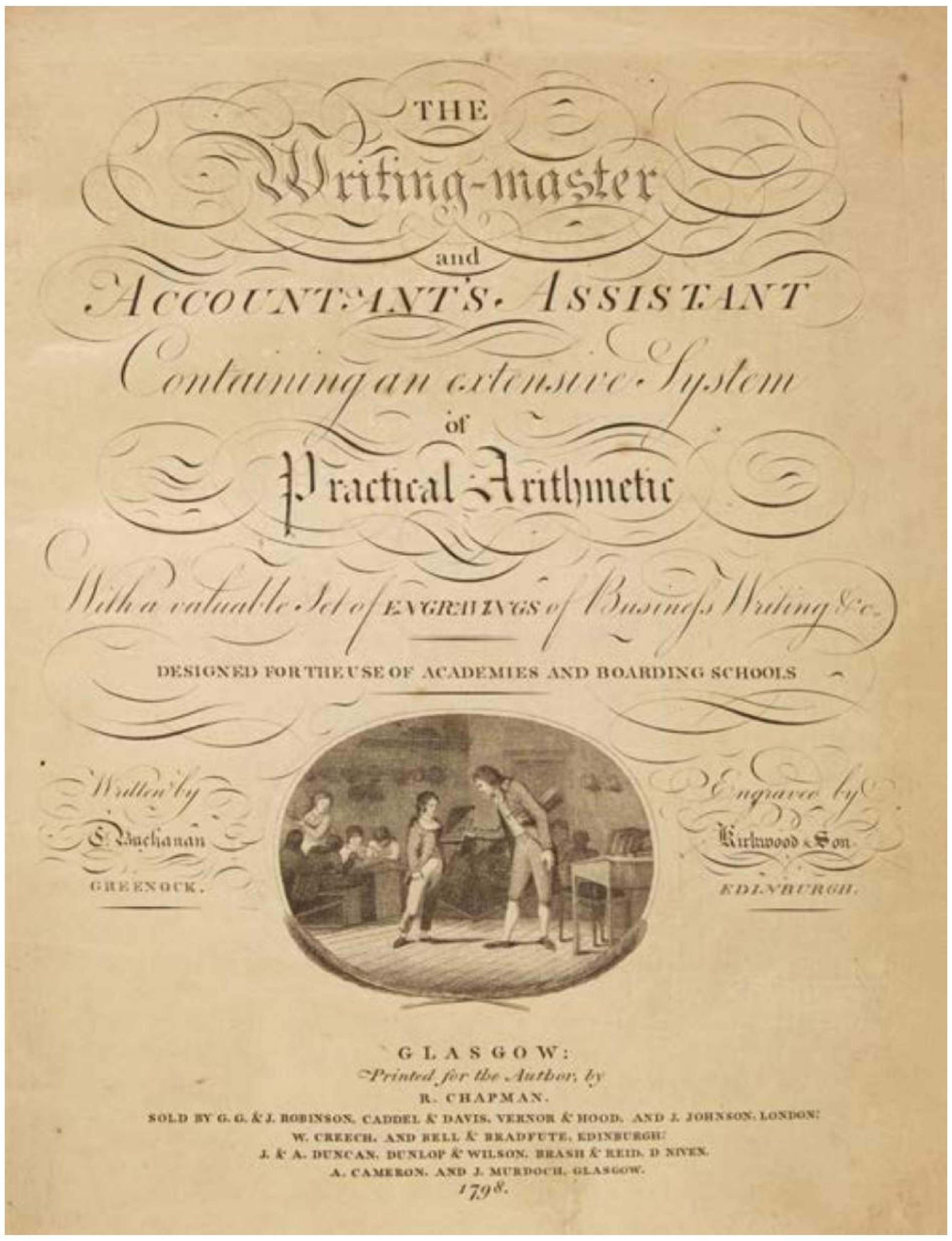
W. D. CHRISTIE, C.B.

HENRY S. KING & CO.
65 CORNHILL AND 12 PATERNOSTER ROW, LONDON
1873

265 **Bridges (John Henry).** The Unity of Comte's Life and Doctrine. A reply to strictures on Comte's later writings, addressed to J. S. Mill, Esq., M.P., 1st edition, London: Trübner & Co., 1866, *70 pp., modern cloth-backed marbled boards with paper spine label, together with:*

Christie (William Dougal), John Stuart Mill and Mr. Abraham Hayward, Q.C. A reply about Mill to a letter to the Rev. Stopford Brooke, privately circulated and actually published, 1st edition, London: Henry S. King & Co., 1873, *47, [1] pp., contemporary gilt-titled half calf over marbled boards, rubbed, 8vo*

(2) £200 - £300



THE
Writing-master
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ACCOUNTANT'S ASSISTANT
Containing an extensive System
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With a valuable Set of ENGRAVINGS of Business Writing &c.
DESIGNED FOR THE USE OF ACADEMIES AND BOARDING SCHOOLS

Written by
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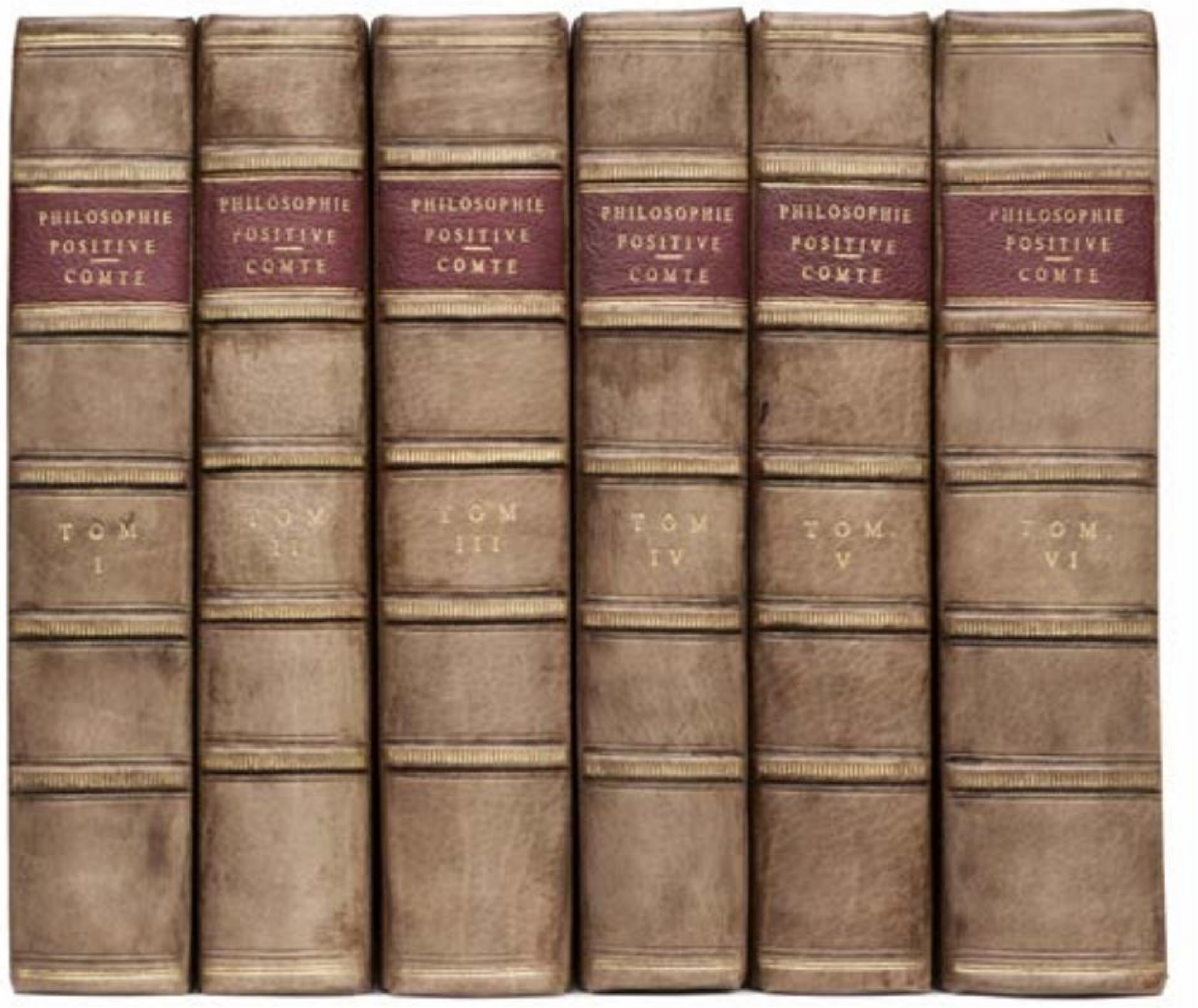
SOLD BY G. G. & J. ROBINSON, CADDEL & DAVIS, VERNOR & HOOD, AND J. JOHNSON, LONDON;
W. CREECH, AND BELL & BRADFUTE, EDINBURGH;
J. & A. DUNCAN, DUNLOP & WILSON, BRASH & REID, D NIVEN,
A. CAMERON, AND J. MURDOCH, GLASGOW.
1798.

Lot 266

266 **Buchanan (C[olin]).** The Writing-Master and Accountant's Assistant Containing an Extensive System of Practical Arithmetic. With a valuable set of Engravings of Business Writing &c. Designed for the use of Academies and Boarding Schools, 1st edition, Glasgow: Printed for the Author by R. Chapman, 1798, *[2], 5-80 pp., engraved title with vignette of a classroom, lacks A2 (Preface leaf), 23 engraved plates, some soiling and browning, marginal chipping and fraying without loss of text, title neatly re-hinged and with discreet closed tear repair to blank fore-margin, closed tear repair at foot of K1 and marginal repairs to blank margins of E2, F1 and T1, contemporary or original marbled boards, rubbed, modern plain calf reback, 4to (260 x 210 mm), preserved in a recent blue cloth solander box with red morocco title label to spine*

First edition of a very rare work of Scottish book-keeping and accountancy, with no copies traced at auction or in commerce. 'Colin Buchanan, of the "Academy", Greenock – a private school of his own – was the author of two works upon book-keeping, and was a famous teacher of his day. He was tall and dignified in deportment, with a kindly, beaming countenance, and was an original thinker', (Murray, *Chapters in the History of Book-keeping and Accountancy*, 1930, p. 51). Dunlop, *An Accountant's Book Collection* [ICA of Scotland], p. 8; not in Herwood or ICA, London. Though lacking the Preface leaf, 23 plates is apparently correct and conforms to the BL copy digitised for ECCO.

(1) £500 - £800

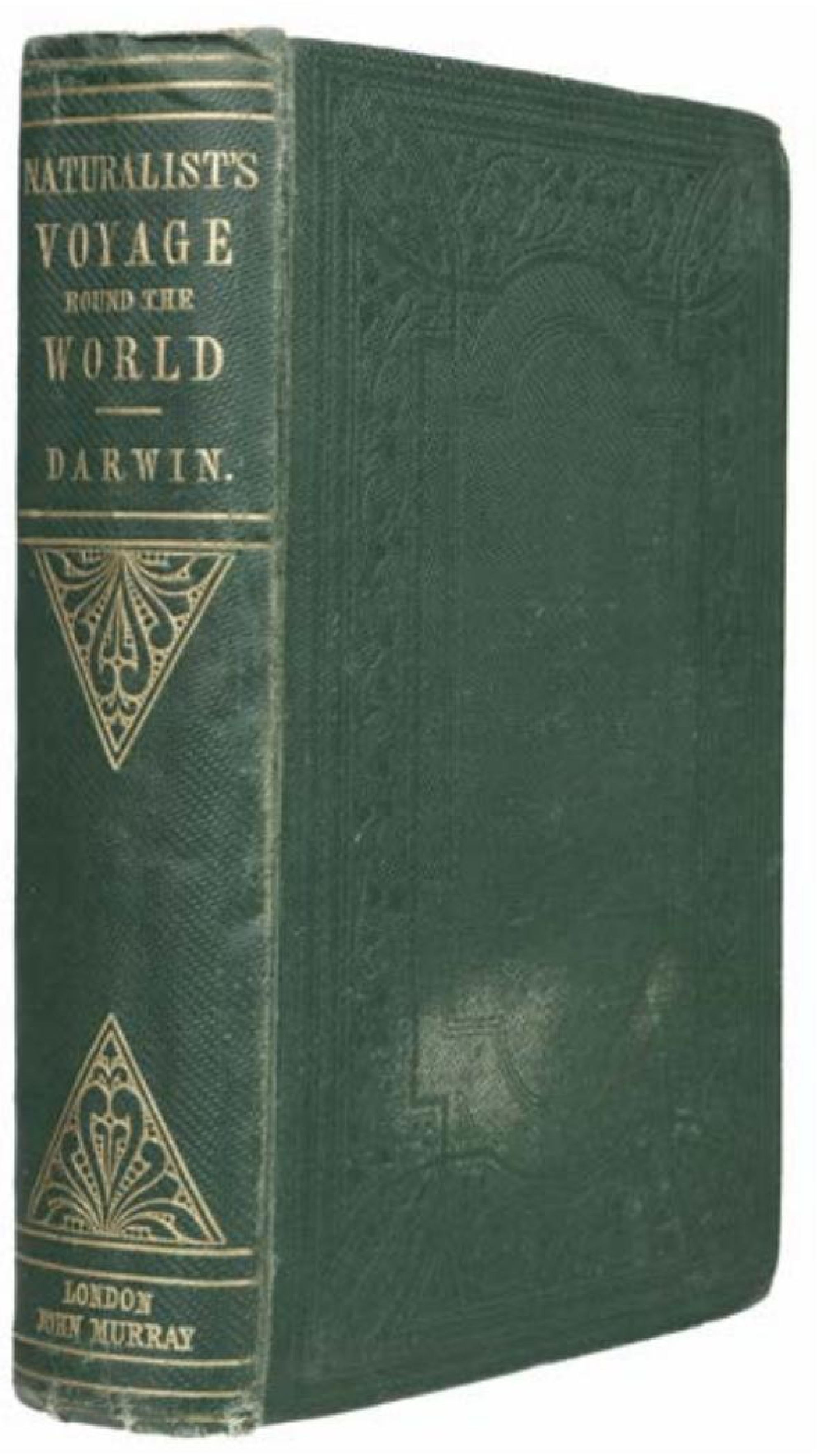


267 **Comte (Auguste).** Cours de Philosophie Positive, 6 volumes, 1st edition, Paris: Bachelier, 1830-1842, *folding table to volume 1, without half-titles, some spotting and occasional heavier foxing, armorial bookplate of Samuel Meath to each pastedown, modern half calf gilt with gilt-titled red morocco labels and retaining contemporary marbled boards, 8vo*

En Français dans le Texte 245; Goldsmiths' 26077; Kress C2485; PMM 295.

An attractive first edition set of Comte's principal work, the outline of positivism. In these six volumes Comte sets out the terms of a new sociology and its status in relations to the other fields of knowledge. 'His remarkable achievement is the construction of system which embraces all human activity and knowledge. His attempt to link up all science, to relate its development to the progress of society and combine it with a system of improvement with humanity in place of an external supreme being, is still one of the major documents of secular philosophy' (PMM). John Stuart Mill described it as 'one of the most profound books ever written on the philosophy of the sciences'.

(6) £500 - £800

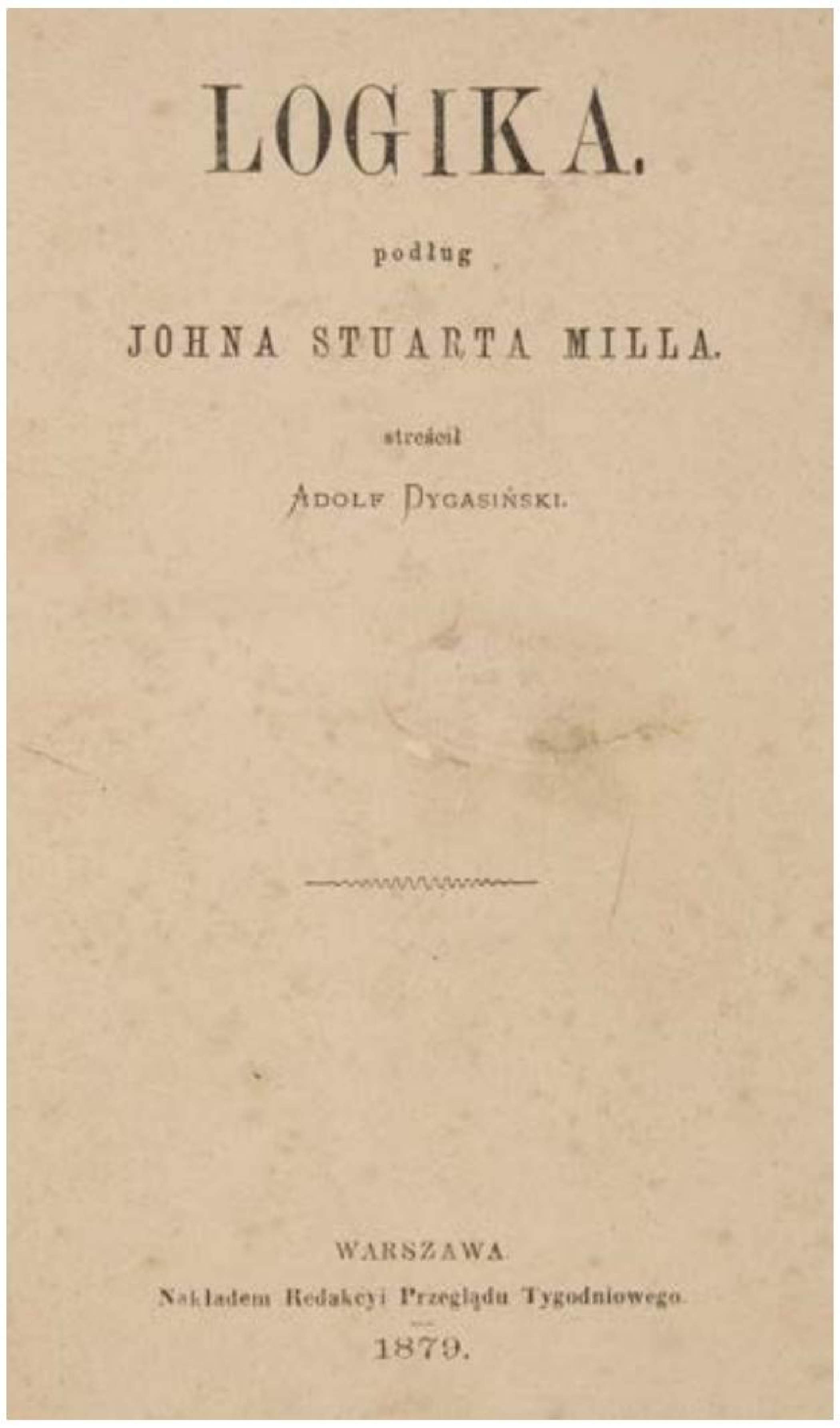


268 **Darwin (Charles).** Journal of Researches into the Natural History and Geology of the Countries Visited during the Voyage of H.M.S. Beagle Round the World, Under the Command of Capt. Fitz Roy R.N., 1st edition, tenth thousand, London: John Murray, 1860, *Postscript on p. vii, 3 wood-engraved illustrations, 32 pp. publisher's advertisements at end dated December 1861, ink ownership monogram or flourish to title, Contents pages lightly toned, Edmonds & Remnants ticket to rear pastedown, hinges cracked, original green cloth gilt, minor rubbing and marks, 8vo*

Freeman 20.

An attractive, bright copy of the final definitive text, with postscript. 'His first published book is undoubtedly the most often read and stands second only to *Origin of the Species* as the most often printed. It is an important travel book in its own right and its relation to the background of his evolutionary ideas has often been stressed' (Freeman).

(1) £300 - £500



LOGIKA.

podług

JOHNA STUARTA MILLA.

streścił

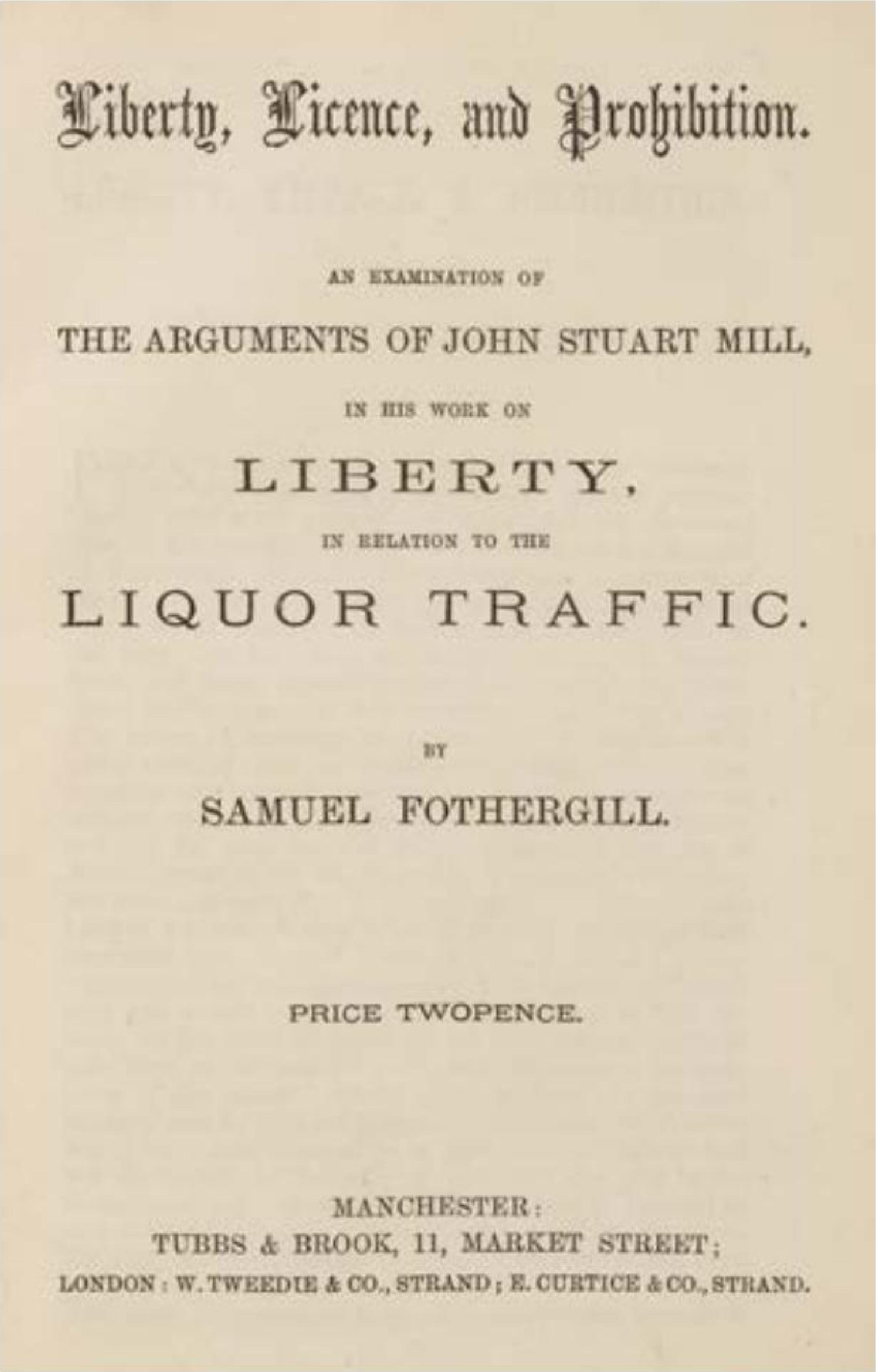
ADOLF DYGASIŃSKI.

WARSZAWA.
Nakładem Redakcyi Przeglądu Tygodniowego.
1879.

269 **Dygasinski (Adolf).** Logica podlug Johna Stuarta Milla, 1st edition, Warsaw: Przeglad Tygodniowy, 1879, *354, [2] pp., spotting or browning throughout, evidence of ink library stamp erasure to title, contemporary morocco-backed cloth, rubbed, some wear to joints, spine ends and extremities, covers faded, 4to*

Very rare first edition of a Polish Millian logic, summarised, written and compiled by Adolf Dygasinski (1830-1902). He was an educationist, journalist and writer of short stories, and he was acquainted with Positivism. This work appeared as the eleventh volume of the Panteon Wiedzy Ludzkiej and appears to be amongst the rarest of the volumes of this series.

(1) £200 - £300



Liberty, Licence, and Prohibition.

AN EXAMINATION OF
THE ARGUMENTS OF JOHN STUART MILL,
IN HIS WORK ON
LIBERTY,
IN RELATION TO THE
LIQUOR TRAFFIC.

BY
SAMUEL FOTHERGILL.

PRICE TWOPENCE.

MANCHESTER:
TUBBS & BROOK, 11, MARKET STREET;
LONDON: W. TWEEDIE & CO., STRAND; E. CURTICE & CO., STRAND.

270 **Fothergill (Samuel)**. Liberty, Licence and Prohibition: an Examination of the Arguments of John Stuart Mill, in his Work on Liberty, in Relation to the Liquor Traffic, 1st edition, Manchester: Tubbs & Brook; London: W. Tweedie, no date, c. 1870, *26 pp., ink library number at foot of title, recent cloth with paper spine label, 8vo*

First and only edition of this very rare tract by Samuel Fothergill on temperance and prohibition, which he argues is 'a mild application of Mr Mill's own fundamental principle, which he lays down as guide in determining how far the Legislature is warranted in limiting personal liberty for the sake of the general well-being...'. WorldCat locates only one UK copy (Wellcome) and four US institutional holdings.

(1) £150 - £200

271 French Academy of Sciences. Histoire de l'Académie Royale des Sciences. Année MDCXCIX[-MDCCIII]. Avec les Memoires de Mathematique & de Physique, pour la même Année. Tirez des Registres de cette Académie, 5 volumes with two parts to each volume, Amsterdam: Gerard Kuyper, 1706-1707, *titles printed in red and black with engraved printer's device, engraved frontispiece to each volume, with the privilege leaf in each volume printed in Dutch, 71 engraved plates and tables, many folding, woodcut initials, Catalogue des Livres at rear of volumes 2 (11 pp.), 3 (7 pp.), 4 (3 pp.) & 5 (5 pp.), scattered minor spotting, contemporary matching continental polished calf, spines richly gilt with five raised bands and gilt-titled red and green morocco labels, minor rubbing, 12mo (160 x 90 mm)*

Wolf, *History of Science Technology & Philosophy, XVIth & XVIIth Centuries*, pp. 63-67. Linda Hall Library, *Milestones in the History of Science,* (1956), p. 27. Thornton, *Scientific Books, Libraries & Collectors*, pp. 264-5. Not in the British Library. Complete first edition of this printing following the Academy's complete reorganisation and enlargement by Bignon in 1699. The Académie des Sciences of Paris, like its counterpart, the Royal Society of London, began with regular meetings of a small group of French scientists and philosophers, including Descartes, Pascal and Fermat. The Académie, authorized by Louis XIV himself, held its first official meeting on 22 December 1666, and from the beginning concerned itself exclusively with scientific subjects. It published a celebrated series, the 'Histoire' and 'Memoires', covering its early researches and investigations covering the years from 1699.

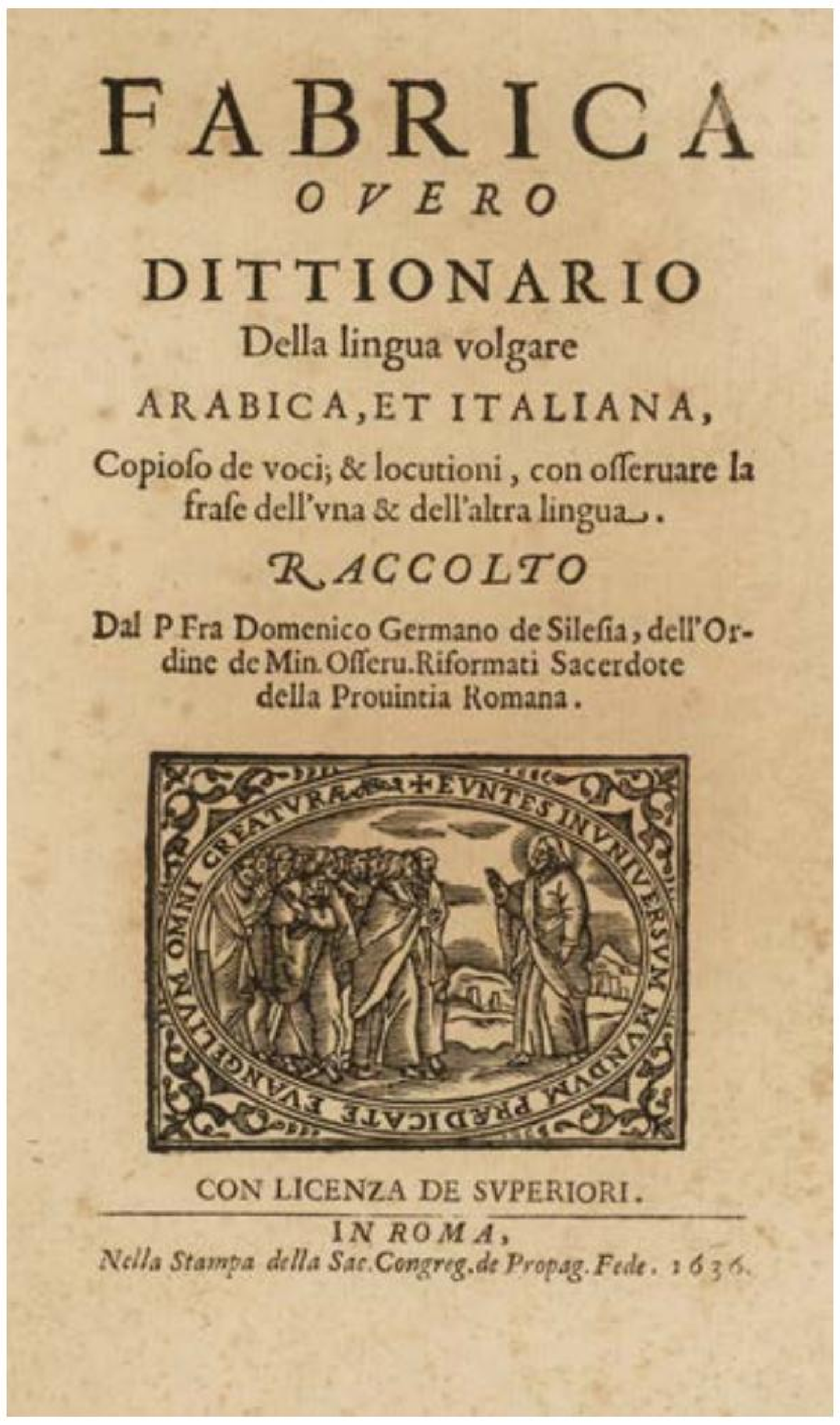
(5) £400 - £600

272 Germanus (Dominicus, de Silesia). Fabrica overo Dittionario della Lingua Volgare Arabica, et Italiana, 1st edition, Rome: Sac. Congreg. de Propag. Fede, 1636, *[10], 102pp., printer's woodcut device to title, Arabic and Italian text, some browning throughout, contemporary vellum, manuscript title to spine (somewhat indistinct), rubbed and slightly soiled, 8vo in 4s*

Brill, Philologia Orientalis, II, 224; Graf IV 177; Lambrecht 464; Schnurrer, Bibliotheca Arabica, 67.

First edition of this rare Arabic manual printed in Rome at the Propoganda de Fidei Press. Dominicus was the editor of the famous Arabic-Latin dictionary printed in the same press in 1639.

(1) £500 - £800

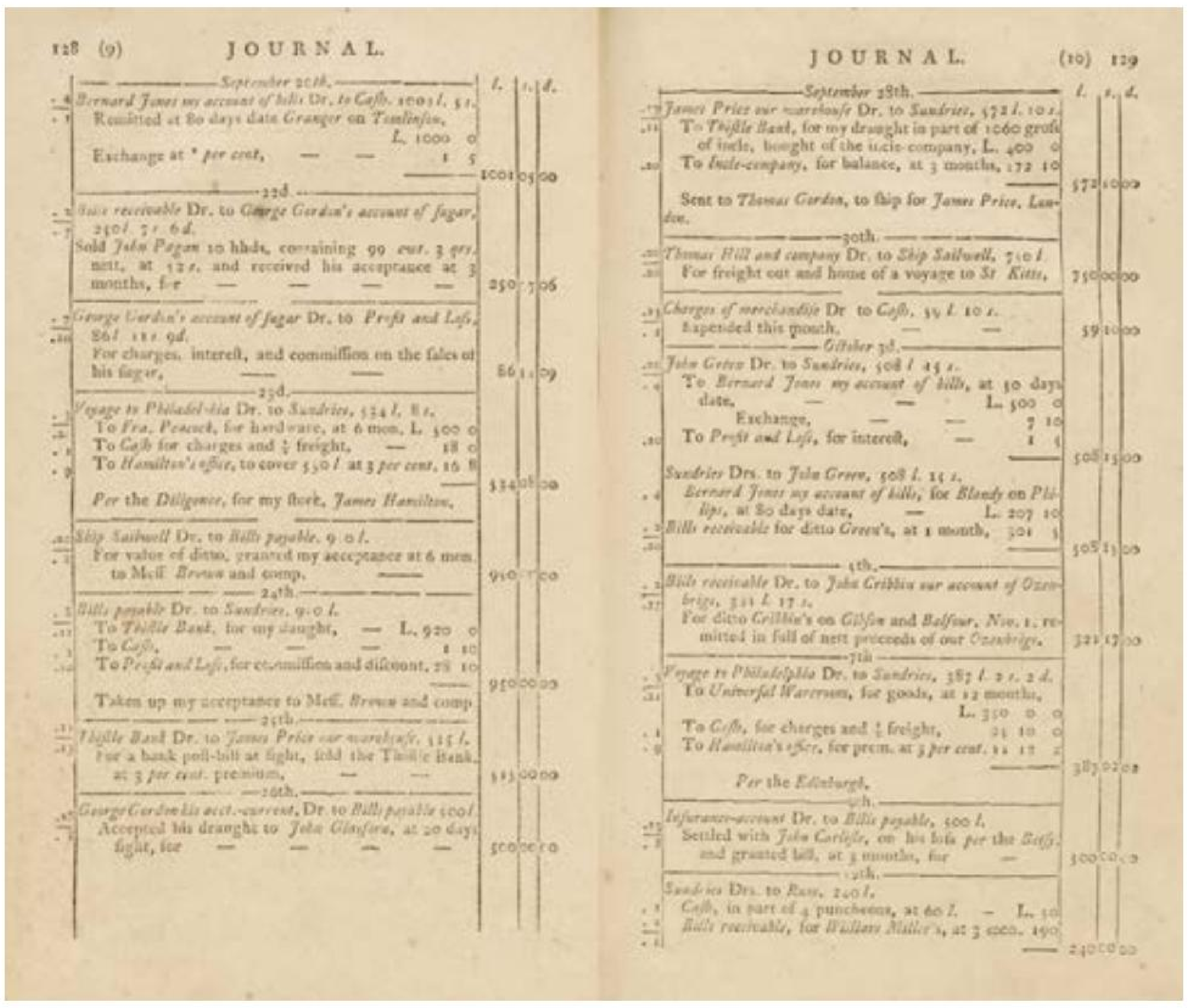


FABRICA
OVERO
DITTIONARIO
Della lingua volgare
ARABICA, ET ITALIANA,
Copioſo de voci; & locutioni, con oſſeruare la
fraſe dell'vna & dell'altra lingua.
RACCOLTO
Dal P Fra Domenico Germano de Sileſia, dell'Or-
dine de Min. Oſſeru. Riformati Sacerdote
della Prouintia Romana.

EVNTES IN VNIVERSVM MVNDVM PRAEDICATE EVANGELIVM OMNI CREATVRAE

CON LICENZA DE SVPERIORI.
IN ROMA,
Nella Stampa della Sac. Congreg. de Propag. Fede. 1636.

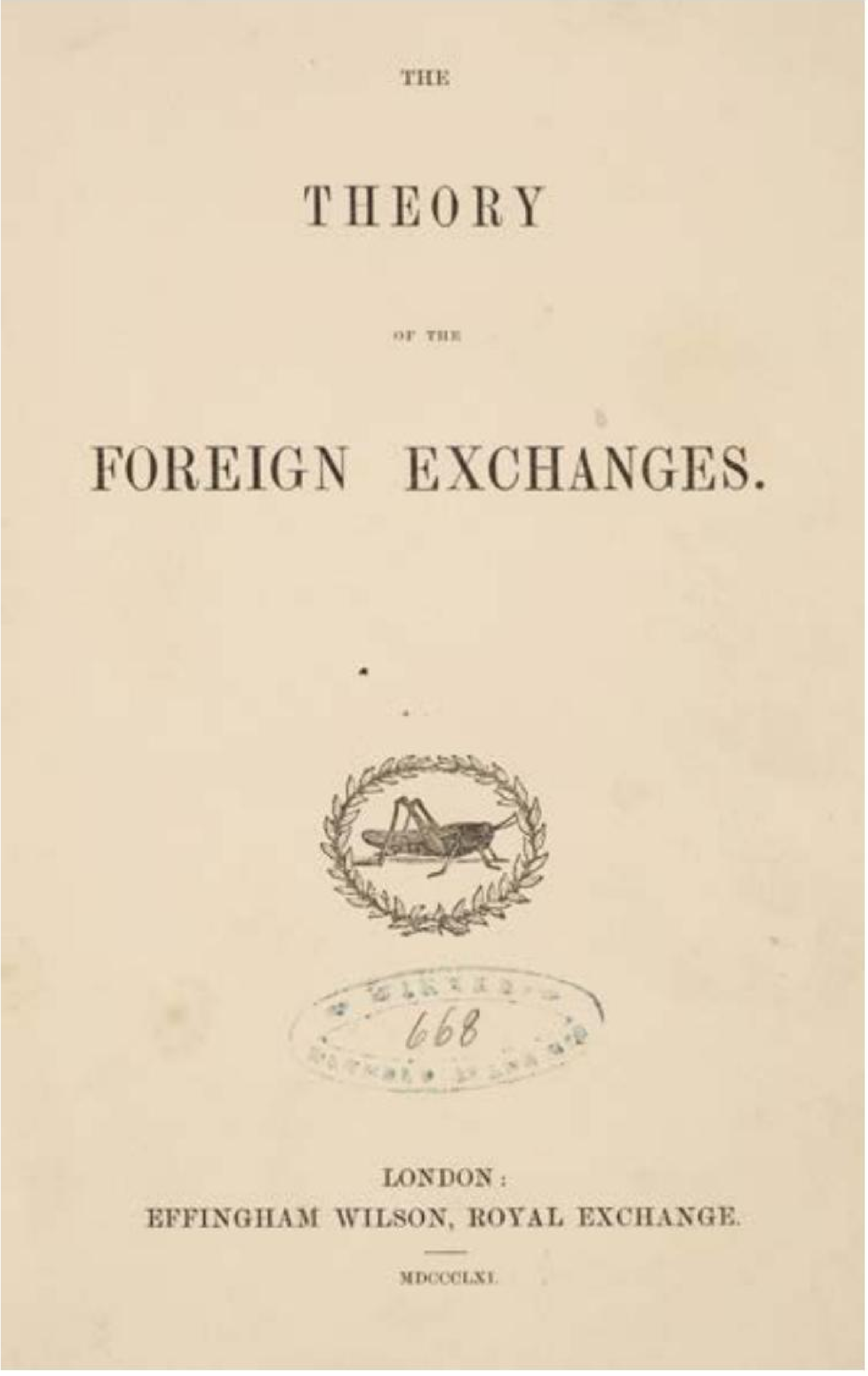
Lot 272



273 Gordon (William). The General Counting-House and Man of Business, 2nd edition, Edinburgh: A. Donaldson, 1770, *heavy browning to lower outer corners of first sixty leaves affecting text, some spotting or light browning, lacks final blank, contemporary ownership ink inscription of Simeon Tisdale Carver of Taunton, 1792/1793, to first and last free endpapers, contemporary calf, leather spine label, rubbed, some edge wear and joints cracked, 8vo*

First published in 1766, this second edition is rarer. William Gordon was one of the earliest teachers of book-keeping in Glasgow. Together with James Scruton, he carried on the Mercantile Academy in Glasgow from 1763 until at least 1778. After this date Gordon continued on his own account, teaching figures and accountancy, as well as classics. The purpose of The General Counting-House was 'to promote facility and accuracy in accounts of business relative to the merchant, banker, underwriter, broker, factor, employer, drawer, remitter, partner, trustee, manufacturer...' (*Chapters in the History of Bookkeeping*, pp. 33-37).

(1) £200 - £300



THE

THEORY

OF THE

FOREIGN EXCHANGES.

668

LONDON:
EFFINGHAM WILSON, ROYAL EXCHANGE.
MDCCCLXI.

274 **[Goschen, George Joachim].** The Theory of Foreign Exchanges, 1st edition, London: Effingham Wilson, 1861, *half-title, small oval ink library stamp of Bibliothek der Wiener Handelsakademie on title with their paper labels to front pastedown and upper cover, contemporary morocco-backed marbled boards, gilt-titled spine with library number '668' at head and monogram 'WHA' at foot, rubbed, 8vo*

Provenance: Bibliothek der Wiener Handelsakademie, founded in 1857, the second Handelsakamie (academies of trade) of the Austrian Empire after Prague.

Uncommon first edition of this classic treatise on foreign exchanges, in which Goschen (1831-1907) declared that the primary clause which determined the fluctuations in the exchange rates was the balances of international indebtedness. He found that the state of credit in the money market played an important role and produced the first systematic exposition of the effects of the bank rate.

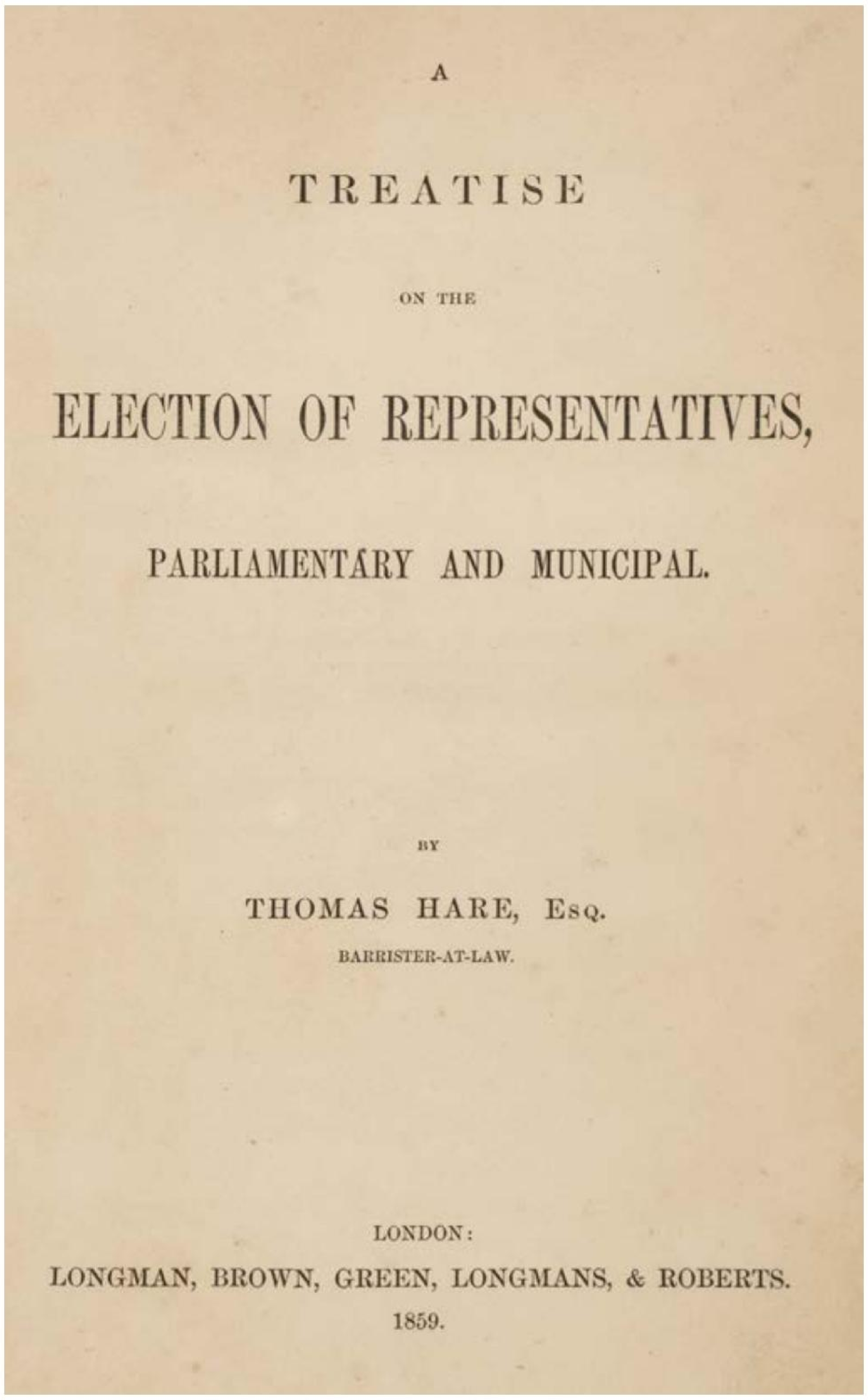
(1) £200 - £300

275 **Grote (George).** Review of the work of Mr John Stuart Mill, entitled, 'Examination of Sir William Hamilton's Philosophy', 1st edition, London: N. Trübner & Co., 1868, *some spotting, hinges cracked and title and front free endpaper near detached, armorial bookplate of William Michael Collett, original green cloth, upper cover titled in gilt, slightly dust-soiled, small 8vo, together with:*

Grote (John), An Examination of the Utilitarian Philosophy. Edited by Joseph Bickersteth Mayor, 1st edition, Cambridge: Deighton, Bell, and Co., 1870, *12 pp. adverts at rear, some marginal pencil marks and notes on rear endpapers, original brown cloth gilt, rubbed, some fraying to joints and a little wear to spine ends, 8vo, plus*

Grote (Harriet), The Personal life of George Grote: Compiled from Family Documents, Private Memoranda, and Original Letters to and from Various Friends, 1st edition, London: John Murray, 1873, *engraved portrait frontispiece (spotted and offset to title, facsimile leaf, small oval 'Iveagh 1898' embossed stamp to title, original green cloth with gilt-titled brown spine label, rubbed, 8vo*

(3) £150 - £200



A

TREATISE

ON THE

ELECTION OF REPRESENTATIVES,

PARLIAMENTARY AND MUNICIPAL.

BY

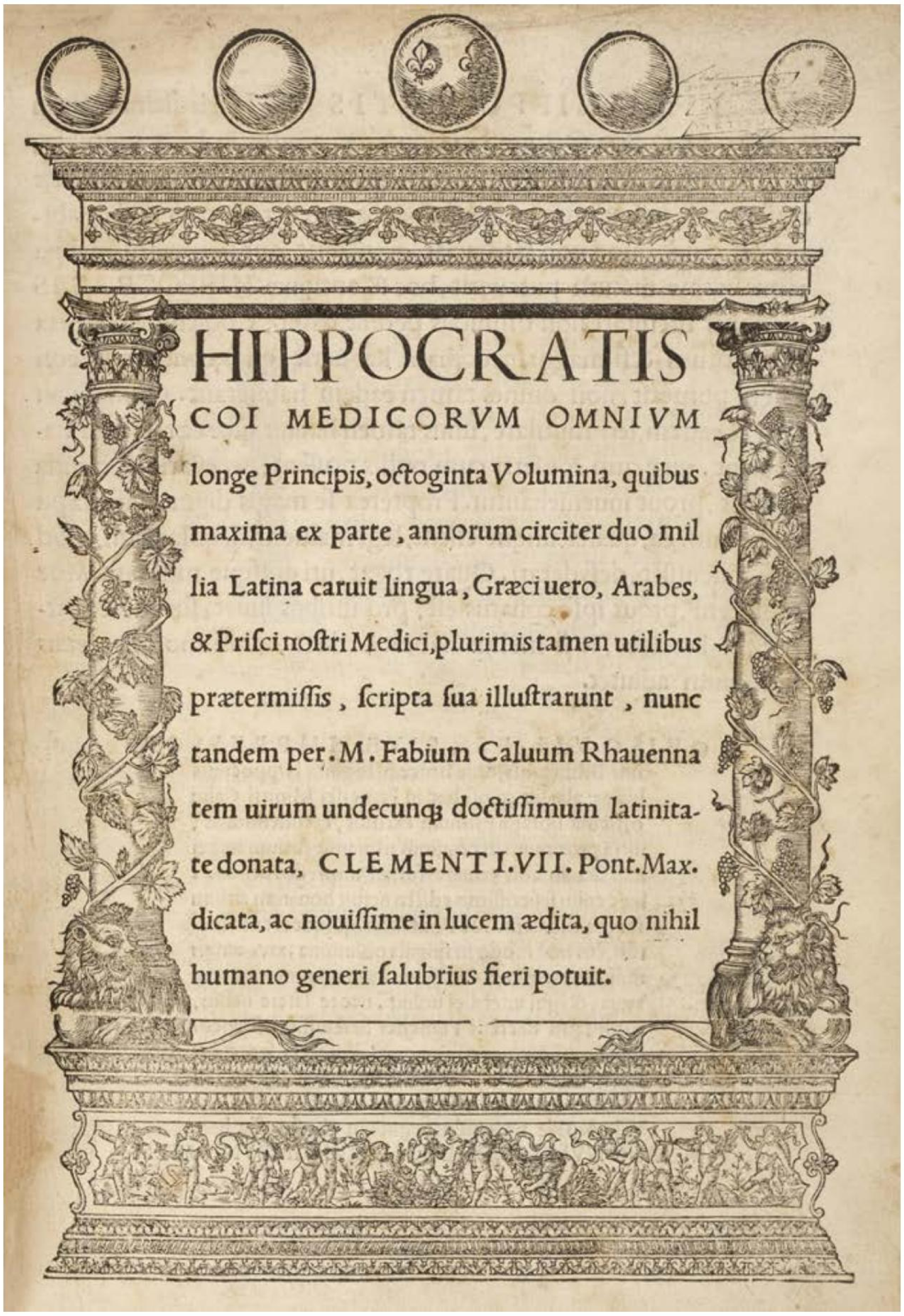
THOMAS HARE, Esq.
BARRISTER-AT-LAW.

LONDON:
LONGMAN, BROWN, GREEN, LONGMANS, & ROBERTS.
1859.

276 **Hare (Thomas).** The Election of Representatives, Parliamentary and Municipal: A Treatise., 1st edition, London: Longman, Brown, 1859, *24 pp. adverts at rear, title lightly toned, blank outer margins of pp. 109-118 strengthened with clear tape not affecting text, modern cloth-backed marbled boards, gilt spine, 8vo, together with a third edition of the same work, Longman, 1865, Tennessee State Library ink name stamp to both titles, final leaf and endpapers, bookplate to pastedown, original blind-stamped brown cloth, rebacked, spine faded, some corner wear, 8vo, plus*
True and False Democracy. Representation of All, and Representation of the Majority Only. A Brief Synopsis of Recent Publications on the Subject, by John Stuart Mill and Thomas Hare, 1st separate edition, Boston: Prentiss & Deland, 1862, 16 pp., disbound, some spotting to title and final page, slim 8vo

All early editions of Hare's classic treatise on the single transferable vote are rare. 'It was soon after the publication of Thoughts on Parliamentary Reform that I became acquainted with Mr Hare's admirable system of Personal Representation...I saw in this great practical and philosophical idea, the greatest improvement of which the system of representative government is susceptible', (John Stuart Mill, *An Autobiography*, pp. 258-260). No other copies of the second work have been traced.

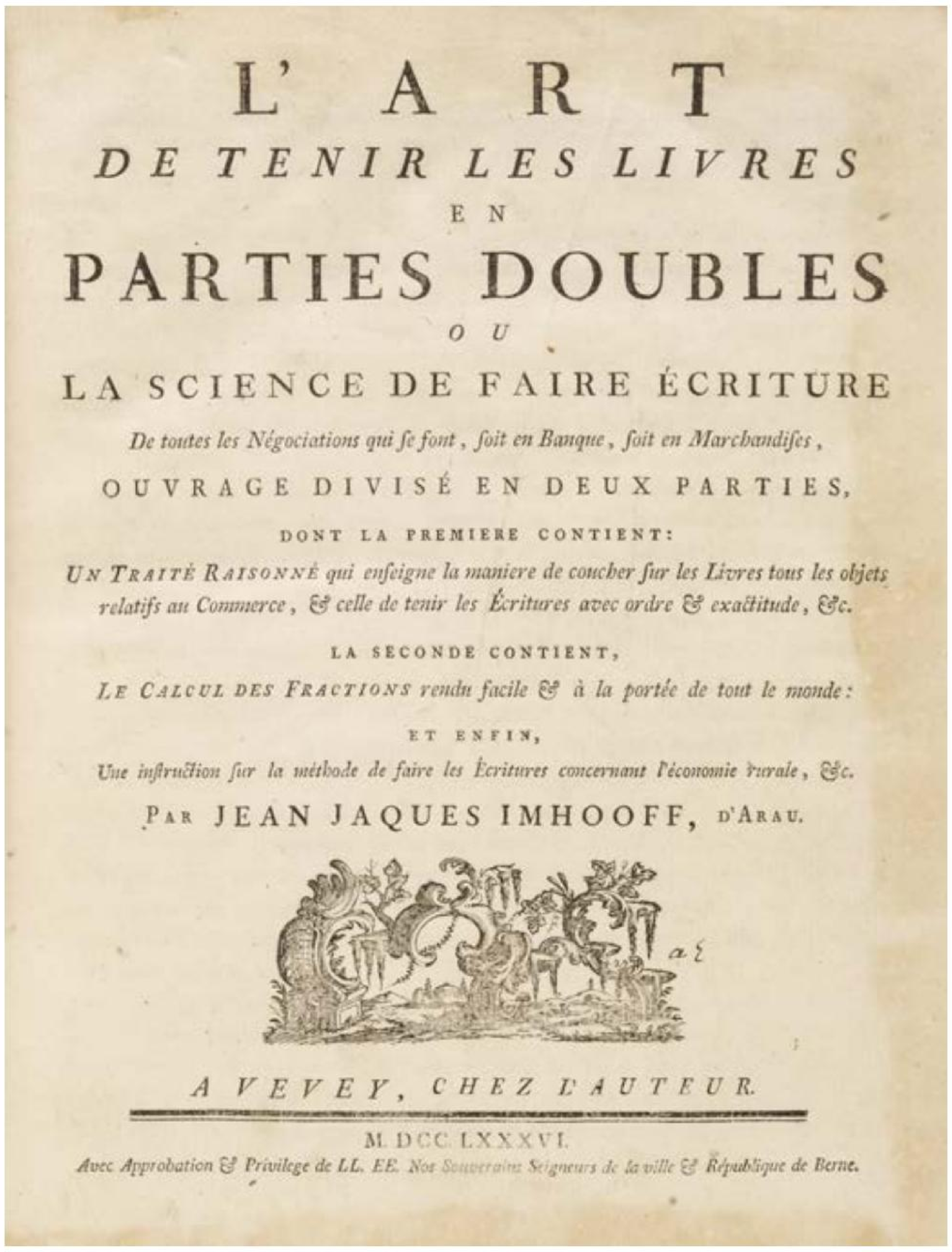
(3) £300 - £400



HIPPOCRATIS
COI MEDICORVM OMNIVM
longe Principis, octoginta Volumina, quibus
maxima ex parte, annorum circiter duo mil
lia Latina caruit lingua, Græci uero, Arabes,
& Priſci noſtri Medici, plurimis tamen utilibus
prætermiſſis, ſcripta ſua illuſtrarunt, nunc
tandem per. M. Fabium Caluum Rhauenna
tem uirum undecunq; doctiſſimum latinitate
donata, CLEMENTI.VII. Pont.Max.
dicata, ac nouiſſime in lucem ædita, quo nihil
humano generi ſalubrius fieri potuit.

277 **Hippocrates.** Octoginta volumina, 1st edition, Rome: Franciscus Minutius Calvus, 1525, *410 leaves, title within ornamental woodcut border (faint library stamp at upper margin), table of contents in two columns, index in three columns, printed shoulder notes, two large woodcut initials, roman, italic and gothic type, initial spaces with printed guide letters, colophon and final blank present, old marginal pen mark to 2L5v and marginal note to 3M3r, archival closed tear repairs to upper margins of leaves H3-5 not touching text, small tear with loss to lower outer corner of leaf P2 not affecting text, a little spotting and light browning and old dampstaining to upper margins throughout, occasional faint ink library stamps to lower blank margins of nine text leaves, very minor worming to lower margins towards rear and a few trivial single wormholes to upper margins of last few leaves including colophon and final blank, armorial bookplate of Johnstone to front pastedown, marbled endpapers, early 19th-century morocco, lettered gilt, spine darkened and some dark staining to covers, joints cracked and tender, slightly rubbed and a litt,e wear to extremities, folio (280 x 205 mm)* Provenance: 1. Johnstone, armorial bookplate, either Edward Johnstone [1757-1851], physician, first President of the provincial Medical & Surgical Association, one of the original physicians of the Birmingham General Hospital; or his brother John Johnstone [1768-1836] physician at the General Hospital. Gifted to: 2. Birmingham General Hospital, founded 1779, whose books were gifted to: 3. Birmingham Medical Institute Library founded 1875; 4. The BMI Library sold through these rooms in 2012, this book sold on 18 April, lot 201.

Adams H567; BMI I, 201; Heirs of Hippocrates 10; Norman 1076; Osler 149; PMM 55; Waller 4495; Wellcome 3177. First complete Latin edition of the works of Hippocrates, printed a year before the Editio princeps was published in Greek. Calvo wrote out his own version of the Greek text, drawn from a number of sources, and then made his Latin translation from the compiled Greek text. 'This historically important book ... must be regarded as the definitive Hippocrates' (Heirs of Hippocrates). An excellent large copy, with interesting provenance, and, uncommonly, with the woodcut title-page border entirely unshaved.
(1) £10,000 - £15,000



L' ART
DE TENIR LES LIVRES
EN
PARTIES DOUBLES
OU
LA SCIENCE DE FAIRE ÉCRITURE
De toutes les Négociations qui ſe font, ſoit en Banque, ſoit en Marchandiſes,
OUVRAGE DIVISÉ EN DEUX PARTIES,
DONT LA PREMIERE CONTIENT:
UN TRAITÉ RAISONNÉ qui enſeigne la maniere de coucher ſur les Livres tous les objets relatifs au Commerce, & celle de tenir les Écritures avec ordre & exactitude, &c.
LA SECONDE CONTIENT,
LE CALCUL DES FRACTIONS rendu facile & à la portée de tout le monde:
ET ENFIN,
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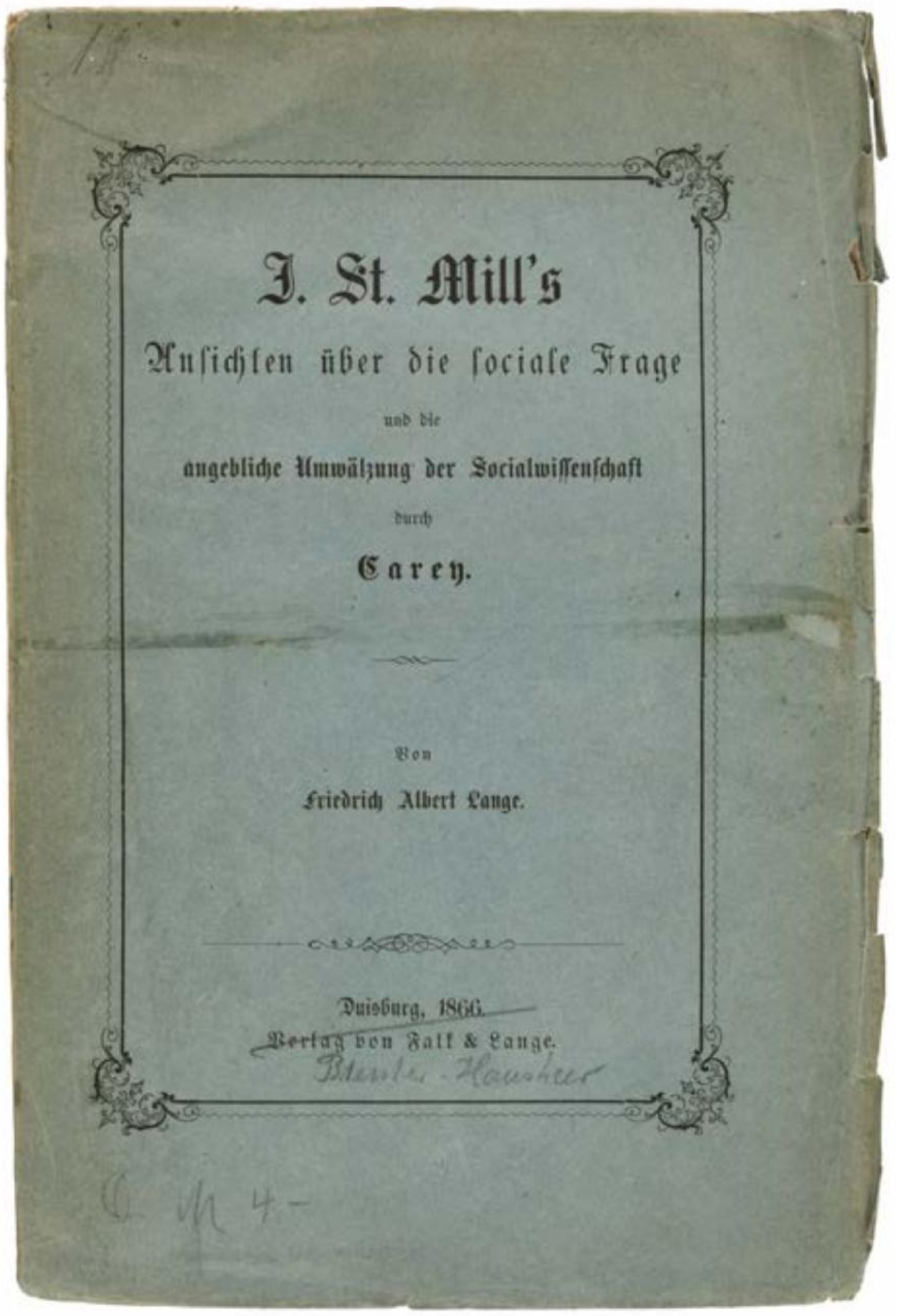
PAR JEAN JAQUES IMHOOFF, D'ARAU.

A VEVEY, CHEZ L'AUTEUR.
M. DCC. LXXXVI.
Avec Approbation & Privilege de LL. EE. Nos Souverains Seigneurs de la ville & République de Berne.

278 **Imhooff (Jean-Jacques).** L'Art de tenir les livres en parties doubles, ou la science de faire écriture de toutes les négociations qui se sont, soit en banque, soit en merchandises, ouvrage divisé en deux parties..., 1st edition, Vevey: chez l'auteur, 1786, *viii, [492] pp., signed by the author at end of preface, errata leaf at end of first section, multiple paginations and foliations and section or part-titles, apparently complete but with at least 4 pages (pp. 63-66 at end) misgathered, scattered spotting or browning, marginal browning to title and final two leaves from turn-ins, contemporary calf, spine with five raised bands ruled in gilt with contemporary red morocco label, scuffed and rubbed, 4to*

Goldsmiths' 13244; Herwood, 504; Historical Accounting Literature, [ICA], p. 160. An Accountant's Book Collection, [ICA Scotland], p. 26. First edition of this rare accounting treatise by Imhooff, a mathematician and accountant from Aarau in Switzerland. The first part of the work, the most voluminous, is a double-entry accounting manual, including numerous examples of entries; the second part is devoted to calculating fractions.
(1) £700 - £1,000



J. St. Mill's
Anſichten über die ſociale Frage
und die
angebliche Umwälzung der Socialwiſſenſchaft
durch
Carey.

Von
Friedrich Albert Lange.

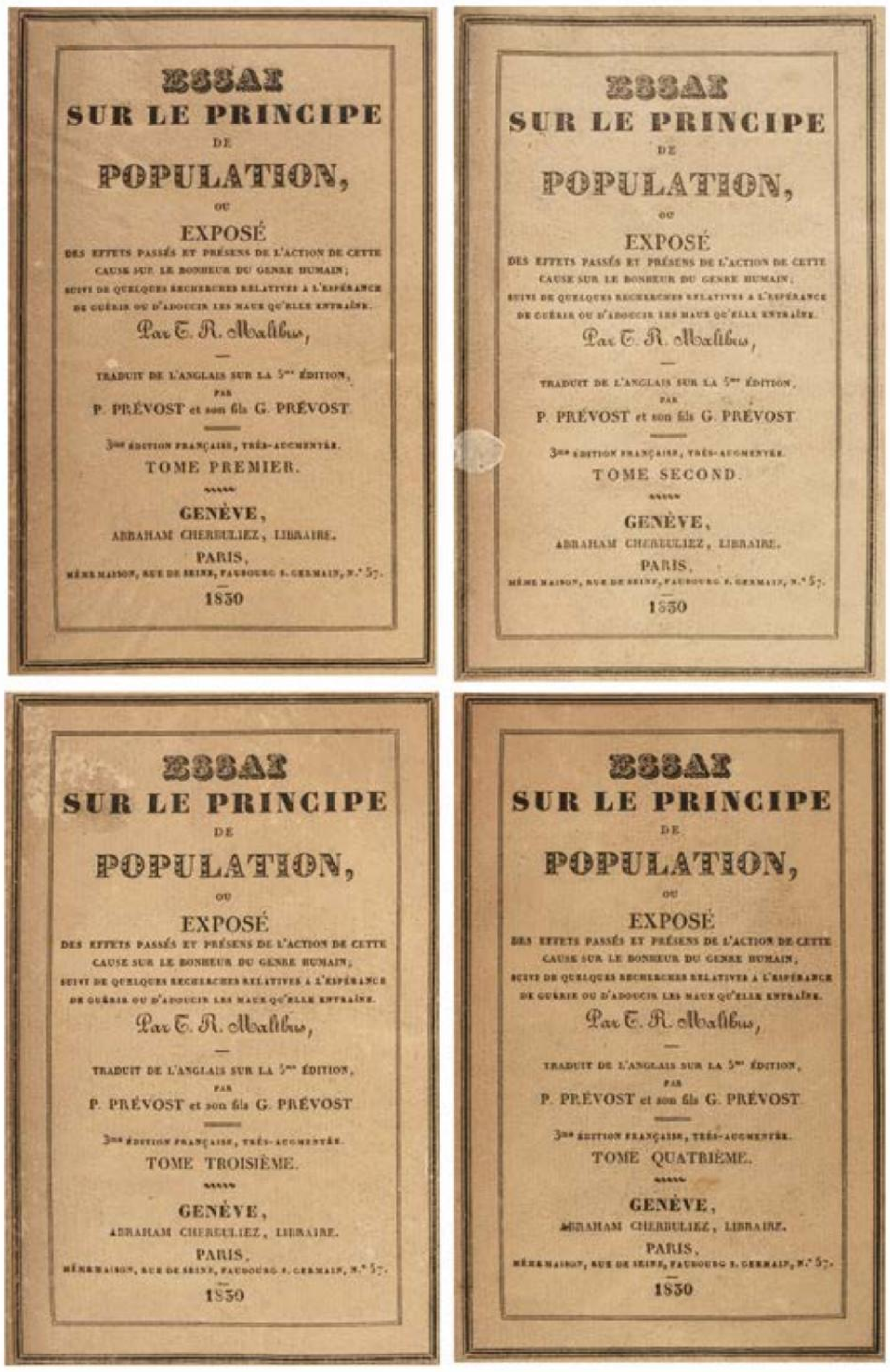
Duisburg, ~~1866.~~
~~Verlag~~ von Falk & Lange.
Bleuler-Hausheer

M 4.-

279 **Lange (Friedrich Albert).** J. St. Mill's Ansichten über die sociale Frage und die angebliche Umwälzung der Socialwissenschaft durch Carey, 1st edition, Duisburg: Falk & Lange, 1866, *viii, 256 pp., minor spotting, uncut, original printed upper wrapper, matching plain blue-grey paper reback and lower wrapper, spine and margins of lower wrapper faded, 8vo*

First edition of the German philosopher and sociologist Lange's (1828-1875) highly influential work. Karl Marx read the work extensively during his research on the second volume of *Das Kapital* and was greatly inspired by it, especially in regard to rent theory and soil exhaustion. He prepared excerpts in his notebook kept between August 1867 and September 1868. Nietzsche described this book in a letter to Muschacke as 'without a doubt the most significant philosophical work to have appeared in the last hundred years'. Nietzsche was introduced to Darwin via Lange, which became a pivotal event in the construction of his theory of the Übermensch.

Uncommon, this copy uncut and retaining the original upper wrapper.
(1) £500 - £800



ESSAI
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OU
EXPOSÉ
DES EFFETS PASSÉS ET PRÉSENS DE L'ACTION DE CETTE
CAUSE SUR LE BONHEUR DU GENRE HUMAIN;
SUIVI DE QUELQUES RECHERCHES RELATIVES A L'ESPÉRANCE
DE GUÉRIR OU D'ADOUCIR LES MAUX QU'ELLE ENTRAÎNE.
Par T. R. Malthus,

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Par T. R. Malthus,

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1830

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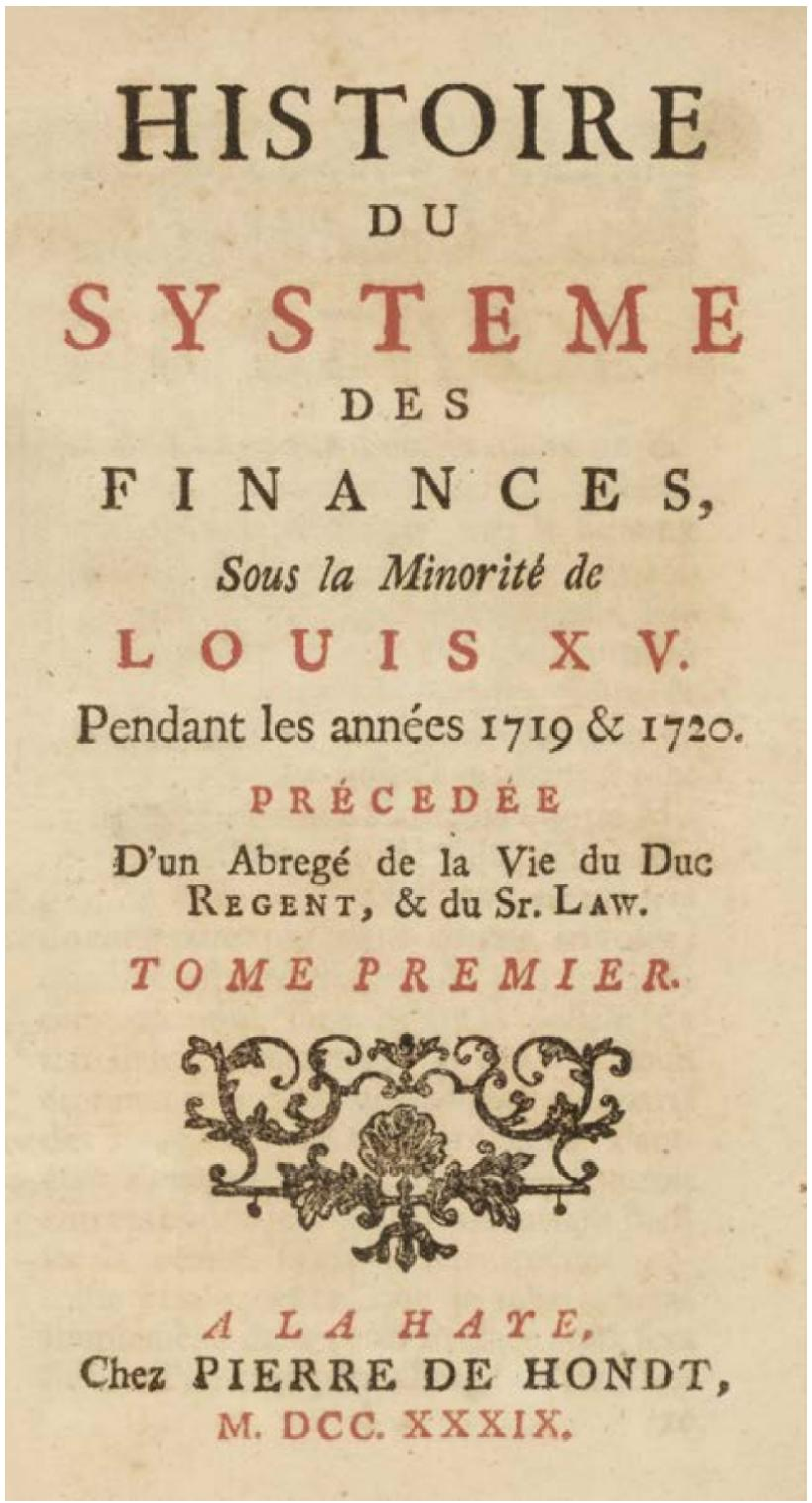
280 **Malthus (Thomas Robert).** Essai sur le Principe de Population..., 4 volumes, 3rd revised French edition, Geneva & Paris: Abraham Cherbuliez, 1830, *half-titles, some spotting or foxing throughout, uncut and unopened, original printed wrappers, a little chipped with minor blank paper losses, dust-soiled, manuscript paper labels at foot of spines (chipped with loss), spines, browned, 8vo, together with:*

Smith (Adam), Recherches sur la Nature et les Causes de la Richesse des Nations, traduit de l'anglais d'Adam Smith, par le citoyen Blavet, 4 volumes, Paris: Imprimerie de Laran, 1800-1801, *half-title to each volume, occasional light browning (titles to volume 1 heavily browned), contemporary calf-backed marbled boards, gilt-titled and decorated spines, rubbed, some edge and corner wear, 8vo*

Malthus: Not in Goldsmiths' or Kress. Third edition in French, translated from the fifth English edition of 1817 by Pierre Prevost and his son Guillaume. Previous French editions were published in 1809 and 1823. Smith: Goldsmiths' 17863; Kress B4271; Vanderblue, p. 25. Jean-Louis Blavet was responsible for the second French translation, which first appeared in 1774-1775; this being the last edition of his translation.

(2) £200 - £300



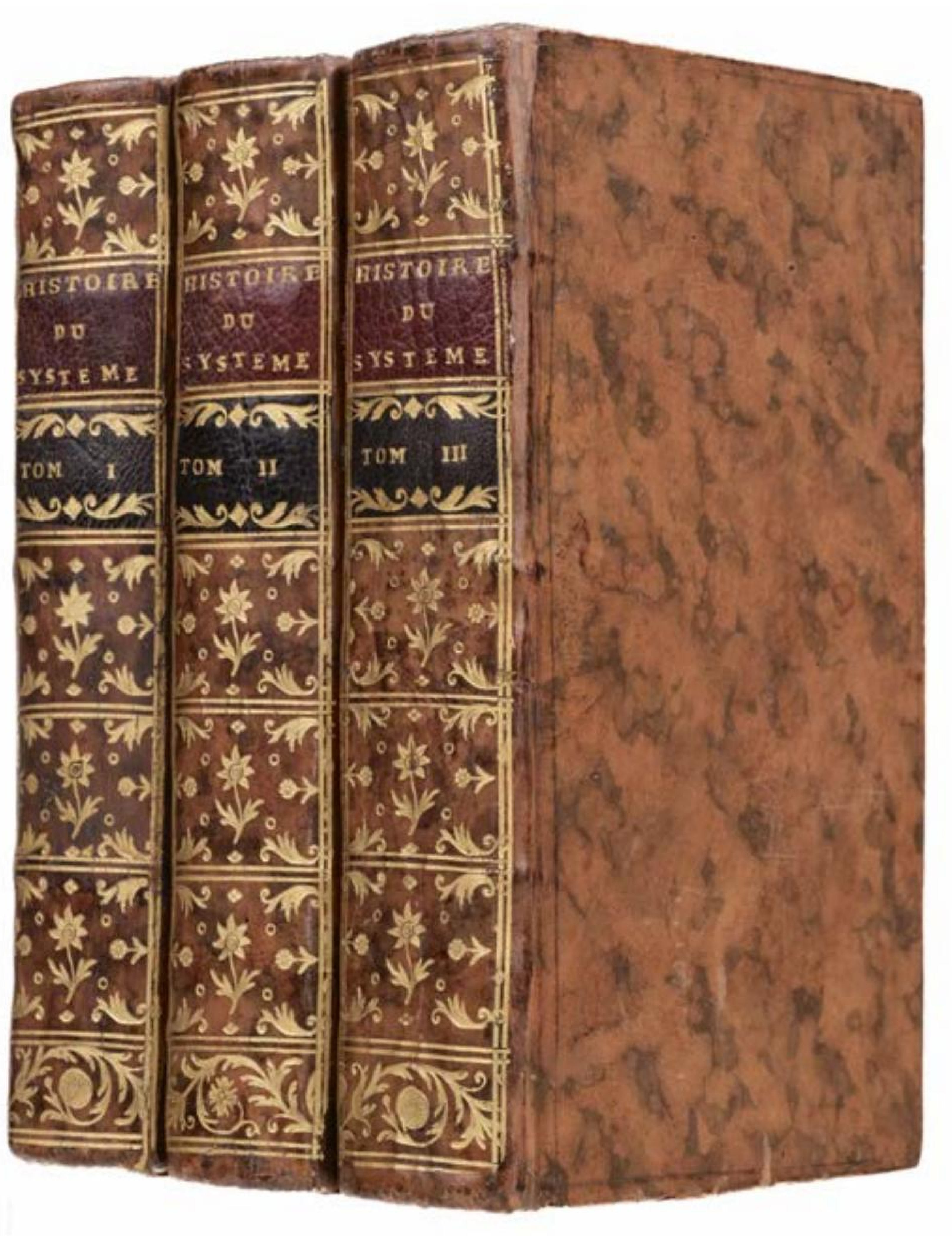
HISTOIRE
DU
SYSTEME
DES
FINANCES,
Sous la Minorité de
LOUIS XV.
Pendant les années 1719 & 1720.
PRÉCEDÉE
D'un Abregé de la Vie du Duc
REGENT, & du Sr. LAW.
TOME PREMIER.

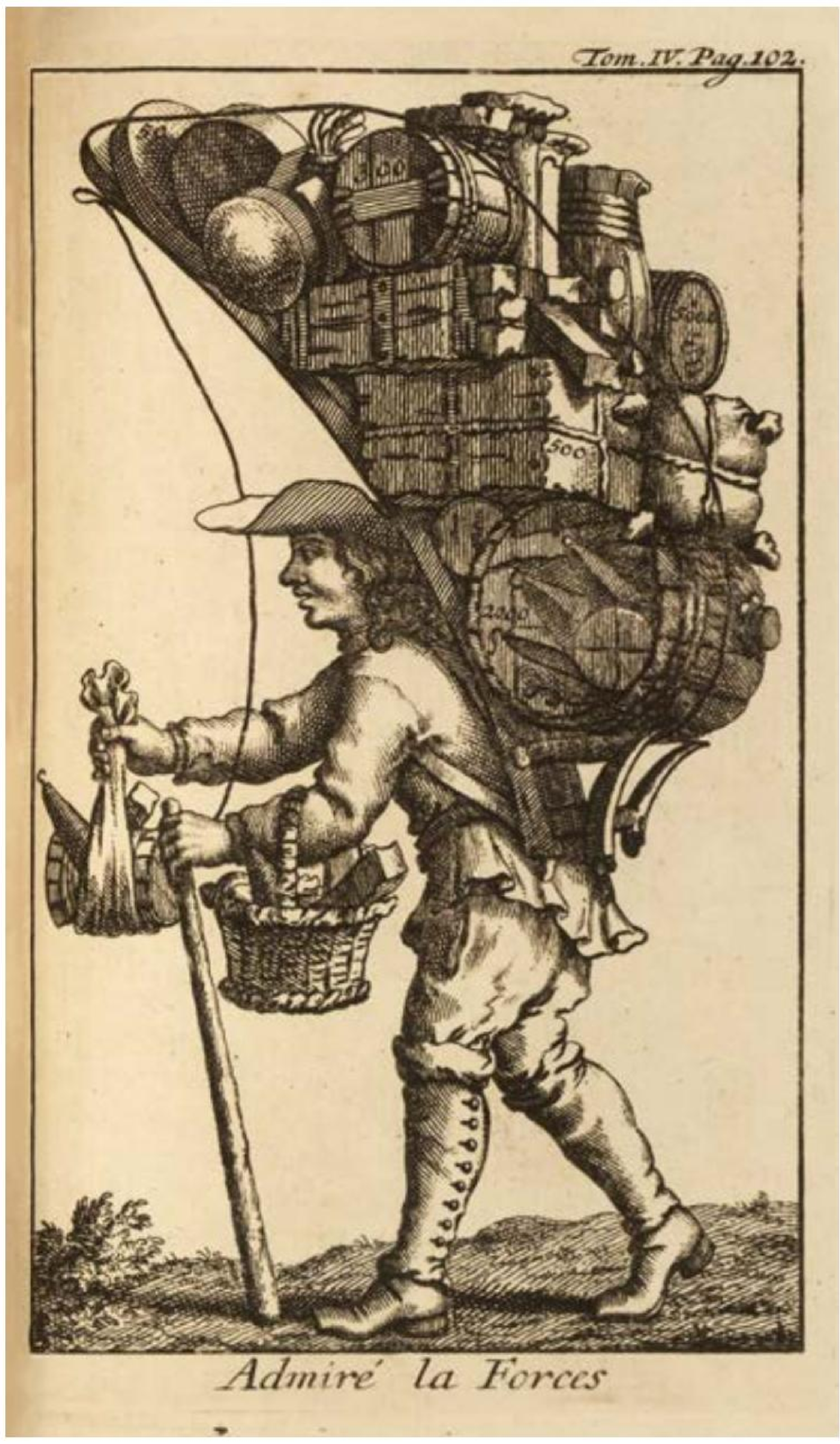
A LA HAYE,
Chez PIERRE DE HONDT,
M. DCC. XXXIX.

281 **Marmont du Hautchamp (Barthélémy).** Histoire des finances sous la minorité de Louis XV. Pendant les années 1719 & 1720. Précedée d'un abrégé de la vie du Duc Regent, & du Sr. Law, 6 volumes in 3, 1st edition, The Hague: Pierre La Hondt, 1739, *titles printed in red and black, engraved plate (Admiré la Forces) in volume 4, 2 folding tables (Billets de Banque...) printed on both sides in volume 6, without sole half-title to volume 1, marbled edges, contemporary mottled calf, spines richly gilt with floral motifs and contrasting red and blue morocco labels, lower cover of first volume slightly scuffed, 12mo (158 x 94 mm)*

Einaudi 3728; Goldsmiths' 7712; Kress 4447. First and only edition. An important economic history, preceded by an abridgement of the life of John Law, including discussions of commerce, the general bank, the circulation of specie, the system of credit, and the decadence of the French system of finances. It offers the best contemporary source on the financial activities of John Law and the Banque Générale, Banque Royale and the Compagnie des Indes.

(3) £1,000 - £1,500





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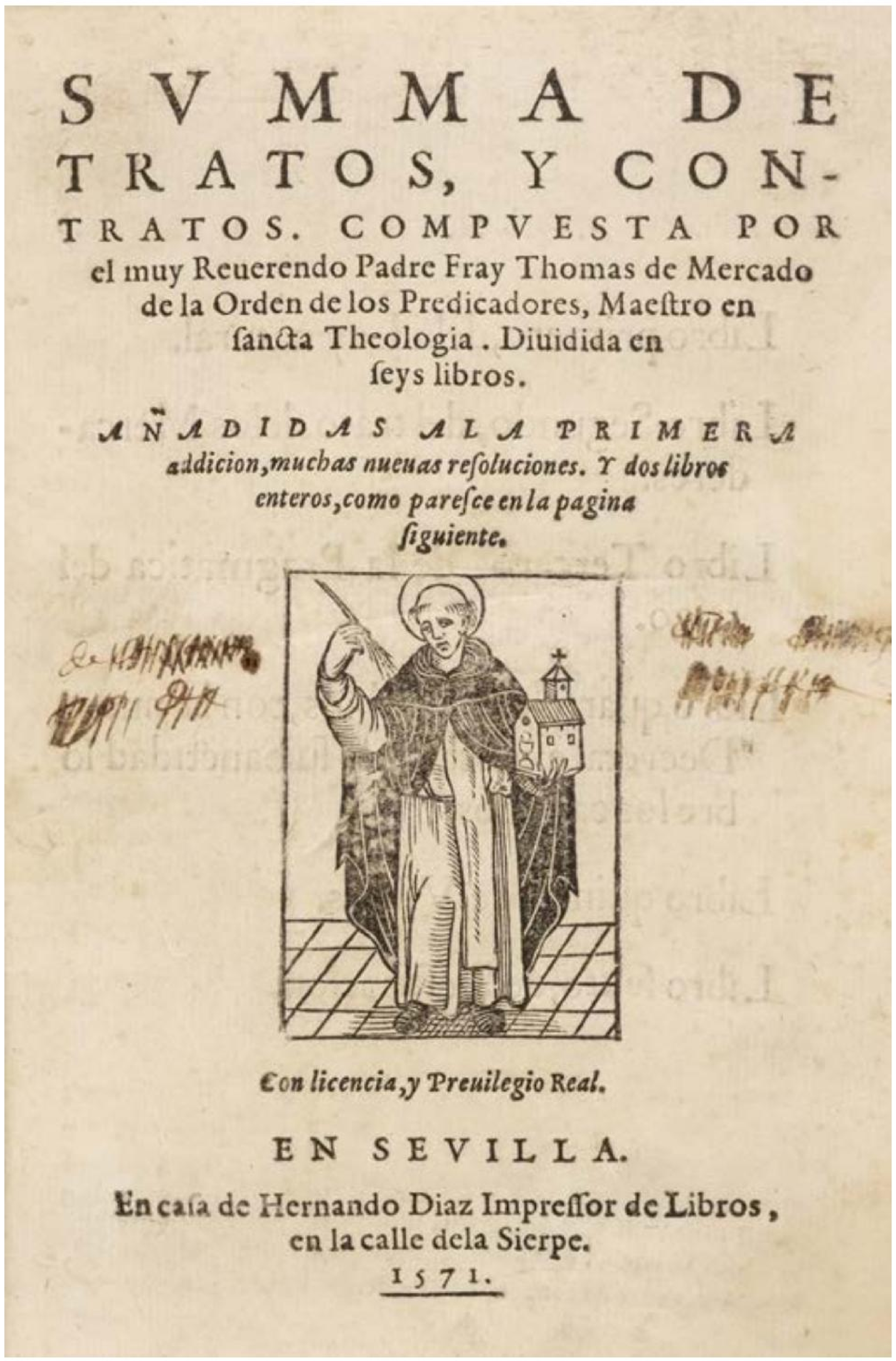

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282 **Mercado (Tomás de).** Summa de tratos y contratos, 2nd edition, Seville: Hernando Diaz, 1571, *[12], 153, 226 [i.e. 220], [14] leaves, printer's woodcut device of a friar holding a church and quill to title, flanked by a deleted early ink ownership inscription, ornamental woodcut initials, printed marginalia, table at end, some neatly restored wormholes and tracks in the blank margins, affecting occasional letters to lower outer corners at rear, some light dampstaining, mostly to early leaves, all edges gilt, early 20th-century vellum-backed cloth gilt, 4to (202 x 142 mm)*

Goldsmiths' 155; Kress 105; Schumpeter, pp. 95, 101; Smith, Rara Arithmetica, p. 335. Not in Einaudi or Sraffa. Second edition of one of the most important economic treatises of 16th-century Spain. Dominican monk Tomás de Mercado was one of the most significant economists of the School of Salamanca, and this work, enlarged from the first edition of 1569, gives the first description of the quantity theory of money.

(1) £700 - £1,000

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Ad §. XLII.
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§. XLIII.

283 **Michaelis (Johann David).** Grammatica Syriaca, 1st edition, Halle: Impensis Orphanotrophei, 1784, *printer's woodcut device to title, Latin with Syriac type throughout, folding table, contemporary ink ownership name inscription of Bonaventura Guillaume to front endpaper and small oval ink library stamp tot title, contemporary half calf over boards, title label to spine, some edge wear, 4to*
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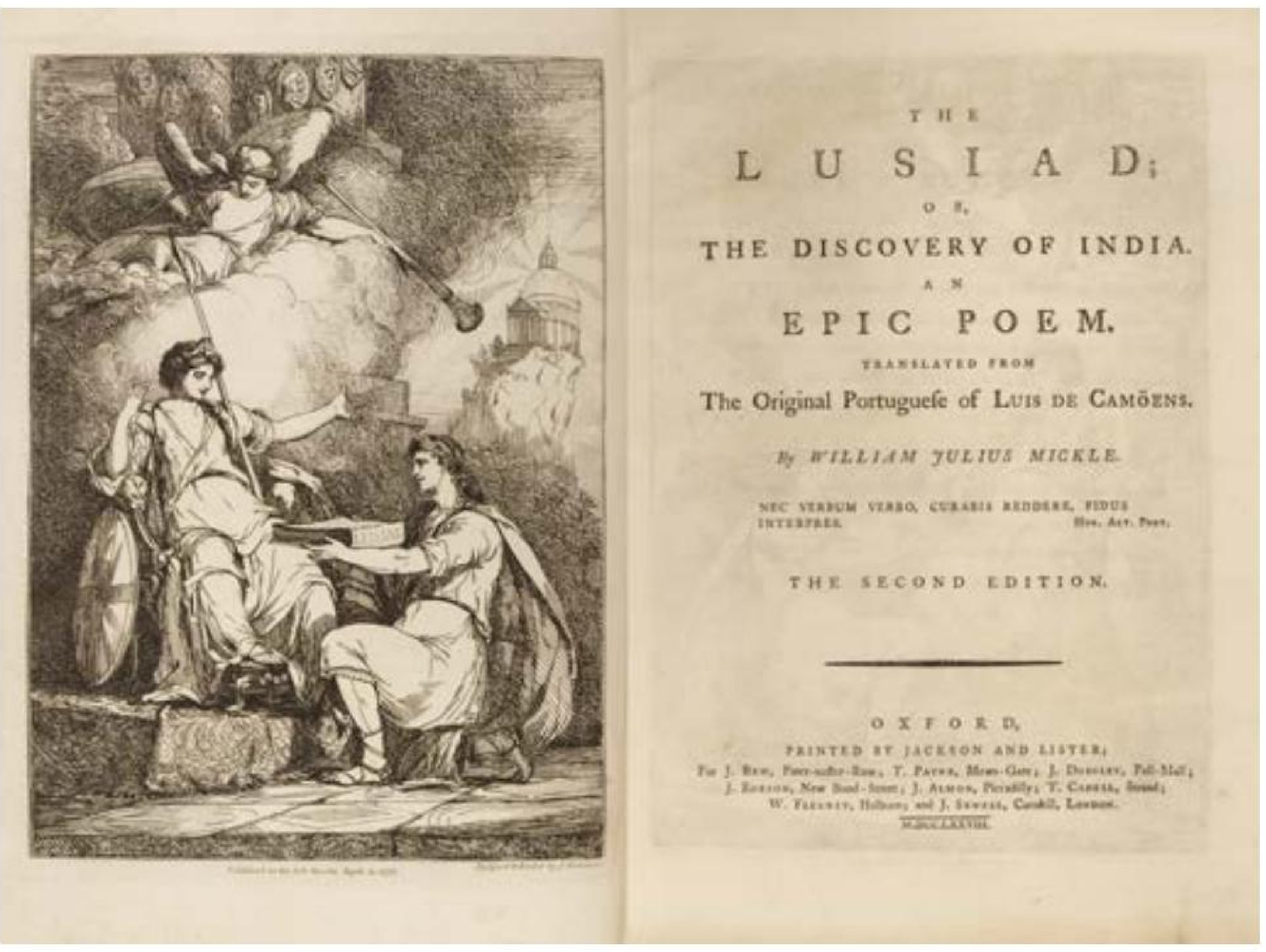
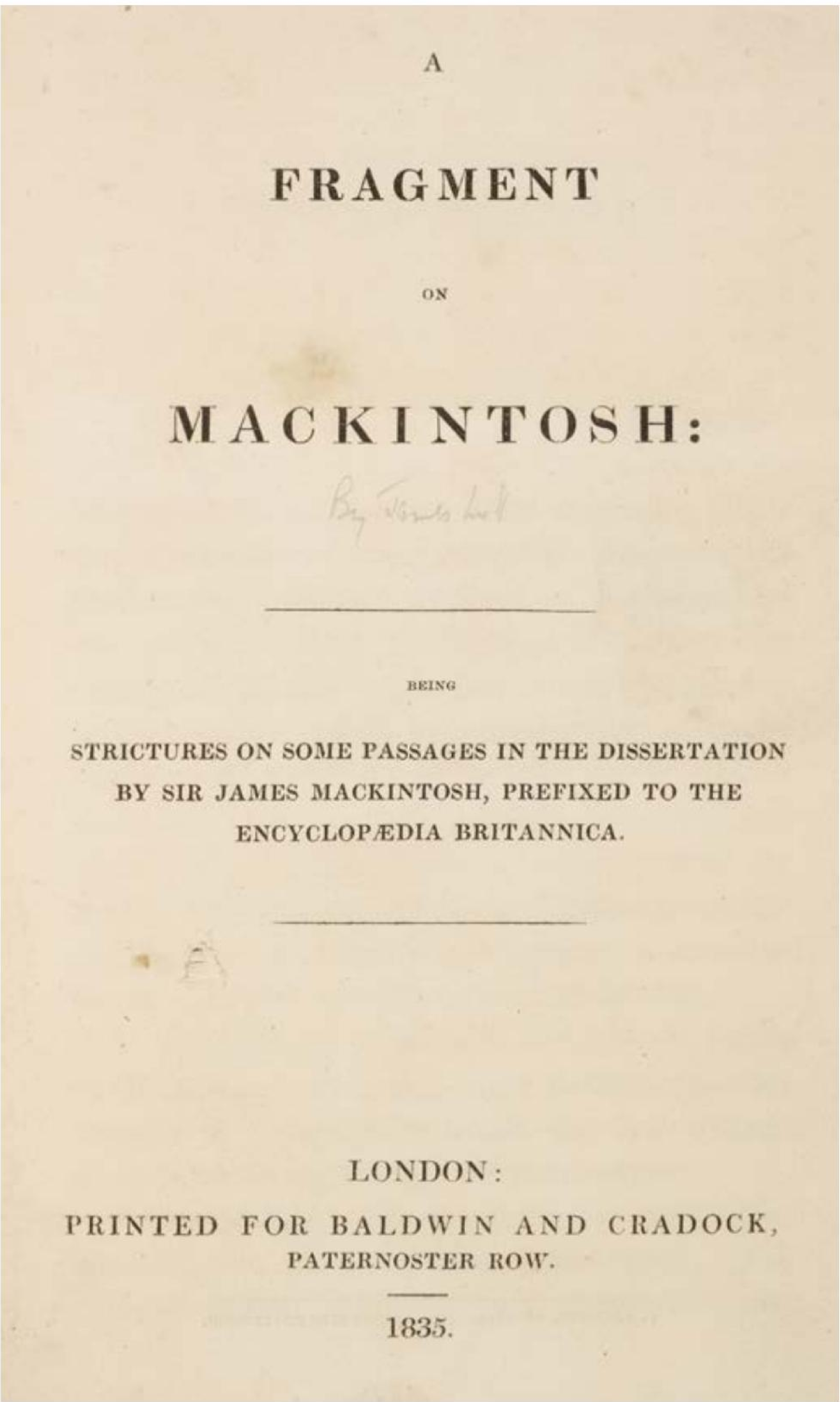

THE
LUSIAD;
OR,
THE DISCOVERY OF INDIA.
AN
EPIC POEM.
TRANSLATED FROM
The Original Portugueſe of LUIS DE CAMÕENS.
By WILLIAM JULIUS MICKLE.
NEC VERBUM VERBO, CURABIS REDDERE, FIDUS INTERPRES. Hor. Art. Poet.
THE SECOND EDITION.

OXFORD,
PRINTED BY JACKSON AND LISTER;

284 **Mickle (William Julius, editor and translator).** The Lusiad; or, The Discovery of India. An Epic Poem. Translated from the Original Portuguese of Luis de Camöens, 2nd edition, Oxford: Jackson & Lister for J. Bew, T. Payne, J. Dodsley, et al., 1778, *etched frontispiece (slightly offset to title), folding engraved map (offsetting), contemporary tree calf with red morocco label, rebacked with spine relaid, some edge wear, 4to (273 x 210 mm)*

Goldsmiths' 11720. The second edition, but the first to contain Mickle's criticism of Adam Smith's view of the East India Trade, so being one of the earliest criticisms of Smith's laissez-faire doctrines in *The Wealth of Nations (*see pp. clxi-clxxxvi).
(1) £200 - £300


A
FRAGMENT
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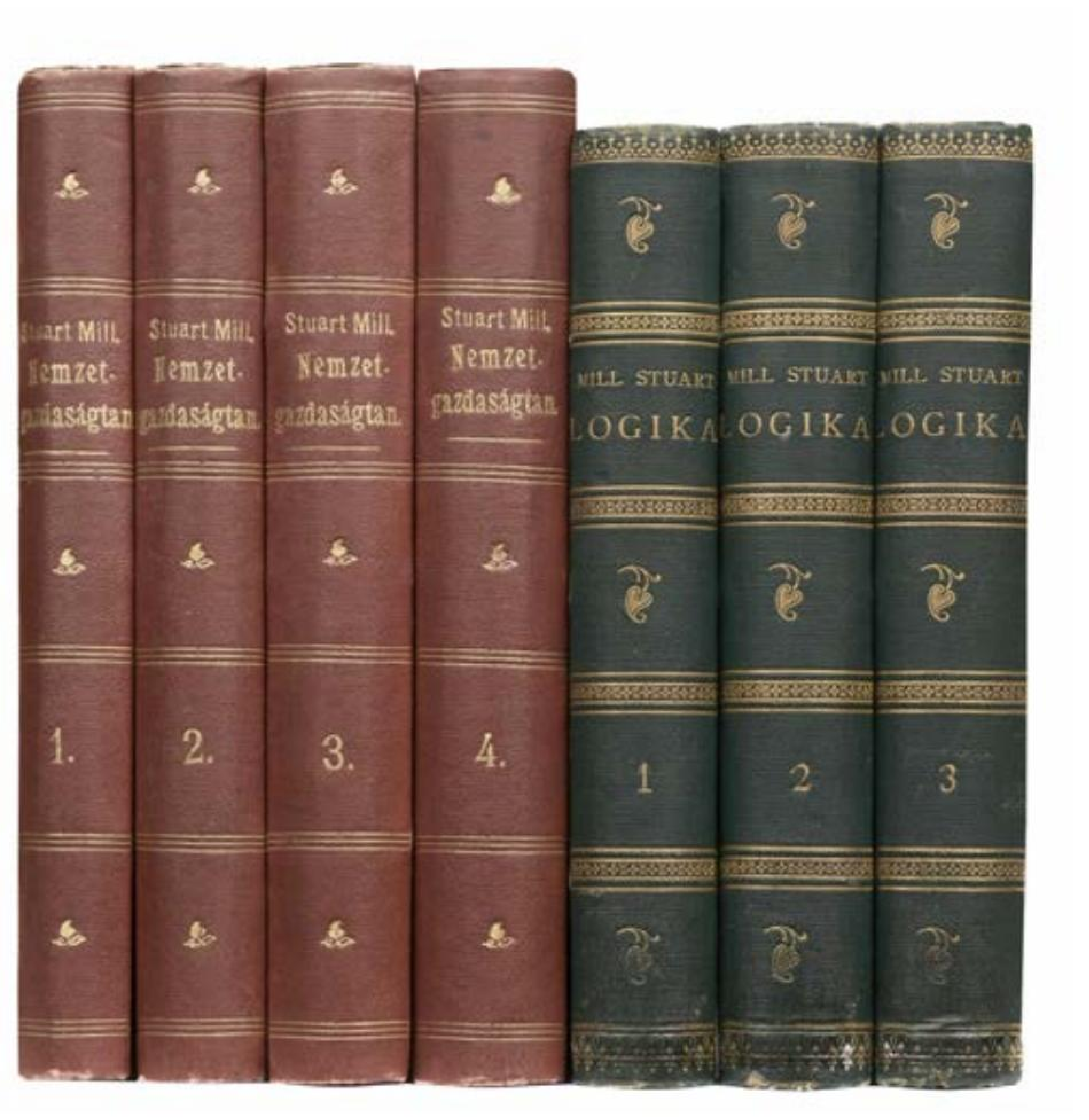
MACKINTOSH:
By James Mill
BEING
STRICTURES ON SOME PASSAGES IN THE DISSERTATION
BY SIR JAMES MACKINTOSH, PREFIXED TO THE
ENCYCLOPÆDIA BRITANNICA.

LONDON:
PRINTED FOR BALDWIN AND CRADOCK,
PATERNOSTER ROW.
1835.

285 **Mill (James).** A Fragment on Mackintosh: being strictures on some passages in the dissertation by Sir James Mackintosh, prefixed to the Encyclopaedia Britannica, 1st edition, London: Baldwin & Cradock, 1835, *errata to final leaf verso, ink ownership inscription of W. R. Sorley [1855-1935, professor of moral philosophy at Cambridge University] to front free endpaper, contemporary boards, corner and edge wear, modern calf gilt reback, 8vo*

Rare first edition of James Mill's last book. Published a year before James Mill's death, the book is a severe exposure of the flimsiness and misrepresentations of Sir James Mackintosh's famous *Dissertation on the Progress of Ethical Philosophy* (1830), and discusses the foundations of ethics from the author's utilitarian point of view.
(1) £400 - £600



286 **Mill (John Stuart).** A nemzetgazdaságtan alpelvei, s ezek némelyikének a társadalom-bölcsészetre való alkalmazása, [Principles of Political Economy], 5 parts bound in 4 volumes, 1st edition in Hungarian, translated by Dapsy László, Budapest: Légrády Testvérek, 1874, *some light browning throughout, first few leaves of volume 1 creased, marbled edges, original brown cloth gilt, a little rubbed, 8vo, together with:*
Mill (John Stuart), A Deductiv és Inductiv Logika... [A System of Logic], 3 volumes, 1st edition in Hungarian, translated by Szász Béla, Budapest: Kiadja Ráth Mór, 1874-1877, *some light browning, marbled edges, original green cloth gilt, 8vo*

Attractive sets of two rare first Hungarian editions of works by Mill.
(7) £300 - £500

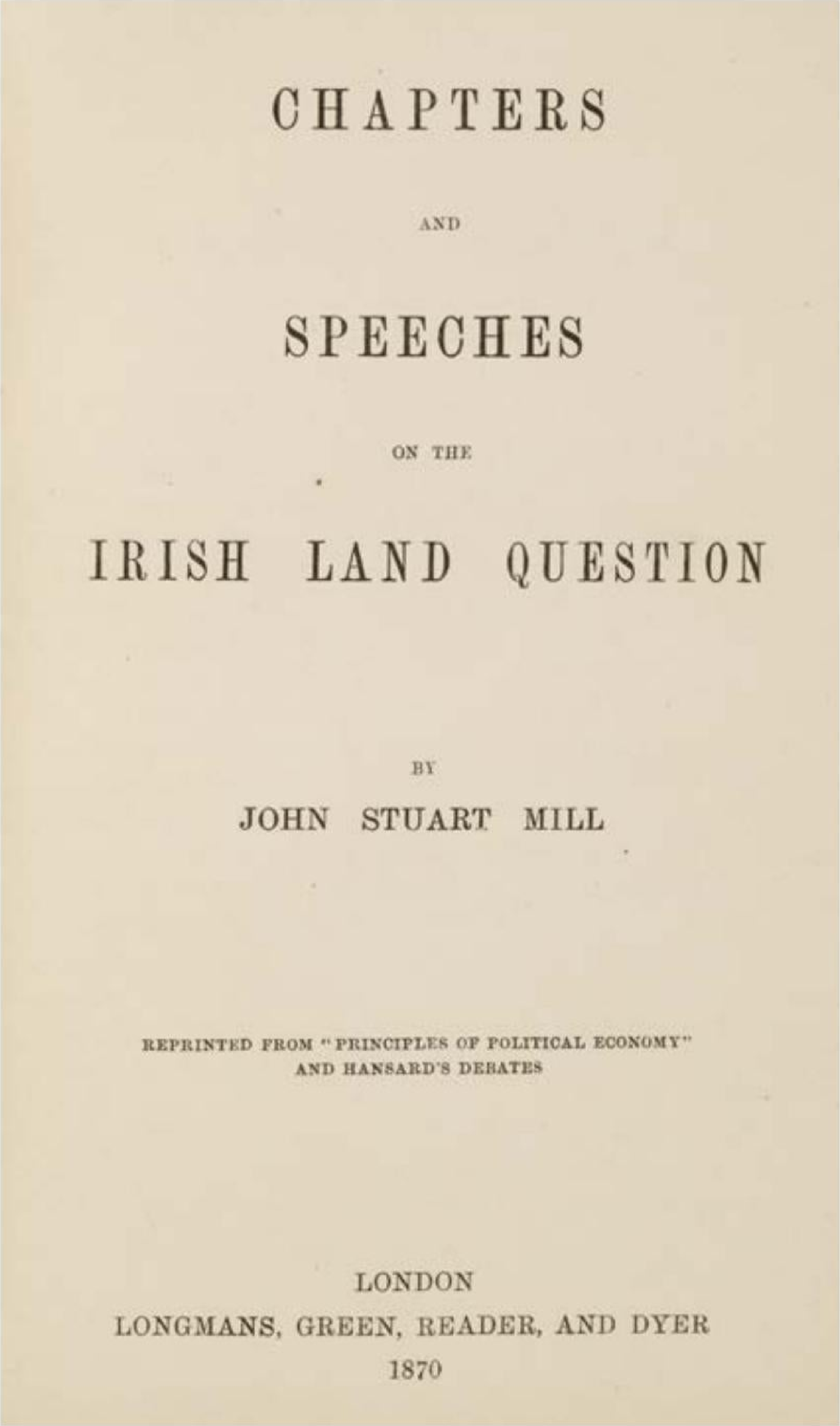
SYSTEM OF LOGIC
J. S. MILL

Lot 287

287 **Mill (John Stuart).** A System of Logic, Ratiocinative and Inductive, being a connected view of the principles of evidence, and the methods of scientific investigation, 2 volumes, 2nd edition, London: John W. Parker, 1846, *32 pp., catalogue at rear of volume 1, advert leaf front rear of volume 2, original cloth-backed boards with paper labels to spines, slightly rubbed and soiled, a little corner wear, 8vo together with the* 3rd, 4th & 5th editions of the same work, all 2 volumes, 1851, 1856 & 1862 respectively, *the 3rd edition with advert leaf at rear of volume 1 and 4pp., adverts at rear of volume 2, the 4th edition with ink ownership name of John S. Collins (Sept [18]56) to both titles, some pencil annotations, partly uncut and unopened, 8pp., adverts at rear of volume 2, hinges cracked at rear of volume 2, the 5th edition with 4pp., adverts at rear of volume one and advert leaf at rear of volume 2, largely uncut and unopened, all with some spotting, light dampstaining to upper margins of first volume of 5th edition, original cloth with printed paper labels to spines, all rubbed and soiled, 8vo*

First published in 1843 this influential work reached its 10th edition in 1879.
(8) £300 - £500

288 **Mill (John Stuart).** An Examination of Sir William Hamilton's Philosophy and of the Principal Philosophical Questions Discussed in his Writings, 1st edition, London: Longman, Green, Longman, Roberts & Green, 1865, *lacks half-title, blank upper margin of title partly excised, some underscoring and marginalia in various coloured pencils, old ink ownership inscription to front free endpaper, contemporary half morocco over marbled boards, rubbed, 8vo, together with:*
Mill (John Stuart), Considerations on Representative Government, 3rd edition, London: Longman, Green, Longman, Roberts & Green, 1865, *half-title, marbled edges, contemporary gilt-decorated polished calf with morocco labels to spine, a little rubbed, 8vo, plus*
Mill (John Stuart), Letters, edited, with an introduction, by Hugh S. R. Elliot, with a note on Mill's private life, by Mary Taylor, 2 volumes, London: Longmans, Green, 1910, *6 portrait plates and a facsimile, original cloth gilt, rubbed and soiled, frayed at spine ends, 8vo, and others, mostly late 19th- and early 20th-century works relating to John Stuart Mill*
(28) £200 - £300



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BY

JOHN STUART MILL

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AND HANSARD'S DEBATES

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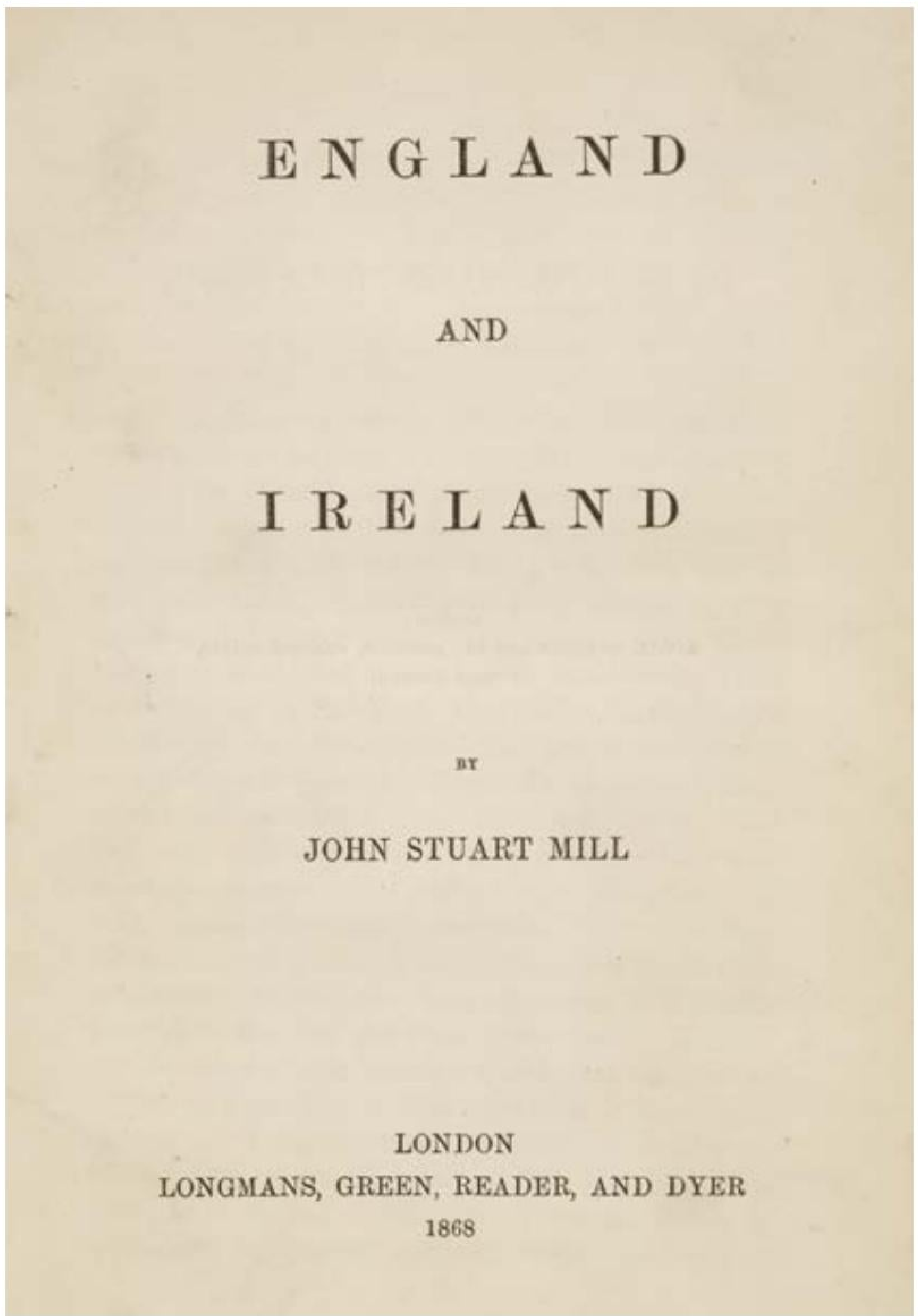

ENGLAND

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BY

JOHN STUART MILL

LONDON
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Lot 289

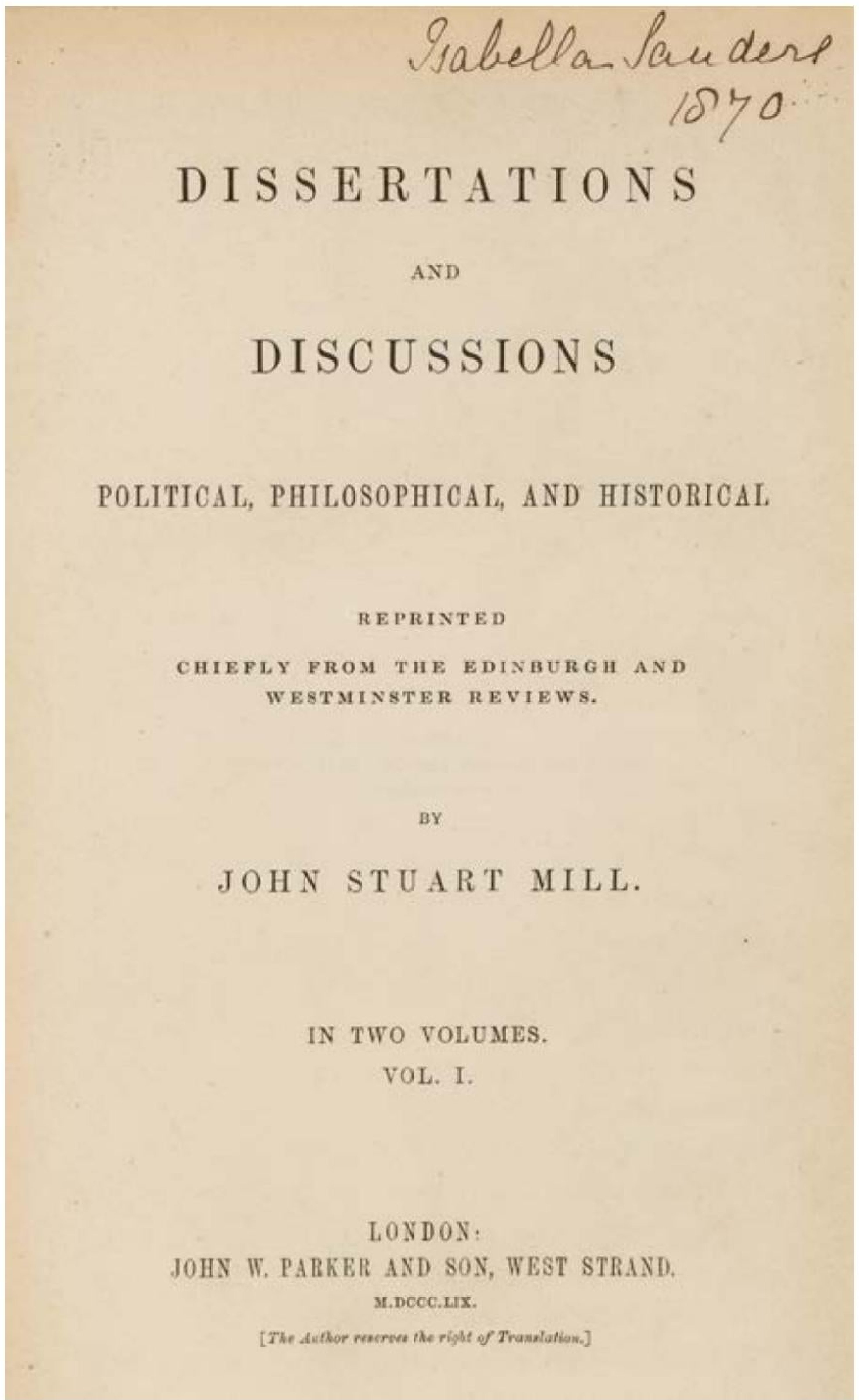
289 **Mill (John Stuart).** Chapters and Speeches on the Irish Land Question, 1st edition, London: Longmans, Green, Reader, and Dyer, 1870, *half-title, advert leaf at rear, partly uncut and largely unopened, original purple cloth, lettered in gilt on upper cover, spine faded, 8vo, together with:*

Mill (John Stuart), England and Ireland, 1st edition, London: Longmans, Green, Reader, and Dyer, 1868, *44 pp., minor marginal dampstaining at front and rear, contemporary ink name inscription at head of title, disbound, plus a second edition of the same work from the same publisher in the same year, 44 pp., some spotting, heavy staining at rear, contemporary ink ownership name of W. H. James to title, modern plain boards, both slim 8vo*

Mill (John Stuart), Programme of the Land Tenure Reform Association. With an explanatory statement by John Stuart Mill, 1st edition, London, Longmans, Green, Reader and Dyer, 1871, *16 pp., some soiling and browning, ink stamp to title, recent stab-stitched wrappers with printed paper label to upper cover, slim 8vo*

Mill (John Stuart), Speeches of Mr Jacob Bright, M.P., Mr Robert Lowe, M.P., Mr J. S. Mill, M.P., and Mr G. Shaw Lefevre, M.P., in the Debate on the Second Reading of "The Bill to Amend the Law with Respect to the Property of Married Women", Manchester: A. Ireland & Co., 1868, *23, [1] pp., some spotting, disbound, slim 8vo, plus others similar, including two volumes of extracted journal reviews by and about Mill, and pamphlets relating to him by Joseph Parker, Robert Watts, James Robertson Campbell, George Jacob Holyoake and John T. Seccombe, various bindings, mostly slim 8vo*

(15) £300 - £500



Isabella Sanders
1870

DISSERTATIONS

AND

DISCUSSIONS

POLITICAL, PHILOSOPHICAL, AND HISTORICAL

REPRINTED
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WESTMINSTER REVIEWS.

BY

JOHN STUART MILL.

IN TWO VOLUMES.
VOL. I.

LONDON:
JOHN W. PARKER AND SON, WEST STRAND.
M.DCCC.LIX.
[*The Author reserves the right of Translation.*]

Lot 290

290 **Mill (John Stuart).** Dissertations and Discussions Political, Philosophical, and Historical, reprinted chiefly from the Edinburgh and Westminster reviews, 2 volumes, 1st edition, London: John W. Parker, 1859, *6 pp. adverts at rear of volume 1, contemporary ink ownership signature of Isabella Sanders dated 1870 to both titles, a little spotting, signature I of volume 1 partly sprung, original cloth gilt, some fraying to joints and spine ends, rubbed and partly marked, 8vo, together with:*
Mill (John Stuart), Considerations on Representative Government, 1st edition, London: Parker, Son, & Bourne, 1861, *half-title (contemporary ink ownership inscription at head), 4pp. adverts at rear, some spotting, original cloth gilt with evidence of circulating library label removal to upper cover, rebacked with original spine relaid, rubbed and soiled, 8vo, plus*
Mill (John Stuart), On Liberty, 2nd edition, London: John W. Parker, 1859, *8pp. adverts at rear, some browning, occasional underscoring in green fibre tip pen and notes to endpapers, original cloth gilt, rubbed and soiled, re-backed with original spine re-laid, spine darkened, 8vo,*
Mill (John Stuart), Principles of Political Economy with some of their Applications to Social Philosophy, 2 volumes, 3rd edition, London: John W. Parker, 1852, 4pp. adverts at rear of volume 2, *some spotting, ownership signature of Augustine Birrell, Trinity Hall, Cambridge, at front of volume 1, original cloth with paper spine labels, rubbed and soiled, 8vo, plus others by John Stuart Mill, all but one in original cloth, 8vo*
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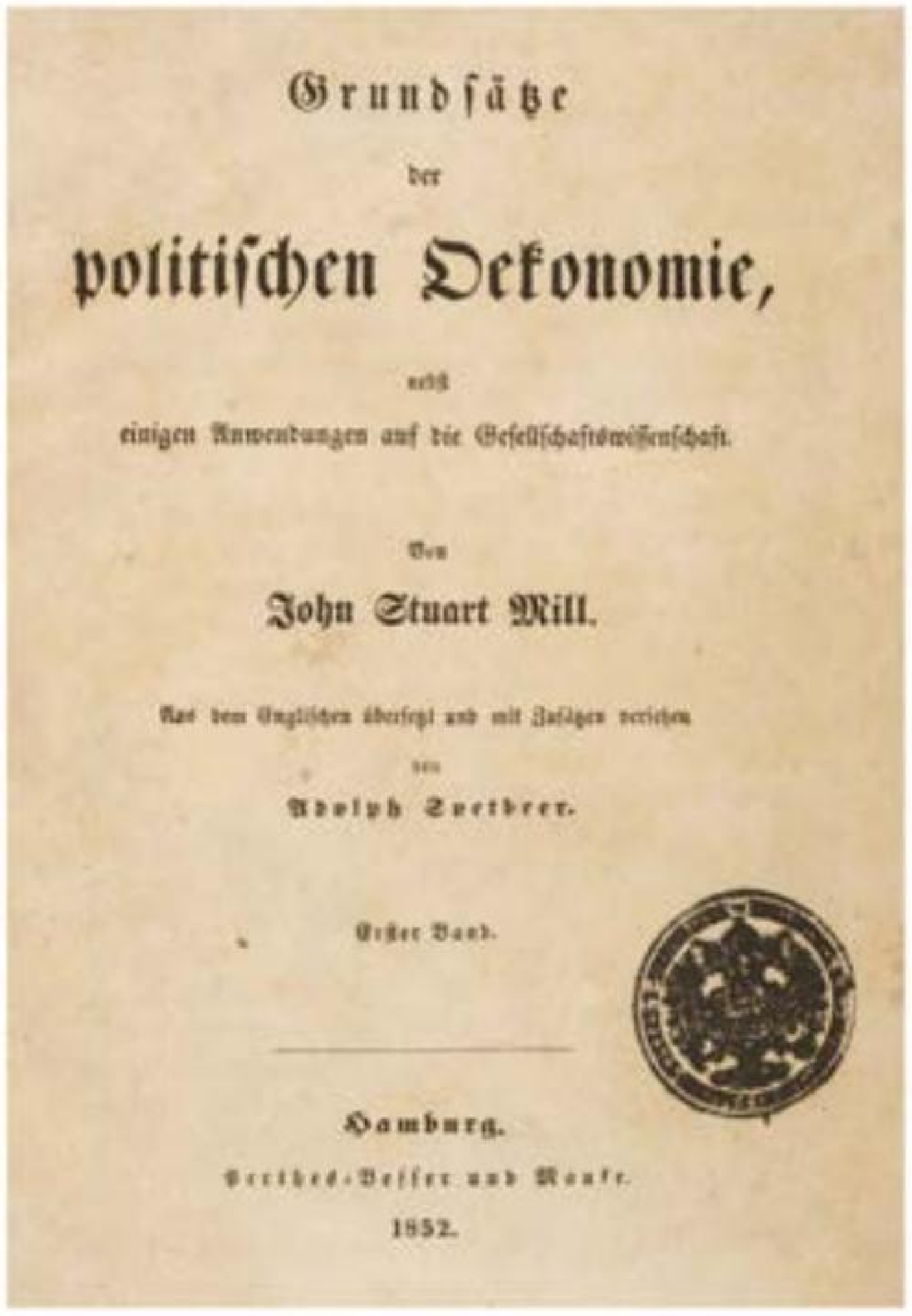
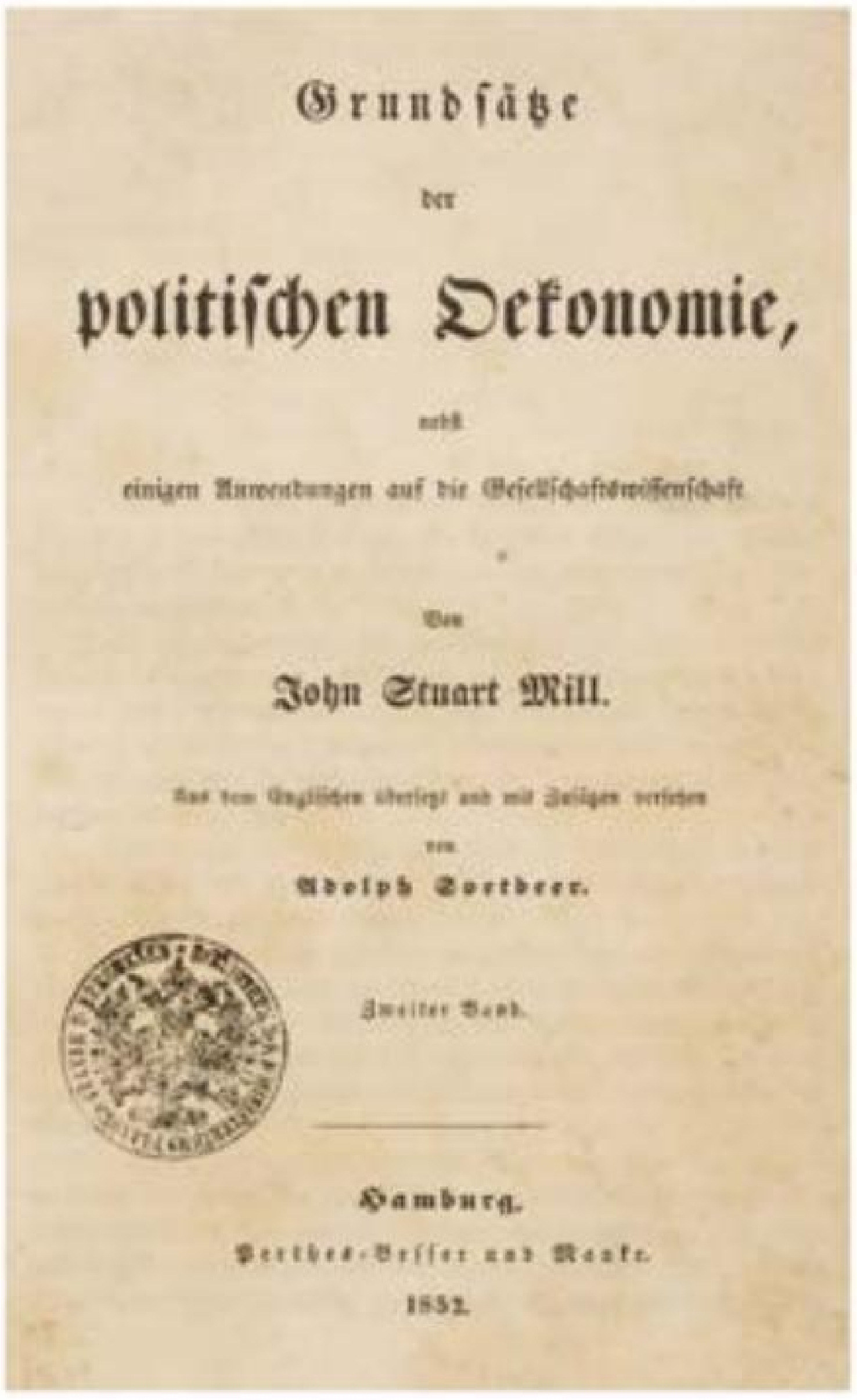


Grundſätze
der
politiſchen Oekonomie,
nebſt
einigen Anwendungen auf die Geſellſchaftswiſſenſchaft.
Von
John Stuart Mill.
Aus dem Engliſchen überſetzt und mit Zuſätzen verſehen
von
Adolph Soetbeer.
Erſter Band.
Hamburg.
Perthes-Beſſer und Mauke.
1852.



Grundſätze
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nebſt
einigen Anwendungen auf die Geſellſchaftswiſſenſchaft.
Von
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von
Adolph Soetbeer.
Zweiter Band.
Hamburg.
Perthes-Beſſer und Mauke.
1852.

291 **Mill (John Stuart).** Grundsätze der politischen Oekonomie, nebst einigen Anwendungen auf die Gesellschaftswissenschaft. Aus dem Englischen übersetzt und mit Zusätzen versehen, von Adolph Soetbeer, 2 volumes, 1st edition in German, Hamburg: Perthes-Besser & Mauke, 1852, *some browning throughout, old German circular library ink stamp to titles, old brown cloth, gilt-title spines with gilt shelf numbers near foot, heavily rubbed, a little wear to extremities, 8vo, together with:*
Mill (John Stuart), Ueber die Freiheit. Aus dem Englischen übersetzt von E[duard] Pickford, Frankfurt am Main: J. D. Sauerländer's Verlag, 1860, *x, [2], 164 pp., small oval ink library stamp of 'C. Shierer, Breslau', at foot of title, contemporary cloth-backed marbled boards, rebacked with original spine relaid, rubbed, some edge wear, 8vo*

First editions in German of Mill's *Principles in Political Economy*, translated by the political economist Adolph Soetbeer (1814-1892), and *On Liberty*, translated by Eduard Pickford. The first work is more than a translation; it is an elaboration, with contradictions discarded or reconciled, and includes an appendix and extensive bibliography.
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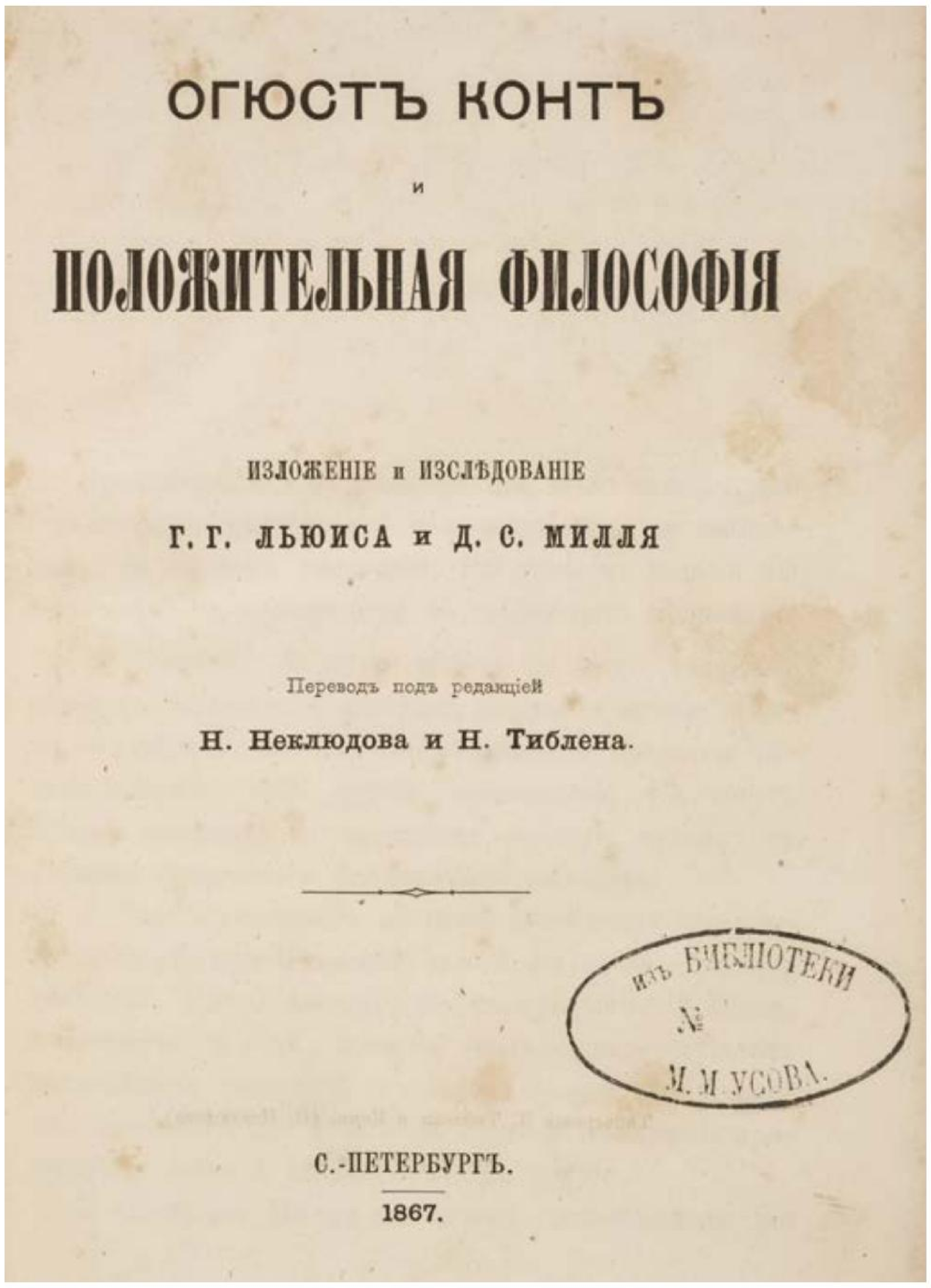

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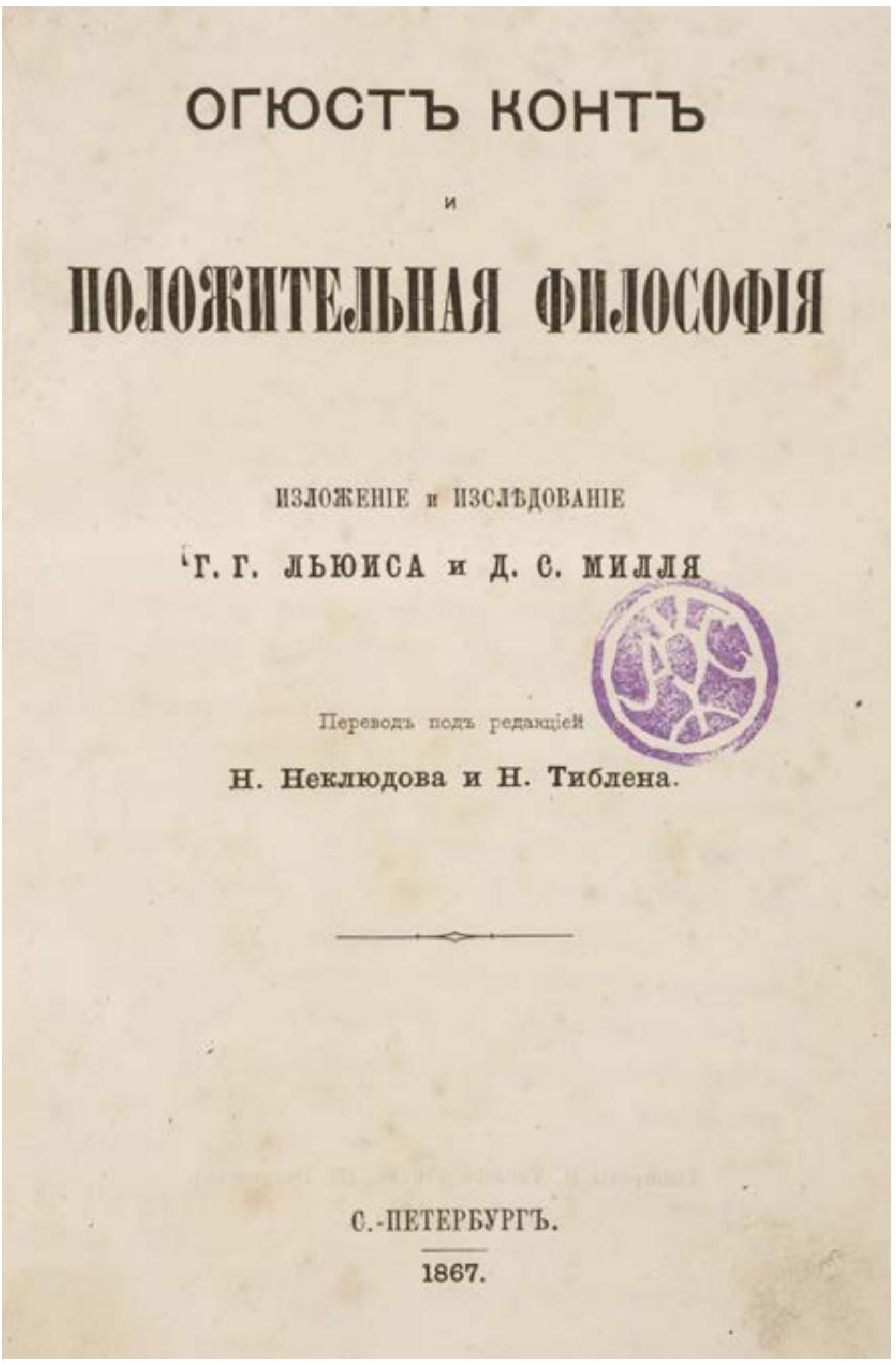
и
ПОЛОЖИТЕЛЬНАЯ ФИЛОСОФІЯ
ИЗЛОЖЕНІЕ и ИЗСЛѢДОВАНІЕ
Г. Г. ЛЬЮИСА и Д. С. МИЛЛЯ
Переводъ подъ редакціей
Н. Неклюдова и Н. Тиблена.
изъ БИБЛІОТЕКИ № М. М. УСОВА.
С.-ПЕТЕРБУРГЪ.
1867.

292 **Mill (John Stuart).** Ogi͡ust Kont i polozhitel’nai͡a filosofii͡a, [Auguste Comte and Postivism], 1st edition in Russian, translated by N. Nekli͡udova & N. Tiblena, St Petersburg: Izd. N. Nekli͡udova, 1867, *[6], xiv, iv, 370, 184, [4] pp., paginated in two parts, half-title, index and errata leaves at rear, some spotting, ink oval Russian library stamp to title and small stamps to pastedowns, contemporary calf-backed marbled boards, gilt-titled spine, heavily rubbed and faded, 8vo, together with:*
Mill (John Stuart), Utilitarianizm, o svobodi͡e [Utilitarianism], 2nd Russian edition, translated by A. N. Neviedomskago, St Petersburg: Tip. A. M. Kotomina, 1882, *lacks initial (?)blank, adverts to penultimate leaf verso before contents leaf, some dust-soiling and browning throughout, contemporary ink Russian ownership inscription at head of title, oval ink Russian library stamp to upper margin of following leaf recto, some underscoring in blue, red or purple pencils, hinges near broken, (?)original buckram lettered in black, heavily rubbed and soiled, 8vo*

1) Rare first edition in Russian. The translation is edited by N. Neklyudov and N. Tiblen. It includes an examination of G. H. Lewes and J. S. Mill. 2) OCLC records only two copies, one in North America, at Illinois, and one it the National Diet Library, Japan.
(2) £300 - £400



ОГЮСТЪ КОНТЪ

и

ПОЛОЖИТЕЛЬНАЯ ФИЛОСОФІЯ

ИЗЛОЖЕНІЕ и ИЗСЛѢДОВАНІЕ

Г. Г. ЛЬЮИСА и Д. С. МИЛЛЯ

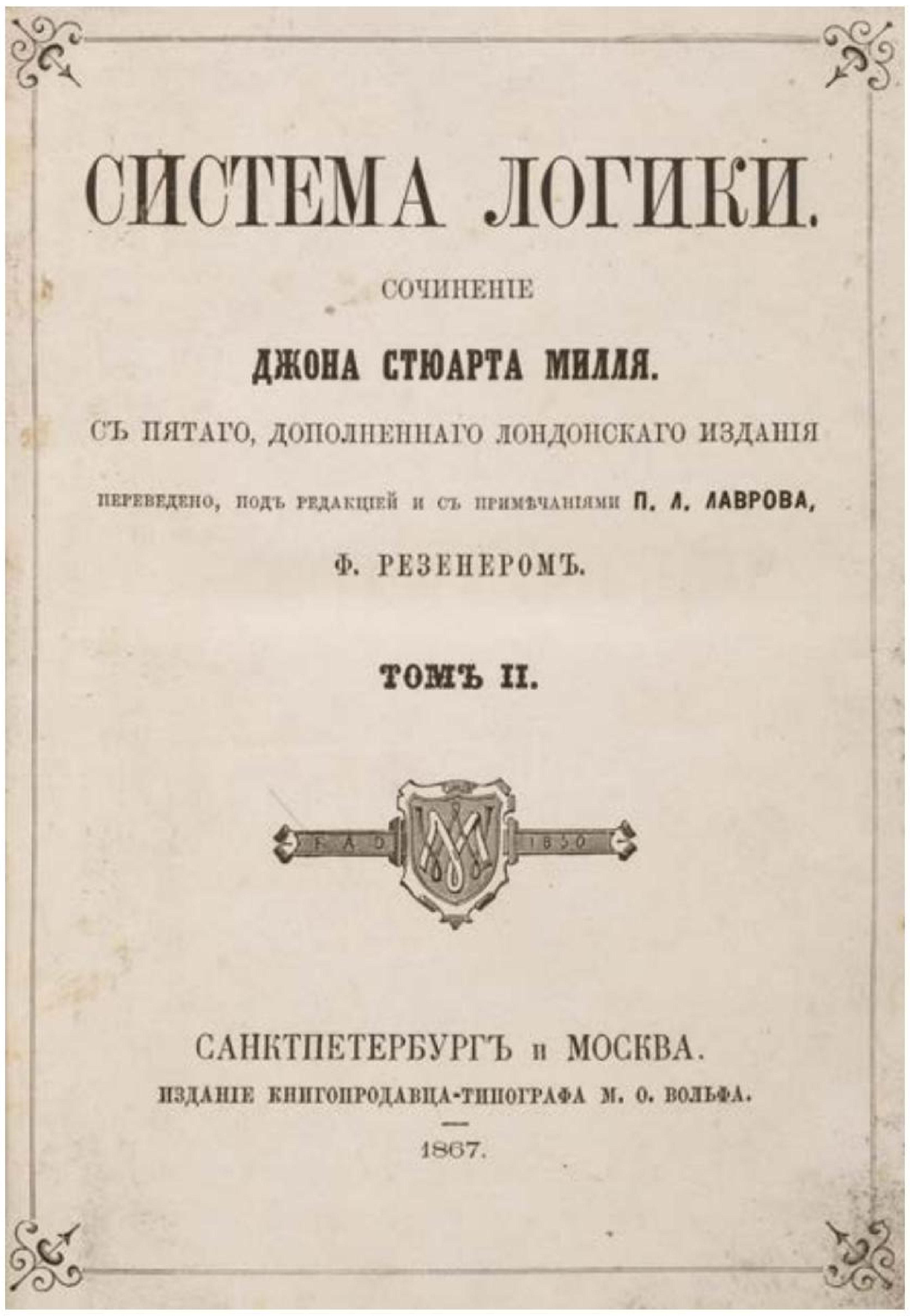
Переводъ подъ редакціей

Н. Неклюдова и Н. Тиблена.

С.-ПЕТЕРБУРГЪ.

1867.

Lot 293



СИСТЕМА ЛОГИКИ.

СОЧИНЕНІЕ

ДЖОНА СТЮАРТА МИЛЛЯ.

СЪ ПЯТАГО, ДОПОЛНЕННАГО ЛОНДОНСКАГО ИЗДАНІЯ

ПЕРЕВЕДЕНО, ПОДЪ РЕДАКЦІЕЙ И СЪ ПРИМѢЧАНІЯМИ П. Л. ЛАВРОВА,

Ф. РЕЗЕНЕРОМЪ.

ТОМЪ II.

САНКТПЕТЕРБУРГЪ и МОСКВА.

ИЗДАНІЕ КНИГОПРОДАВЦА-ТИПОГРАФА М. О. ВОЛЬФА.

1867.

Lot 294

293 **Mill (John Stuart).** Ogi͡ust Kont i polozhitelʹnai͡a filosofii͡a, [Auguste Comte and Postivism], 1st edition in Russian, translated by N. Nekli͡udova & N. Tiblena, St Petersburg: Izd. N. Nekli͡udova, 1867, *[4], xiv, iv, 370, 184, [4] pp., paginated in two parts, index and errata leaves at rear, lacks half-title, some spotting, purple bookplate of Kelecius on front pastedown and with his small circular ink stamp on title and final leaves, contemporary calf-backed marbled boards, rubbed, spine faded, 8vo, together with the* Collected Works of Nikolai Gavrilich Chernyshevzskii, volumes 3 & 4 (of 5) bound as one, Geneva: Elindina and Comtsany, 1869 & Geneva & Basel: H. George, 1870, *Russian text throughout, some spotting or browning, ownership inscription in Yiddish to first title, contemporary cloth, modern calf gilt reback, 8vo*

Rare first edition in Russian of *Auguste Comte and* Postivism with two rare volumes from the Collected Works of the Russian socialist reformer Nikolai Gavrilich Chernyshevzskii (1828-1889). Volume 3 is Additions and Remarks on the First Book of John Stuart Mill's Political Economy and volume 4 is Sketches from Political Economy (according to Mill). Karl Marx described Chernyshevsky as `the great Russian scholar and critic who has in a masterly way exposed the bankruptcy of bourgeois economics. In July 1862, Chernyshevsky was arrested and imprisoned for criticising the established order in Russia.

(2) £300 - £400

294 **Mill (John Stuart).** Sistema logiki [A System of Logic] 2 volumes, 1st edition in Russian, St Petersburg: 1865-67, *lacks half-title to volume 1, some spotting, several oval ink library stamps of the St Petersburg Seminary, including to first title, dampstaining to inner margins of early leaves of volume 1, original pale blue printed wrappers to volume 2 retained, inner hinges cracked, volume 1 contemporary calf-backed marbled boards, upper joint rehinged, spine worn, volume contemporary roan-backed marbled boards, some wear to spine and splitting along joints, both with some edge wear, large 8vo*

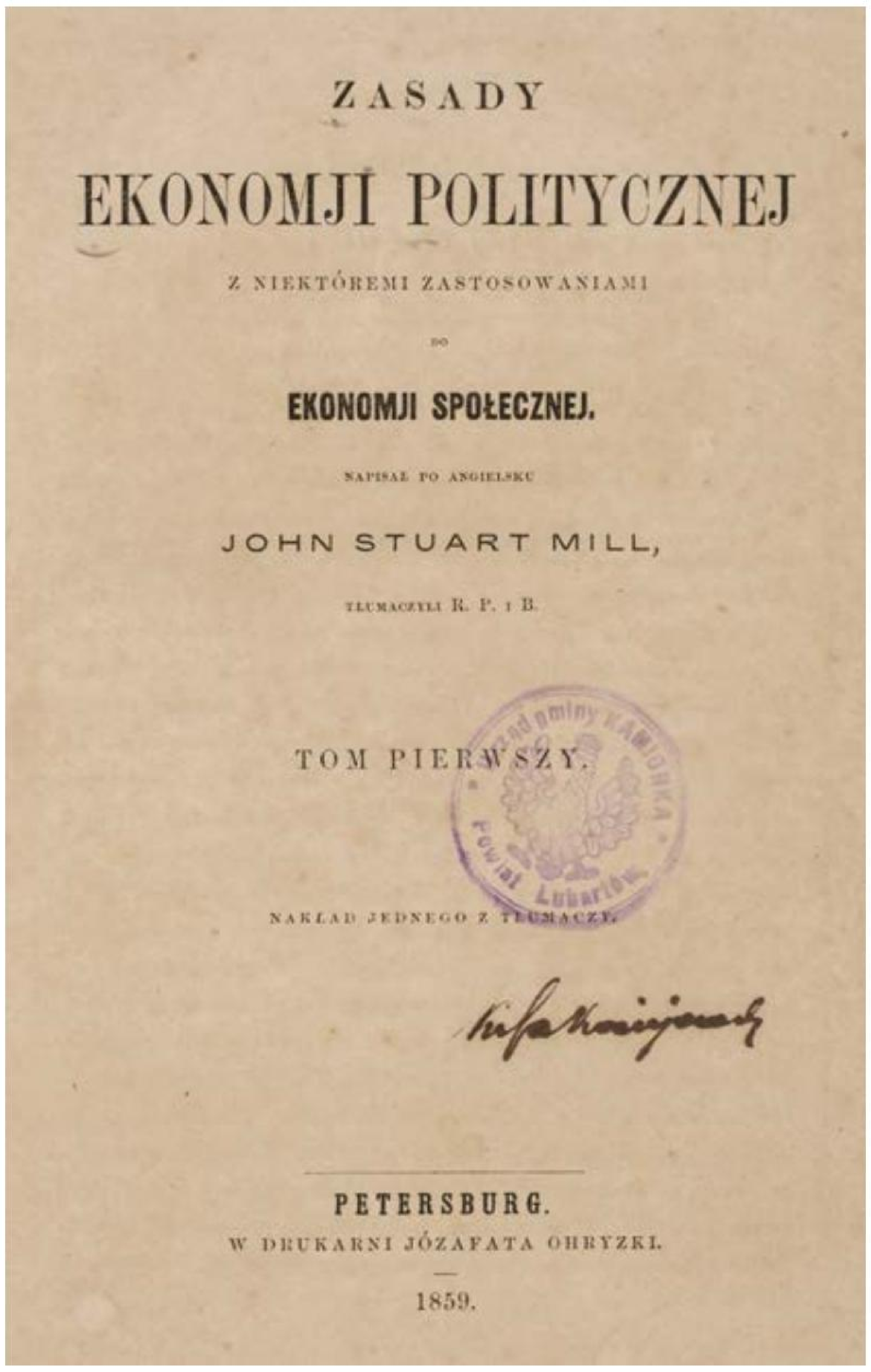
Rare first edition in Russian of *A System of Logic*. Translated from the fifth London edition under the editorship of, and with notes by, P. L .Lavrov and F. Rezener.

(2) £300 - £500

295 **Mill (John Stuart).** Zasady ekonomji politicznej z niektóremi zastosowaniami do ekonomji społecznej, [Principles of Political Economy], 2 volumes, 1st edition in Polish, St Petersburg: Józafat Ohryzki, 1859-60, *half-title to volume 2, spotting and light browning throughout, some dampstaining towards the rear of volume 1, Polish ink library stamps and ink ownership name to titles, contemporary black cloth, spines lettered in gilt (faded), rubbed, 8vo*

Very rare first edition in Polish of Mill's best-known work, but printed in St Petersburg in Russia. The translator has been partially identified as Józef Bańkowski, and to avoid the Russian censor Mill's passages on Communism and the French Utopian movements have been excluded. Bankowski published three books in Polish in St Petersburg, all educational books for the poorer and rural classes of Poland.

(2) £500 - £800


ZASADY

EKONOMJI POLITYCZNEJ

Z NIEKTÓREMI ZASTOSOWANIAMI

DO

EKONOMJI SPOŁECZNEJ.

NAPISAŁ PO ANGIELSKU

JOHN STUART MILL,

TŁUMACZYLI R. P. I B.

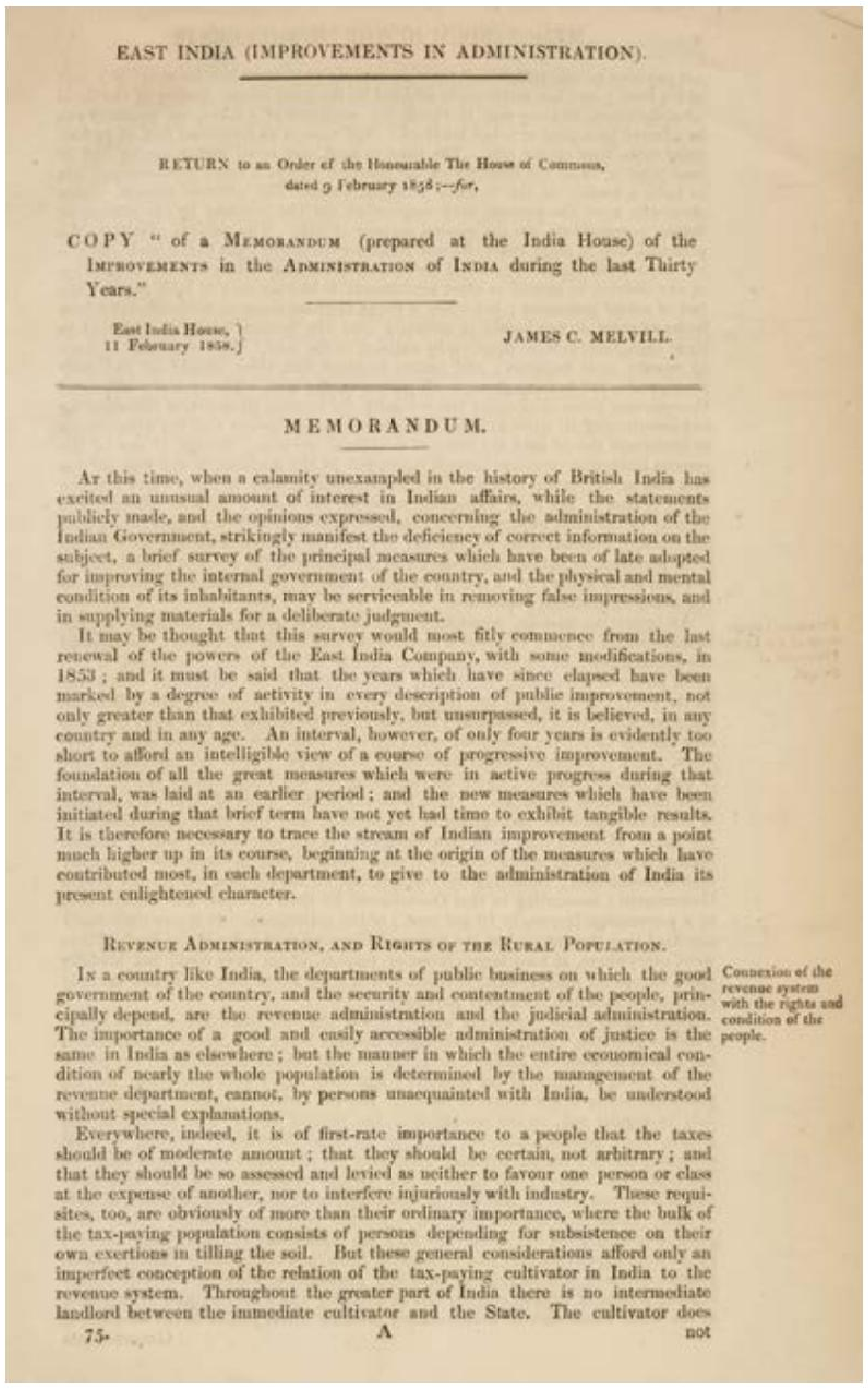
TOM PIERWSZY.

NAKŁAD JEDNEGO Z TŁUMACZY.

PETERSBURG.
W DRUKARNI JÓZAFATA OHRYZKI.
1859.

Urząd gminy KAMIONKA
Powiat Lubartów

Lot 295


EAST INDIA (IMPROVEMENTS IN ADMINISTRATION).

RETURN to an Order of the Honourable The House of Commons,
dated 9 February 1858;—*for*,

COPY "of a MEMORANDUM (prepared at the India House) of the IMPROVEMENTS in the ADMINISTRATION of INDIA during the last Thirty Years."

East India House, 11 February 1858. JAMES C. MELVILL.

MEMORANDUM.

AT this time, when a calamity unexampled in the history of British India has excited an unusual amount of interest in Indian affairs, while the statements publicly made, and the opinions expressed, concerning the administration of the Indian Government, strikingly manifest the deficiency of correct information on the subject, a brief survey of the principal measures which have been of late adopted for improving the internal government of the country, and the physical and mental condition of its inhabitants, may be serviceable in removing false impressions, and in supplying materials for a deliberate judgment.

It may be thought that this survey would most fitly commence from the last renewal of the powers of the East India Company, with some modifications, in 1853; and it must be said that the years which have since elapsed have been marked by a degree of activity in every description of public improvement, not only greater than that exhibited previously, but unsurpassed, it is believed, in any country and in any age. An interval, however, of only four years is evidently too short to afford an intelligible view of a course of progressive improvement. The foundation of all the great measures which were in active progress during that interval, was laid at an earlier period; and the new measures which have been initiated during that brief term have not yet had time to exhibit tangible results. It is therefore necessary to trace the stream of Indian improvement from a point much higher up in its course, beginning at the origin of the measures which have contributed most, in each department, to give to the administration of India its present enlightened character.

REVENUE ADMINISTRATION, AND RIGHTS OF THE RURAL POPULATION.

Connexion of the revenue system with the rights and condition of the people.

IN a country like India, the departments of public business on which the good government of the country, and the security and contentment of the people, principally depend, are the revenue administration and the judicial administration. The importance of a good and easily accessible administration of justice is the same in India as elsewhere; but the manner in which the entire economical condition of nearly the whole population is determined by the management of the revenue department, cannot, by persons unacquainted with India, be understood without special explanations.

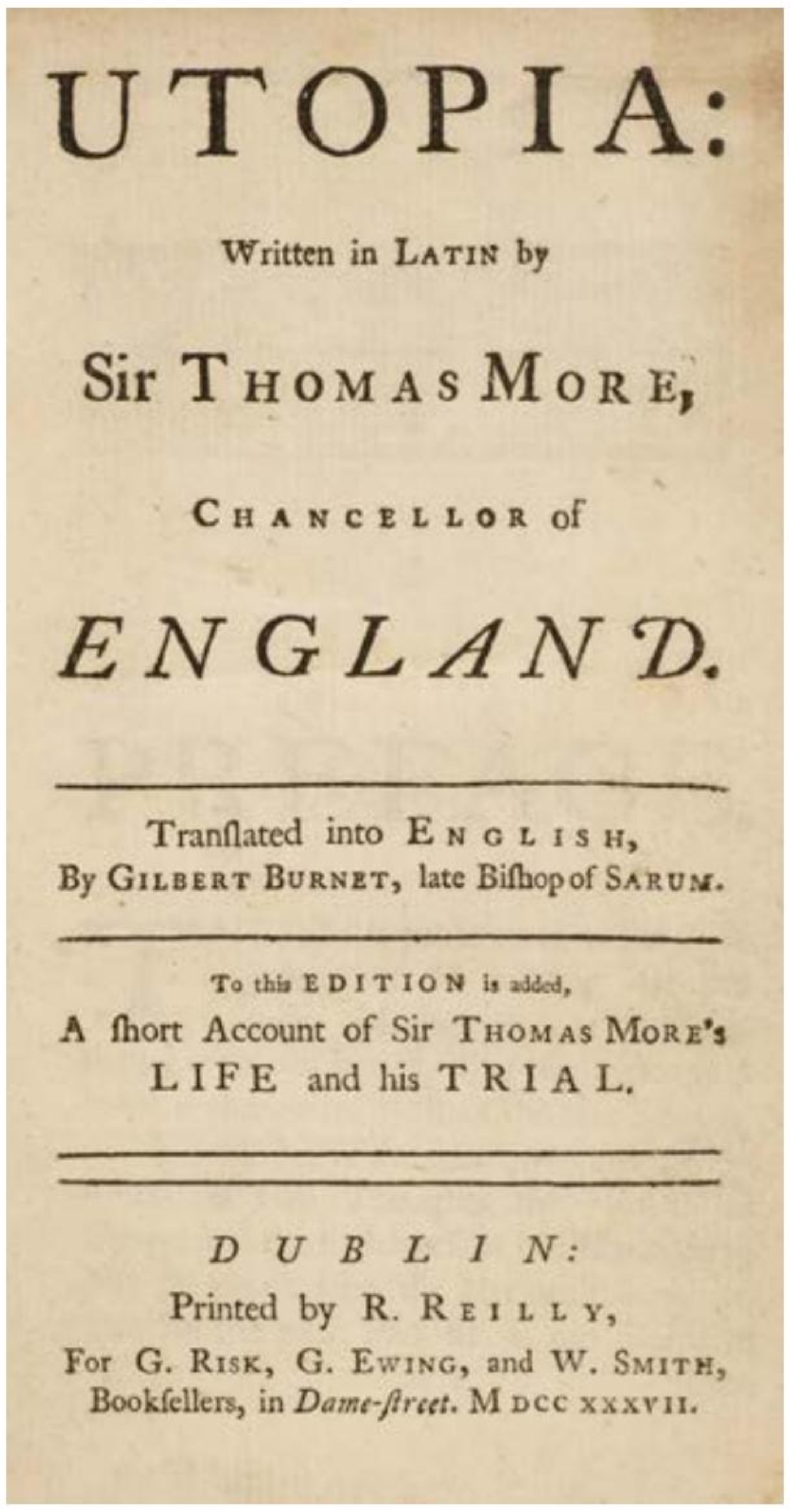
Everywhere, indeed, it is of first-rate importance to a people that the taxes should be of moderate amount; that they should be certain, not arbitrary; and that they should be so assessed and levied as neither to favour one person or class at the expense of another, nor to interfere injuriously with industry. These requisites, too, are obviously of more than their ordinary importance, where the bulk of the tax-paying population consists of persons depending for subsistence on their own exertions in tilling the soil. But these general considerations afford only an imperfect conception of the relation of the tax-paying cultivator in India to the revenue system. Throughout the greater part of India there is no intermediate landlord between the immediate cultivator and the State. The cultivator does

75. A not

Lot 296

296 **[Mill, John Stuart].** East India (Improvements in Administration). Copy "of a Memorandum (prepared at the India House) of the Improvements in the Administration of India during the last Thirty Years", [from Parliamentary Papers, 1857-1858], 1st edition, London, 1858, *pp. [1]-38, [2], disbound, folio, together with:*
[Mill, John Stuart], Memorandum of the Improvements in the Administration of India During the Last Thirty Years, 1st separate edition, London, 1858, *[4], 101 pp., title and final leaf verso (blank) browned and dust-soiled, light marginal browning throughout, later cloth-backed boards, gilt-lettered 'India' on spine, some edge wear, 8vo, plus five more related anonymous pamphlets by John Stuart Mill, all first editions, published by William Penny in 1858, and bound as one:*
A Constitutional view of the India Question, *10, [2] pp.;* Practical Observations on the First Two of the Proposed Resolutions on the Government of India, *10, [2] pp.;* A President in Council the Best Government for India, *8 pp.;* Observations on the Proposed Council of India, *7, [1] pp.;* The Moral of the India Debate, *10, [2] pp., modern two-tone boards with printed spine label, 8vo*

All rare. See MacMinn, pp. 90-91.
(3) £500 - £800


UTOPIA:

Written in LATIN by

Sir THOMAS MORE,

CHANCELLOR of

ENGLAND.

Tranſlated into ENGLISH,
By GILBERT BURNET, late Biſhop of SARUM.

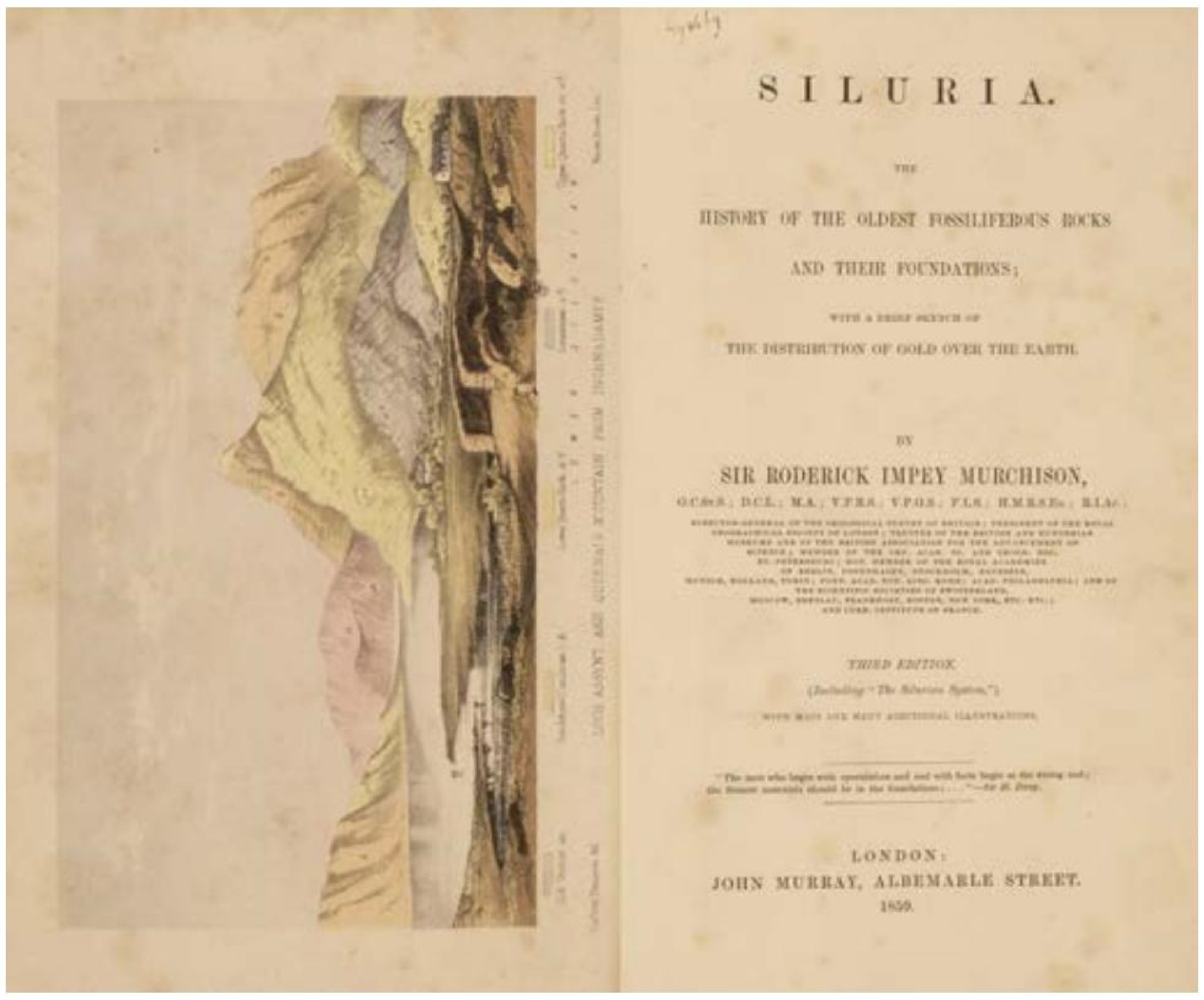
To this EDITION is added,
A ſhort Account of Sir THOMAS MORE's
LIFE and his TRIAL.

DUBLIN:
Printed by R. REILLY,
For G. RISK, G. EWING, and W. SMITH,
Bookſellers, in *Dame-ſtreet.* M DCC XXXVII.

297 **More (Thomas).** Utopia: written in Latin by Sir Thomas More, Chancellor of England. Translated into English by Gilbert Burnet, late Bishop of Sarum. To this edition is added, a short account of Sir Thomas More's life and his trial, Dublin: R. Reilly, for G. Risk, G.Ewing, and W. Smith, 1737, *xxviii, 140 pp., two leaves (pp. xxv-xxviii) misbound between pp. 138-9, minor spotting, engraved armorial bookplate of the Earls of Drogheda, contemporary calf, red morocco title label and gilt crest on spine, slightly rubbed, 8vo*

See *Printing & the Mind of Man*, 47 [first edition, Louvain, 1516].

Utopia was first published in Latin in Louvain in 1516. It was translated into English by Raphe Robinson and first published in English in 1551. A more commonly known English translation of the text is that of Gilbert Burnet, published in 1684, and reprinted here in this first Dublin printing.
(1) £200 - £300



SILURIA.

THE

HISTORY OF THE OLDEST FOSSILIFEROUS ROCKS

AND THEIR FOUNDATIONS;

WITH A BRIEF SKETCH OF

THE DISTRIBUTION OF GOLD OVER THE EARTH.

BY

SIR RODERICK IMPEY MURCHISON,

THIRD EDITION.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1859.

298 **Murchison (Roderick Impey**). Siluria. The History of the Oldest Fossiliferous Rocks and their Foundations; with a brief sketch of the distribution of gold over the earth. Third edition with maps and many additional illustrations, London: John Murray, 1859, *colour lithographic frontispiece, 41 uncoloured plates including 7 double-page, 32 pp. adverts (dated January 1859), folding geological map of the Silurian Rocks (420 x 395 mm) in pocket at rear, folding sketch map, tabular diagram and numerous wood engravings to text, occasional spotting and light old damp staining to plates and descriptive text leaves at rear, small bookseller's ticket to front pastedown, original blind-stamped brown cloth gilt, some fading to spine and extremities, large, thick 8vo*

A good copy of the third edition of this landmark geological work, first published in 1854.

(1) £150 - £200

299 **Obicini (Tommaso).** Thesaurus Arabico-Syro-Latinus, [edited by Dominicus Germanus], Rome: Sac. Congregationis de Propag. Fide, 1636, *[8], 447, [48] pp., woodcut printer's device to title, Syriac, Arabic and Latin text throughout, first and final two leaves blank, browning throughout, contemporary vellum with manuscript title to spine, minor marks, 8vo*

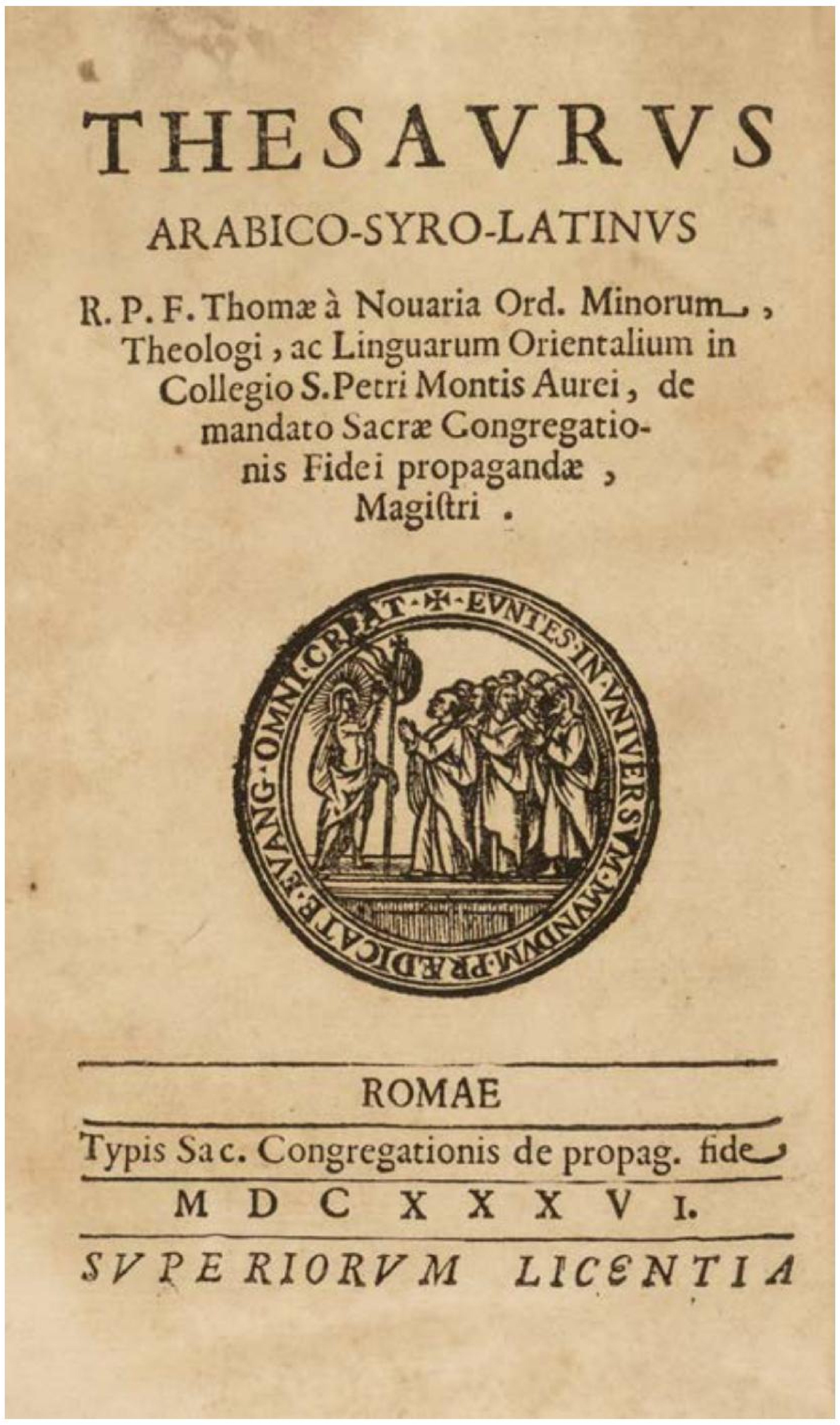
Brill, Philologia Orientalis, II, 223; British Library, Catalogue of Arabic Books, II, 506, 448; See Graf IV 175; Schnurrer, Bibliotheca Arabica, pp. 38-39.

First edition of the Syriac-Arabic dictionary arranged according to subjects, originally compiled in the 11th century by Elias bar Shinaya, Metropolitan of Nisibis, edited with a Latin translation by Obicini. It was published by Obicini's pupil Germanus de Silesia, author of an Arabic Grammar and an Italian-Arabic dictionary. It is dedicated by Achilles Venerius to Cardinal Barbarini. The Syriac types are the 20pt Maronite types and the Arabic types Granjon's arabe du kitāb al-Bustān.

(1) £300 - £500

300 **Pestalozzi (Johann Heinrich).** Wie Gertrud ihre Kinder lehrt, ein Versuch den Muttern Anleitung zu geben, ihre Kinder selbst zu unterrichten, in Briefen, 1st edition, Bern & Zurich: Heinrich Gessner, 1801, *engraved portrait frontispiece, 390 pp., scattered spotting, bookplate of (?)Adolf Andersen, contemporary half calf gilt over marbled boards, black morocco spine label, rubbed, corners bumped, 8vo*

(1) £300 - £400

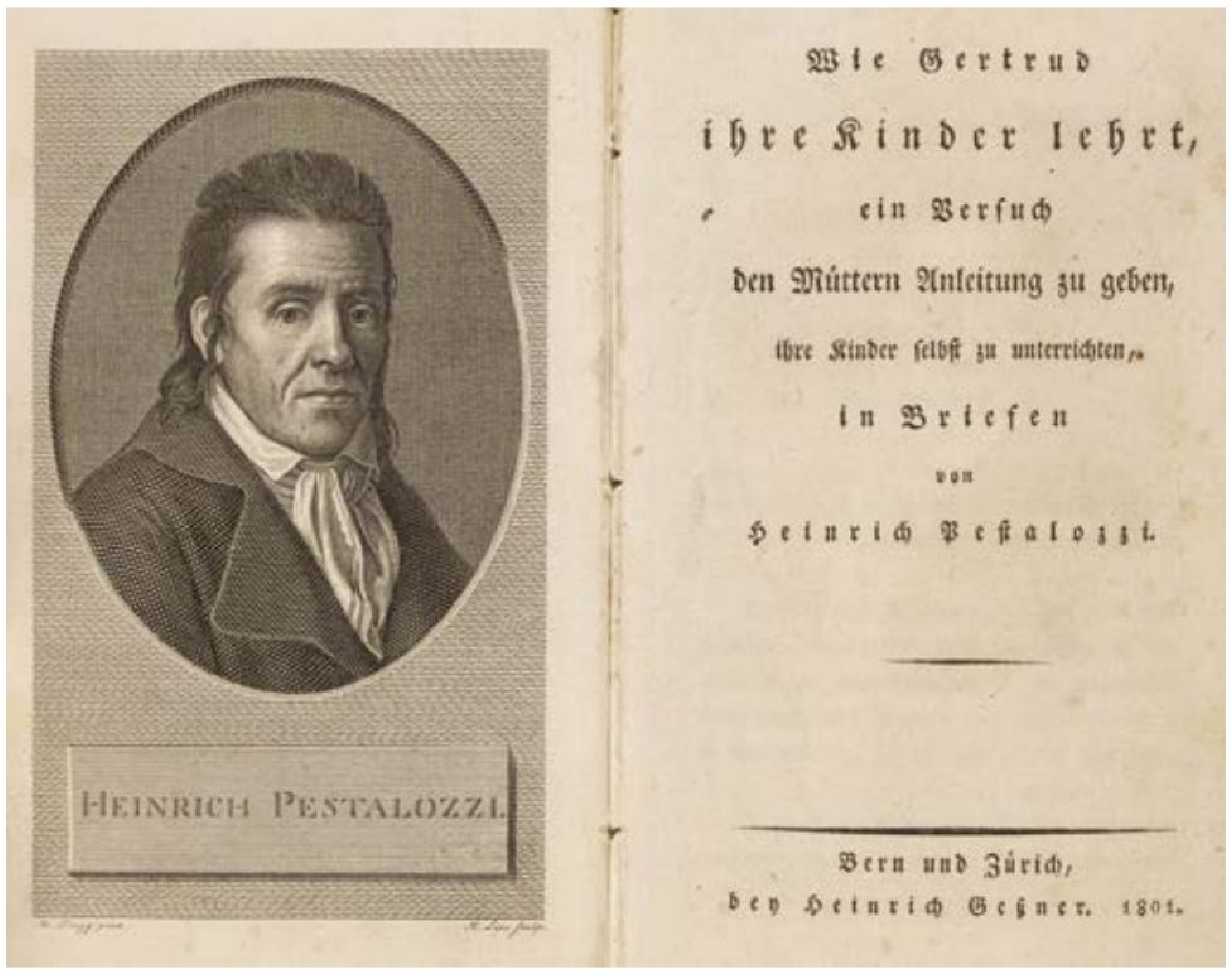


THESAVRVS
ARABICO-SYRO-LATINVS
R. P. F. Thomæ à Nouaria Ord. Minorum,
Theologi, ac Linguarum Orientalium in
Collegio S. Petri Montis Aurei, de
mandato Sacræ Congregatio-
nis Fidei propagandæ,
Magiſtri.

EVNTES·IN·VNIVERSVM·MVNDVM·PRÆDICATE·EVANG·OMNI·CREAT

ROMAE
Typis Sac. Congregationis de propag. fide
M D C X X X V I.
SVPERIORVM LICENTIA

Lot 299

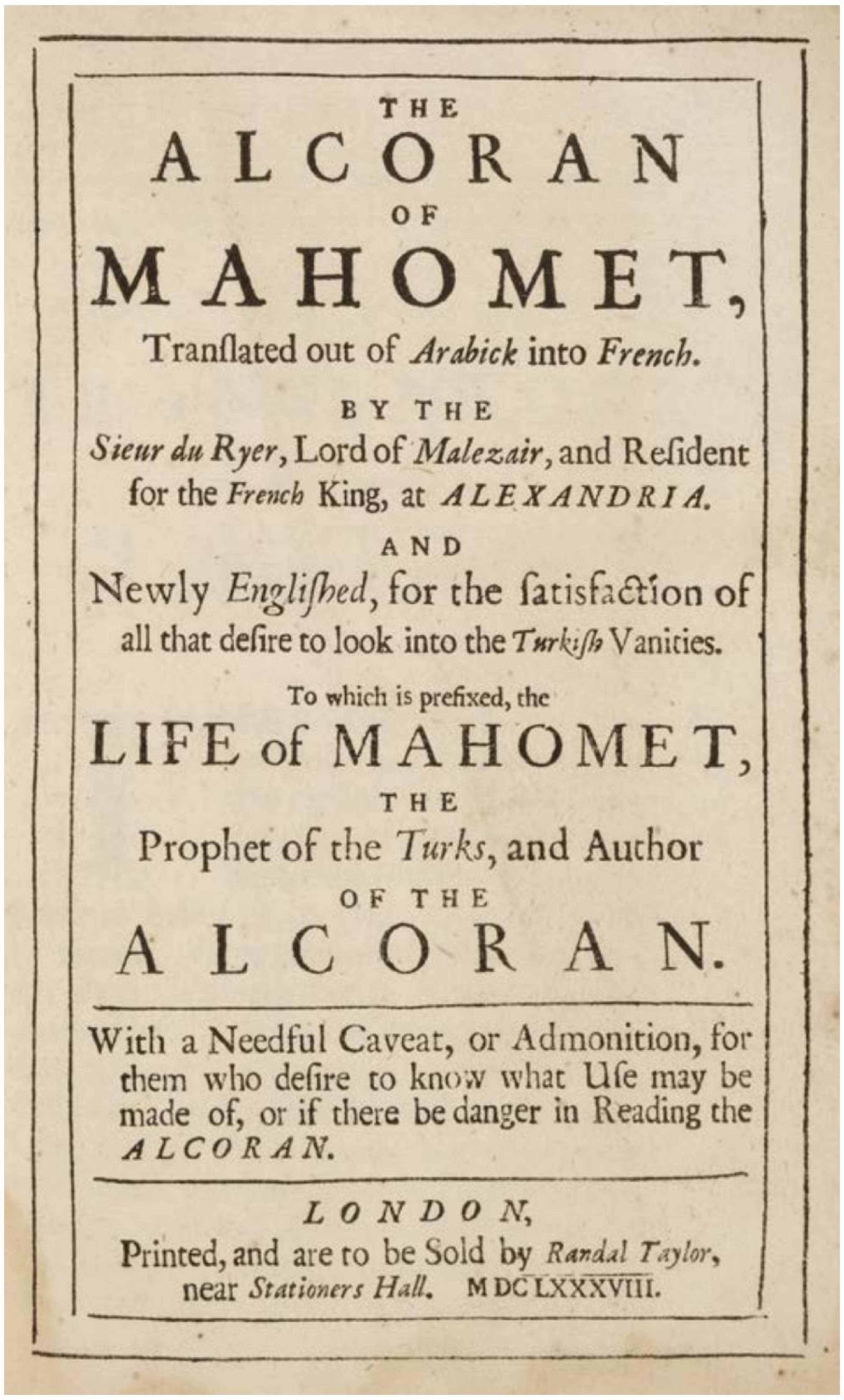


HEINRICH PESTALOZZI.

Wie Gertrud
ihre Kinder lehrt,
ein Verſuch
den Müttern Anleitung zu geben,
ihre Kinder ſelbſt zu unterrichten,
in Briefen
von
Heinrich Peſtalozzi.

Bern und Zürich,
bey Heinrich Geßner. 1801.

Lot 300



THE
ALCORAN
OF
MAHOMET,
Tranſlated out of *Arabick* into *French.*
BY THE
Sieur du Ryer, Lord of *Malezair*, and Reſident
for the *French* King, at *ALEXANDRIA.*
AND
Newly *Engliſhed*, for the ſatisfaction of
all that deſire to look into the *Turkiſh* Vanities.
To which is prefixed, the
LIFE of MAHOMET,
THE
Prophet of the *Turks*, and Author
OF THE
ALCORAN.

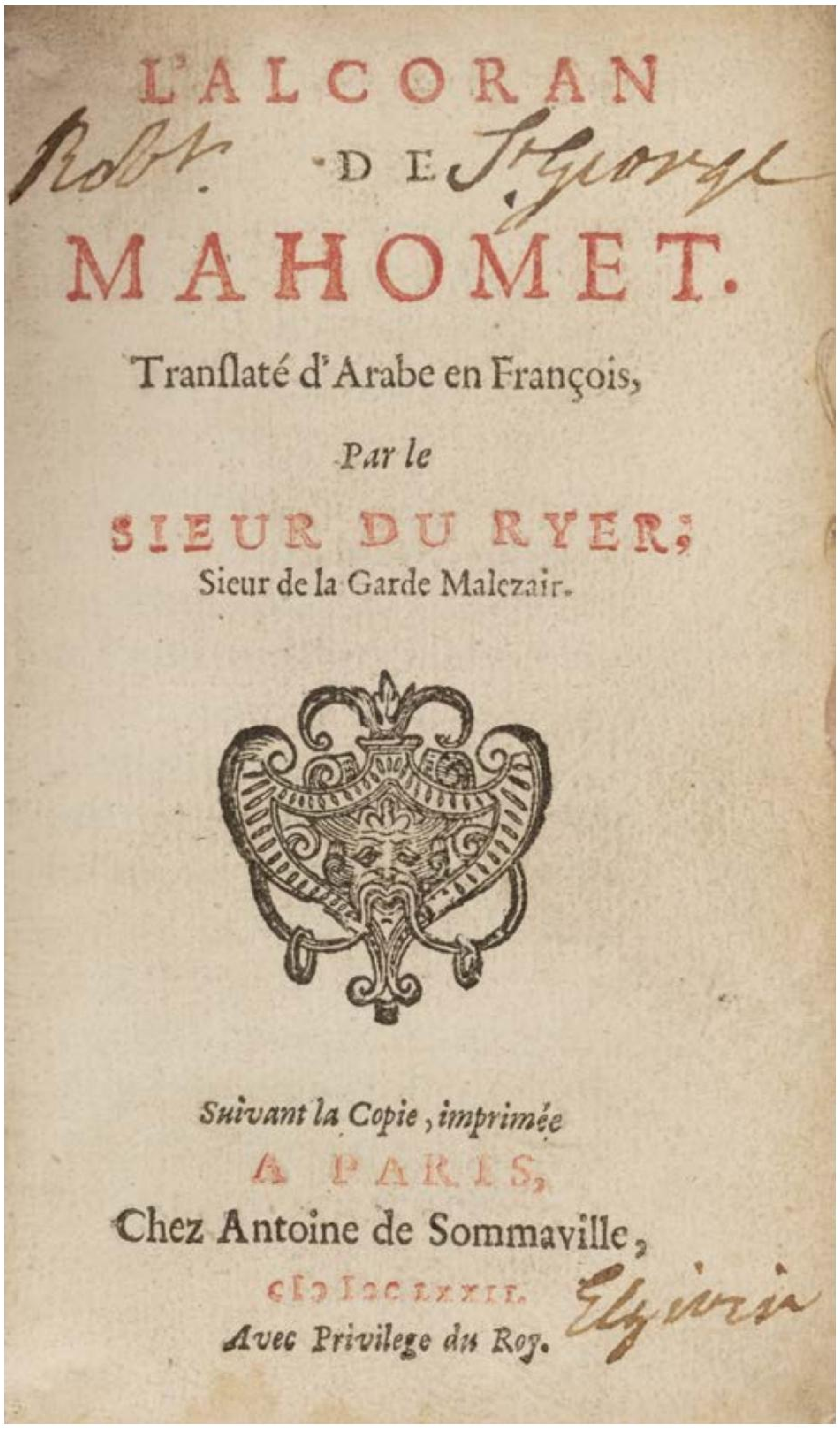
With a Needful Caveat, or Admonition, for
them who deſire to know what Uſe may be
made of, or if there be danger in Reading the
ALCORAN.

LONDON,
Printed, and are to be Sold by *Randal Taylor*,
near *Stationers Hall.* MDCLXXXVIII.

301 **[Qu'ran].** The Alcoran of Mahomet, Translated out of Arabick into French by the Sieur du Ryer, Lord of Malezair, and Resident for the French King, at Alexandria. And Newly Englished, for the Satisfaction of all that desire to look into the Turkish Vanities. To which is prefixed, the Life of Mahomet, The Prophet of the Turks, and Author of the Alcoran..., London: Randal Taylor, 1688, *[20], xviii, [32], 511, [1] pp., a little spotting and light dampstaining to lower margins throughout, a few early leaves creased, contemporary speckled calf, upper cover detached and lower joints cracked, 8vo*

British Library, Arabic Books I, 887; Wing K748.

Reprint of the first English translation of the Qur'an of 1649. It was translated into English from André du Ryer's French edition of 1647.
(1) £300 - £400



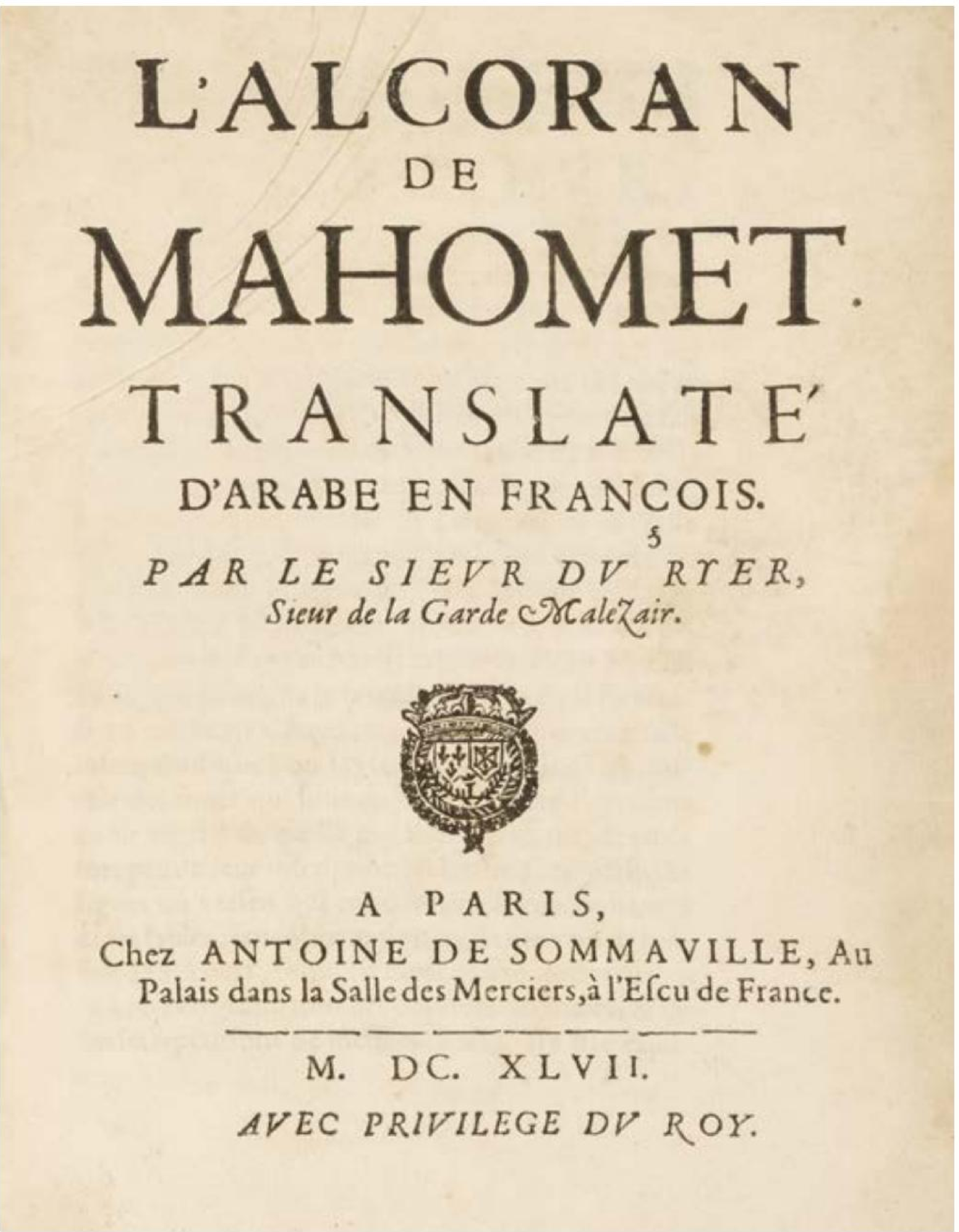
L'ALCORAN
Robt. DE St George
MAHOMET.
Tranſlaté d'Arabe en François,
Par le
SIEUR DU RYER;
Sieur de la Garde Malezair.

Suivant la Copie, imprimée
A PARIS,
Chez Antoine de Sommaville,
CIↃ IↃC LXXII.
Avec Privilege du Roy.
Elzevir

302 **[Qur'an].** L'Alcoran de Mahomet. Translaté d'arabe en françois, par le Sieur du Ryer; Sieur de la Grande Malezair. Suivant la Copie, imprimé, Paris: Antoine de Sommaville, 1672, *[12], 486, [4] pp., title printed in red and black with printer's woodcut device, some woodcut initials and printed marginalia, 19th-century ink ownership inscription of Robt. St. George to title, with 'Brussels, Septr. 1828' added to facing free endpaper verso, minor old dampstaining to lower margins of some early leaves, contemporary vellum with yapp edges, ink title to spine, slightly soiled, 12mo*

British Library, Arabic Books, I; Willems 1472.

The third printing of the Qur'an in French. The translation is by André du Ryer, first published by Antoine de Sommaville in 1647. Not only is this the first translation of the Koran into French, but more generally into a common European language.
(1) £150 - £200



L'ALCORAN
DE
MAHOMET.
TRANSLATÉ
D'ARABE EN FRANCOIS.
PAR LE SIEVR DV RYER,
Sieur de la Garde Malezair.

A PARIS,
Chez ANTOINE DE SOMMAVILLE, Au
Palais dans la Salle des Merciers, à l'Eſcu de France.

M. DC. XLVII.
AVEC PRIVILEGE DV ROY.

303 **[Qur'an].** L'Alcoran de Mahomet, translaté d'arabe en françois, par le sieur du Ryer, sieur de la garde malezair, 1st edition in French, Paris: Antoine de Sommaville, 1647, *[10], 648, [4] pp., title with woodcut royal arms, with the errata leaf, dedication and privilege leaves, lacks first and final blanks, old light water-staining throughout, contemporary mottled calf, covers with triple gilt fillet borders with an inner panel of triple gilt fillets with corner fleurons, gilt-decorated spine with five raised bands and one title label, rubbed, minor wear to extremities, 4to (232 x 170 mm)*

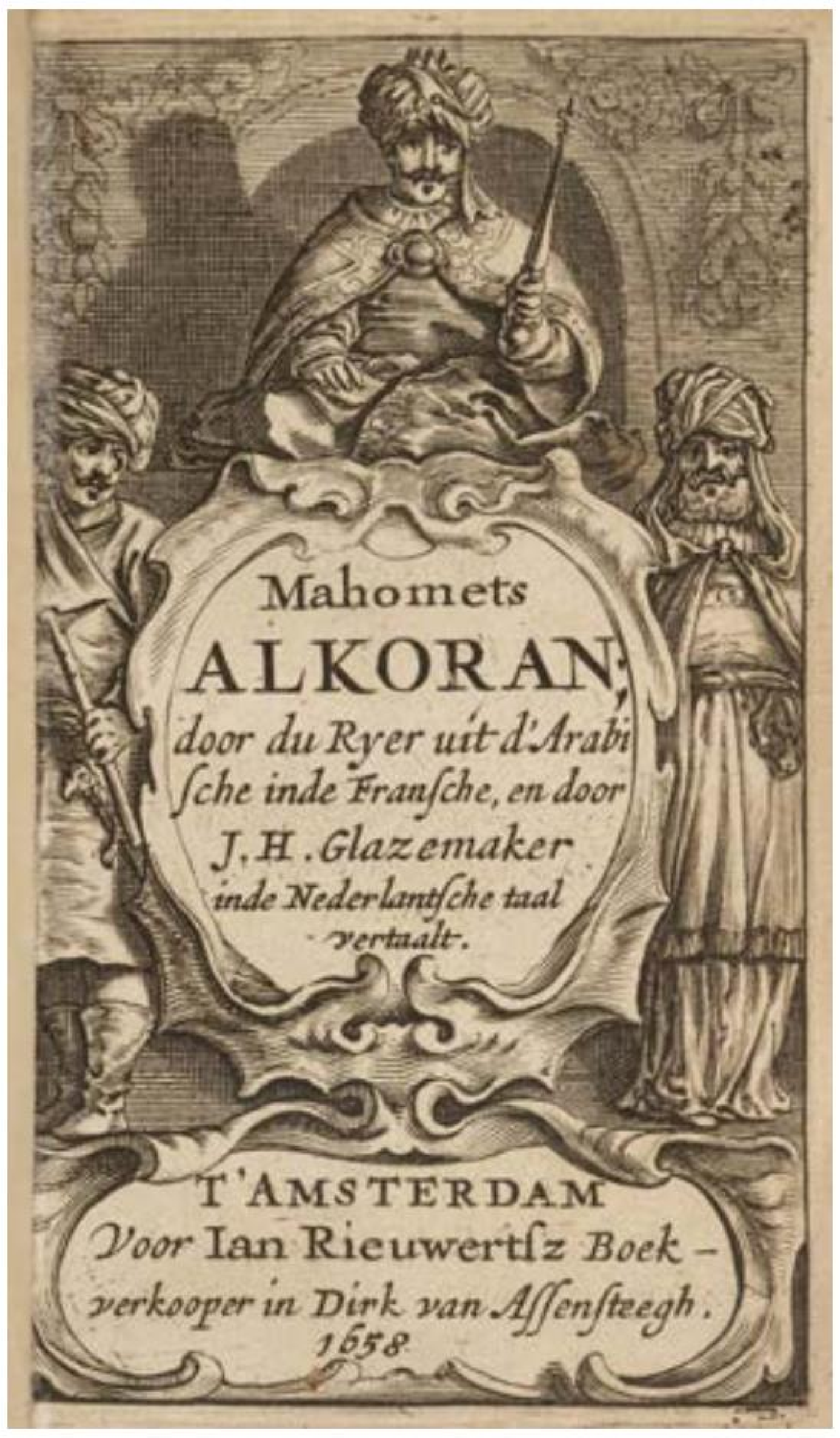
Rare first French translation of the Qur'an and the first complete translation to be published in the vernacular by André du Ryer. It inspired the later translations into English of 1649, Dutch of 1658, German of 1703 and Russian of 1776.

(1) £500 - £800

304 **[Qur'an].** Mahomets Alkoran, Door de Heer du Ryer uit d'Arabische in de Fransche taal gestalt ... Alles van nieus door J[an] H[endrik] Glazemaker, Amsterdam: Jan Rieuwertsz, 1658, *paginated in two parts, [16], 692; [4], 125, [3, blank] pp., additional engraved title, scattered minor soiling or spotting, new endpapers, contemporary vellum with yapp edges, ink title to spine, slightly rubbed and soiled, 12mo*

Second printing of the Qur'an in Dutch, and the first translation into Dutch of André du Ryer's French translation of the Qur'an. The second part contains an account of the Life of the Prophet Muhammad.

(1) £200 - £300

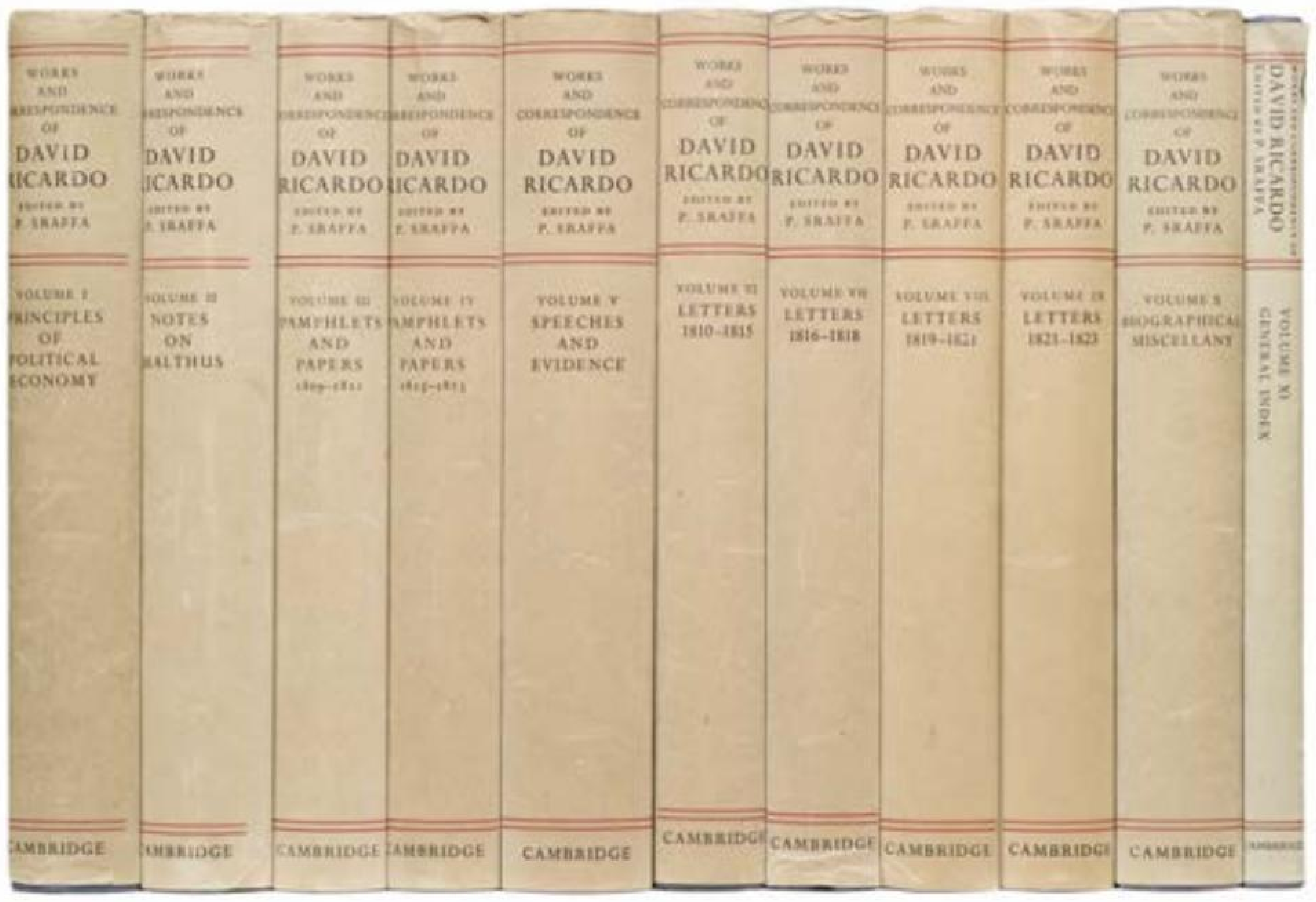


Mahomets
ALKORAN,
door du Ryer uit d'Arabiſche inde Franſche, en door
J.H. Glazemaker
inde Nederlantſche taal
vertaalt.
T'AMSTERDAM
Voor Ian Rieuwertſz Boek-
verkooper in Dirk van Aſſenſteegh.
1658.

Lot 304

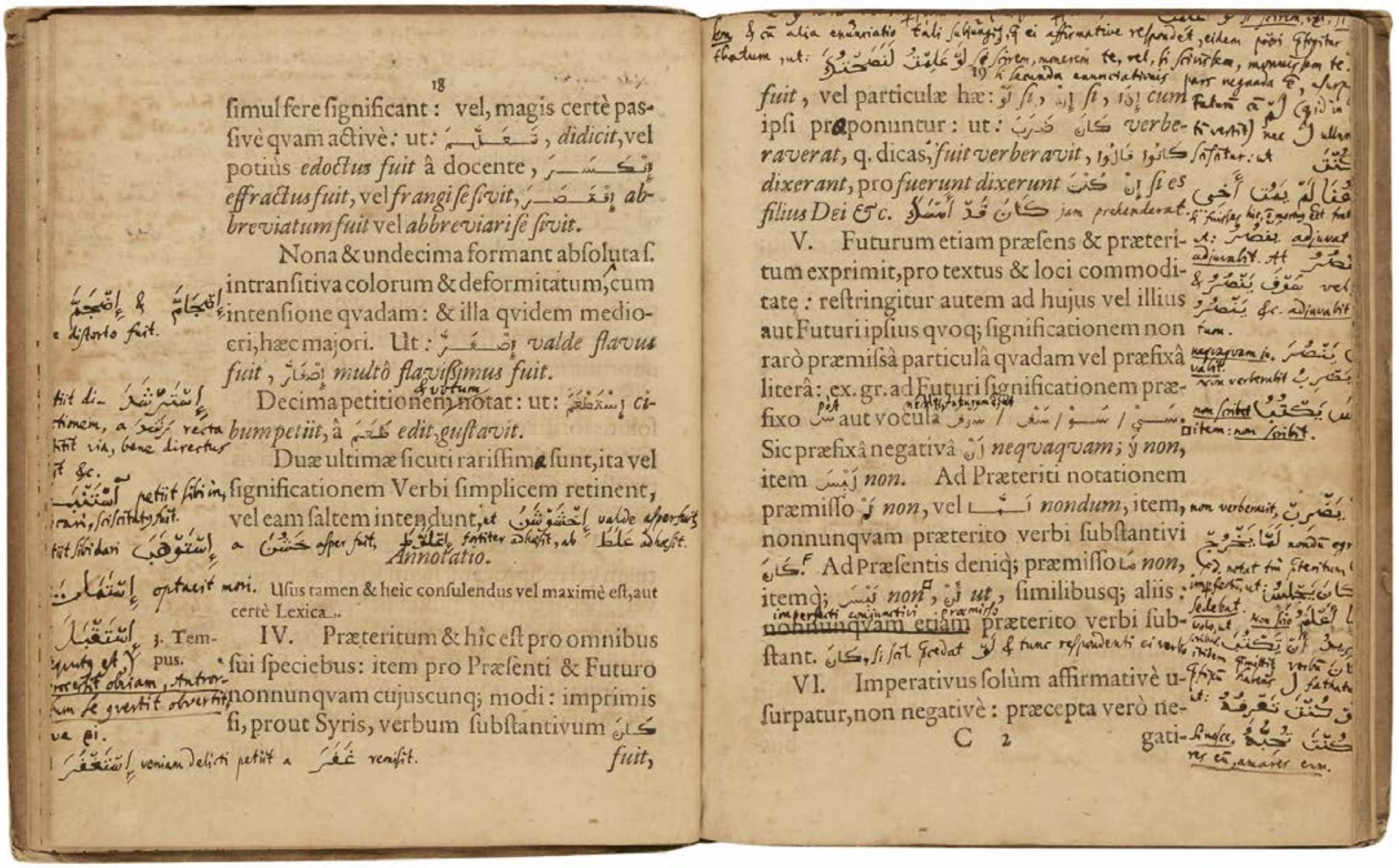
305 **Rey (Louis).** Le Roman de John Stuart Mill, 1st edition, Paris: E. Monzein, 1913, *28pp., author's signed presentation inscription to inner front wrapper, dated Avignon, 27 June 1913, original stapled printed wrappers, slight toning, slim 8vo, together with:*
Vissac (Marc de), John-Stuart Mill. Extrait des Mémoires de l'Académie de Vaucluse, Avignon: François Seguin, 1905, *15, [1] pp, contents separated from original printed wrappers, some browning to extremities and split along spine, slim 8vo, plus*
Mill (John Stuart), La Liberté, [Liberty], 1st edition in French, translated by Charles Dubont-White, 2 copies, Paris: Guillaumin & cie, 1860, *half-title, some spotting and light damp staining, one copy with scattered pencil marks, both uncut, original printed wrappers, a little rubbed and soiled with a few minor marginal nicks, 12mo, plus other works by and relating to Mill in French, Italian, Polish, Danish and Swedish, various bindings and condition, mostly small 8vo*

(20) £200 - £300


WORKS AND CORRESPONDENCE OF DAVID RICARDO
EDITED BY P. SRAFFA
VOLUME I PRINCIPLES OF POLITICAL ECONOMY
VOLUME II NOTES ON MALTHUS
VOLUME III PAMPHLETS AND PAPERS
VOLUME IV PAMPHLETS AND PAPERS
VOLUME V SPEECHES AND EVIDENCE
VOLUME VI LETTERS 1810-1815
VOLUME VII LETTERS 1816-1818
VOLUME VIII LETTERS 1819-1821
VOLUME IX LETTERS 1821-1823
VOLUME X BIOGRAPHICAL MISCELLANY
VOLUME XI GENERAL INDEX
CAMBRIDGE

306 **Ricardo (David).** The Works and Correspondence, 11 volumes, Cambridge: University Press for the Royal Economic Society, 1951-73, *original blue cloth gilt, dust jacket (price-clipped), rubbed with a few extremities frayed, 8vo*

(11) £100 - £150



18

ſimul fere ſignificant: vel, magis certè paſſivè qvam activè: ut: تَعَلَّمَ, *didicit*, vel potiùs *edoctus fuit* à docente, اِنْكَسَرَ *effractus fuit*, vel *frangi ſe ſivit*, اِنْقَصَرَ *abbreviatum fuit* vel *abbreviari ſe ſivit*.

Nona & undecima formant abſoluta ſ. intranſitiva colorum & deformitatum, cum intenſione qvadam: & illa qvidem mediocri, hæc majori. Ut: اِصْفَرَّ *valde flavus fuit*, اِصْفَارَّ *multò flaviſſimus fuit*.

Decima petitionem notat: ut: اِسْتَطْعَمَ *cibum petiit*, à طَعِمَ *edit, guſtavit*.

Duæ ultimæ ſicuti rariſſimæ ſunt, ita vel ſignificationem Verbi ſimplicem retinent, vel eam ſaltem intendunt.

Annotatio.

Uſus tamen & heic conſulendus vel maximè eſt, aut certè Lexica.

IV. Præteritum & hîc eſt pro omnibus ſui ſpeciebus: item pro Præſenti & Futuro nonnunqvam cujuscunq; modi: imprimis ſi, prout Syris, verbum ſubſtantivum كَانَ *fuit*, vel particulæ hæ: لَوْ *ſi*, إِنْ *ſi*, إِذَا *cum* ipſi præponuntur: ut: كَانَ ضَرَبَ *verberaverat*, q. dicas, *fuit verberavit*, كَانُوا قَالُوا *dixerant*, pro *fuerunt dixerunt* إِنْ كُنْتَ *ſi es filius Dei &c.* كَانَ قَدْ أَمْسَكَ

V. Futurum etiam præſens & præteritum exprimit, pro textus & loci commoditate: reſtringitur autem ad hujus vel illius aut Futuri ipſius qvoq; ſignificationem non rarò præmiſsâ particulâ qvadam vel præfixâ literâ: ex. gr. ad Futuri ſignificationem præfixo سَ aut vocula سَوْفَ / سَفْ / سَوْ / سَيْ. Sic præfixâ negativâ لَنْ *neqvaqvam*; لَا *non*, item لَيْسَ *non*. Ad Præteriti notationem præmiſſo لَمْ *non*, vel لَمَّا *nondum*, item, nonnunqvam præterito verbi ſubſtantivi كَانَ. Ad Præſentis deniq; præmiſſo مَا *non*, itemq; لَيْسَ *non*, أَنْ *ut*, ſimilibusq; aliis: nonnunqvam etiam præterito verbi ſubſtant. كَانَ.

VI. Imperativus ſolùm affirmativè uſurpatur, non negativè: præcepta verò negati-

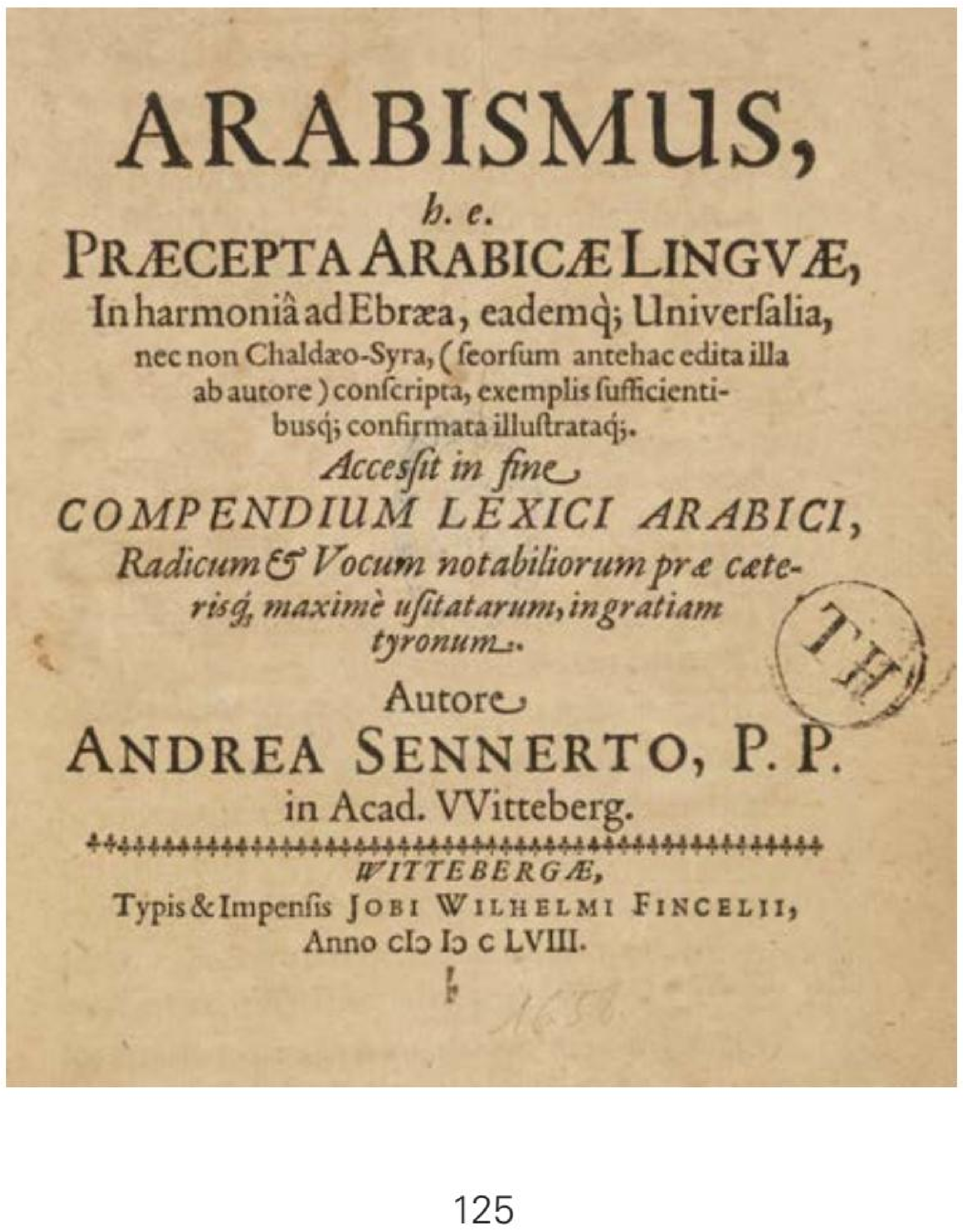
C 2

307 **Sennert (Andreas).** Arabismus, h. e. Præcepta Arabicæ Linguæ, In harmoniâ ad Ebræa ... Accessit in fine Compendium Lexici Arabici, 1st edition, Wittenberg: Job Wilhelm Fincelius, 1658, *[8], 166 pp., errata on last two pages, Latin with Arabic in the text throughout, extensive manuscript annotations (slightly trimmed) in an early hand in Latin and Arabic in the blank margins on many pages, leaves lightly browned, small circular monogram 'T. H.' ink stamp to title, oval ink stamp 'Dom. S. Aloys Jerseiens. S. J.' to verso with slight see-through to recto, two modern leaves with manuscript Arabic notes tipped in, 19th-century boards with gilt-titled spine label, some soiling and edge wear, spine chipped with loss, small 4to (180 x 145 mm)*

Schnurrer, *Biblotheca Arabica*, 82. Not in Smitskamp, *Philologia Orientalis*. Copac: Oxford, Cambridge only. Not in the BL.

First edition of this very rare Arabic grammar from the Wittenberg School of Orientalism. Andreas Sennert (1606-1689) was a pupil of Jacob Golius, and became Professor of Oriental languages in Wittenberg, where he placed special emphasis on the study of Arabic.

(1) £1,000 - £1,500

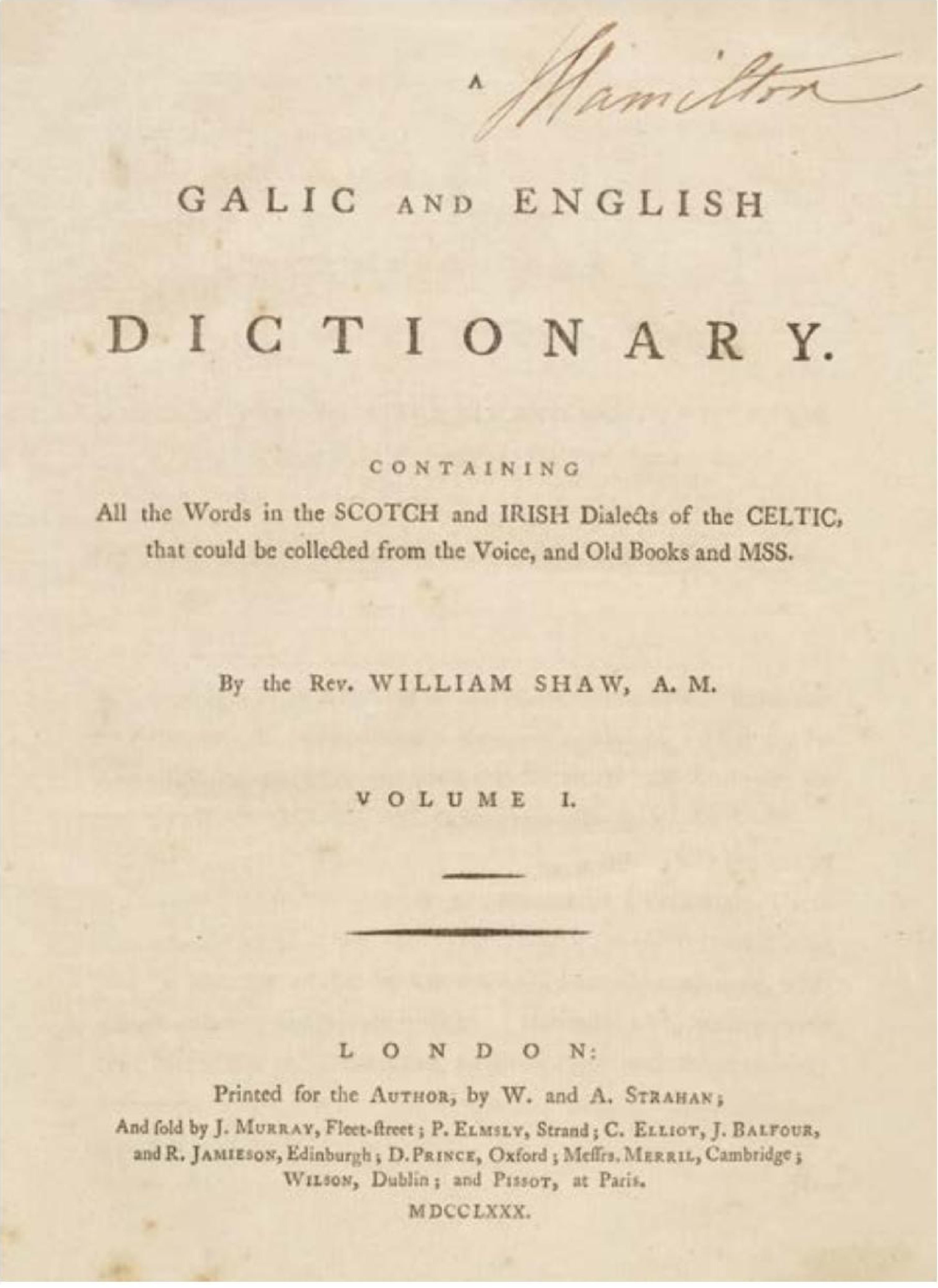


ARABISMUS,
h. e.
PRÆCEPTA ARABICÆ LINGVÆ,
In harmoniâ ad Ebræa, eademq; Univerſalia,
nec non Chaldæo-Syra, (ſeorſum antehac edita illa
ab autore) conſcripta, exemplis ſufficientibusq; confirmata illuſtrataq;.
Acceſſit in fine
COMPENDIUM LEXICI ARABICI,
Radicum & Vocum notabiliorum præ cæteriſq, maximè uſitatarum, in gratiam tyronum.
Autore
ANDREA SENNERTO, P. P.
in Acad. VVitteberg.

WITTEBERGÆ,
Typis & Impenſis JOBI WILHELMI FINCELII,
Anno CIƆ IƆ C LVIII.

T.H.

1658



A J Hamilton

GALIC AND ENGLISH

DICTIONARY.

CONTAINING
All the Words in the SCOTCH and IRISH Dialects of the CELTIC,
that could be collected from the Voice, and Old Books and MSS.

By the Rev. WILLIAM SHAW, A. M.

VOLUME I.

LONDON:
Printed for the Author, by W. and A. Strahan;
And ſold by J. Murray, Fleet-ſtreet; P. Elmsly, Strand; C. Elliot, J. Balfour,
and R. Jamieson, Edinburgh; D. Prince, Oxford; Meſſrs. Merril, Cambridge;
Wilson, Dublin; and Pissot, at Paris.
MDCCLXXX.

308 **Shaw (William).** A Galic and English Dictionary. Containing all the words in the Scotch and Irish Dialects of the Celtic, that could be collected from the Voice, and Old Books and MSS, 2 volumes bound in one, 1st edition, London: W. & A. Strahan, 1780, *4 pp. subscribers' list, double column, contemporary ink ownership inscription of 'J. Hamilton' at head of first title, a little spotting, contemporary tree calf, red morocco spine label, somewhat scuffed, some cracking and wear to joints, 4to* Provenance: The ownership inscription is believed to be that of John Hamilton (1739-1821) of Sundrum Castle, Ayrshire; prominent in local politics in Ayr, he had Enlightenment interests typical of his age. He was a friend of James Boswell who introduced him to Samuel Johnson in 1773, as detailed in Boswell's *Journal of a Tour to the Hebrides*. Both Boswell and Johnson are recorded in the list of subscribers, and the work was set about by William Shaw (1749-1831) with the encouragement and approval of Dr Johnson.

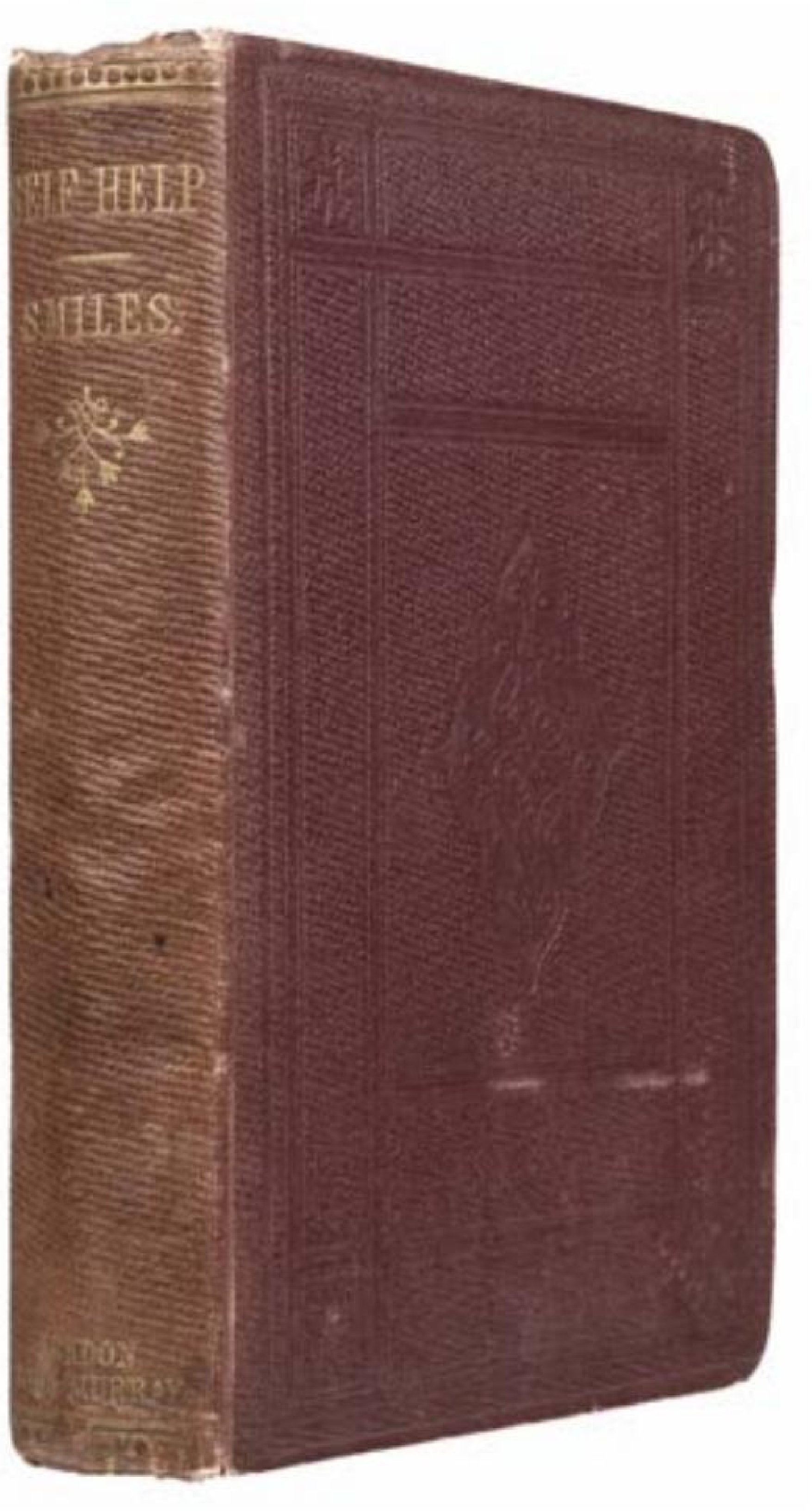
First and only edition of the first Gaelic/English dictionary.

(1) £300 - £400

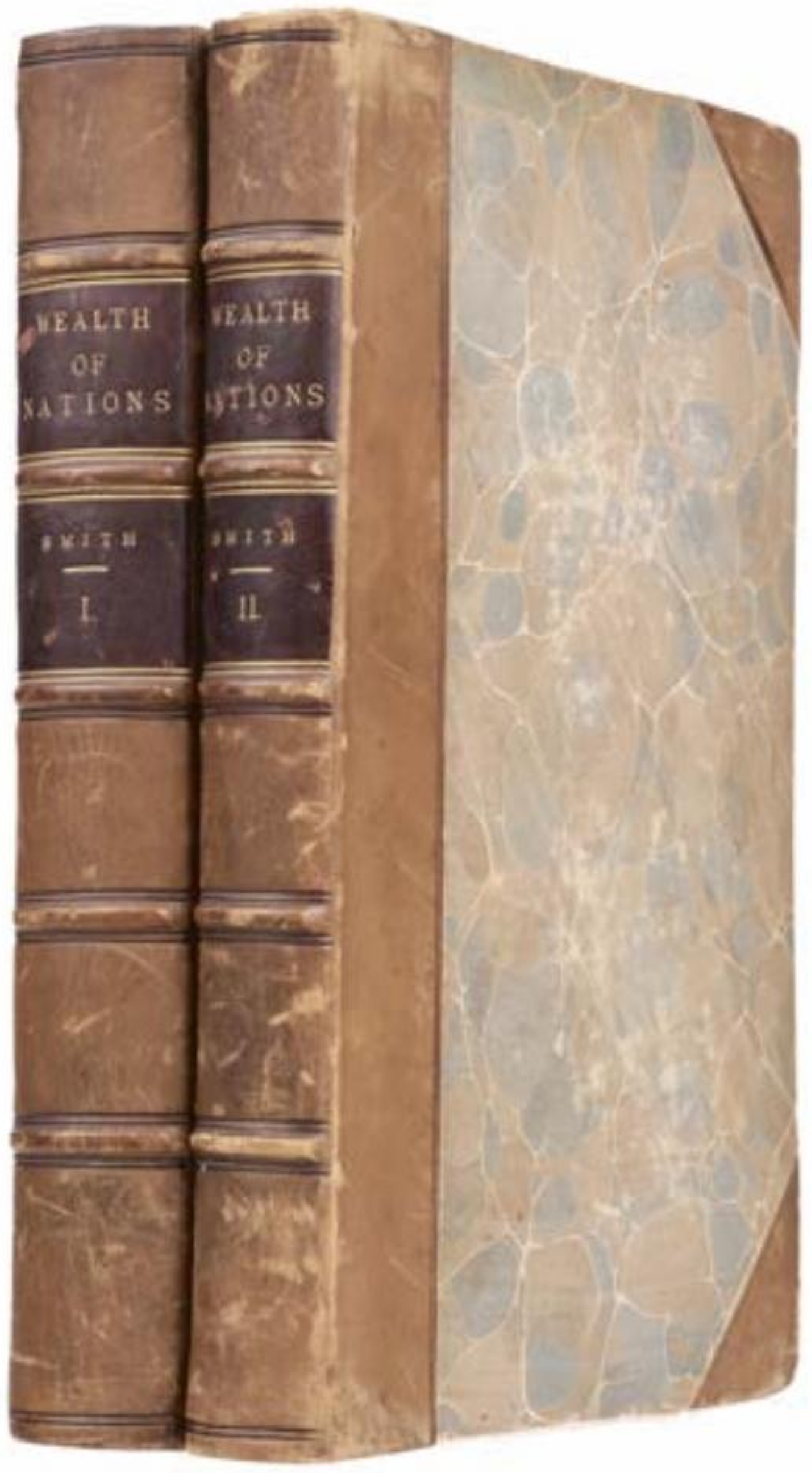
309 **Smiles (Samuel).** Self-Help; With Illustrations of Character and Conduct, 1st edition, London: John Murray, 1859, *without adverts at rear, scattered spotting, inner hinges cracked, original maroon blind-stamped cloth, gilt-titled spine, rubbed, spine slightly fades, a little edge wear, 8vo*

Printing and the Mind of Man 346. First edition of this runaway Victorian bestseller which sold 20,000 copies within its first year of publication. Smiles espoused the virtues of self-reliance and industry to better oneself and to achieve social progress, rather than relying on government action or charity. 'Its success was immediate and then unequalled, [selling] two hundred and seventy thousand copies by the end of the century. It was translated into almost every foreign language, but the proof of its success which most delighted Smiles was the number of letters attesting its usefulness which he received from artisans - the class to whom it was directed - all over the world' (PMM).

(1) £300 - £500



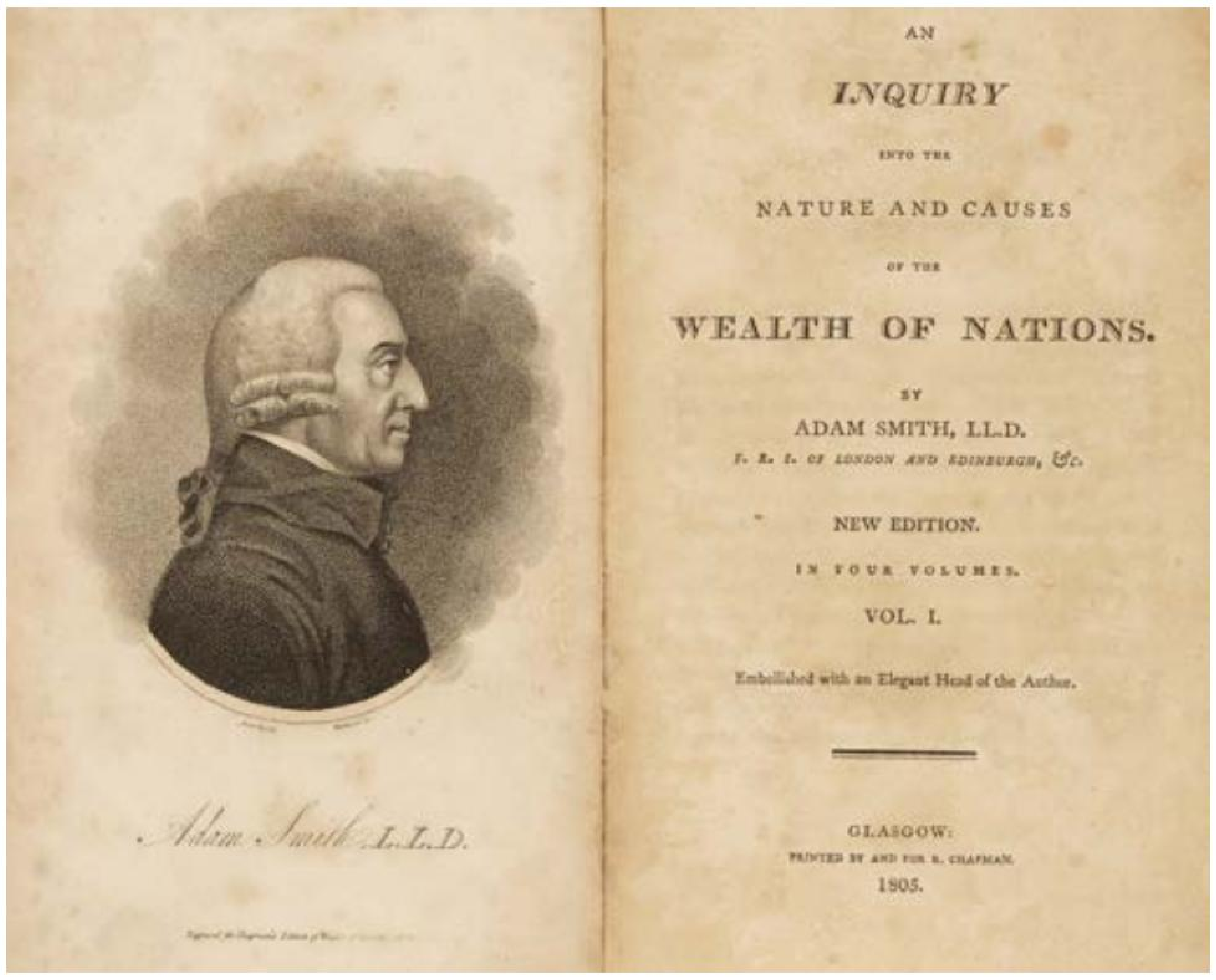
Lot 309



310 **Smith (Adam)**. An Inquiry into the Nature and Causes of the Wealth of Nations. With an Introductory Essay and Notes by Joseph Shield Nicholson, M. A., one volume bound as two, London: T. Nelson and Sons, 1884, *double column, interleaved throughout with some ink (and later, pencil) notes, marginal notes and underscoring to first volume, engraved bookplate of Briglands to both volumes, contemporary half calf over marbled boards with gilt-titled spine labels, rubbed, 8vo* Provenance: (bookplate) Perthshire home of James Avon Clyde, Lord Clyde, (1863-1944), Scottish politician and judge. He was Lord Justice General from 1920 until 1935.

A nice set of this the first edition edited by Shield Nicholson, Professor of Political Economy at Edinburgh University.

(2) £150 - £200



AN
INQUIRY
INTO THE
NATURE AND CAUSES
OF THE
WEALTH OF NATIONS.
BY
ADAM SMITH, LL.D.
F. R. S. OF LONDON AND EDINBURGH, &c.
NEW EDITION.
IN FOUR VOLUMES.
VOL. I.
Embellished with an Elegant Head of the Author.
GLASGOW:
PRINTED BY AND FOR R. CHAPMAN.
1805.

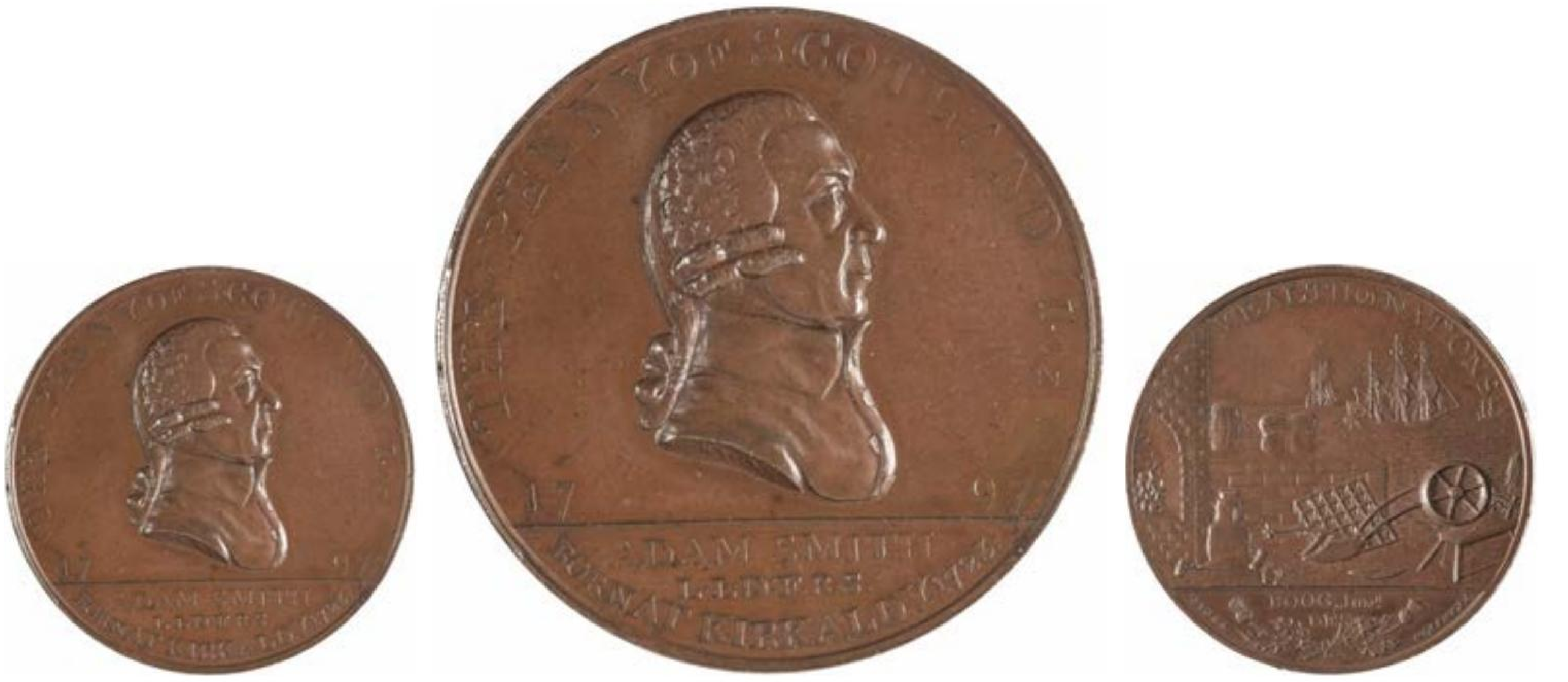
Adam Smith L.L.D.

311 **Smith (Adam).** An Inquiry into the Nature and Causes of the Wealth of Nations, 4 volumes, new edition, Glasgow: R. Chapman, 1805, *engraved frontispiece portrait of Adam Smith (from the Tassie Medallion), a little browning throughout, uncut and unopened on some gatherings, original pale blue boards with printed paper labels to spines, volume 1 rehinged with replacement endpapers, some soiling and wear including chips at heads of spines, slightly cracked on joints, some edge wear and corner bruising, 12mo*

Vanberblue, p. 13.

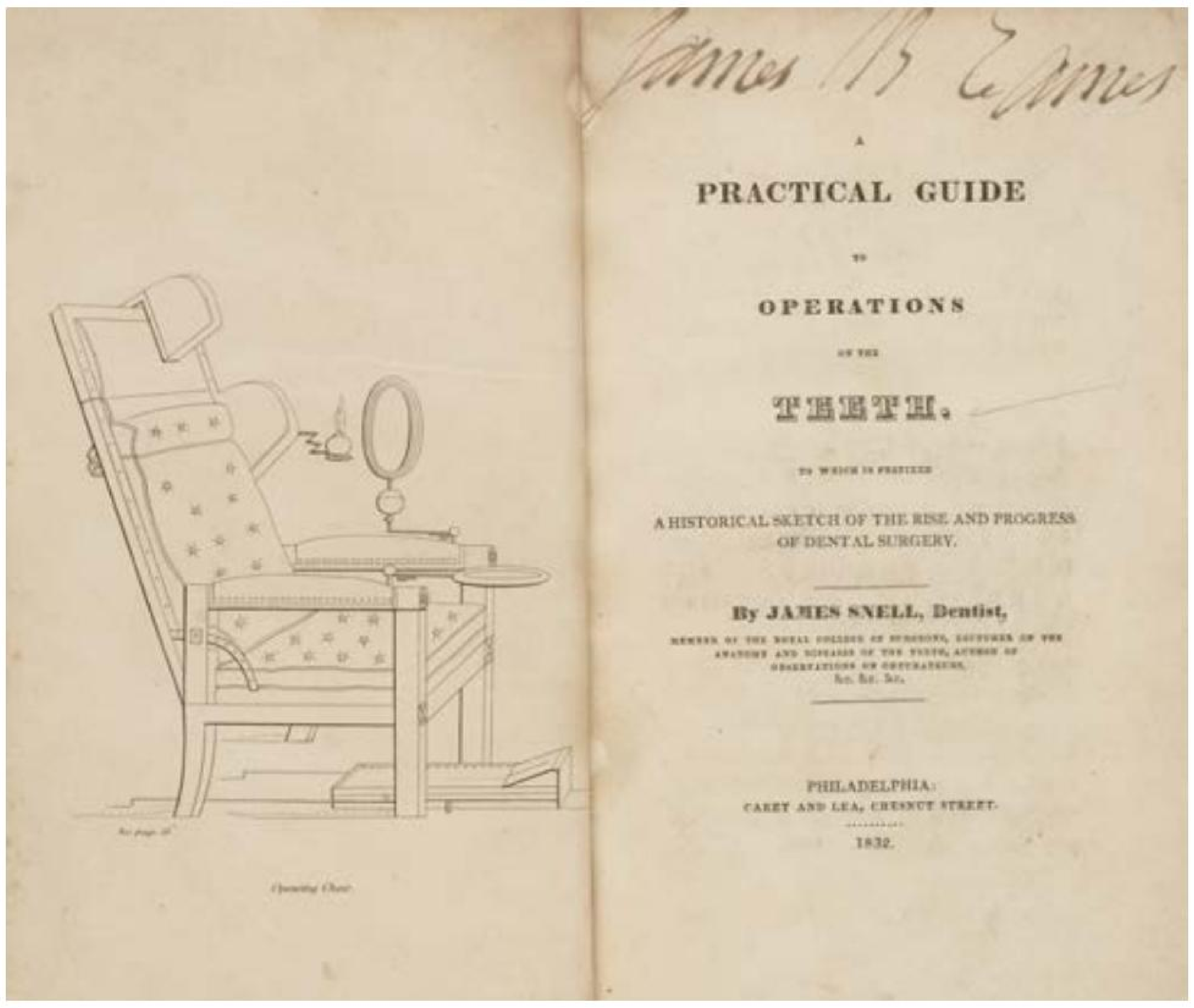
Rare first Glasgow edition, taken from the fourth edition of 1786. The first printing of the Wealth in Scotland and the first to contain a portrait of the author.
(4) £300 - £500

312 **Smith (Adam).** An Inquiry into the Nature and Causes of the Wealth of Nations, London: printed by J. F. Dove, 1826, *engraved portrait frontispiece, spotting throughout, sometimes heavy, inner hinges cracked, untrimmed, contemporary boards with cloth reback retaining paper spine label, some edge wear, thick 8vo, together with:*
McCulloch (James Ramsay), The Literature of Political Economy: A Classified Catalogue..., 1st edition, London: Longman, Brown, Green, & Longmans, 1845, *half-title, 32 pp. adverts at rear, some spotting, Lincoln's Inn Library ink stamp to title, Riley-Smith bookplate to front pastedown, original blind-stamped cloth gilt, rebacked with original spine relaid, a little rubbed, 8vo, plus*
Baert (Joannes Franciscus Benjamin), Adam Smith enzijnonterzoek naar den Rijkdom der Volken..., Leiden: Gebroeders Van der Hoek, 1858, *half-title, some spotting, University of Chicago name stamp to text block edges, contemporary ownership inscription to front free endpaper, original printed boards, rubbed and soiled, frayed on joints, 8vo and others relating to economics, politics and social sciences, including some ephemeral items*
(30) £200 - £300



313* **[Smith, Adam].** The Penny of Scotland, Kirkcaldy, Fifeshire, 1797, *bronzed penny token, obverse 'THE PENNY OF SCOTLAND (1 OZ)', bust right of Adam Smith, wearing coat with high collar, 'WYON' on truncation of bust, dated '17-97' to either side of bust at bottom, in exergue, 'ADAM SMITH/L.L.D:F.R.S./BORN AT KIRKALDY 1723'; on the reverse, 'WEALTH OF NATIONS' and an industrial scene showing agricultural implements, bales and a furnace by a quayside with three ships in the background, in exergue, 'BOOG. JUNR./DES (above two entwined thistles); P. KEMPSON. FECIT. (reversed)' along bottom edge, 36 mm diameter*

A fine and rare example of the one ounce Penny of Scotland commemorating Adam Smith. The portrait of Adam Smith is after the James Tassie medallion of 1787, which is described by John M. Gray in James Bonar's *Catalogue of the Library of Adam Smith*, 1932, p. xxi: 'The head, which appears turned in pure profile to the right of the spectator, shows a particularly full forehead, a full nose, slightly aquiline in its curve; a long thin upper lip, and a lower lip that protrudes a little; and a firm, well-shaped chin and jaw. The eyebrow is strongly curved, the upper eyelid heavy and drooping, the eyeball particularly prominent; and beneath the lower eyelid the skin is loose and wrinkled. A wig is worn, tied behind in a bag with ribbons, showing small curls in front, and two large curls at the side which cover and conceal the ear.' The only other identified recorded portraits of Adam Smith before this penny token are the Tassie medallion of 1787, two etched portraits by John Kay of 1787 and 1790 and a 'very poor unsigned transcript in line' (Gray) after Tassie in the *Scots Magazine* of 1796.
(1) £700 - £1,000



James B Eames

A

PRACTICAL GUIDE

TO

OPERATIONS

ON THE

TEETH.

TO WHICH IS PREFIXED

A HISTORICAL SKETCH OF THE RISE AND PROGRESS
OF DENTAL SURGERY.

By JAMES SNELL, Dentist,

MEMBER OF THE ROYAL COLLEGE OF SURGEONS, LECTURER ON THE
ANATOMY AND DISEASES OF THE TEETH, AUTHOR OF
OBSERVATIONS ON OBTURATEURS,
&c. &c. &c.

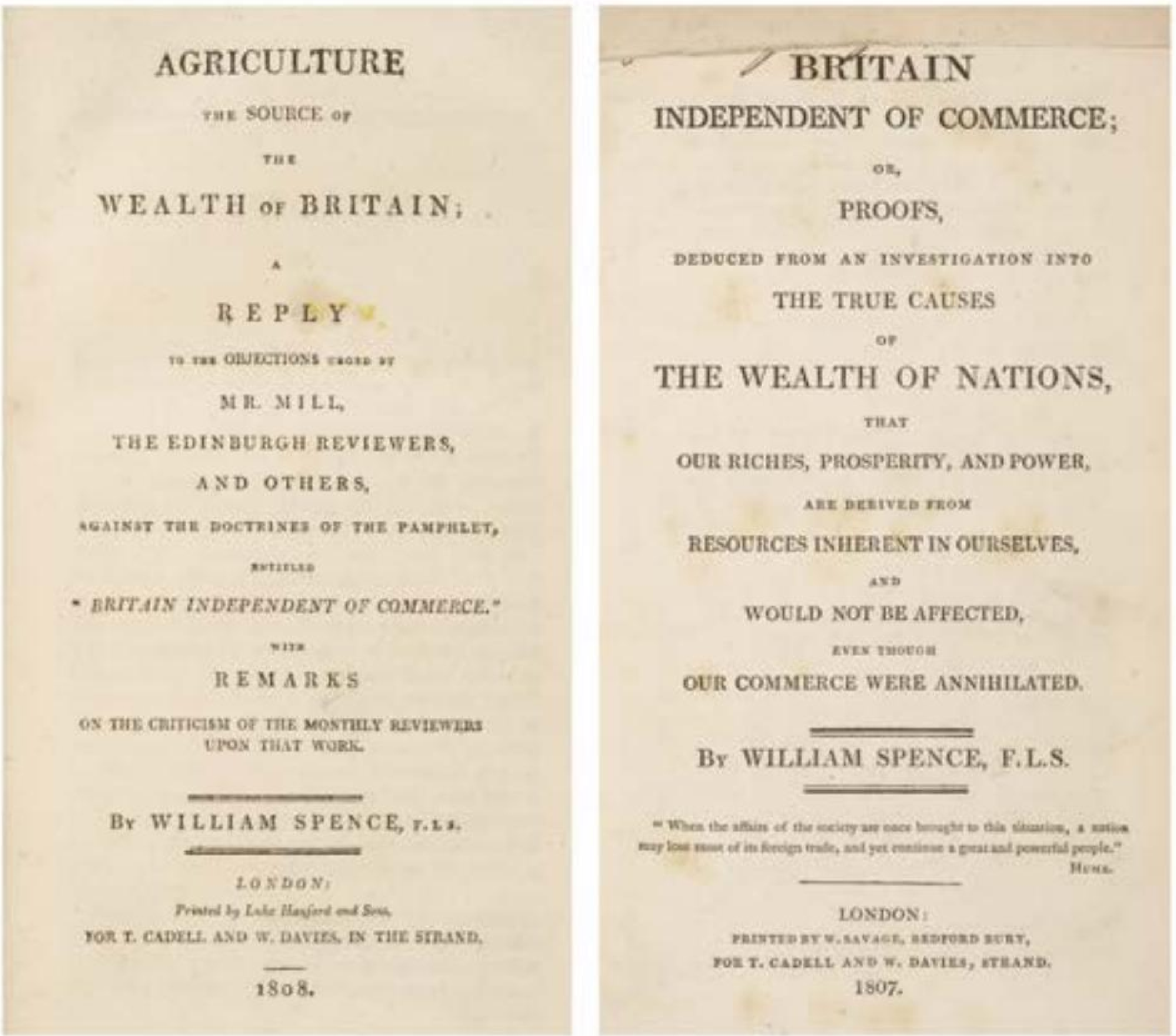
PHILADELPHIA:
CAREY AND LEA, CHESNUT STREET.

1832.

314 **Snell (James).** A Practical Guide to Operations on the Teeth. To Which is Prefixed a Historical Sketch of the Rise and Progress of Dental Surgery, 1st American edition, Philadelphia: Carey & Lea, 1832, *5 engraved plates, contemporary, large ink ownership name of James B. Eames at head of title, some spotting, uncut, old cloth-backed boards, some soiling and wear to backstrip, 8vo, together with:*
Ruspini (Bartholomew), A Treatise on the Teeth..., 3 parts in one, 8th edition, London: Printed for the Author, 1797, *[4], 75, [1], [2], 43, [1], 60 pp., first leaf blank, separate title to second part, original printed pink wrappers, rubbed, some loss to spine, lower wrapper slightly creased, 12mo, preserved in a gilt-titled cloth wallet with button fastener*

Snell's book was first published in London in 1831. The illustrations include an operating chair and various dental instruments. In the historical sketch Snell refers to the works of Martin, Berdmore, Fauchard, Geraudy, Larini, Mouton, Lecluse, Bunun, Dubois de Chemant, Hunter, Blake and Fox. The chapters include The Operating Chair, Extraction of the Teeth, Excision of the Teeth, The Dental Mirror, Stopping, Scaling the Teeth and Ligatures for Fastening Loose Teeth.

(2) £150 - £200



AGRICULTURE

THE SOURCE OF

THE

WEALTH OF BRITAIN;

A

REPLY

TO THE OBJECTIONS URGED BY

MR. MILL,

THE EDINBURGH REVIEWERS,

AND OTHERS,

AGAINST THE DOCTRINES OF THE PAMPHLET,

ENTITLED

"BRITAIN INDEPENDENT OF COMMERCE."

WITH

REMARKS

ON THE CRITICISM OF THE MONTHLY REVIEWERS
UPON THAT WORK.

By WILLIAM SPENCE, F.L.S.

LONDON:
Printed by Luke Hanford and Sons,
FOR T. CADELL AND W. DAVIES, IN THE STRAND.

1808.

BRITAIN
INDEPENDENT OF COMMERCE;

OR,

PROOFS,

DEDUCED FROM AN INVESTIGATION INTO

THE TRUE CAUSES

OF

THE WEALTH OF NATIONS,

THAT

OUR RICHES, PROSPERITY, AND POWER,

ARE DERIVED FROM

RESOURCES INHERENT IN OURSELVES,

AND

WOULD NOT BE AFFECTED,

EVEN THOUGH

OUR COMMERCE WERE ANNIHILATED.

By WILLIAM SPENCE, F.L.S.

"When the affairs of the society are once brought to this situation, a nation may lose most of its foreign trade, and yet continue a great and powerful people."
HUME.

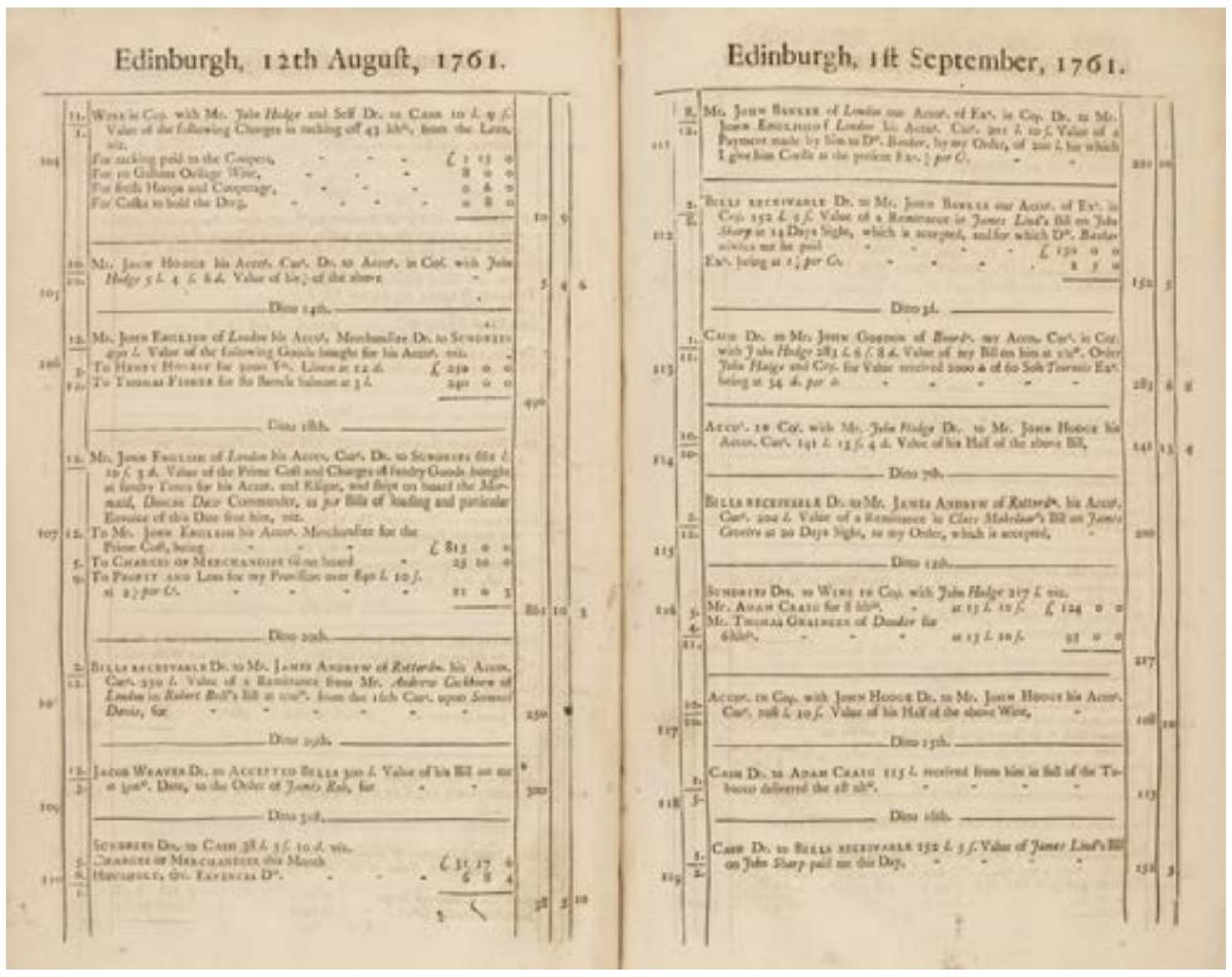
LONDON:
PRINTED BY W. SAVAGE, BEDFORD BURY,
FOR T. CADELL AND W. DAVIES, STRAND.
1807.

Lot 315

315 **Spence (William).** Agriculture the Source of Wealth of Britain; a Reply to the Objections Urged by Mr Mill, the Edinburgh Reviewers, and Others, Against the Doctrines of the Pamphlet, Entitled "Britain independent of Commerce." With remarks on the criticism of the monthly reviewers upon that work, 1st edition, London: Luke Hanford and Sons for T. Cadell and W. Davies, 1808, *half-title (lower outer corner tear without loss), advert leaf at rear, some spotting throughout, uncut, modern calf-backed marbled boards, 8vo, together with*
Spence (William), Britain Independent of Commerce; or, Proofs, Deduced from an Investigation into the True Causes of the Wealth of Nations, that our riches, prosperity, and power, are derived from resources inherent in ourselves, and would not be affected, even though our commerce were annihilate, 1st edition, London: T. Cadell and W. Davies, 1807, *blank upper margin of title excised, errata leaf at rear, spotting at front and rear, modern gilt-titled calf-backed marbled boards, 8vo*

Goldsmiths' 19577 & 19343; Kress B5452 & B5264. Two important documents of British physiocrat thought and catalysts to the construction of classical British political economy by James Mill, Robert Torrens and J. R. McCulloch. Spence's work elicited a body of literature in reaction in which the intellectual basis of political economy was formulated.

(2) £200 - £300



Edinburgh, 12th Auguſt, 1761.

Edinburgh, 1ſt September, 1761.

316 **[Stevenson, William].** [Book-Keeping by Double Entry: reduced, in its theory, to one simple rule; and applied, in its practice, to all the variety of accompts necessary to be kept by The Shop-Keeper, Merchant, Banker, Landed Gentleman, Steward or Factor upon a Landed Gentleman's Estate, and Farmer: All exemplified in Sets of Books adapted to each Kind of Business; with Specimens of the most necessary Subsidiary Books in Business. By William Stevenson some Time Merchant in Rotterdam, And present Teacher of Book-Keeping, authorised by Act of Council of the City of Edinburgh], 1st edition, [Edinburgh : printed by R. Stirling for the author, 1762], *[4], v, [1], 18, [178] pp., lacks the first two (title and dedication) leaves and final three leaves (B132, C131-2), 4 pp. subscribers' list (torn with small loss affecting a few letters of final three lines of recto and verso), final leaf (B131) torn with loss affecting text of lower inner margin, some spotting, scattered contemporary ink marks and minor stains, ink ownership inscription of 'W. Gordon, 1801' to front and read free endpapers, contemporary calf-backed boards, cracked on joints, worn, folio*

Very rare. ESTC T113297.

(1) £300 - £500

317 **Taylor (Harriet).** 'Enfranchisement of Women' [pp. 149-161 in the July issue of:] Westminster Review, Volume 55, Issues CVII-CX bound as one, American Edition, New York: Leonard Scott & Co., 1851, *occasional browning and some pencil notes, bookplate and pencil name inscription of James Dougherty of Johnson, Vermont, contemporary black half morocco gilt over marbled boards, rubbed, large 8vo, together with:*

The Westminster Review, Volume I, Nos. 1 & 2, January-April 1824, 2 parts in one volume, London: Baldwin, Cradock and Joy, 1824, *engraved view of Westminster, and two ink library stamps to title, occasional spotting and light damp spotting, scattered minor pencil marks, uncut, contemporary two-tone boards, rubbed and marked, spine chipped with remains of indistinct paper spine label, 8vo, plus*

Mill (John Stuart), The Subjection of Women, 2nd edition, London, Longmans, Green, Reader, and Dyer, 1869, *half-title, original orange cloth, spine lettered gilt, some soiling, 8vo*

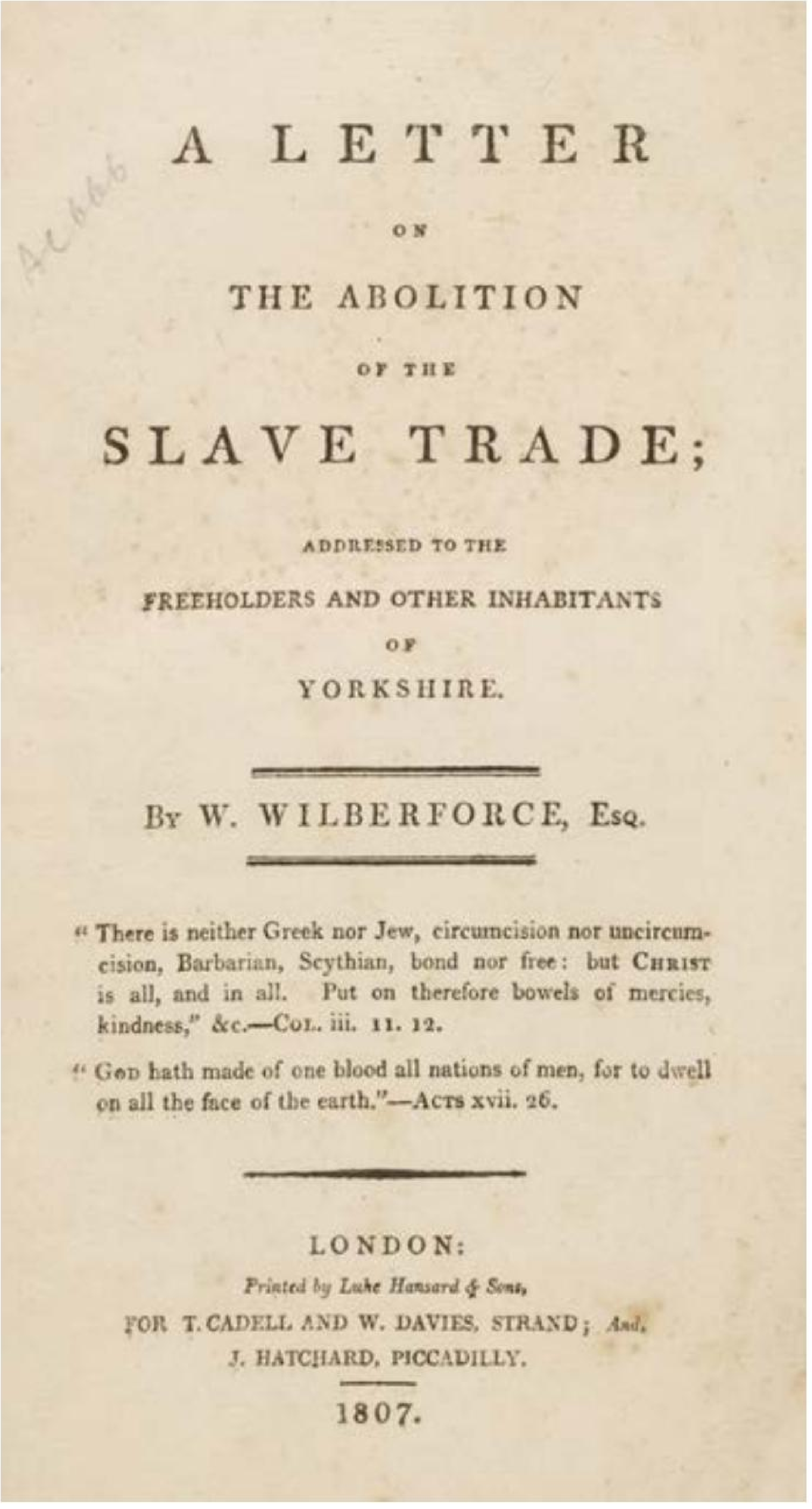
[MacCaig, D.], A Reply to John Stuart Mill on the Subjection of Women, 1st edition, Philadelphia: J. P. Lippincott & Co., 1870, *Holton Library Brighton and library name stamp on title (near detached), library labels at rear, original green cloth, spine lettered gilt, rebacked with spine relaid (rubbed and small tear with loss of two title letters), 8vo*

White (Carlos), Ecce Femina: An Attempt to Solve the Woman Question. Being an examination of arguments in favor of female suffrage by John Stuart Mill and others, and a presentation of arguments against the proposed change in the construction of society, 1st edition, Hanover, N.H: the Author, 1870, *bookplate of the Library of the Philomathaean Society, Gettysburg College, and circular blind stamp on the title of Philo Society of Pennsylvania College, a little spotting or soiling, original purple cloth, spine lettered gilt, rubbed, spine faded and a little frayed at head and foot, 8vo*

The first item contains a seminal work on woman suffrage by John Stuart Mill's wife, Harriet Taylor (1807-1858). This is the American edition of the *Westminster Review*, first published in London in the same year. While Taylor's essay received subsequent publication in women's rights tracts, it was not separately issued until 1868, almost seventeen years after its first appearance. The second item, the first two issues of the first volume of *Westminster Review* contains James Mill's Art. XI. Periodical Literature. 1. Edinburgh Review (pp. 206-50); and John Stuart Mill's Art. X. Periodical Literature. Edinburgh Review (pp. 505-41).

(5) £200 - £300

Mr. Wilberforce.
on
The Abolition of the Slave Trade.


Ac 666

A LETTER

ON

THE ABOLITION

OF THE

SLAVE TRADE;

ADDRESSED TO THE

FREEHOLDERS AND OTHER INHABITANTS

OF

YORKSHIRE.

BY W. WILBERFORCE, ESQ.

" There is neither Greek nor Jew, circumcision nor uncircumcision, Barbarian, Scythian, bond nor free: but CHRIST is all, and in all. Put on therefore bowels of mercies, kindness," &c.—COL. iii. 11. 12.

" GOD hath made of one blood all nations of men, for to dwell on all the face of the earth."—ACTS xvii. 26.

LONDON:
Printed by Luke Hansard & Sons,
FOR T. CADELL AND W. DAVIES, STRAND; *And,*
J. HATCHARD, PICCADILLY.
1807.

318 **Wilberforce (William).** A Letter on the Abolition of the Slave Trade; Addressed to the Freeholders and other Inhabitants of Yorkshire, 1st edition, London: T. Cadell and W. Davies and J. Hatchard, 1807, *[4], 396, [4] pp., half-title, 4 pp. adverts at rear (dated December 1806, browned with marginal fraying and one closed tear repair to final leaf), titles somewhat spotted and dust-soiled with light brown stain to gutter margins, uncut in the original sheets with three stab holes and possibly sewn at a later date, 8vo (230 x 145 mm), preserved in a modern green cloth solander box with red cloth title label to spine*

PMM 232b: '... [F]inally on 25 March 1807 the royal assent was given to a bill abolishing the trade in slaves. This, signalized by Wilberforce's Letter, was the first major victory for the [abolitionist] movement'; Sabin 103953. A rare, uncut and unbound first edition of William Wilberforce's book of 80,000 words, which he completed on the evening of 27 January 1807 and published four days later. It summed up his arguments against the slave trade which he had presented over the previous twenty years, and was a key document in the fight to end the slave trade in Britain. Copies were rushed to the House of Lords as soon as it came off the presses to coincide with the debate and second reading of the Abolition Act that was to take place in the first week of February 1807. The Lords carried the Abolition Bill by 100 votes to 34, and the triumph was repeated in the House of Commons on 23 February, winning by 283 votes to 16.

(1) £1,000 - £1,500

319 **Bertelli (Sergio).** Bibliografia Machiavelliana, 1st edition, Verona: Edizioni Valdonega, 1979, *original red cloth gilt, 4to, together with:*
Meulen (Jacob Ter). Bibliographie des écrits imprimés de Hugo Grotius, The Hague: Martinus Nijhoff, 1950, *frontispiece, original grey cloth gilt, 8vo, plus*
Schumpeter (Joseph A.). History of Economic Analysis, 12th printing, London: George Allen, 1981, *bookplate of Riley-Smith to front pastedown, original blue cloth gilt, a little rubbed, 8vo, with approximately 55 other volumes of related bibliographical reference*
(approx. 60) £200 - 300

320 **British Museum.** Catalogue of Books Printed in the XVth Century now in the British Museum, 9 parts bound in 10, plus Facsimiles for parts I-III & IV-VII, Lithographic Reprint (except Part IX, 1st edition, 1962), London: British Museum, 1963, *holland-backed printed boards, slightly rubbed and soiled, folio*
(12) £200 - £300

321 **Creswell (K. A. C).** A Bibliography of the Architecture, Arts and Crafts of Islam, 2 volumes, 1st edition, Cairo: The American University at Cairo Press, 1961-73, *original red buckram gilt, spine of first volume faded, folio, together with:*
Grube (Ernst J.). Islamic Paintings from the 11th to the 18th Century, in the collection of Hans P. Kraus, New York: H. P. Kraus, [1972], *full-page illustrations throughout (some colour), original green cloth gilt, spine faded, folio, limited edition, 454/750 copies, plus*
Arberry (Arthur J.). The Chester Beatty Library, A Handlist of the Arabic Manuscripts, 5 volumes, Dublin: Emery Walker, 1955-62, *black and white illustrations throughout, edges untrimmed, original red buckram gilt, a few spines faded, small 4to, with approximately 30 volumes of related reference on Islamic books and art*
(approx. 35) £200 - 300

322 **De Vivo (Giancarlo).** Catalogue of the Library of Piero Sraffa, Milan: Fondazione Raffaele Mattioli, 2014, *frontispiece, black and white illustrations, bookplate of Riley-Smith to front pastedown, original blue cloth gilt, dust jacket, folio, slipcase, together with:*
Spinazzola (Dora Franceschi). Catalogo della Biblioteca di Luigi Einaudi, 2 volumes, Turin: Fondazione Luigi Einaudi, 1981, *colour illustrations, bookplate of Riley-Smith to front pastedowns, original blue cloth gilt, dust jackets, spines toned, folio, slipcase, plus*
Collison Black (R. D.). A Catalogue of Pamphlets on Economic Subjects, published between 1750 and 1900 and now housed in Irish libraries, Belfast: The Queen's University, 1969, *bookplate of Riley-Smith to front pastedown, original green cloth gilt, dust jacket, folio, with 16 others including Goldsmith and Kress*
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323 **Mineka (Francis E., editor).** The Letters of John Stuart Mill, volumes 12, 13, 14, 15, 16, 17, 32 only, Toronto: University of Toronto Press, 1963-91, *original green cloth gilt, dust jackets, frayed and toned, 8vo, together with:*
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324 **Herrlinger (Robert).** History of Medical Illustration, from antiquity to 1600, New York: Editions Medicina Rara, 1970, *illustrated throughout (a few in colour), original oatmeal cloth gilt, folio, slipcase, together with:*
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325 **Mansell (publisher).** Historical Accounting Literature, London: Mansell, 1979, *black and white illustrations, bookplate of Riley-Smith to front pastedown, original beige cloth gilt, a few marks, 4to, together with:*
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326 **Mellon (Mary & Paul).** Alchemy and the Occult, a catalogue of books and manuscripts from the collection of Paul and Mary Mellon, given to Yale University Library, volumes 1 and 2 (of 4), 1st edition, New Haven: Yale University Library, 1968, *volumes 1 and 2 relating to printed books, black and white illustrations throughout, original grey and blue cloth, black leather labels lettered in gilt to spines, 4to, contained in original blue slipcase, together with:*
Kepler (Johannes). Bibliographia Kepleriana, 1st edition, Munich: C. H. Beck' Sche, 1936, *original oatmeal cloth, dust jacket, small folio, slipcase, plus*
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327 **Mortimer (Ruth, compiler).** Harvard College Library Department of Printing and Graphic Arts, Catalogue of Books and Manuscripts, French 16th Century Books, 2 volumes, 1st edition, Cambridge, Massachusetts: Harvard University Press, 1964, *black and white illustrations in-text, original blue cloth gilt, 4to, slipcase (cracked and worn), together with:*
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Pollard (A. W. & G. R. Redgrave). A Short-Title Catalogue of Books Printed in England, Scotland, & Ireland, and of English books printed abroad, 3 volumes, 2nd edition (revised and enlarged), London: The Bibliographical Society, 1976-91, *bookplates of Riley-Smith to front pastedown, original blue cloth gilt, dust jackets (second volume price-clipped), a little frayed at extremities, with 23 other volumes of bibliographical reference*
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330 **Johnson (Samuel).** A Dictionary of the English Language..., A History of the Language, and an English Grammar, London: Henry G. Bohn, 1852, *half-title, triple column, some spotting, contemporary half calf gilt over marbled boards with morocco spine label, rubbed, large thick 8vo, together with:*
Murray (David), Memories of the Old College of Glasgow. Some Chapters in the History of the University, 2 copies, Glasgow: Jackson, Wylie, 1927, *both with colour frontispiece, monochrome plates, uncut, original burgundy cloth gilt, slightly rubbed and soiled, 4to, plus*
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332 **Abernethy (John).** Surgical Observations on the constitutional origin and treatment of local diseases; and on aneurysms, 1st edition, London: Longman, Hurst, Rees, and Orme, 1809, *half-title, x2+ 292pp., occasional light marks to margins (generally a clean copy), endpapers renewed, modern green half calf, with maroon morocco gilt spine label, 8vo, together with* **Longmore (Surgeon-General Thomas).** Gunshot Injuries: their history, characteristic features, complications, and general treatment; with statistics concerning them as they are met with in warfare, 1st edition, London; Longmans, Green, and Co., 1877, *publisher's advertisement leaf at front, xxxviii+ 686pp., ownership inscription to head of title 'Of Henry Cornish, Surgeon R.M.D., 10th R.Hussars Rawal Pindi received from C. H. Cornish 2/4/78', including half-title at front, 32-page publisher's catalogue at rear dated September 1877, endpapers renewed, 20th century green quarter calf gilt with morocco label to spine, thick 8vo, plus others related on surgery: R. R. Madden, The Infirmities of Genius, 2 volumes, 1833, contemporary quarter calf over marbled boards, with modern calf reback, John Abernethy, Surgical Observations, Part the Second, 1806, J. Duns, Memoir of Sir James Y. Simpson, Edinburgh, 1873, William Pirrie and William Keith, Acupressure: an excellent method of arresting surgical haemorrhage and of excellerating the healing of wounds, 1867, Friedrich Esmarch, The Surgoen's Handbook on the treatment of wounded in war, A Prize Essay, translated by H. H. Clutton, London: Sampson Low, Marston Searle & Rivington, 1878, and Athur Keith, Menders of the Maimed the annotomical & physiological principles underlying the treatment of injuries to muscles, nerves, bones, & joints, London: Henry Frowde/Hodder & Stoughton, 1919, all 8vo*

Garrison-Morton 2928 (Abernethy).

Provenance: (Longmore, Gunshot Injuries): Surgeon-Major Henry Cornish (1844-1881) served in the Second Anglo-Afghan War while attached to the 10th Hussars, and was mentioned in Despatches. He died from wounds received at the disastrous battle of Majuba Hill during the Transvaal War on 27th February 1881. The walking stick on which he waved a white cloth has protection while attending the wounded at the time he met his death was perforated by a bullet, and was formally preserved at the Royal Army Medical College Officer's Mess on Milbank.

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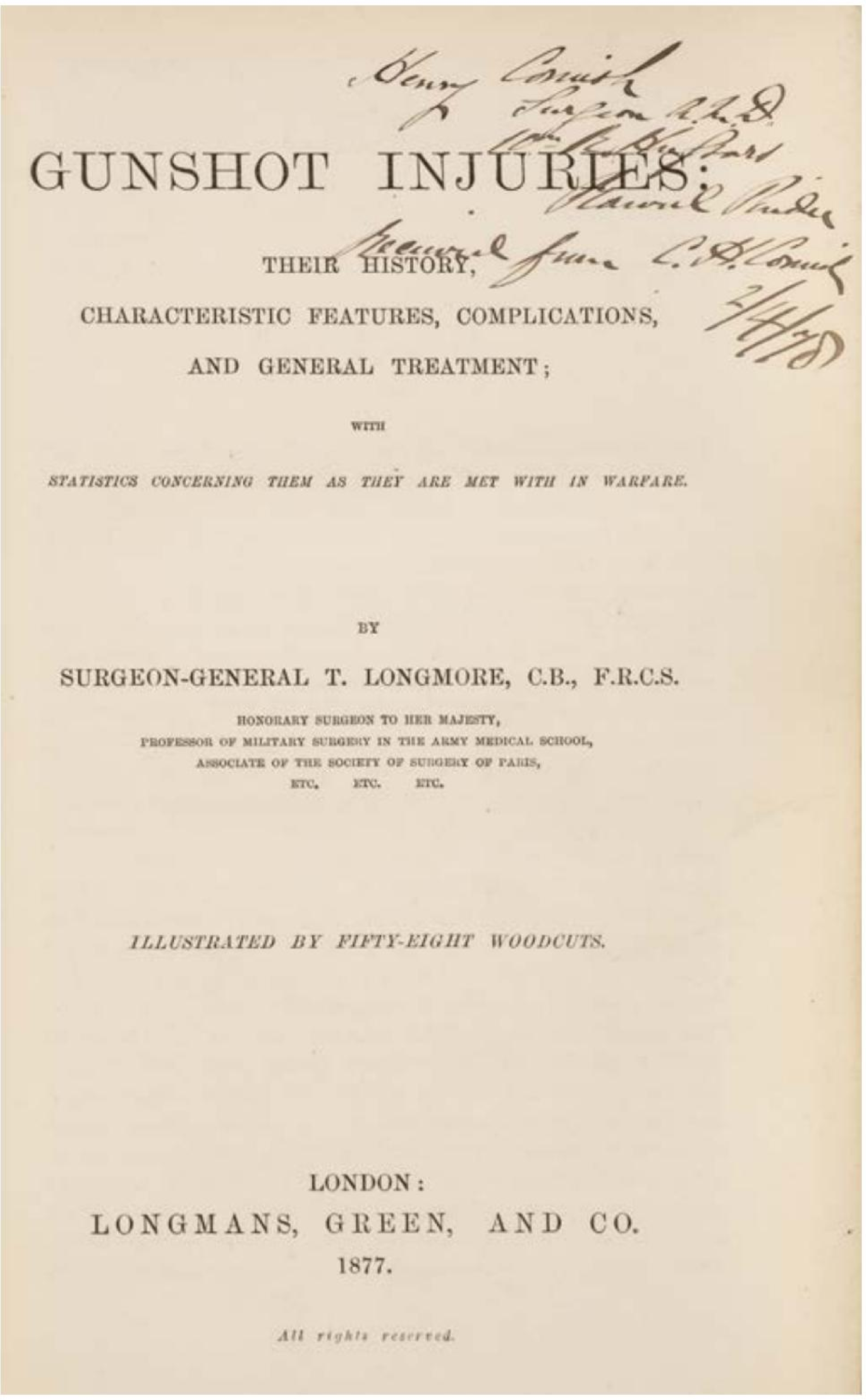

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10th R. Hussars
Rawal Pindi
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2/4/78

GUNSHOT INJURIES:
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PROFESSOR OF MILITARY SURGERY IN THE ARMY MEDICAL SCHOOL,
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ETC. ETC. ETC.

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Lot 332

333 **Accum (Friedrich).** System of Theoretical and Practical Chemistry. The Second Edition, Considerably Enlarged and Improved, 2 volumes, London: Printed for the Author, 1807, *7 engraved plates including the two frontispieces, some spotting or browning throughout, contemporary half calf over marbled boards with leather spine labels, rubbed, 8vo, together with:* **[Accum, Friedrich],** Explanatory Dictionary of the Apparatus and Instruments Employed in the Various Operations of Philosophical and Experimental Chemistry, by a Practical Chemist, London: Thomas Boys, 1824, *17 double-page engraved plates including frontispiece, old water stain with resultant browning affecting upper inner corners, heavily to frontispiece and title, some further heavy spotting or browning, armorial bookplate of Matthew Paul Moyle [1788-1880, Cornish meteorologist and surgeon], untrimmed, original plain boards, rubbed and marked, modern cloth reback with paper spine label, 8vo*

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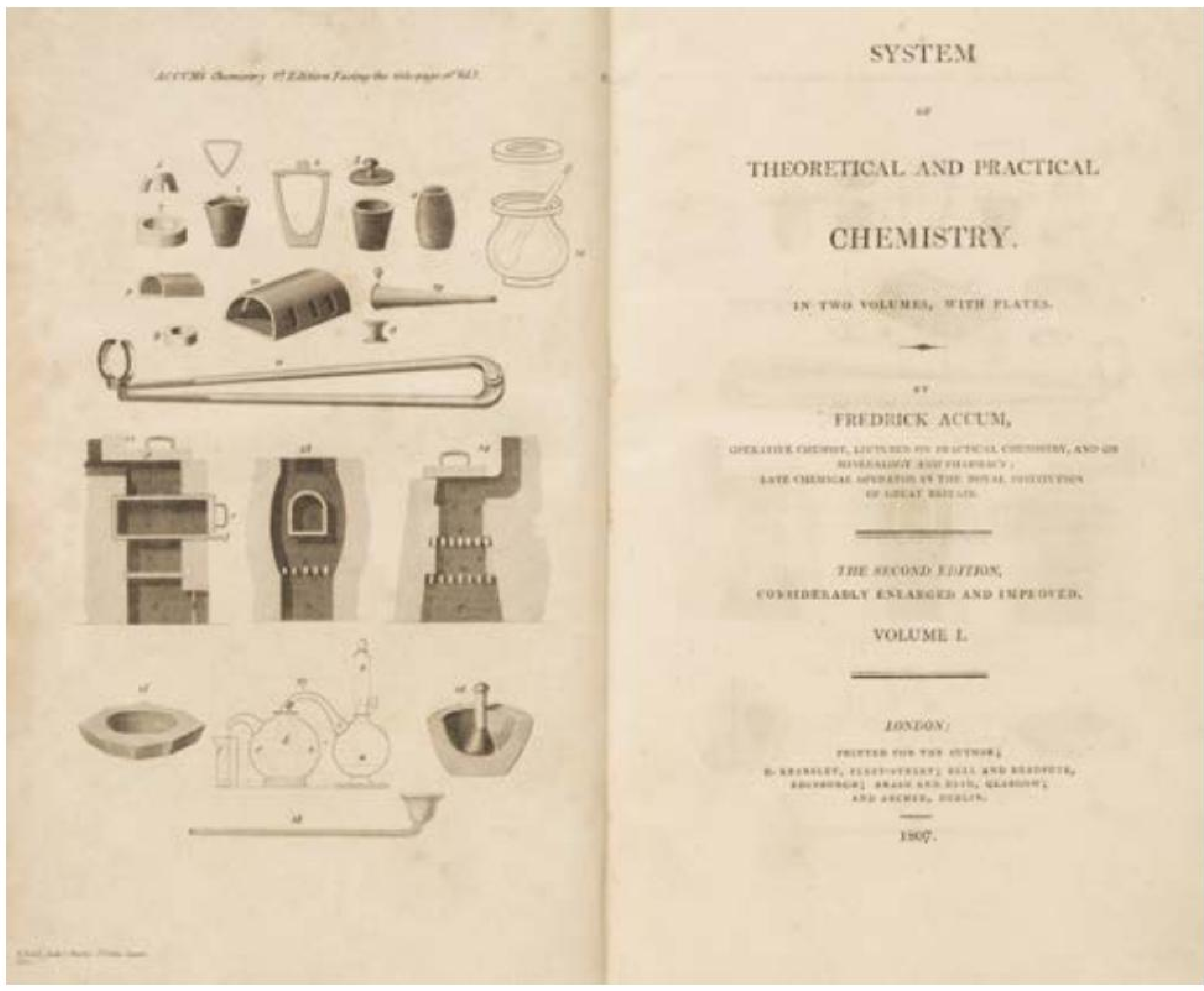

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BY
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THE SECOND EDITION,
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VOLUME I.

LONDON:
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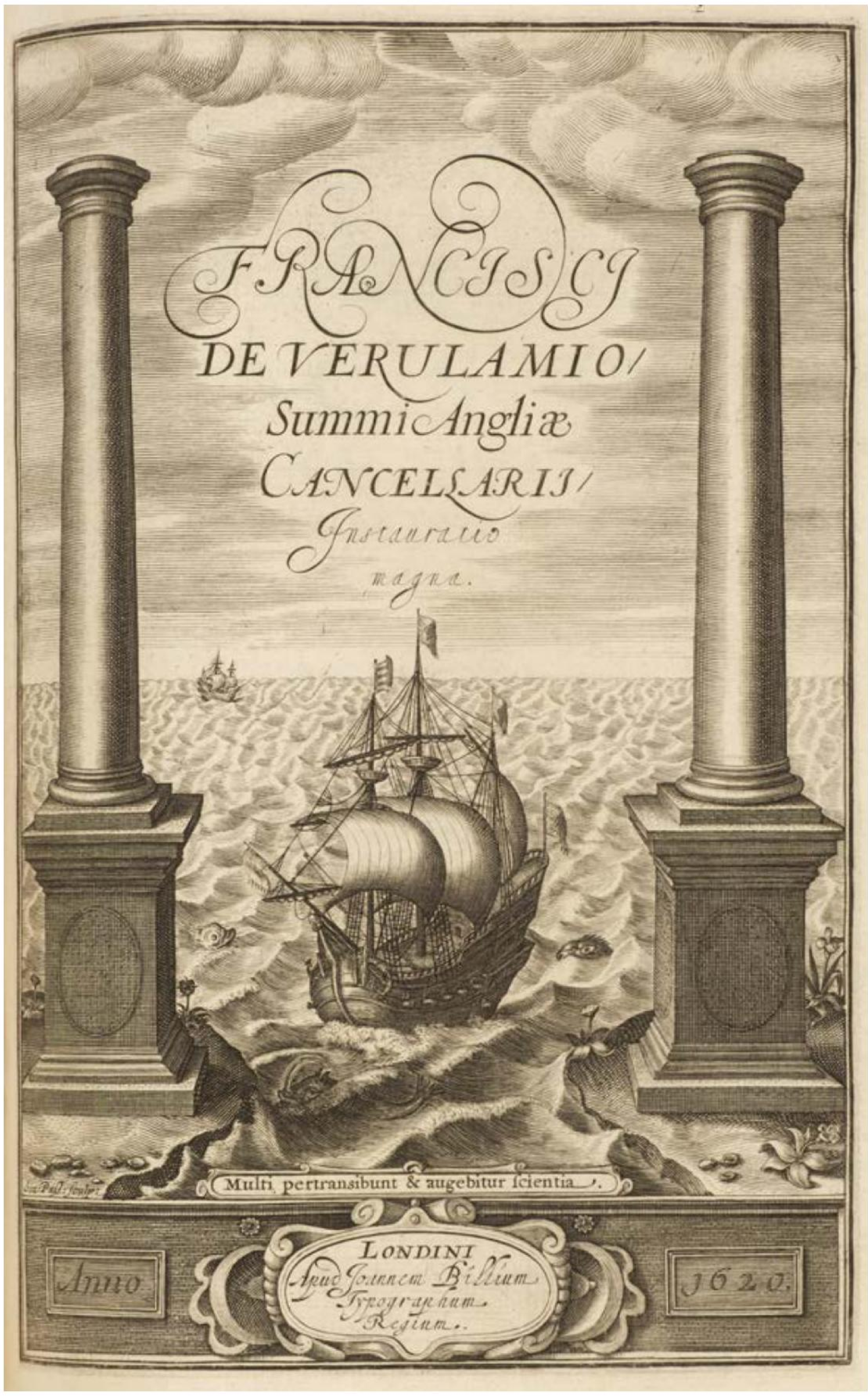

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magna.

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Anno
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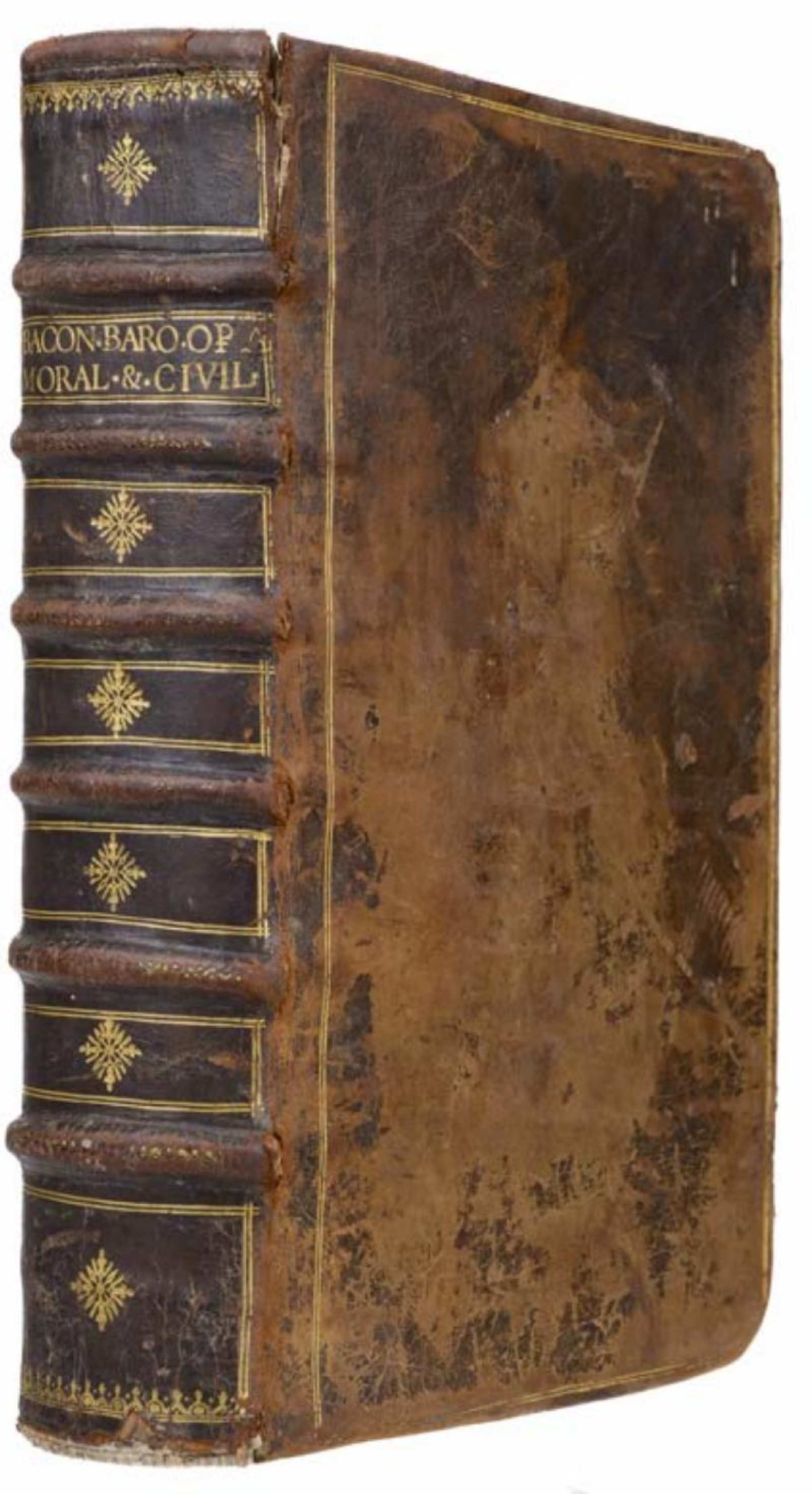
Typographum
Regium.
1620.



334 **Bacon (Francis).** Instauratio Magna [Novum Organum], 1st edition, 2nd issue, London: [Bill Norton and] John Bill, 1620, *engraved title after Simon van de Passe, second issue with e3 cancelled (as usual) and e4r adding errata and omitting the name of Bill Norton from the colophon, initial blank (Pi1) bound before A1, woodcut headpieces and historiated initials, a few leaves with small blank paper loss to outer top and bottom corners, bound with an incomplete copy of Bacon's Baronis de Verulamio (1638) bound before and after the Instauratio Magna, late 17th-century/early 18th-century engraved armorial bookplate of 'R. L. B. D. F.' to front pastedown, with contemporary ink ownership inscription of 'Juliani le Tac Rothomagensis' at head, with the same owner's neat ink ownership name at head of title of the second work (Baronis de Verulamio, 1638) and with a small circular library stamp of Petit Séminaire de Caen lower down on the same title, contemporary full calf, gilt double fillet border to covers, spine with 6 raised bands and ornamental tool within double fillet gilt borders in the compartments, except second compartment with direct gilt titling, rubbed, some wear to extremities with tailcap showing, some splitting along upper joint, folio (292 x 190 mm)*

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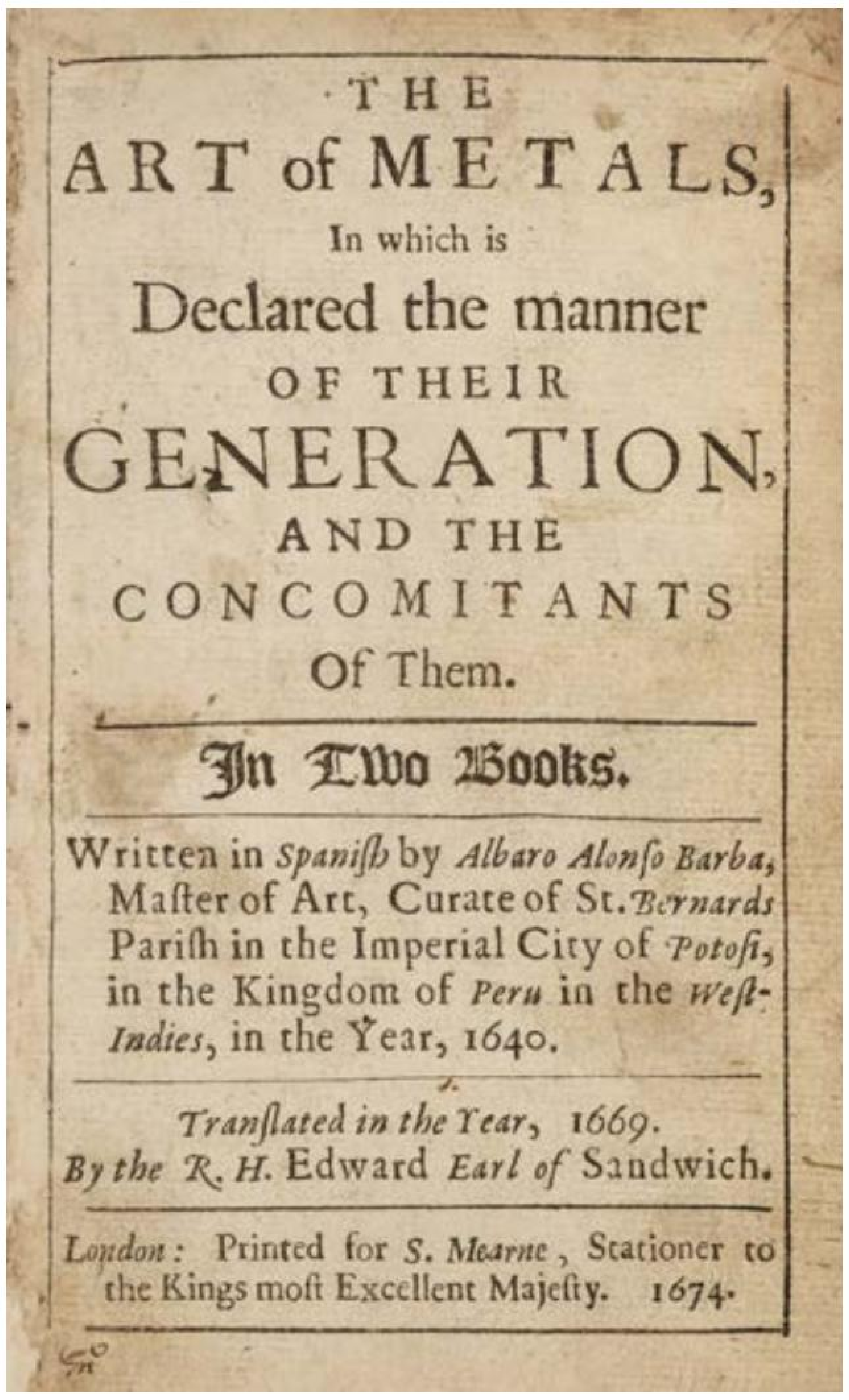
THE
ART of METALS,
In which is
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AND THE
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Of Them.

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335 **Barba (Alvaro Alonso).** The Art of Metals, In which is Declared the Manner of their Generation and the Concomitants of Them... *[bound with:]* The Second Book... Wherein is Taught the Common Way of Refining Silver by Quicksilver, 2nd English edition of part one & 1st edition of part two, London: S[amuel] Mearne, 1674, *[4], 156; [2], 91, [1] pp., engraved plate, Preface leaf (A2) to first part supplied in modern facsimile, some overall spotting and soiling throughout with a few scattered ink spots and marks, final leaf relaid to blank verso, two ex-libris labels and an ink inscription of three members of the Maciver family to front endpapers, hinges cracked, old calf ruled in blind with gilt fleuron corner and spine ornaments, rubbed, joints cracked, corners bruised, 8vo (157 x 95 mm)*

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336 **Beddoes (Thomas).** Observations on the Medical and Domestic Management of the Consumptive; on the powers of Digitalis Purpurea; and on the cure of Schrophula, 1st edition, London: Longman and Rees, 1801, *half-title, appendix leaf at rear, some spotting, sporadic ink oval library stamps of Manchester Medical Society, contemporary ink ownership inscription to title, uncut, contemporary boards, worn, split along joints, later paper label to spine, 8vo, together with*
Arbuthnot (John). An Essay concerning the effects of air on human bodies, 1st edition, London: J. Tonson, 1733, *half-title, some spotting and soiling, ink ownership inscription to front pastedown, contemporary calf, some rubbing and corner wear, antique-style gilt-decorated calf reback with morocco spine label, 8vo, plus*
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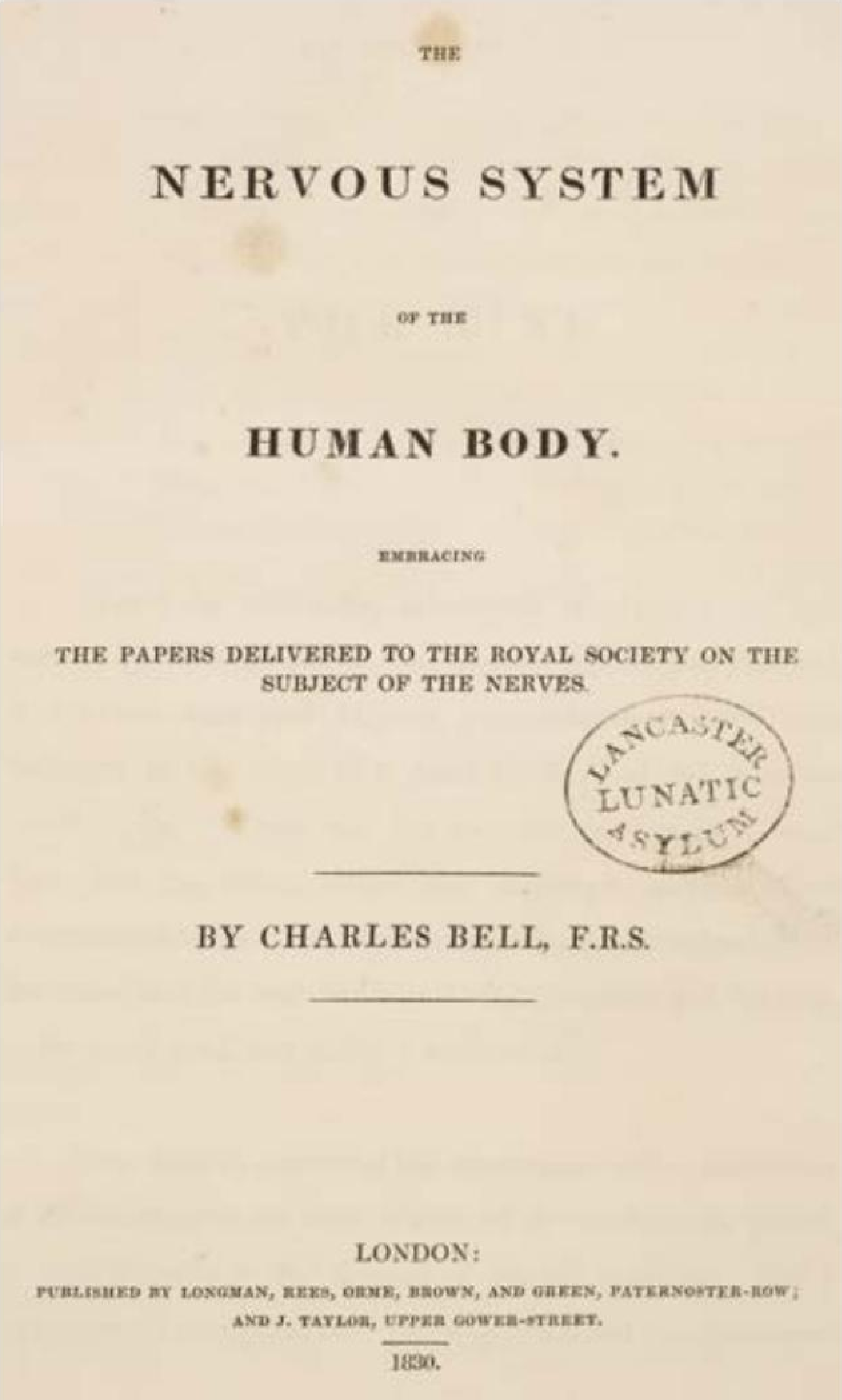
THE
NERVOUS SYSTEM
OF THE
HUMAN BODY.
EMBRACING
THE PAPERS DELIVERED TO THE ROYAL SOCIETY ON THE
SUBJECT OF THE NERVES.

LANCASTER
LUNATIC
ASYLUM

BY CHARLES BELL, F.R.S.

LONDON:
PUBLISHED BY LONGMAN, REES, ORME, BROWN, AND GREEN, PATERNOSTER-ROW;
AND J. TAYLOR, UPPER GOWER-STREET.
1830.

337 **Bell (Charles).** The Nervous System of the Human Body. Embracing the papers delivered to the Royal Society on the subject of the nerves, 1st edition thus, London: Longman, Rees, Orm, Brown, and Green, and J. Taylor, 1830, *xxiii (including half-title), 238, clxxvi, and nine full-page engraved plates at rear, some scattered spotting, becoming stronger towards rear of volume (the plates generally being more heavy spotted), occasional oval library stamp of the Lancaster Lunatic Asylum to tiele and each plate, modern green cloth reback with spine label renewed, 4to, together with*
Abercrombie (John). Pathological and Practical Researches on Diseases of the Brian and the Spinal Cord, 2nd edition, enlarged, Edinburgh: Waugh and Innes, 1829, *library stamp to title of the Society of Apothecaries of London and the Webb Street School of Anatomy & Medicine Library, several further ink stamps of the Webb Street library elsewhere, occasional minor spotting, Society of Apothecaries bookplate, dated 1882 to front pastedown, 19th-century half calf, rubbed and marked, re-cased retaining original spine, 8vo, plus*
Kato (Genichi). The Theory of Decrementless Conduction in Narcotised Region of Nerve, & The Further Studies on Decrementless Conduction, together 2 volumes, Toyoko: Nankodo, March 1924, & February 1926, *monochrome plates to each including several folding, both original cloth gilt, 8vo, and others related on the nervous system including Charles Radcliffe, Epilepsy and other Affections of the Nervous System, 1854, James George Davey, The Ganglionic Nervous System, 1858, J. M. Charcot, Lectures on the Diseases of the Nervous System, First & Second Series, translated and edited by George Sigerson, 2 volumes, London: New Sydenham Society, 1877/81 respectively, J. Luys, The Brain and its Functions, 1881, W, R Gowers, Lectures on the Diagnosis of Diseases of the Brain, 1885, John Wyllie, The Disorders of Speech, Edinburgh, 1894, etc., all 8vo*

Garrison & Morton 1258 (Bell), where this work is described as a second edition. Bell had published the papers on the nervous system which were delivered to The Royal Society in 1824, under the title An Exposition of the Natural System of the Nerves of the Human Body, containing 144 pages and 4 plates. The present work contains many additional case studies, and includes the author's discovery of Bell's Palsy, as well as the first description of Myotonia.

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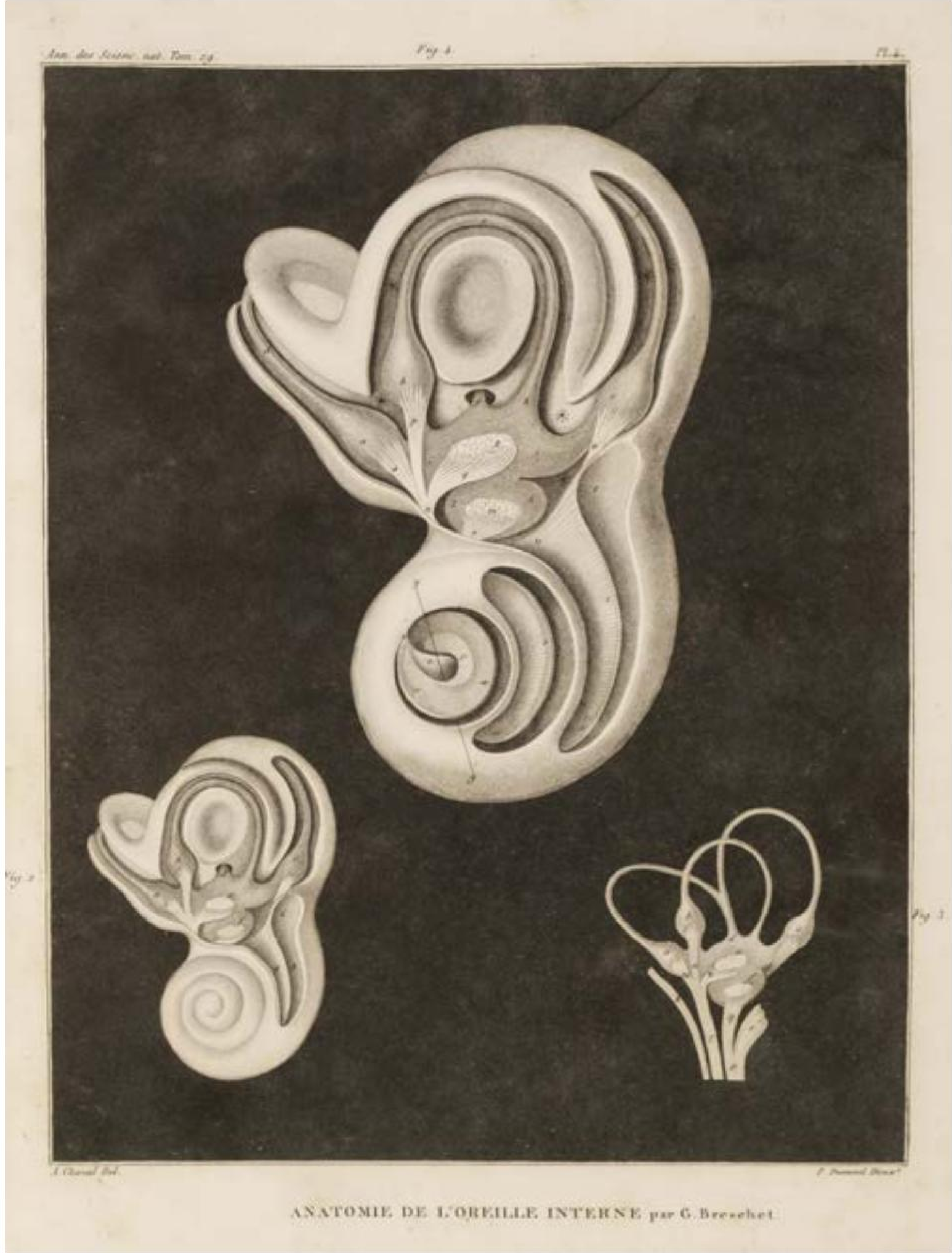
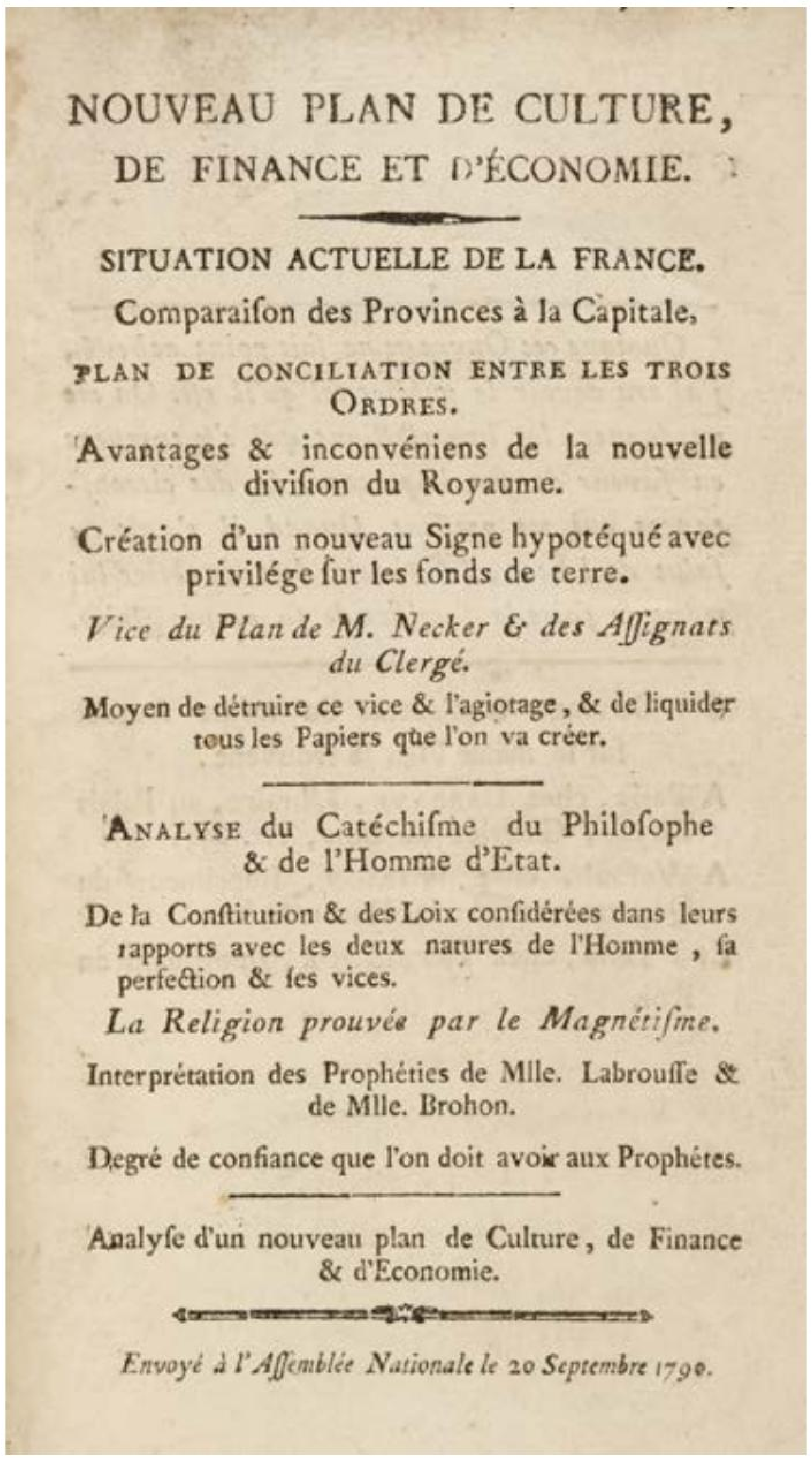

Ann. des Scienc. nat. Tom. 29
Fig. 4
Pl. 4
Fig. 2
Fig. 3
ANATOMIE DE L'OREILLE INTERNE par G. Breschet

338 **Breschet (Gilbert).** Etudes anatomiques et physiologiques sur l'organe de l'ouie et sur l'audition, dans l'homme et les animaux vertebres,Paris: Madame Veuve Thuau, 1833, *6 plates, preliminary and rear leaves spotted, bookseller's ticket to head of front pastedown, edges untrimmed, contemporary grey cloth, portion of original paper wrappers laid on to covers, 4to, together with:*

Giraud-Teulon (Felix). Physiologie et pathologie fonctionnelle de la vision binoculaire, Paris: J. B. Baillière et fils, 1861, *black and white illustrations in-text, errata leaf at rear, blue ink ownership inscription of 'R. S. Creed, New College, Oxford' to head of half-title, contemporary black morocco-backed marbled boards, a little rubbed, 8vo, plus*

Zwaardemaker (Henrik). Die Physiologie des Geruchs, Leipzig: Wilhelm Engelmann, 1895, *black and white illustrations in-text, blue ink ownership inscription of 'R. S. Creed, New College, Oxford' to verso of front free endpaper, original brown cloth gilt, lightly marked, 8vo*

(3) £150 - £200



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339 **Brun de la Combe (Joseph André).** Nouveau Plan de Culture, de Finance et d'Économie..., [no place or publisher], Envoyé à l'Assemblée Nationale le 20 Septembre 1790, *[2], iv, 16, [1]-283, 276bis-283, 284-354, 353bis-354, 355-358, [4], 359-480, [4] pp., part-titles at p. 209 and after p. 358, pp. 309-10 cancel, two errata leaves at end, contemporary ink ownership inscription (shaved) of Col. Burke at head of title, contemporary half calf over marbled boards, worn, upper joints weak and lower cover detached, 8vo*

First edition of Brun de la Combe's proposals to the National Assembly to reform France's society and economy. There are seemingly at least two variant issues, this copy having the pagination as noted, including the additional 'bis' cancel leaves. A note at the foot of p. 284 gives an explanation for the 8 additional pages found in this issue.

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340 **Cabanis (Pierre Jean).** Sketch of the Revolutions of Medical Science, and Views relating to its Reform. Translated from the French with notes by A. Henderson, London: J. Johnson, 1806, *preliminary leaves misbound but complete with errata leaf, contemporary tree calf gilt, some wear to extremities, 8vo, together with:*

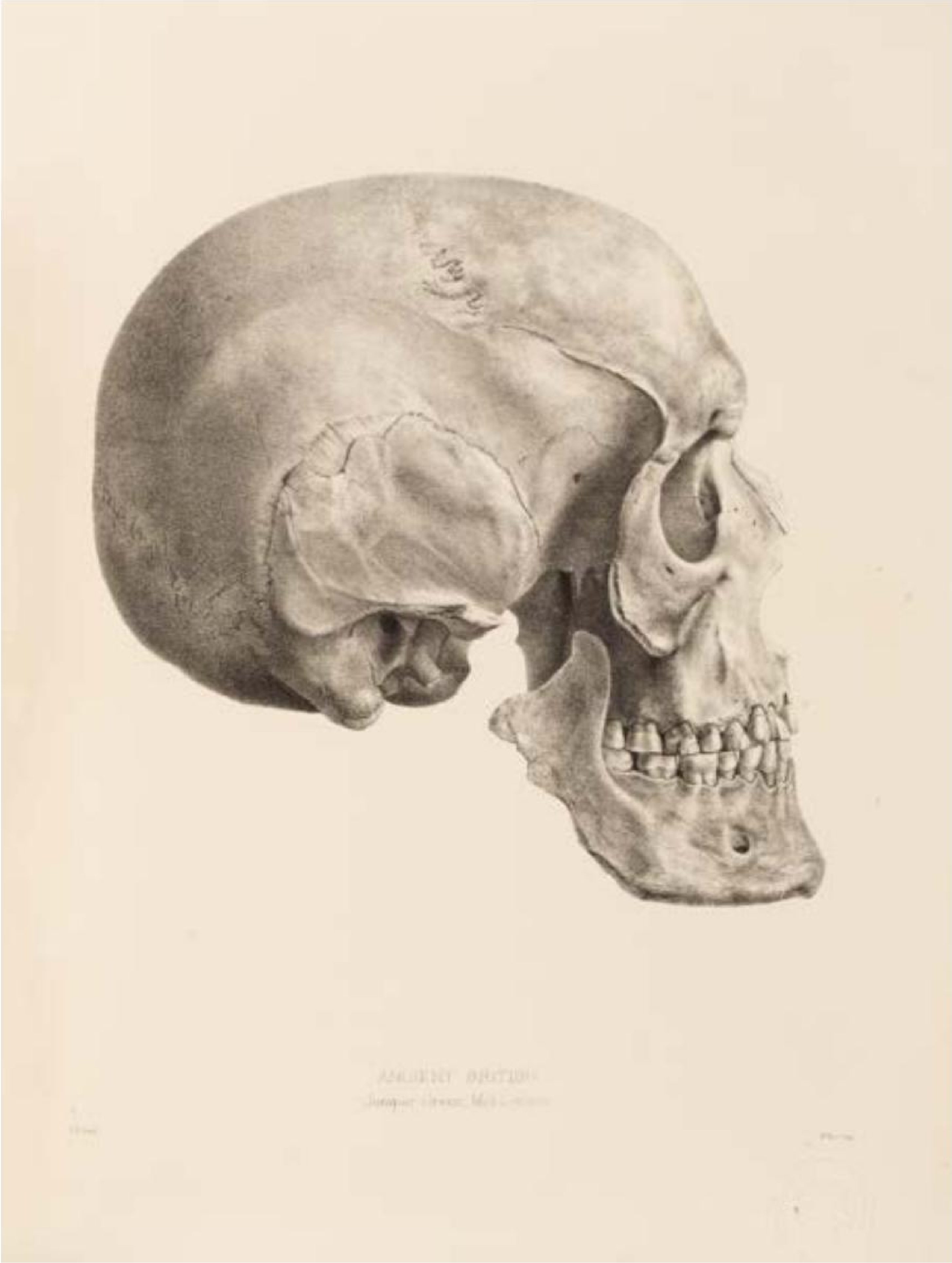
Mackenzie (Morell), Use of the Laryngoscope in Diseases of the Throat, with an Appendix on Rhinoscopy, 2nd revised and enlarged edition, London: Robert Hardwicke, 1866, *3 pp. adverts at rear, some illustrations to text, original cloth gilt, slightly rubbed and a little frayed at spine ends, 8vo, plus*

Russell (J. Rutherfurd), The History and Heroes of the Art of Medicine, 1st edition, London: John Murray, 1861, *engraved frontispiece and illustrations to text, publisher's adverts at rear, partly uncut and unopened, contemporary ink inscription to front free endpaper, original cloth gilt, spine faded, slightly rubbed to extremities, 8vo, plus other medical interest including cardiology, circulation and several biographies including Baron's Life of Jenner*

(21) £200 - £300

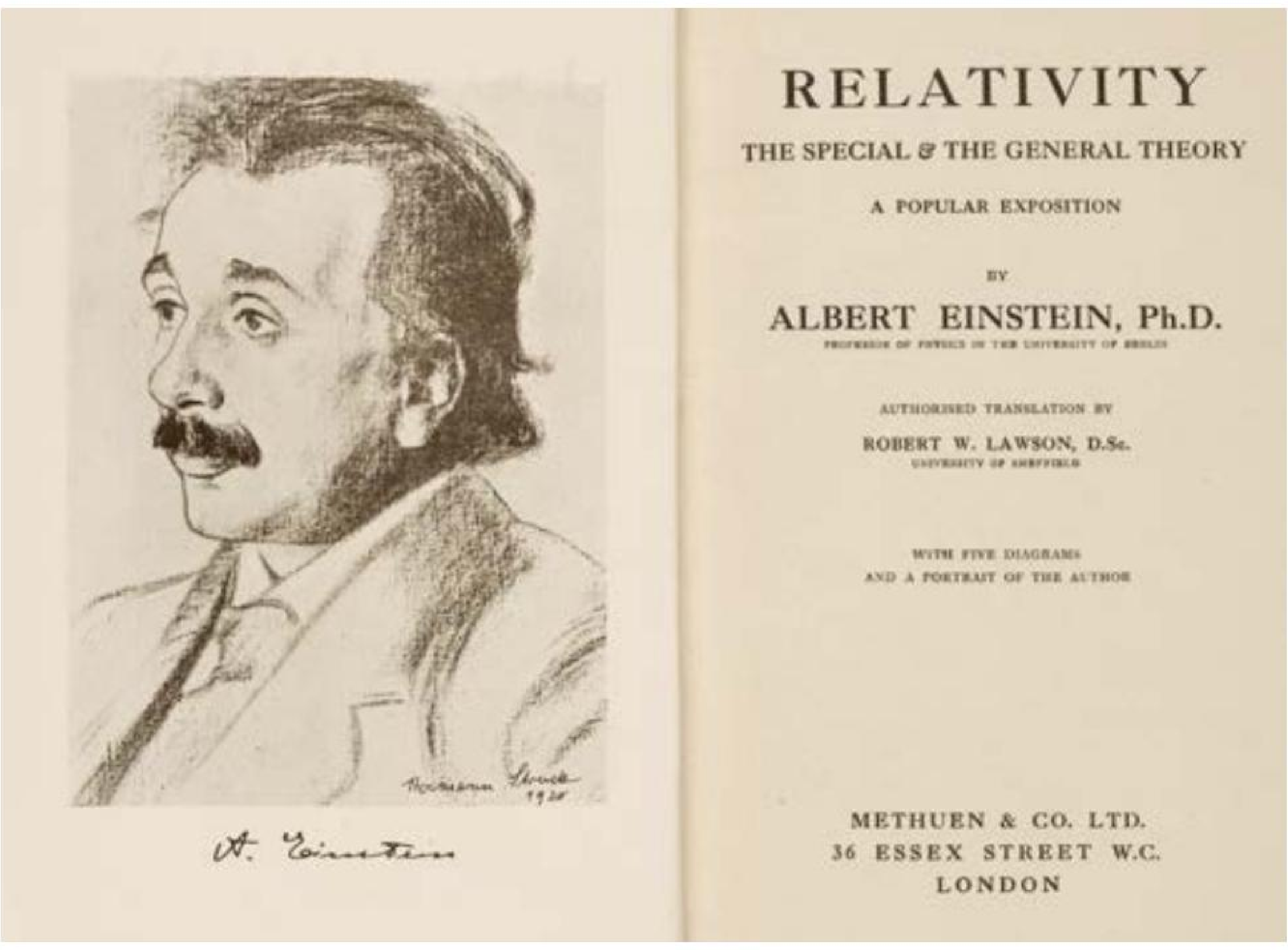
341 **Cheyne (George).** The Natural Method of Cureing the Diseases of the Body, and the Disorders of the Mind Depending on the Body, 4th edition (printed in the same year as the 1st edition), London: printed for George Strahan and John and Paul Knapton, 1762, *some light spotting, manuscript subject list bound at front, modern tan calf gilt, 8vo, together with* **Hibbert (Samuel).** Sketches of the Philosophy of Apparitions; or, an attempt to trace such illusions to their physical causes, 1st edition, Edinburgh: Oliver & Boyd, 1824, *folding table (with tear along one fold), occasional light spotting, old Worcester Library book[plate with shelf number, contemporary half vellum, modern reback (covers a little rubbed), 8vo, plus* **Rogers (Timothy).** A Discourse on Trouble of Mind, and the Disease of Melancholy; with a preface containing several advices to the relations and friends of melancholy people, 3rd edition, to which is prefixed A Life of the Author, London: Richard Edwards for Maxwell and Wilson and others, 1808, *head of title partly excised, a little minor spotting, original boards, rebacked, a few stains, 8vo, together with 5 others related including On the Preservation of the Health of Body and Mind, by Forbes Winslow, 1st edition, 1842, Mesmerism and its Opponents, by George Sandby, 2nd edition, 1848, Natural Causes and Supernatural Seemings, by Henry Maudsley, 1st edition, 1886, and Psycho-Therapeutics; or, Treatment by Hypnotism and Suggestion, by C. Lloyd Tuckey, 2nd edition, 1890*

(8) £300 - £400



342 **Davis (Joseph Barnard & Thurnam, John).** Crania Britannica. Delineations and Descriptions of the Skulls of the Aboriginal and Early Inhabitants of the British Islands; With Notices of Their Other Remains, 2 volumes (Text/Plates), printed for subscribers, 1865, *66 lithographic plates, some wood engravings to text, some occasional spotting, ex library with small circular light ink stamps to many blank foremargins and blind stamps to lower margins of plates, library markings to title versos and Newcastle-upon-Tyne Public Library labels to pastedowns, contemporary half morocco gilt over marbled boards, heavily rubbed, folio*

(2) £150 - £200



RELATIVITY

THE SPECIAL & THE GENERAL THEORY

A POPULAR EXPOSITION

BY

ALBERT EINSTEIN, Ph.D.

AUTHORISED TRANSLATION BY

ROBERT W. LAWSON, D.Sc.

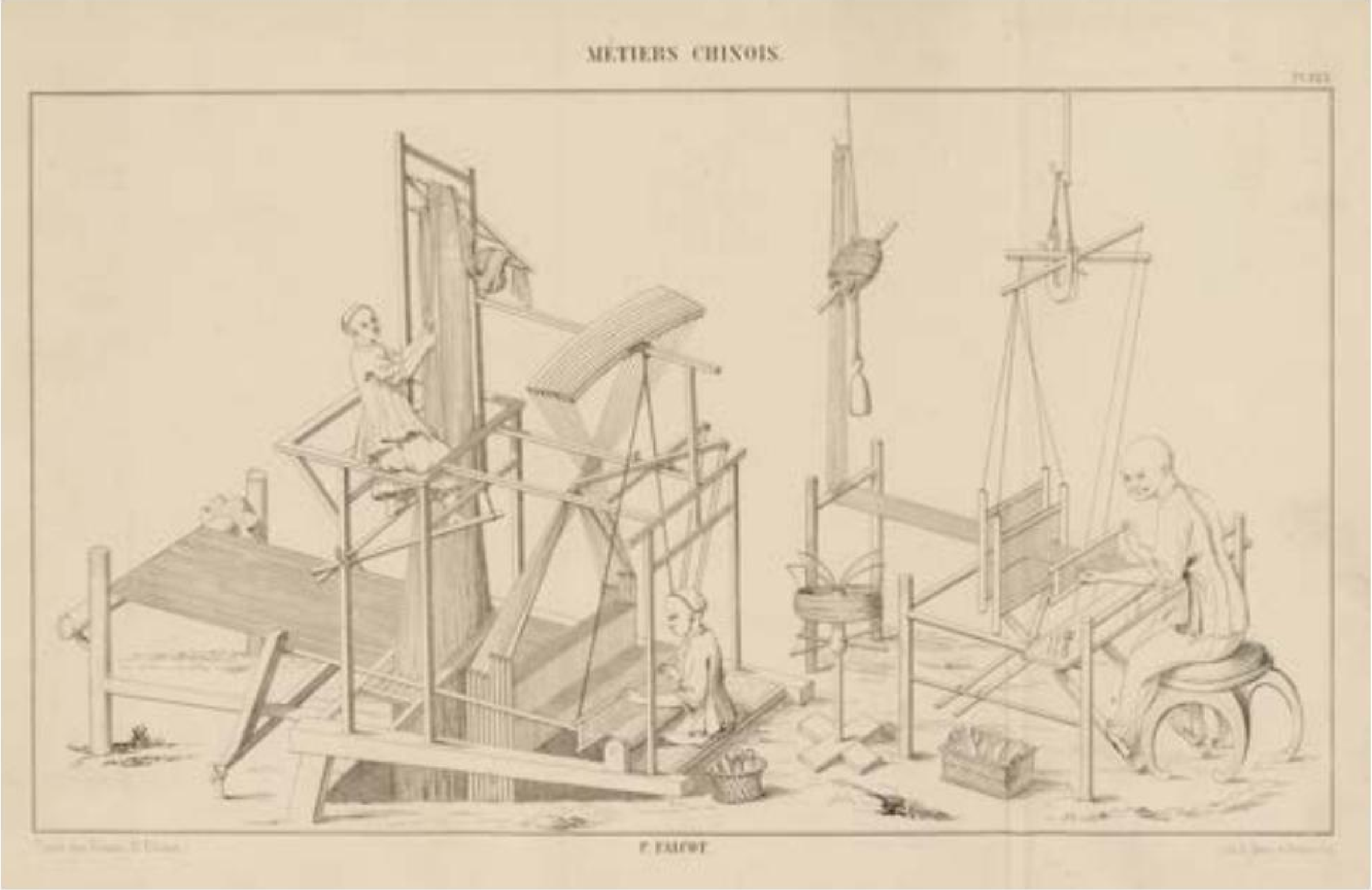
WITH FIVE DIAGRAMS
AND A PORTRAIT OF THE AUTHOR

METHUEN & CO. LTD.
36 ESSEX STREET W.C.
LONDON

343 **Einstein (Albert).** Relativity. The Special and the General Theory. A Popular Exposition. Authorised Translation by Robert W. Lawson, 1st edition in English, London: Methuen & Co., 1920, *portrait frontispiece and 5 diagrams within text, 8-page publisher's adverts at rear, free endpapers browned (as usual) and the front one with a later ink ownership inscription of Vernon J. Tilley, original red cloth, lettered in blind on the upper board and in gilt on the spine, spine faded with lettering dulled, minor rubbing and marks, 8vo*

Weil 90a. This important translation, based on the third edition of 1918, contains the first appearance of any of Einstein's works in English and has a new chapter written by him specially for this edition: Appendix III, The Experimental Confirmation of the General Theory of Relativity.

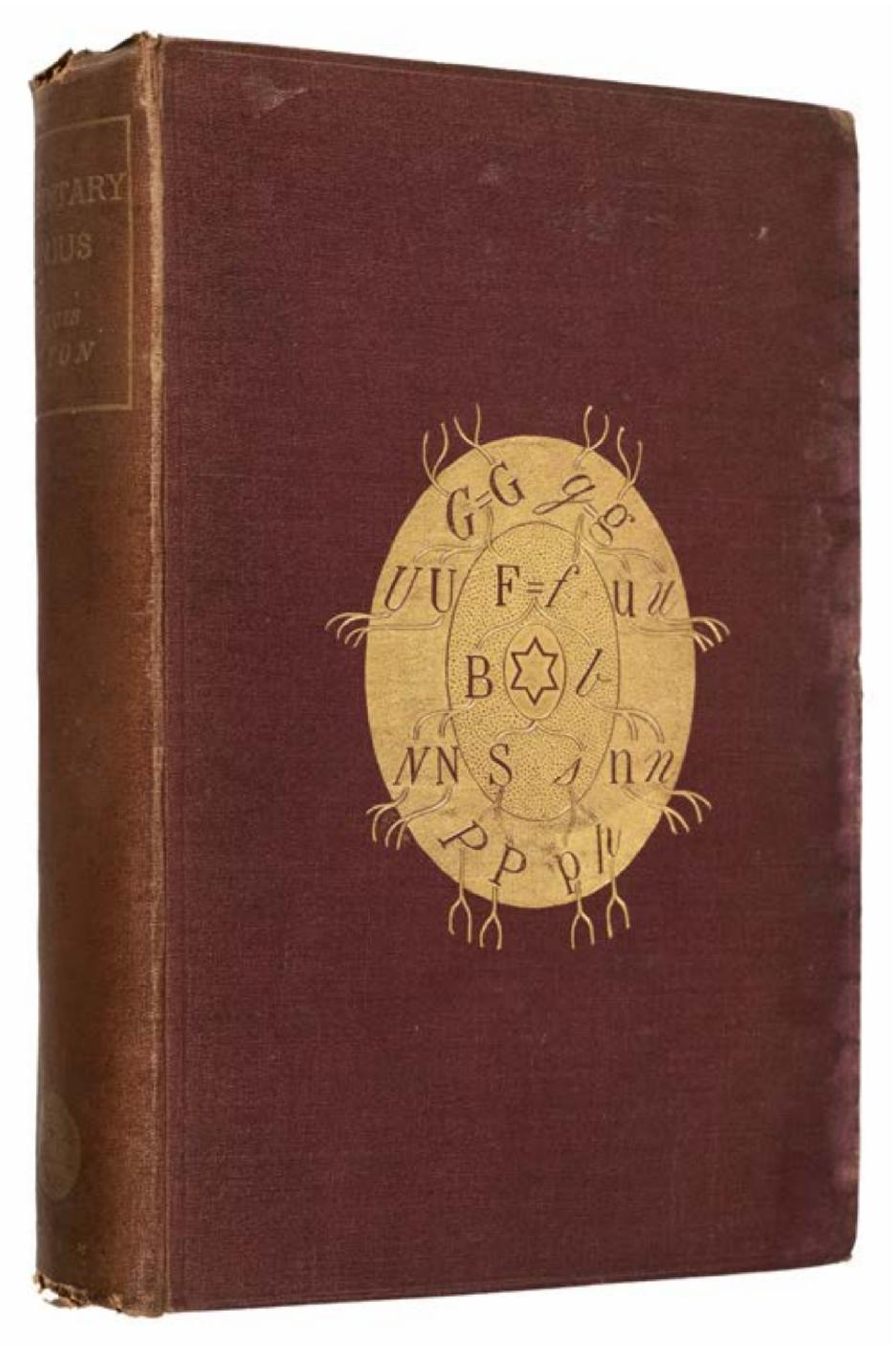
(1) £400 - £600

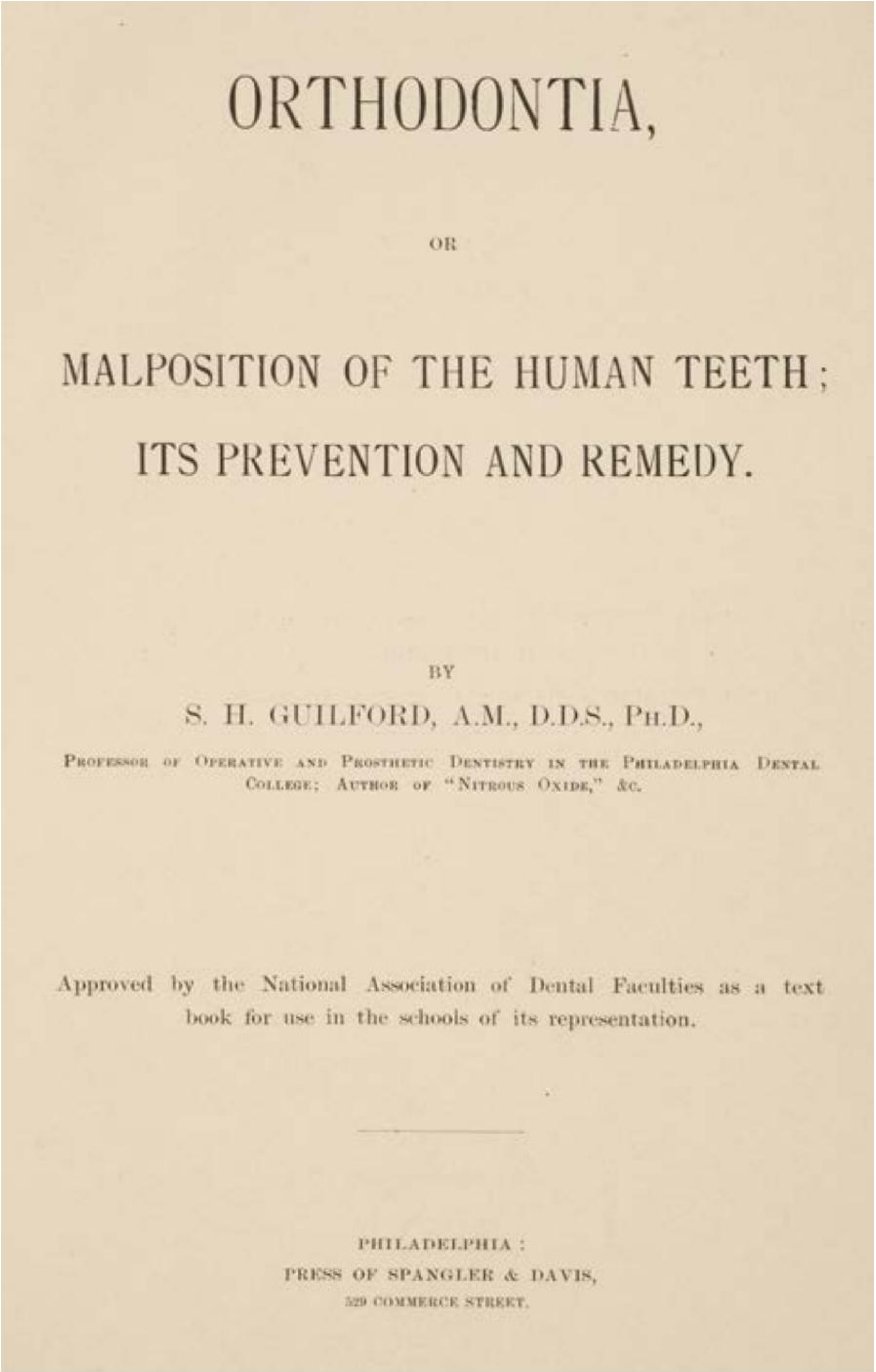


344 **Falcot (P.).** Traité encyclopédique et méthodique de la fabrication des tissus. Deuxième édition, entièrement revue, corrigée et augmentée de plus du double, 2 volumes bound in one, Elbeuf: chez l'auteur, 1852, *lithographic portrait frontispiece of Falcot on india paper and another portrait of Jacquard, folding tables, errata leaf at rear of volume 1, separate title to Atlas des Planches d'Armures (signed by author to verso), 90 lithographic plates, volume 2 with repeated title but separate pagination and 226 plates including some folding, some minor spotting, marbled edges, contemporary wrap-around binding of limp calf with flap, gilt-titled spine label, rubbed, 4to*

The plates in the first volume show weaving patterns, and those in the second volume show silkworms, weaving tools, equipment and accessories, fabric designs, weaving method diagrams for Esquisses, Passementerie, Gazes, Rubans, etc. Several of the plates relate to Jacquard weaving and its punch cards. This second revised edition is substantially enlarged from that of the first edition of 1844-45.

(1) £200 - £300





ORTHODONTIA,

OR

MALPOSITION OF THE HUMAN TEETH;
ITS PREVENTION AND REMEDY.

BY
S. H. GUILFORD, A.M., D.D.S., PH.D.,
PROFESSOR OF OPERATIVE AND PROSTHETIC DENTISTRY IN THE PHILADELPHIA DENTAL COLLEGE; AUTHOR OF "NITROUS OXIDE," &C.

Approved by the National Association of Dental Faculties as a text book for use in the schools of its representation.

PHILADELPHIA:
PRESS OF SPANGLER & DAVIS,
529 COMMERCE STREET.

345 **Galton (Francis).** Hereditary Genius: An Inquiry into its Laws and Consequences, 1st edition, London: Macmillan and Co., 1869, *2 folding tables, illustrations, 'Directions to the Binder' slip, publisher's catalogue at rear, front endpaper detached, marginal water stain to half-title and following few leaves, 'From the Publishers' inscription to half-title, hinges tender, original cloth gilt, spine faded with tears at ends, light edge wear, 8vo, together with* Inquiries into Human Faculty and its Development, 1st edition, London: Macmillan and Co., 1883, *4 plates including double-page chromolithograph plate, some light spotting front and rear, small abrasion to front endpaper, original cloth, spine faded, a few light marks to covers, 8vo*

Garrison-Morton 226; Norman 864; Osler 1599; Waller 15950 for first work. 'Galton investigated the families of great men and suggested that genius was hereditary, and thus founded the science of Eugenics, although he did not coin the word until 1883' Garrison-Morton).

Garrison-Morton 230; Norman 866; Osler 1597; Waller 5403 for second work. 'In his important *Inquiries* he showed mathematically "the results of his experiments on the relations between the powers of visual imagery and of abstract thought, of the associations between the elements of different sense departments, of the correlation of mental traits, the associations of words, and the times taken in making the associations" (T. K. Penniman). The word "eugenics" first appears in the above book.' (Garrison-Morton).

(2) £300 - £500

346 **Guilford (Simeon Hayden).** Orthodontia, or Malposition of the Human Teeth; its Prevention and Remedy, 1st edition, Philadelphia: Spangler & Davis, 1889, *monochrome illustrations, previous owner ink stamp to dedication leaf, patterned endpapers, original cloth, edges a little rubbed, a few small marks, 8vo, together with* **Coles (Oakley).** Deformities of the Mouth, Congenital and Acquired with their Mechanical Treatment, 3rd edition, London: J. & A. Churchill, 1881, *25 lithograph plates, 11 diagramatic plates, illustrations, occasional light spotting, previous owner inscription 'J. Henry Whatford, 1881' at head of title, original cloth gilt, spine ends a little rubbed with tiny tears, 8vo, plus* **Kingsley (Norman W.)** A Treatise on Oral Deformities as a Branch of Mechanical Surgery, 2nd UK edition, London: H. K. Lewis, 1882, *monochrome illustrations, 16 pp. publisher's catalogue at rear,. a little minor spotting, original cloth gilt, 8vo, with 6 others related including Anatomie Comparée du Systeme Dentaire chez l'homme et chez les principaux animaux, by L. F. Emmanuel Rousseau, 1st edition, Paris, 1839, Francis Lepper, Manufacturer, Importer, and Exporter of Dental Materials catalogue, 1891, and Orthodontia and Orthopaedia of the Face, by Victor Hugo Jackson, 1st edition, Philadelphia, 1904*

First work rare first text-book on orthodontics, which ran to a further three editions.

(9) £500 - £800

347 **Herschel (William).** The Scientific Papers ... including early papers hitherto unpublished ... with a biographical introduction compiled mainly from unpublished material, 2 volumes, London: The Royal Society and the Royal Astronomical Society, 1912, *half-title and portrait frontispiece to each volume, 26 plates and tables, some folding, original buckram, slightly rubbed, 4to, together with:* **Smeaton (John),** Reports of the Late John Smeaton, F.R.S. Made on Various Occasions in the Course of his Employment as a Civil Engineer, 3 volumes, London: Longman, Hurst, Rees, Orme and Brown, 1812, *engraved portrait frontispiece and 33 plates (one supplied in facsimile) to volume 1, 23 plates in volume 2 and 16 plates in volume 3, later ink ownership inscription at head of first page of main text to each volume, title and frontispiece of volume 1 browned, some spotting and light browning, uncut, modern boards with paper spine labels, 4to*

(5) £200 - £300

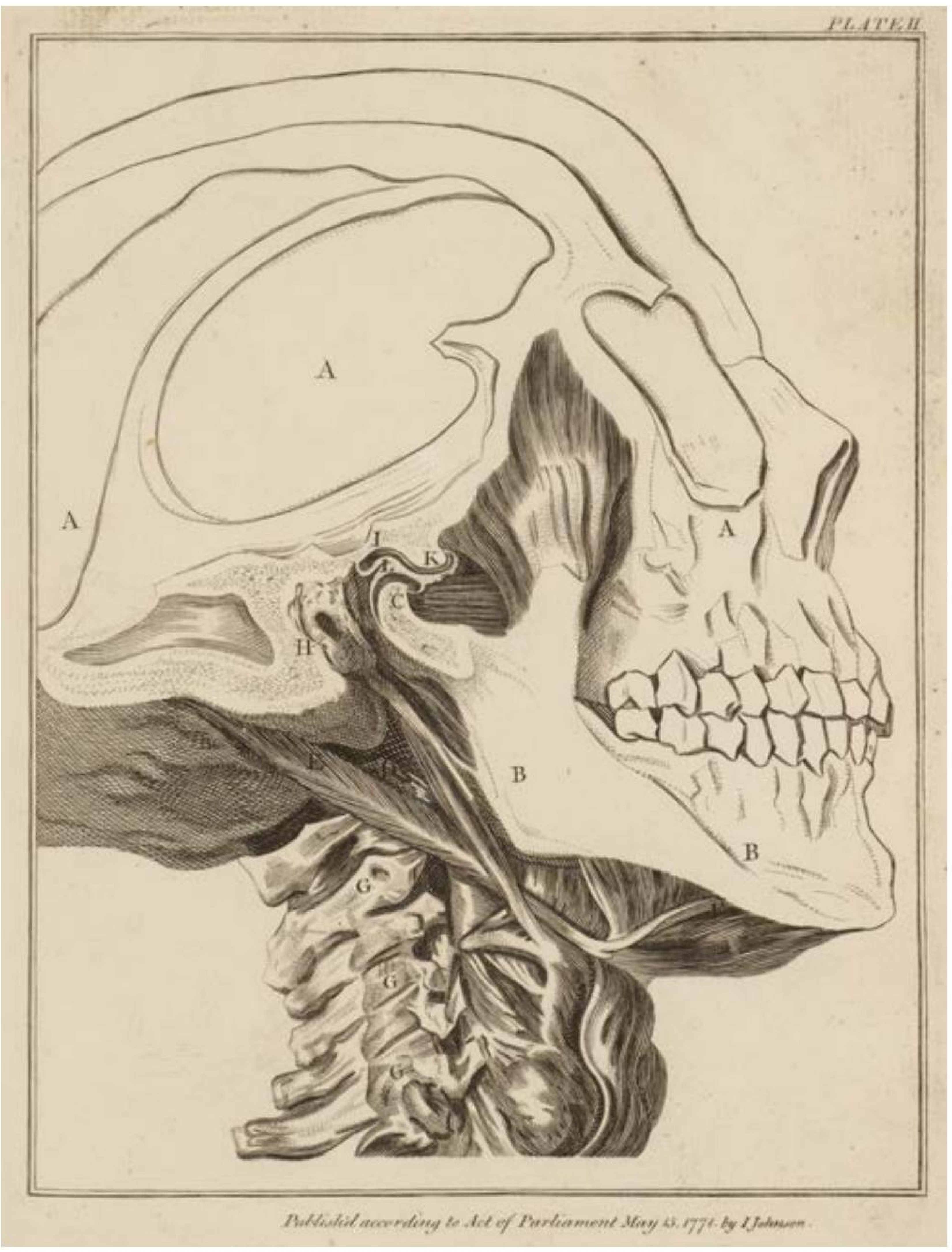


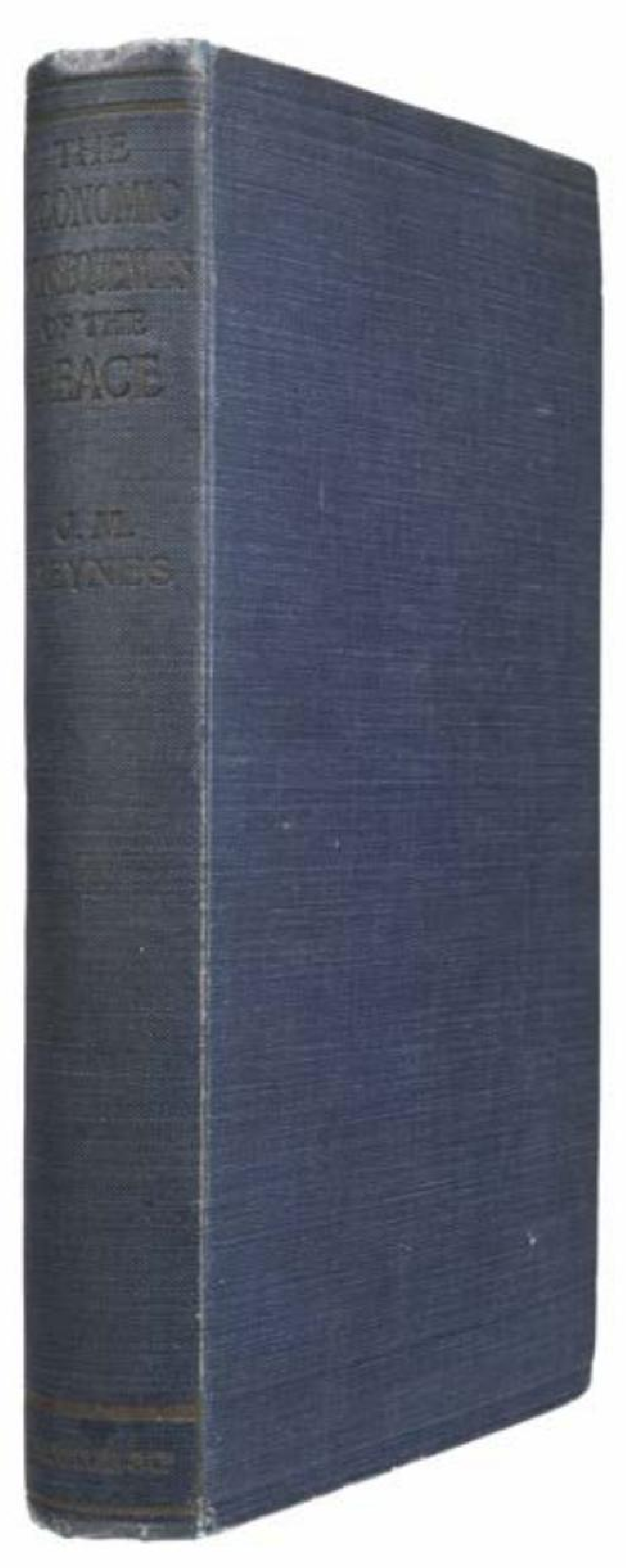
PLATE II
A
A
A
I
K
C
H
B
B
G
G
G
Publish'd according to Act of Parliament May 15. 1771. by J. Johnson.

Lot 348

348 **Hunter (John).** Natural History of the Human Teeth; Explaining the Structure, Use, Formation, Growth and Diseases. To which is added, A Practical Treatise on the Diseases of the Teeth, 3rd edition, London: J. Johnson, 1803, *16 engraved plates, each with explanatory text leaf, some heavy browning to text, recent antique-style half-calf gilt over marbled boards with morocco spine label, 4to, together with:*

Bell (Thomas), The Anatomy, Physiology and Diseases of the Teeth, 2nd edition, London: S. Highley, 1835, *11 engraved plates, each with accompanying text leaf, some spotting and foxing to plates, contemporary calf, some edge wear, antique-style calf gilt reback retaining original leather spine label, 8vo, plus 16 dental journals:* The Dental Review, 8 volumes, 1st & 2nd series, 1859-67, illustrations to text; The Monthly Review of Dental Surgery, 6 volumes, June 1872 – December 1877, London: Smith Elder & Co, 1877, plates and text illustrations ; The Quarterly Journal of Review of Dental Science, 2 volumes, April 1857 – January 1859, London: Walton & Maberly, 1857, *all journals with multiple ink library stamps of G. J. Goldie of Dublin and London to titles, contemporary half calf over marbled boards with leather spine labels, rubbed, 8vo*

(18) £300 - £400



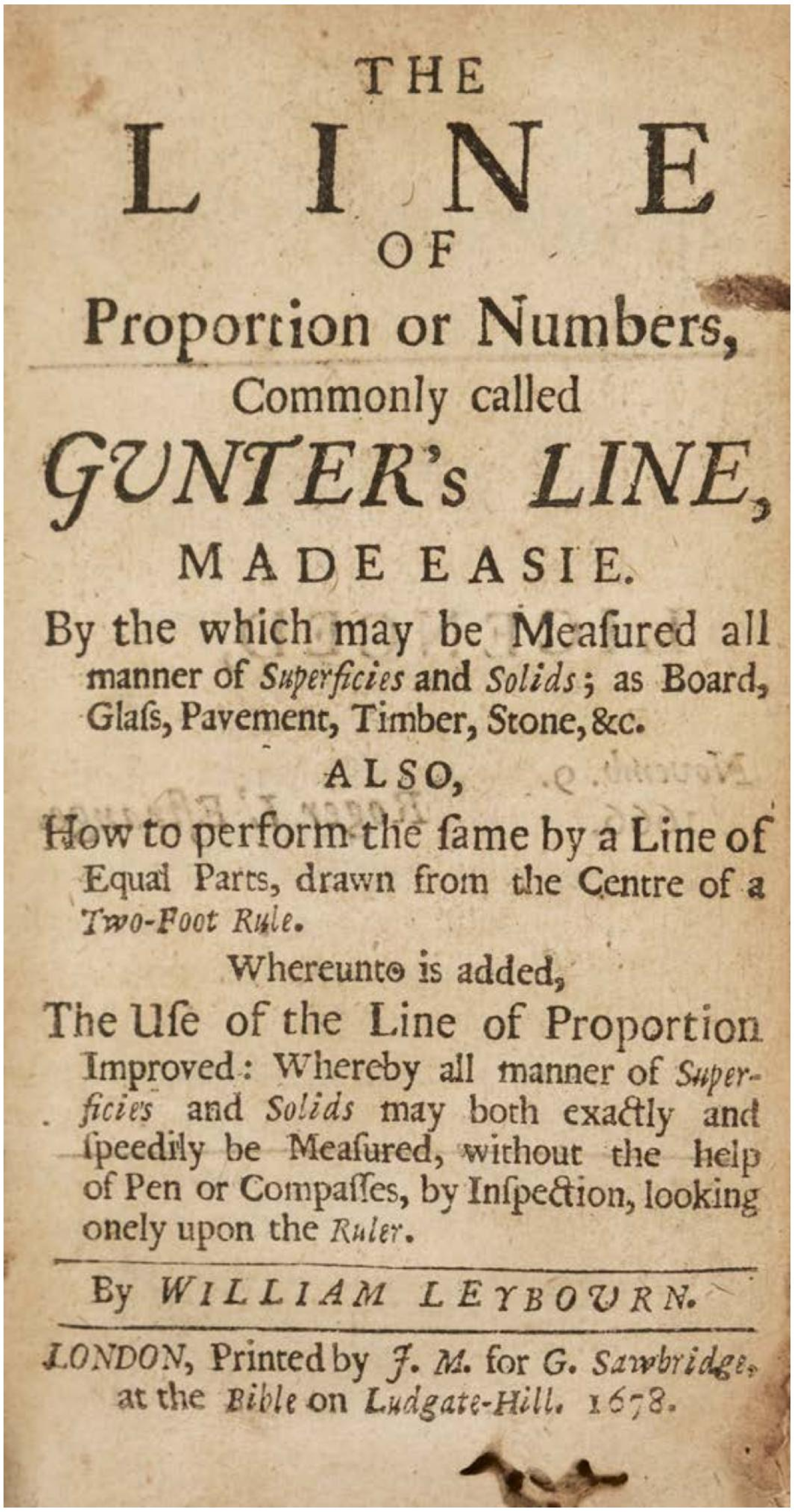
349 **Keynes (John Maynard).** The Economic Consequences of the Peace, 1st edition, London: Macmillan & Co., 1919, *old pencil name inscription to front free endpaper erased, original blue cloth with gilt-lettered spine, slightly rubbed and spine lettering dulled, small water stain to lower cover, 8vo*

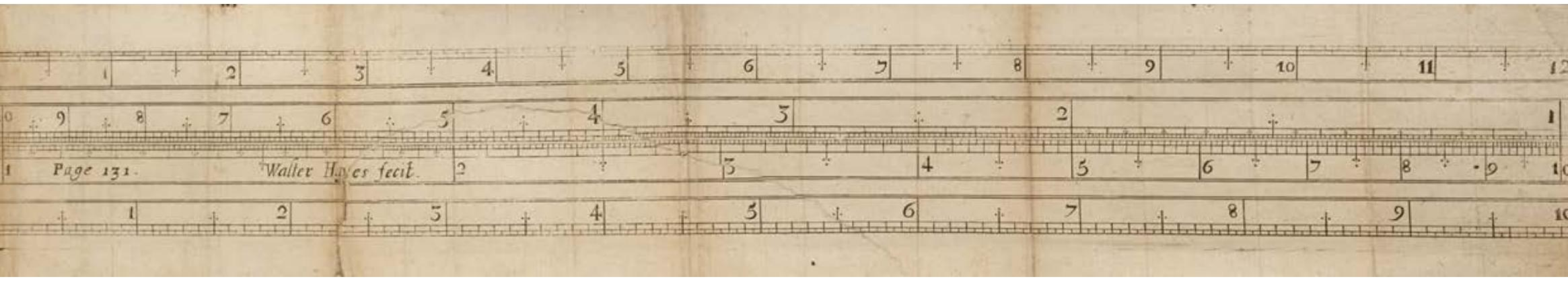
(1) £200 - £300

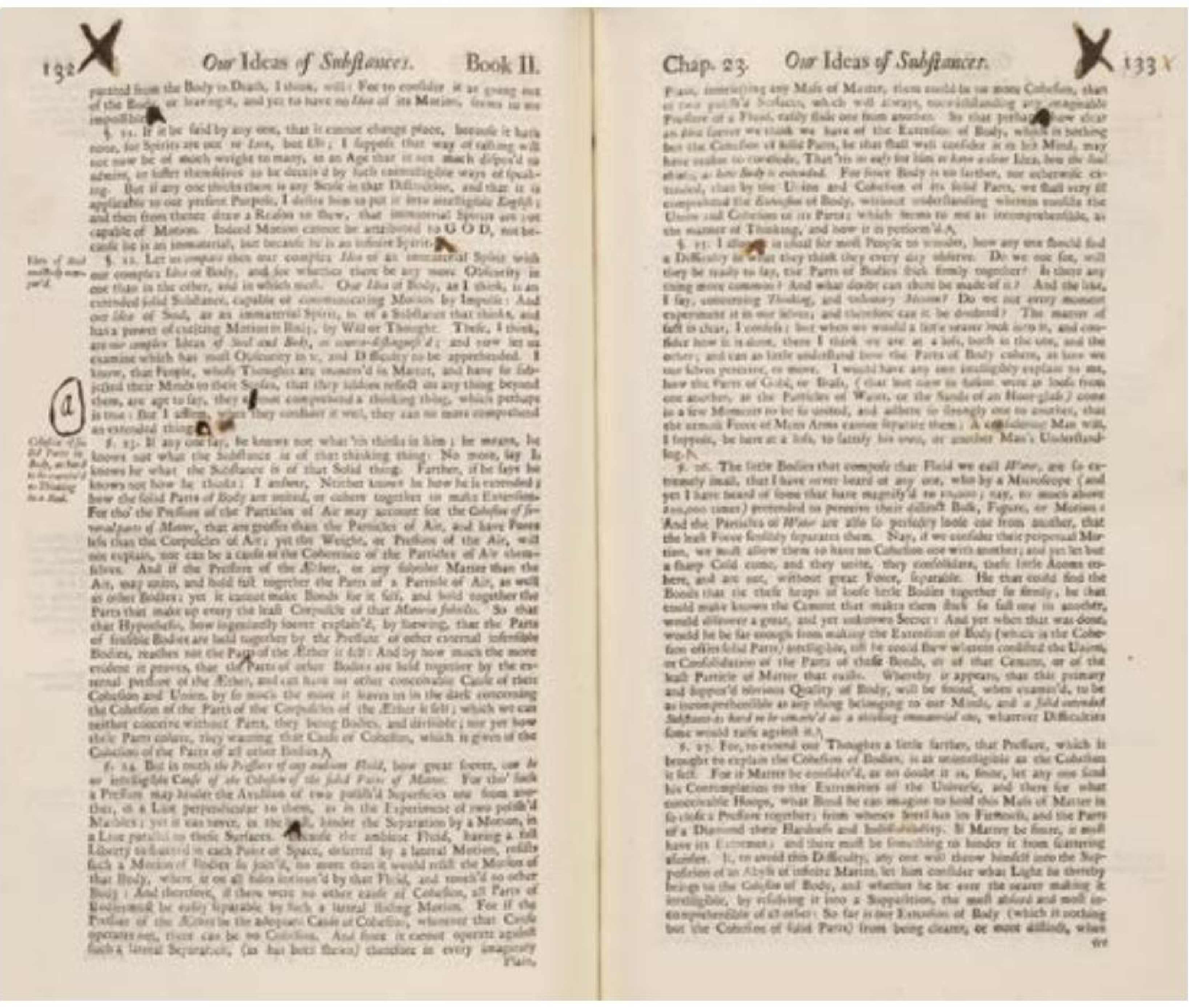
350 **Leybourn (William).** The Line of Proportion or Numbers, commonly called Gunter's line made easie. By the which may be measured all manner of superficies and solids; as board, glass, pavement, timber, stone, &c. Also, how to perform the same by a line of equal parts, drawn from the centre of a two-foot-rule. Whereunto is added the use of the line of proportion improved: whereby all manner of superficies and solids may both exactly and speedily be measured, without the help of pen or compasses, by inspection, looking only upon the ruler, [5th edition], London: G. Sawbridge, 1678, *[6], 16, [2], 153, [3] pp., folding plate of rule at p. 130 (closed tear repair to verso), worming to lower margin of preliminary leaves not affecting text, bound with:*
The Line of Proportion, commonly called Gunter's line, made easie. A second part, with the addition of other lines, which may conveniently be put upon a two-foot rule and their uses exemplified in Arithmetick, ... Navigation, &c. To which is added a Supplement, Containing the Description and some uses, of a convenient two-foot Joynt-rule... by John Brown, 1st edition, London: George Sawbridge, 1677, *[12], 191; 166, [2]pp., separate part-title (dust-soiled) to Supplement dated 1676, folding plate with four figures at p. 67, lacks three other folding plates, some occasional light browning or soiling, later calf with blind-stamped coat of arms bearing a Tudor shield and baron's coronet [Charles Stuart, 1st Baron Stuart de Rothesay, 1779-1845] to both covers, plain calf reback, rubbed and some edge wear, 12mo (130 x 72 mm)*

1) Tomash & Williams 100; Wing L1920. 2) Wing 1923a. This is a theoretical guide to a logarithmic rule based on the work of Edmund Gunter, a professor at Gresham College. The first part was published in 1677, this being the 5th edition of the first part bound with the separately published first edition of the second part.
(1)

£1,000 - £1,500


THE
LINE
OF
Proportion or Numbers,
Commonly called
GUNTER's LINE,
MADE EASIE.
By the which may be Meaſured all
manner of *Superficies* and *Solids*; as Board,
Glaſs, Pavement, Timber, Stone, &c.
ALSO,
How to perform the ſame by a Line of
Equal Parts, drawn from the Centre of a
Two-Foot Rule.
Whereunto is added,
The Uſe of the Line of Proportion
Improved: Whereby all manner of *Superficies*
and *Solids* may both exactly and
ſpeedily be Meaſured, without the help
of Pen or Compaſſes, by Inſpection, looking
onely upon the *Ruler*.
By *WILLIAM LEYBOURN*.
LONDON, Printed by *J. M.* for *G. Sawbridge*,
at the *Bible* on *Ludgate-Hill*. 1678.



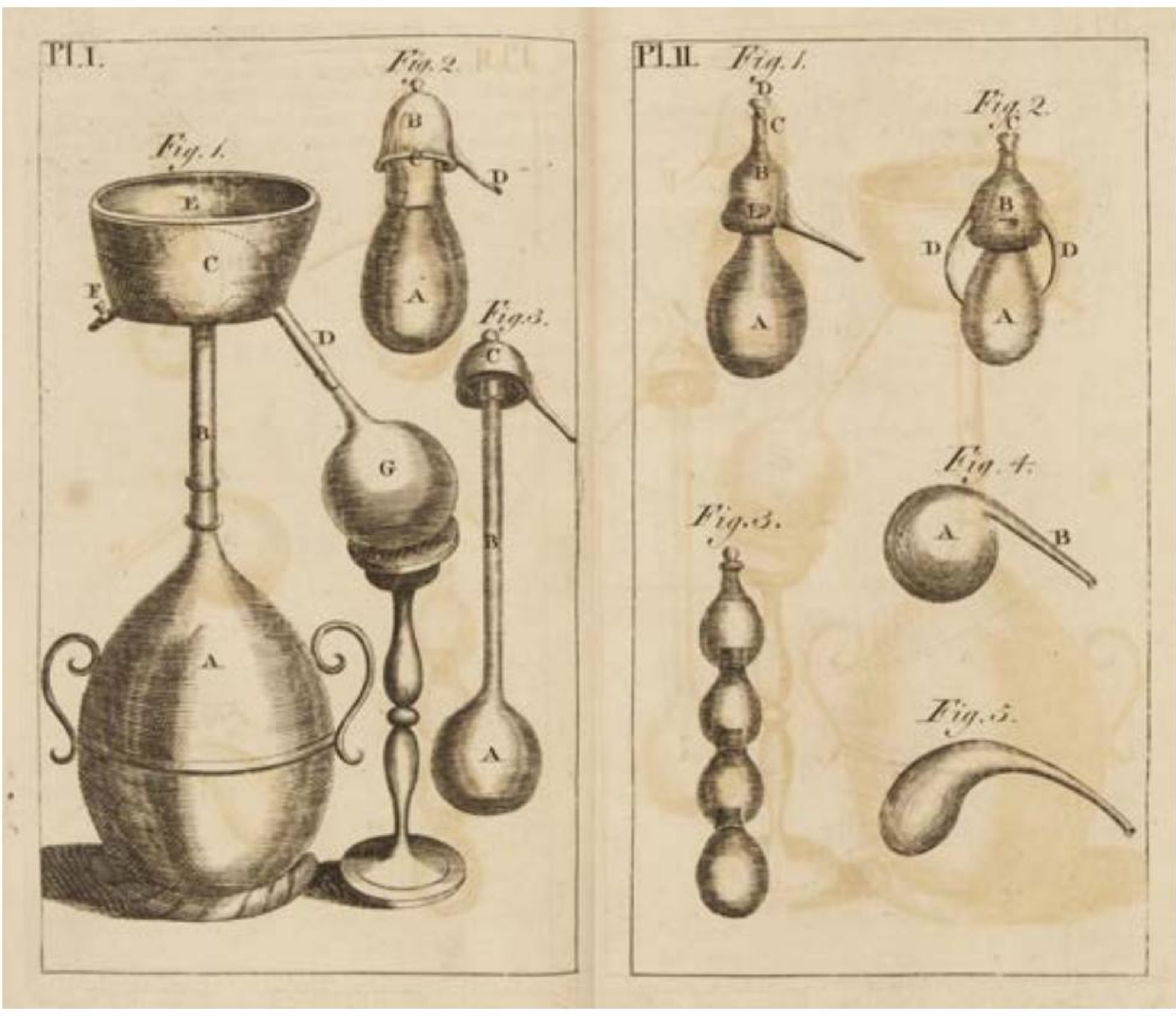


351 **Locke (John).** [The Works of John Locke, Vol. 1 [of 3], 2nd edition, London: A. Churchill & A. Manship, 1722], *lacks title-page, begins with 'Contents of the Three Volumes' at A2, scattered light browning, main text and index with innumerable contemporary brown ink crosses, paragraph ending marks and corrections to text, e.g. 'unfited' to 'unfitted' (p. 45), 'Preception' to 'Perception' (p. 47), 'truch' to 'truth' (p. 58), etc., contemporary paneled calf, joints broken and held by cords, some edge wear, folio in 4s (32 x 20 cm)*

A curious copy, possibly used by a publisher or printer in preparation for the third edition of 1727. All the corrections marked in this copy were evidently amended in the very similar 3-volume third edition, which was printed for Arthur Bettesworth, Edmund Parker, John Pemberton and Edward Symon. Besides the textual corrections this copy has ink crosses adjacent to most of the page numbers, paragraph end marks, and crosses against all the index terms, with occasional page number corrections, etc.

For detailed bibliographic information on these two editions, see Jean S. Yolton, *John Locke: A Descriptive Bibliography* (Thoemmes Press, 1998), nos. 364 & 365.

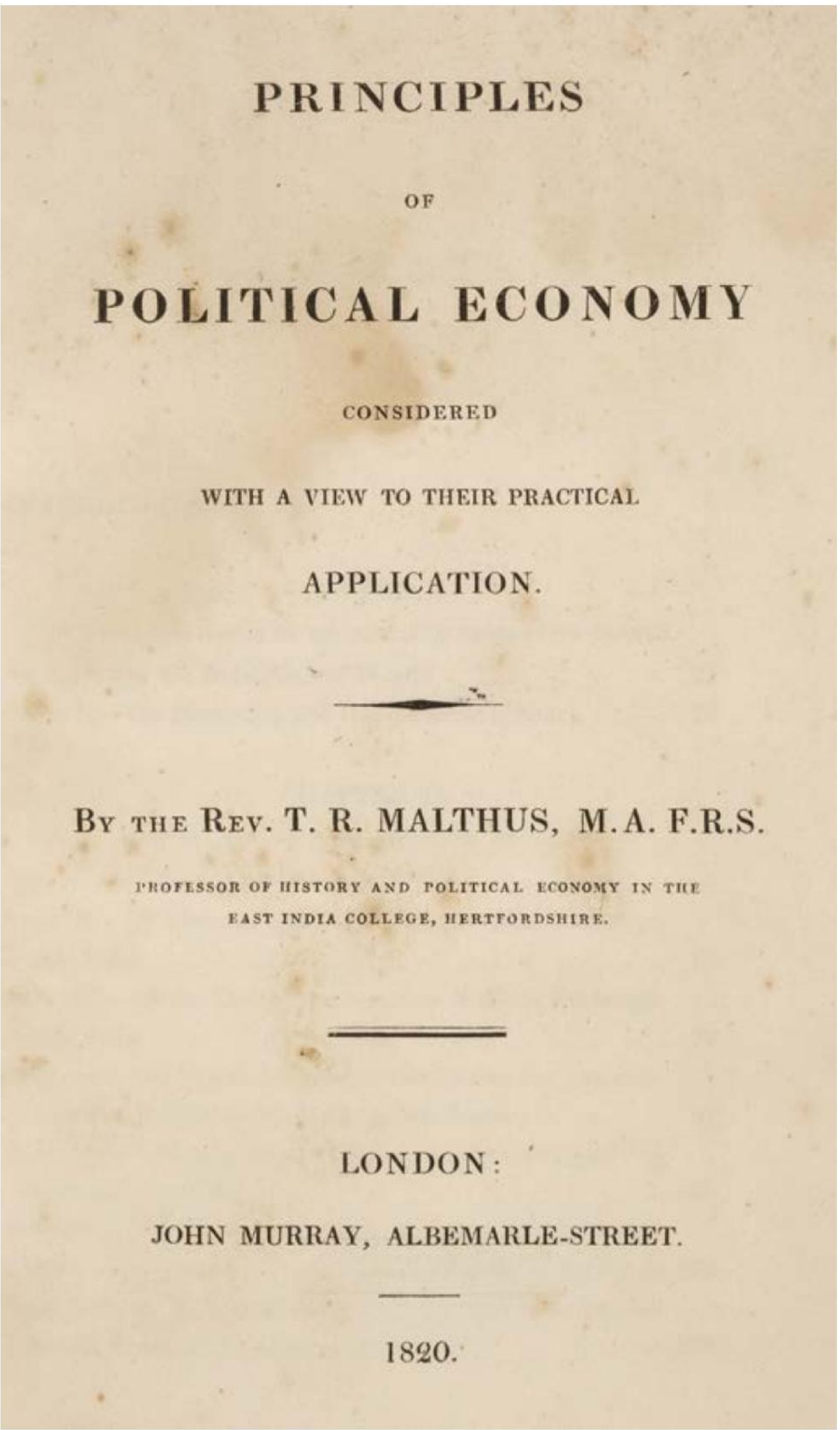
(1) £300 - £500


Pl.I.
Fig. 1.
Fig. 2.
Fig. 3.
Pl.II.
Fig. 1.
Fig. 2.
Fig. 3.
Fig. 4.
Fig. 5.

Lot 352

352 **Macquer (Pierre Joseph).** Elements of the Theory and Practice of Chymistry. Translated from the French, 3 volumes, 3rd English edition, Edinburgh: Alex. Donaldson, 1768, *6 engraved plates and advert leaf at rear of volume 1, occasional spotting, offsetting to plates, contemporary polished calf, some edge wear, antique-style calf gilt rebacks with spine labels, 12mo*

(3) £150 - £200



PRINCIPLES

OF

POLITICAL ECONOMY

CONSIDERED

WITH A VIEW TO THEIR PRACTICAL

APPLICATION.

BY THE REV. T. R. MALTHUS, M.A. F.R.S.

PROFESSOR OF HISTORY AND POLITICAL ECONOMY IN THE
EAST INDIA COLLEGE, HERTFORDSHIRE.

LONDON:

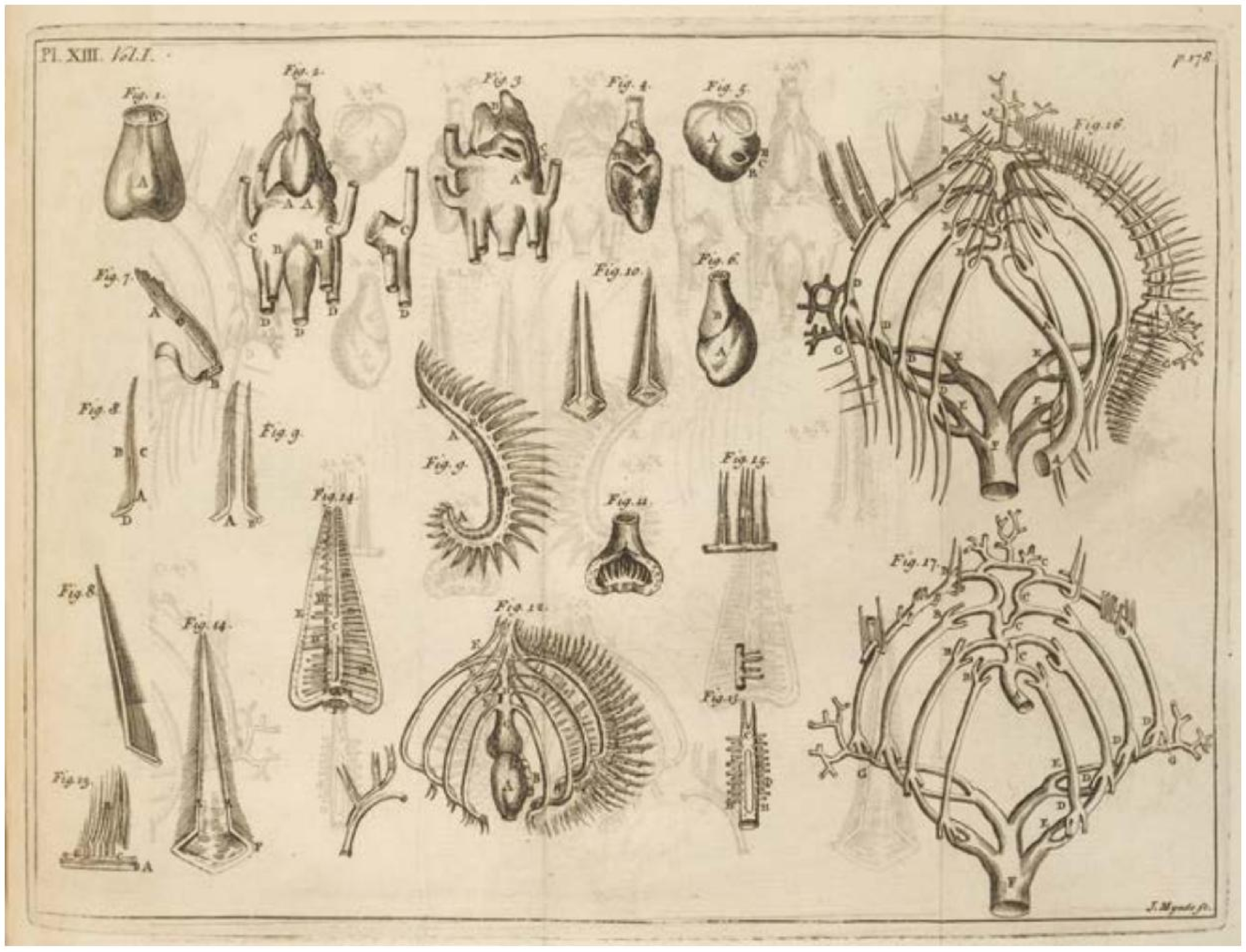
JOHN MURRAY, ALBEMARLE-STREET.

1820.

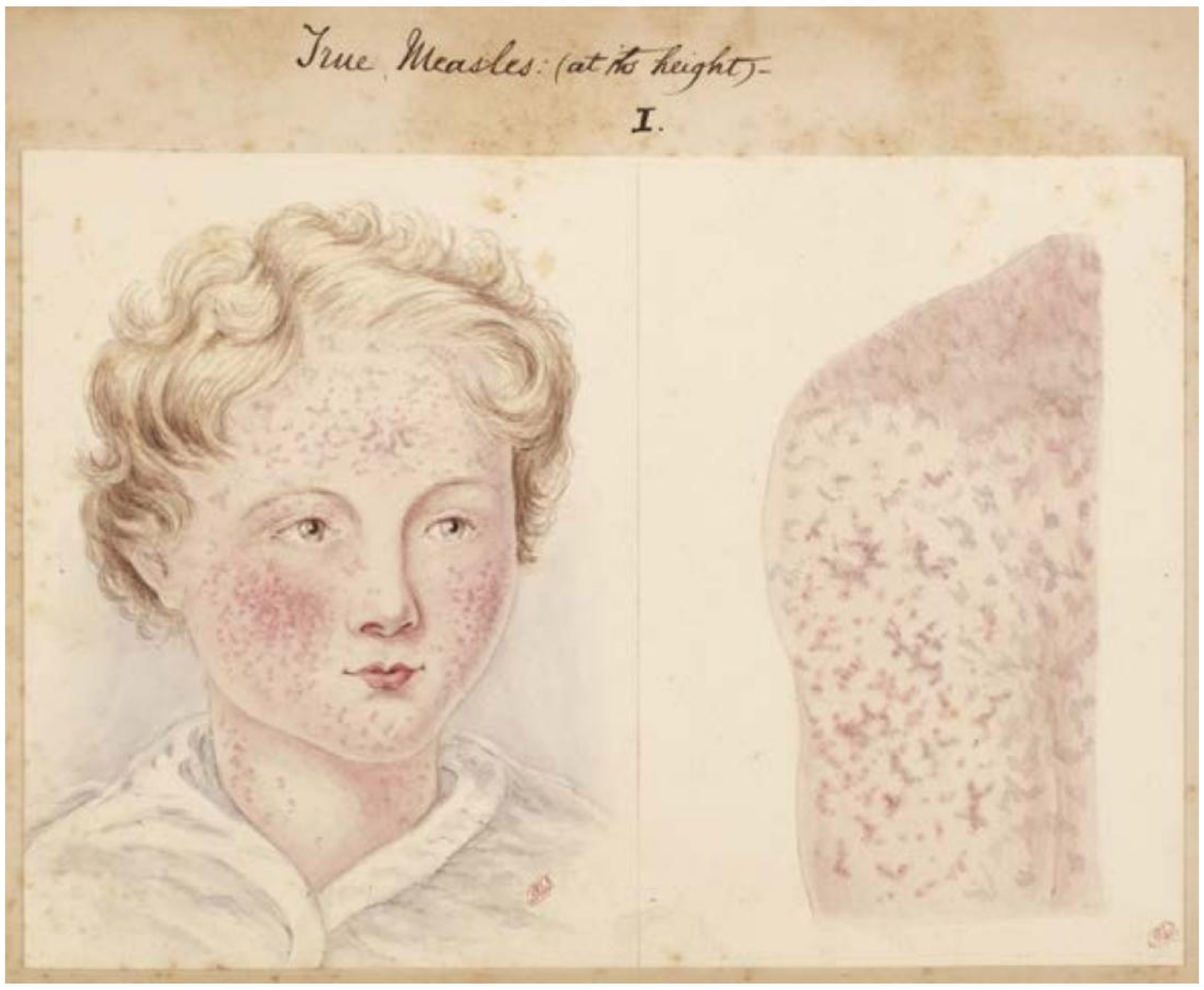
353 **Malthus (Thomas Robert).** Principles of Political Economy Considered with a View to their Practical Application, 1st edition, London: John Murray, 1820, *without half-title, 8 pp. publisher's adverts at rear on two bifolia, both dated April 1820, some spotting and occasional dampstaining with resultant browning, early brown cloth with spine label remains, rebacked with spine relaid, heavily rubbed with some corner wear, 8vo*

Goldsmiths' 22767; Kress C-577; Tomash & Williams M28. Malthus's response to Ricardo's 1817 *Principles*, their decades-long shaping modern economic thought, with Malthus championed by John Maynard Keynes.

(1) £300 - £400

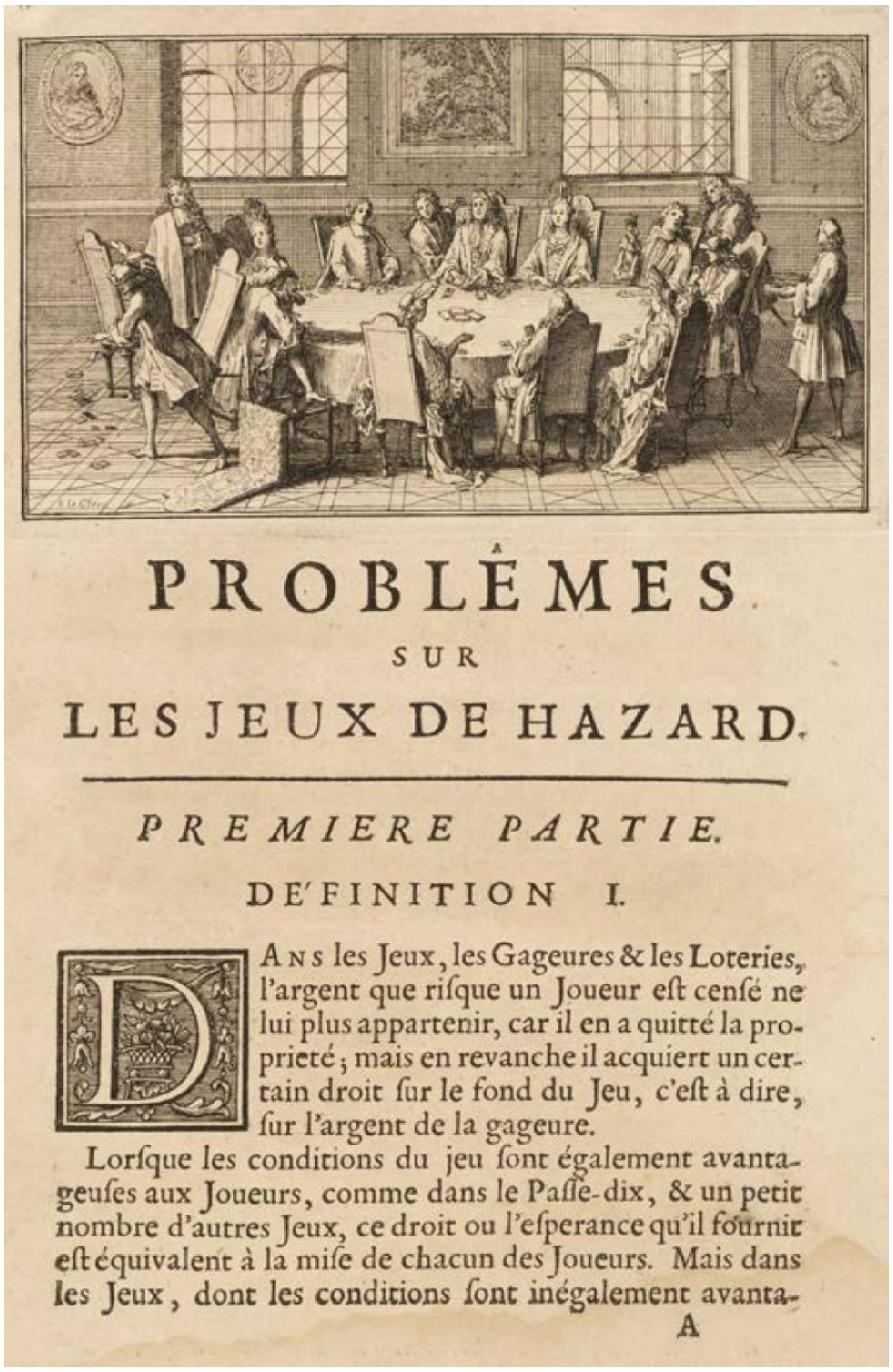


354 **Martyn (John, & Ephraim Chambers).** The Philosophical history and memoirs of the Royal Academy of Sciences at Paris: or, an abridgment of all the papers relating to natural philosophy, which have been publish'd by the members of that illustrious society. The whole translated and abridged by John Martyn and Ephraim Chambers. London: for John and Paul Knapton, and Francis Cogan and John Nourse, 1742, *44 engraved plates (of 45, as often), bookplate of Lord Power and Curraghmore to front pastedowns, brown ink ownership inscription of William Power of Gurteen dated 1750 to head of titles, occasional spots, contemporary calf, some light wear and marks, 8vo*
(5) £200 - £300



355 **Measles Manuscript.** Essay on Measles, German Measles, and their counterfeits, [manuscript submitted for the Boylston Prize of Harvard University], by Per Mare et terram [P. Murray Braidwood], c. 1883, *title and contents leaves (blank interleaf with mounting seal remains), 131 single-sided leaves written in ink in a clear hand, 12 original hand-drawn and coloured plates with 25 figures (initialled I.R.L.D.) mounted on card leaves at rear, mostly approx. 16 x 21 cm, some spotting or browning, mostly to plates, contemporary cloth with manuscript label (possibly removed from now blank second leaf) laid down on upper cover, rebacked with spine relaid, some soiling and wear, 4to*

The contents are: Measles 1-78; German Measles 79-83; Roseola 88-90; Surgical Scarlatina 91-97; Urticaria 98-102; Description of illustrations 103-116; Bibliography 117-131. An accompanying letter from Harvard (1981) confirms that this did win the Boylston Prize in 1883 and that the author's name was Dr Braidwood and an announcement in *The Journal of the American Medical Association*, Vol. 1 (1883), p. 64, confirms it was P. M. Braidwood of Birkenhead, England. The Latin motto used as a pseudonym for the essay, (translating as 'by sea, by land'), is clearly a pun on his name. In 1892 Peter Murray Braidwood (1842-1905) wrote to the BMJ pointing out that he had exhibited the measles bacillus to the Royal Society and had described the bacillus in detail in the 'Third Contribution to the Life History of Contagion' by Braidwood and Francis Vacher (1882). Braidwood had published about measles prior to this Essay and previously won the Astley Cooper prize in 1868 for 'On pyaemia or suppurative fever', and the Fothergillian medal in 1877.
(1) £200 - £300



PROBLÊMES

SUR

LES JEUX DE HAZARD.

PREMIERE PARTIE.

DE'FINITION I.

DANS les Jeux, les Gageures & les Loteries, l'argent que riſque un Joueur eſt cenſé ne lui plus appartenir, car il en a quitté la proprieté; mais en revanche il acquiert un certain droit ſur le fond du Jeu, c'eſt à dire, ſur l'argent de la gageure.

Lorſque les conditions du jeu ſont également avantageuſes aux Joueurs, comme dans le Paſſe-dix, & un petit nombre d'autres Jeux, ce droit ou l'eſperance qu'il fournit eſt équivalent à la miſe de chacun des Joueurs. Mais dans les Jeux, dont les conditions ſont inégalement avanta-

A

356 **[Montmort, Pierre Rémond de].** Essay d'Analyse sur les Jeux de Hazard, 1st edition, 1st issue, Paris: Jacque Quillau, 1708, *24, 189, [3] pp., engraved vignette on title, three engraved headpieces showing gambling scenes, and two engraved figures in text showing a backgammon board, errata to final leaf verso, later ink ownership inscription at foot of title, 'ex-libris Philippi-Laurentii [?]Zaumit Medicorii Doctoris de Jena Zurici', author's name added at end of preliminary leaves, possibly in the same hand, occasional dampstaining and browning, heavily wormed throughout with tracks affecting all four margins, rarely touching text except for one vertical track affecting the first seven lines of the final three leaves and mostly with the loss of one letter per line, inner hinges weak and a few leaves slightly sprung, marbled endpapers, edges stained red, contemporary mottle calf, gilt-decorated spine, some wear to extremities and loss at head of spine and near foot of upper joint, 4to (254 x 180 mm)*

Tomash & Williams M121. The rare first edition, first issue of the first book on probability. Published anonymously with uncorrected text and without the three folding plates of the second issue of the same year. Based on the problems set forth by Huygens in his famous treatise *De Ratiociniis in Ludo Aleae* (1657), this book greatly influenced the work of Nicolaus Bernoulli, with whom Montmort corresponded, as well as that of Abraham de Moivre. Though there are significant marginal worm tracks to this copy, remarkably, and against all probability, only a handful of words on the last three leaves are affected, with no loss of sense.

(1) £700 - £1,000

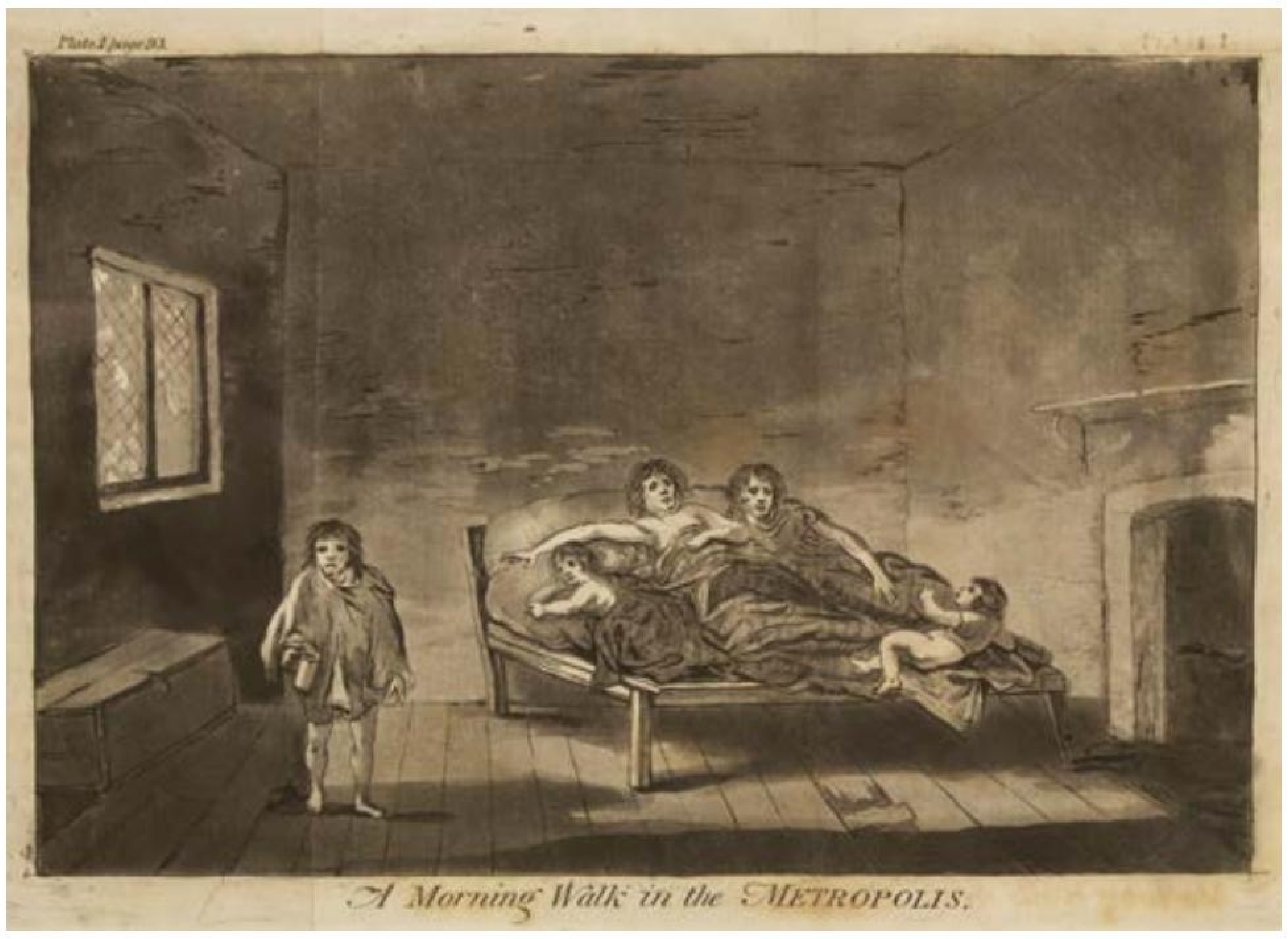


Plate 2 facing 93.

A Morning Walk in the METROPOLIS.

357 **Musschenbroek (Petrus van).** The Elements of Natural Philosophy. Translated from the Latin by John Colson, 2 volumes, 1st English edition, London: J. Nourse, 1744, *26 folding engraved plates (including 1 map), advert leaf at rear of volume 1, some spotting and occasional offsetting, ink ownership inscription of R. S. Creed, dated 1936, to front free endpapers, contemporary calf, somewhat worn, covers near detached, 8vo, together with:* **[Lettsom, John Coakley],** Hints designed to Promote Beneficence, Temperance, and Medical Science. Vol. 1 [all published], 1st edition, London: C. Dilly, 1797, *4 plates including two folding and two in aquatint, folding table, some spotting and a little offsetting from plates, closed tear at foot of p. 93, library stamps and withdrawn stamp of Charing Cross Hospital Medical School Library affecting title and endpapers at front and rear, Lettsom's own copy with his bookplate (torn with slight loss) pasted vertically to front pastedown, contemporary tree calf, rebacked with spine relaid, partially split at head of spine, some edge and spine wear, 8vo*

Musschenbroek was one of the most influential advocates of Newtonianism on the Continent, who further developed Newton's natural philosophy and dealt with physical problems that were left unaddressed by Newton.

(3) £150 - £200

358 **Nannoni (Angelo).** Trattato chirurgico di Angelo Nannoni sopra la semplicita' del medicare i mali d'attenenza della chirurgia, volume 1, 1st edition, Forence: Francesco Moucke, 1761, *title printed in red and black with engraved vignette, 2 folding engraved plates at rear, some light dampstaining throughout, early ink ownership inscription to front pastedown, uncut, contemporary plain boards, manuscript title to spine, rubbed and soiled with some edge wear, 4to, together with:*

Nannoni (Angelo), Memorie di chirurgia ... per servire alla formazione de secondo tomo del Trattato sopra la semplicita del medicare i mali curabili coll'aiuto della mano, 1st edition, Siena: L. & B. Bindi, 1774, *title within ornamental border with engraved vignette, a little spotting, old ink ownership signature of Francesco Guarnieri to front free endpaper, contemporary plain card wrappers with coloured paper backstrip, some soiling and wear, 4to, plus*

Hoboken (Nicolaas), Cognitio physiologica medica..., qua humani corporis sanitas..., Utrecht: Henrick Versteegh, 1670, *printer's woodcut device to title, contemporary vellum, slightly rubbed and soiled, 4to, and other assorted antiquarian medical by William Smellie (odd volume), Thomas Sydenham and Thomas Willis*

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359 **Parkes (Samuel).** Chemical Essays, principally relating to the Arts and Manufacturers of the British Dominions, 2 volumes, 2nd edition, London: Baldwin, Cradock, and Joy, 1823, *24 engraved plates (some folding), armorial bookplate of Frederick Perkins to front pastedowns (with his gilt armorials to covers), some spotting and offsetting, contemporary calf gilt, new black morocco spine labels, some light wear, 8vo, together with:*

Parnell (Edward Andrew, editor). Applied Chemistry; in manufactures, arts, and domestic economy, 2 volumes, London: Taylor and Walton, 1844, *23 mounted textile samples, black and white illustrations in-text, lightly spotted, all edges gilt, contemporary straight-grain black morocco gilt, some light wear to extremities, 8vo, plus*

Bunsen (Robert). Gasometry comprising the leading physical and chemical properties of gases, London: Walton and Maberly, 1857, *Royal College of Chemistry inkstamp to head of title, ownership inkstamp to front free endpaper, damp-stain to margins of leaves (occasionally touching text), contemporary black half calf gilt, rubbed, 8vo, with a fourth edition of William Henry's An Epitome of Experimental Chemistry in Three Parts (1806)*

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360 **Richardson (Joseph).** A Practical Treatise on Mechanical Dentistry, 1st edition, London: Trübner & Co, 1860, *half-title, illustrations to text, original cloth gilt, heavily rubbed and soiled, large 8vo, together with:*

Coles (Oakley), Deformities of the Mouth, Congenital and Acquired, with their Mechanical Treatment, 3rd edition, London: J. & A. Churchill, 1881, *25 lithographic plates and 8 mostly double-page diagrams at rear, some spotting, ink library stamp to title, original cloth with gilt-titled leather label to upper cover, rubbed and soiled, spine faded, plus*

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Evans (George), A Practical Treatise on Artificial Crown- and Bridge-Work, 2nd revised and enlarged edition, Philadelphia: S. S White Dental Manufacturing Company, 1889, *illustrations to text, original cloth gilt, rubbed and soiled, a little loss at head and foot of spine, 8vo, and other late 19th and early 20th century dentistry interest, mostly cloth-bound, 8vo*

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361 **Simpson (James Young).** 'On a New Anaesthetic Agent, More Efficient than Sulphuric Ether', [pp. 549-550 in:] *Lancet*, Volume 2, London: George Churchill, 1847, *entire volume, double column, occasional illustrations, heavy spotting and front and rear not affecting Simpson's paper, contemporary half calf over marbled boards, heavily rubbed, 4to*

Garrison-Morton 5657: First edition. 'In an attempt to find an anaesthetic less irritating than ether, Simpson discovered the advantages of chloroform.' This summary by Simpson was published in the 20 November 20 1847 issue of the *Lancet*, just ten days after he first reported his experience with chloroform as an anaesthetic in a self-published pamphlet. This issue contains the original report (pp. 571-572) from St. Bartholomew's Hospital on 'Surgical Operations Performed upon Patients Rendered Insensible to Pain by the Inhalation of Chloroform', which includes reports of the operations that William Lawrence and Edward Stanley performed in which chloroform was used.

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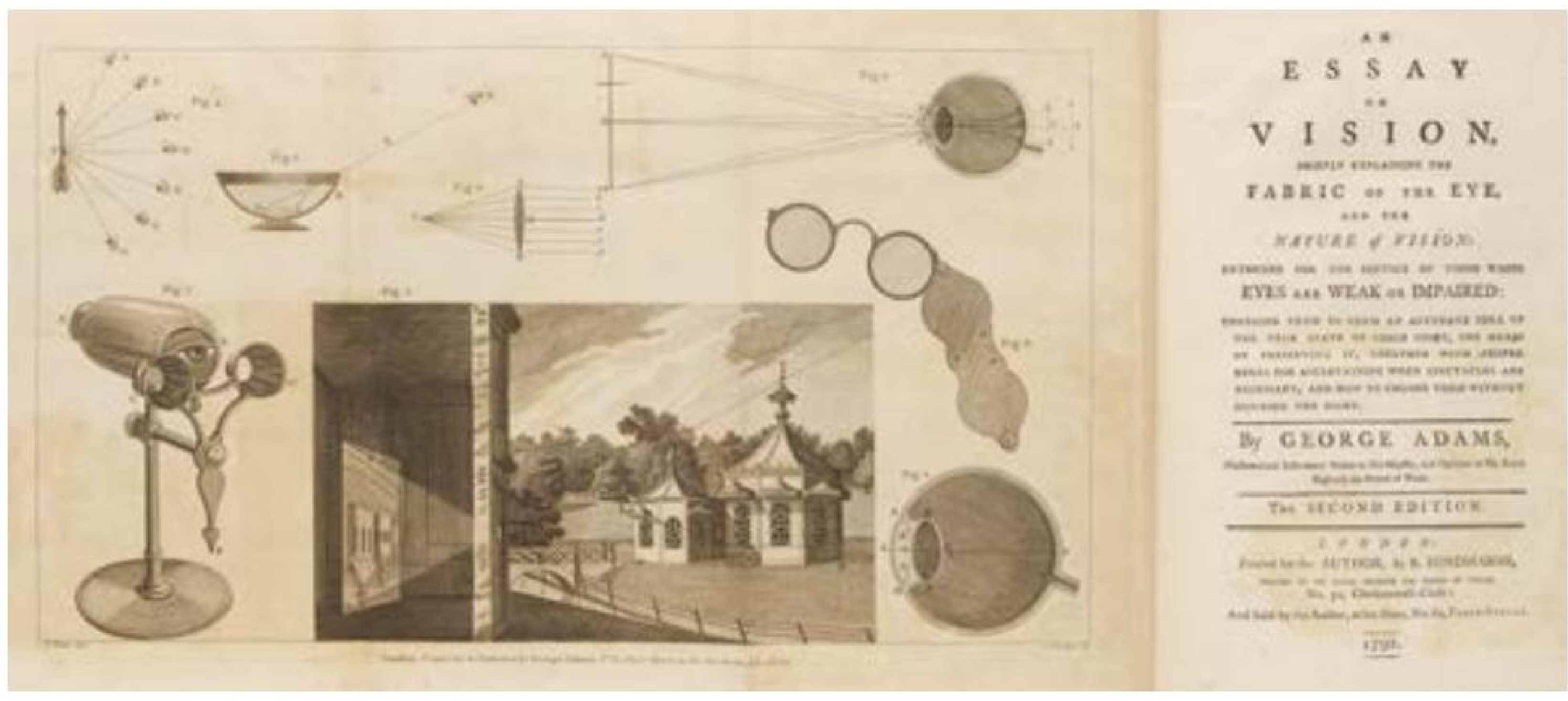
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362 **Wardrop (James).** The Morbid Anatomy of the Human Eye, 2 volumes, 2nd edition, London: John Churchill, 1834, *half-titles, ornate stipple-engraved plates, all but two hand-coloured, heavy spotting throughout, old messy pencil inscriptions to half-titles and front endpapers, library bookplates of Morgan County Medical Society to front pastedowns, contemporary boards, some soiling and wear, cloth rebacks with printed paper labels to spines, 8vo, (G & M 5840), together with*

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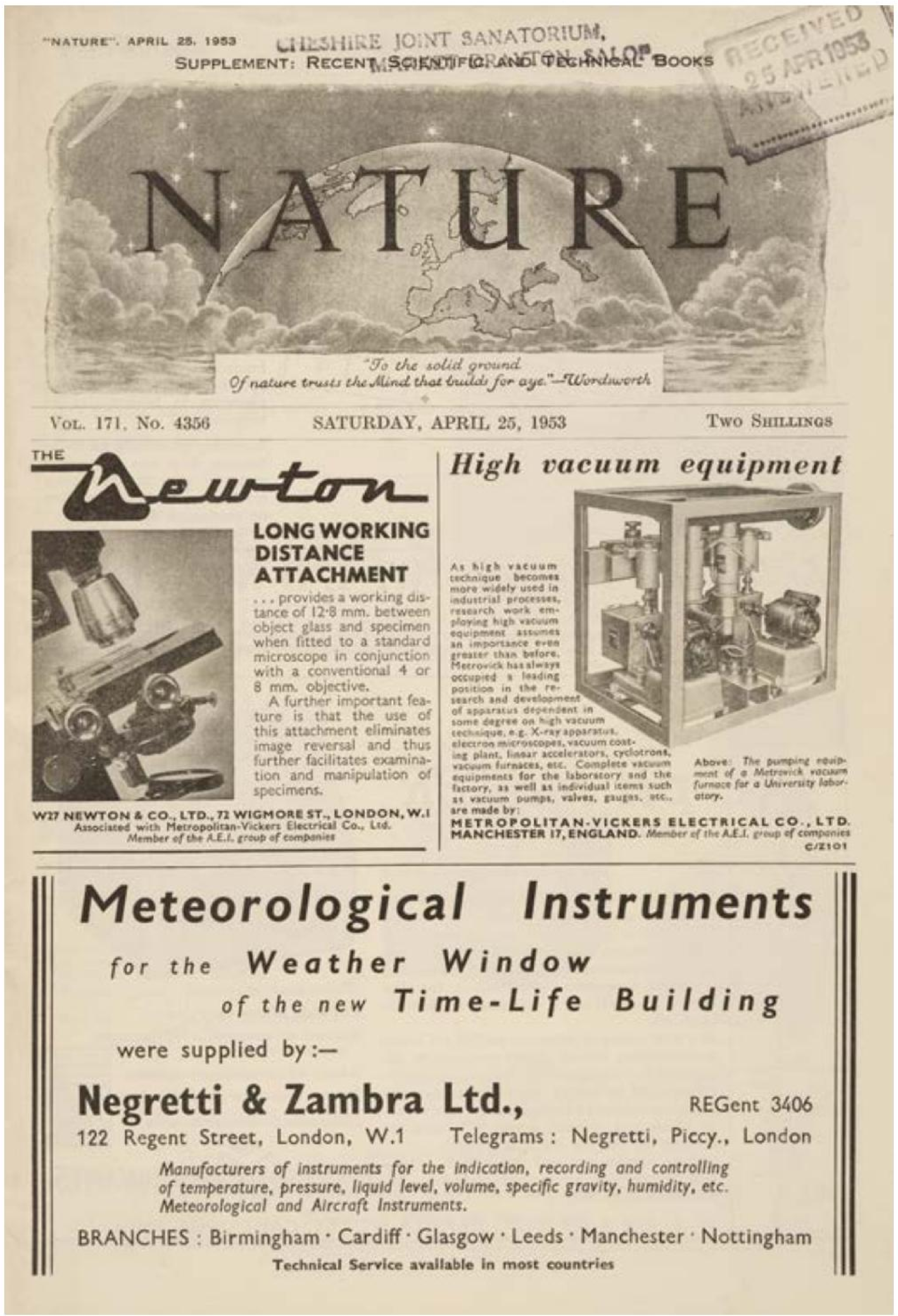

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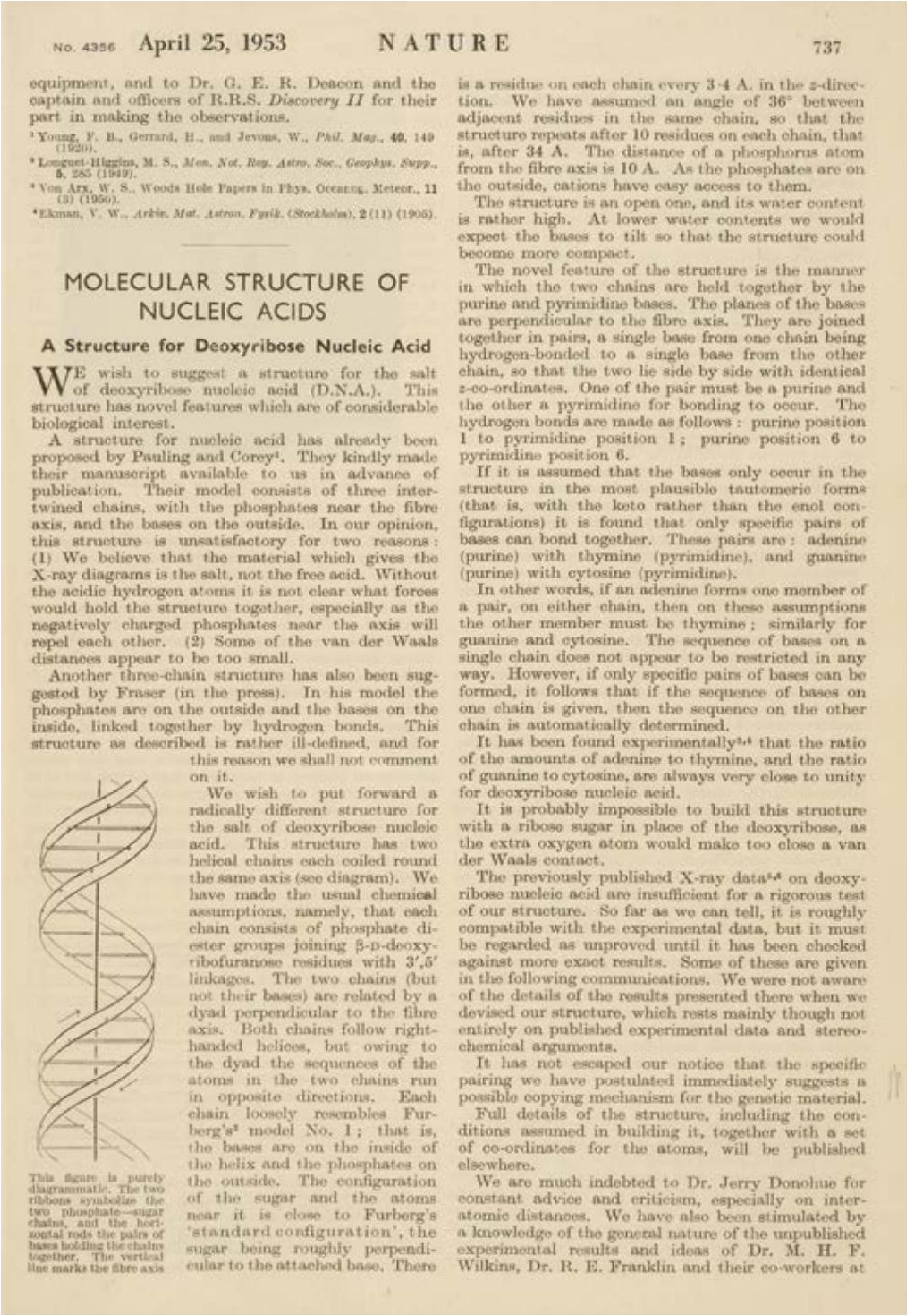

No. 4356 April 25, 1953 NATURE 737

equipment, and to Dr. G. E. R. Deacon and the captain and officers of R.R.S. *Discovery II* for their part in making the observations.

[1] Young, F. B., Gerrard, H., and Jevons, W., *Phil. Mag.*, **40**, 149 (1920).

[2] Longuet-Higgins, M. S., *Mon. Not. Roy. Astro. Soc., Geophys. Supp.*, **5**, 285 (1949).

[3] Von Arx, W. S., Woods Hole Papers in Phys. Oceanog. Meteor., **11** (3) (1950).

[4] Ekman, V. W., *Arkiv. Mat. Astron. Fysik. (Stockholm)*, **2** (11) (1905).

MOLECULAR STRUCTURE OF NUCLEIC ACIDS

A Structure for Deoxyribose Nucleic Acid

WE wish to suggest a structure for the salt of deoxyribose nucleic acid (D.N.A.). This structure has novel features which are of considerable biological interest.

A structure for nucleic acid has already been proposed by Pauling and Corey[1]. They kindly made their manuscript available to us in advance of publication. Their model consists of three intertwined chains, with the phosphates near the fibre axis, and the bases on the outside. In our opinion, this structure is unsatisfactory for two reasons: (1) We believe that the material which gives the X-ray diagrams is the salt, not the free acid. Without the acidic hydrogen atoms it is not clear what forces would hold the structure together, especially as the negatively charged phosphates near the axis will repel each other. (2) Some of the van der Waals distances appear to be too small.

Another three-chain structure has also been suggested by Fraser (in the press). In his model the phosphates are on the outside and the bases on the inside, linked together by hydrogen bonds. This structure as described is rather ill-defined, and for this reason we shall not comment on it.

We wish to put forward a radically different structure for the salt of deoxyribose nucleic acid. This structure has two helical chains each coiled round the same axis (see diagram). We have made the usual chemical assumptions, namely, that each chain consists of phosphate diester groups joining β-D-deoxyribofuranose residues with 3′,5′ linkages. The two chains (but not their bases) are related by a dyad perpendicular to the fibre axis. Both chains follow right-handed helices, but owing to the dyad the sequences of the atoms in the two chains run in opposite directions. Each chain loosely resembles Furberg's[2] model No. 1; that is, the bases are on the inside of the helix and the phosphates on the outside. The configuration of the sugar and the atoms near it is close to Furberg's 'standard configuration', the sugar being roughly perpendicular to the attached base. There is a residue on each chain every 3·4 A. in the z-direction. We have assumed an angle of 36° between adjacent residues in the same chain, so that the structure repeats after 10 residues on each chain, that is, after 34 A. The distance of a phosphorus atom from the fibre axis is 10 A. As the phosphates are on the outside, cations have easy access to them.

This figure is purely diagrammatic. The two ribbons symbolize the two phosphate—sugar chains, and the horizontal rods the pairs of bases holding the chains together. The vertical line marks the fibre axis

The structure is an open one, and its water content is rather high. At lower water contents we would expect the bases to tilt so that the structure could become more compact.

The novel feature of the structure is the manner in which the two chains are held together by the purine and pyrimidine bases. The planes of the bases are perpendicular to the fibre axis. They are joined together in pairs, a single base from one chain being hydrogen-bonded to a single base from the other chain, so that the two lie side by side with identical z-co-ordinates. One of the pair must be a purine and the other a pyrimidine for bonding to occur. The hydrogen bonds are made as follows: purine position 1 to pyrimidine position 1; purine position 6 to pyrimidine position 6.

If it is assumed that the bases only occur in the structure in the most plausible tautomeric forms (that is, with the keto rather than the enol configurations) it is found that only specific pairs of bases can bond together. These pairs are: adenine (purine) with thymine (pyrimidine), and guanine (purine) with cytosine (pyrimidine).

In other words, if an adenine forms one member of a pair, on either chain, then on these assumptions the other member must be thymine; similarly for guanine and cytosine. The sequence of bases on a single chain does not appear to be restricted in any way. However, if only specific pairs of bases can be formed, it follows that if the sequence of bases on one chain is given, then the sequence on the other chain is automatically determined.

It has been found experimentally[3,4] that the ratio of the amounts of adenine to thymine, and the ratio of guanine to cytosine, are always very close to unity for deoxyribose nucleic acid.

It is probably impossible to build this structure with a ribose sugar in place of the deoxyribose, as the extra oxygen atom would make too close a van der Waals contact.

The previously published X-ray data[5,6] on deoxyribose nucleic acid are insufficient for a rigorous test of our structure. So far as we can tell, it is roughly compatible with the experimental data, but it must be regarded as unproved until it has been checked against more exact results. Some of these are given in the following communications. We were not aware of the details of the results presented there when we devised our structure, which rests mainly though not entirely on published experimental data and stereochemical arguments.

It has not escaped our notice that the specific pairing we have postulated immediately suggests a possible copying mechanism for the genetic material.

Full details of the structure, including the conditions assumed in building it, together with a set of co-ordinates for the atoms, will be published elsewhere.

We are much indebted to Dr. Jerry Donohue for constant advice and criticism, especially on interatomic distances. We have also been stimulated by a knowledge of the general nature of the unpublished experimental results and ideas of Dr. M. H. F. Wilkins, Dr. R. E. Franklin and their co-workers at

Lot 363

363 **Watson (James D., and Crick, Francis H. C., et al.).** 1. 'Molecular Structure of Nucleic Acids. A Structure of Deoxyribose Nucleic Acid' (Watson & Crick); 2. 'Molecular Structure of Deoxypentose Nucleic Acids' (Wilkins, Stokes & Wilson); 3. 'Molecular Configuration in Sodium Thymonucleate' (Franklin & Gosling), [being pp. 737-738, 738-740 & 740-741 in:] *Nature*, Vol. 171, No. 4536, 25 April 1953, *complete weekly issue with adverts and illustrations, printed in black and white throughout, stamped 'Received 25 APR 1953' by the Cheshire Joint Sanatorium with their name stamp adjacent at head of upper wrapper, original wrappers, stapled as issued, large 8vo (255 x 180 mm), VG*

The first appearance in print announcing the discovery of the structure of DNA, the single most important development in biology, for which Crick and Watson were to be awarded the Nobel Prize. Amongst the others who contributed was Rosalind Franklin, instrumental in the discovery, but famously overlooked by the Nobel committee.

(1) £1,000 - £1,500

364 **[Worcester, Edward Somerset, 2nd Marquis of].** A Century of the Names and Scantlings of such Inventions, as at present I can call to mind to have tried and perfected, 1st edition, London: J. Grismond, 1663, *[24], 72, [16] pp., title and text within double-rule border, with both blanks before and after Index, lacks initial blank and bound without the rare supplement (as often), some light spotting and dust-soiling, recent blind-stamped calf, 12mo (125 x 76 mm)*

Bibliotheca Mechanica p. 360; Norman 1976; Tomash & Williams S162; Wing W3532. First edition of this curious catalogue of 100 inventions that the author claims to have originated, including: 'How to make a man to fly; which I have tried with a little Boy of ten years old in a Barn, from one end to the other on an Hay-mow'; 'A Chair made *a-la-mode*, and yet a stranger being perswaded to sit down in't, shall have immediately his armes and thighs lock'd up beyond his power to loosen them'; 'A portable Fortification able to contain five hundred fighting men'; 'How to make upon the Thames a floting Garden of pleasure...'; and a 'Water-commanding Engine', considered a prototype of the steam engine. The 34-page supplement, which is, (as here), very frequently missing, features what is effectively a patent for that important machine.

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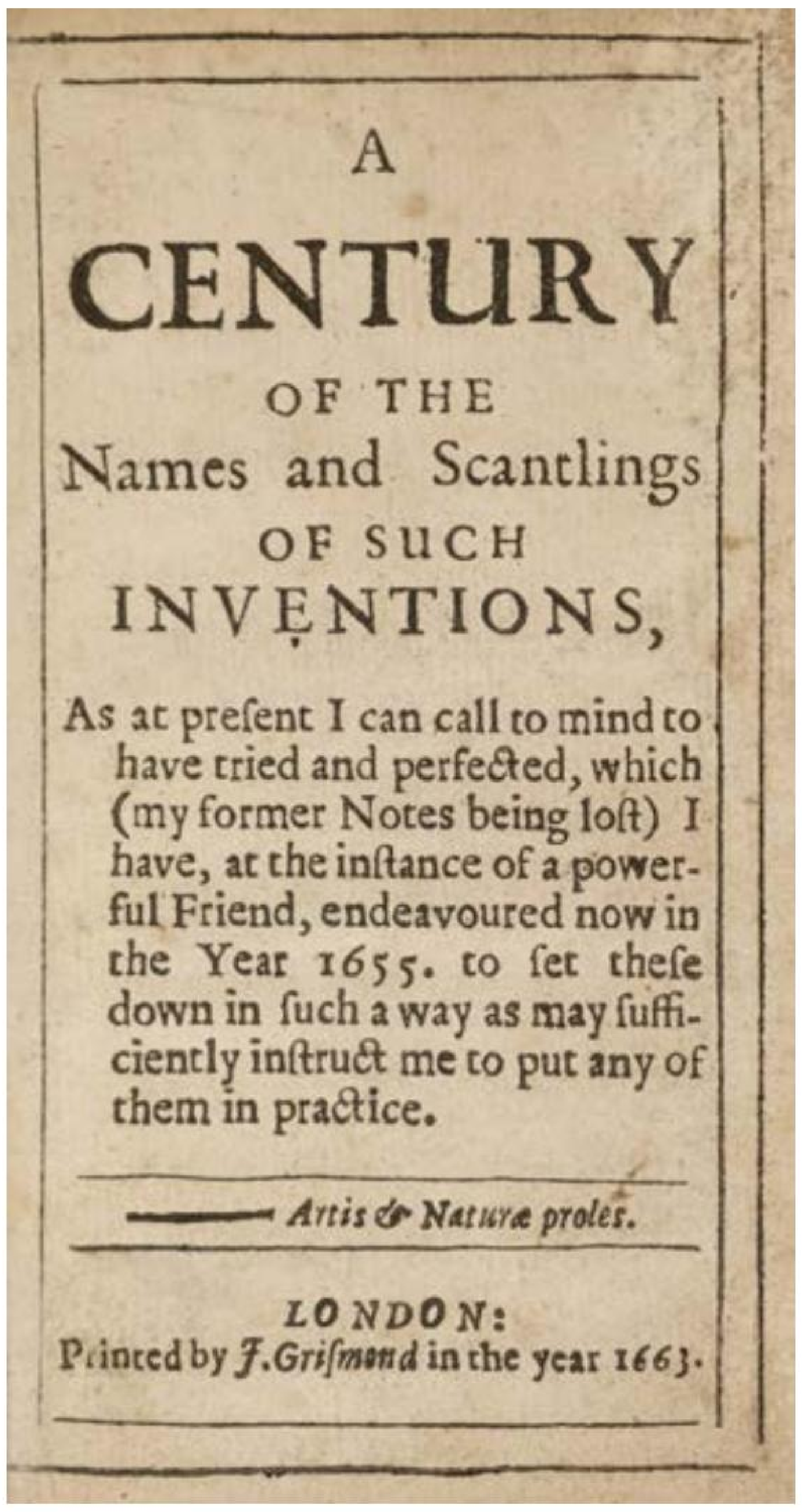

A
CENTURY
OF THE
Names and Scantlings
OF SUCH
INVENTIONS,
As at preſent I can call to mind to
have tried and perfected, which
(my former Notes being loſt) I
have, at the inſtance of a power-
ful Friend, endeavoured now in
the Year 1655. to ſet theſe
down in ſuch a way as may ſuffi-
ciently inſtruct me to put any of
them in practice.

Artis & Naturæ proles.

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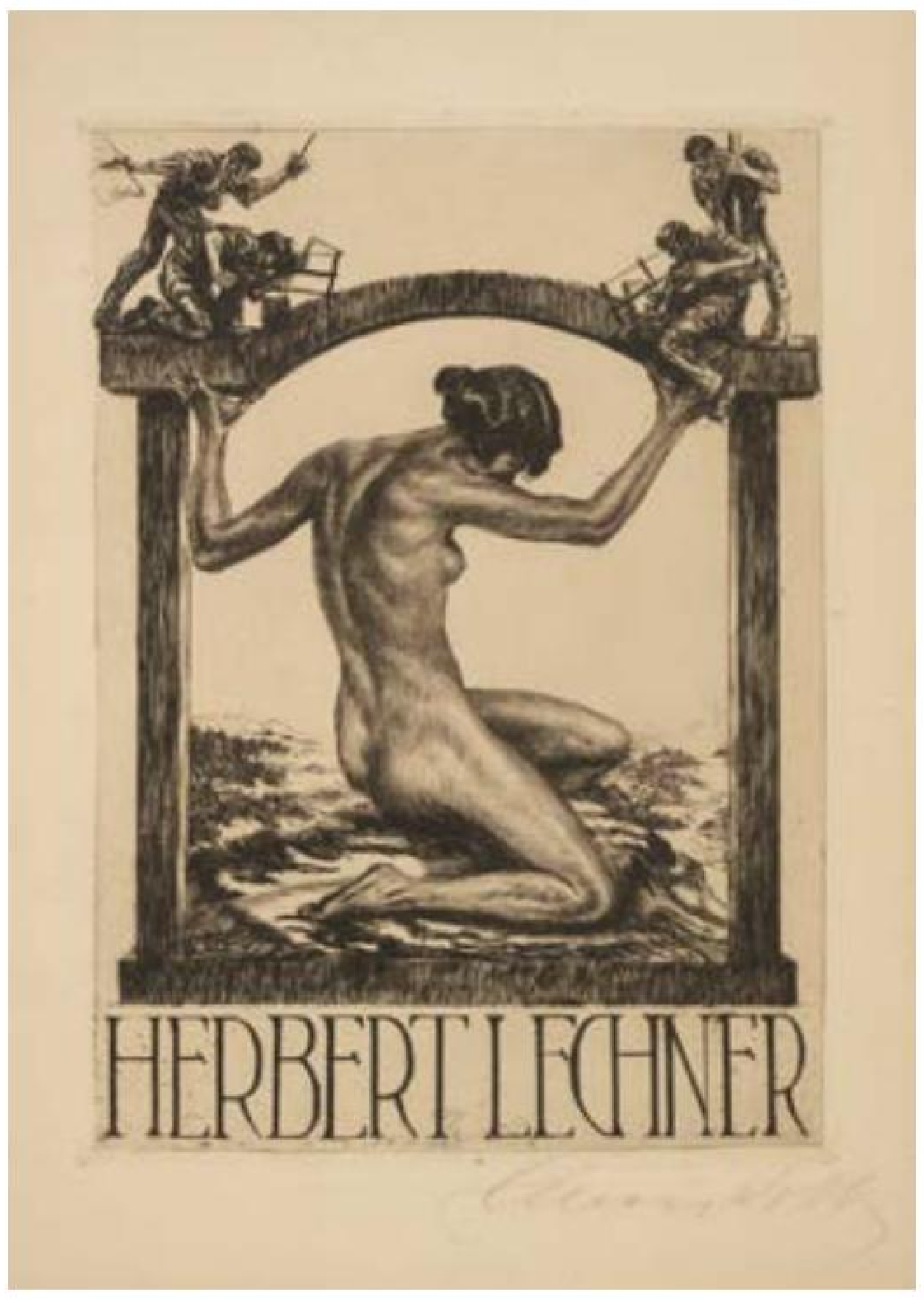
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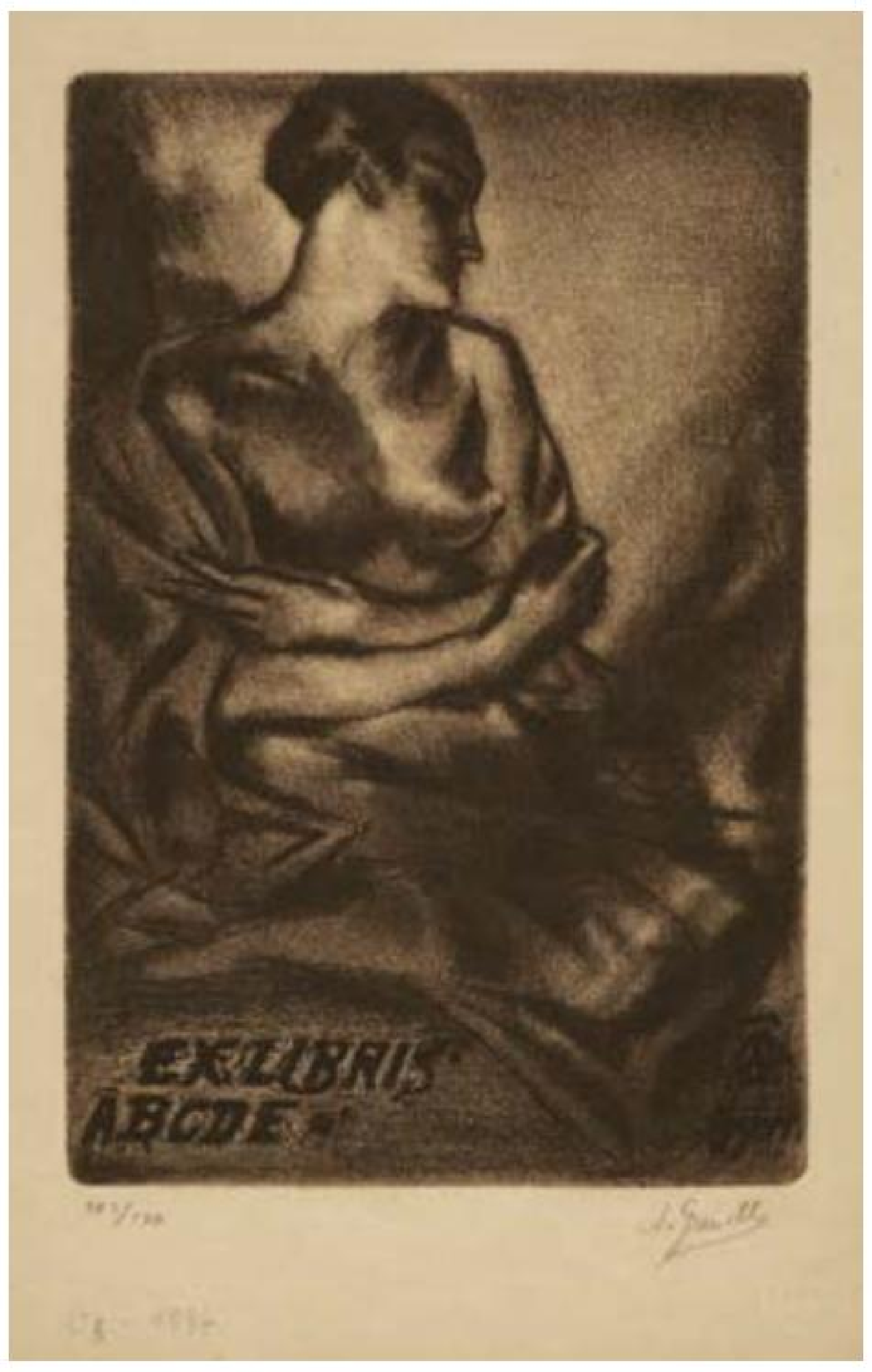
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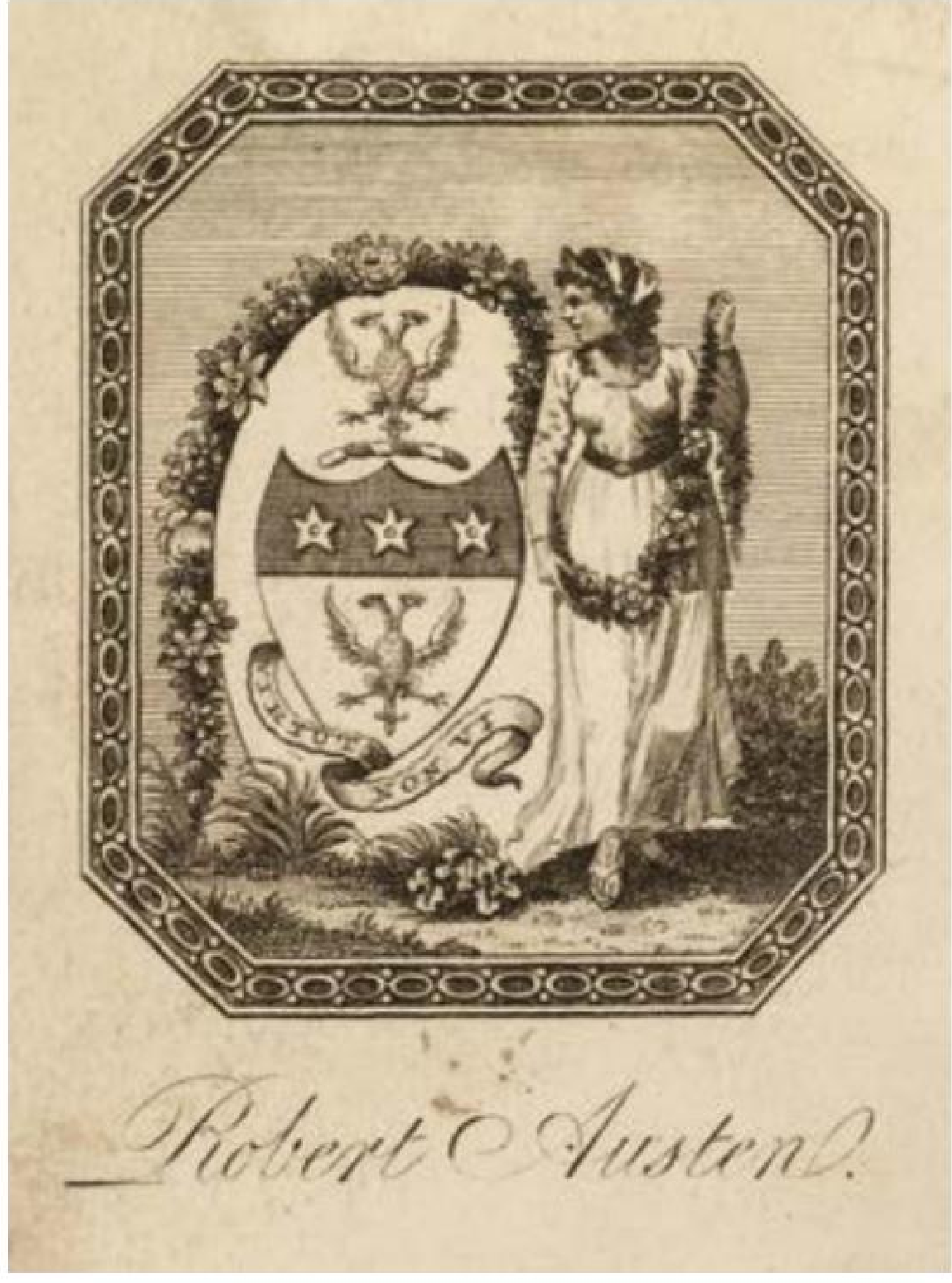
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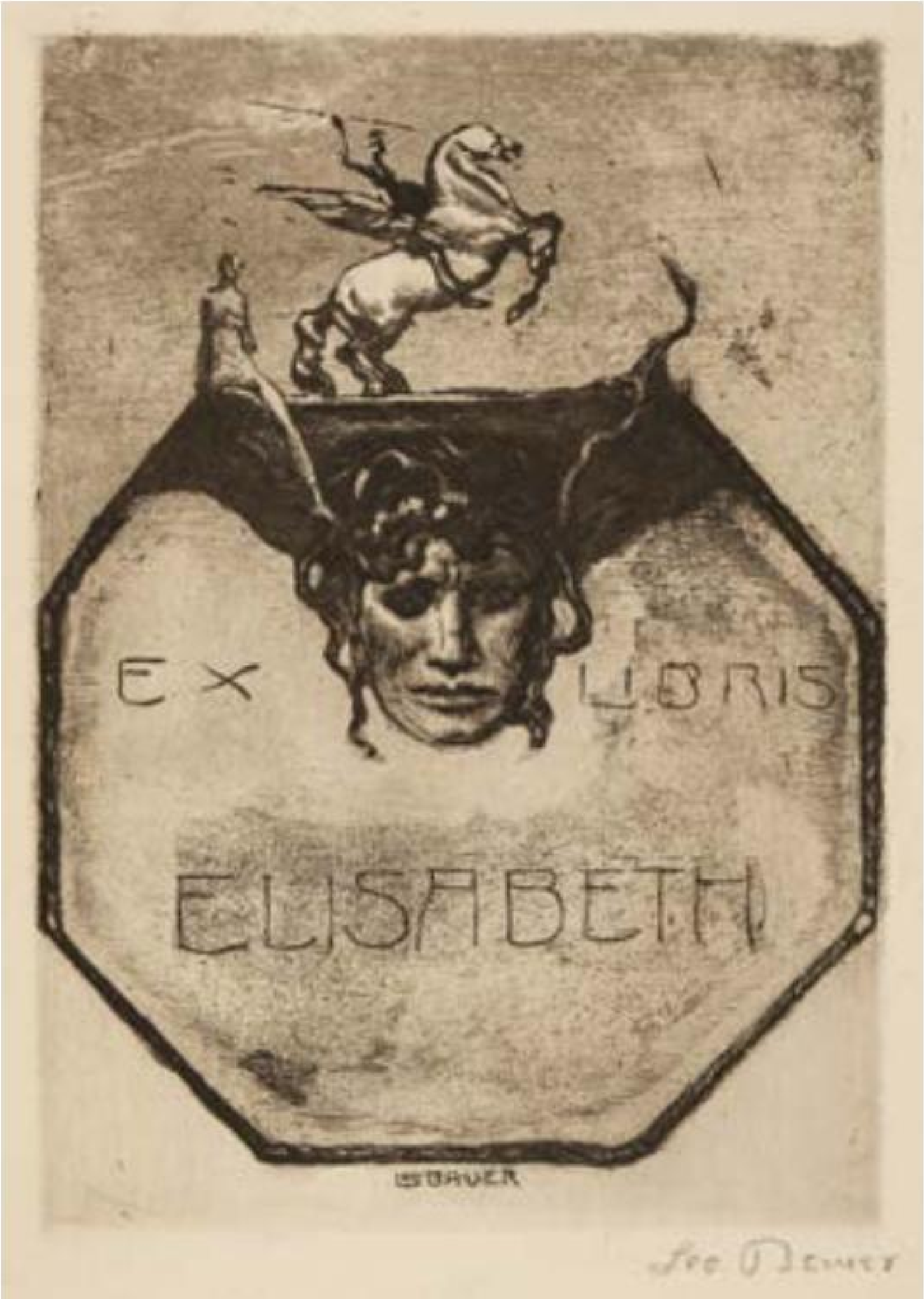
James Shurmer (1944-2023) collected bookplates for many years, forming a large collection covering different styles, artists and history. His interest led to him becoming an active member of The Bookplate Society. As well as serving as a committee member he utilised his skills by designing *The Bookplate Journal* for a number of years.

After training as a typographic designer at the London College of Printing in the 1960s, James worked at Lund Humphries before becoming the last house designer at the famous Curwen Press, where he was responsible for designing the last unicorn house style for the company. After the closure of the company in 1984, James became a freelance designer. He designed the guide books for The National Trust for over 30 years as well as exhibition catalogues for a number of institutions including the British Museum, British Library and National Portrait Gallery, as well as diaries for the Financial Times. His last completed project was a three-volume catalogue of sculpture for the Ashmolean Museum in Oxford. During this time he won a number of awards including Designer of the Year awarded by the Wynkyn de Worde Society and a National Book League award for designing 'London - 2000 years of a city and its people' by Felix Parker and Peter Jackson.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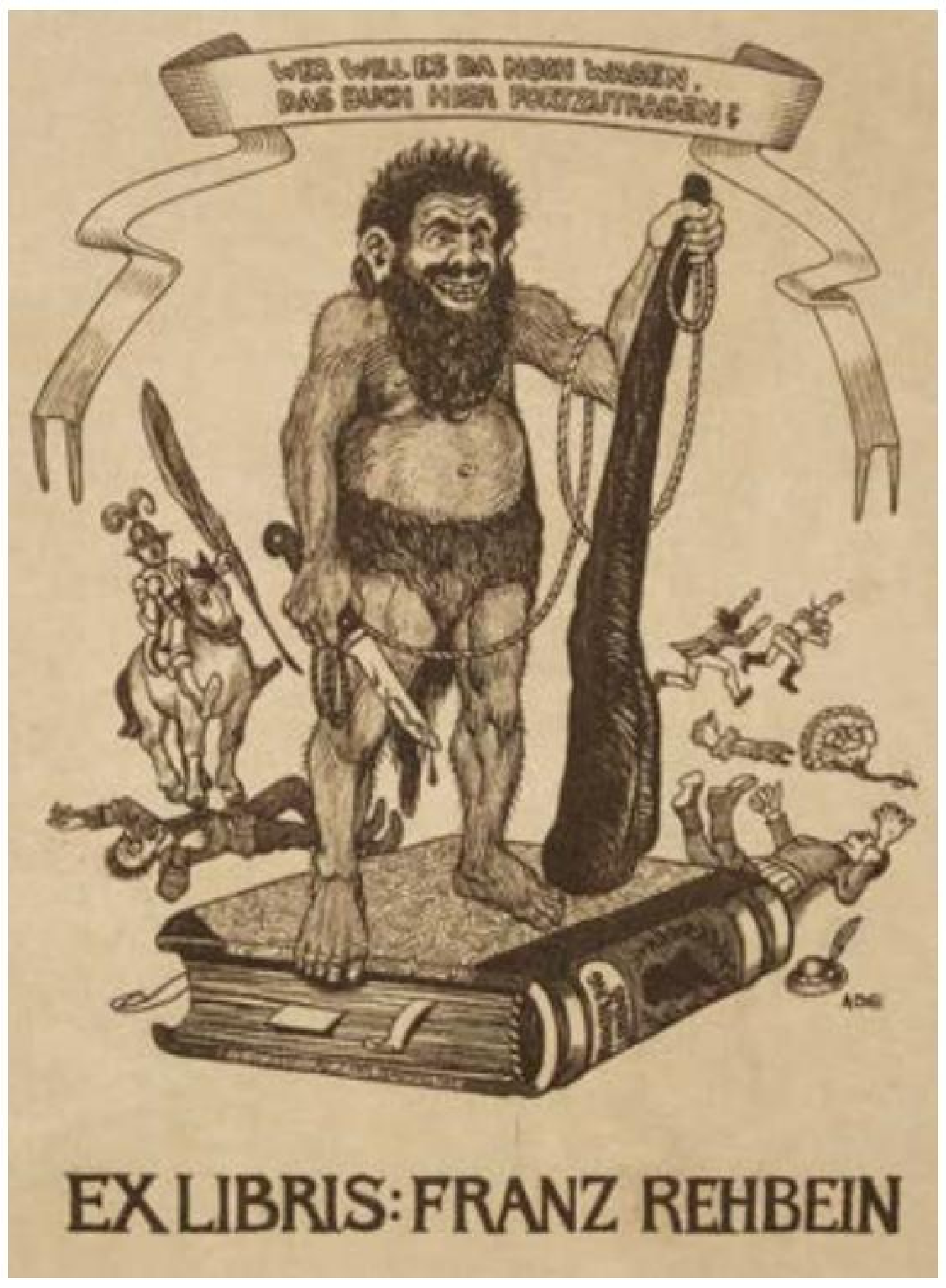
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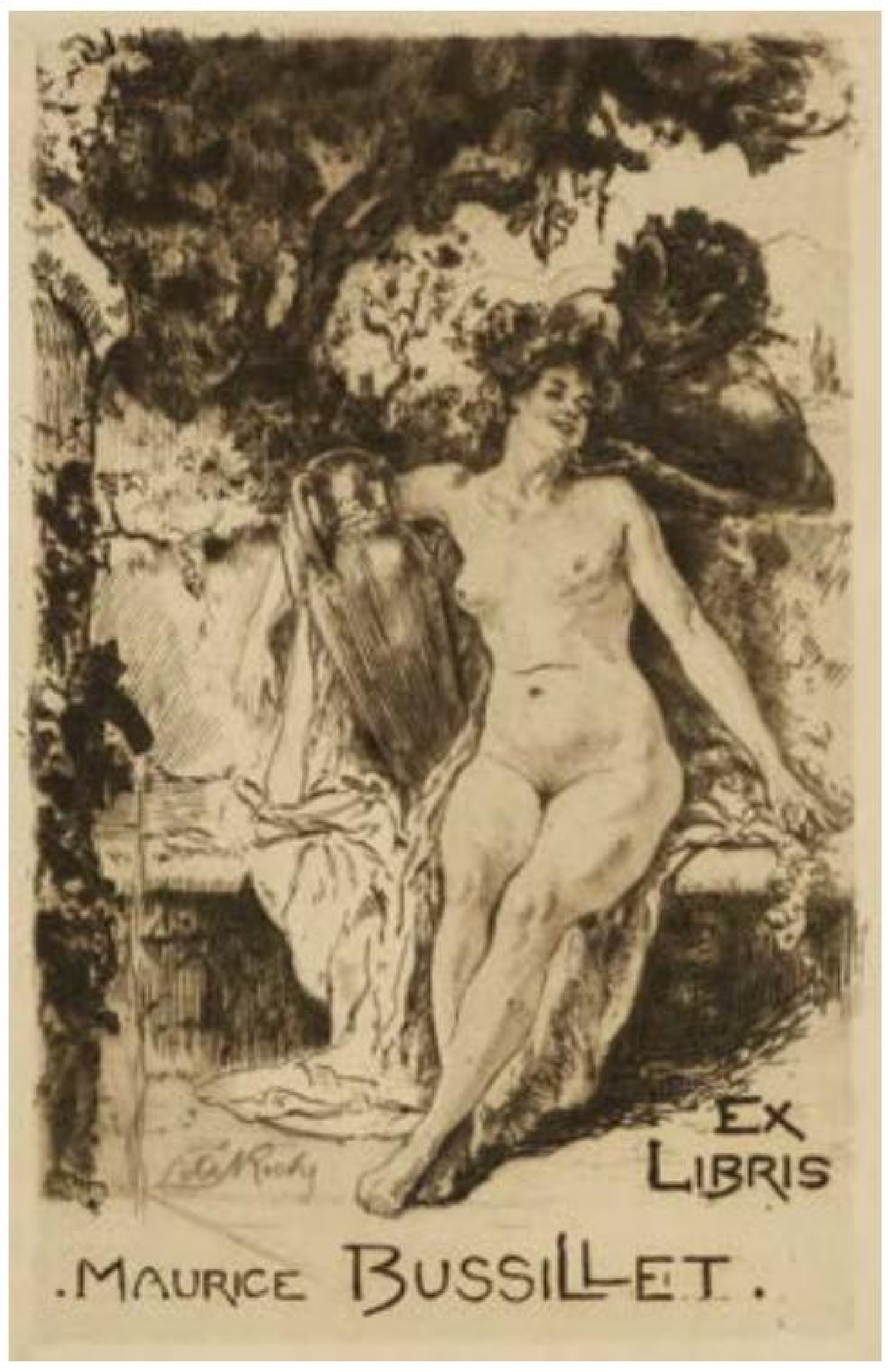
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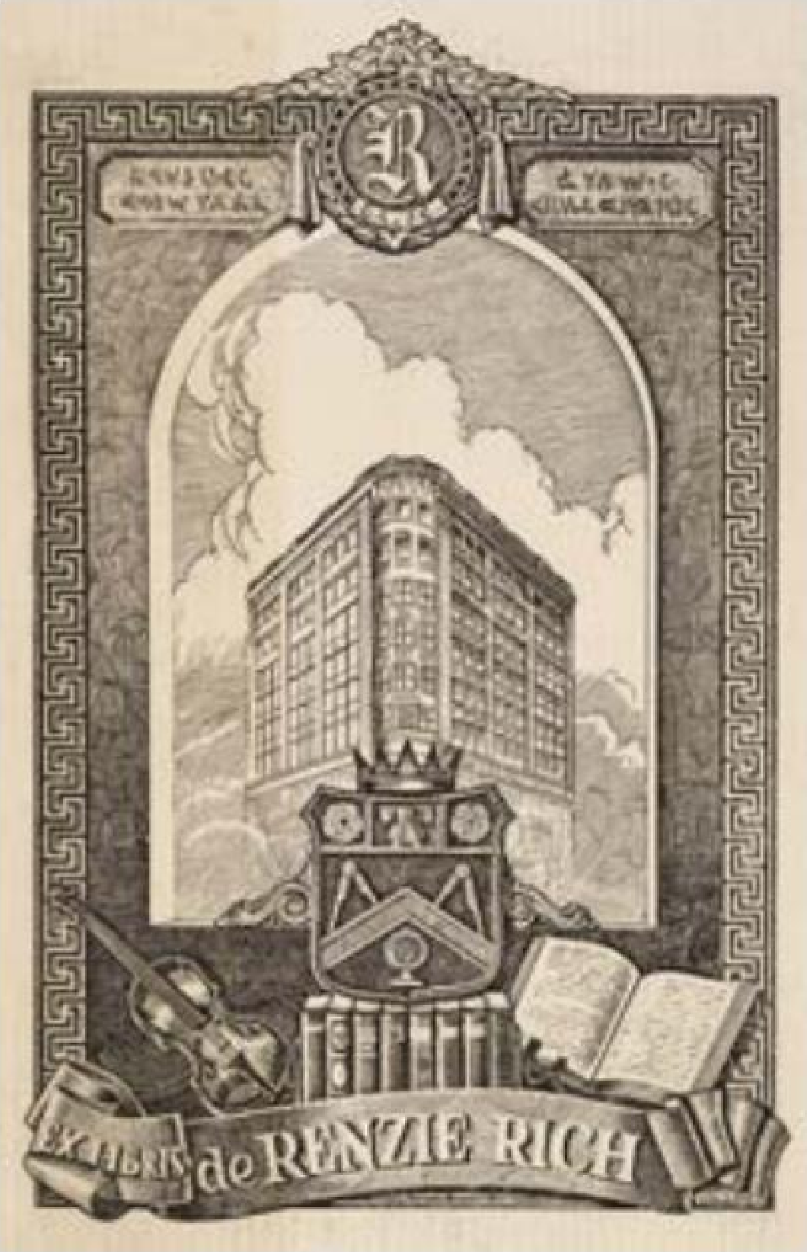
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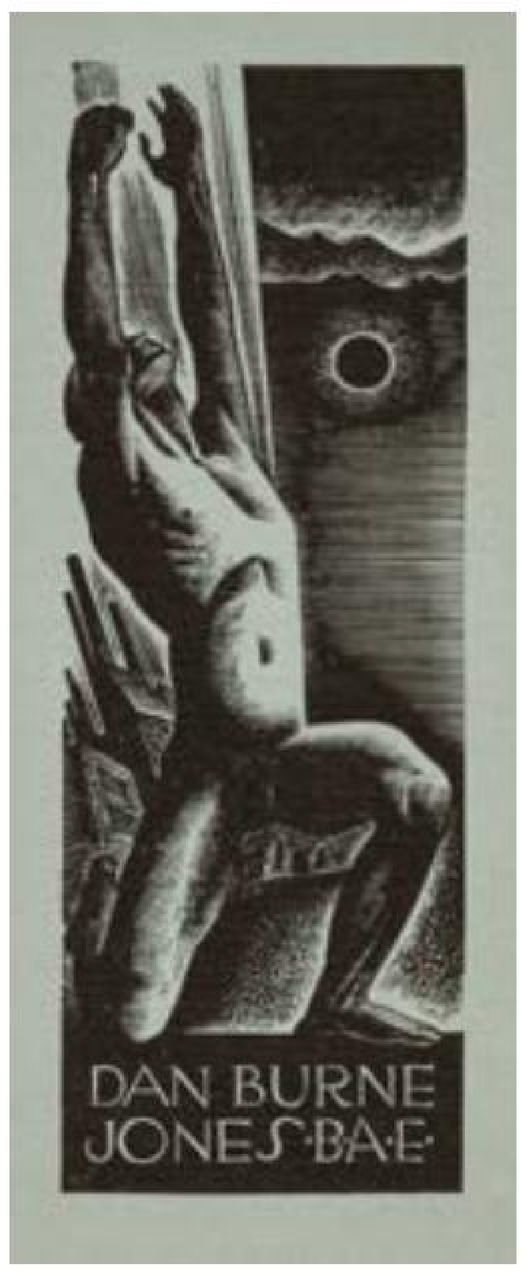
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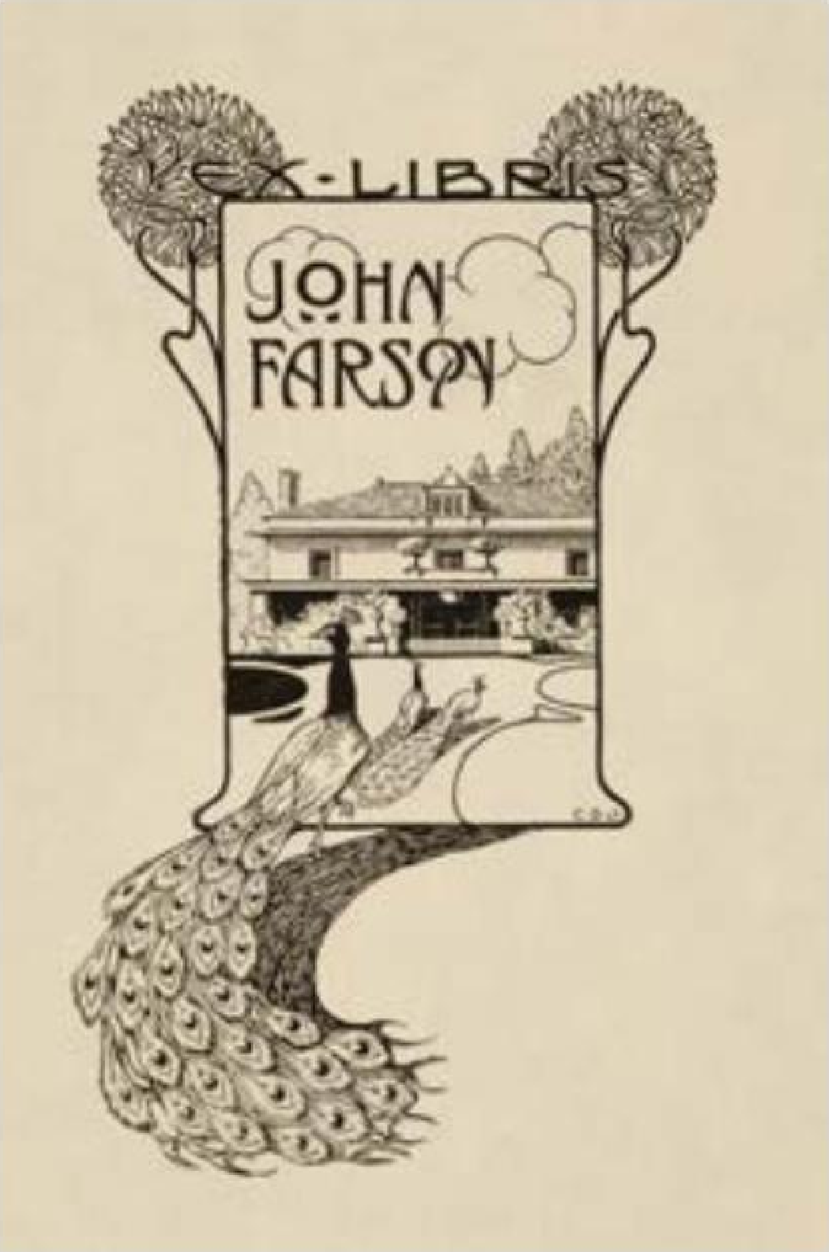
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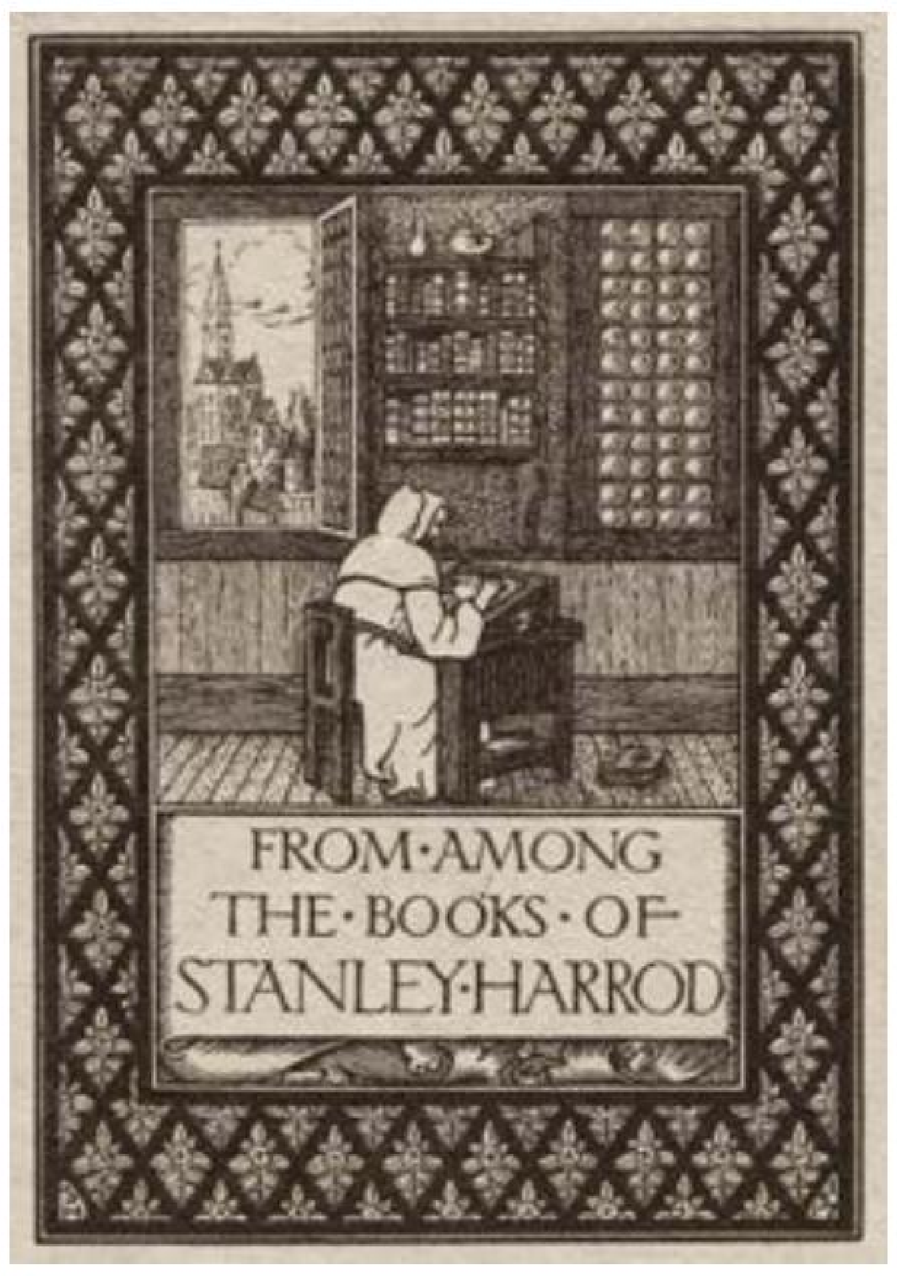
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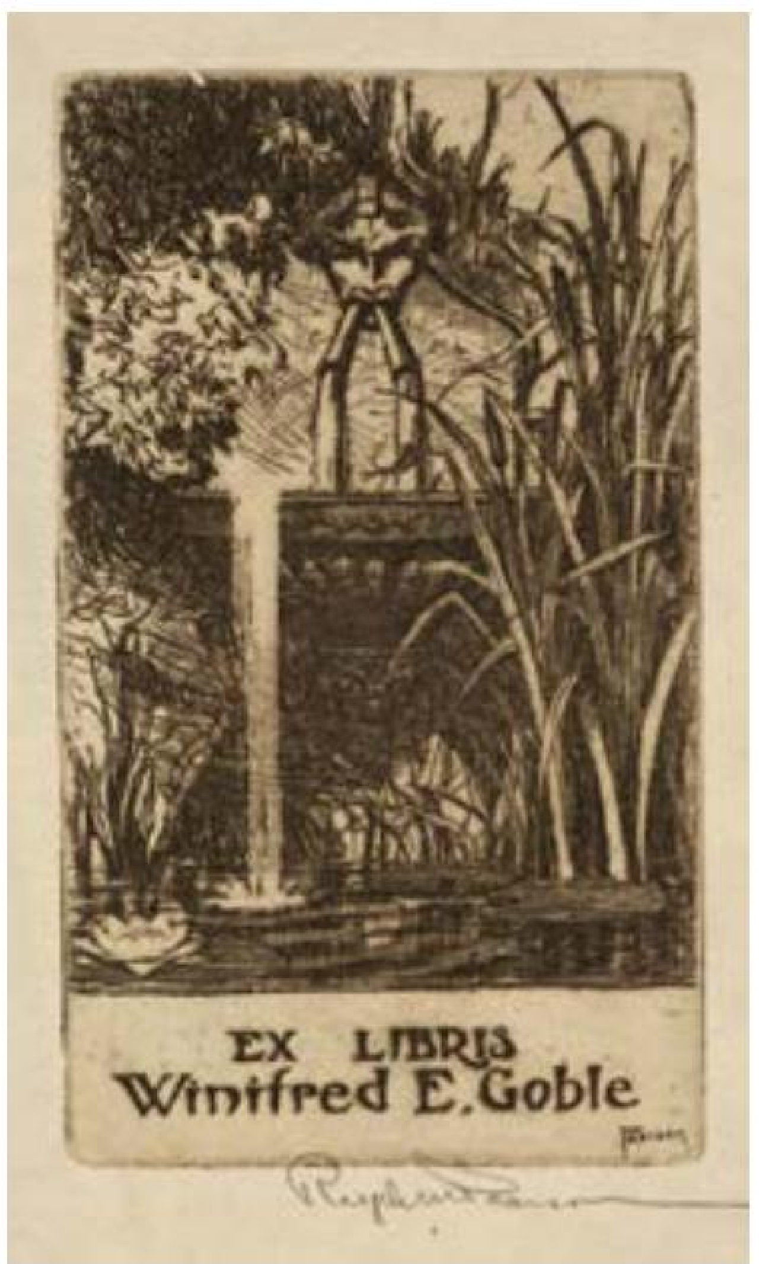
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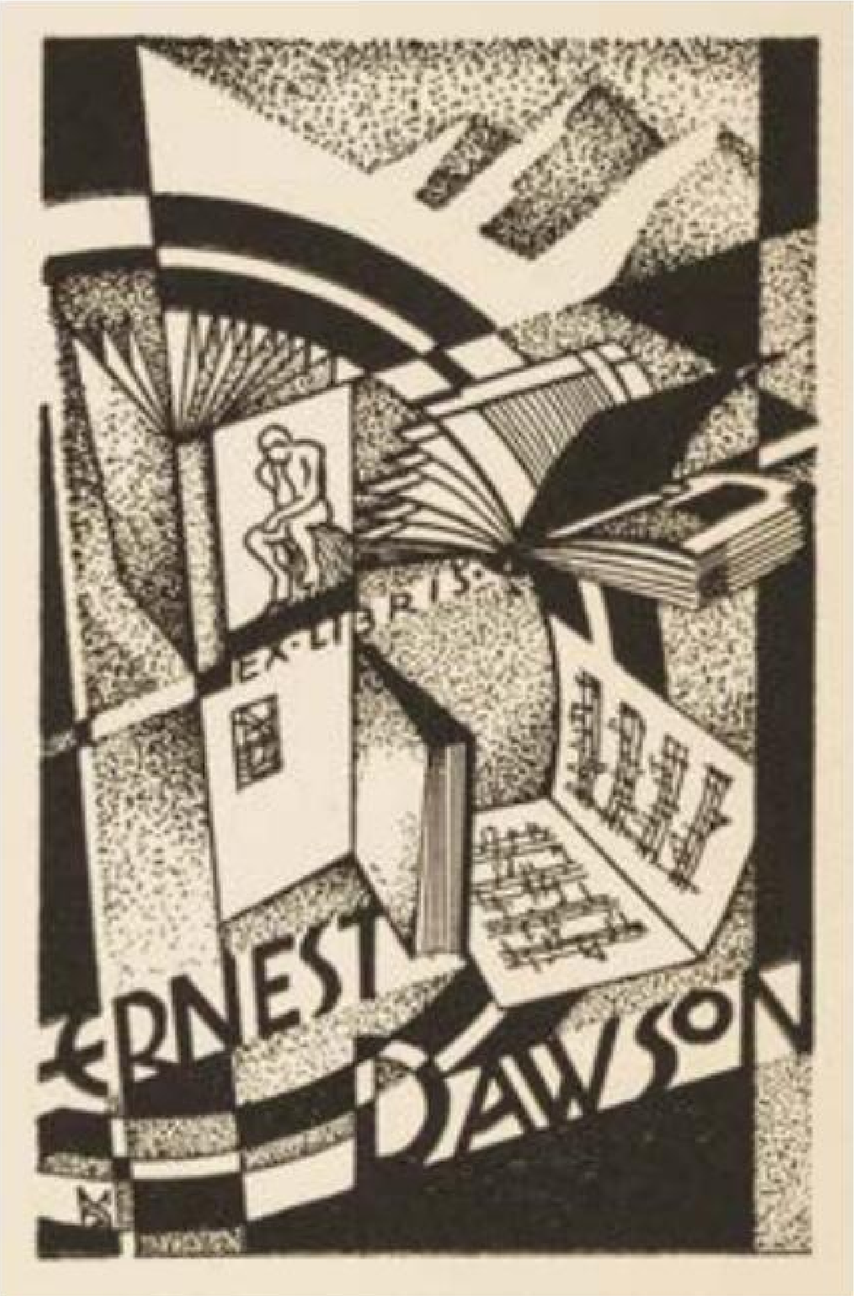
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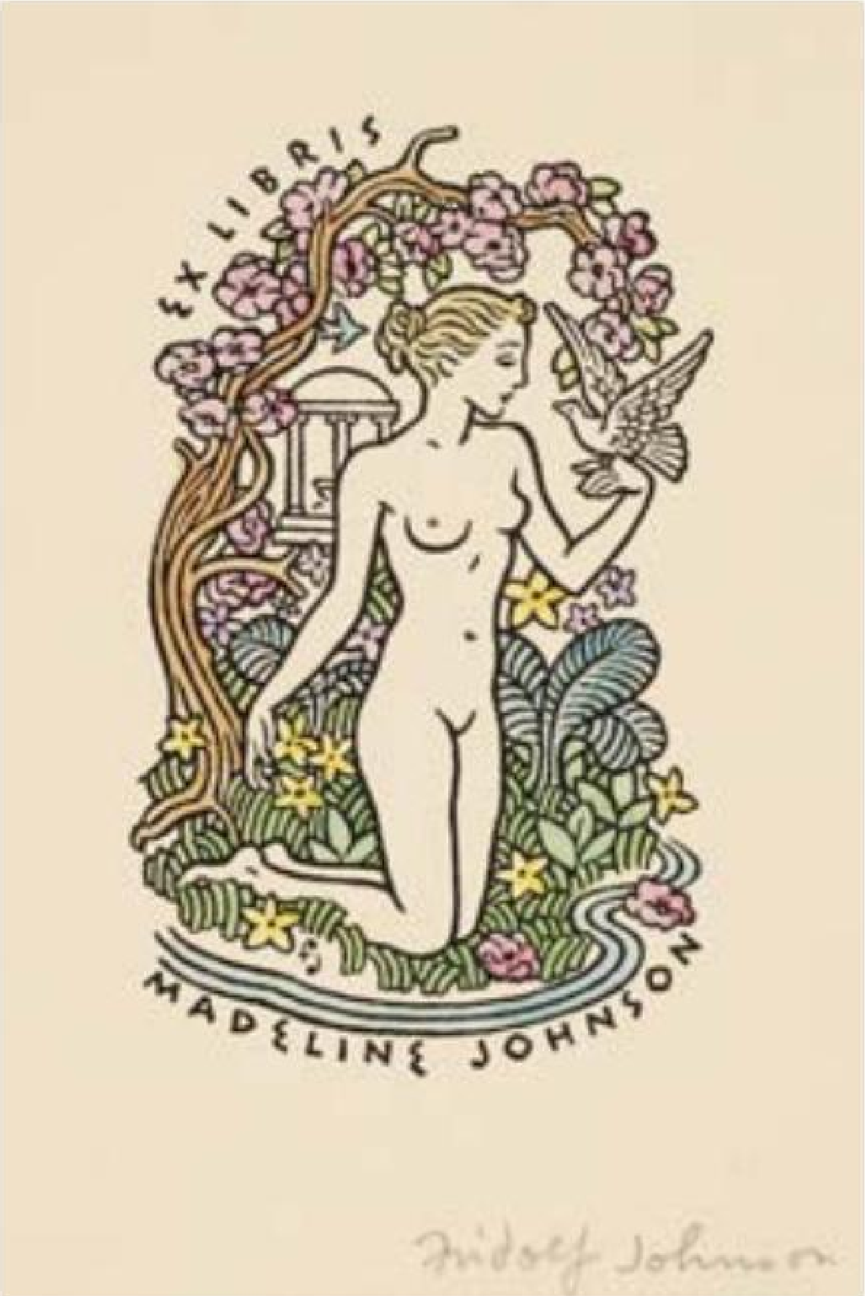
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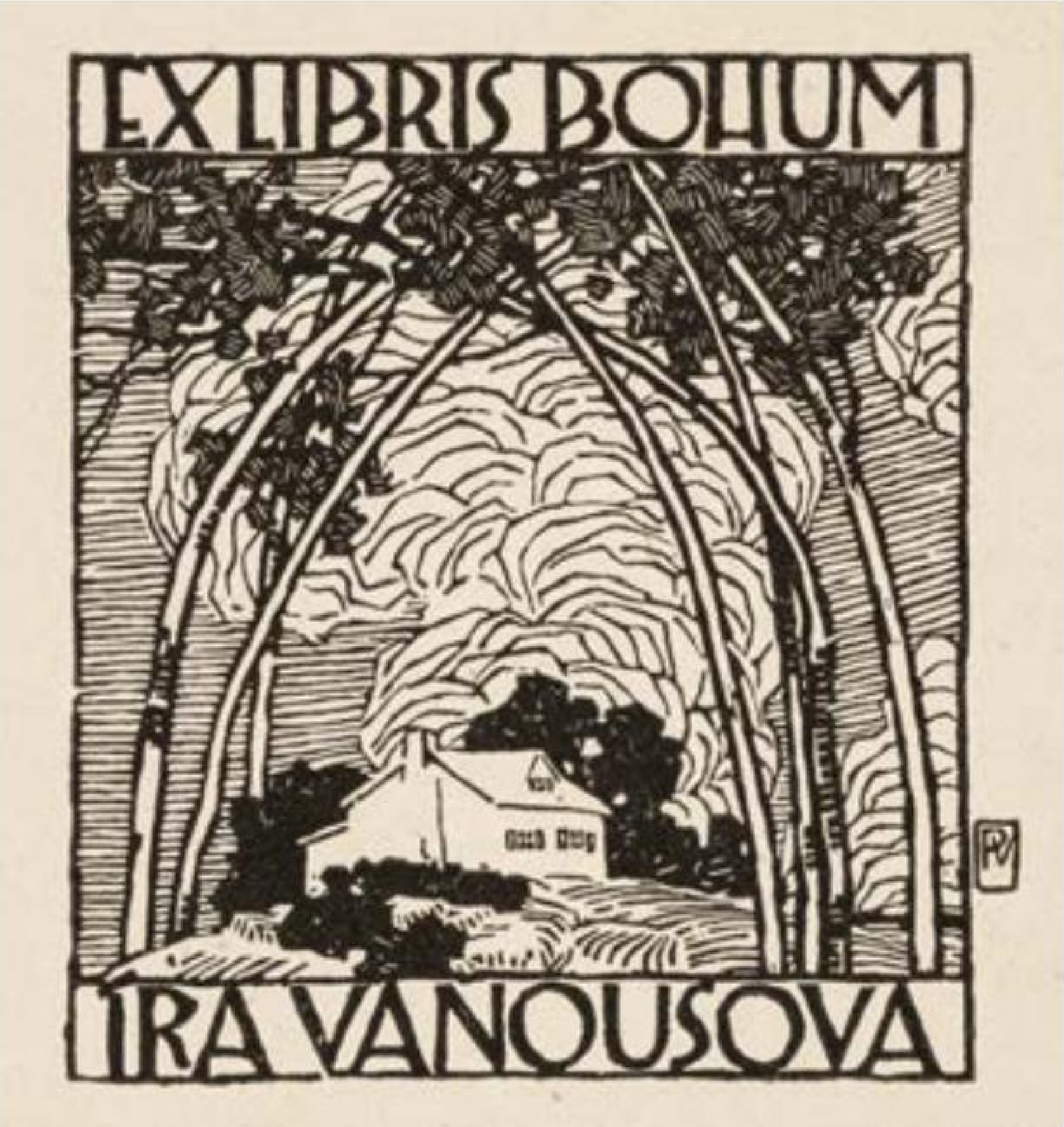
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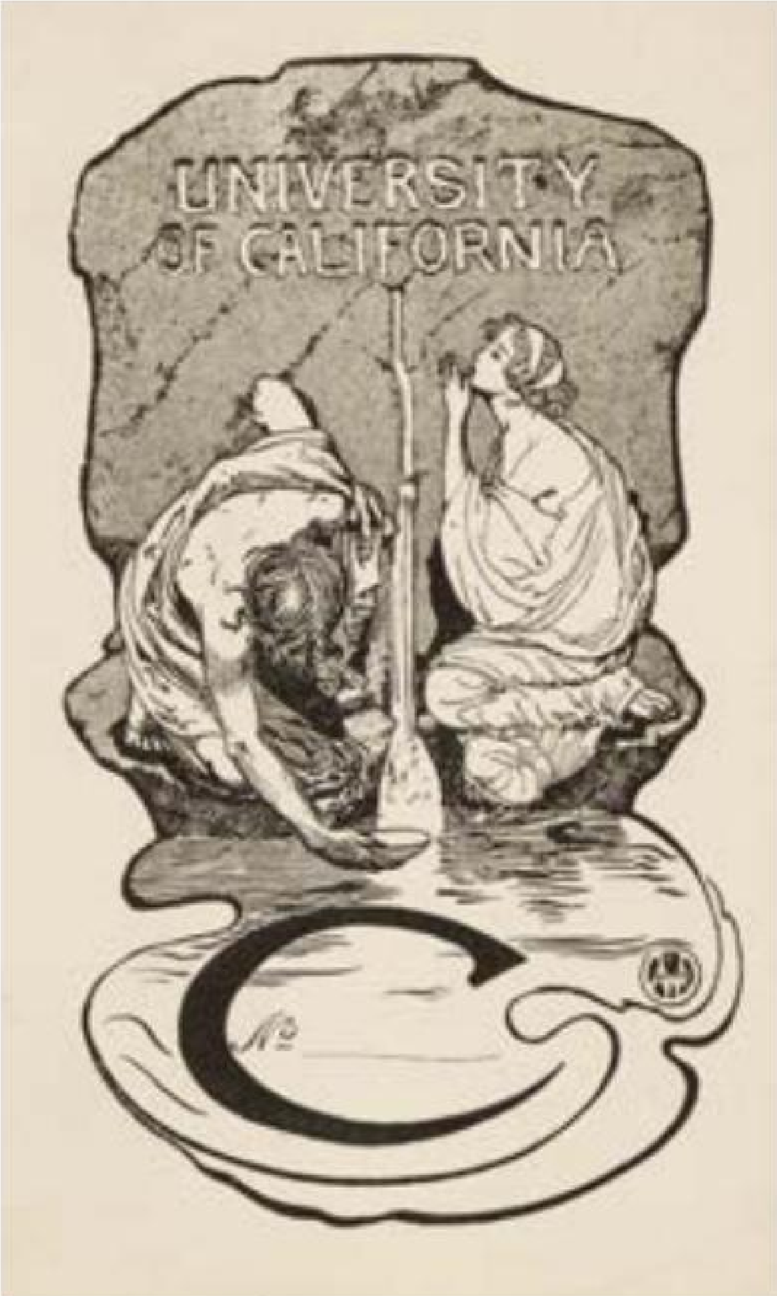
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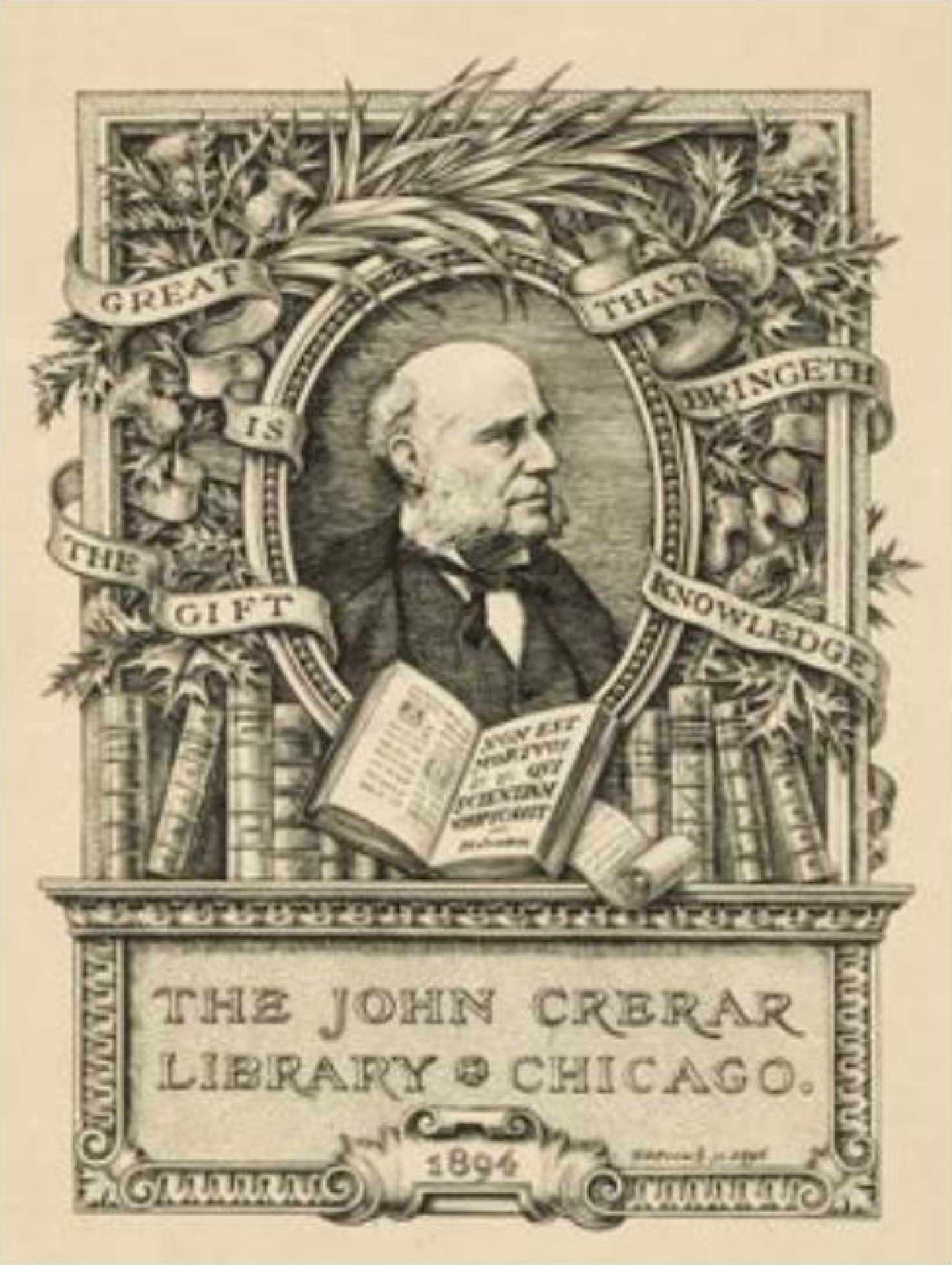
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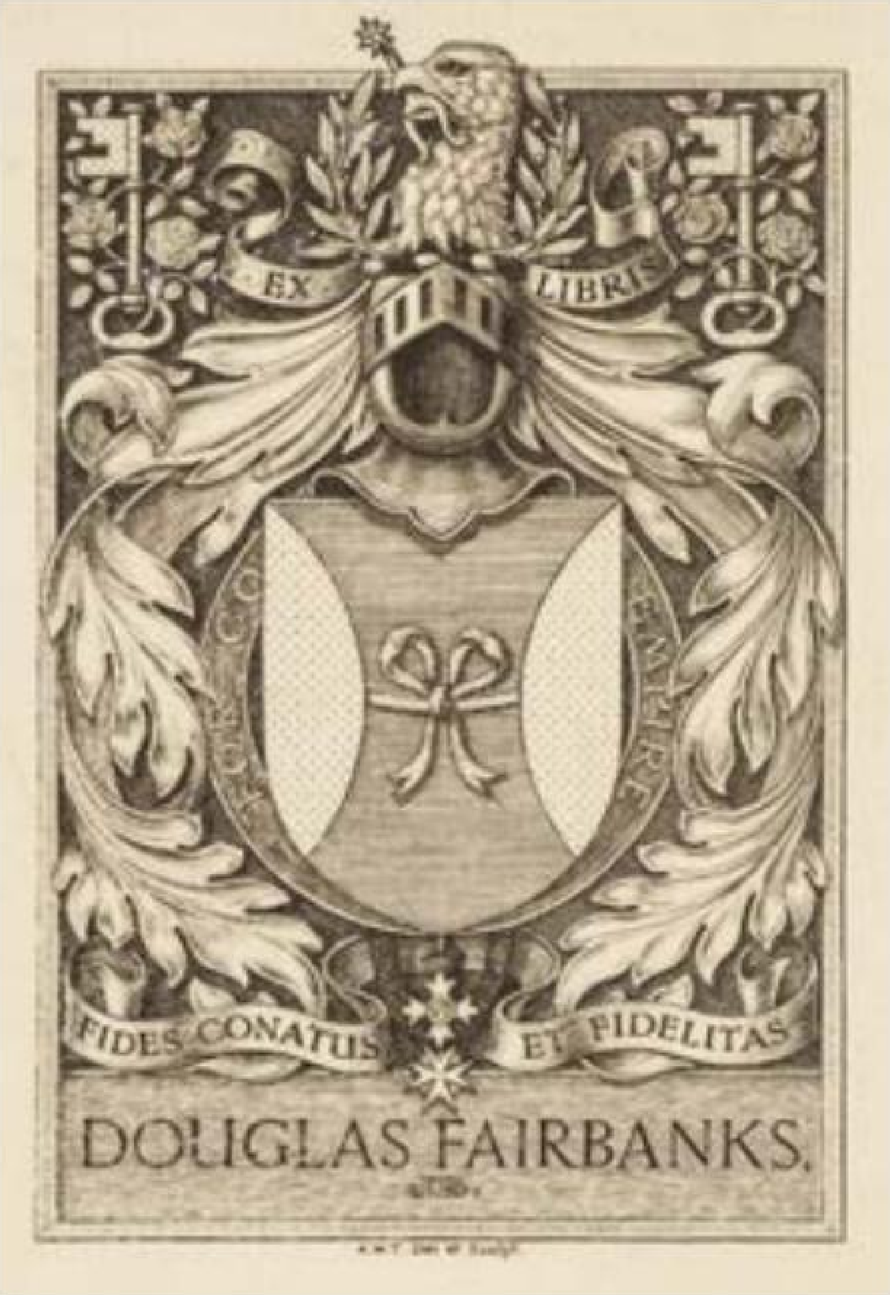
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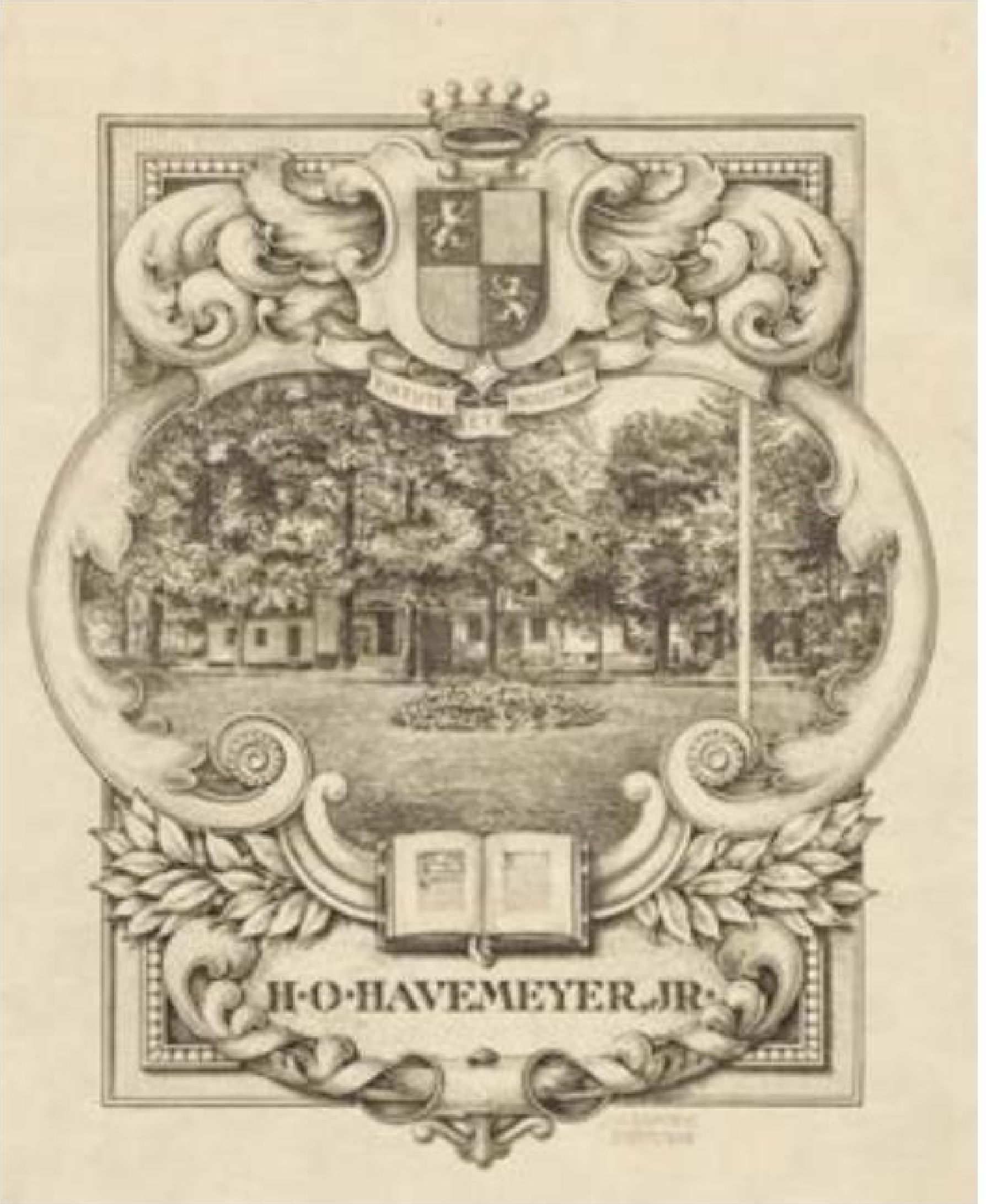
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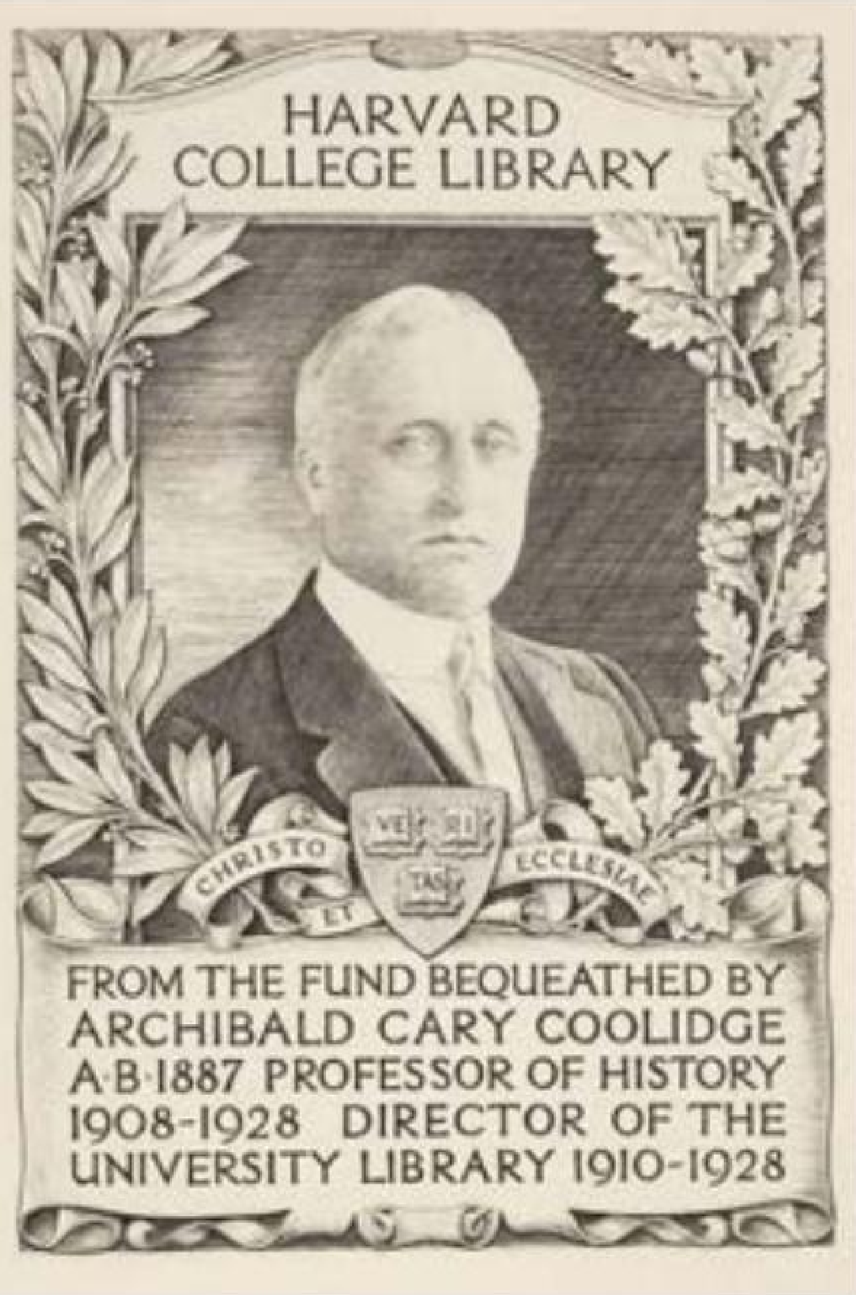
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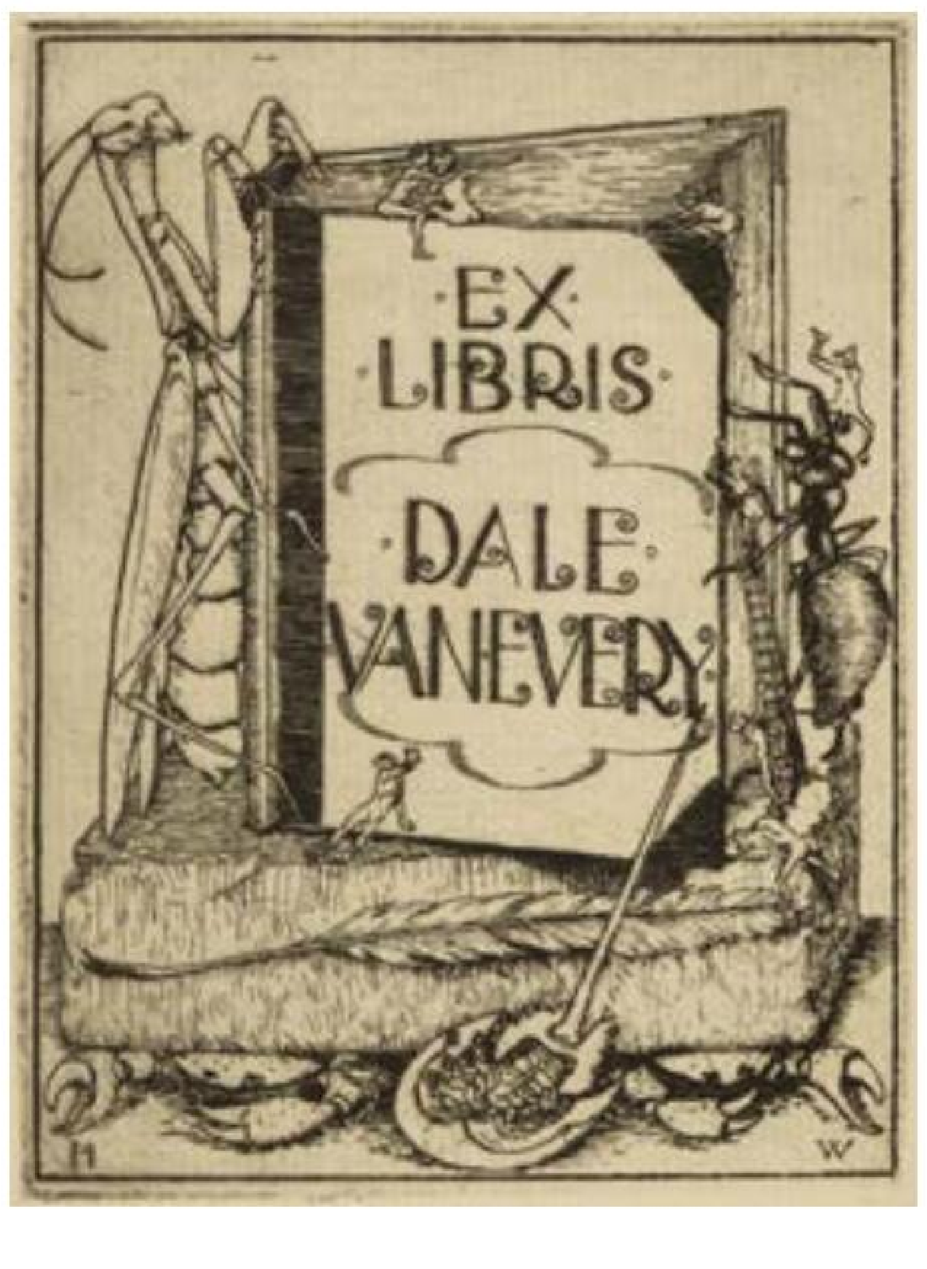
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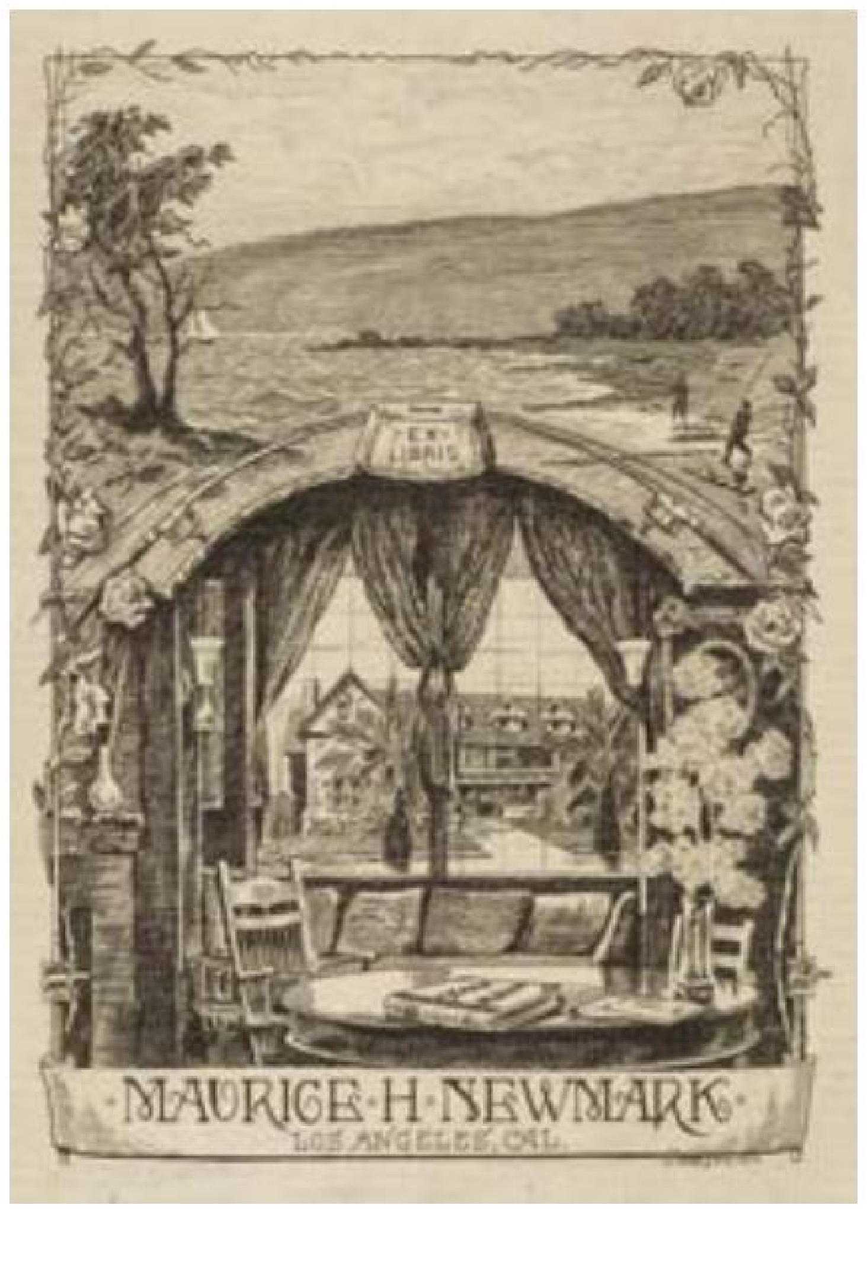
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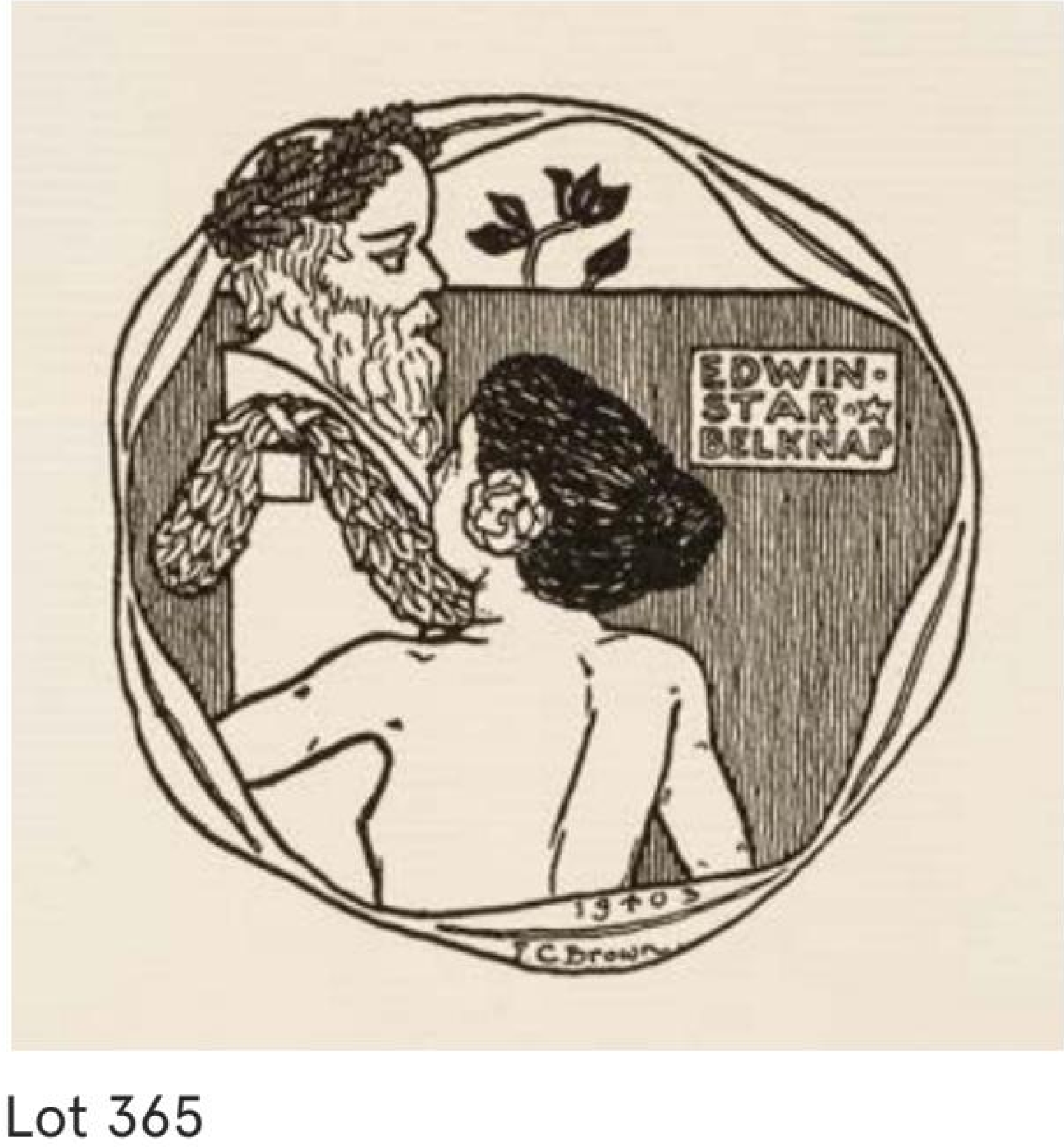
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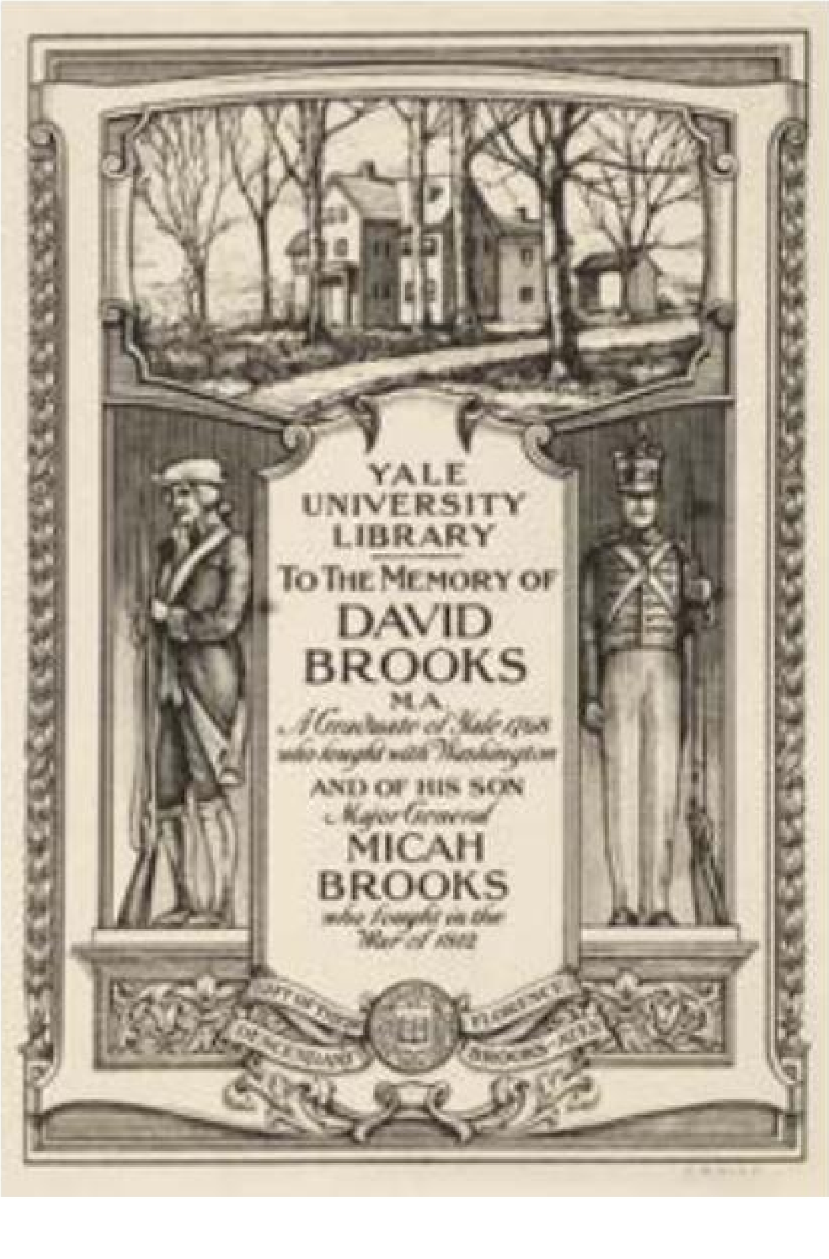
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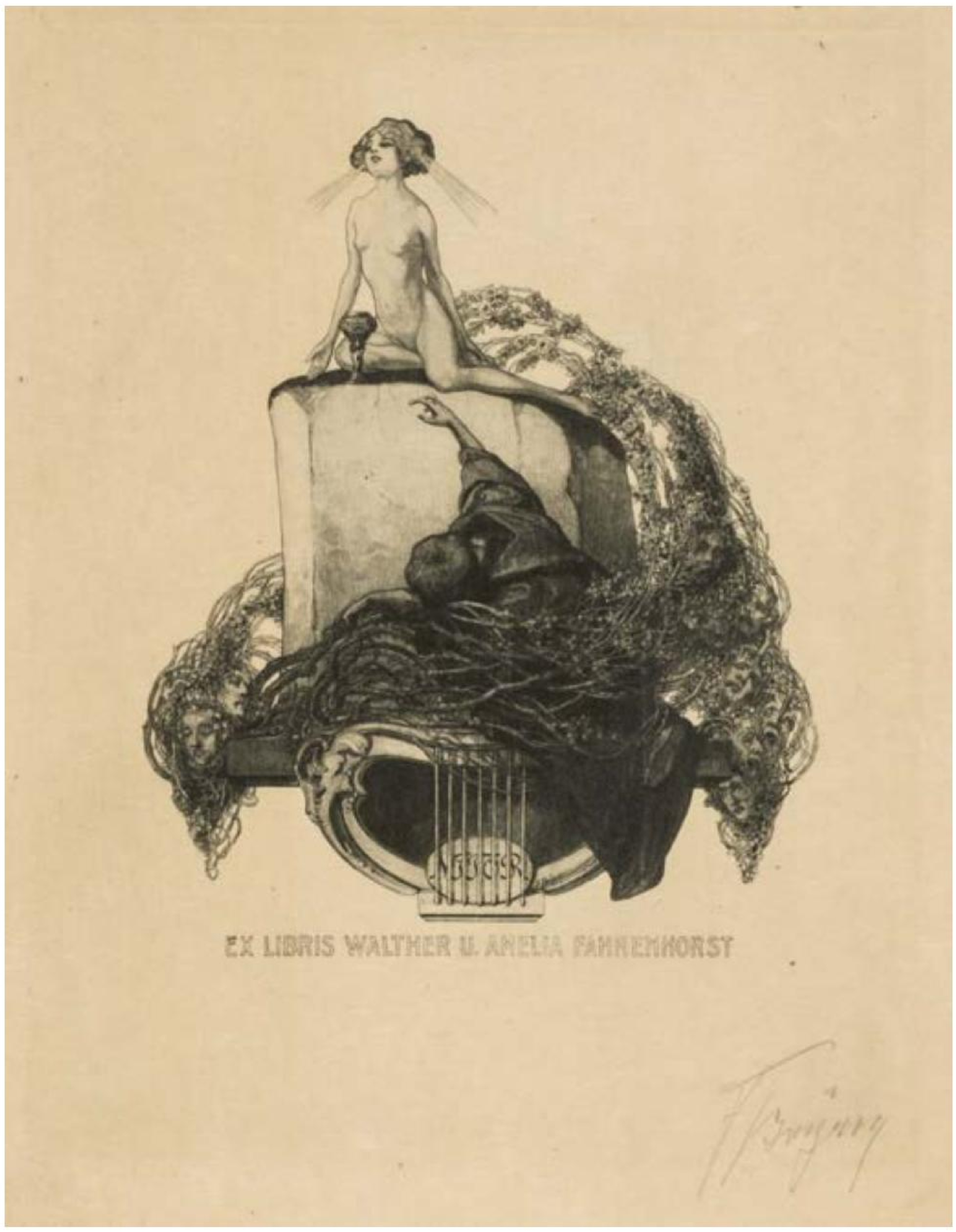
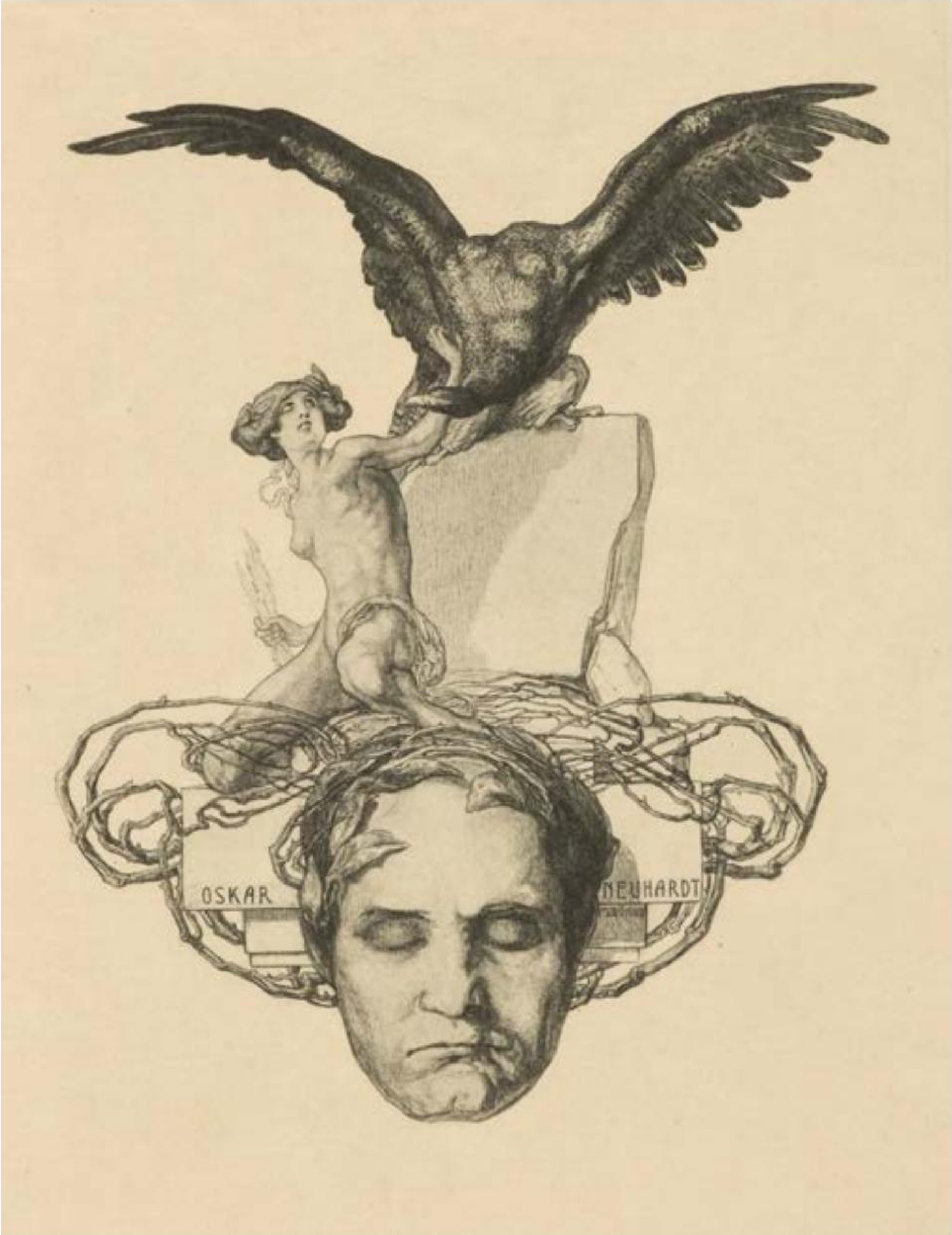
To The Memory of DAVID BROOKS
M.A.
A Graduate of Yale 1768 who fought with Washington
AND OF HIS SON Major General MICAH BROOKS who fought in the War of 1812

Lot 365

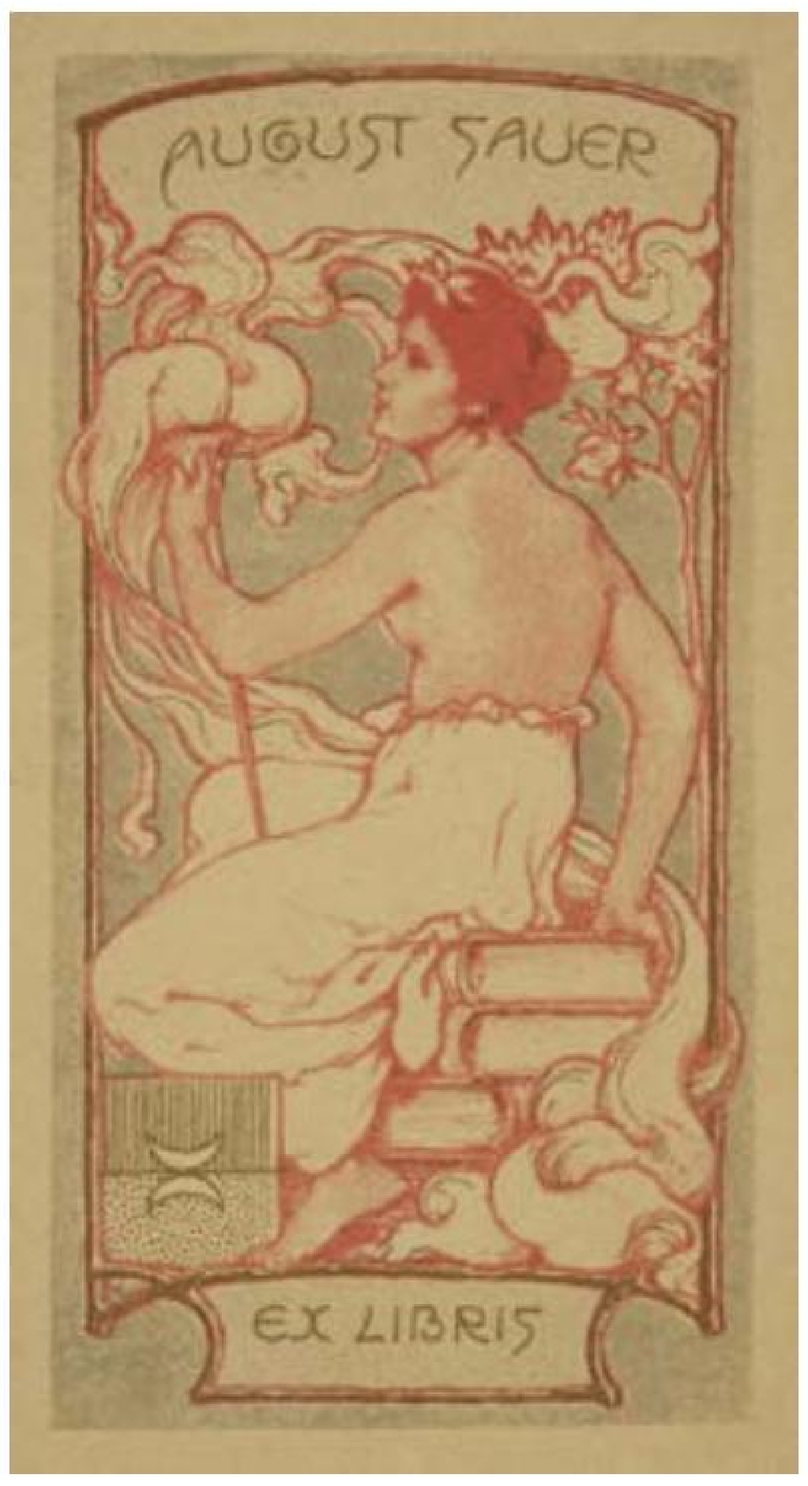
365* **American Bookplates.** A large collection of approximately 750 bookplates by various artists, mostly circa 1880-1940, *engravings, etchings, lithographs, and woodcuts on paper, including examples by Carl Stephen Junge (1880-1972), Ralph M. Pearson (1883-1958), Frank Schouteau Brown (1876-1947), Edward Davis French (1851-1906), Sidney Lawton Smith (1845-circa 1906), J. Winfred Spenceley (1865-1908), William Fowler Hopson (1849-1935), Ainslie Hewett (1880-1963), Herbert Webb (1871-1946), Dan Burne Jones (1908-1995), Vojtech Preissig (1873-1944), Ruth Thomson Saunders, Oscar T. Blackburn, Katherine Merritt, W. H. W. Bicknell, Fridolf Johnson, etc., various sizes, all housed in clear plastic ring binder sleeves in large maroon drop-over ring binder bookbox*
(1) £1,500 - £2,000

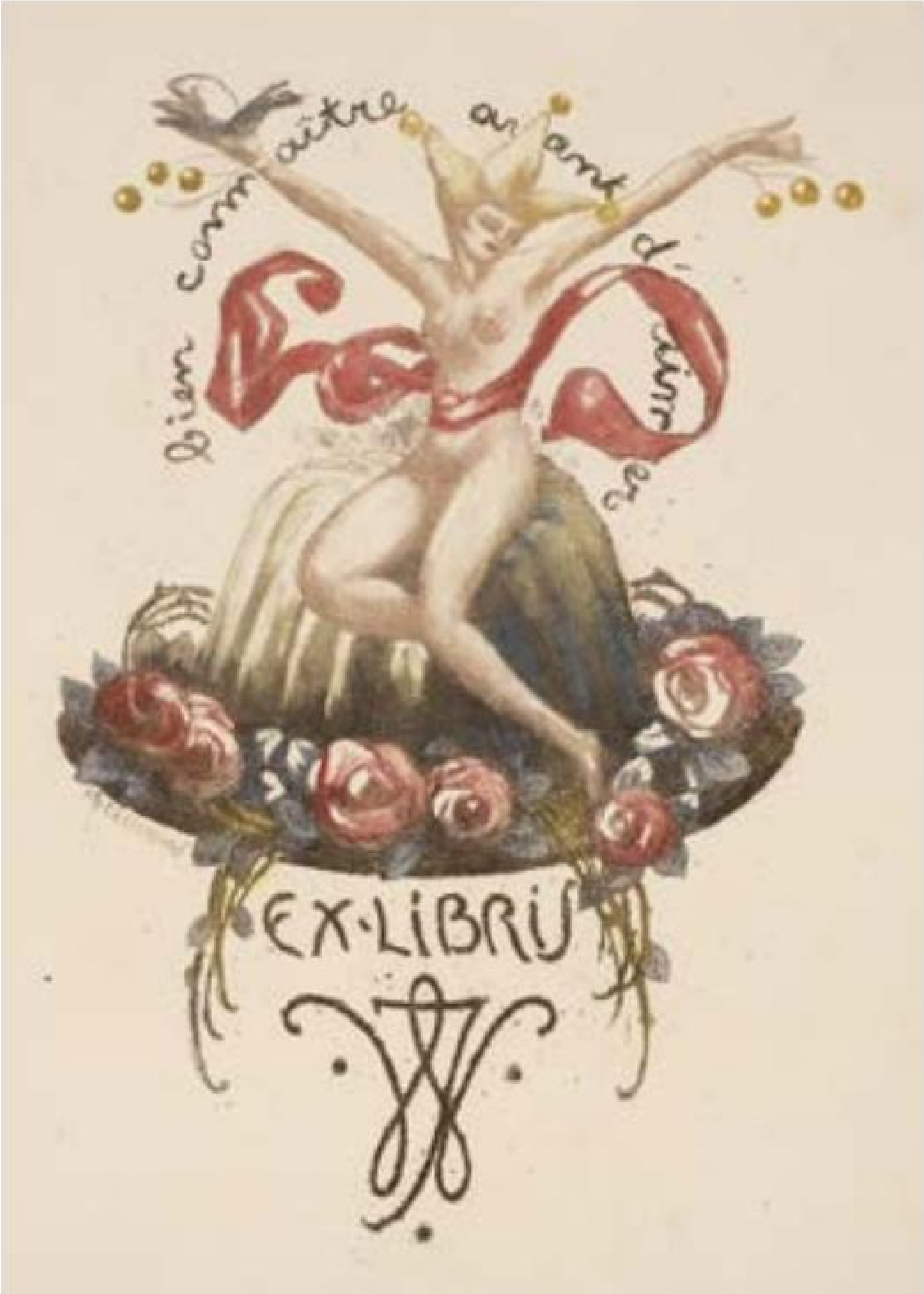

EX LIBRIS WALTHER U. AMELIA FAHRENHORST

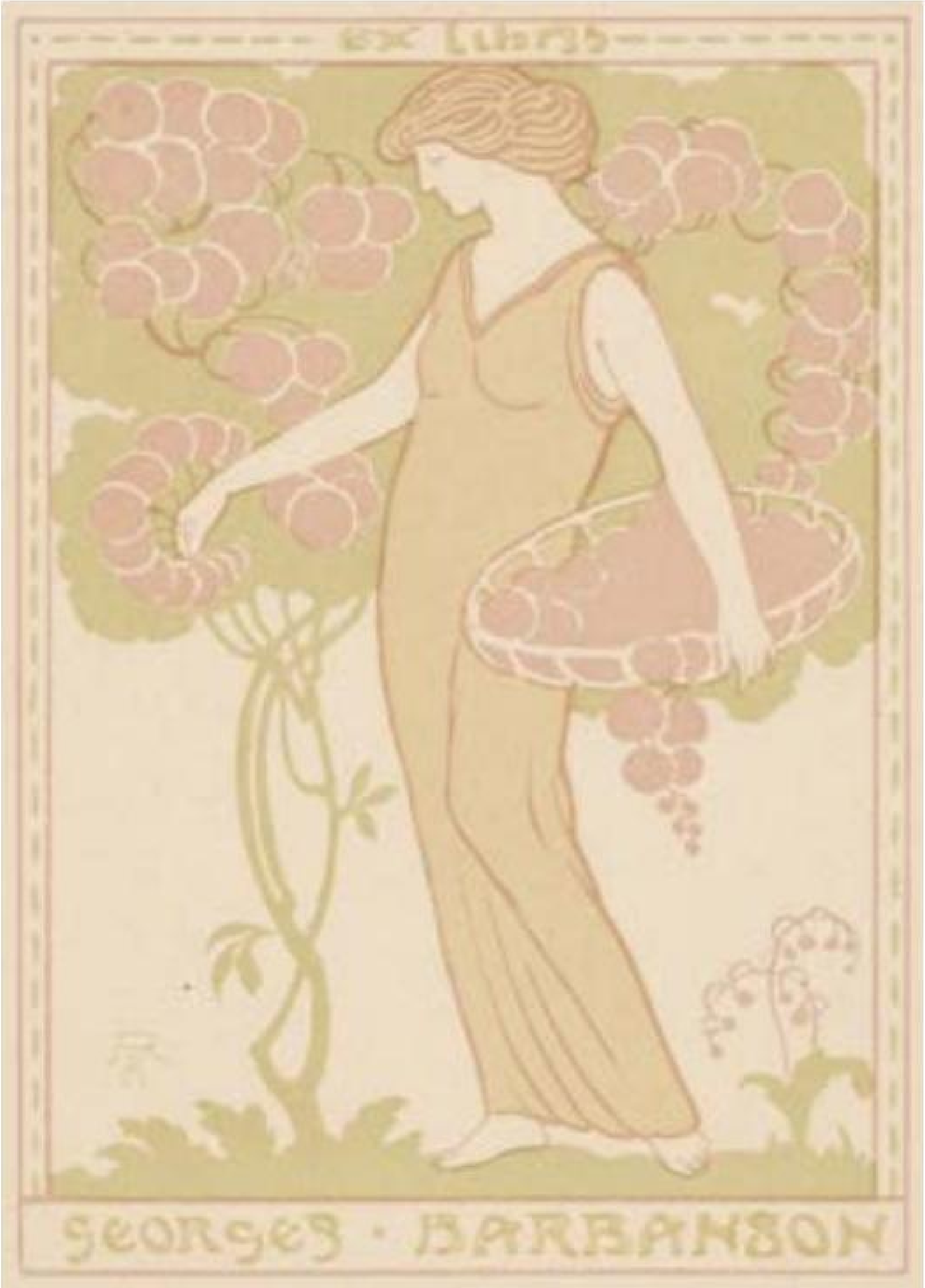
366* **Bayros (Franz von, 1866-1924).** A collection of 29 bookplates for Ameila Fahrenhorst, Hedwig Wollf-Adolphi, Gerhard Wunderlich, Bruno Fischer, Sussy de Coiquard, Hans Hickl, Oskar Neuhardt, Eduard Klampfl, Alan Steiner, Dr, Ernst Julius Thaler, And. Barrier, Dr. Otto Kahn etc., *mainly etching, etching with aquatint or lithograph on wove paper, Ameila Fahrenhorst signed in pencil to lower right, various sizes, largest sheet 25 x 15.8 cm, contained in twelve clear plastic ring binder sleeves*
(29) £300 - £500

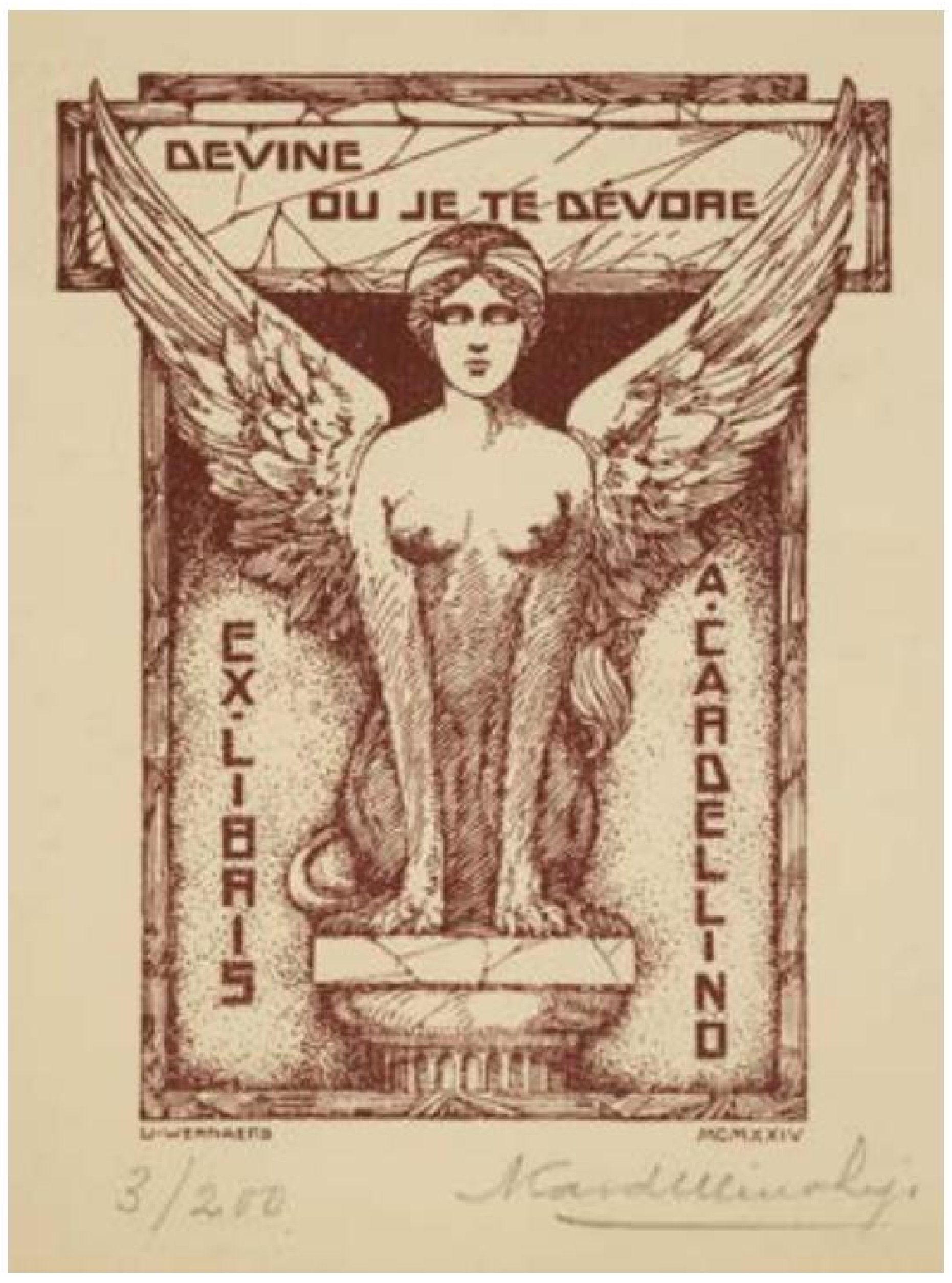


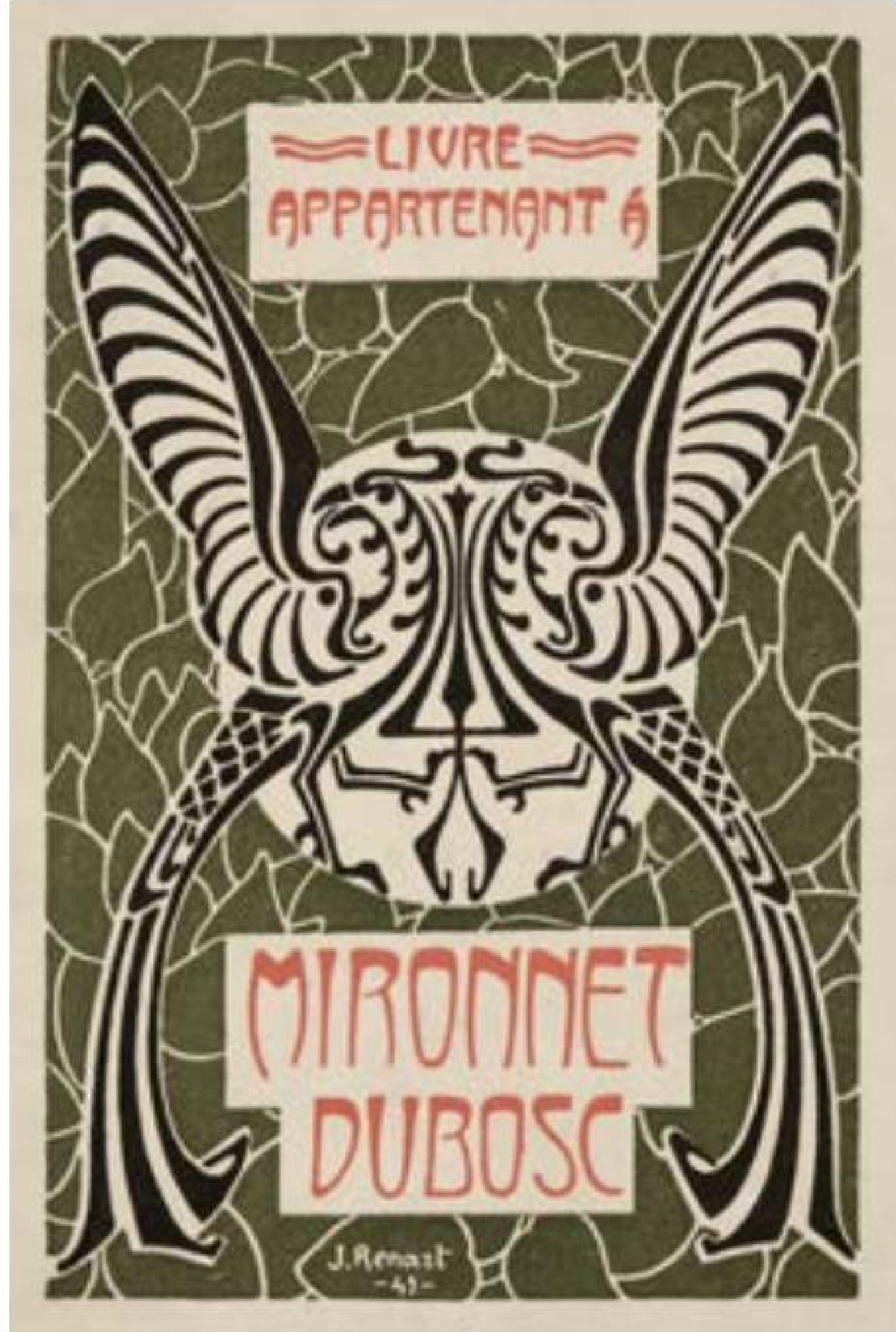
367* **Bayros (Franz von, 1866-1924).** ex-libris, IV. Folge, Wien: Artur Wolf, 1916, *etchings on wove paper, a full set of twelve, each uniformly window mounted and tipped onto backing card (as issued), loosely contained in printed overwrapper, held within publisher's original portfolio (31 x 24 cm), with green boards and gilt-blocked title to upper cover, rubbed, together with* A collection of 37 bookplates, *heliogravures on laid paper, tipped onto grey backing paper, most with tissue guard, the largest sheet 19.5 x 15.5 cm, loosely contained within publisher's original portfolio (30 x 24 cm), with paste paper covered boards and gilt-blocked title to upper cover, rubbed*
(2) £200 - £400

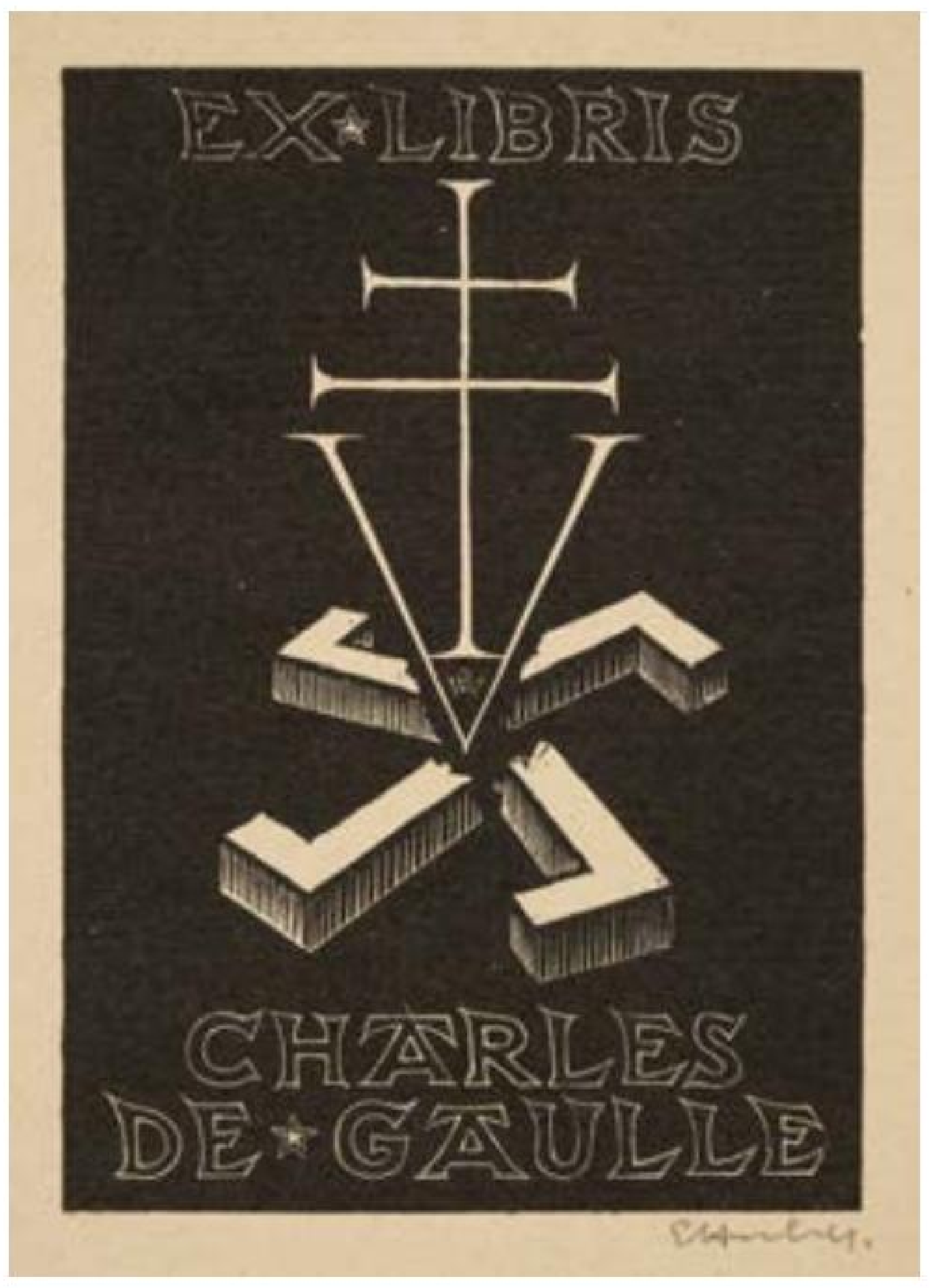

AUGUST SAUER
EX LIBRIS

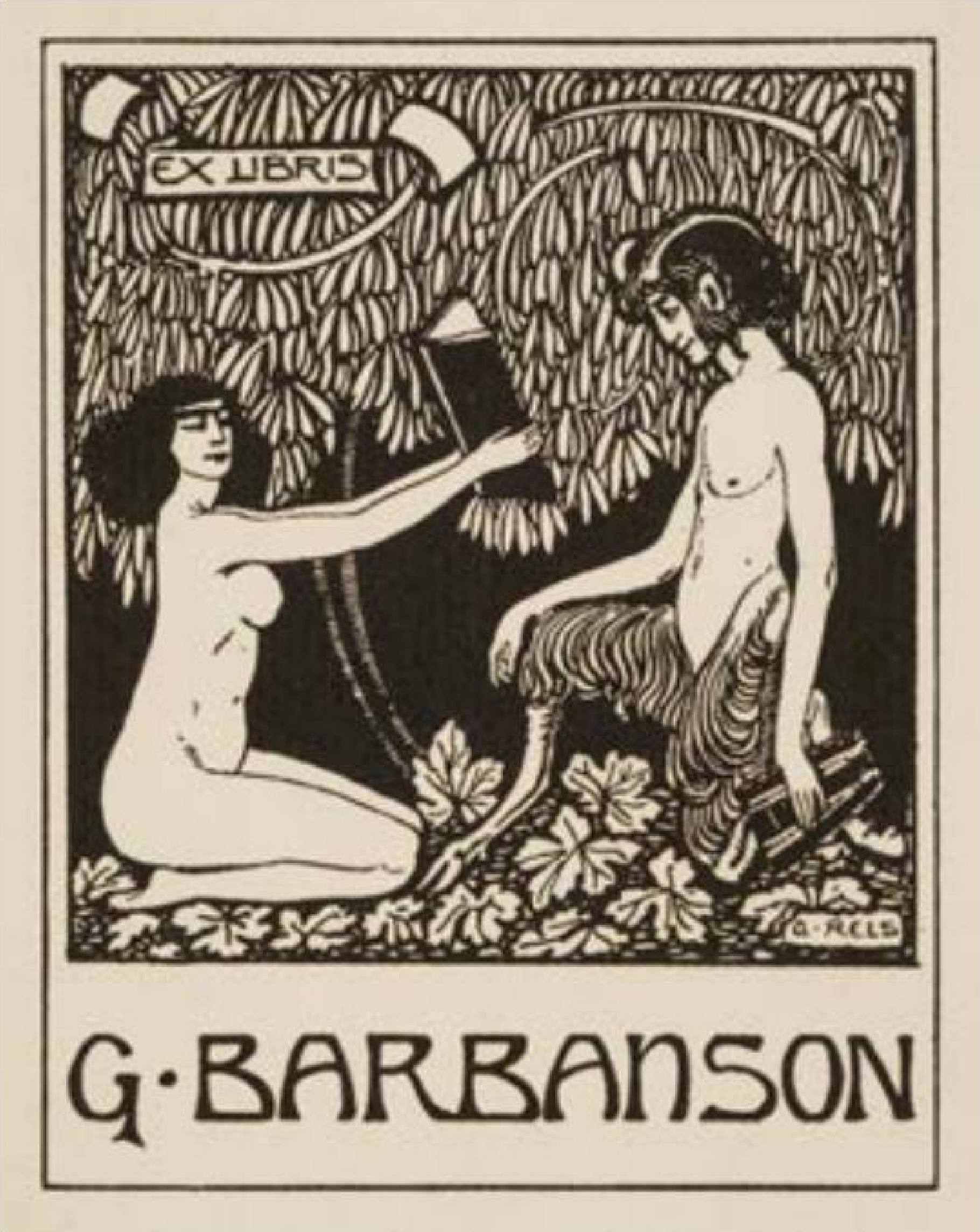

Bien connaître avant d'aimer
EX·LIBRIS

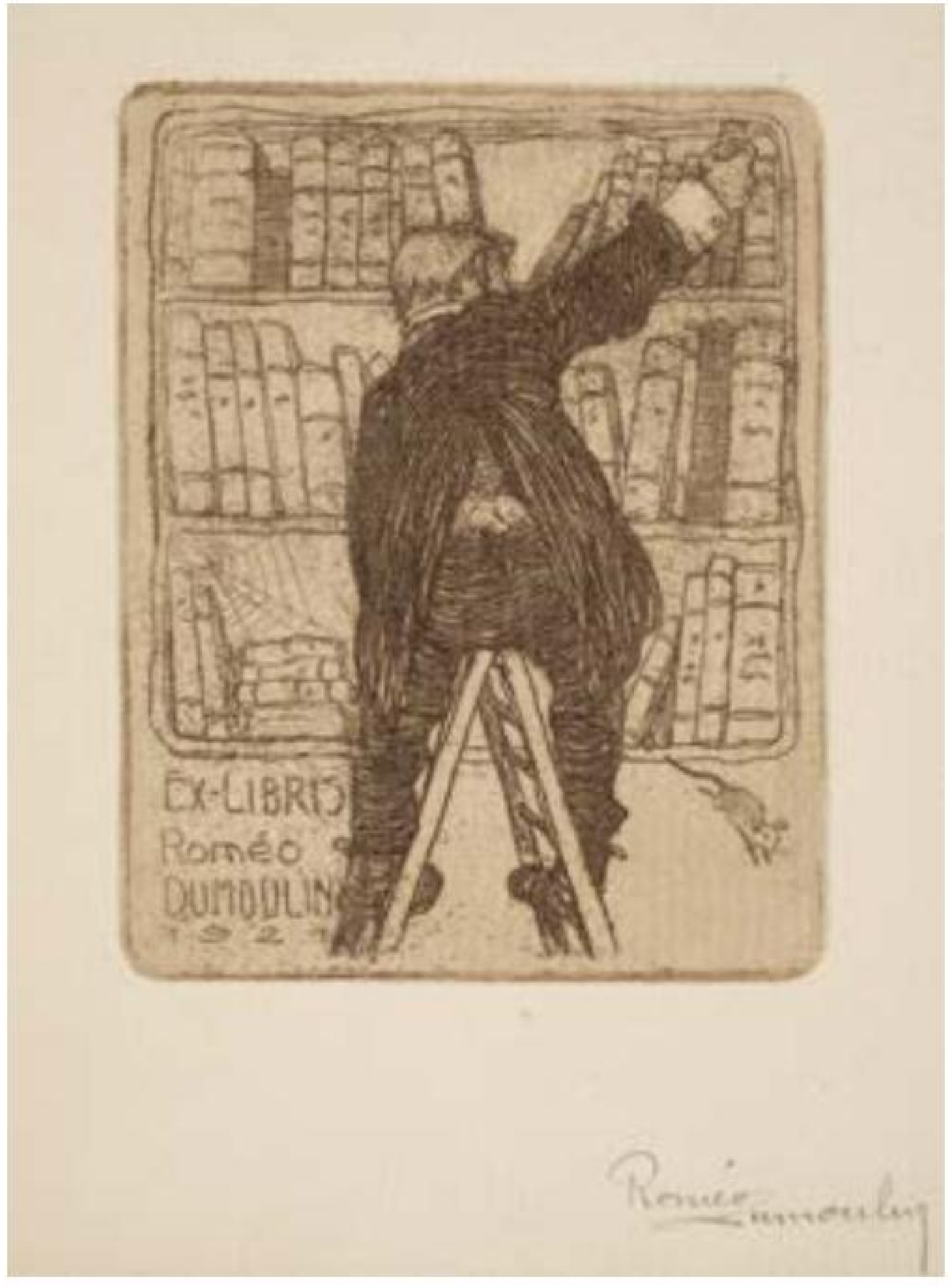

EX LIBRIS
GEORGES · BARBANSON

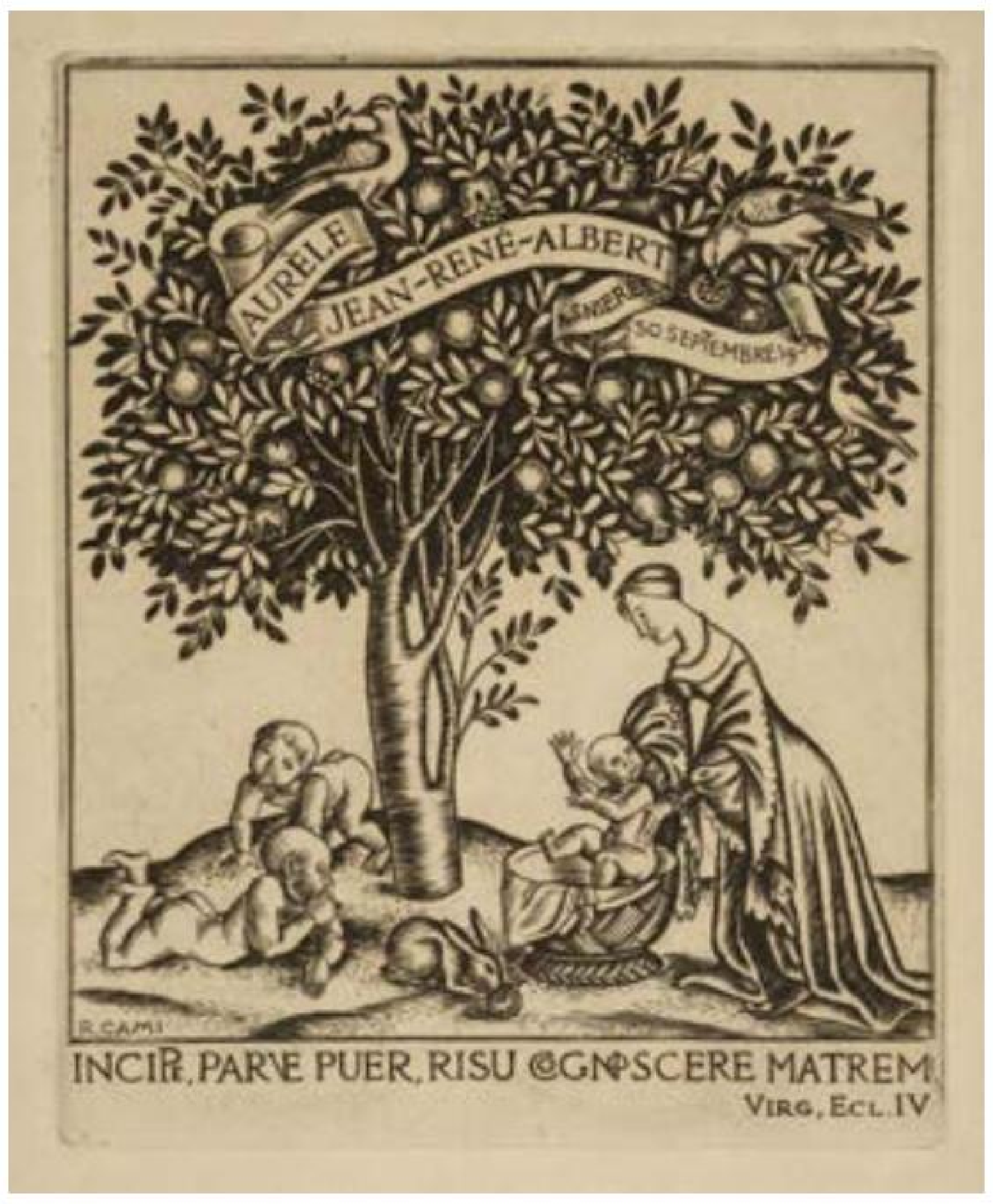

DEVINE
OU JE TE DÉVORE
EX-LIBRIS
A. CARDELLINO
U-WERNAERS
MCMXXIV
3/200

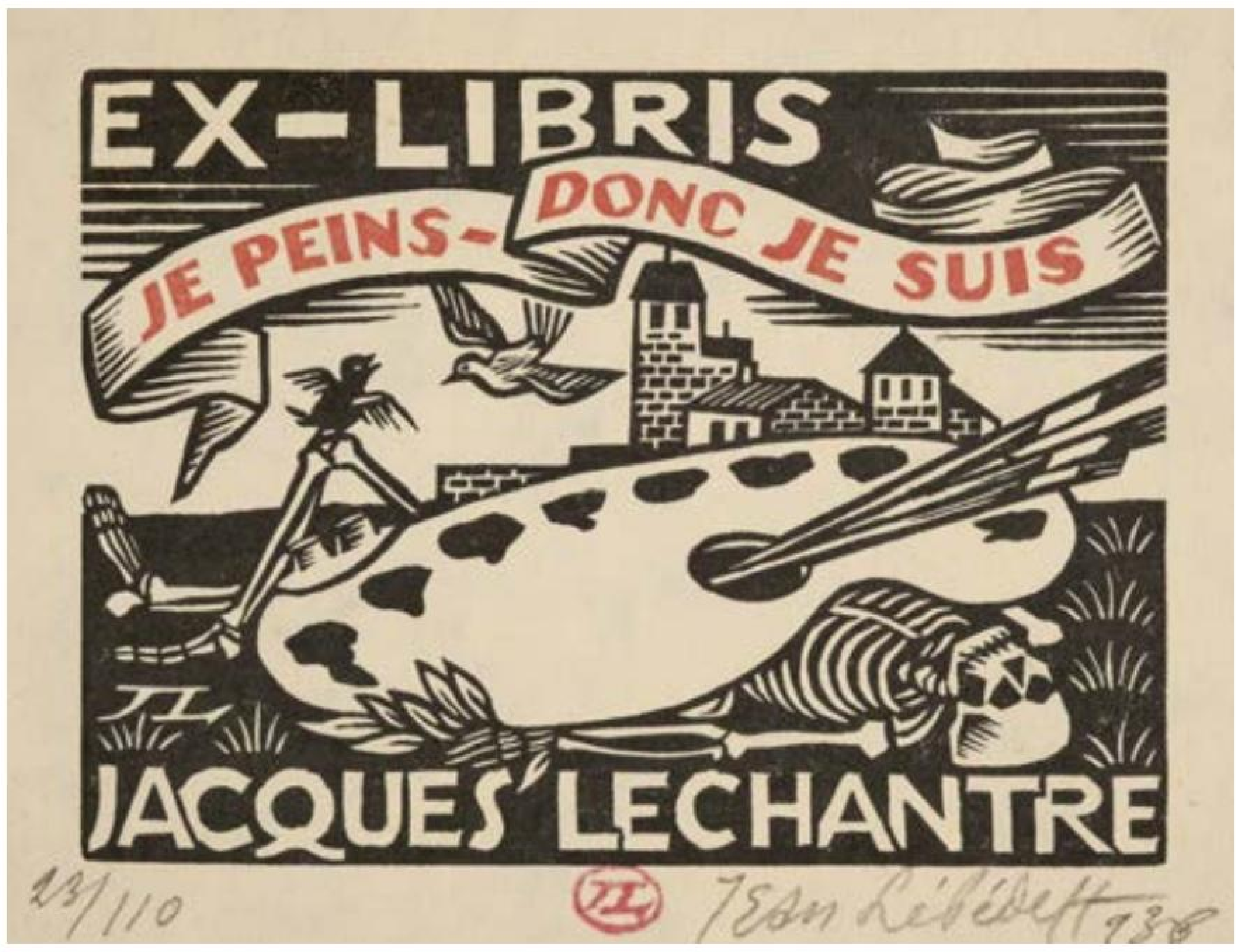

LIVRE APPARTENANT À
MIRONNET DUBOSC
J. Renart
-43-

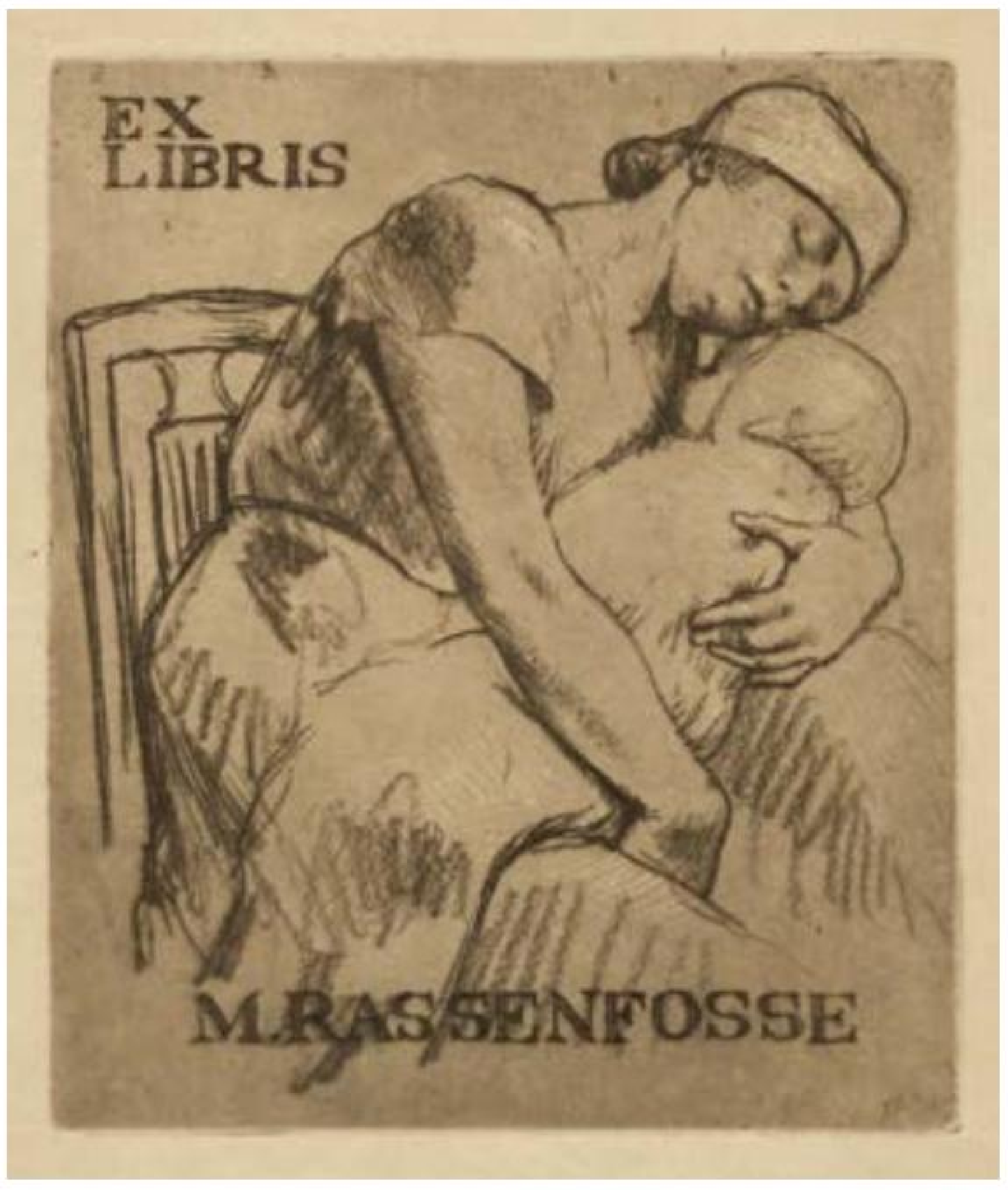

EX·LIBRIS
CHARLES DE·GAULLE


EX LIBRIS
G. RELS
G·BARBANSON


EX-LIBRIS
Roméo
DUMOULIN
192
Roméo Dumoulin

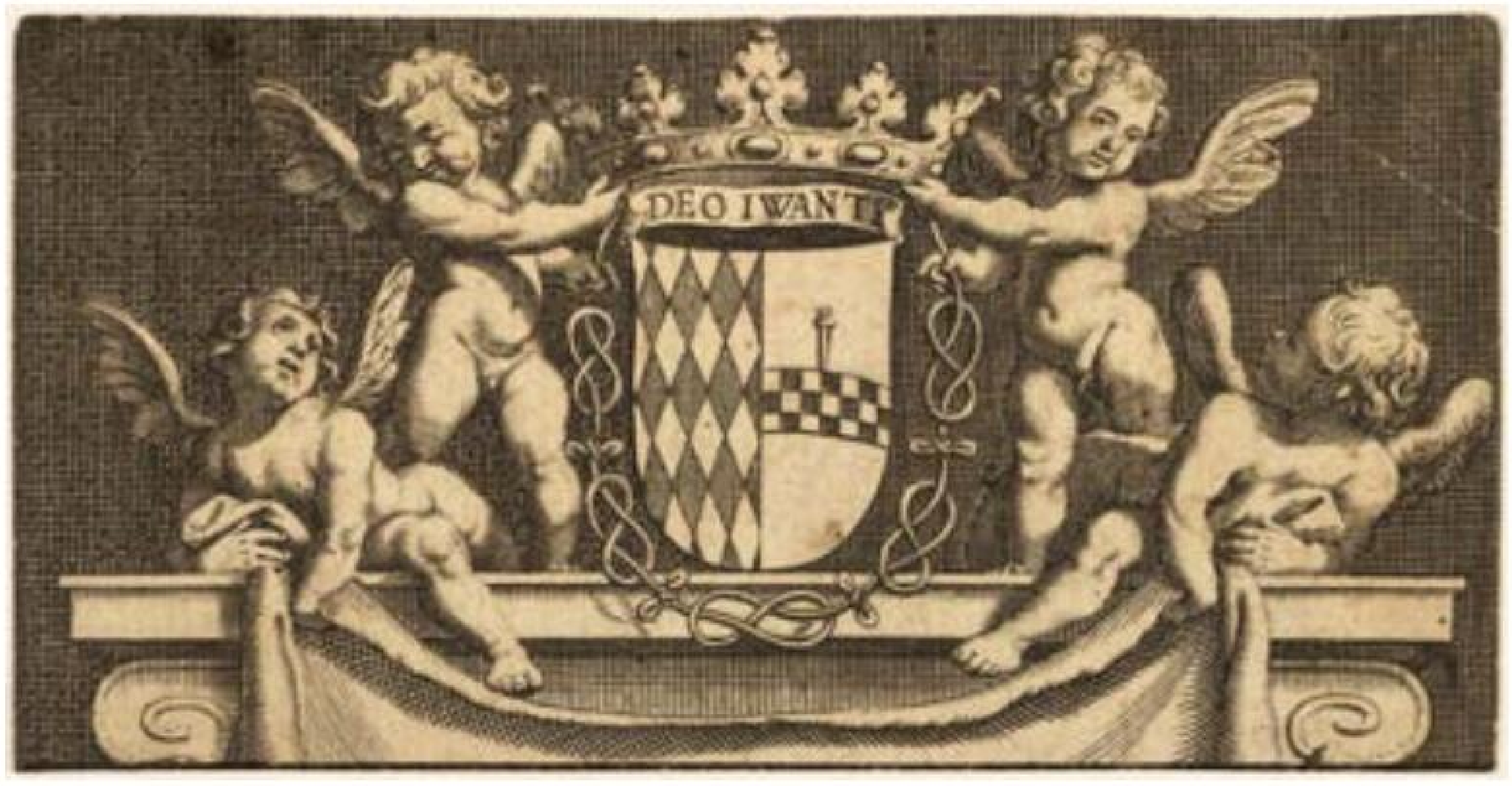

AURELE
JEAN-RENÉ-ALBERT
30 SEPTEMBRE
R. CAMI
INCIPE PARVE PUER RISU COGNOSCERE MATREM
VIRG. ECL. IV

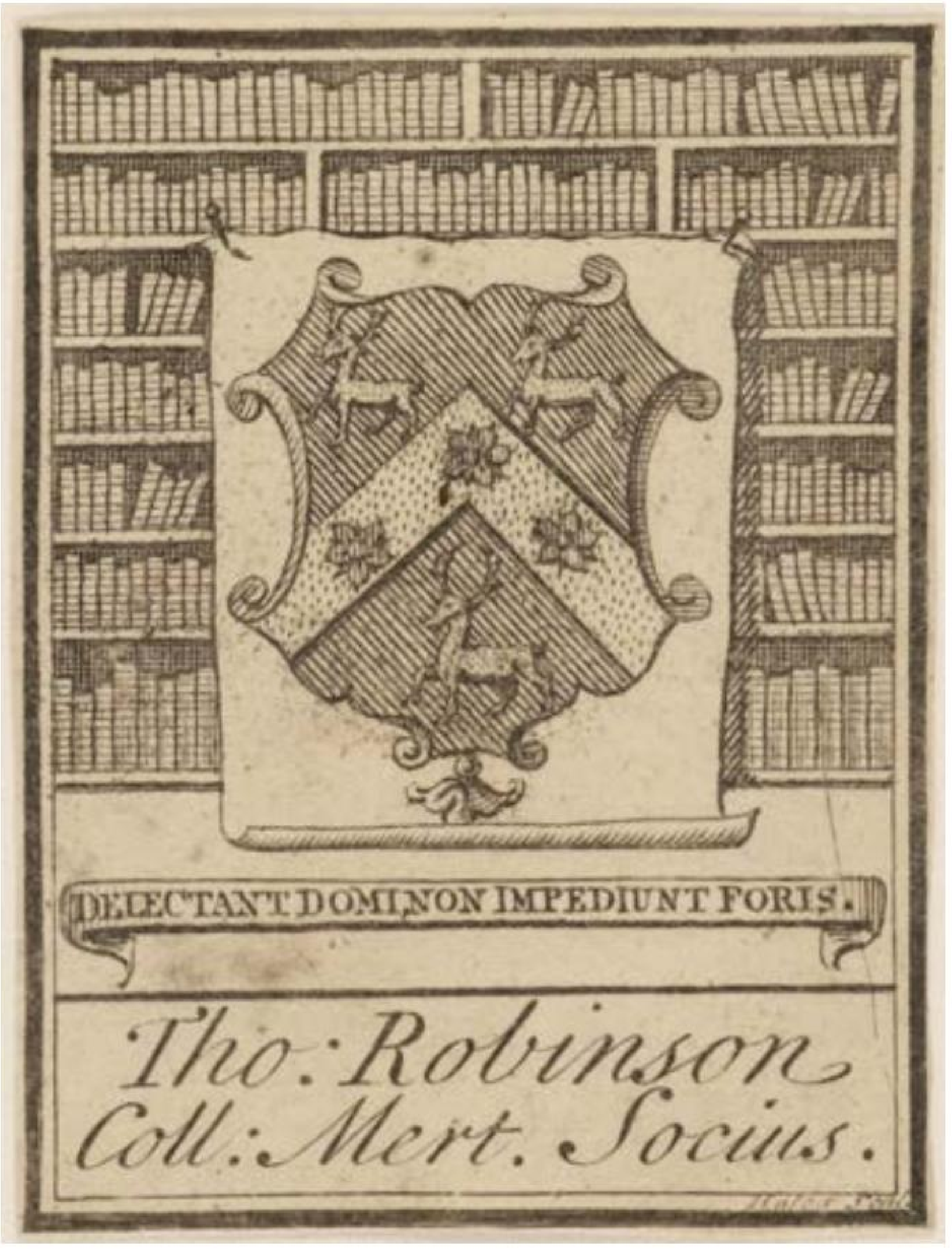

EX-LIBRIS
JE PEINS- DONC JE SUIS
JL
JACQUES LECHANTRE
23/110
JL
Jean Lébédeff 1938

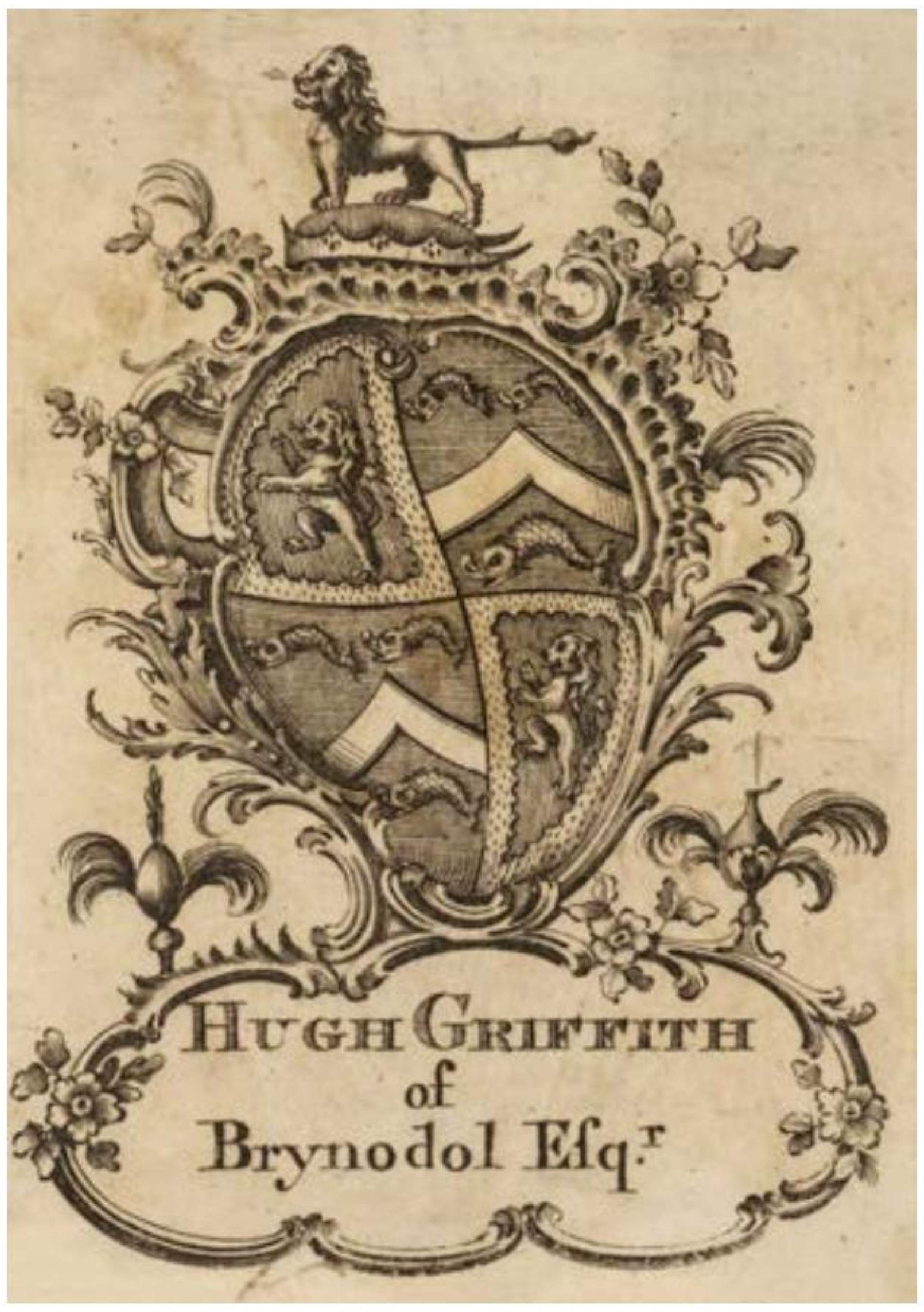

EX
LIBRIS
M.RASSENFOSSE

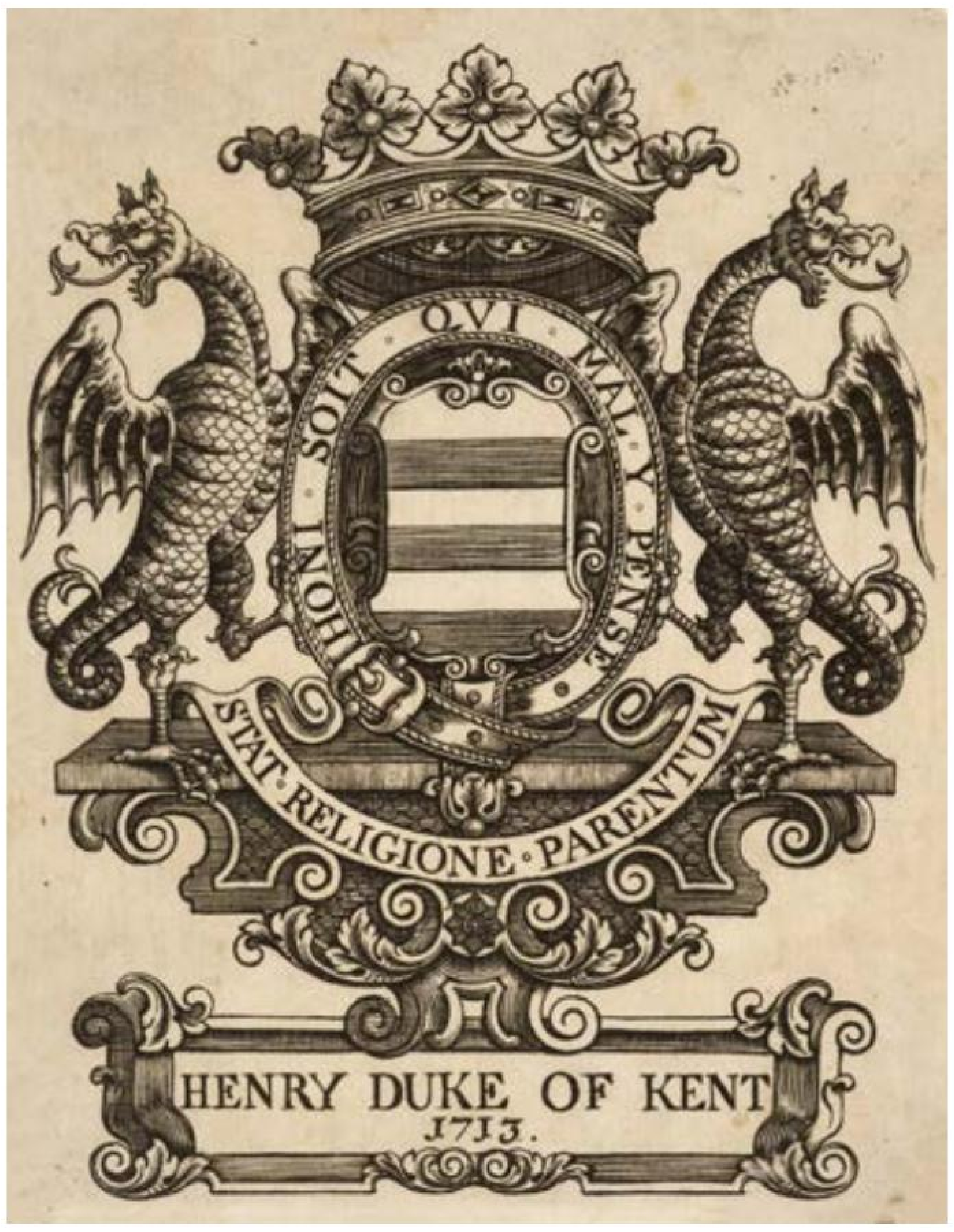
368* **Belgian Artists.** A collection of approximately 500 bookplates, circa 1880-1940, *mostly etchings, copper engravings, wood engravings, lithographs, including works by Armand Rassenfosse (1862-1934), Georges Lemmers (1871-1944), Edmund van Offel (1871-1959), Emile Henry Tielemans (1888-1960), Jean Lebedeff (1884-1970), Armand Rels (1874-1951), Urbain Wernaers, A. Grendl, Lobel-Riche, Karl Kostial, Raymond Prevost, Louis Stelmans, Roméo Dumoulin (1883-1944), Boutet de Monvel, Aglaus Bouvenne, Magda van Reusel, etc., some signed, including 34 signed by Jean Lebedeff, and five signed by E. H. Tielemans, all contained in plastic sleeves in a large cloth ring binder with drop-over upper cover, large square folio*

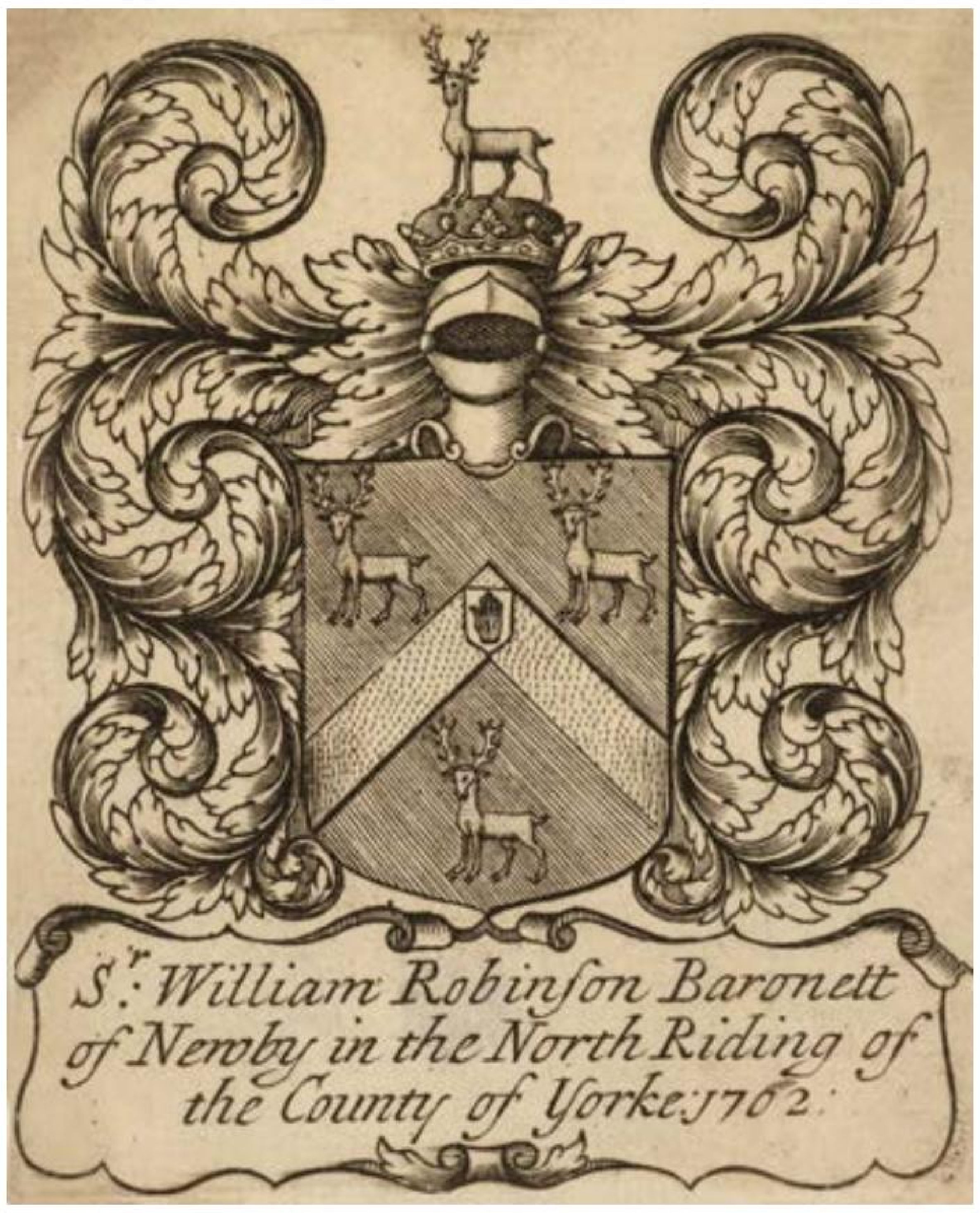
(1) £700 - £1,000

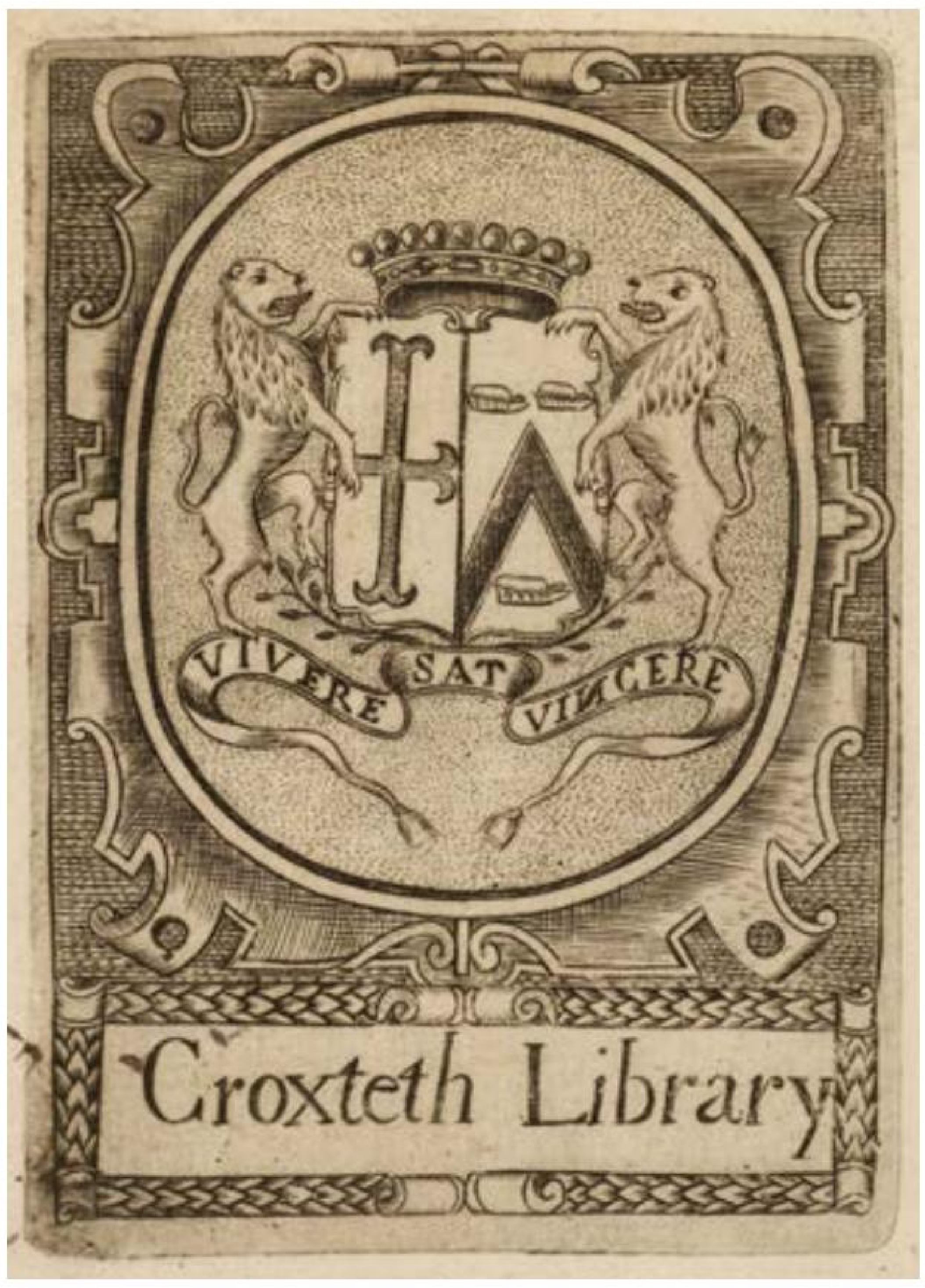


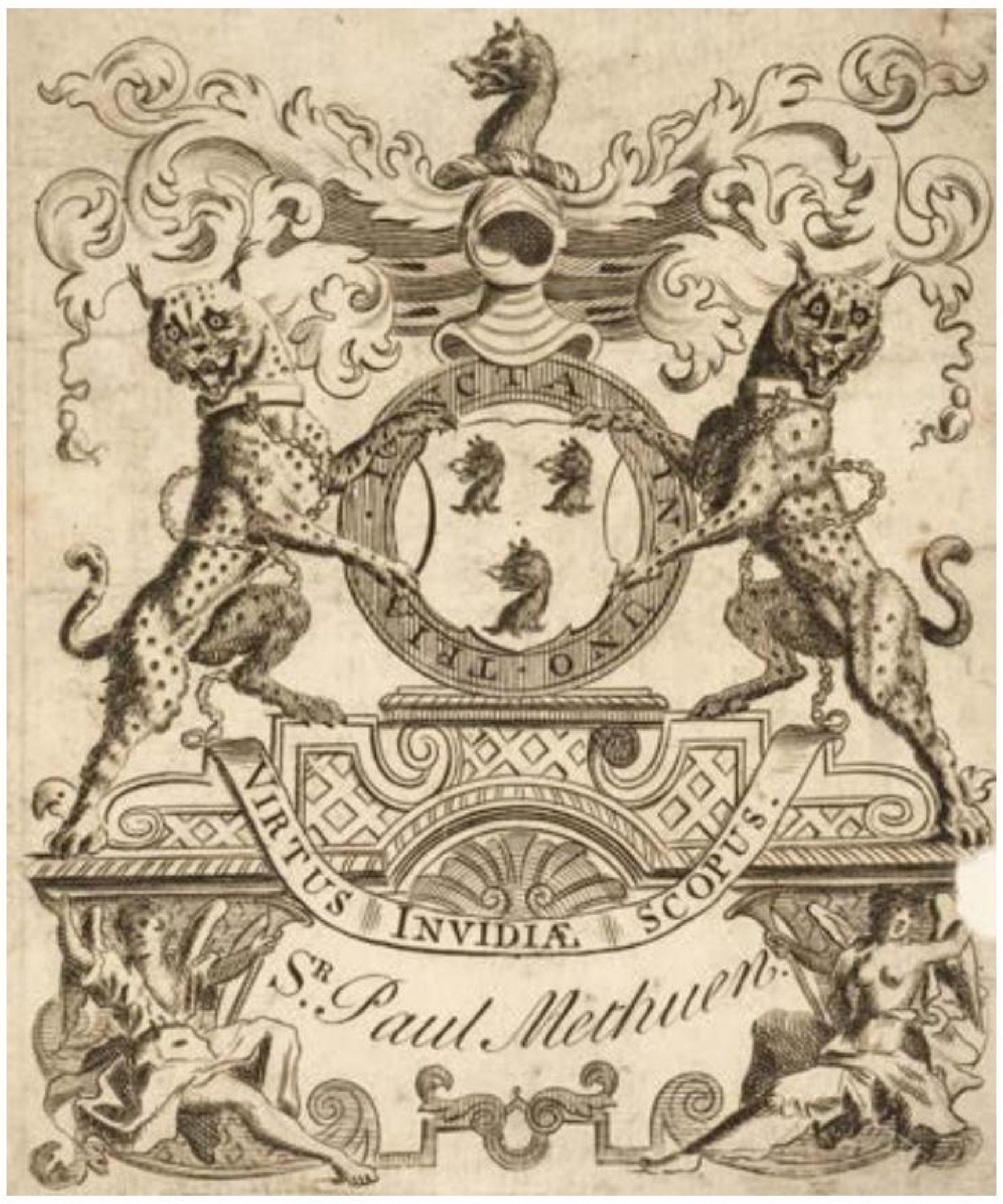

DELECTANT DOMI NON IMPEDIUNT FORIS.
Tho: Robinson
Coll: Mert. Socius.


Hugh Griffith
of
Brynodol Esq.r


HONI SOIT QUI MAL Y PENSE
STAT RELIGIONE PARENTUM
HENRY DUKE OF KENT
1713.

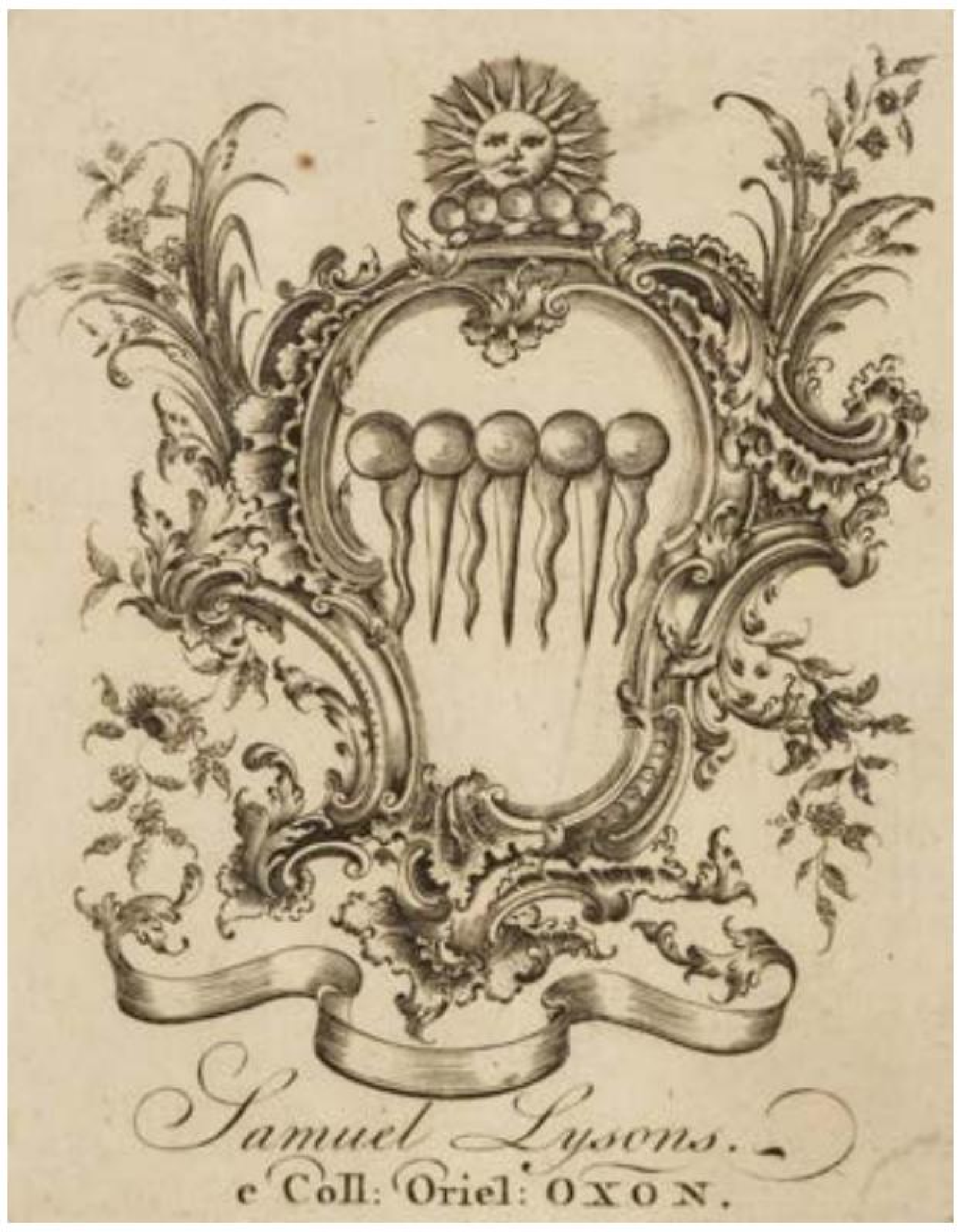

Sr. William Robinson Baronett
of Newby in the North Riding of
the County of Yorke 1702

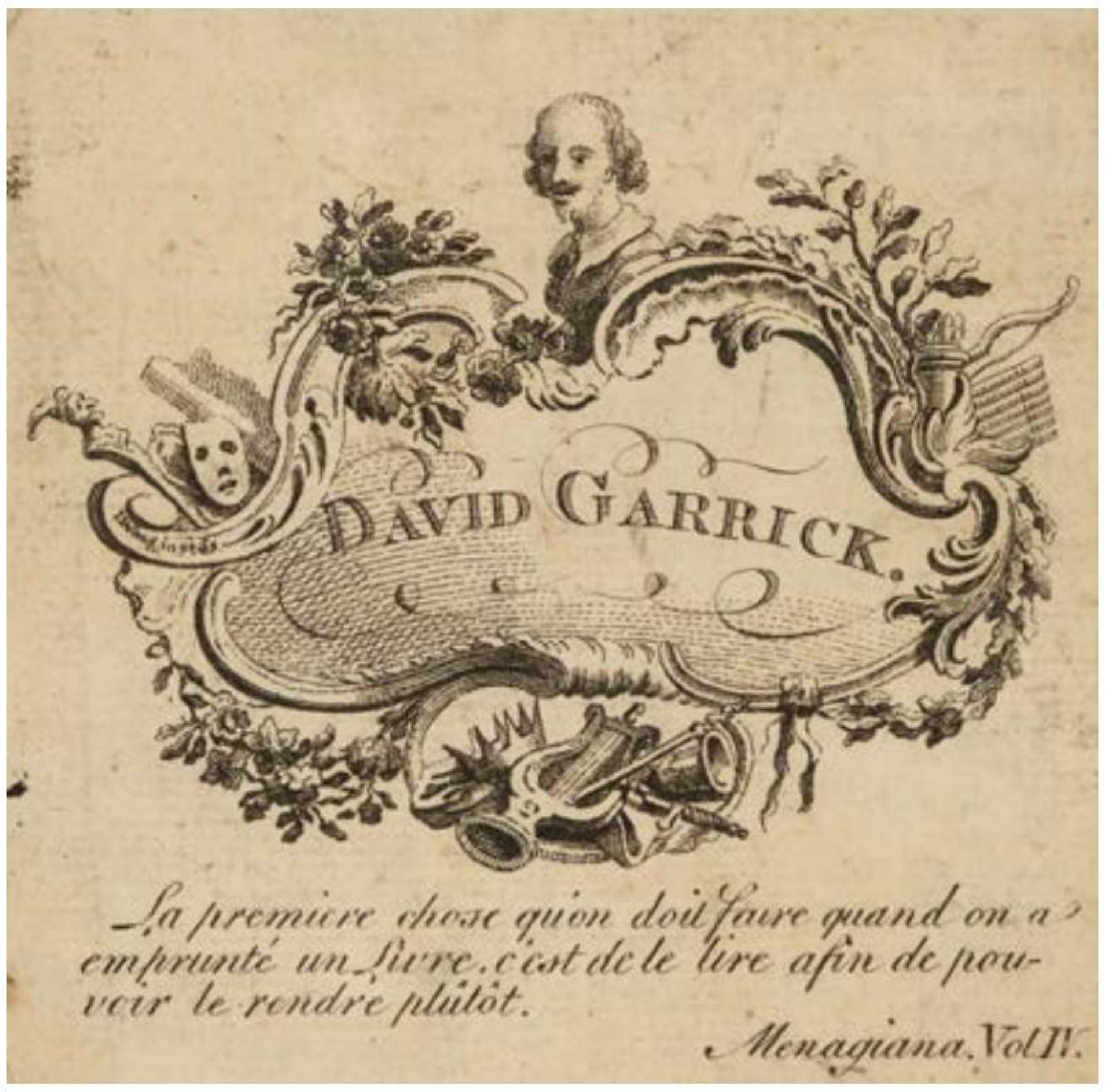

VIVERE SAT VINCERE
Croxteth Library

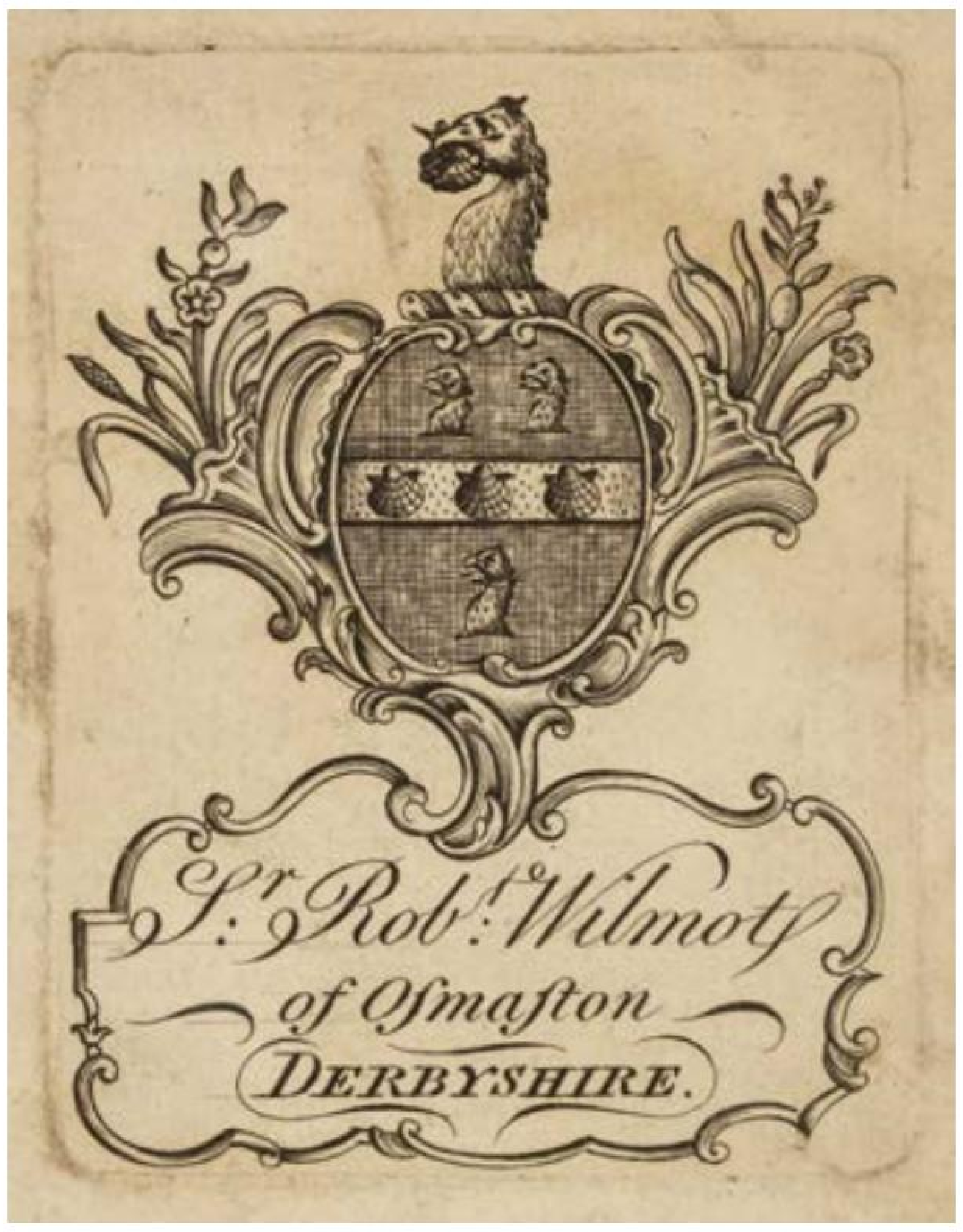

VIRTUS INVIDIÆ SCOPUS.
Sr. Paul Methuen.

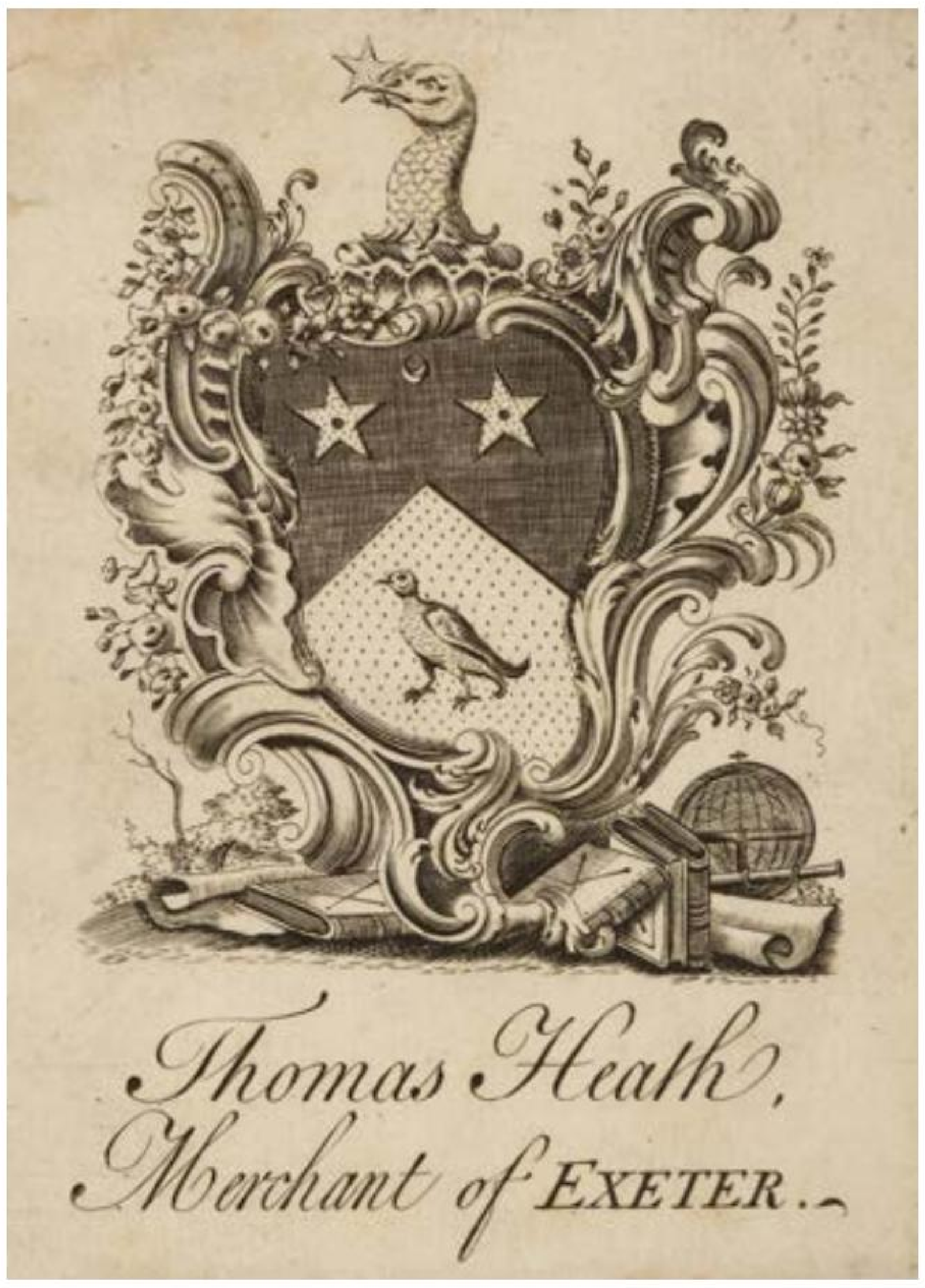
369* **British Armorial Bookplates.** A collection of 120 engraved bookplates for British nobility and gentry, mostly 18th and early 19th century, *including Henry Duke of Kent (1713 & 1733), Sir William Robinson of Newby, Yorkshire, 1702, Croxteth Library, Thomas Robinson, Merton College, Fitzwilliam Ladies Plate, Hugh Griffith of Brynodol, Sir Paul Methuen, Robert Austen, a group of approximately 50 bookplates of British Earls and Viscounts including Down, Belfield, Lord Bracco, Beresford Earl of Tyron, Petty Earl of Shelburn, Courcy Lord Kingsale, Viscount Chetwynd, Viscount Mayo, Viscount Waterford, Earl Panmure, Lord Rawdon, Earl Grandison, Viscount Ashbrook, Lord Desart, Viscountess Grandison, Hamilton Viscount Limerick, Butler Viscount Lanesborough, Viscount Windsor, Bligh, Earl Darnley, Pitt, Early of Londonderry, Fitz Maurice, Early of Kerry, etc., all engraved on laid paper (early 19th century bookplates printed on wove paper), 125 x 95 mm and smaller*

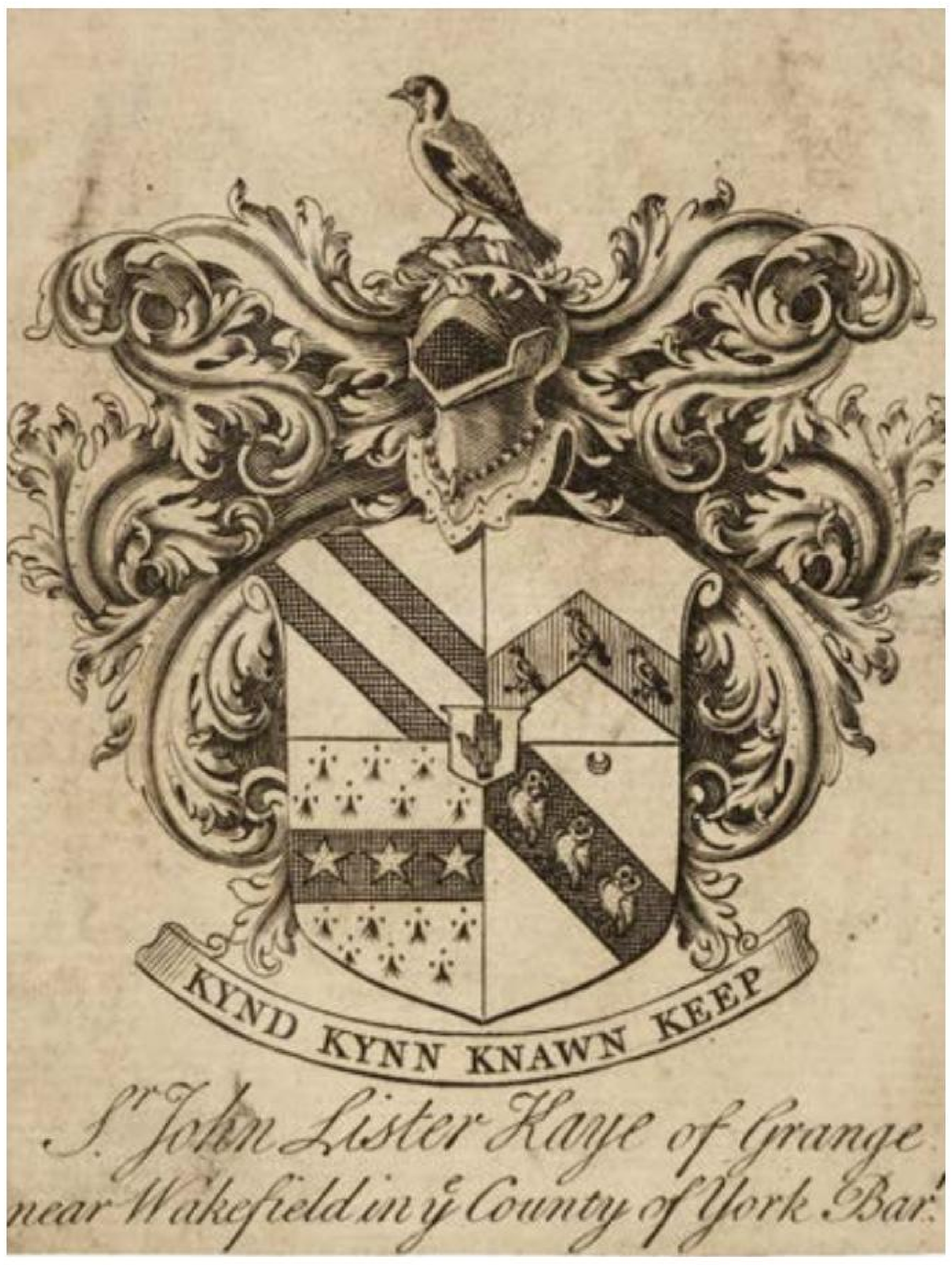
(120) £200 - £300

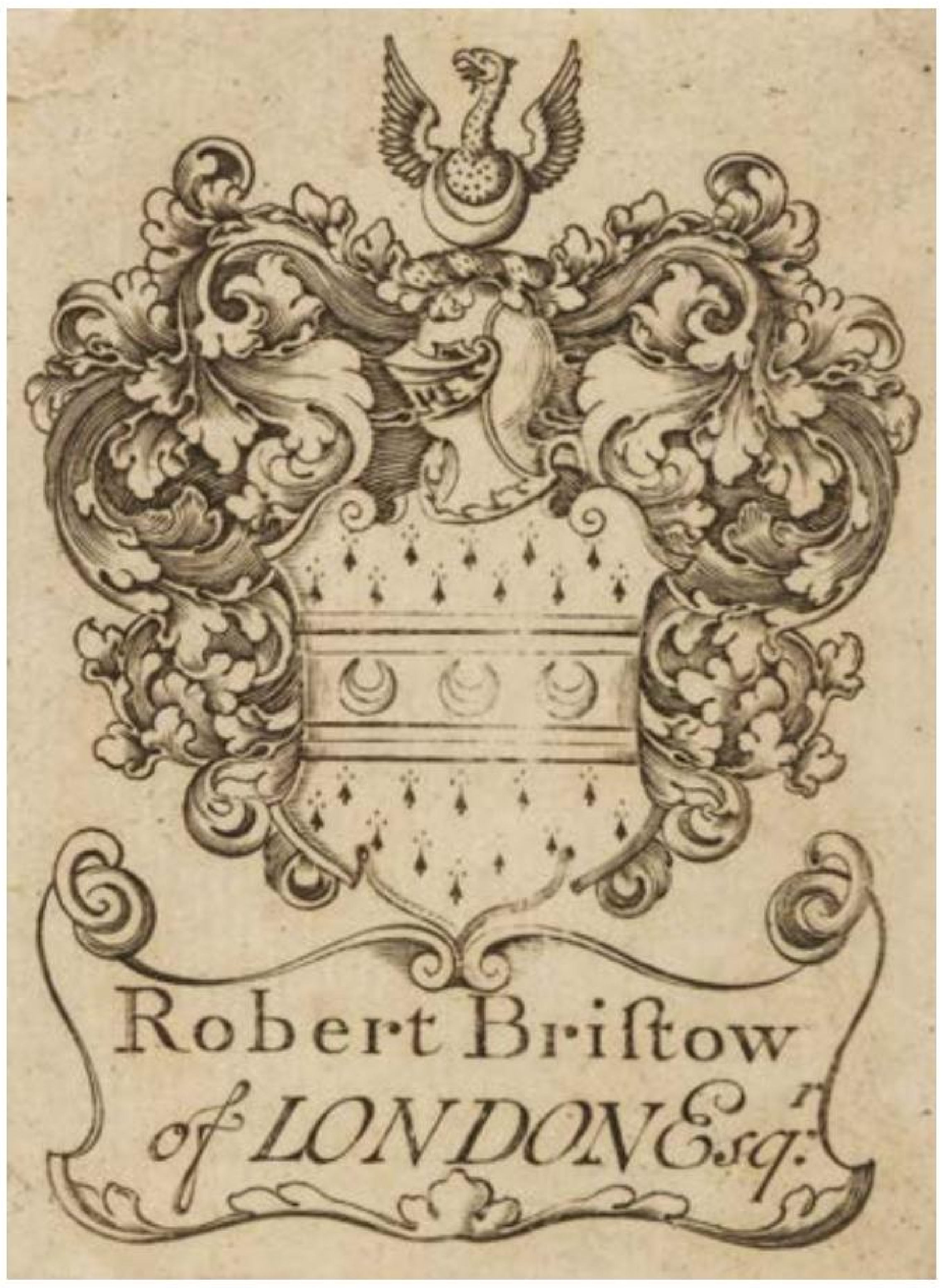

Samuel Lysons.
e Coll: Oriel: OXON.


DAVID GARRICK.
La premiere chose qu'on doit faire quand on a emprunté un Livre, c'est de le lire afin de pouvoir le rendre plutôt.
Menagiana, Vol IV.

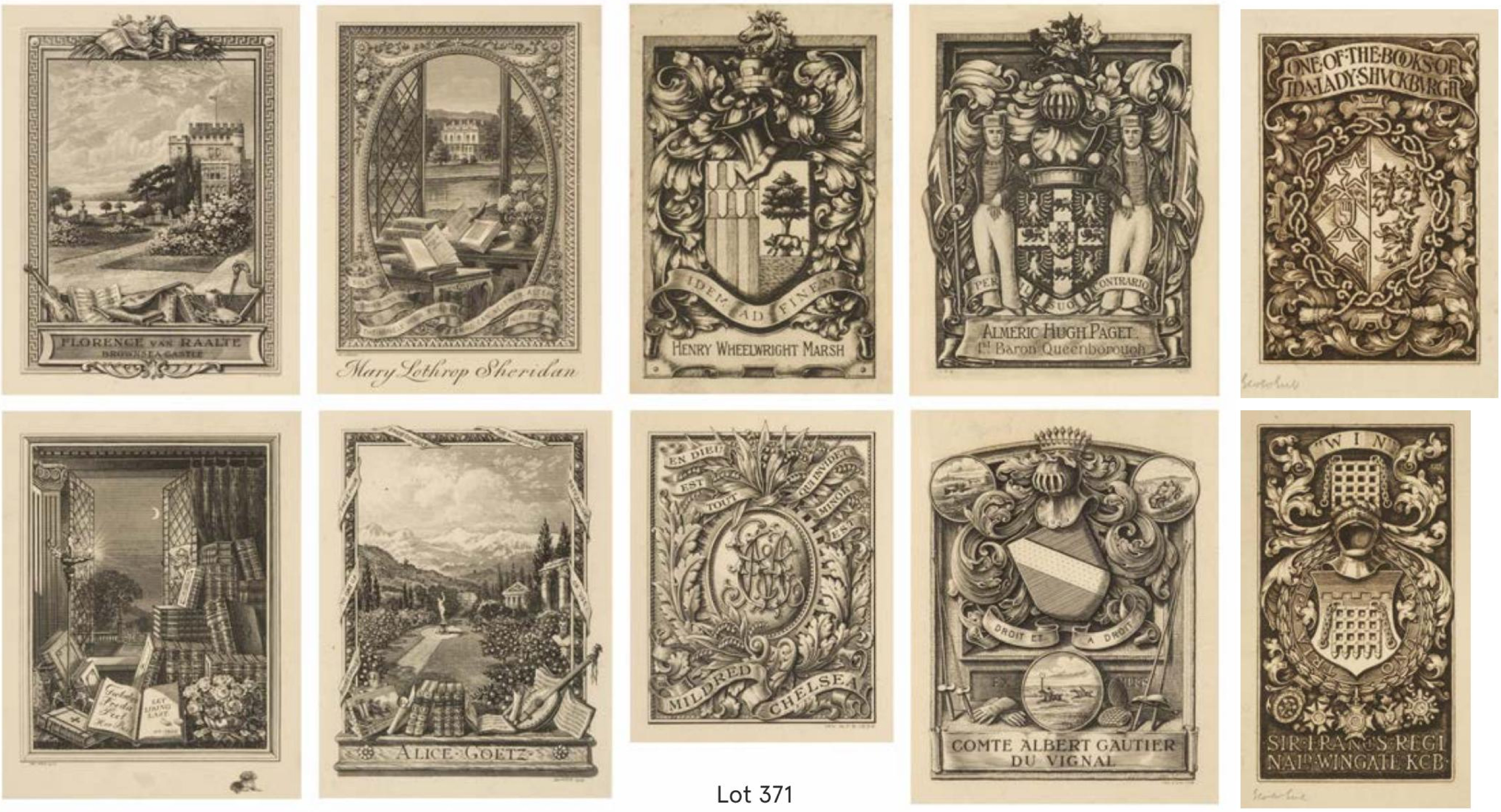

Sr. Robt. Wilmot
of Oſmaſton
DERBYSHIRE.


Thomas Heath,
Merchant of EXETER.


KYND KYNN KNAWN KEEP
Sr. John Lister Kaye of Grange
near Wakefield in ye County of York Bar.


Robert Briſtow
of LONDON Esq.

370* **British Armorial Bookplates.** A collection of 70 engraved bookplates of British nobility and gentry, mostly 18th century and some early 19th century, including Pembroke Hall, Cambridge (1700), Sir Philip Sydenham (1676-1739), Trinity College Dublin (1768), David Garrick (1717-1779), Robert Bristow of London, Sir Ellis Cunliffe, Sir John Lister Kaye, Wakefield, Thomas Heath Merchant of Exeter, Samuel Lysons, Sir Robert Wilmott of Osmaston, Derbyshire, John Wickham, Balliol College, Thomas Hedges of Alderton, Wiltshire, Samuel Lennard, Wingham Court, Kent, Peter Hancocke of Twining, Gloucestershire, Robert Home, etc., *all copper engraved on laid paper (including one original pen, ink and watercolour design on vellum of the Cawthorne Arms), various sizes (147 x 80 mm and slightly smaller)*
(70) £200 - £300


FLORENCE VAN RAALTE
BROWNSEA CASTLE
Mary Lothrop Sheridan
IDEM AD FINEM
HENRY WHEELWRIGHT MARSH
PER IL SUO CONTRARIO
ALMERIC HUGH PAGET
1st Baron Queenborough
ONE·OF·THE·BOOKS·OF·IDA·LADY·SHUCKBURGH
ALICE·GOETZ
EN DIEU EST TOUT
MILDRED CHELSEA
DROIT ET A DROIT
COMTE ALBERT GAUTIER DU VIGNAL
SIR·FRANCIS·REGINALD·WINGATE·KCB

Lot 371

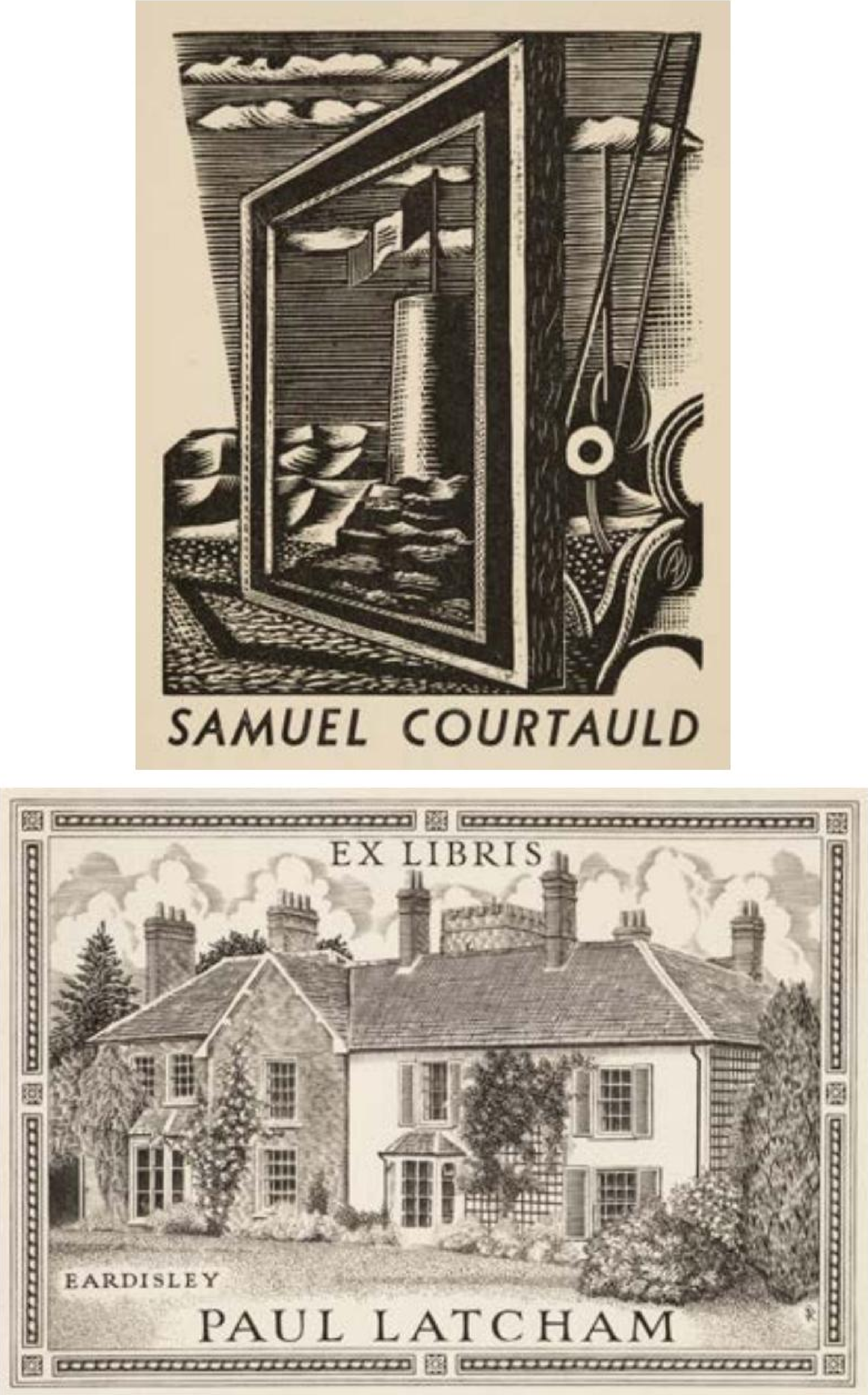
371* **British Armorial Bookplates.** A collection of approximately 300 mostly engraved armorial bookplates, circa 1880-1930, *including many examples by John Augustus Charles Harrison (1872-1955), J. Fanshawe Badeley (1874-1951), George W. Eve (1855-1914), Will Foster, Harry Soan, Constance Mary Pott, etc., and including bookplates by these and other artists for the Law Society, Lord Fairhaven, Donald Somervell, Samual Hanson, Royal Naval & Military Bazaar June 1900, Sir David Lionel Goldsmid-Stern-Salomons, Sydney Smith, Jane Norton morgan, Christopher Sclater Millard, Wilfred Haughton Hodgkin, William Edward Layton, Grocer's Hall, London, Cirencester, Charles John Philip Cave, Lady Schuckburgh (signed), Sir Francis Reginald Wingate (signed), etc., largest sheet size 27.5 x 19 cm, all contained in 48 clear plastic ring binder sleeves*

John Augustus Charles Harrison's work spanned six decades and resulted in the creation of some 350 bookplates. After training in Birmingham, he was employed in 1891 by Waterlows where he worked for eight years as an ornamental engraver, then turning freelance before producing many stamps and banknotes. From 1896 ex-libris were commissioned from him through the London booksellers J. & E. Bumpus and bore the initials of their shop manager WPB.

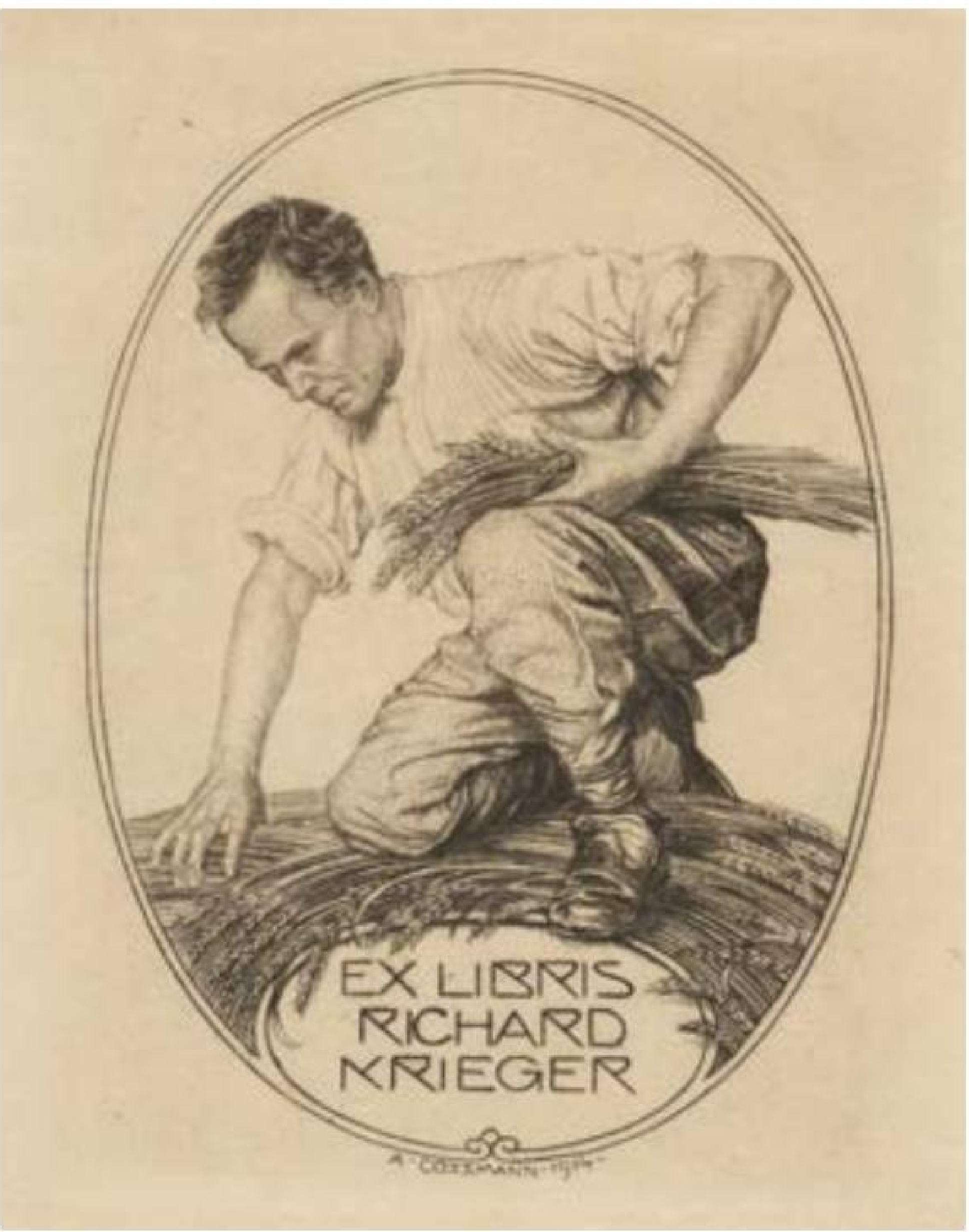
(approx. 300) £700 - £1,000

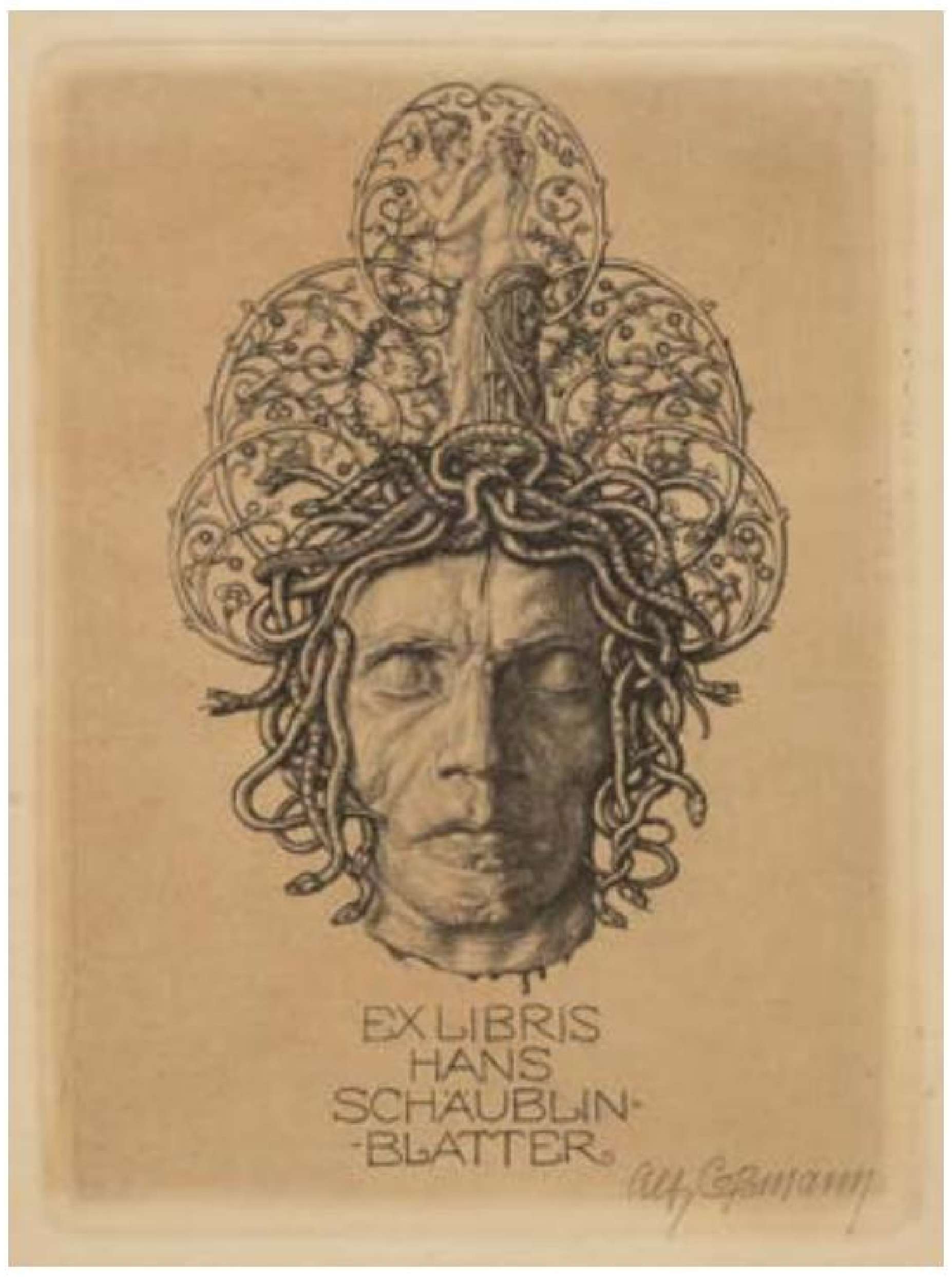
372 **British Bookplates.** A collection of approximately 740 British bookplates, 19th & 20th century, by various artist's including: Paul Nash, Stanley Reece, B. Foster, Cecile Walton, Robert Anning Bell, Emmanuel Levy, Stephen Reid, Edwin Noble, Helen Lamb, Emma J Rooke, W. Watson, May Sandheim, F. Vernon, John Pemberton, etc., *ex-libris bookplates for Samuel Courtauld, Norah F. Butlin, Evelyn Waugh, Charles B. Cochran, Adelaide Livingstone, Edward Jeffrey, Muriel E. Ryland, Andrew Peake, Frederic Leighton, Paul Latcham, etc., mostly engraved, woodcut or lithographed on wove paper, 20 x 14 cm and smaller*

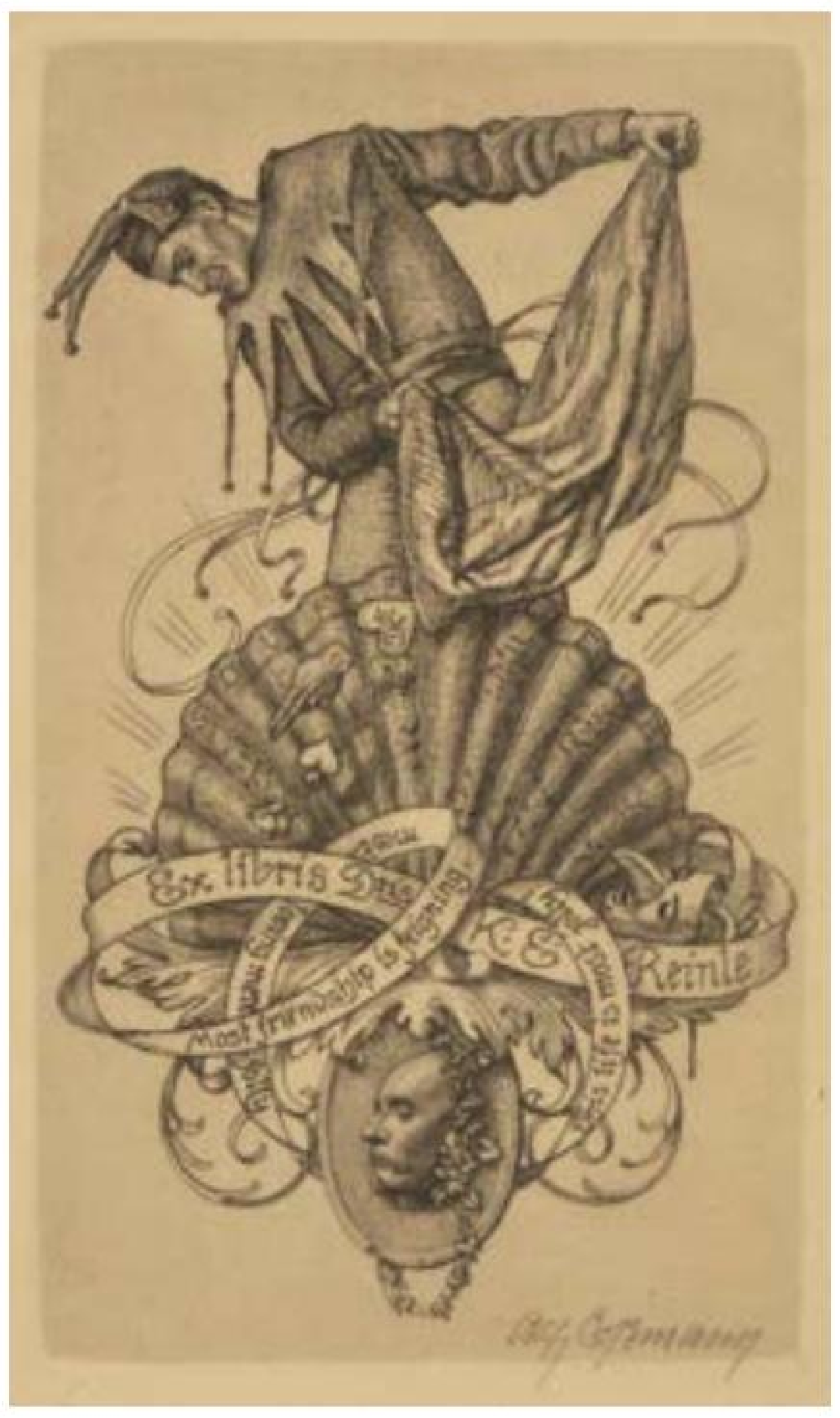
(a carton) £300 - £400

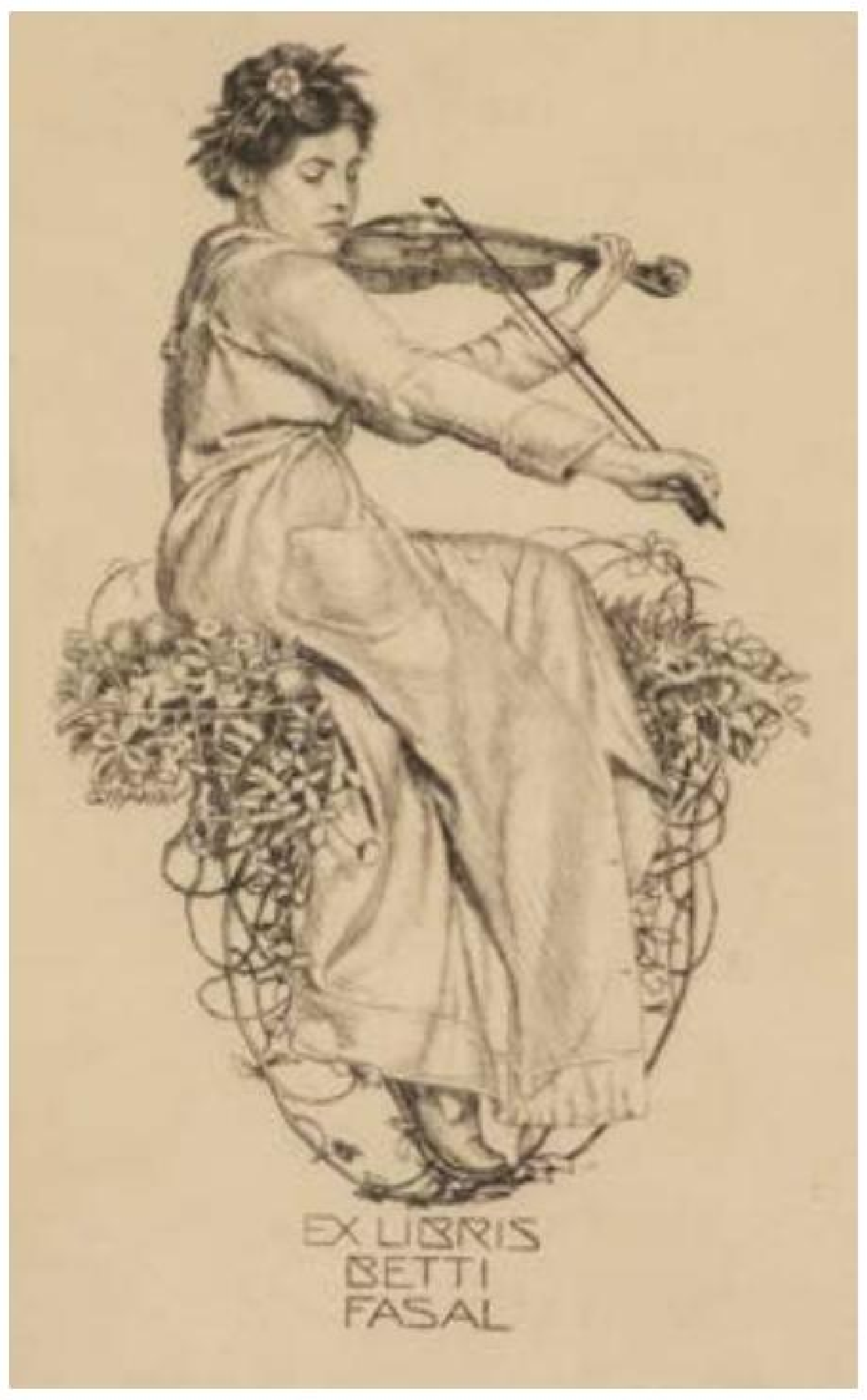

SAMUEL COURTAULD
EX LIBRIS
EARDISLEY
PAUL LATCHAM

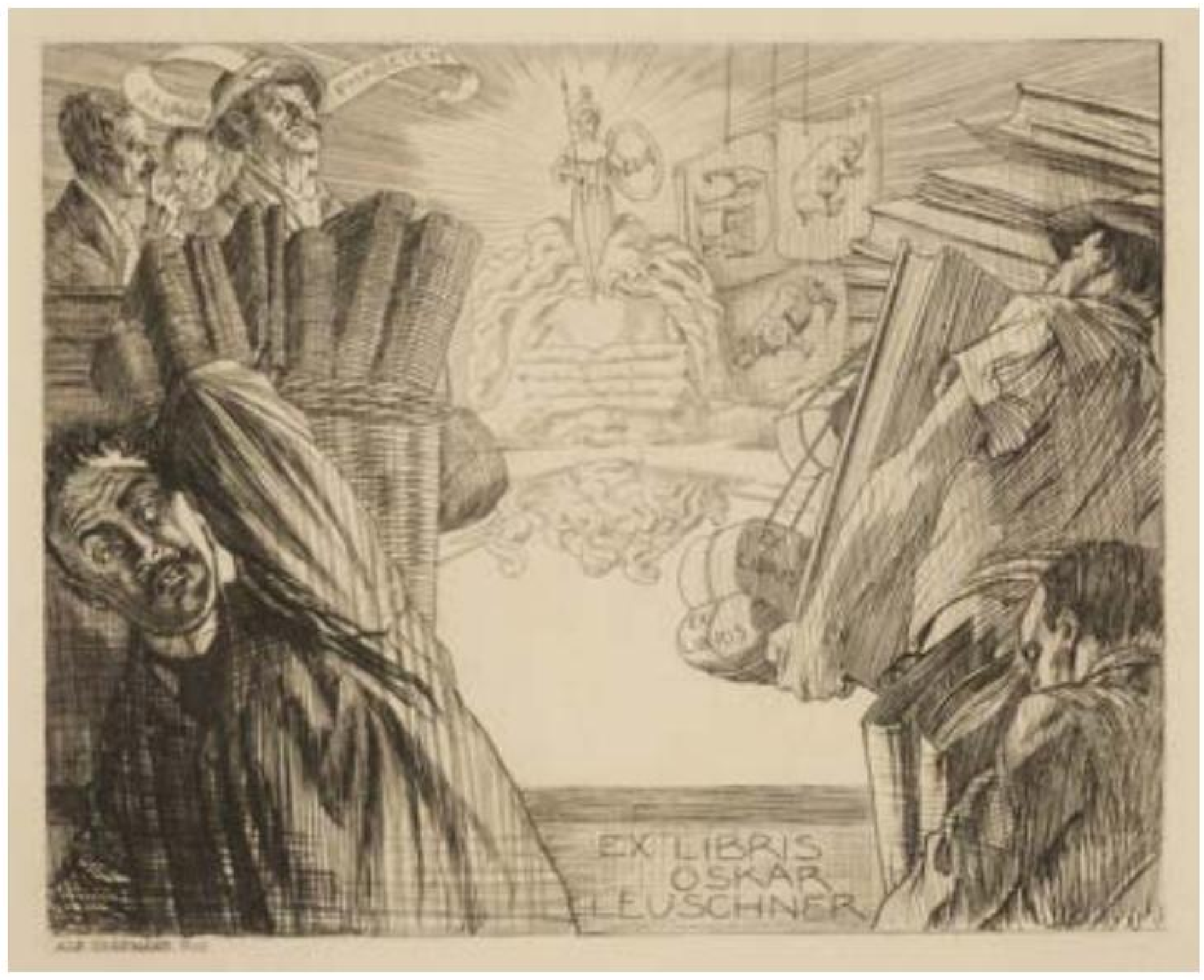
Lot 372

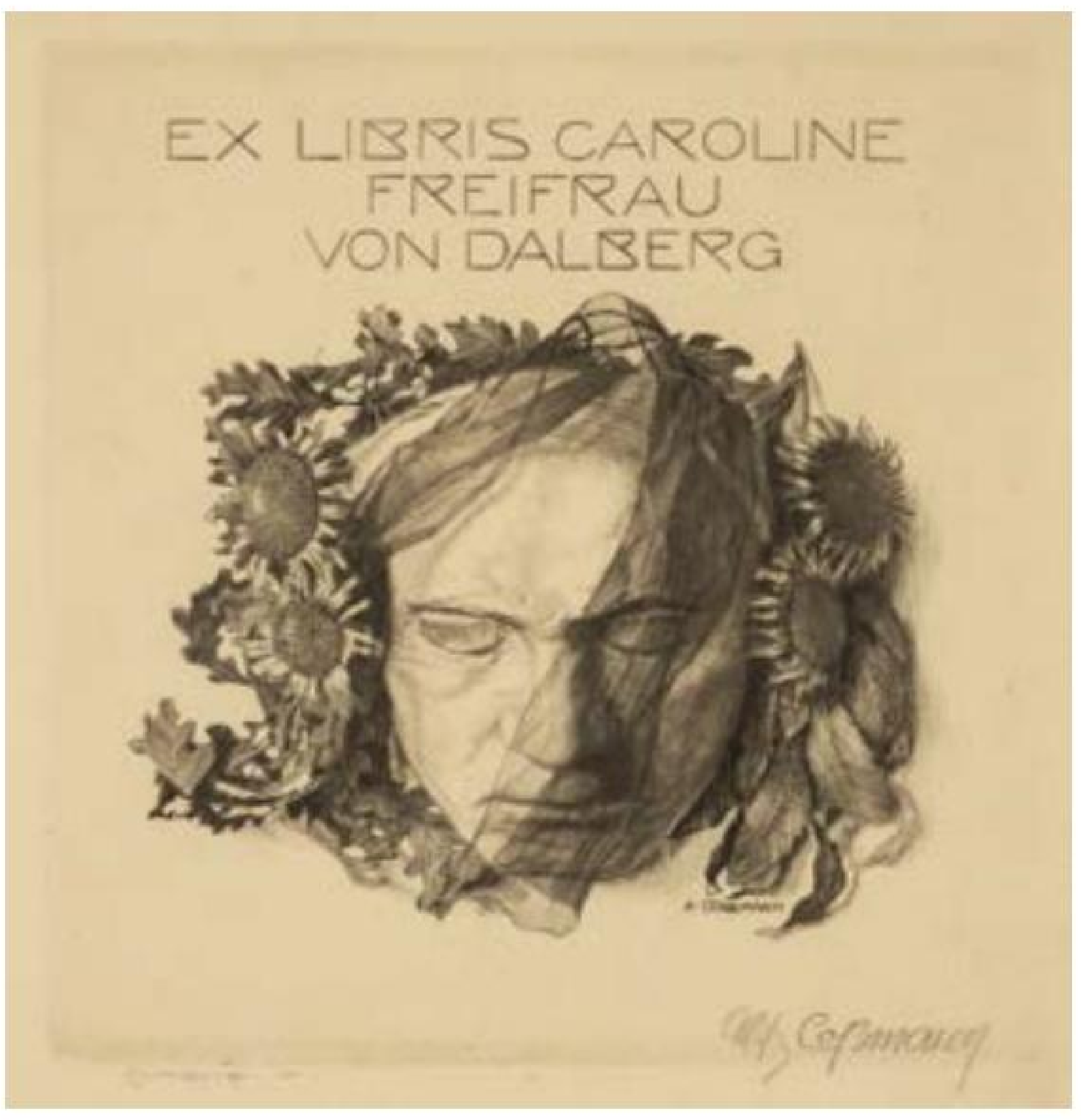

EX LIBRIS
RICHARD
KRIEGER
A. COSSMANN 1914

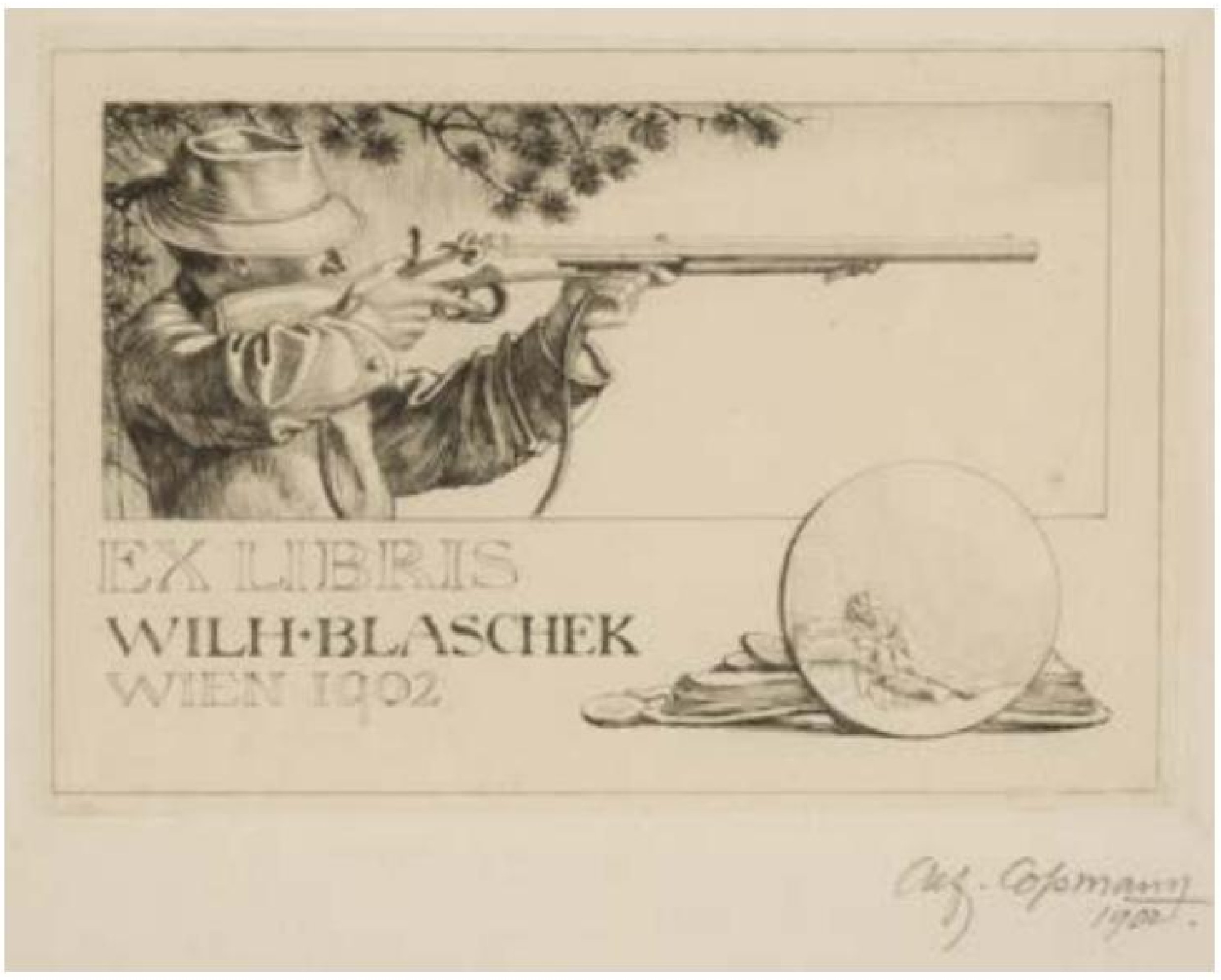

EX LIBRIS
HANS
SCHAUBLIN-
-BLATTER
Alf. Cossmann


Ex libris
Reinle
Alf. Cossmann


EX LIBRIS
BETTI
FASAL

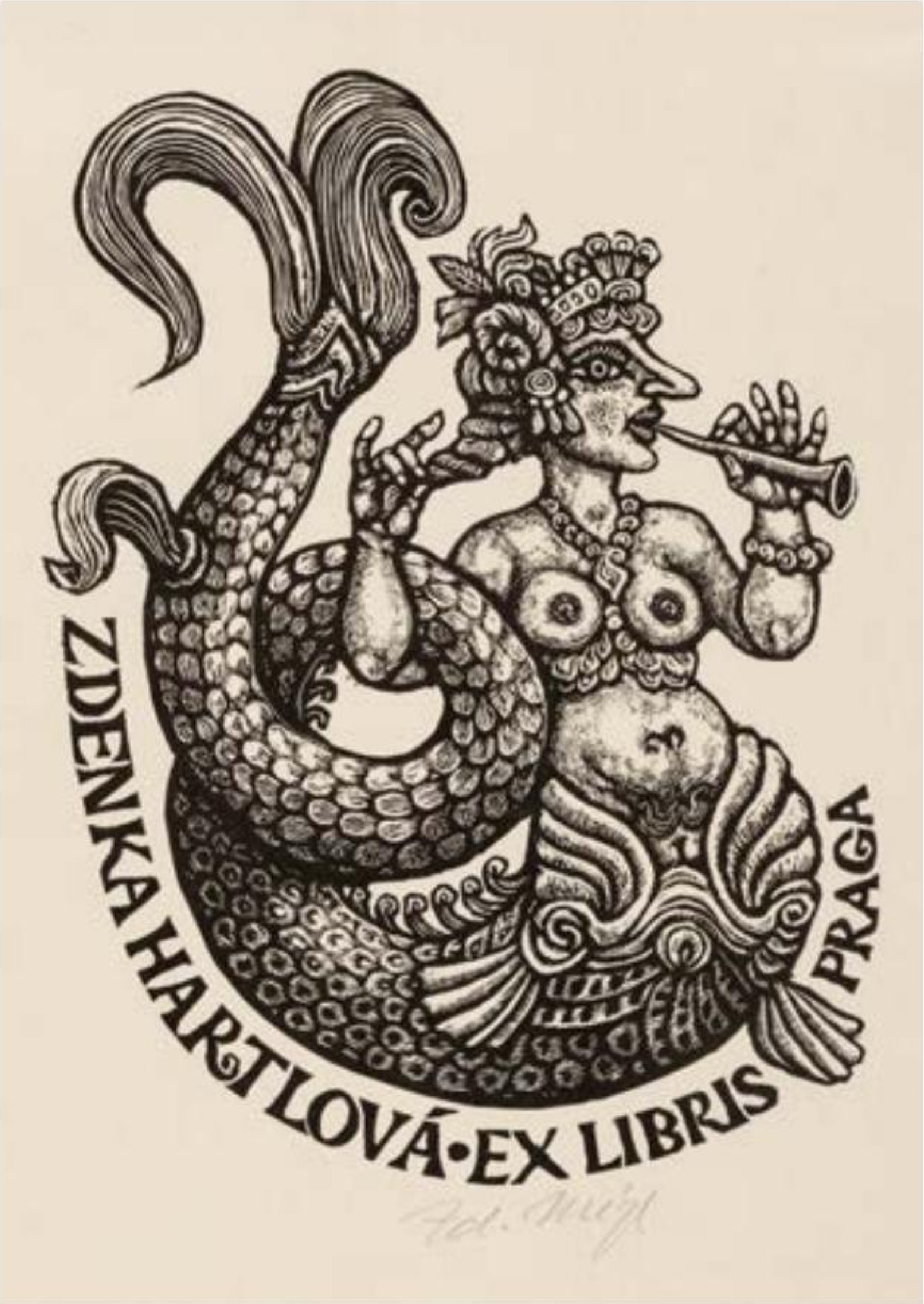

EX LIBRIS
OSKAR
LEUSCHNER

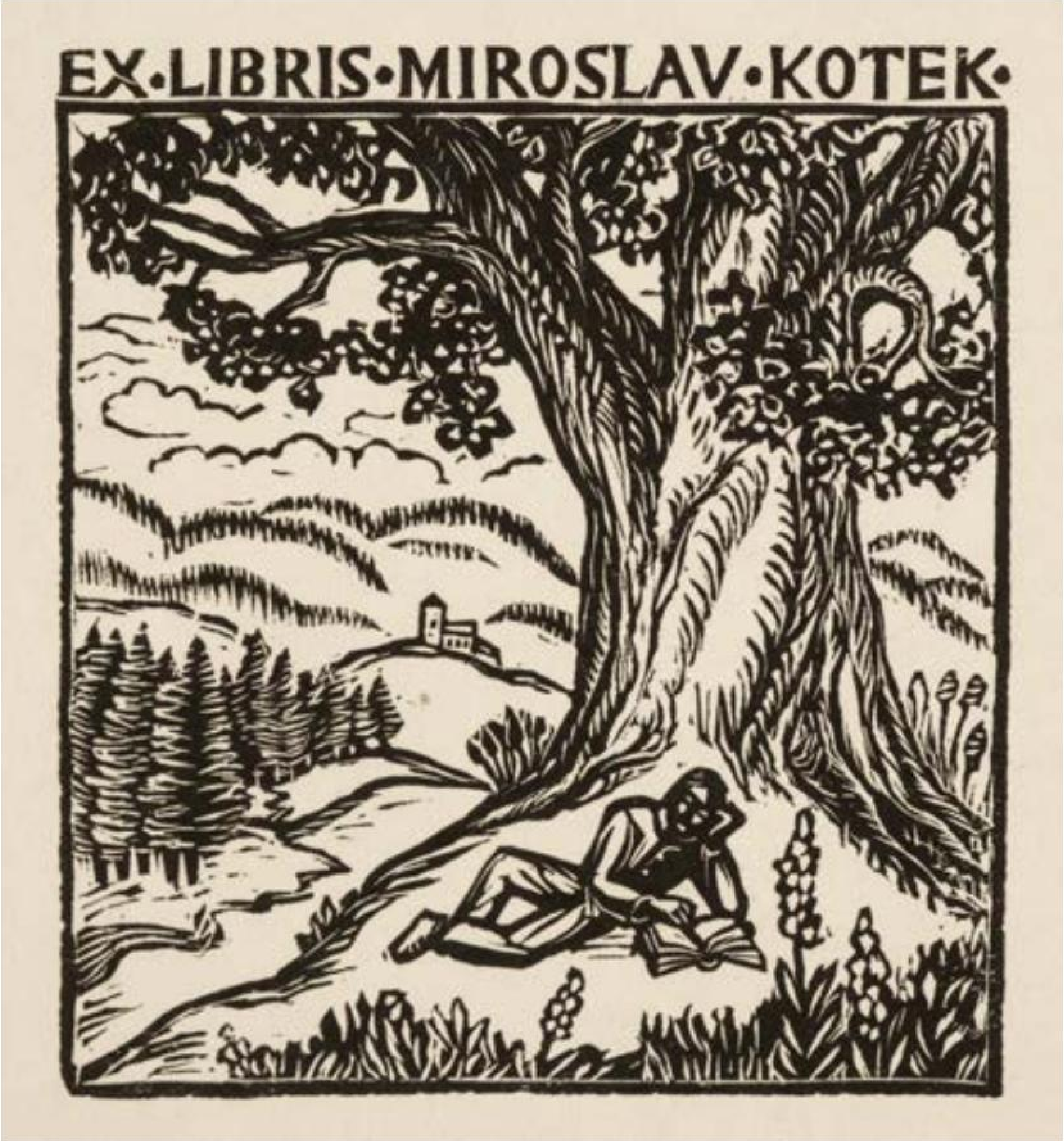

EX LIBRIS CAROLINE
FREIFRAU
VON DALBERG
Alf. Cossmann

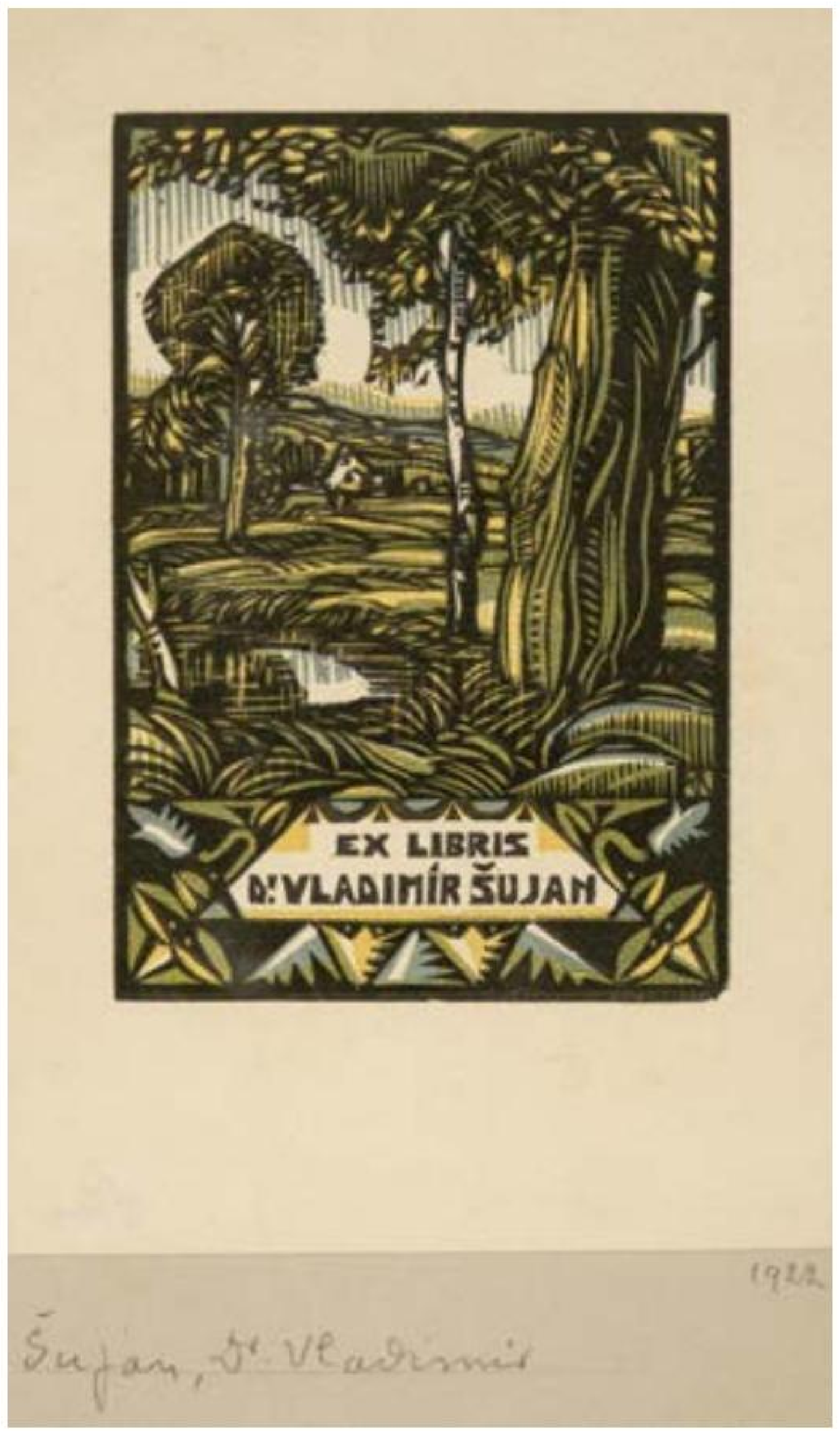

EX LIBRIS
WILH·BLASCHEK
WIEN 1902
Alf. Cossmann
1902

373* **Cossmann (Alfred, 1870-1951).** A collection of 88 ex-libris for Adolf Dressler, Hans Schaublin-Blatter, Wilhelm Blasthek, Dora Vogt, Dr. Carl Adams, Hans Gund Luise Herusch, Paul Anton Keller, K. E. Reinle, Caroline Freifrau don Dalberg, Alfred Cossmann, Rudolf Lauterbach, Karl Koch, Paul Werner, Friedrich Perutz, Robert Brach, Ernst Hirsch, Max Fischer, Richard Krieger, Frans J. Kaiser, Sophie Teltscher, Marco Birnholz, Walter Pasching, Josef Fischhof, Moritz von Weittenhiller, Arthur Graf, Karl Andorfer, Dora Schleicher, Curt und Nine Biahosch, Marianne Palma, Bibliothecae Vindobonensis, Valerie und Rudolf Hediger, Rudolf Peltscher, etc., *mostly etchings and engravings on various papers, the first ten listed items signed in pencil, largest sheet size 25 x 17 cm, smallest sheet size 8.5 x 6.5 cm, all housed in 21 clear plastic ring binder sleeves*

(88) £300 - £500


ZDENKA HARTLOVÁ·EX LIBRIS
PRAGA

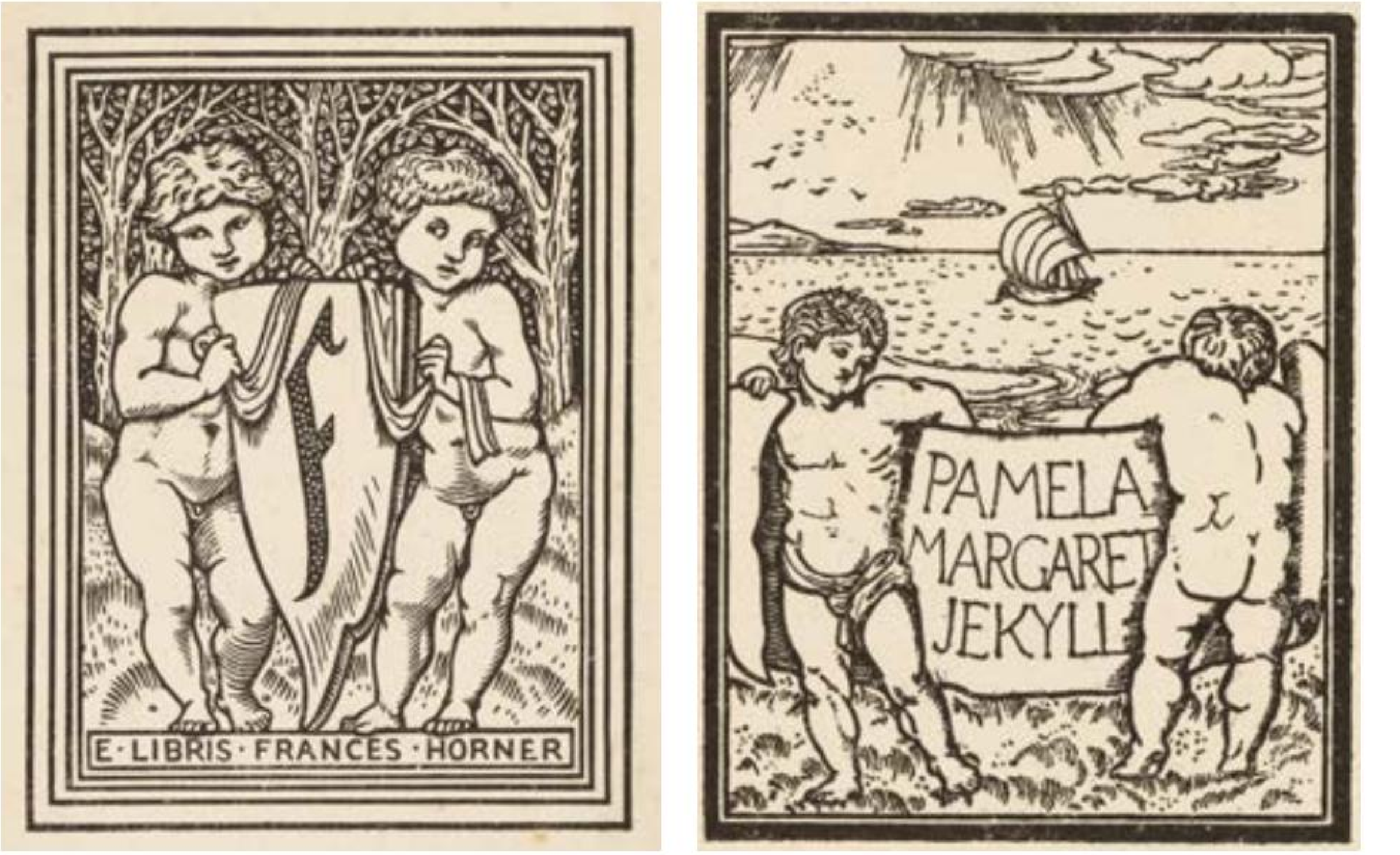

EX·LIBRIS·MIROSLAV·KOTEK·


EX LIBRIS
Dr VLADIMÍR ŠUJAN
1922
Šujan, Dr Vladimír

Lot 374

374* **Mézl (Zdenek, 1934-2016).** A collection of approximately 75 woodcut ex-libris by Zdenek Mézl, *the majority signed in pencil by the artist, approximately 30 presented in card window-mounts (passepartouts), including some Christmas greetings cards, sheet size 195 x 148 mm, and smaller, loosely contained in black card slipcase and chemise, together with* **Nemec (Karel, 1879-1960).** A collection of approximately 85 woodcut ex-libris, circa 1919-1938, *woodcuts on paper, including some printed in colours, including three signed in pencil by the artist, a few signed in pencil, 12 x 8 cm, and similar, each mounted on backing paper, and loosely contained in grey card slipcase with chemise, plus approximately 170 further bookplates by various Czech artists, including Michael Florian (1911-1984), Oswin Volkamer, Anna Grmelova (1926-2000), Vladimir Komarek (1928-2002), C. Bouda, Emil Kotrba (1912-1983), mostly woodcuts and lithographs on wove paper and card, many signed in pencil, sheet size 17 x 12 cm and similar, all loosely contained in red calf-backed slipcase with chemise, 8vo*

(approx. 330) £200 - £300


E·LIBRIS·FRANCES·HORNER
PAMELA MARGARET JEKYLL

Lot 375

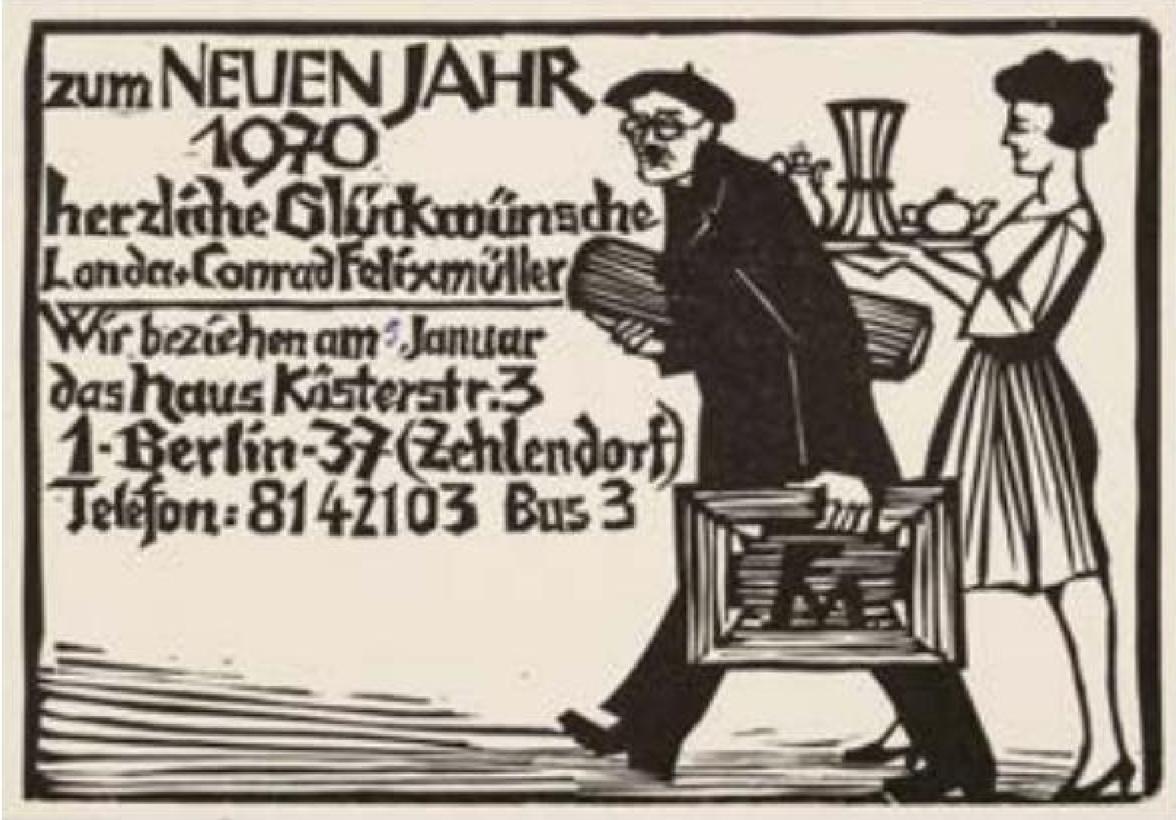
375* **Burne Jones (Edward, 1833-1898).** Bookplate for Frances Horner, circa 1890, *woodcut engraved bookplate designed by Edward Burne-Jones and cut by William Harcourt Hooper showing two cherubs in a forest setting, holding a shield decorated with the letter 'F', lettered within the image "E Libris Frances Horner", sheet size 15 x 11 cm, printed image 9 x 7 cm, together with*

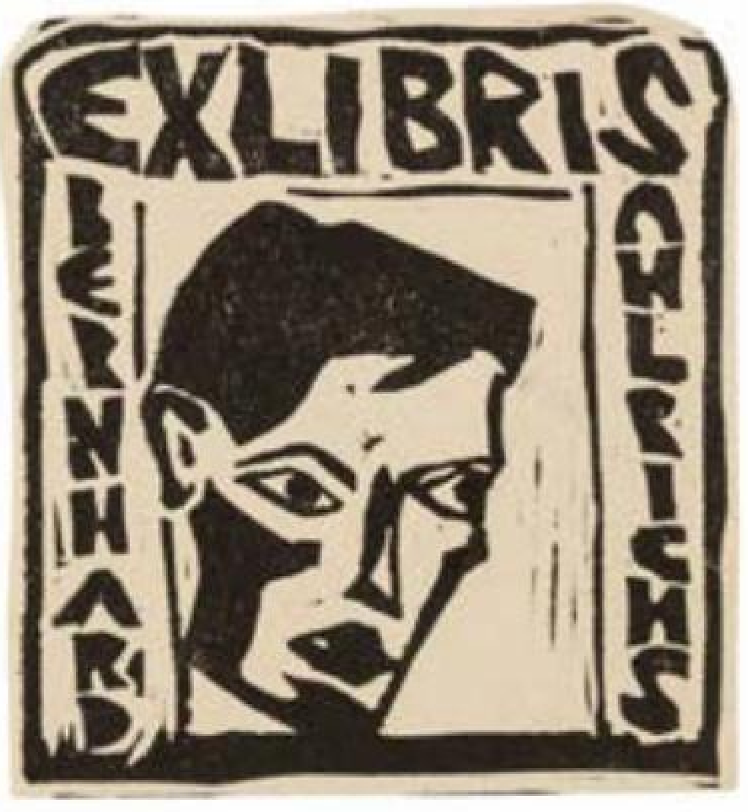
Bookplate for Pamela Margaret Jekyll, circa 1890, *woodcut engraved bookplate designed by Edward Burne-Jones, showing two cherubs on a shoreline holding a scroll lettered 'Pamela Margaret Jekyll', a boat sailing in the distance, sheet size 12 x 9, printed image 5.5 x 4.4 cm*

Scarce. Two of three ex-libris designs by the artist Edward Burne Jones (1833-1898).

Frances Horner, née Graham (1858-1940) was a notable patron and collector of Pre-Raphaelite artists. She met Burne-Jones in her youth and they became lifelong friends. She modelled for several of his paintings, notably as the bride in *The King's Wedding* and as a nymph in *Perseus and the Sea Nymphs*. Burne-Jones also gifted her many of his artworks as tokens of friendship, with the present bookplate serving as a small yet personal example. Pamela Margaret Jekyll (1889-1943) was Frances Horners' niece and Burn-Jones' goddaughter.

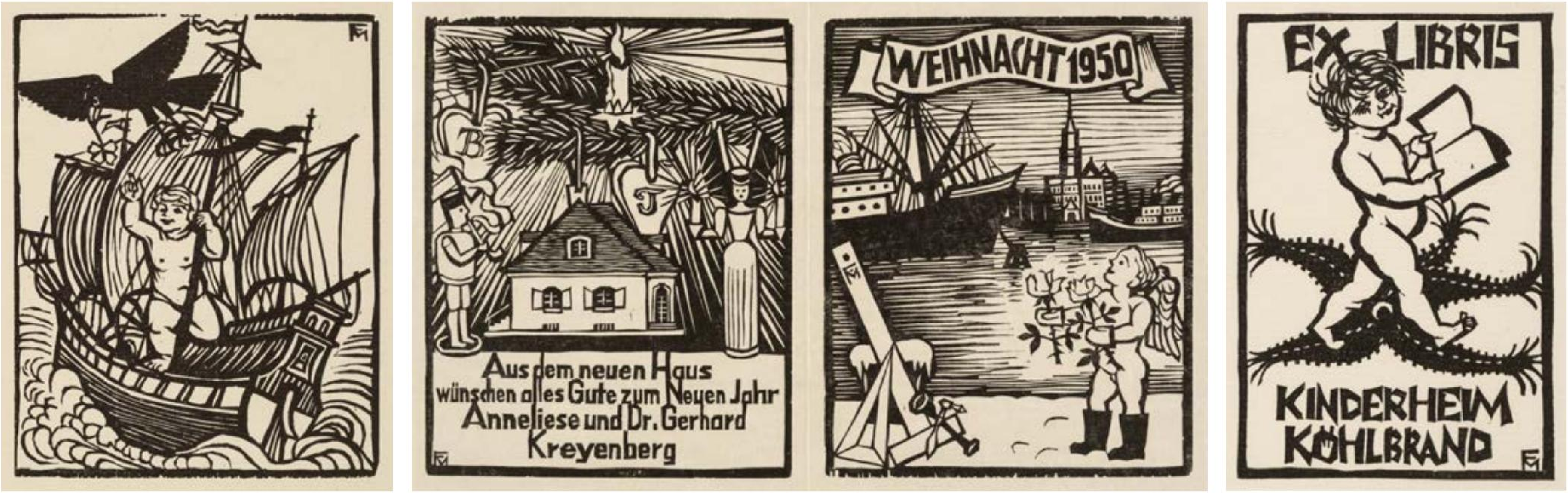
(2) £200 - £300


zum NEUEN JAHR 1970
herzliche Glückwünsche
Londa + Conrad Felixmüller
Wir beziehen am Januar
das Haus Kästerstr. 3
1-Berlin-37 (Zehlendorf)
Telefon: 81 42103 Bus 3

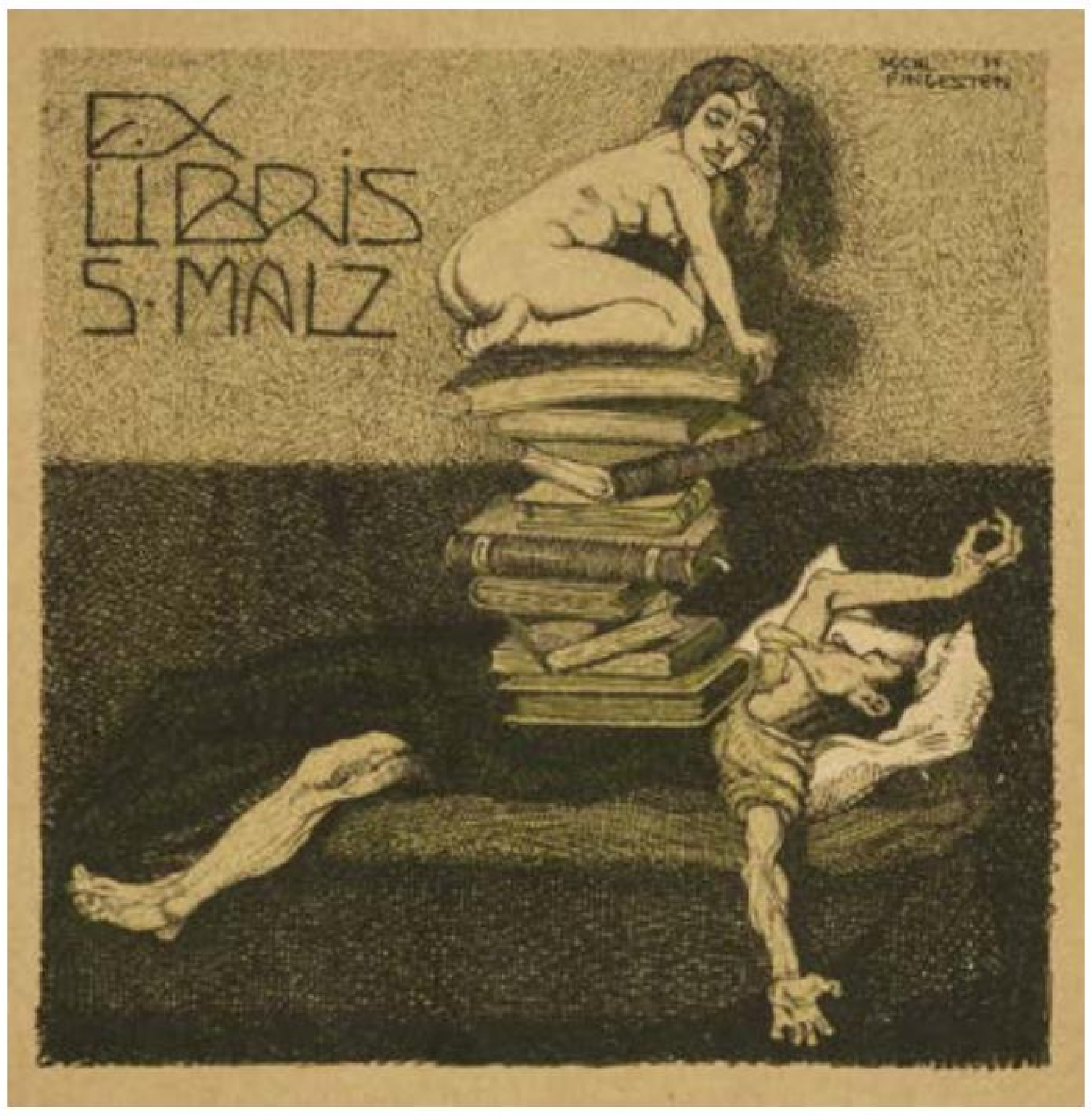

EXLIBRIS
BERNHARD SCHLRICHS

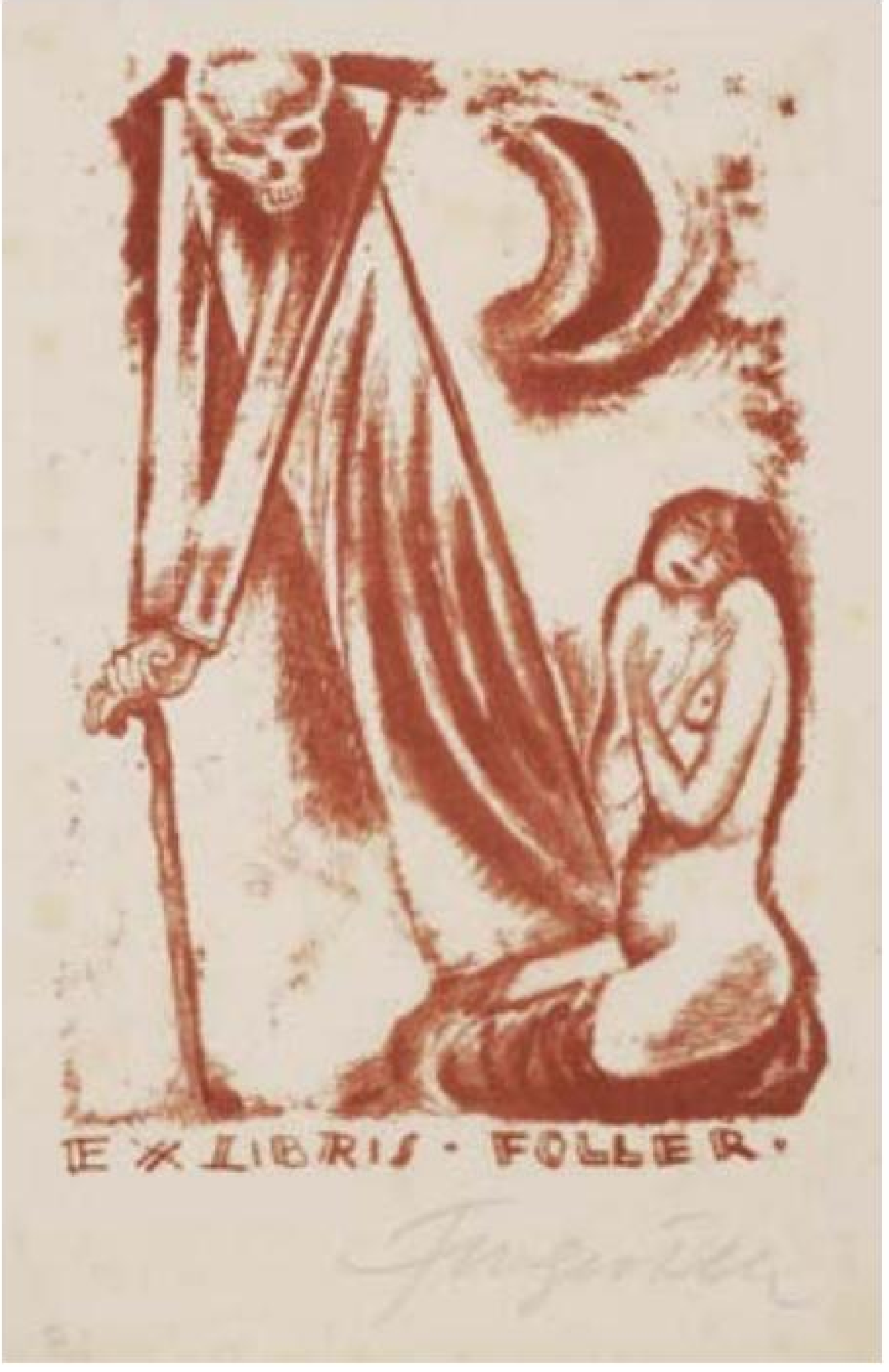
376* **Felixmüller (Conrad, 1897-1977).** A collection of 14 woodcuts, comprising 2 ex-libris for Bernhard Schlrichs and Kinderheim Kohlbrand, and 12 illustrations, woodcuts on wove paper, *12 illustrations including 7 greeting cards in German, comprising: Neuen Jahr 1970, Weihnacht 1950, Aus dem neuen Haus, Viel Dank für Wünsche, Blument, Gaben, Conrad 16 Mai 52, etc., 4 signed, sheet size 21 x 15 cm and smaller, all housed in 3 clear plastic ring binder sleeves*

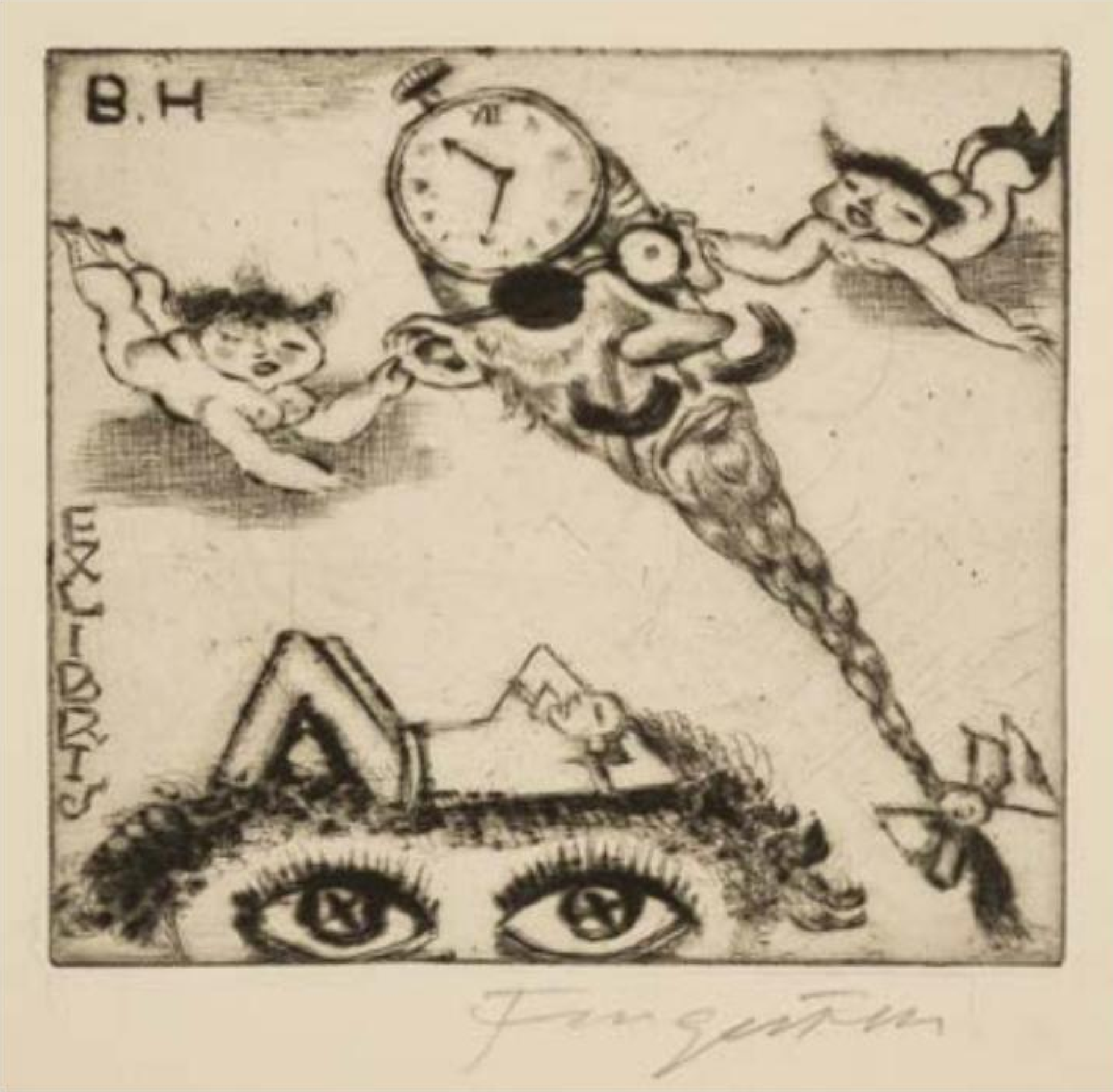
(3 sleeves) £200 - £300

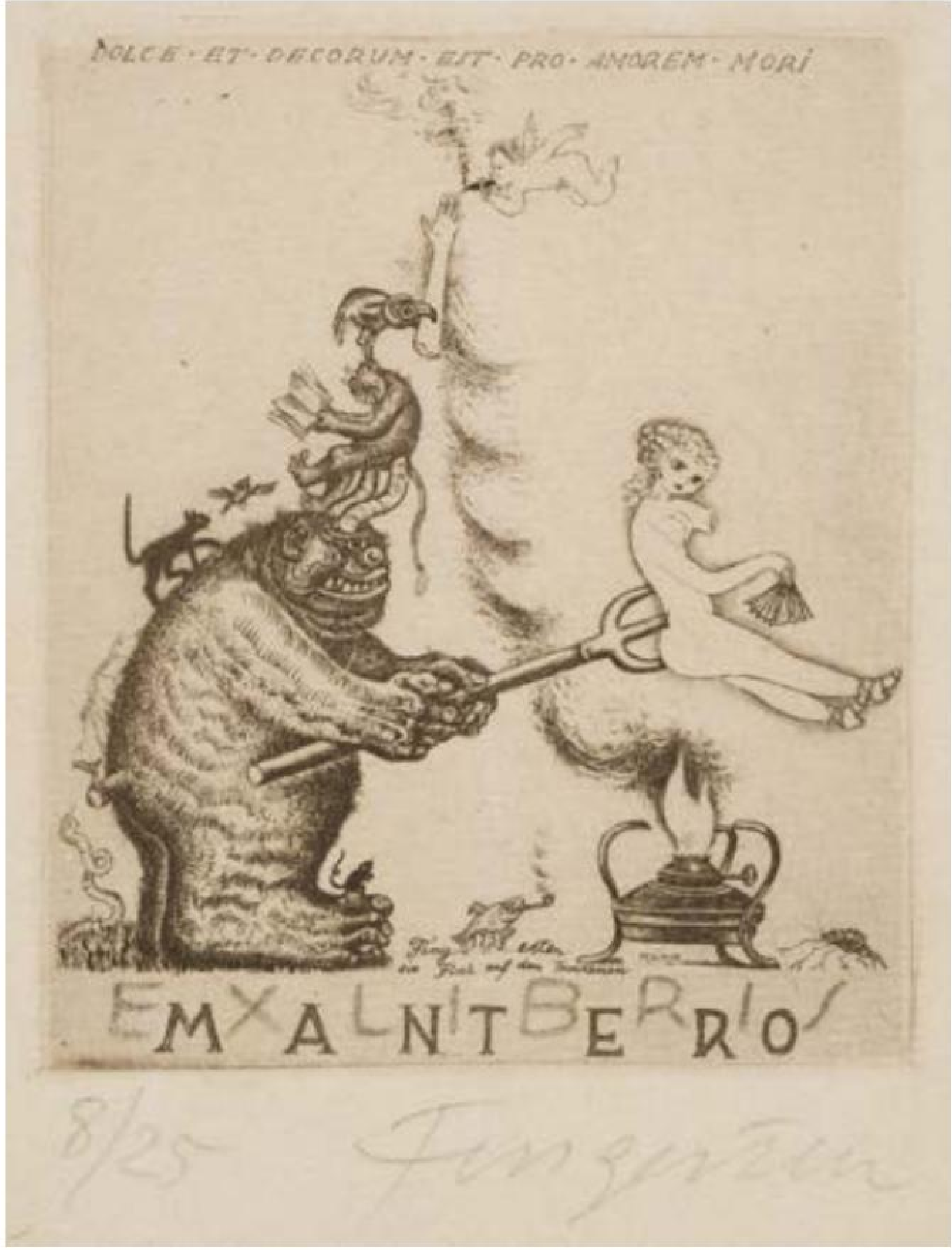

Aus dem neuen Haus
wünschen alles Gute zum Neuen Jahr
Anneliese und Dr. Gerhard
Kreyenberg
WEIHNACHT 1950
EX LIBRIS
KINDERHEIM
KÖHLBRAND

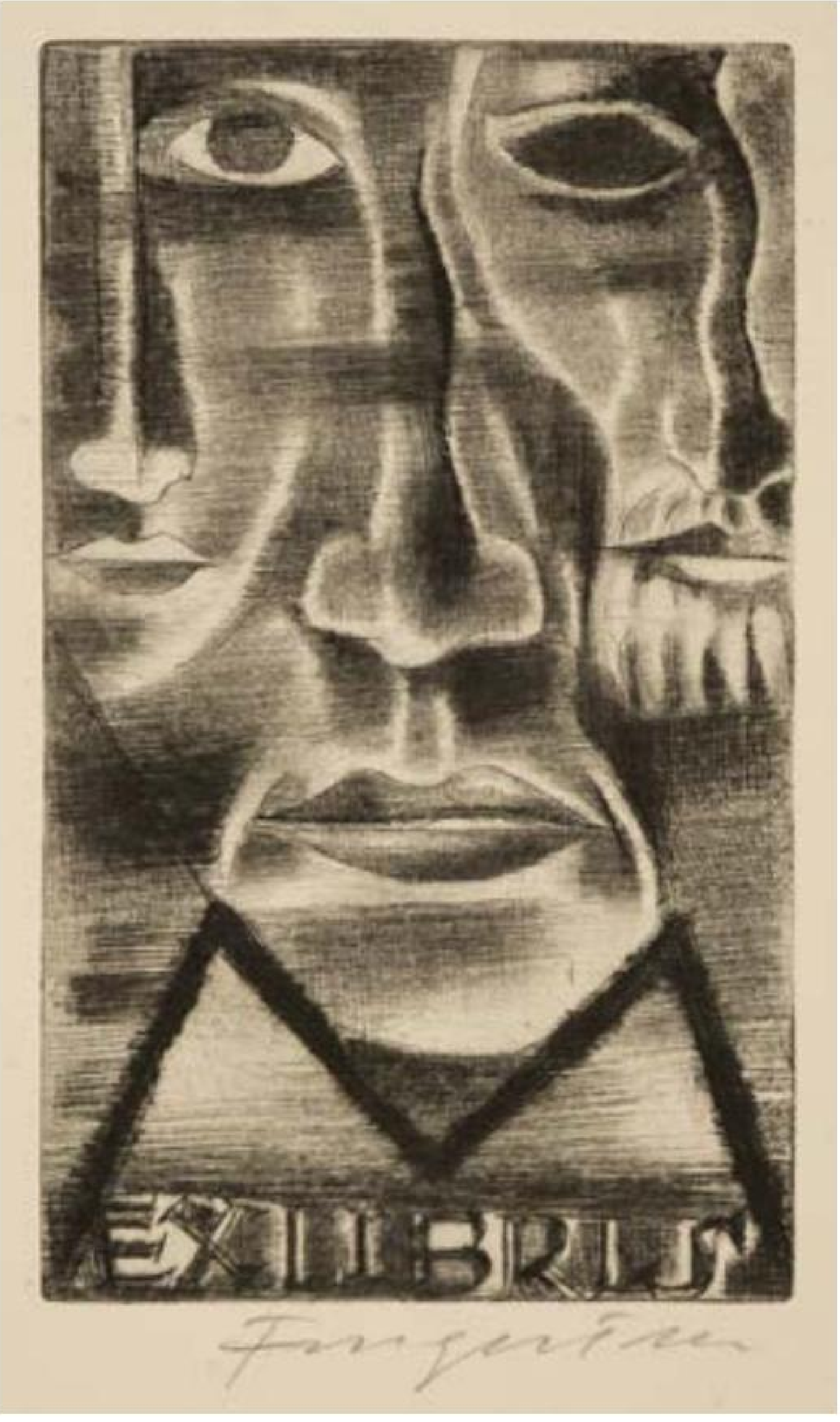
Lot 376

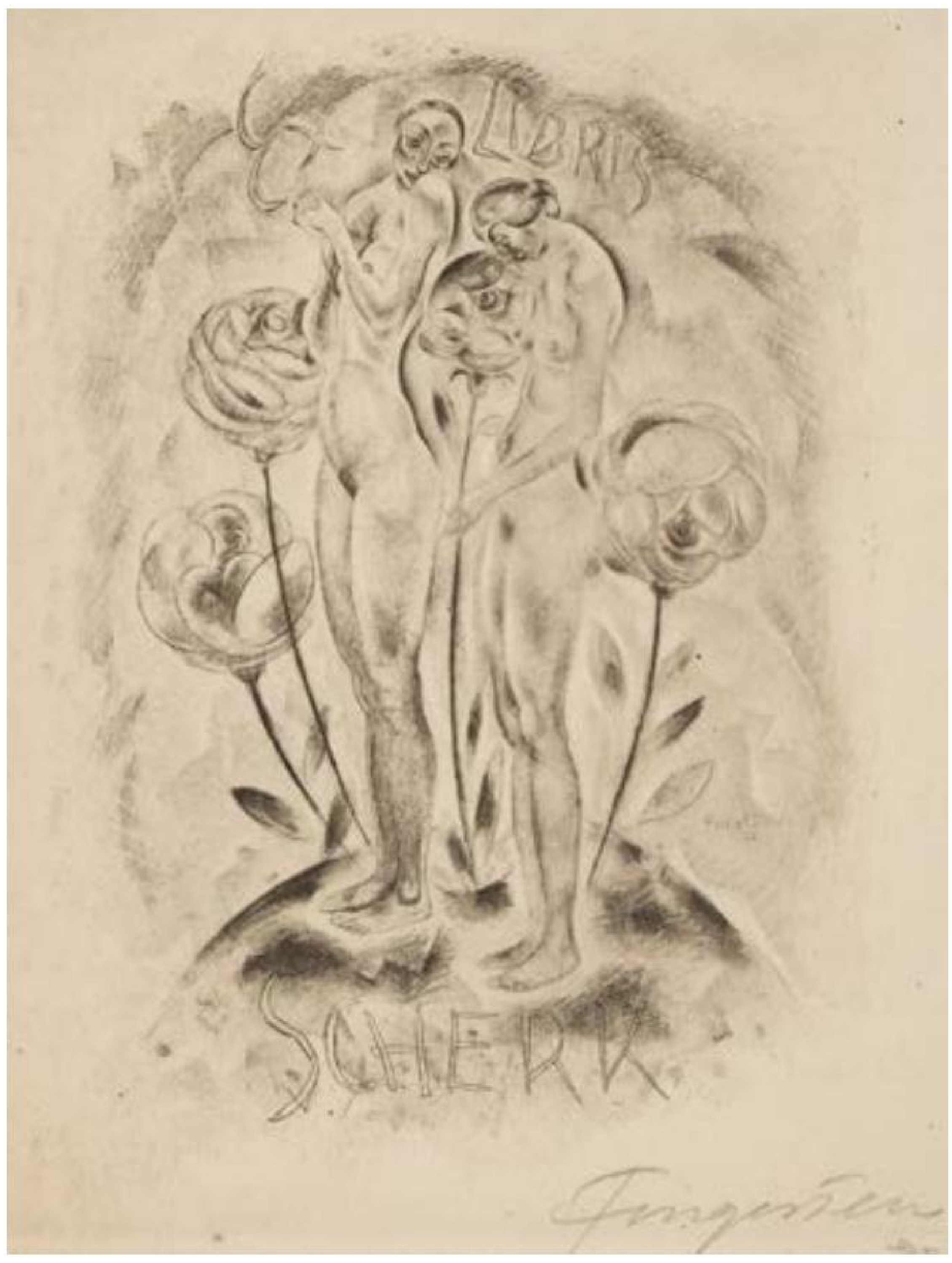

EX LIBRIS S·MALZ
MICH. M. FINGESTEN

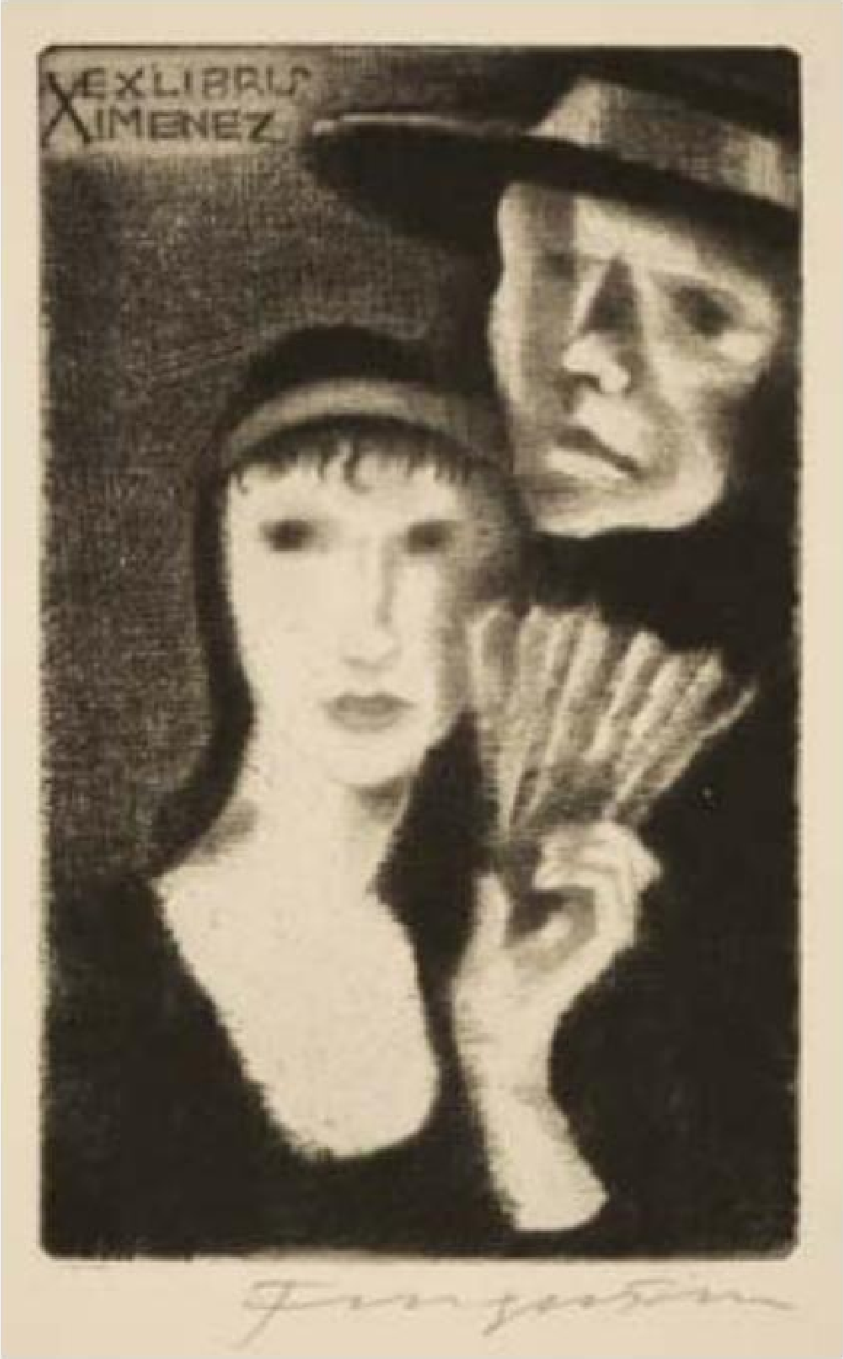

EX LIBRIS · FOLLER ·
Fingesten

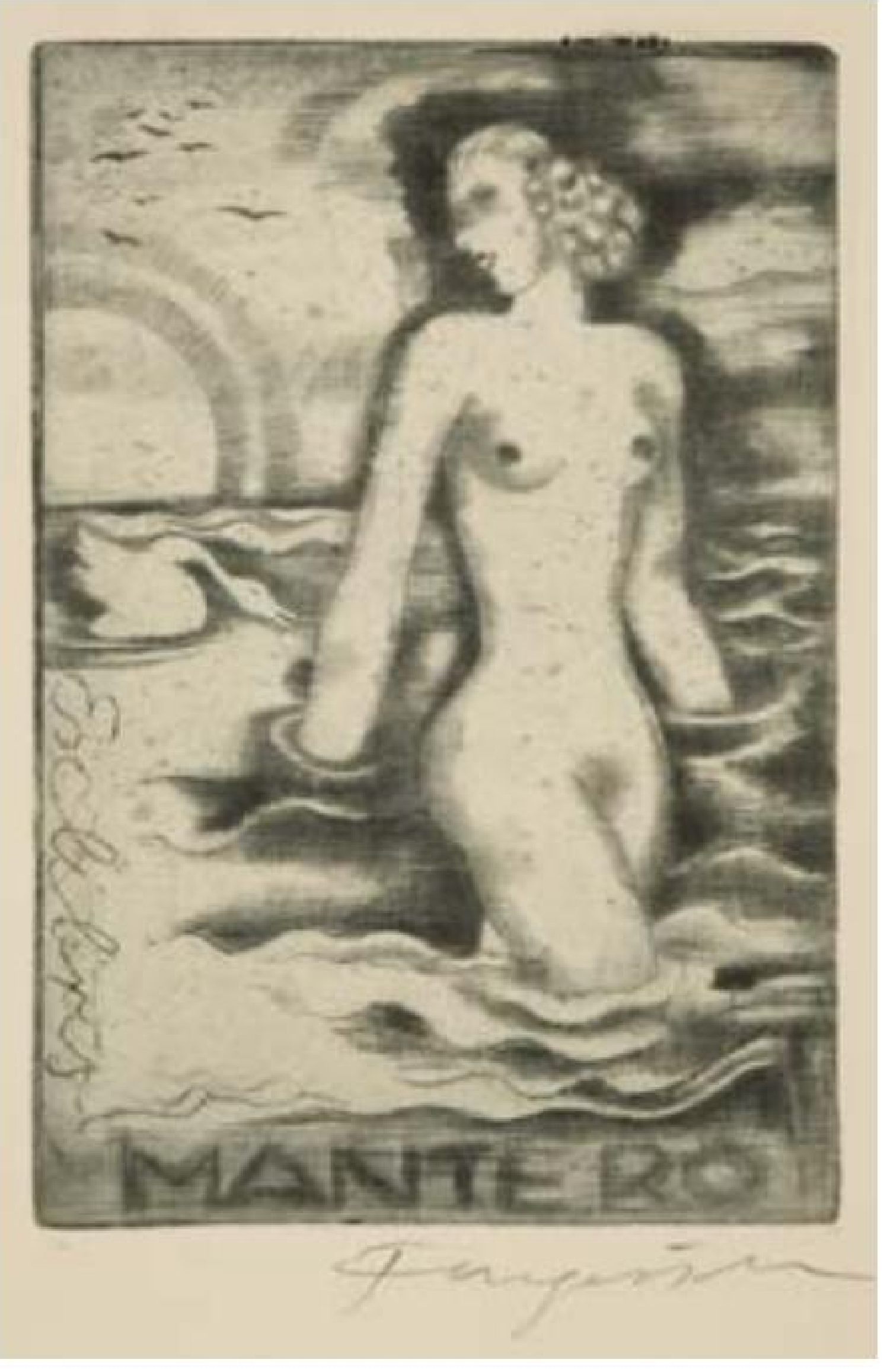

B.H
EX LIBRIS
Fingesten

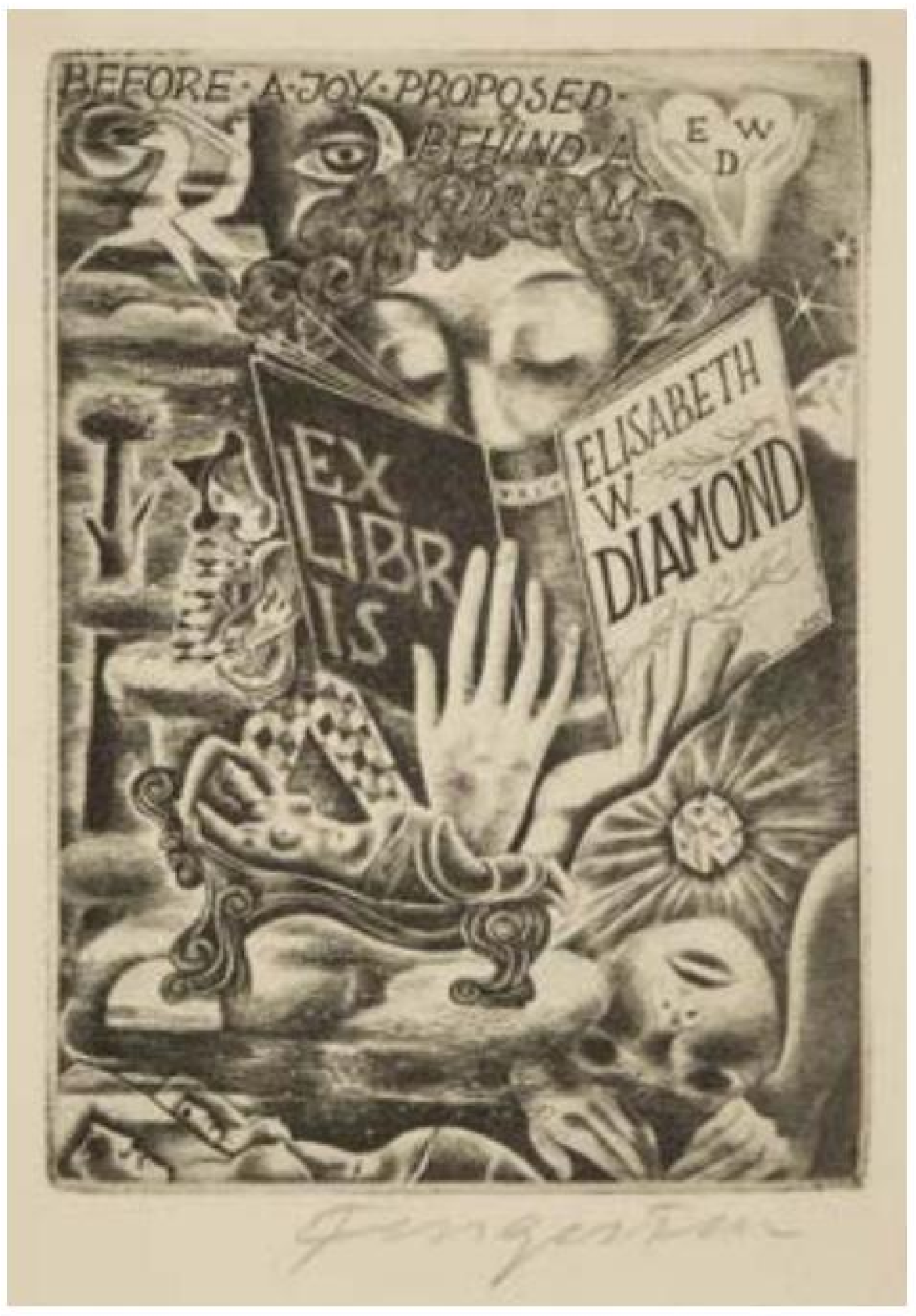

DOLCE · ET · DECORUM · EST · PRO · AMOREM · MORI
EMXALNITBERRIOS
8/25
Fingesten

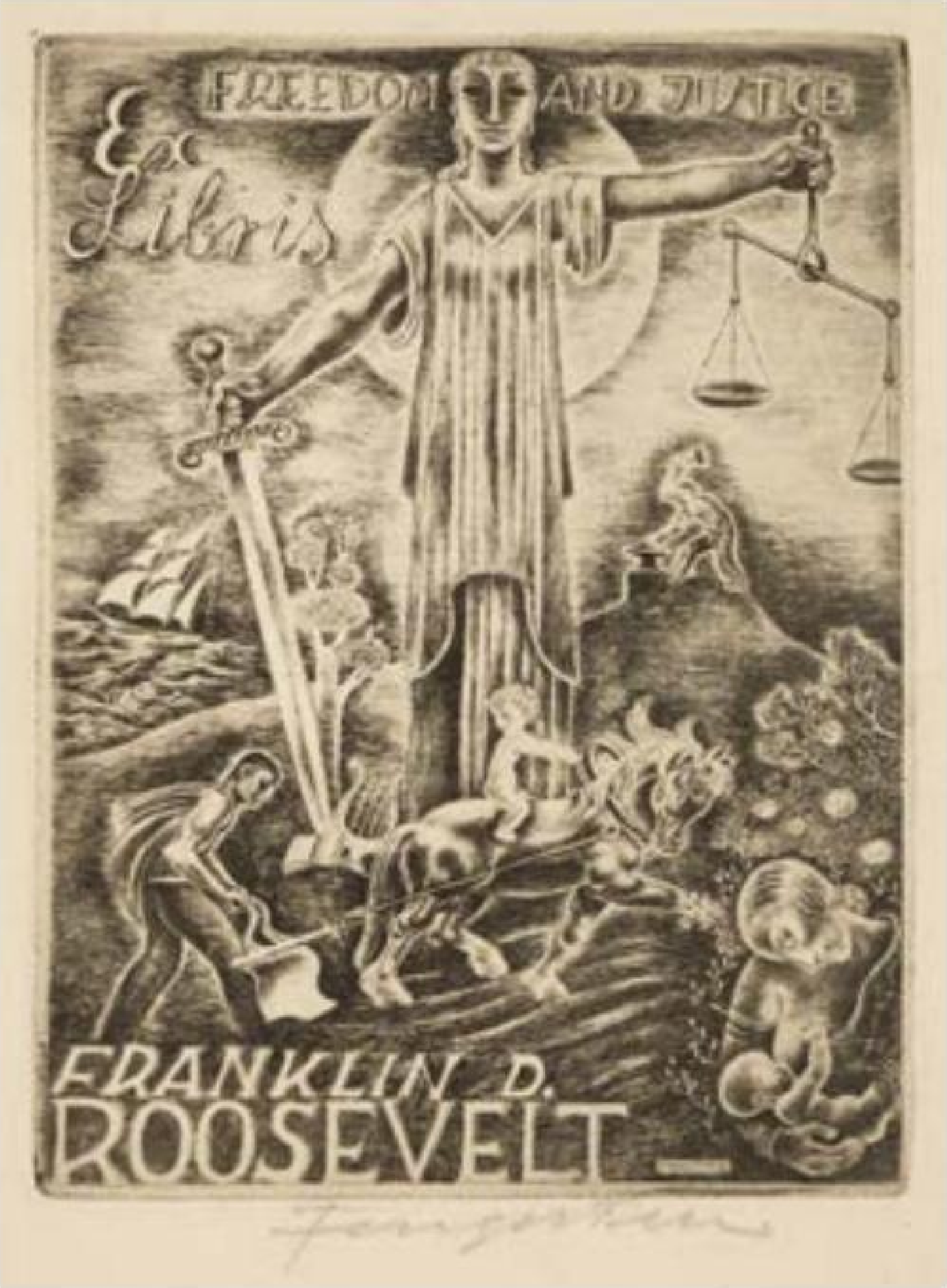

EX LIBRIS
Fingesten


EX LIBRIS
SCHERK
Fingesten

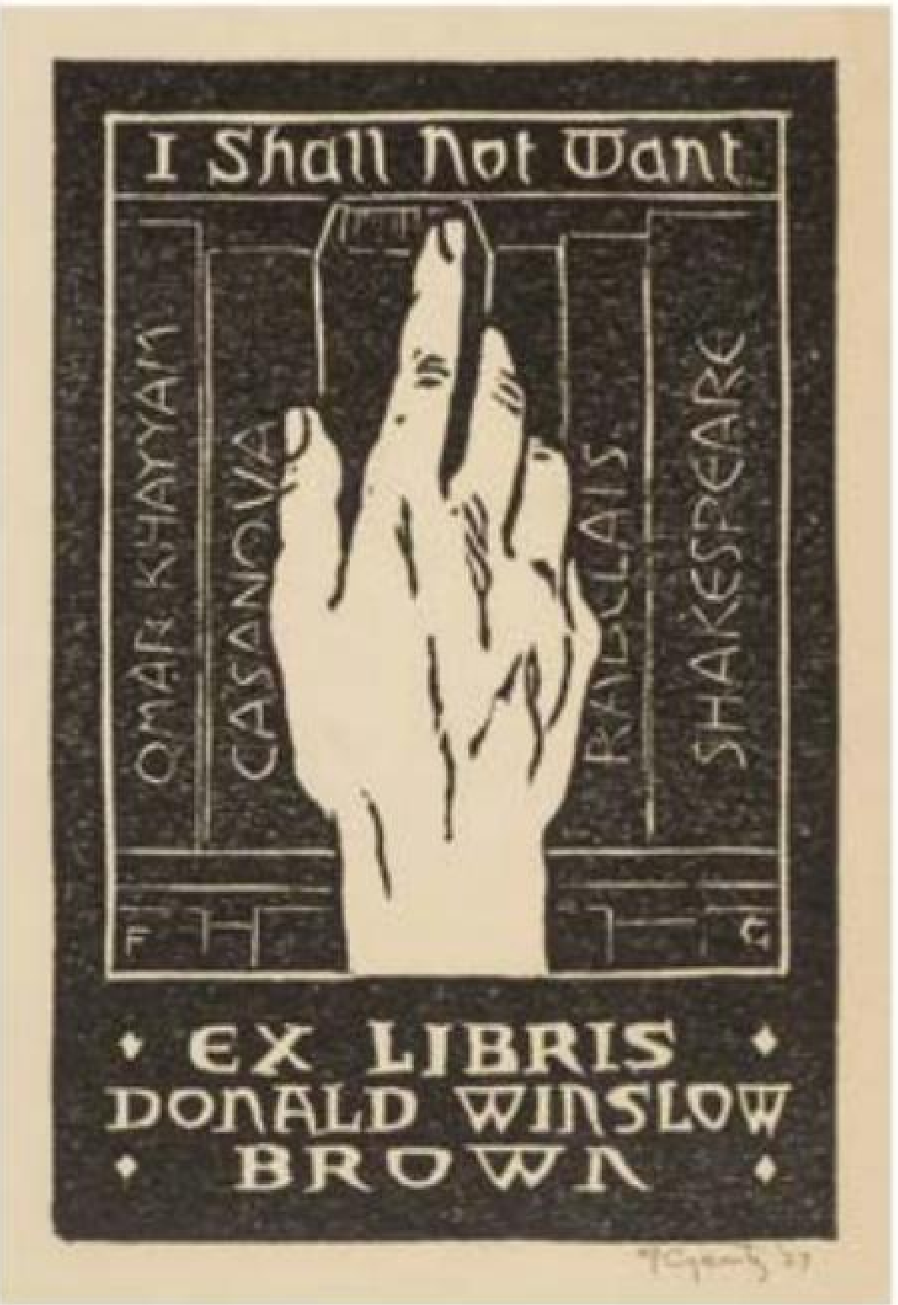

EX LIBRIS
XIMENEZ
Fingesten

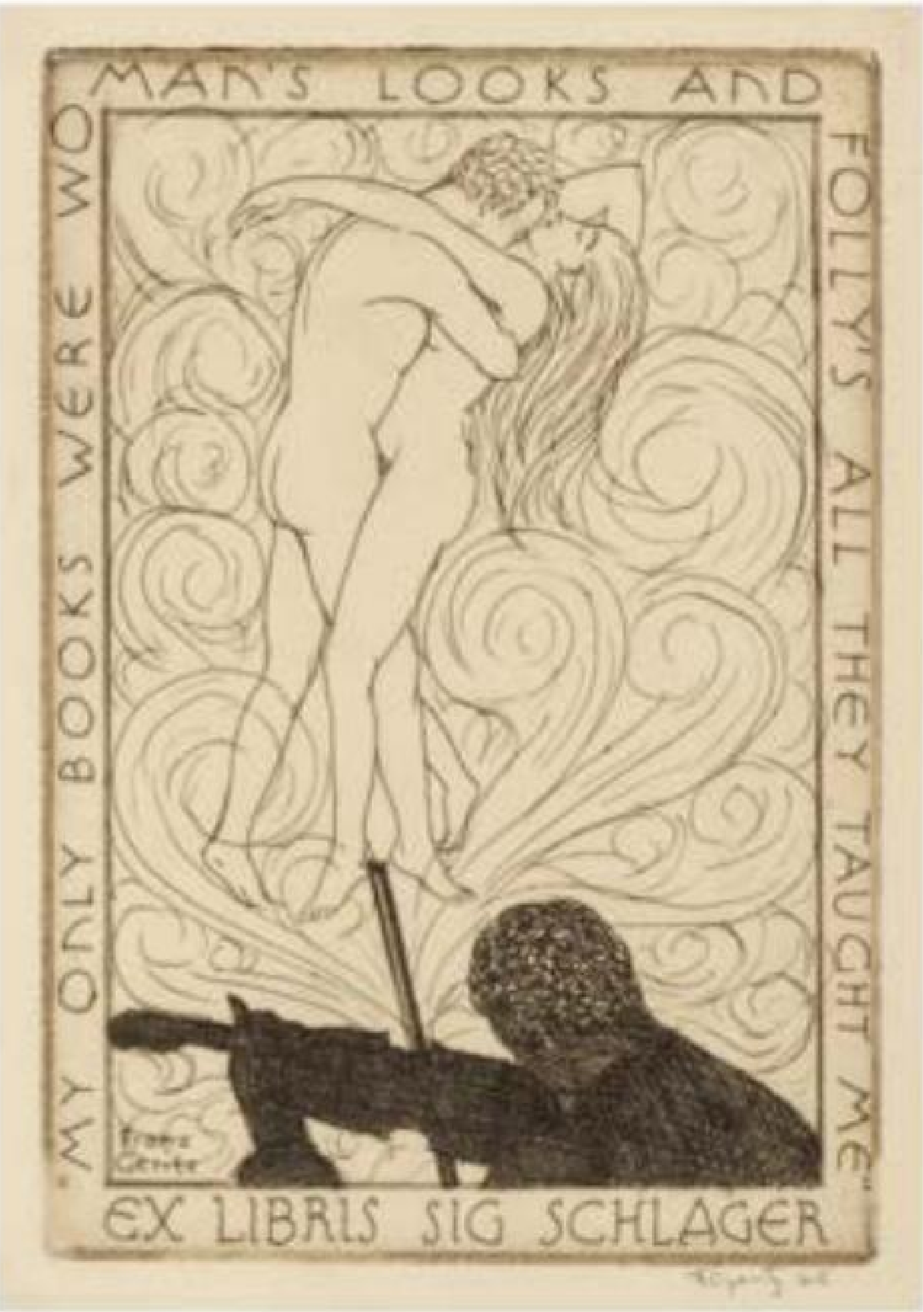

Ex libris
MANTERO
Fingesten

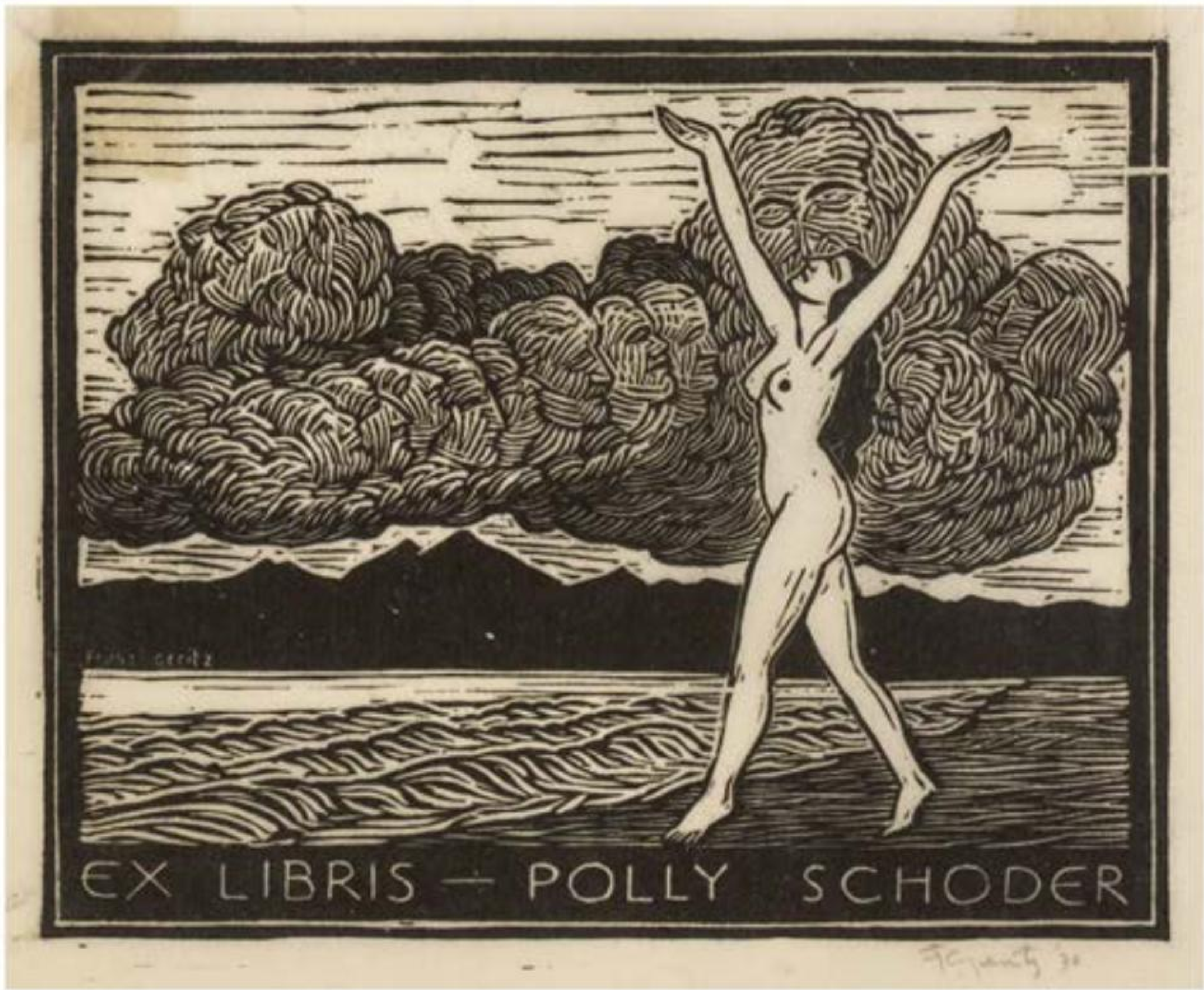

BEFORE · A · JOY · PROPOSED · BEHIND A DREAM
E W D
EX LIBRIS
ELISABETH W. DIAMOND
Fingesten


FREEDOM AND JUSTICE
Ex Libris
FRANKLIN D. ROOSEVELT
Fingesten

377* **Fingesten (Michel, 1884-1943).** A collection of 25 ex-libris by Michel Fingesten for Foller, S. Malz, Gino Sabattini, Imre Bauer, Lustig, Mantero, Musicis, Raimondo, Scherk, Ximenez, Elisabeth W. Diamond, Franklin D. Roosevelt, Seba Sandri, Bruno Sana, Peter Fingesten, and Michelle und Peter Fingersten, circa 1914-1938, *mostly etchings on paper, including 22 signed in pencil, largest sheet size 26 x 17 cm, smallest 10 x 9.5 cm, all housed in nine clear plastic ring binder sleeves*
(25) £500 - £800

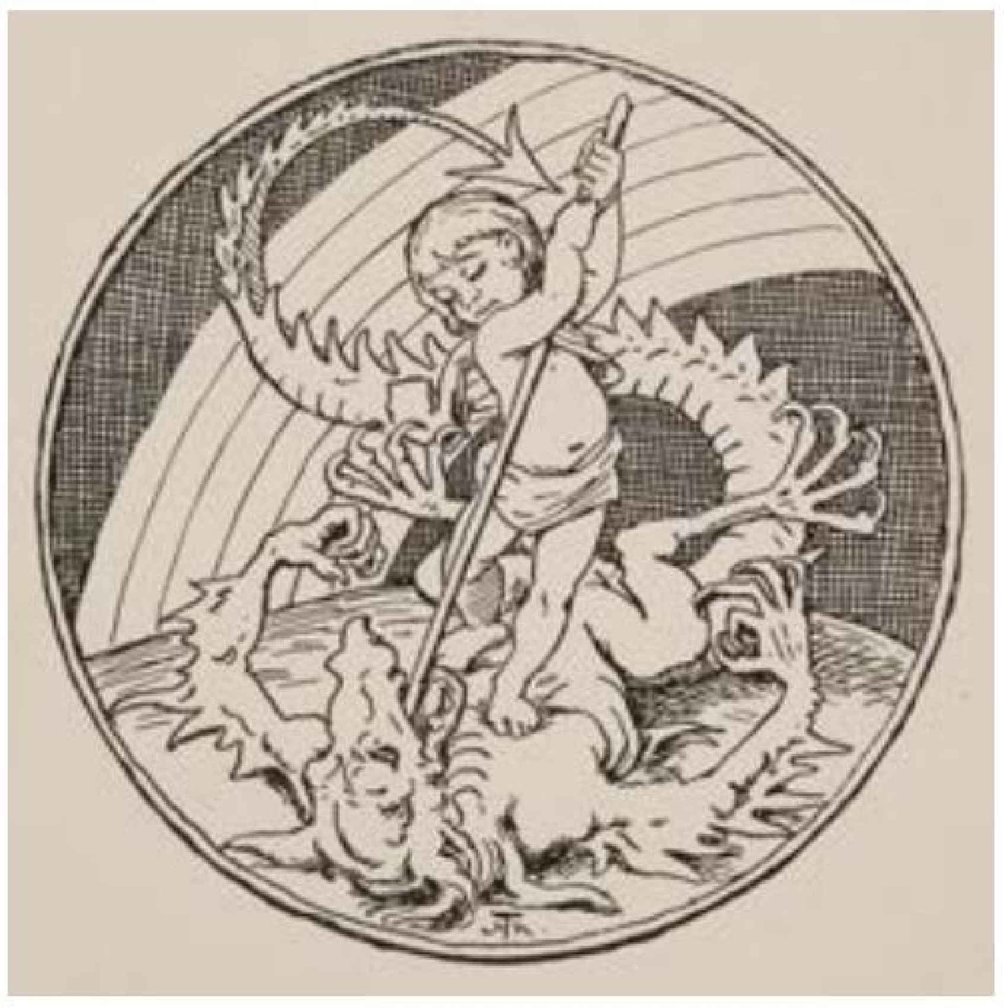

I Shall Not Want
OMAR KHAYYAM
CASANOVA
RABELAIS
SHAKESPEARE
F G
EX LIBRIS
DONALD WINSLOW
BROWN

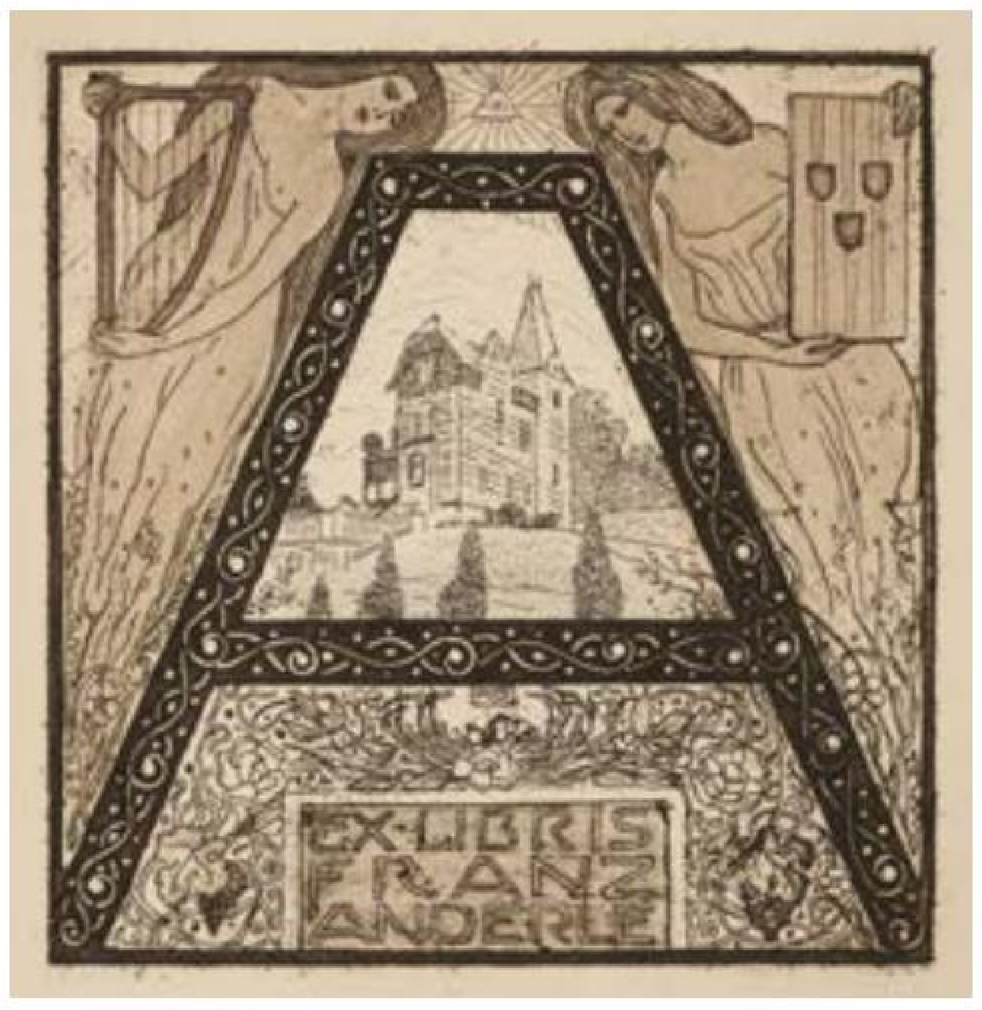

MY ONLY BOOKS WERE WOMAN'S LOOKS AND FOLLY'S ALL THEY TAUGHT ME
EX LIBRIS SIG SCHLAGER

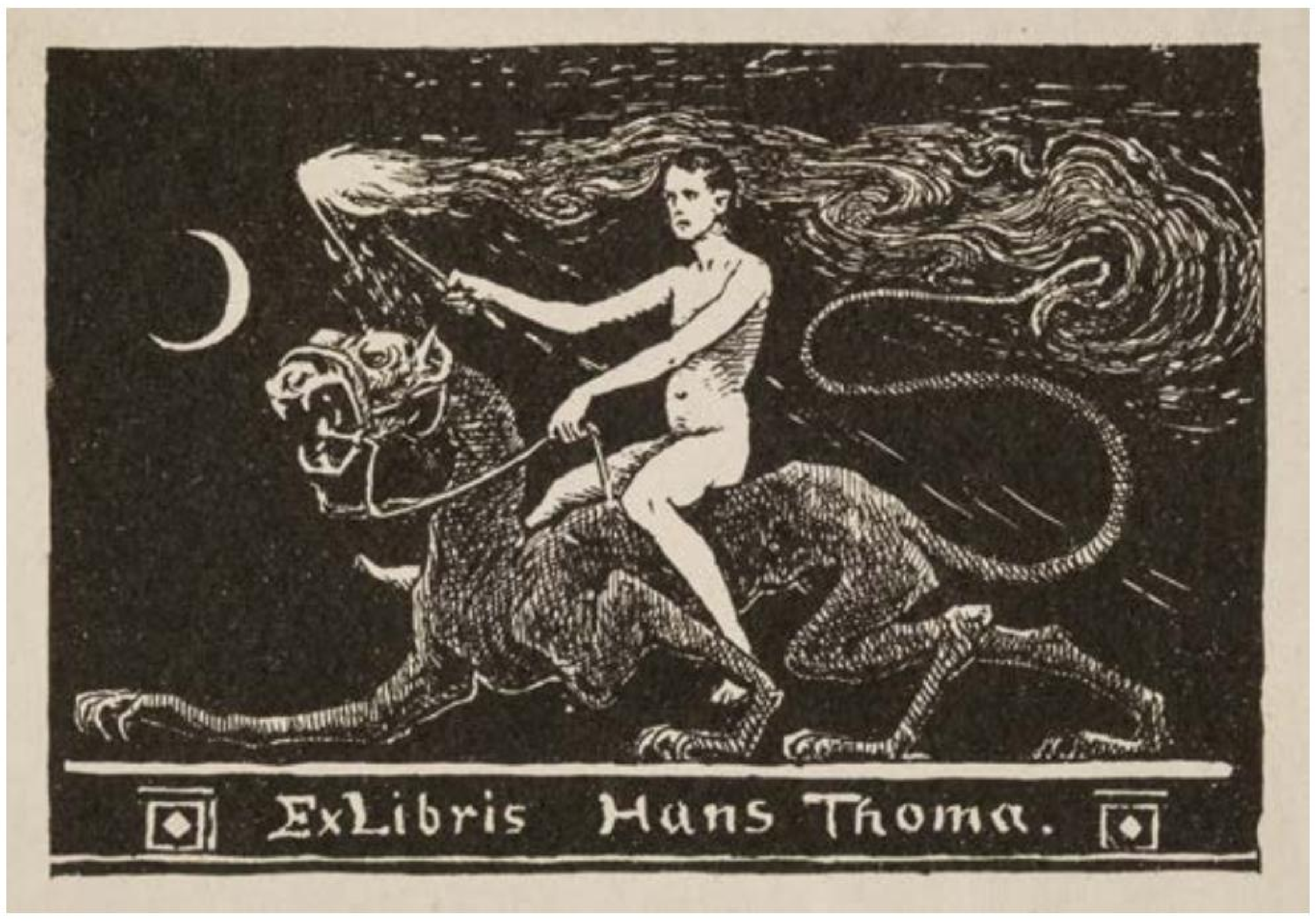

EX LIBRIS — POLLY SCHODER

378* **Gerlitz (Franz, 1895-1945).** Eight bookplates for Sig Schlager, Polly Schoder, Alfred E. Green, Donald Winslow Brown, Samuel Moody Haskins (two separate designs), William M. Conselman, and Ruth Cowan, 1917-30, *etchings and woodcuts on various mainly wove papers, including two on thin japan, including seven signed and dated in pencil, sheet size 15.5 x 11 cm, and similar, all housed in a single clear plastic ring binder sleeve*

(8) £200 - £300

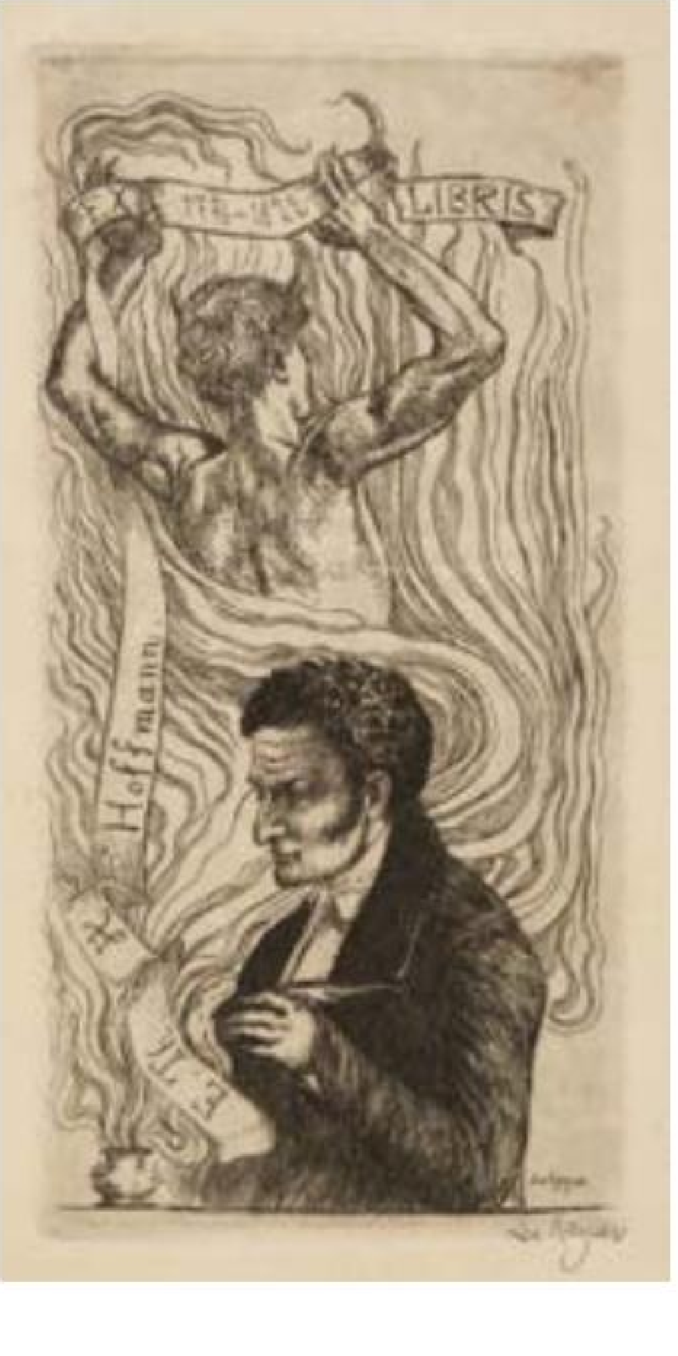


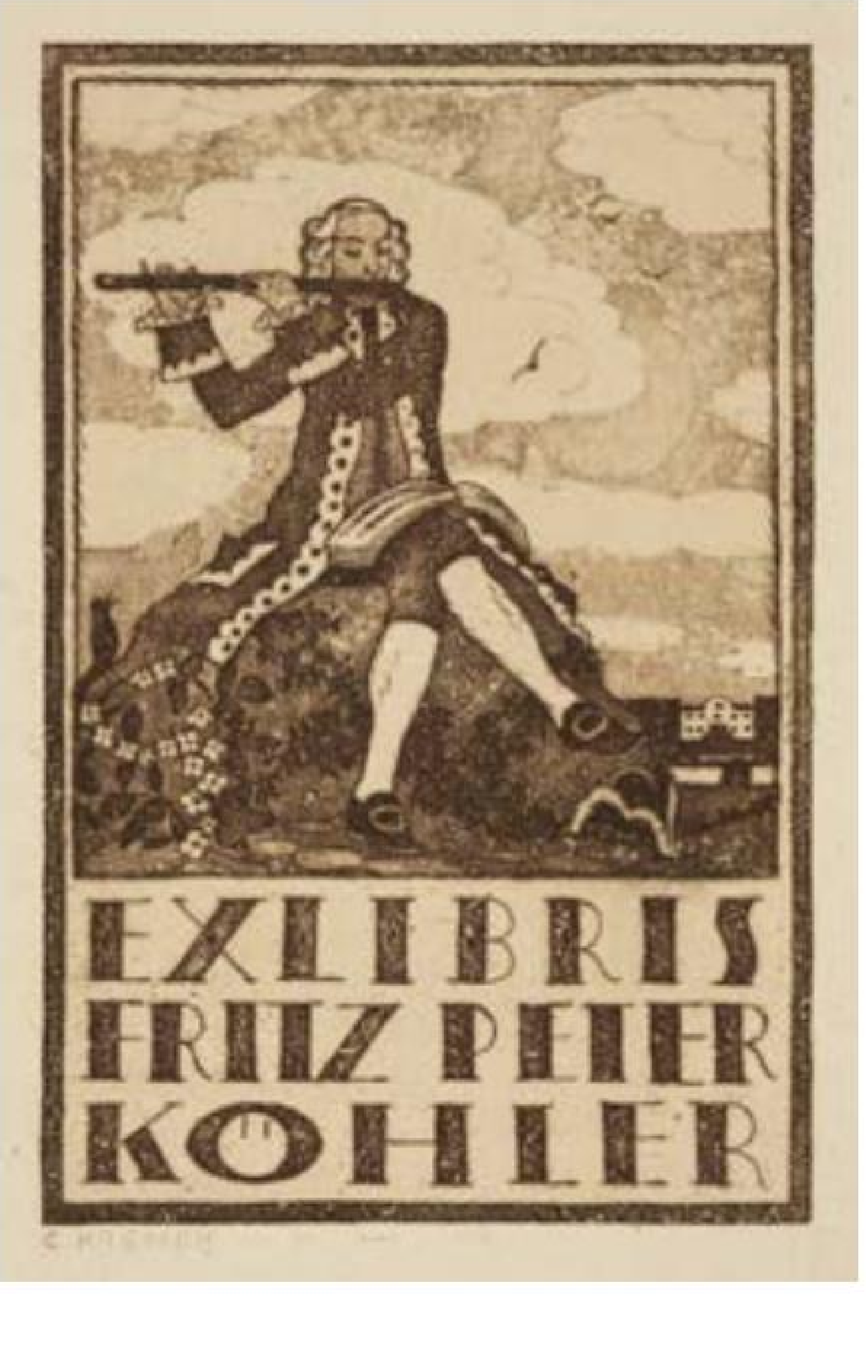

EX·LIBRIS
FRANZ
ANDERLE

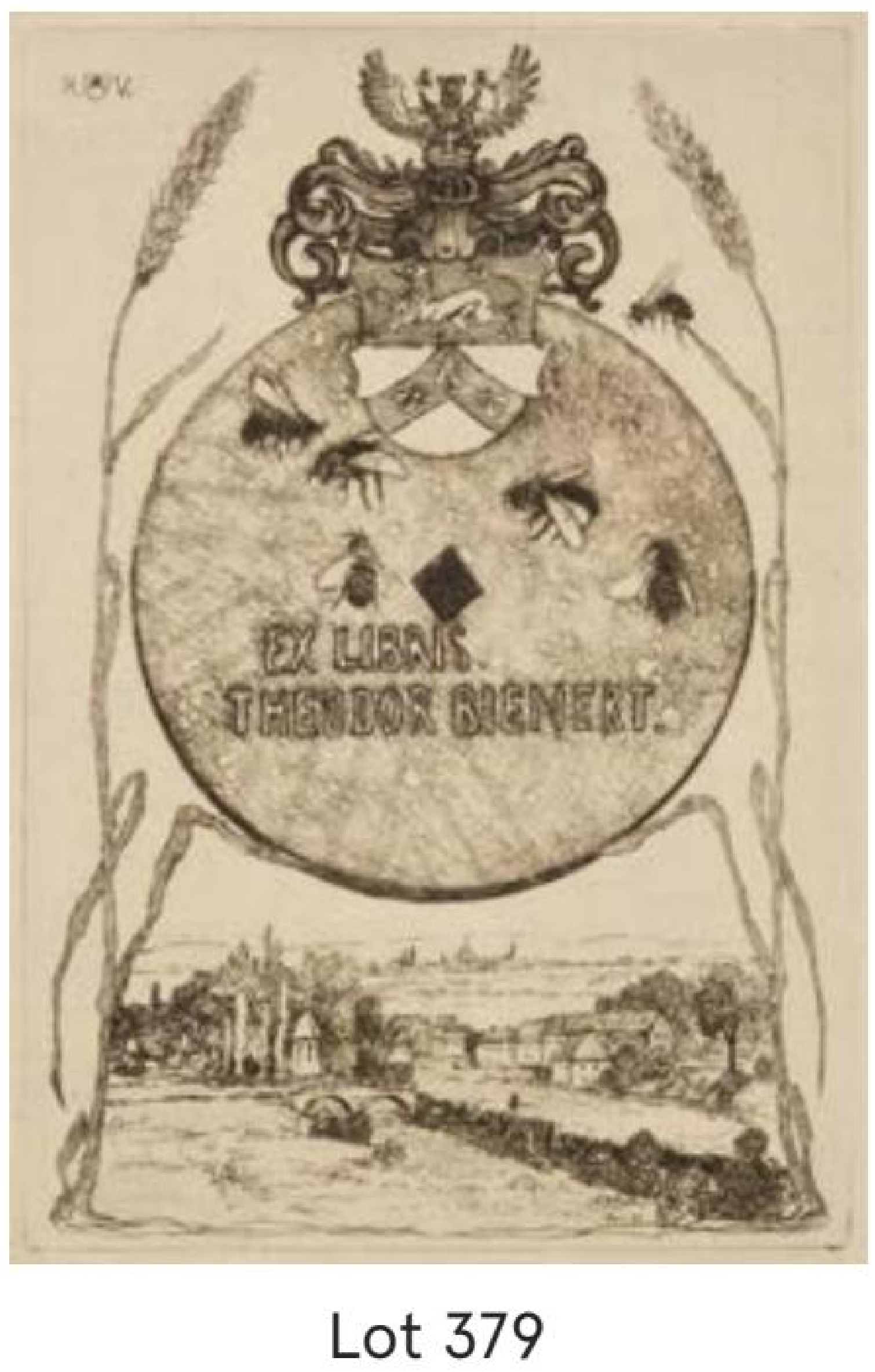

ExLibris Hans Thoma.

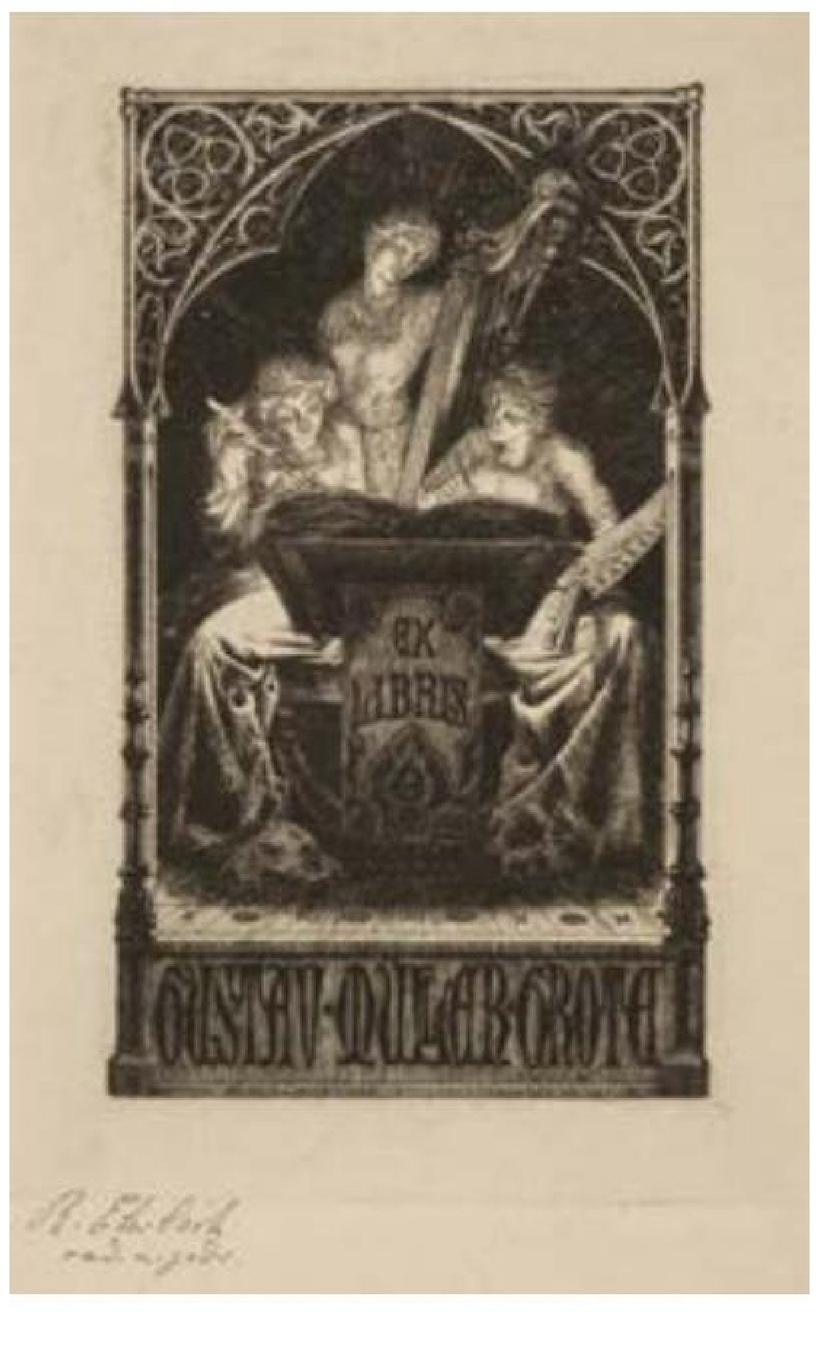
379* **German Artists.** A collection of approximately 190 bookplates, circa 1900-1930, *mostly etchings, copper engravings, lithographs, some printed in colour, including examples by Maria Ressel (1877-1945), Ottohans Beier (1892-1979), Fritz Klee, Georg Hulbe, Erwin Theermann, Emil Orlik (1870-1932), Leo Kayser (1868-1933), Carl Krenek (1880-1948), Heinrich Vogeler (1872-1942), Richard Ehrlich, W. Unger, Hans Thoma (1839-1924), Ernst Emil Ebner, Jakob Bayer (1874-1929), Rudolf Scheffler (1884-1973), Alice Wanke (1873-1936), Leo Bauer (1872-1960), Alfred Peter (1890-1980), W. Teuffel, Robert Budzinski (1876-1955), Mathilde Ade (1877-1953), etc, some signed, all contained in plastic sleeves in a large cloth ring binder with drop-over upper cover, large square folio*

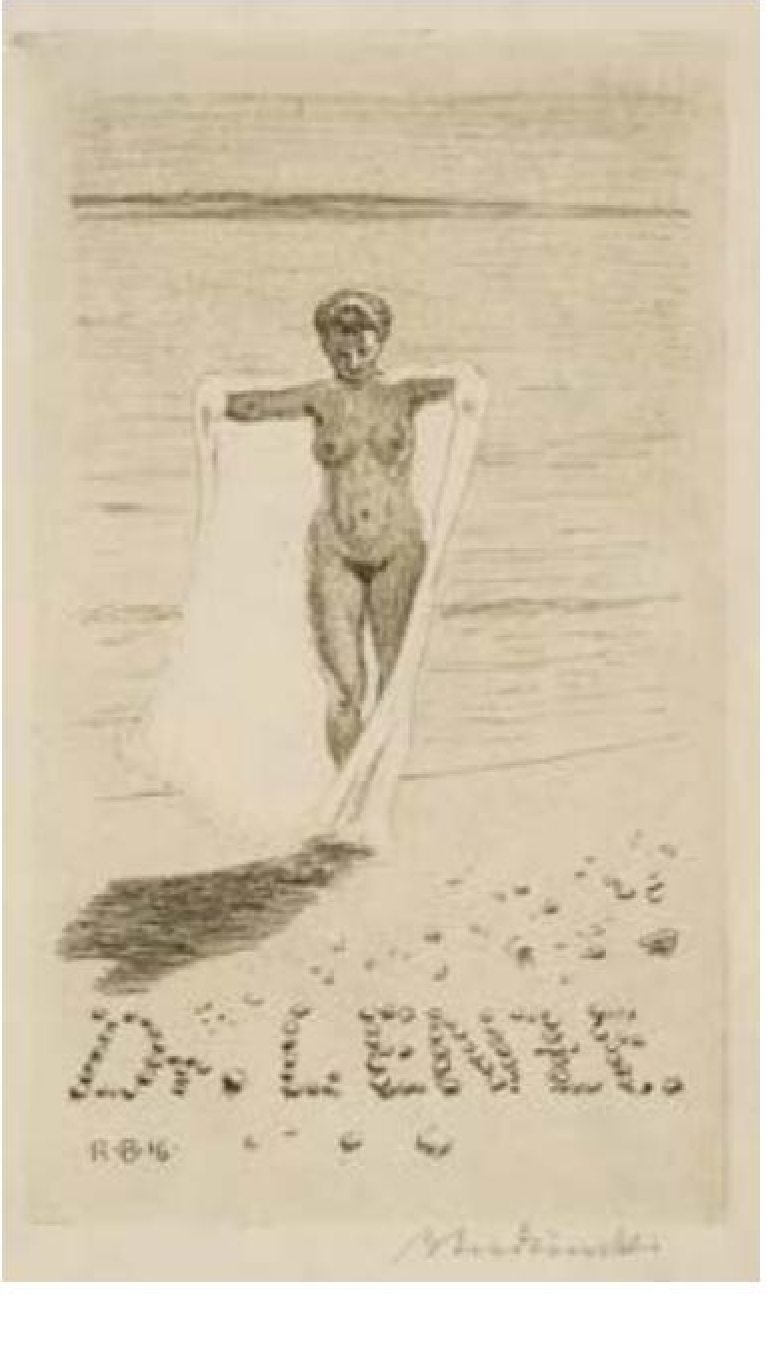
(1) £300 - £500


LIBRIS
Hoffmann

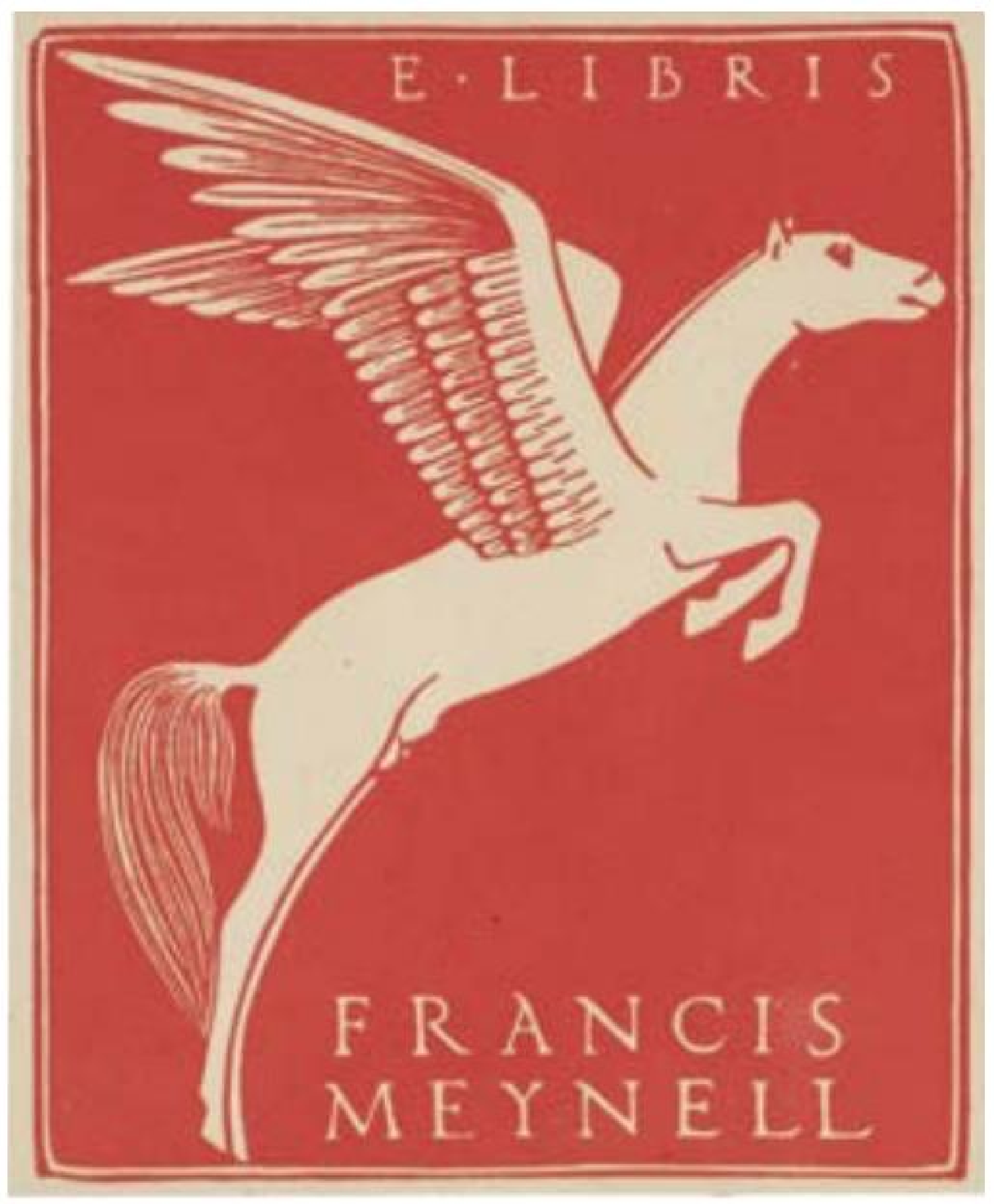

EXLIBRIS
FRITZ PETER
KÖHLER

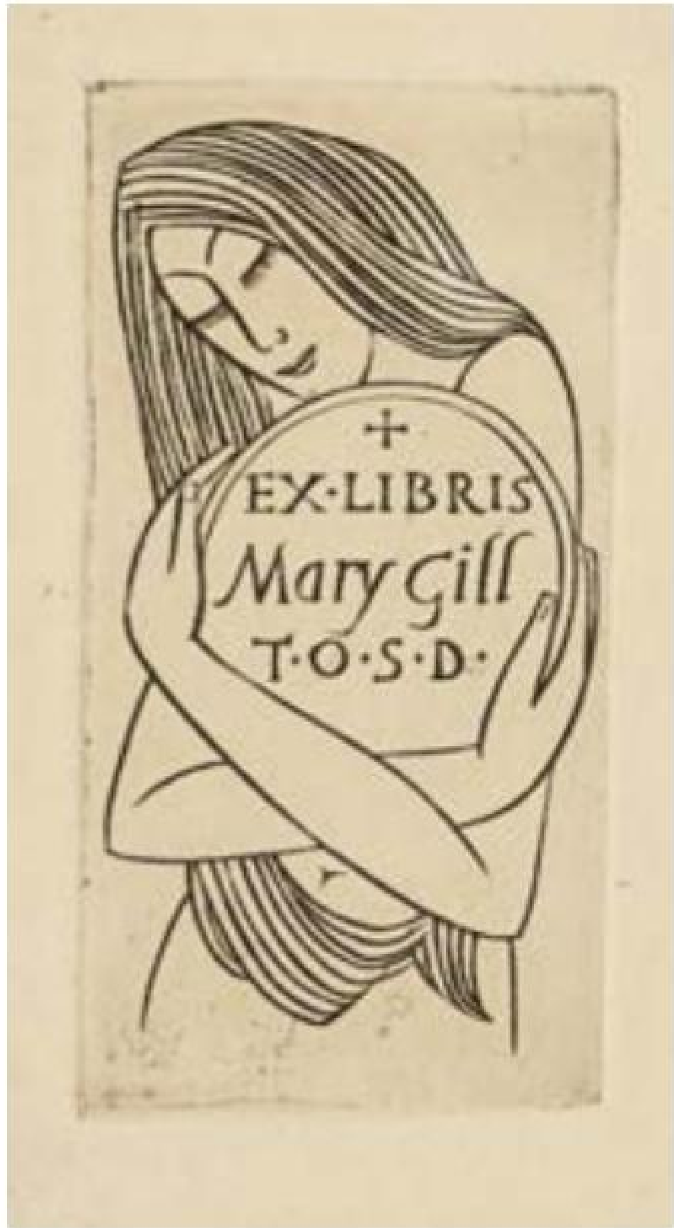

EX LIBRIS.
THEODOR BIGNERT.

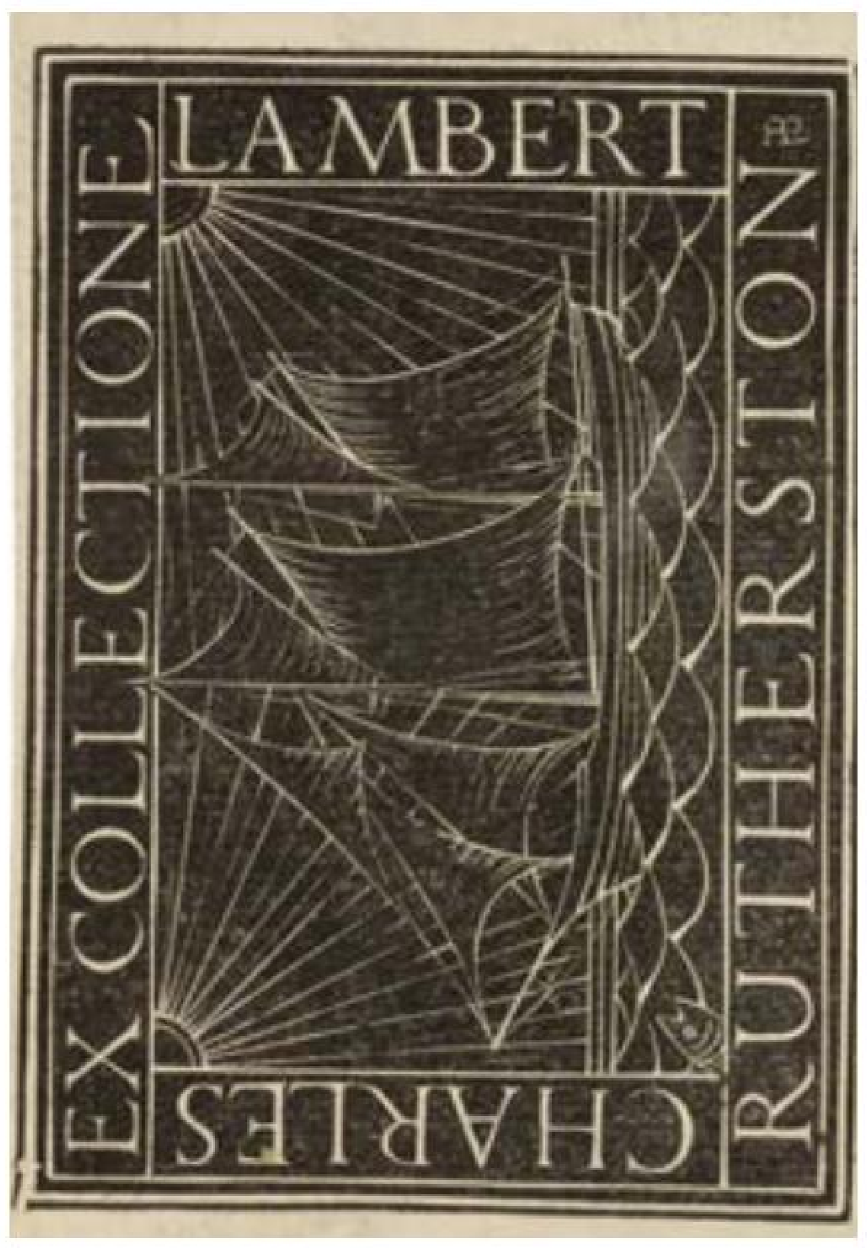

EX
LIBRIS
GUSTAV·MÜLLER·GROTE

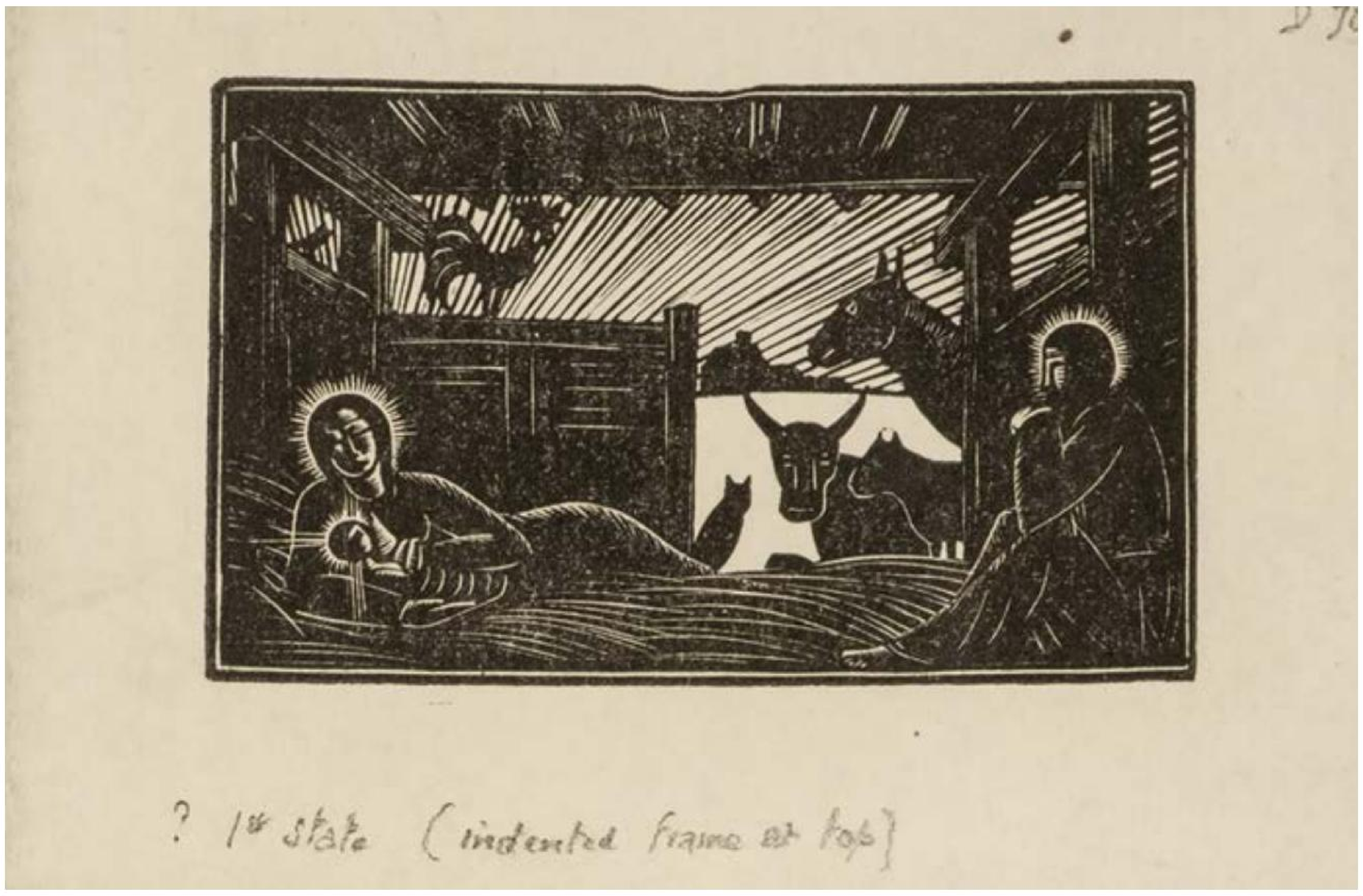


Lot 379

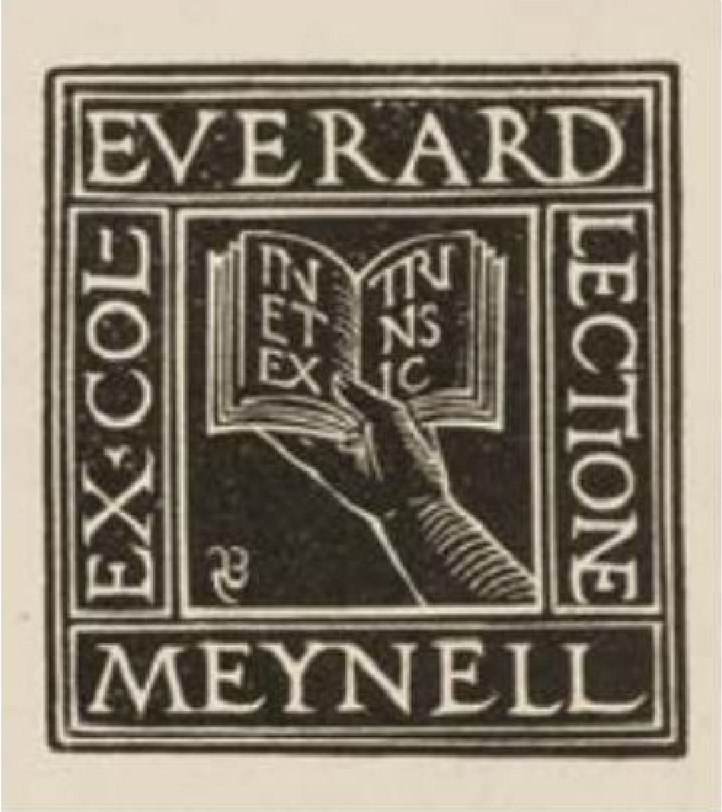







? 1st state (indented frame at top)

Lot 380

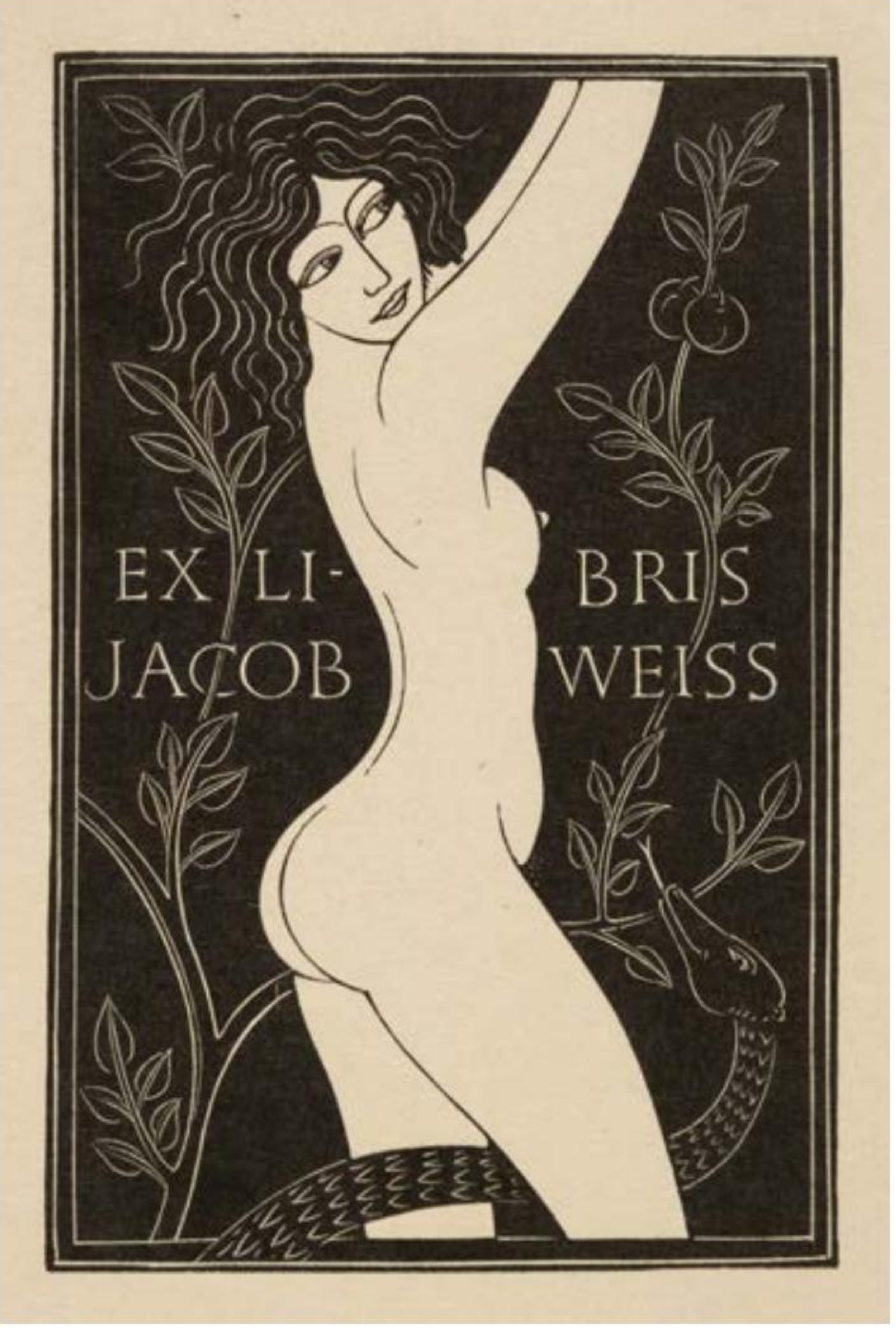


380* **Gill (Eric, 1882-1940).** Christmas Gifts, 1917, *woodcut on cream wove paper, a proof aside from the book edition, from the book 'God and the Dragon' by Hilary "Harry" Douglas Clark Pepler (1878-1951) and used to illustrate the poem 'The Cock', image size 4.1 x 6.7 cm, sheet size 6.4 x 9.5 cm, unframed, and four Ex-Libris / Collectione (three early) by the same artist, including* Pegasus, Ex-Libris Francis Meynell, 1914, *wood engraving in red on wove paper, image size 7.7 x 6.7 cm, unframed,* A Ship, Ex-Collectione Charles Lambert Rutherston, 1916, *woodcut on wove paper, image size 5.6 x 7.9 cm, unframed, plus Mary Gill and Everard Meynell, together with a manuscript inscription in ink by Eric Gill on single side of paper 'Greta with our love E. G. / Ditchling 3, March, 1914.', plus the bookplate of Desmund Chute by Denis Tegetmeier and a manuscript note on personal stationery signed by Francis Meynell, all unframed*

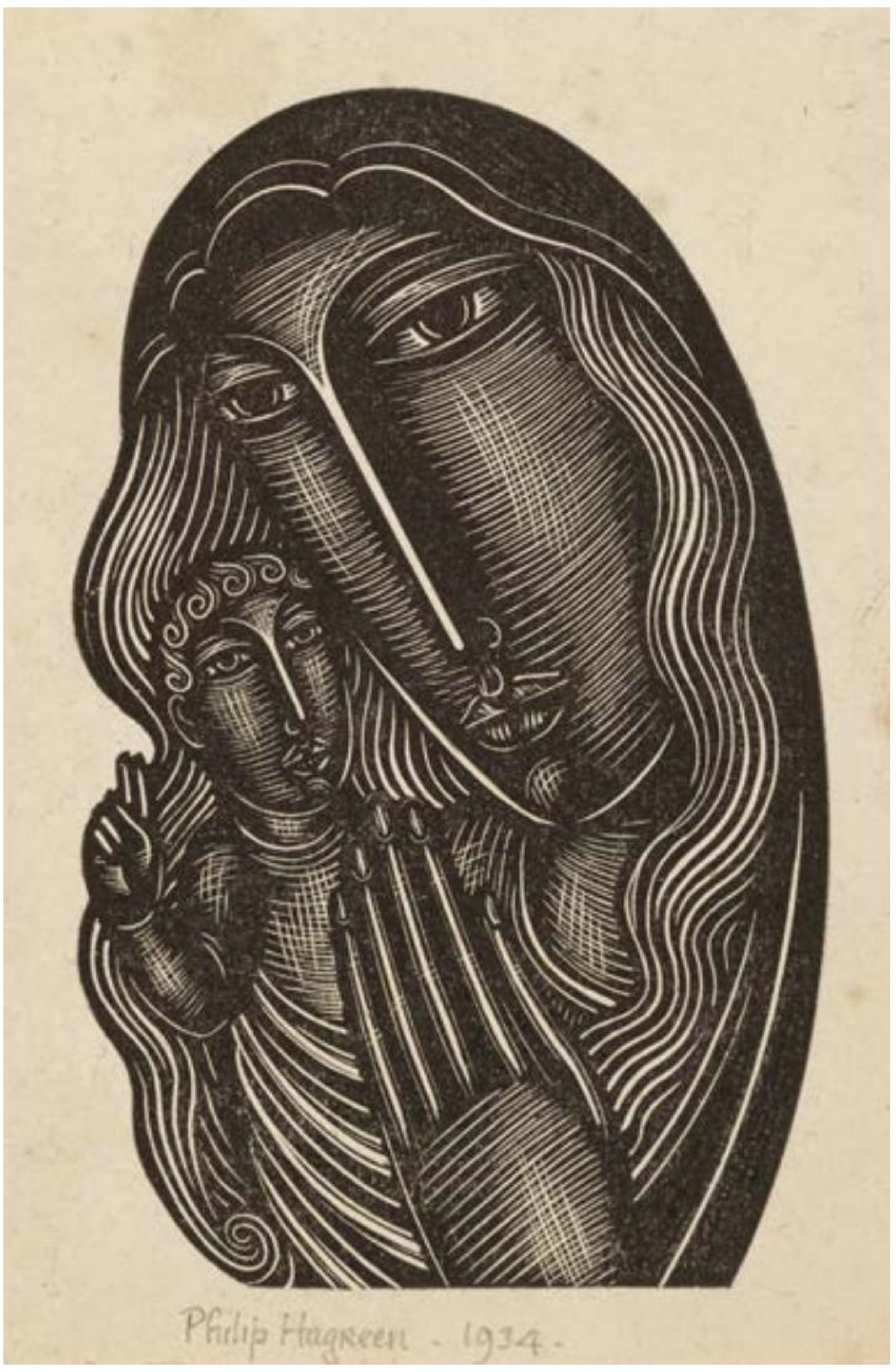
Physick: *Christmas Gifts*, P83.
Pegasus, Ex-Libris Francis Meynell, P23
A Ship, Ex-Collectione Charles Rutherston, P55
Ex-Libris Mary Gill, P371
Ex-Collectione Everard Meynell, P59
(8) £300 - £400

381* **Gill (Eric, 1882-1940).** Eve, Ex-Libris Jacob Weiss, 1935, *wood engraving on thin laid paper, with margins, tipped onto backing card, image size 10.2 x 6.6 cm, sheet size 13.3 x 9.5 cm, unframed, plus* Angel holding a book, Ex-Libris Elizabeth Foster [and] Arthur Graham Carey, 1928, *wood engraving on laid paper, image/sheet size 9.5 x 5.5 cm, unframed, and* Ex-Libris Mary Gill, 1926, *copper engraving on wove paper, with margins, tipped onto backing card, plate size 6 x 3.1 cm, sheet size 12 x 6.6 cm, plus* Inter ubera mea, 1930, *wood engraving on wove paper (originally one of the illustrations to Canticum Canticorum), printed by Hague & Gill at Pigotts, High Wycombe for Burns Oates & Washbourne Ltd, 28 Ashley Place, London, S. W. 1 as a folded Christmas Card, with lettering printed in red, image size 5.7 x 6.5 cm, sheet size 18.5 x 12.3 cm, together with five further ex-libris by the same artist for Nigel Warren (Griffin and Motto), Philip Hoffer (Lion), Ananda Coomaraswamy (Girl with Deer), Everard Meynell and Austen St Barbe Harrison (Cupid), two memorial cards by for Janet Mary Pepler (Animals All) and David Whiteman Pepler (Resurrection), and an ex-libris by an unknown artist for John W. McConnell, all unframed*

Physick: *Eve*, P885
Angel holding a book, P501
Ex-Libris Mary Gill, P371
Inter ubera mea, P662
Griffin and Motto, P922
Lion, P502
Girl with Deer, P173
Ex-Collectione Everard Meynell, P59
Cupid, P887
Animals All, P50
Resurrection, P866
(12) £200 - £400

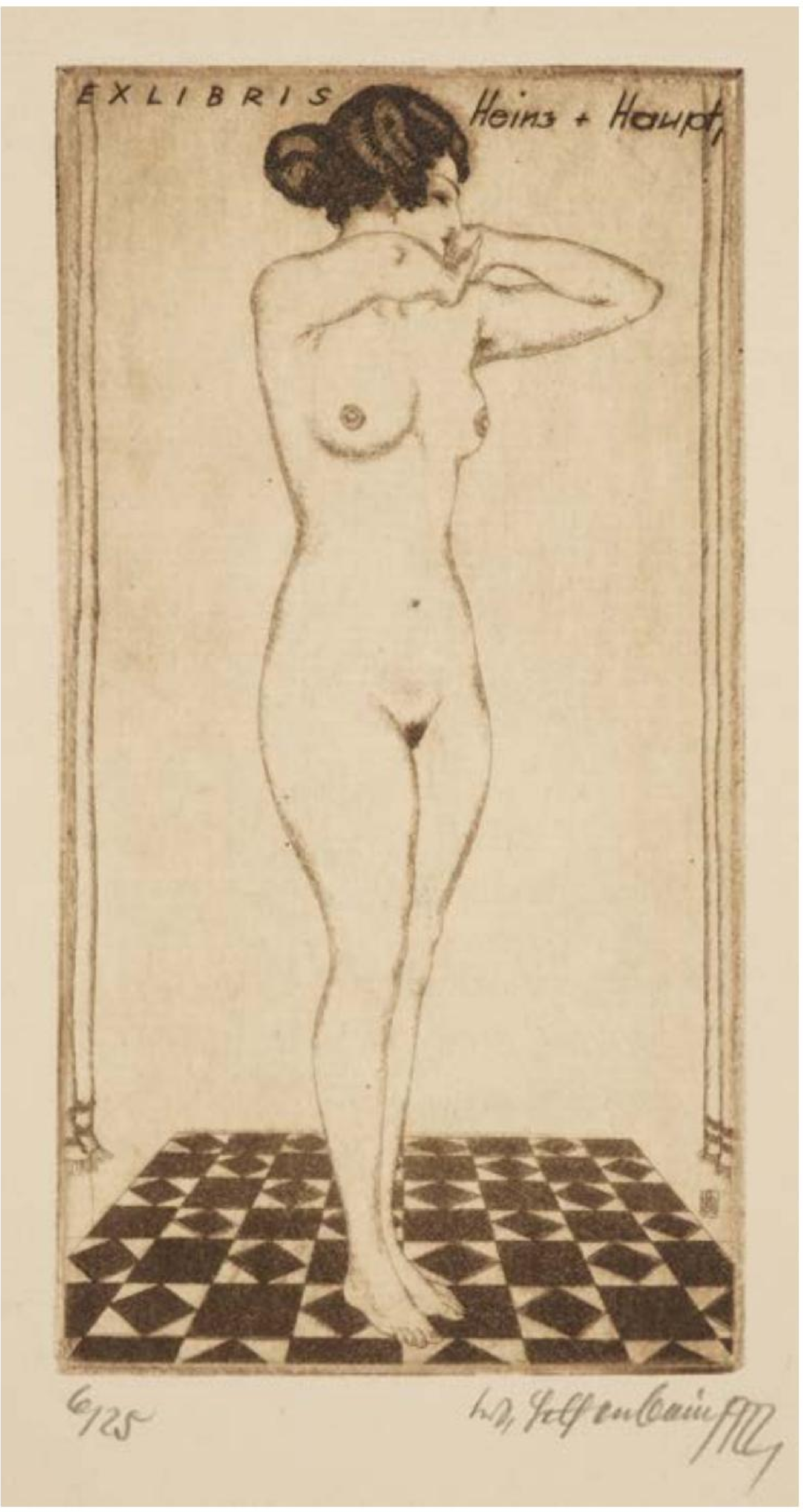


Lot 381

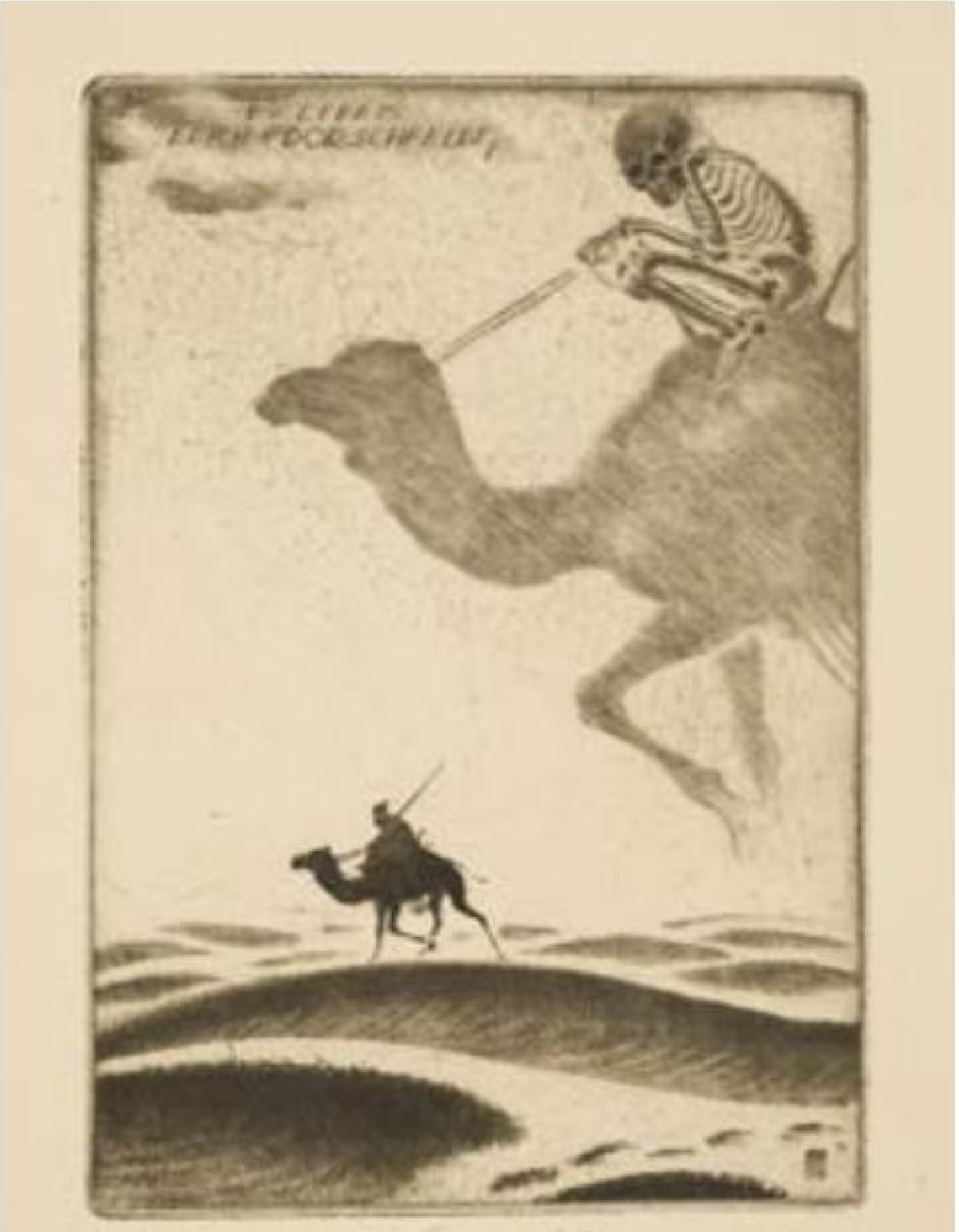

Philip Hagreen · 1934.

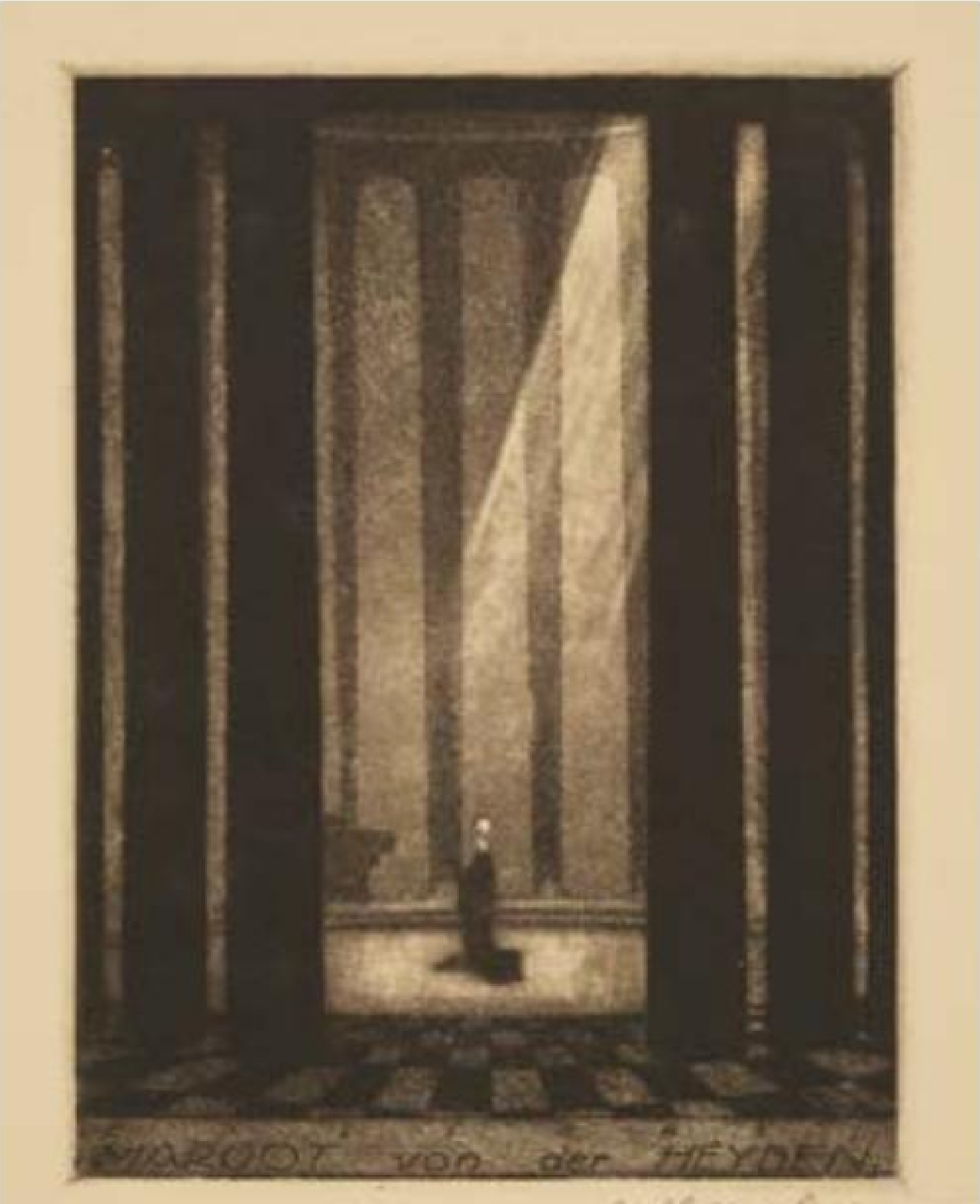
382* **Hagreen (Philip, 1890-1988).** Madonna and Child, 1934, *wood engraving on laid paper, signed and dated in pencil, image size approximately 8.7 x 5.5 cm, sheet size 10.5 x 8 cm, unframed, plus* **Gill (Eric, 1882-1940).** Book-Plate, Ralph Edward Gathorne-Hardy, 1925, *copper engraving on wove paper, image/sheet size 9 x 6 cm, unframed, and two further bookplates by the same artist,* St Helena and St Angela Merici, 1922, *book-plates for Petra and Elizabeth Gill, both likely later impressions on cream wove paper, and a Christmas Greetings card, circa 1918, incorporating St Michael (for Saint Michael's Magazine) together with two ex-libris (Basil Hargrave and Sancti Caroli apud Hatfield), and a memorial card for the British sculptor Joseph Cribb, all unattributed but in the Ditchling manner, all unframed*

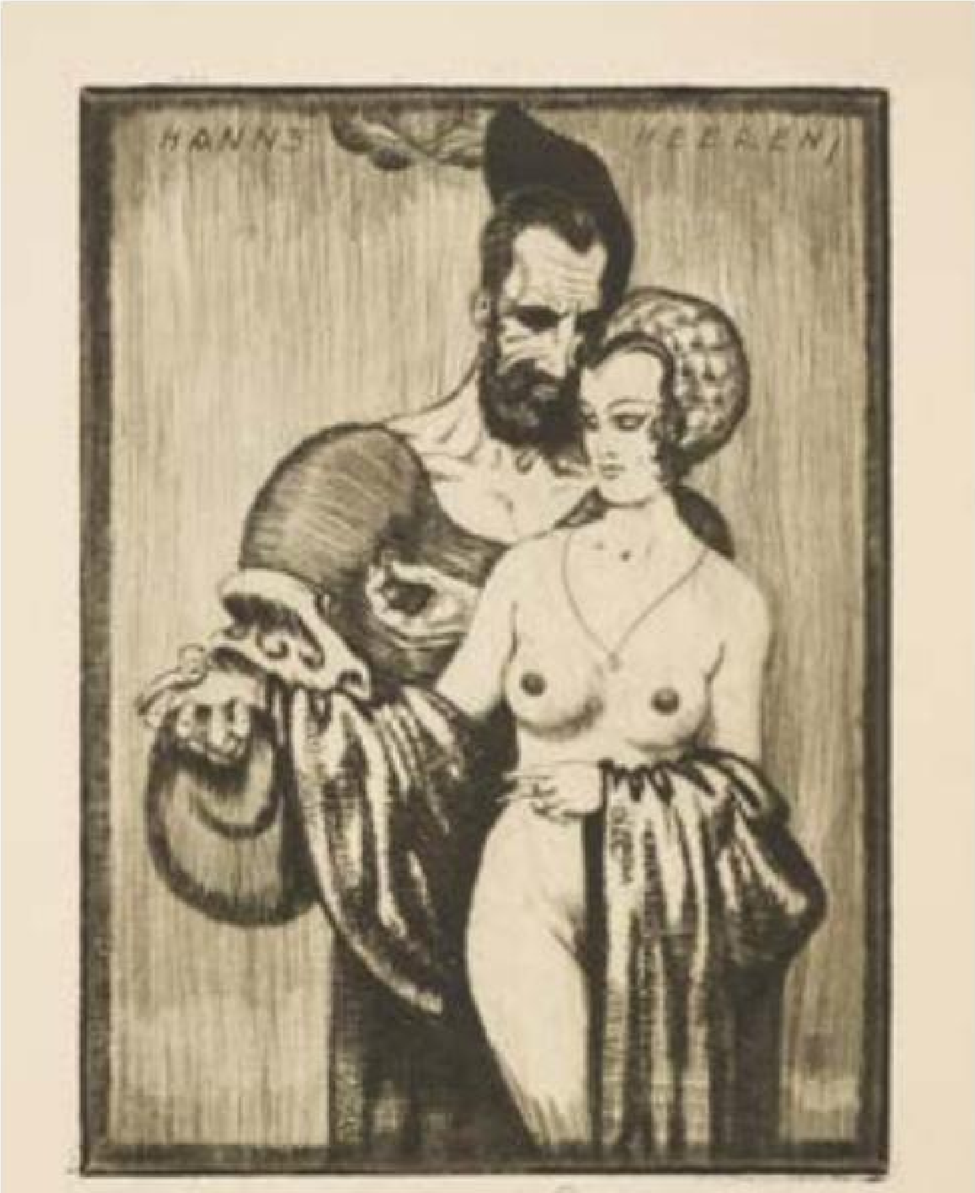
Physick: *Book-Plate, Ralph Edward Gathorne-Hardy*, P307
St Helena, P204
St Angela Merici, P205
St Michael, P147
(8) £200 - £300

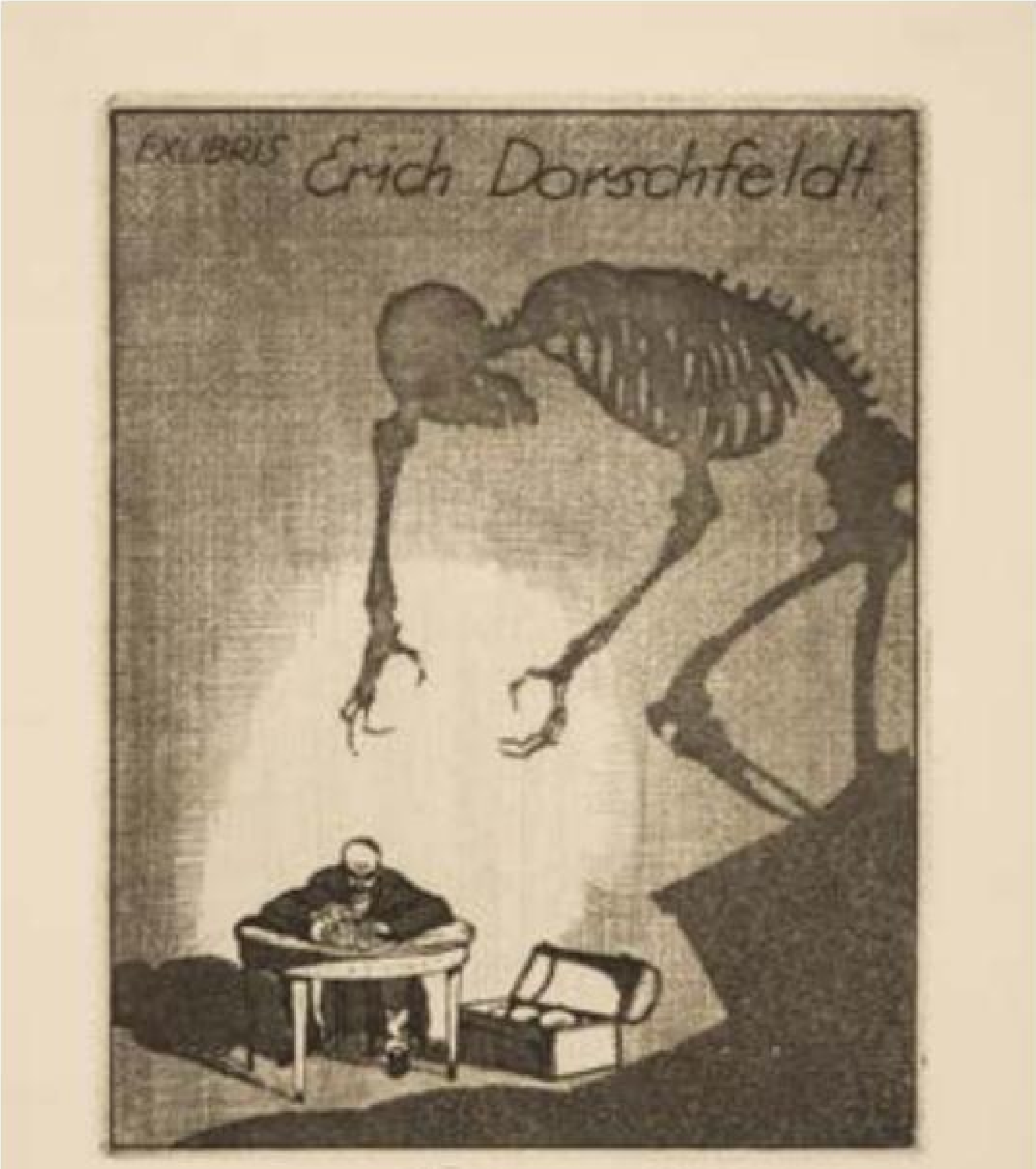


383* **Helfenbein (Walter, 1893-1984).** A collection of 53 ex-libris for Asbjorn & Aassi, Dr Theo A. Werner, Johannes Krause, Dr Harnapp, Otto Emmel, Dr Franz Besserer, Erich Dorschfeldt, Joan Baucis, Luise Belling, M. Gras, Janns Heeren, Max Manfred Von Der Heyden, Margot Von Der Heyden, Erwin & Krongold, Fritz Kruse, Dr W. Spethmann, Dr Egon Harnapp, Erich Dorschfeldt, Richard Braungart, Oskar Leuschner, Heinz Haupt, Kurt Havswald, Werner Schmutzler, Vicens Bosch, Ludwig Scherk, etc., *mostly etchings on wove paper, 42 signed in pencil, sheet size 25.2 x 19.4 cm and smaller, all housed in 18 clear plastic ring binder sleeves*
(53) £300 - £400

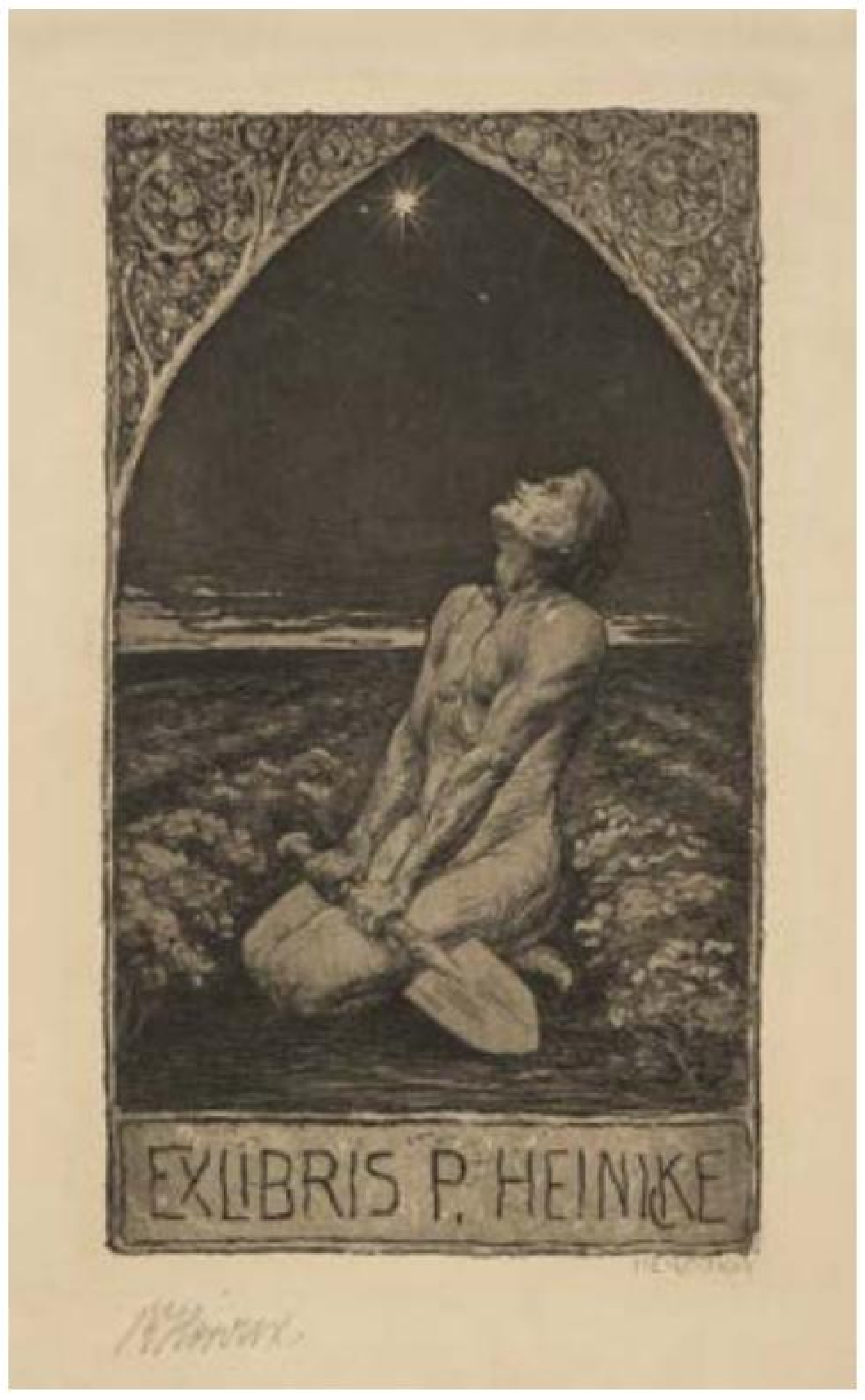
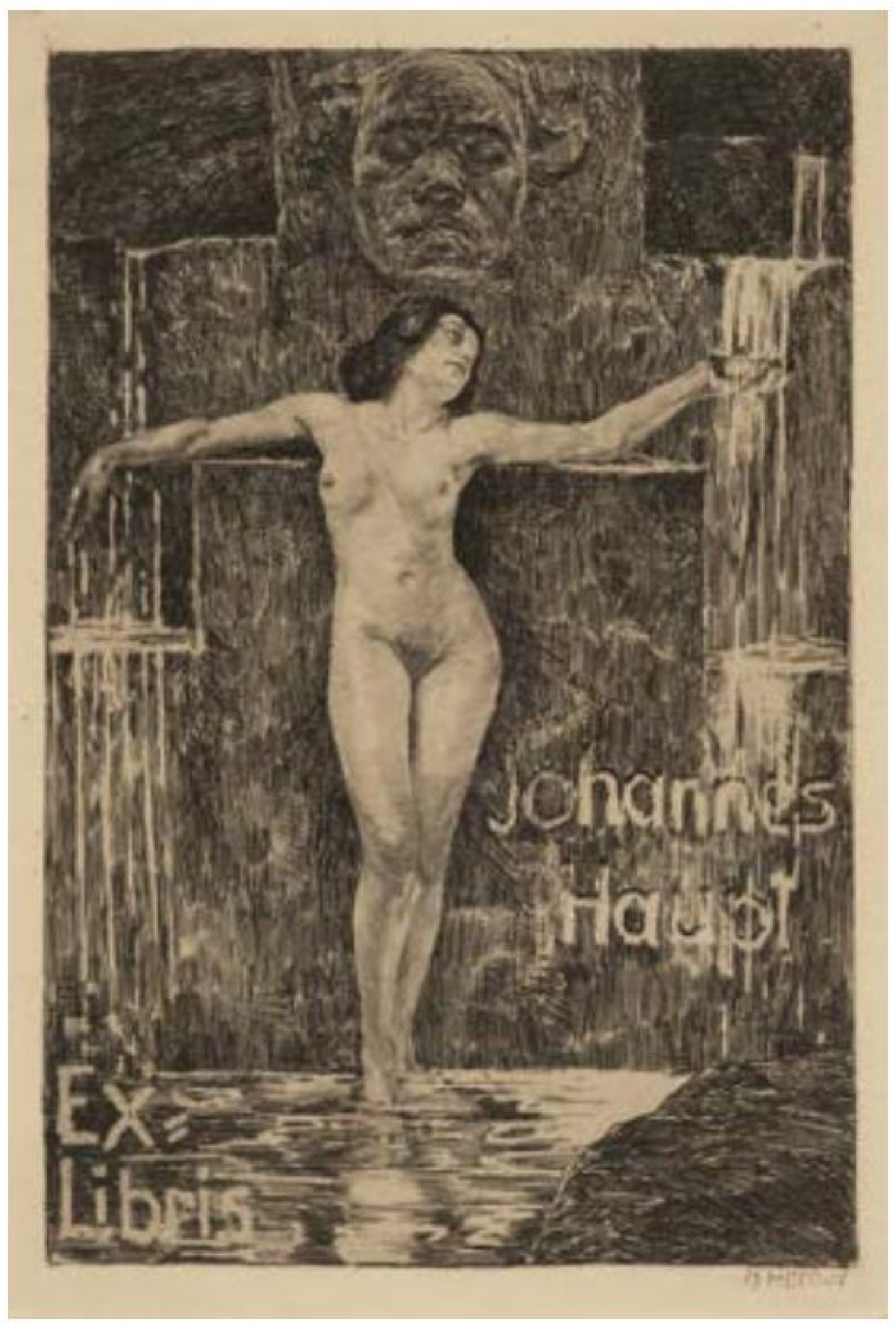
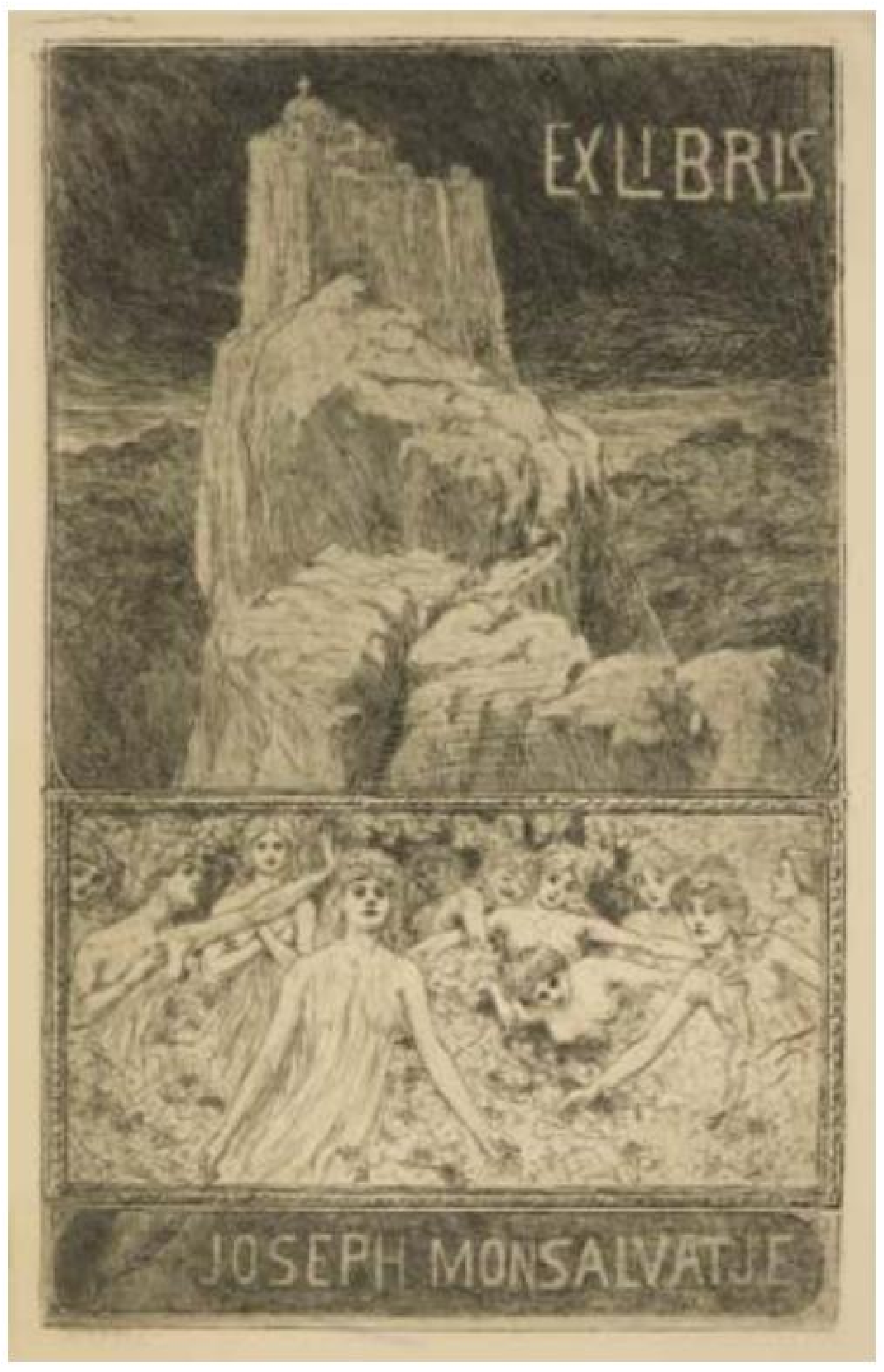
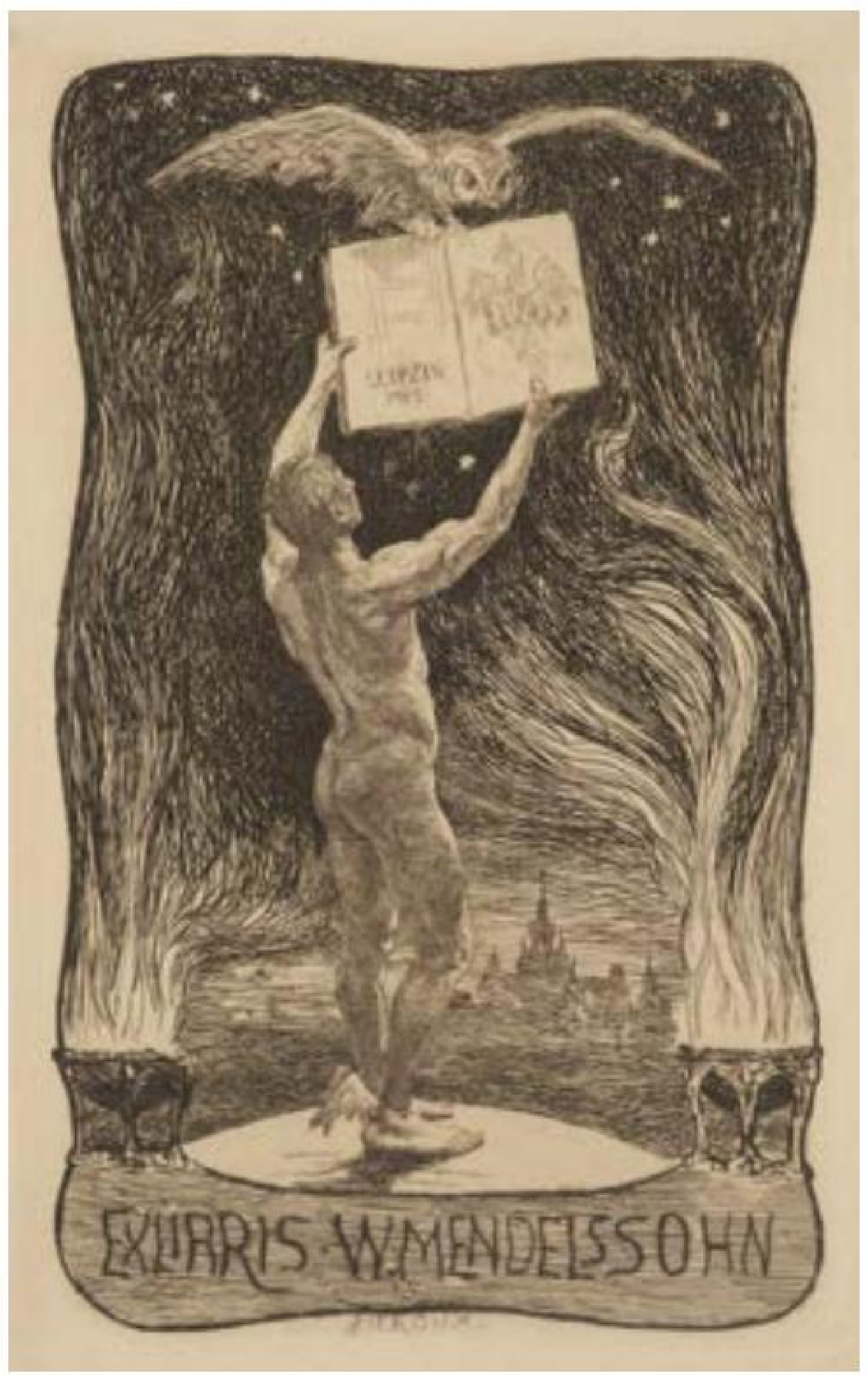
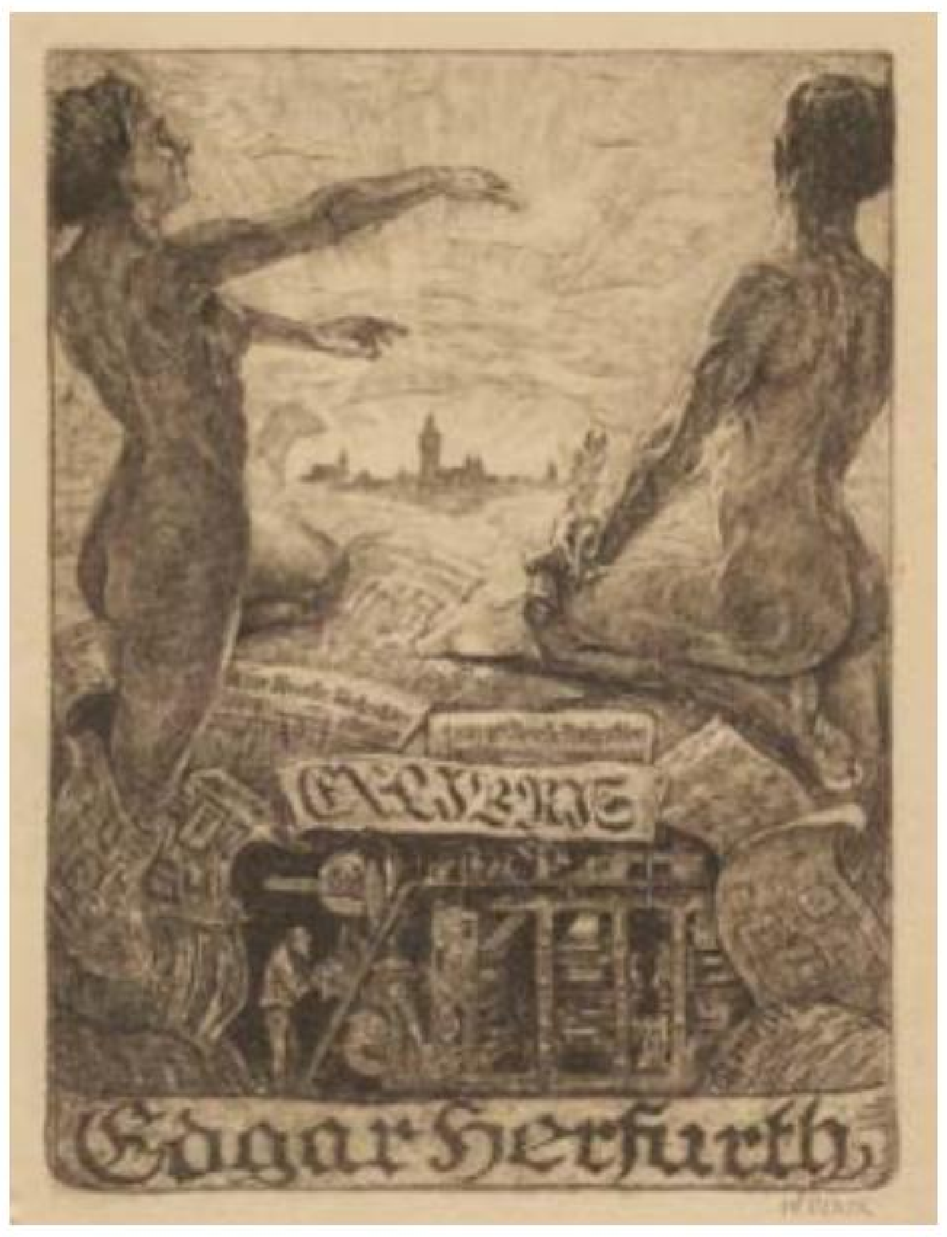
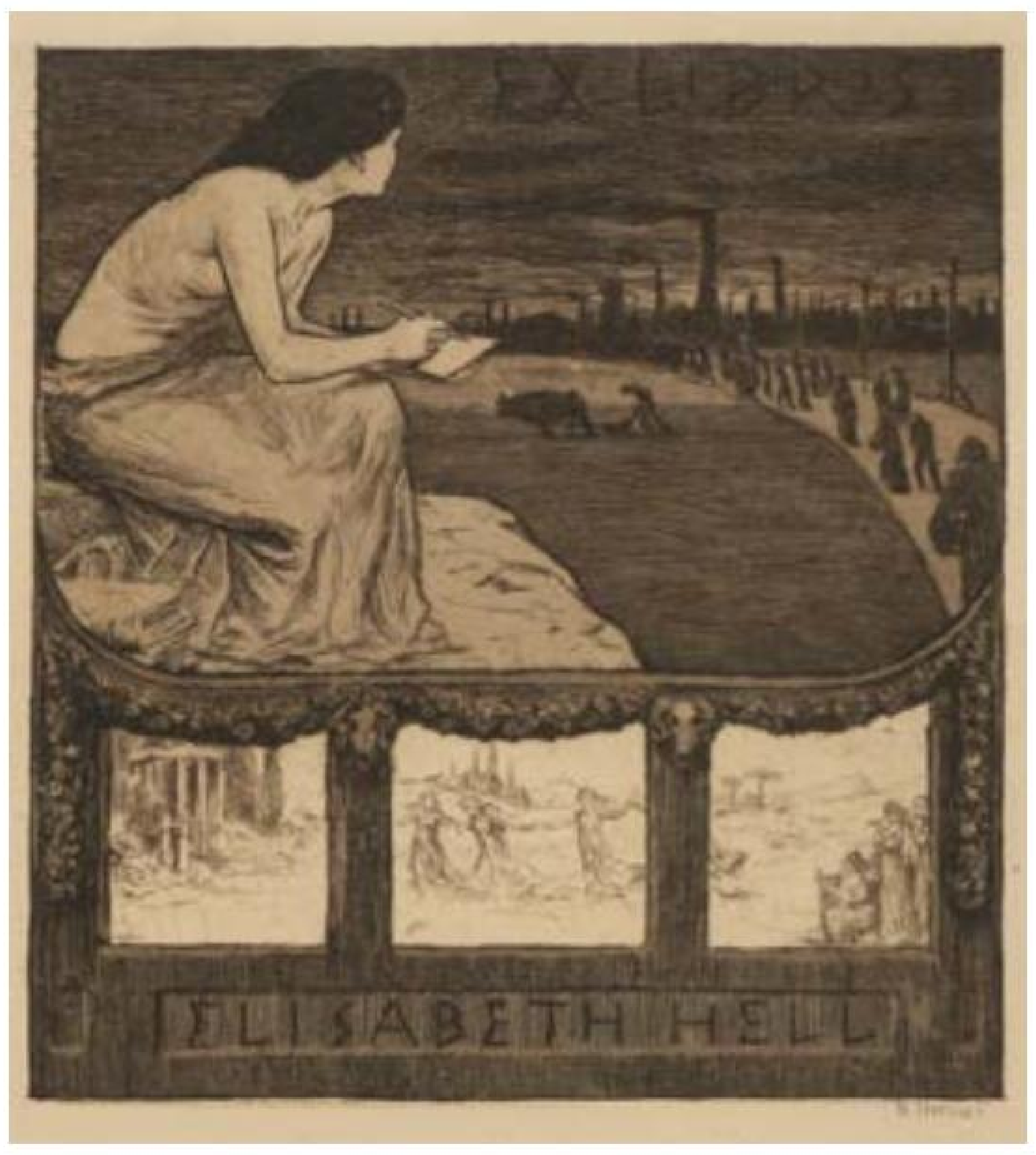






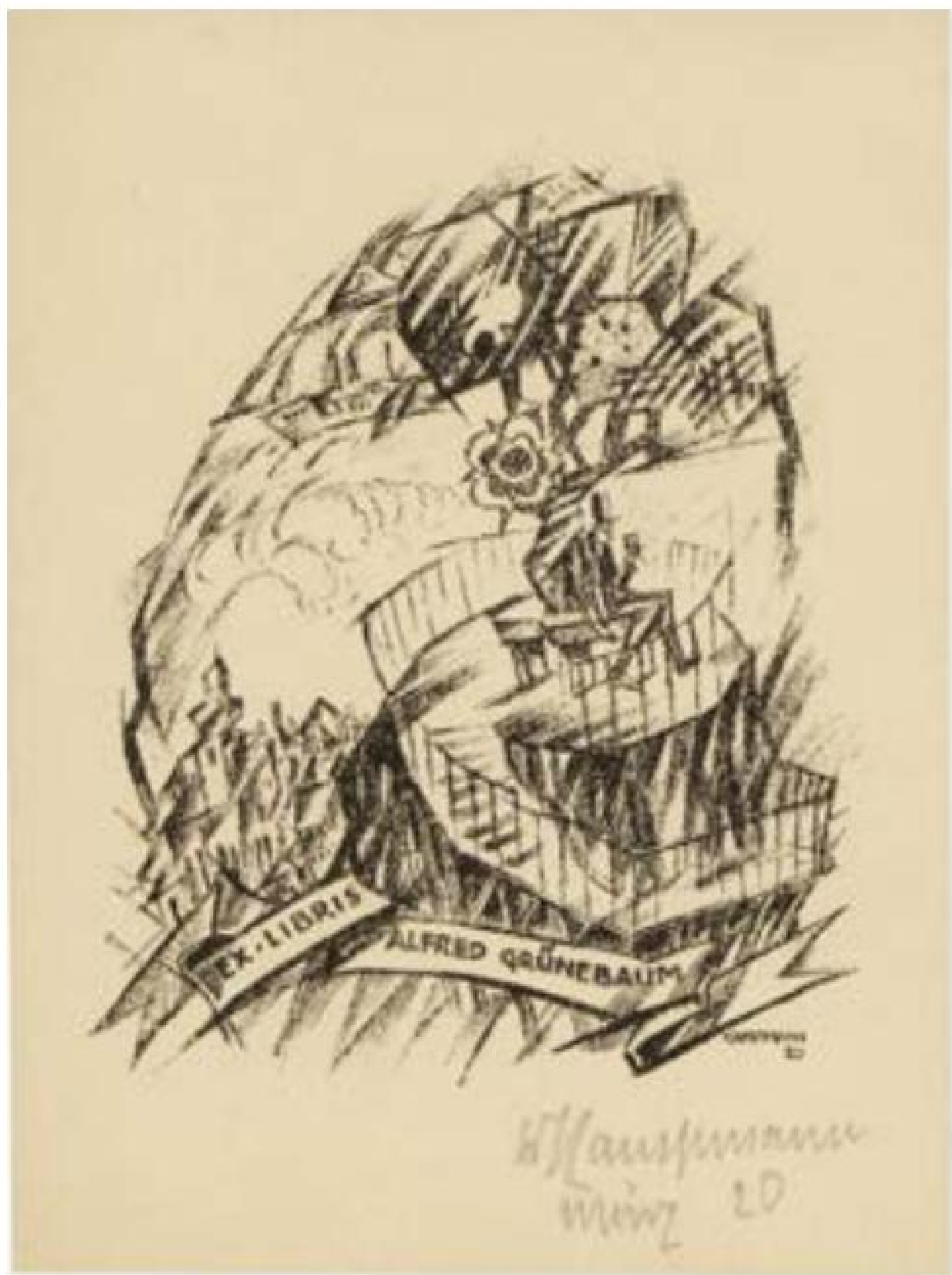
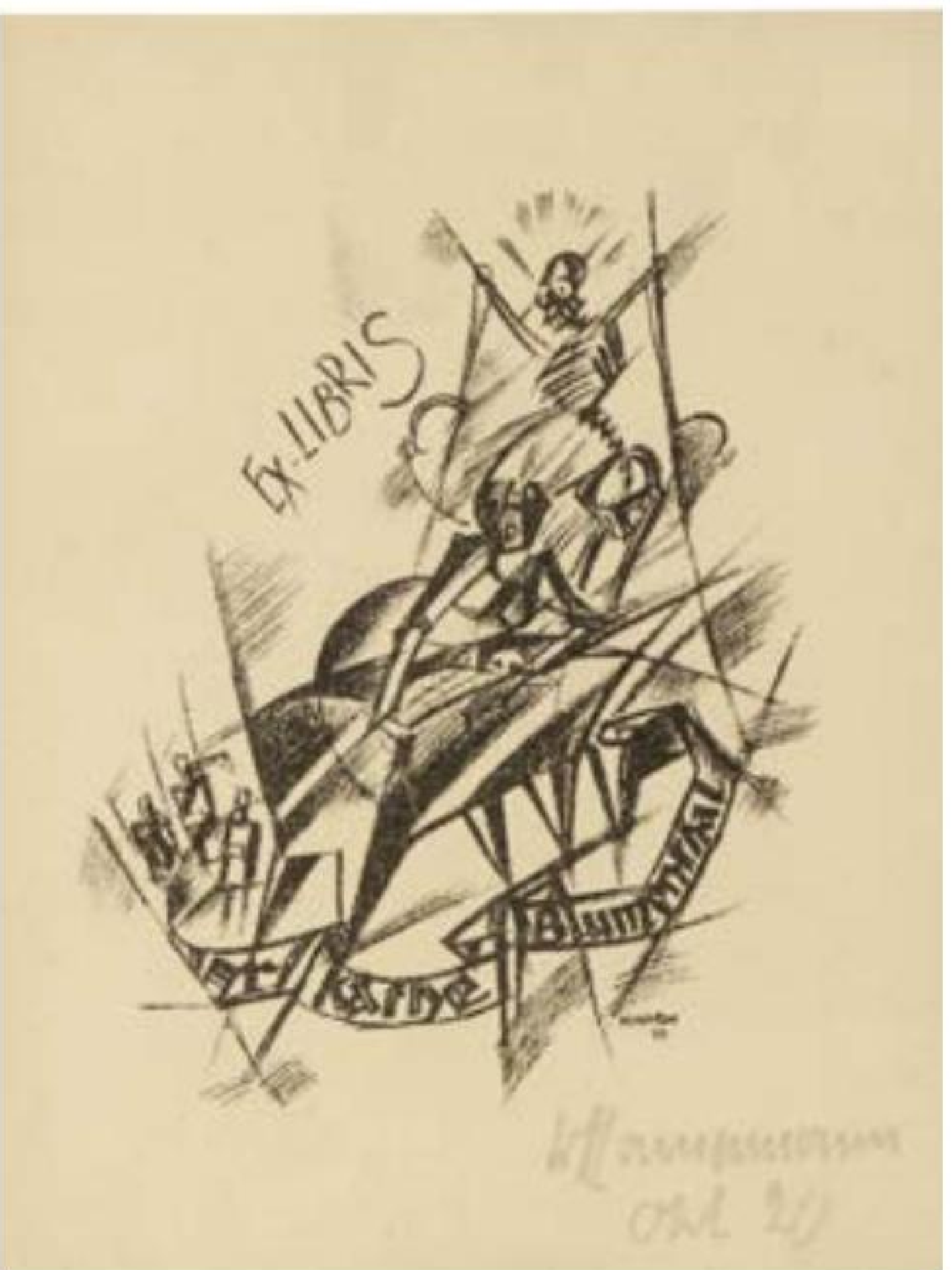
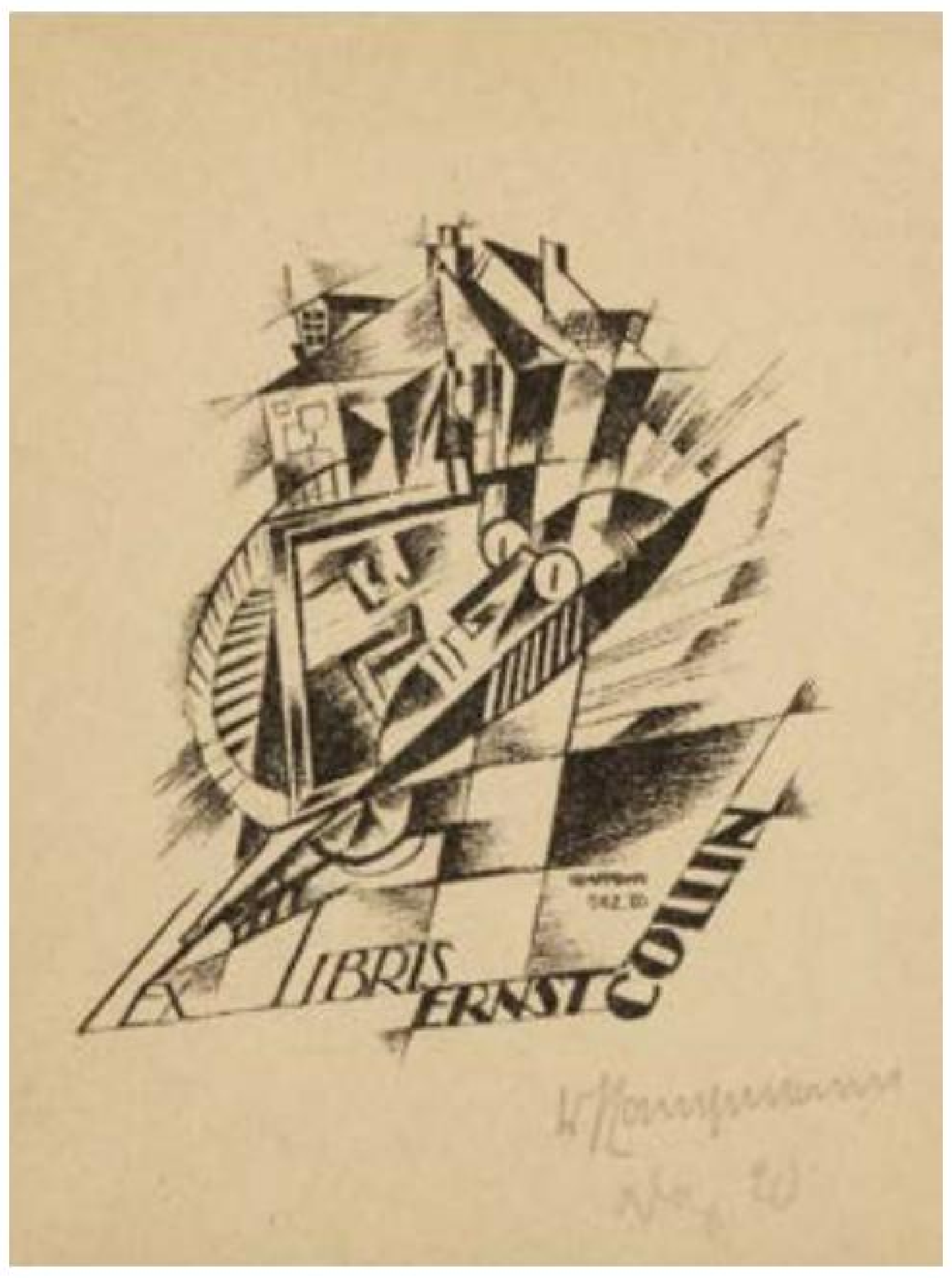
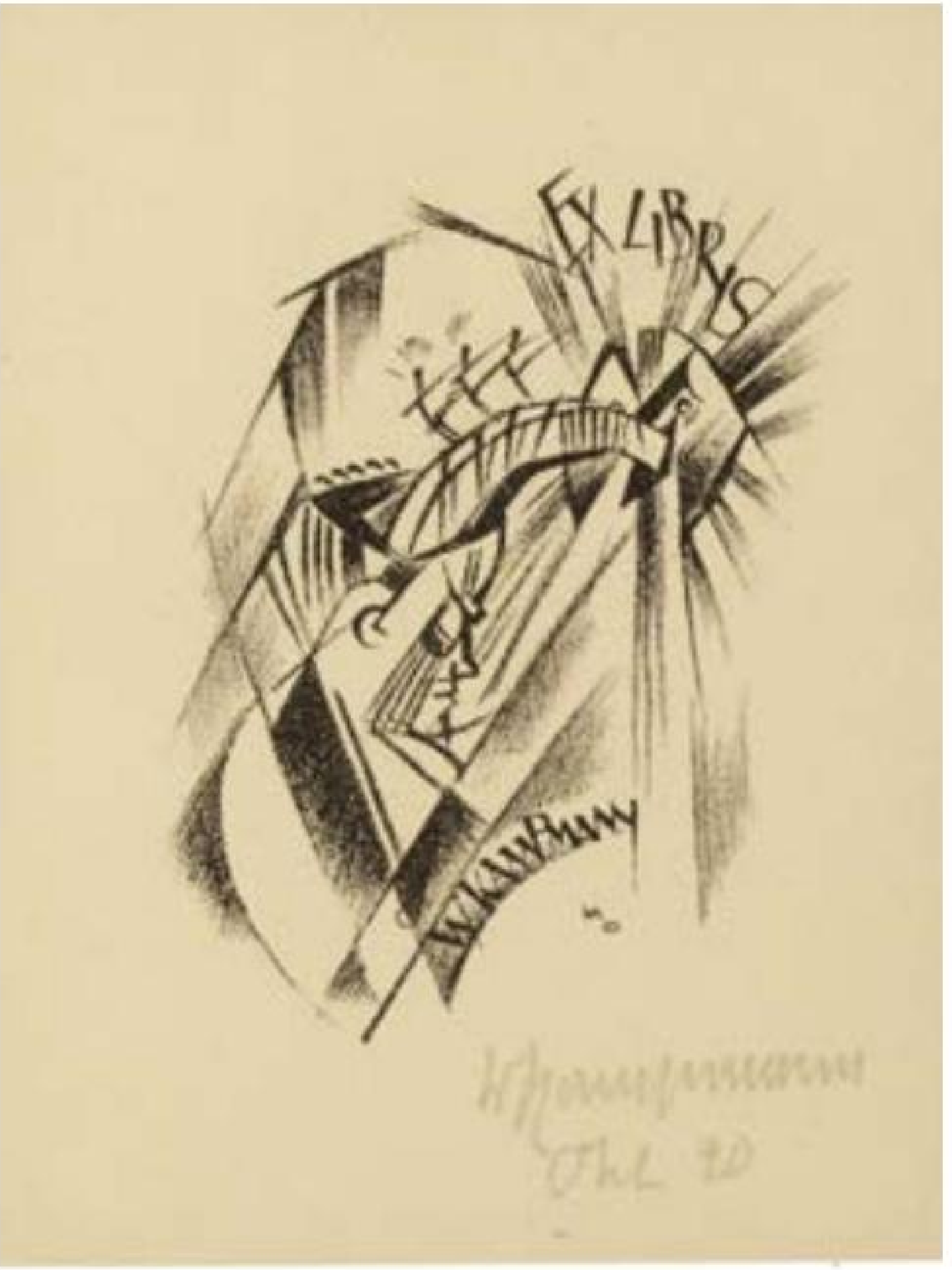


Lot 383


EXLIBRIS P. HEINIKE

Johannes
Haupt
Ex-
Libris

EXLIBRIS
JOSEPH MONSALVATJE

EXLIBRIS W. MENDELSSOHN

Edgar Herfurth

EX LIBRIS
ELISABETH HELL

384* **Heroux (Bruno, 1868-1944).** A collection of 35 ex-libris for Johannes Haupt, P. Heinicke, Martin Hurlimann, Arthur Liebsch, Joseph Monsalvatje, Richard Gloeck, Oskar Leuschner, Gurda Lieven, Amelie Munzinger, Kurt von der Muhlen, Carl Seffner, Hans Harrassowitz, Karl Emich, Trude Schreiber, Rudolph Steinbach, Karl Sievert, Walther Tietz, Oskar Leuschner, Gustav Drobner, Edgar Herfurth, Elisabeth Hell, W. Mendelssohn, Mary L. Velveckiger, Carl Sievert, Raymond Schmidt, E. W. I. Gartner, Meliltta Winkler, Siegmund und Helene Baruch, Julius Gussmann, Rudolf Neumann, Konrad Kehrl, Josef Wichterich, Hein Strauss, Fred W. Scheibe, etc., *mostly etchings on wove paper, but including one woodcut, five signed in pencil, sheet size 29 x 21 cm and smaller, all housed in 12 clear plastic ring binder sleeves*

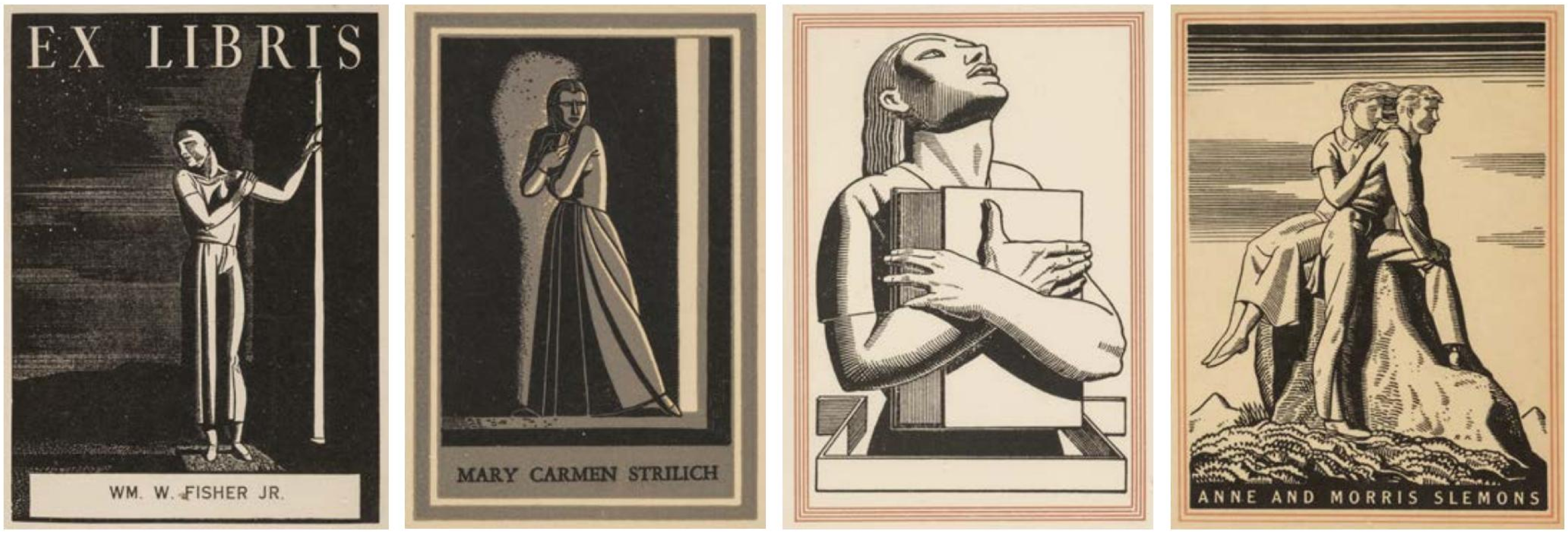
(35) £200 - £300


EX-LIBRIS ALFRED GRÜNEBAUM
W Kampmann
März 20

EX LIBRIS
Käthe Blumenthal
W Kampmann
Okt 20

EX LIBRIS ERNST COLLIN
W Kampmann
Nov 20

EX LIBRIS
W Kampmann
Okt 20

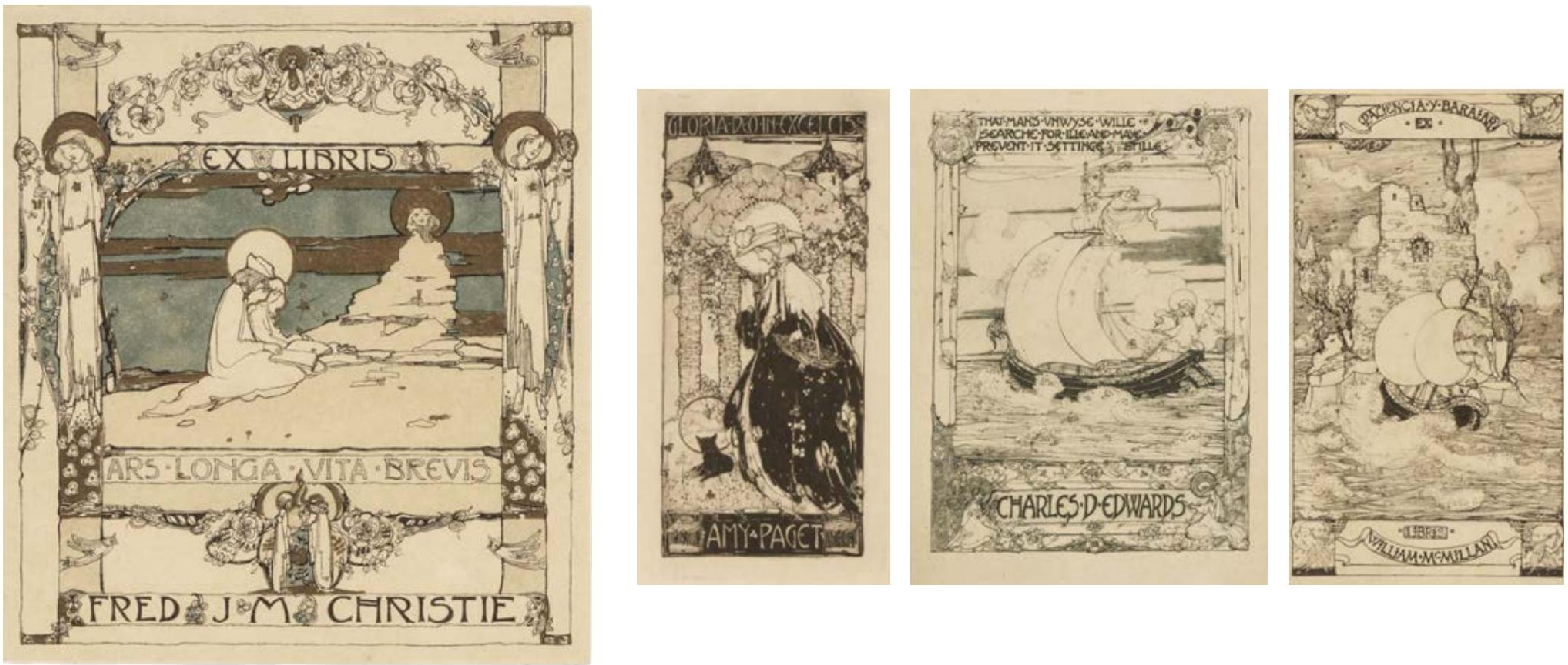
385* **Kampmann (Walter, 1887-1945).** A group of five ex-libris for Alfred Grünebaum, Ernst Collin, Kathe Blumenthal, W. Kampmann, & Heinrich Josef Möbs, 1920, *five lithographic bookplates on thin wove paper, including four signed in pencil and dated Marz 20, Okt 20, etc., sheet size 120 x 105 mm and slightly smaller, together with a small printed advertising booklet for W. Kampmann D.W.B., Maler und Graphiker, Berlin S.W., Wartenbergst. 21, circa 1920, single folded sheet with lithographic design to upper cover and a further lithographic design to inside leaf 'Plakate, Inserate, Drucksache... 149 x 116 mm*

Walter Kampmann (1887-1945) was born in Elberfeld, and studied at the Kunstgewerbeschule Elberfeld under Heinrich Phieler and Max Bernuth, where he also taught graphic art from 1913. After active service during the First World War, he was appointed in 1919 as a teacher at the Höhere Fachschule für Textil- und by Bekleidungsinductrie in Berlin. He joined the Novembergurppe in 1921. In 1932, he became a founder member of the short-lived artist's group Selektion, along with Klee, Beckmann, Kandinsky, Moll, Muche, and Fininger, which was shut down by the National Socialists in 1933. He was also banned from exhibiting and working as an artist and dismissed from his teaching post.

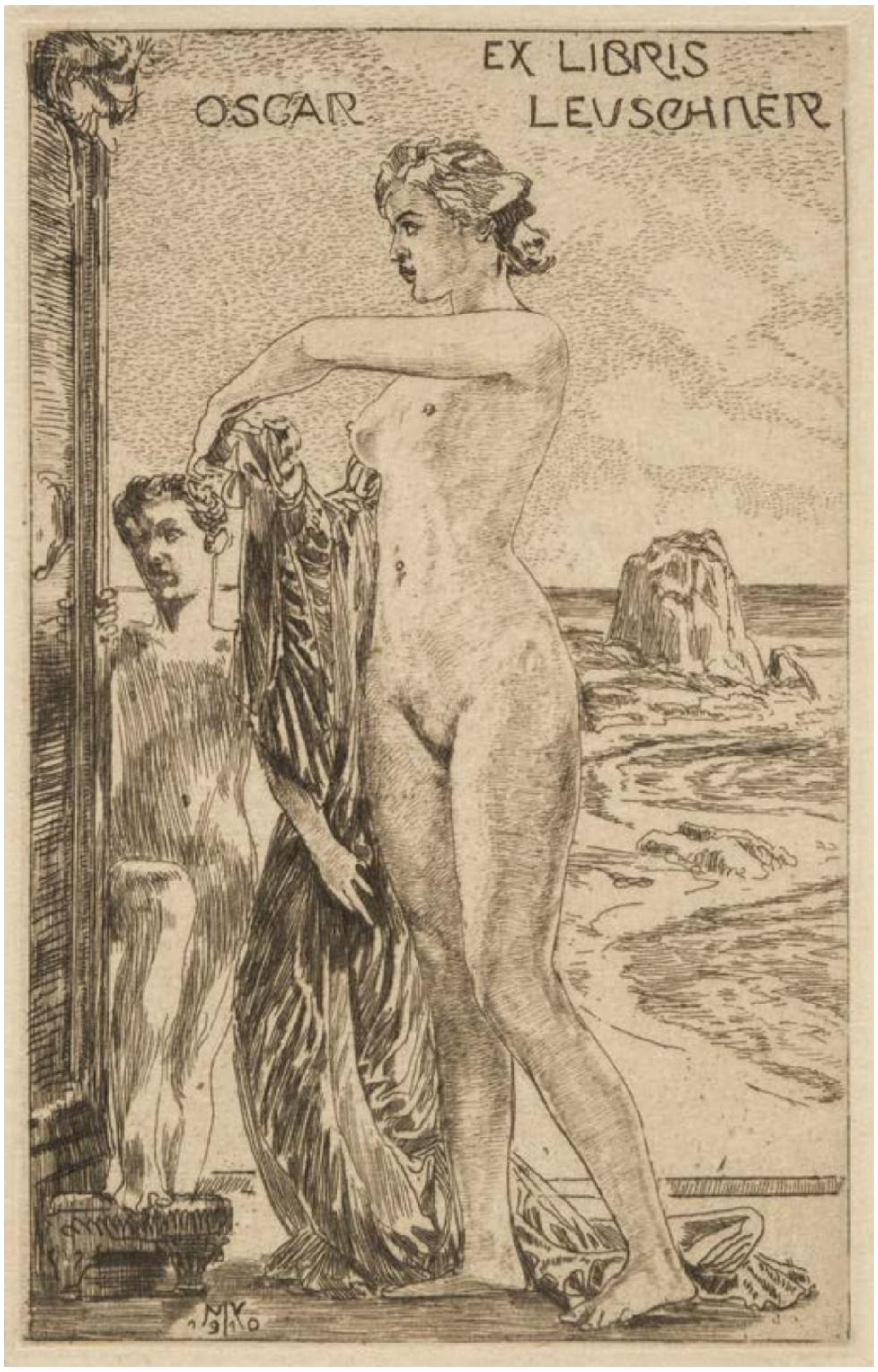
(6) £300 - £500


EX LIBRIS
WM. W. FISHER JR.
MARY CARMEN STRILICH
ANNE AND MORRIS SLEMONS

386* **Kent (Rockwell, 1882-1971).** A group of 15 bookplates by Rockwell Kent for William W. Fisher Jr., Frank H. Whitmore, Merle Armitage, Mary Carmen Strilich, Ann and Morris Slemons, Irvin Lorge, University of Rochester Library, S. N. Heimlich, John C. Knowletons, *woodcuts on wove paper, 11 x 8.25 cm and slightly smaller, housed in two clear plastic ring binder sleeves*
(15) £200 - £300


EX LIBRIS
ARS·LONGA·VITA·BREVIS
FRED J M CHRISTIE
GLORIA DEO IN EXCELSIS
AMY·PAGET
CHARLES·D·EDWARDS
WILLIAM·McMILLAN

387* **King (Jessie Marion, 1875-1949).** A group of 4 ex-libris bookplates by Jessie M. King for Fred J M Christie, William McMillan, Charles D Edwards, and Amy Paget, *photolithographs, one heightened with blue and gold, each depicting fairy tale imagery with text to upper and lower margins, 14.6 x 10.5 cm and slightly smaller*
(4) £200 - £300



Lot 388

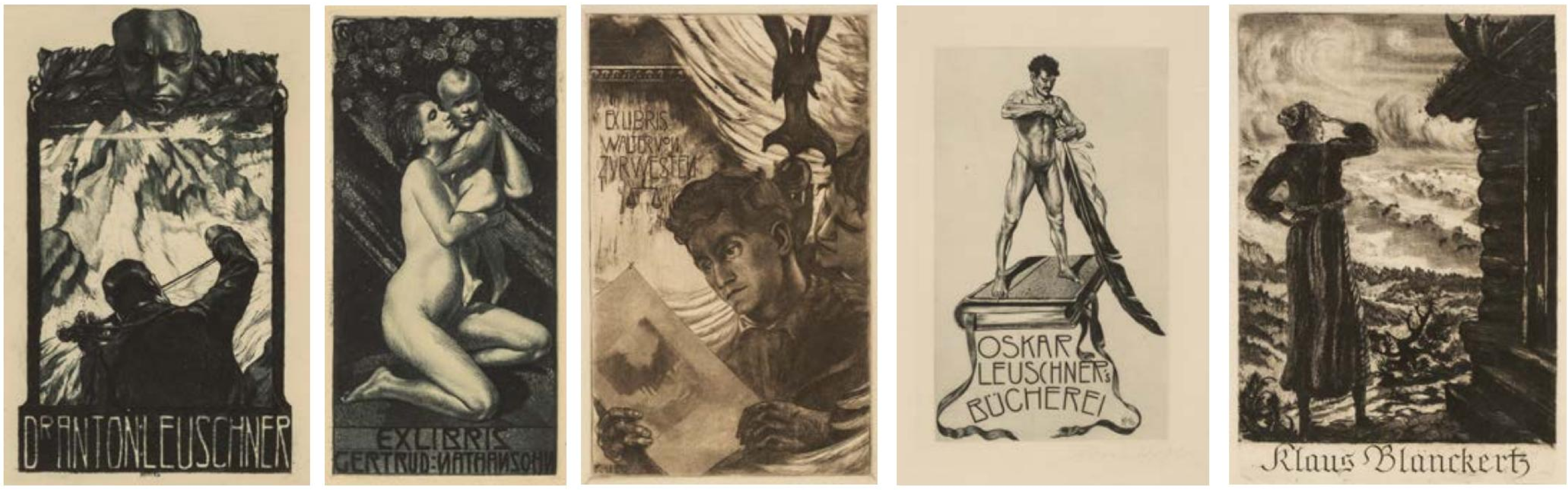
388* **Klinger (Max, 1857-1920).** A collection of 7 bookplates for Alfred Selter, Dr. Friedr. Berger, Eduard Arnhold, Ernst Lehmann, Oscar Leuschner, D. Bischoff and Aus Bode's Buecherei [Wilhelm Bode], circa 1910-1918, *etchings on laid or wove papers, six initialled and dated in the plate, in fine condition (Eduard Arnhold with scattered spotting), most with remnants of old tape to verso of upper margin, various sizes (the largest plate 13 x 11.4 cm)*

Literature:
Alfred Selter - Beyer 448; Bräuer 57; Vogel 3543; Gutenberg 5537; Tauber 52.
Dr. Friedr. Berger - Beyer 439; Bräuer 47; Vogel 3552; Gutenberg 5500; Tauber 47.
Aus Bode's Buecherei (Wilhelm Bode) - Singer 301; Vogel 3542; Gutenberg 5502; Tauber 7.
Eduard Arnhold - Singer 298; Bräuer 17; Vogel 3567; Tauber 14.
Ernst Lehmann - Beyer 408; Bräuer 33; Vogel 3557; Gutenberg 5526; Tauber 31.
Oscar Leuschner - Beyer 404; Bräuer 28; Vogel 3549; Gutenberg 5527; Tauber 30.
D. Bischoff - Vogel 3544/3545; Gutenberg 5501; Tauber 58.
(7) £200 - £400

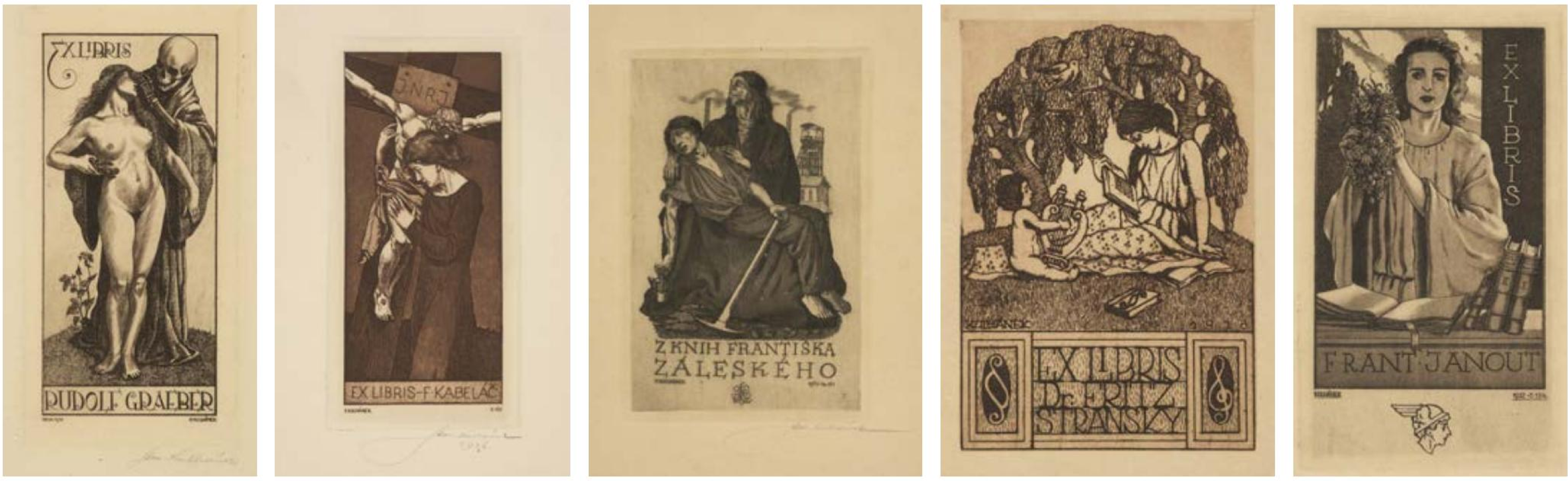
389* **Kokoschka (Oskar, 1886-1980).** Ex-libris for Lilly und Arthur Fürst, circa 1909, *lithograph on wove paper, sheet size 55 x 42 mm, laid down on pale green thin card*

Charlotte Lilly Fürst, née Perutz (1888-1980), was the sister of the Prague-born author Leo Perutz. Lilly emigrated to America, while Leo emigrated from Vienna to Palestine in 1938.
(1) £200 - £300

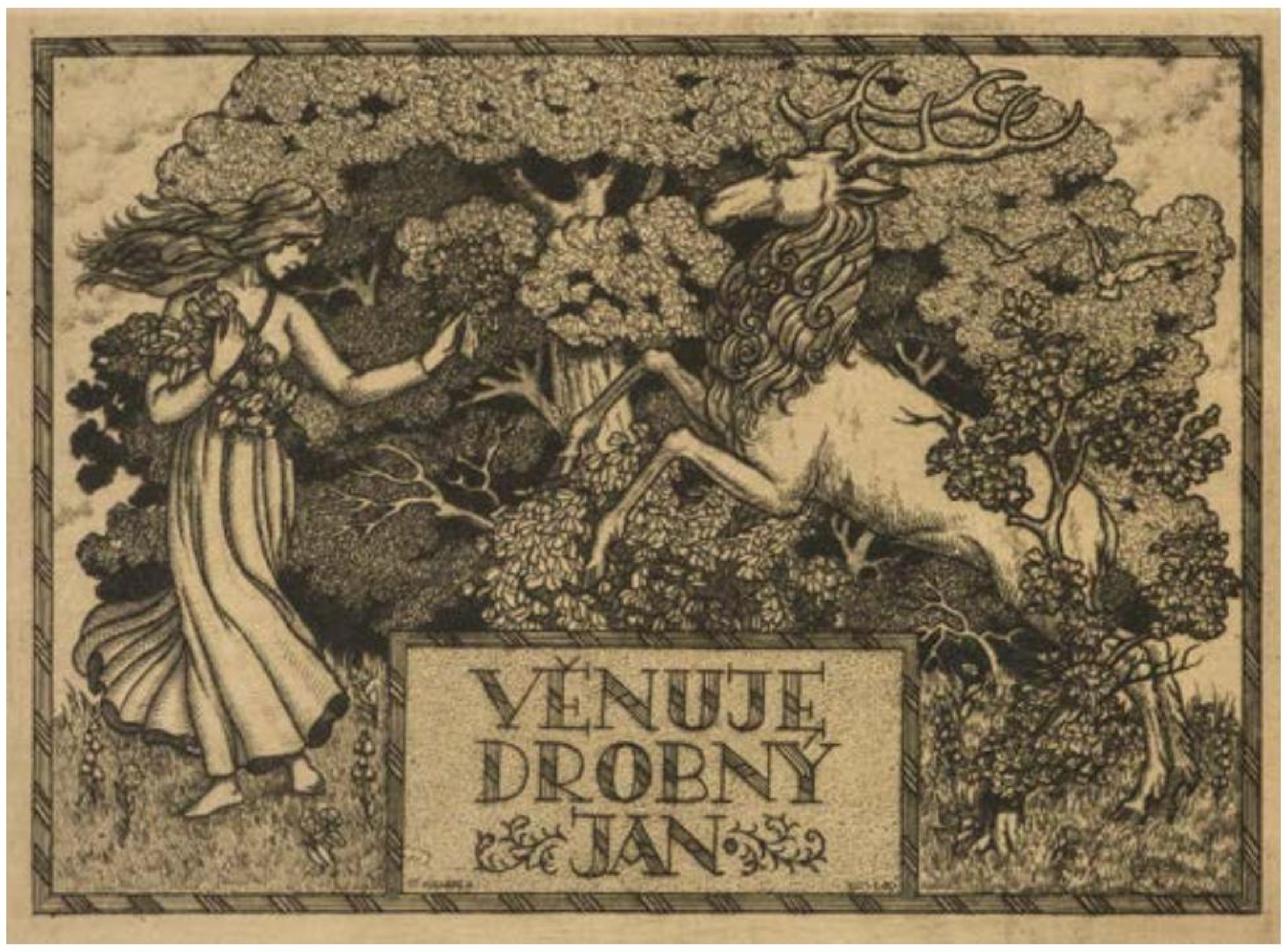
390* **Kolb (Alois, 1875-1942).** A collection of 32 ex-libris for Herbert Lechner, Fritz und Toni Kruse, Richard Troplowitz, Walther Deneke, Herbert Lechner, Hermann Matthes, Klaus Blanckertz, Oskar Leuschner, Waletr Metzenberg, Walther und Antonie Deneke, Hermann Epp, Dr. Gustav Leuschner, Elisabeth Leuschner, Oskar Siegl, Victor Kuhnemann, Julius Nathansohn, Anton Leuschner, Maria Hell, Max Heilbrunn, Hannah Kolb-Forster, Gertrude Nathansohn, Ernst Sheer, Lisl und Oskar Leuschner, J. J. Schaublin, Robert R. von Toeply, Helene Steudel, Fritz Dissmeyer, Will Kuhnemann, Raymund Schmidt, Walther Deneke, and Walter von Zurwesten, *etchings on laid and wove paper, the first eight signed in pencil by the artist, sheet size 25 x 19 cm and smaller, all housed in 15 clear plastic ring binder sleeves*
(32) £300 - £500



Lot 390


EX LIBRIS
RUDOLF GRAEBER
INRI
EX LIBRIS - F. KABELÁČ
Z KNIH FRANTIŠKA ZÁLESKÉHO
EX LIBRIS Dr. FRITZ STRANSKY
EX LIBRIS
FRANT JANOUT

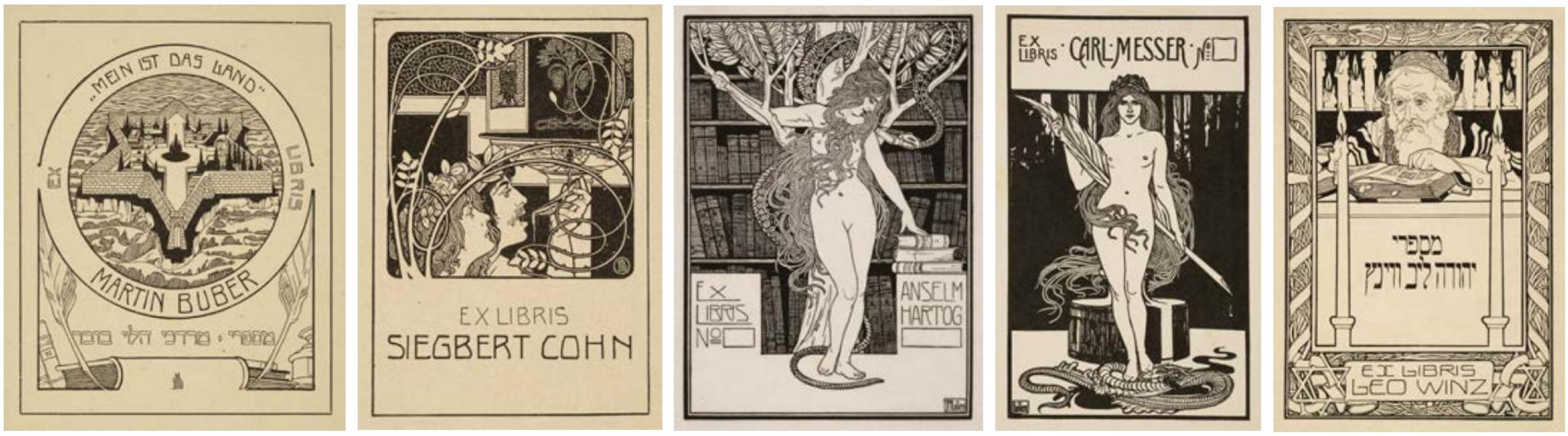
Lot 391


VĚNUJE DROBNÝ JAN

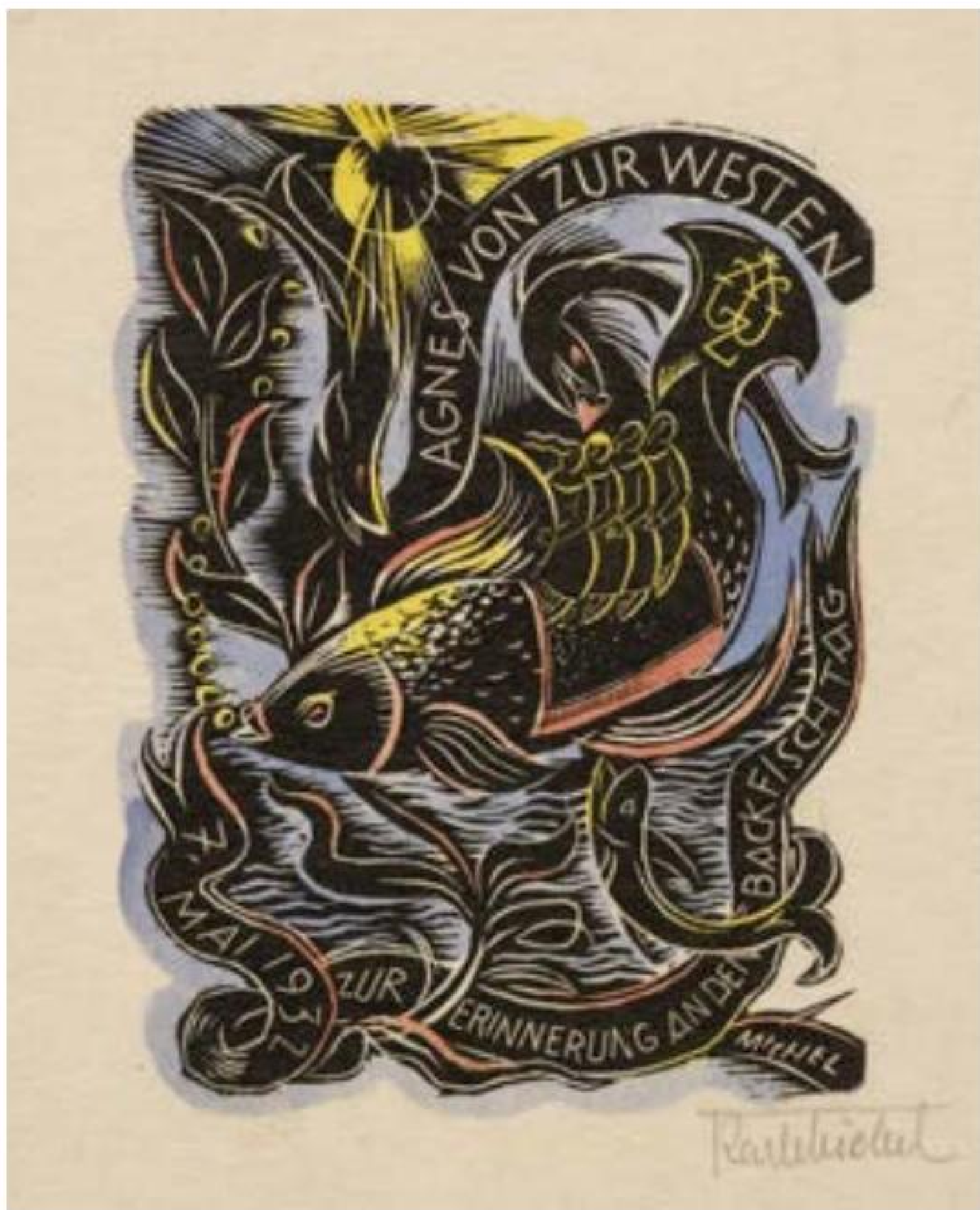
Lot 391

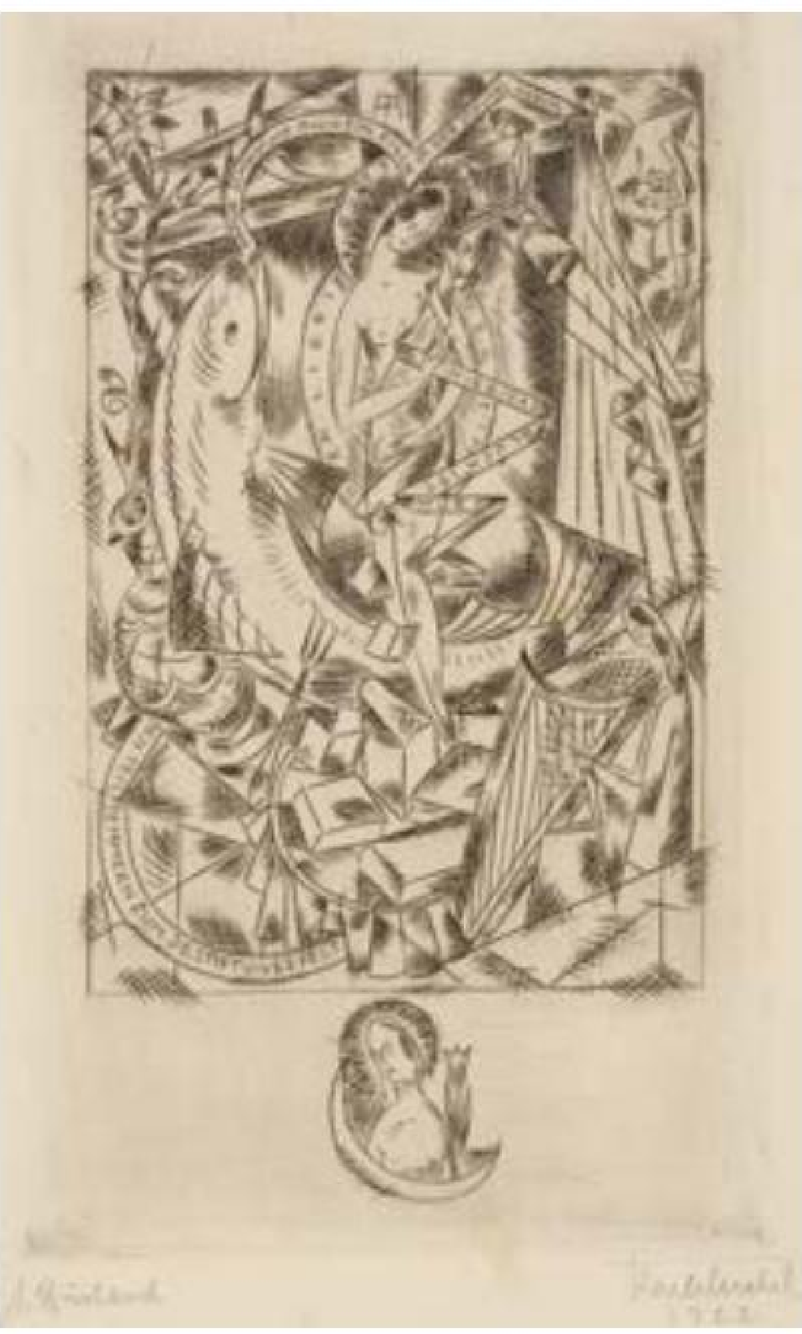
391* **Kulhanek (Stanislav, 1885-1970).** A collection of 46 ex-libris for J. Drobneho, Jan Drobny, Jan Rhebergen, Irene Greene Dwen Pace, Franiska Zaleskeho, F. Kabelac, Rudolf Graeber, Dr. Kazimierz Debicki, Frant. Janout, Fritz Stransky, Josef Sipra, K. J. Obratil, Milda Benesova, Richard Braungart, etc., circa 1916-1963, *mostly etchings and copper engravings on laid and wove paper, including 15 signed in pencil, largest sheet size 19 x 23.5 cm, all housed in 14 clear plastic ring binder sleeves*
(46) £300 - £400

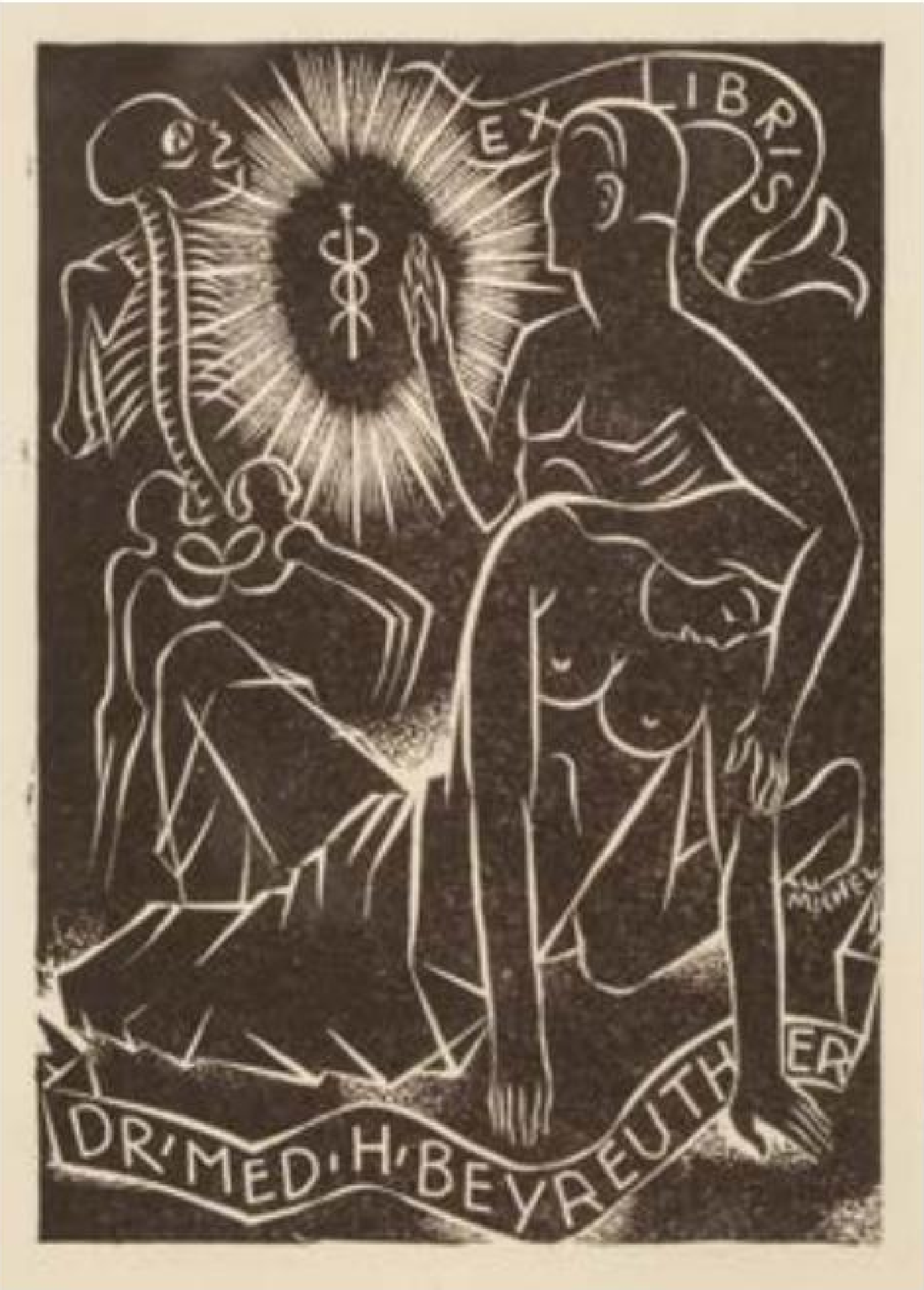
392* **Lilien (Ephraim Moshe, 1874-1925).** A Group of seven Ex-Libris by E. M. Lilien, including Anselm Hartog, Carl Messer, Leo Winz, Frans Roser, Martin Buber, F. A. Lattmann, and Siegbert Cohn, *mixed method including wood cut, and photolithograph, on wove paper (one on Japon), 18 x 12.7 cm and smaller, contained in one clear plastic ring binder sleeve*
(7) £100 - £150

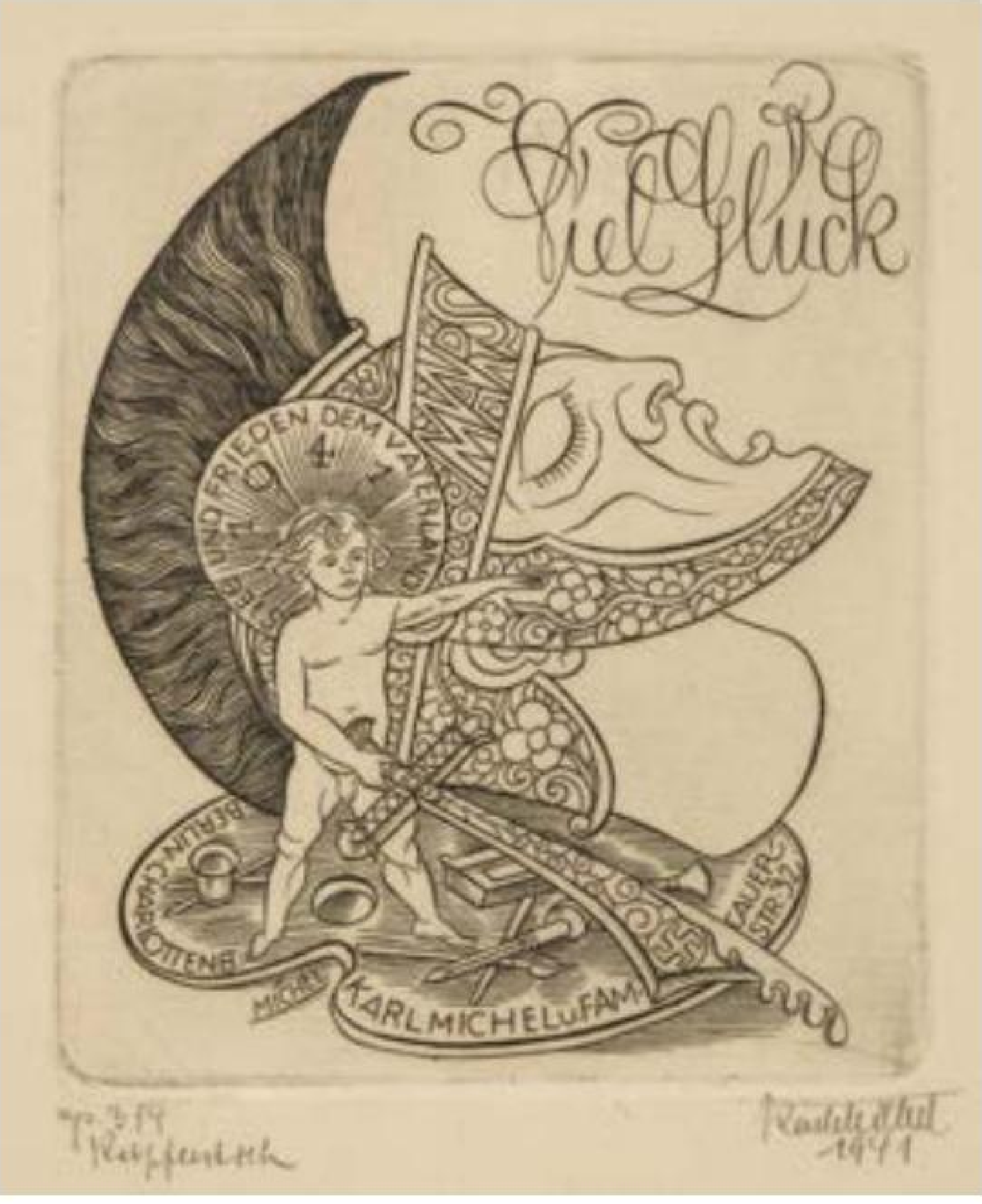

„MEIN IST DAS LAND"
EX LIBRIS
MARTIN BUBER
מספרי · מרדכי הלוי בובר
EX LIBRIS
SIEGBERT COHN
EX LIBRIS No
ANSELM HARTOG
EX LIBRIS · CARL·MESSER · No
מספרי
יהודה ליב ווינץ
EX LIBRIS LEO WINZ

Lot 392

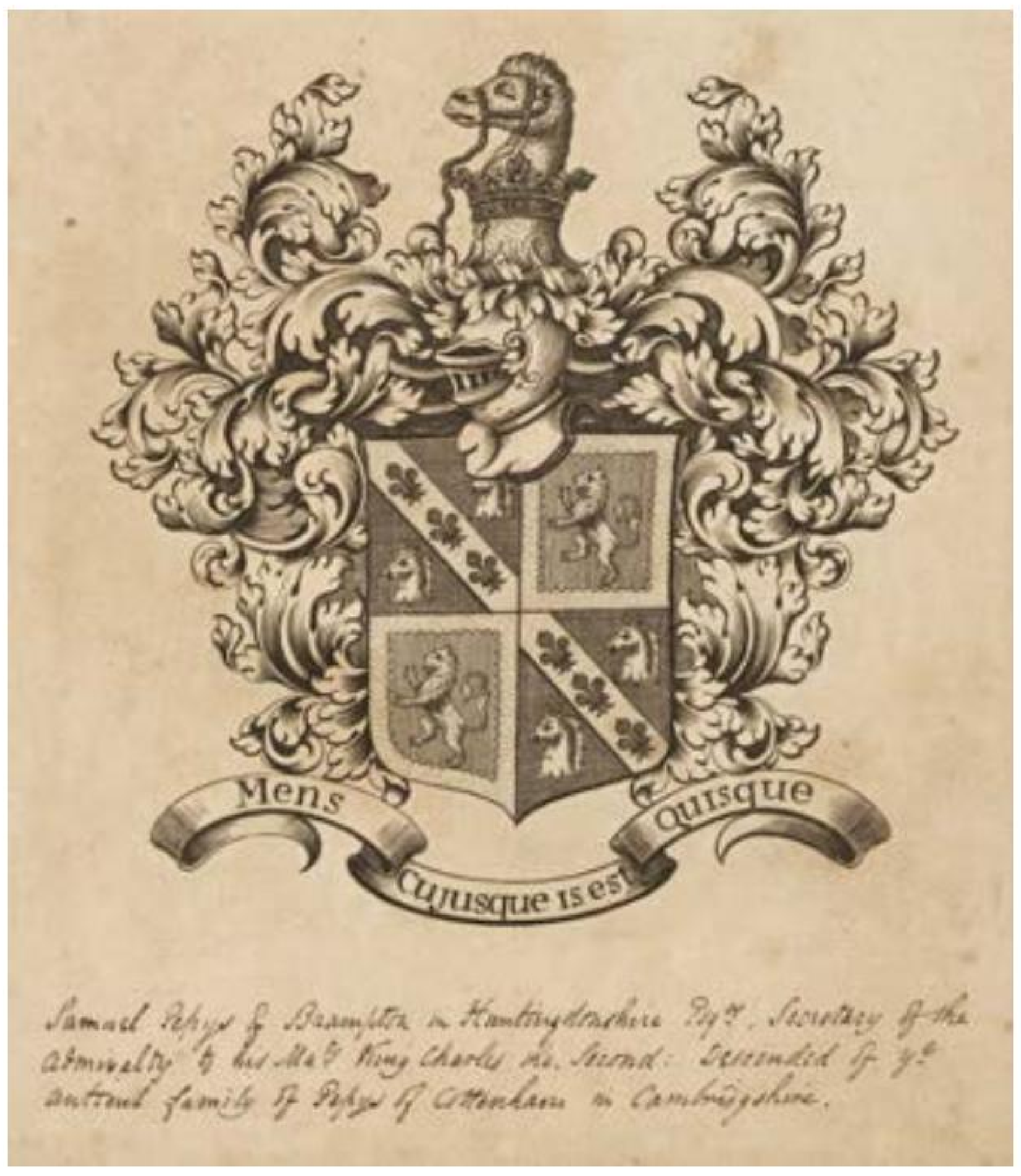

AGNES VON ZUR WESTEN
7 MAI 1937 ZUR ERINNERUNG AN DEN BACKFISCHTAG
MICHEL




EX LIBRIS
DR MED. H. BEYREUTHER
MICHEL

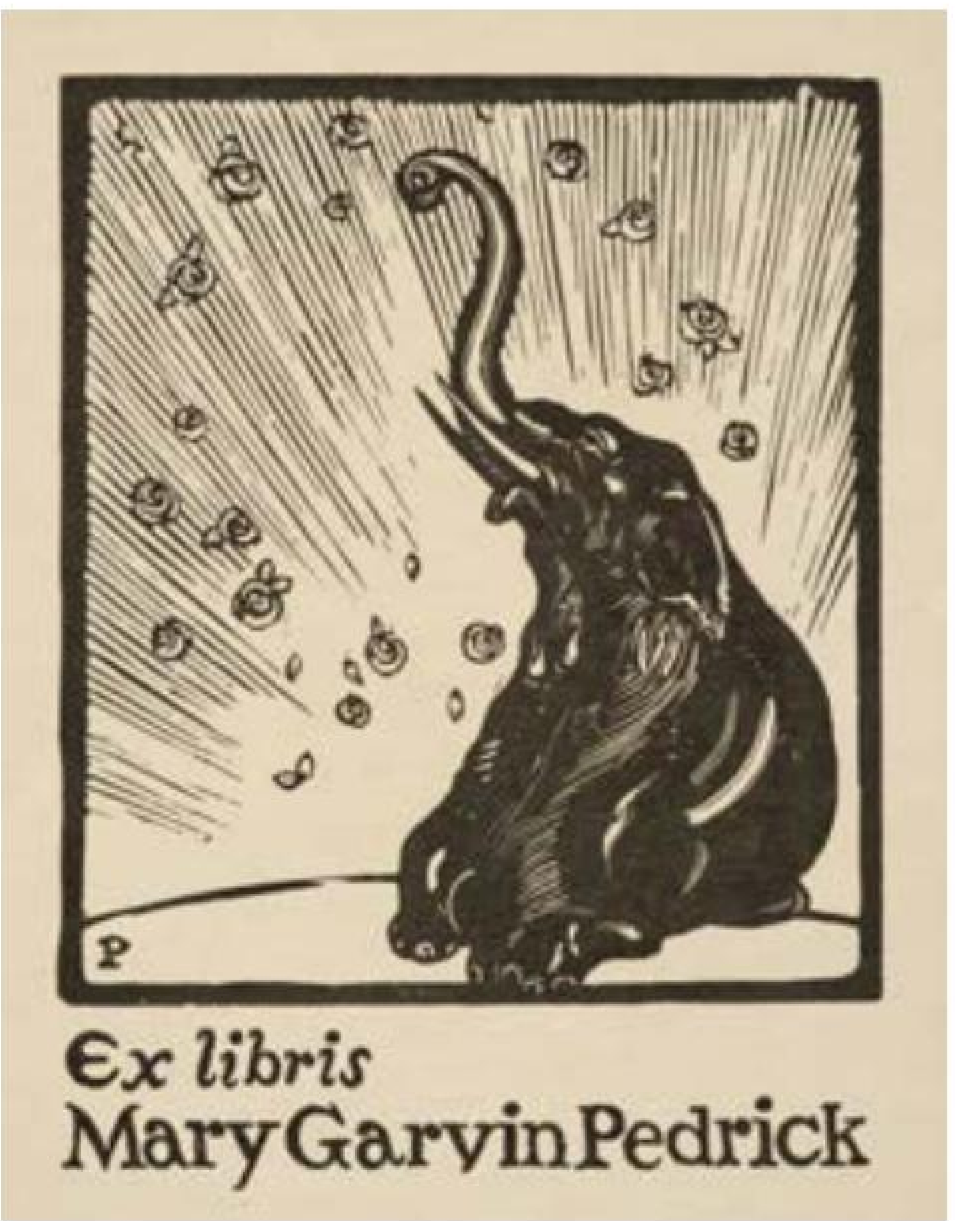

Viel Glück
KARL MICHEL u FAM

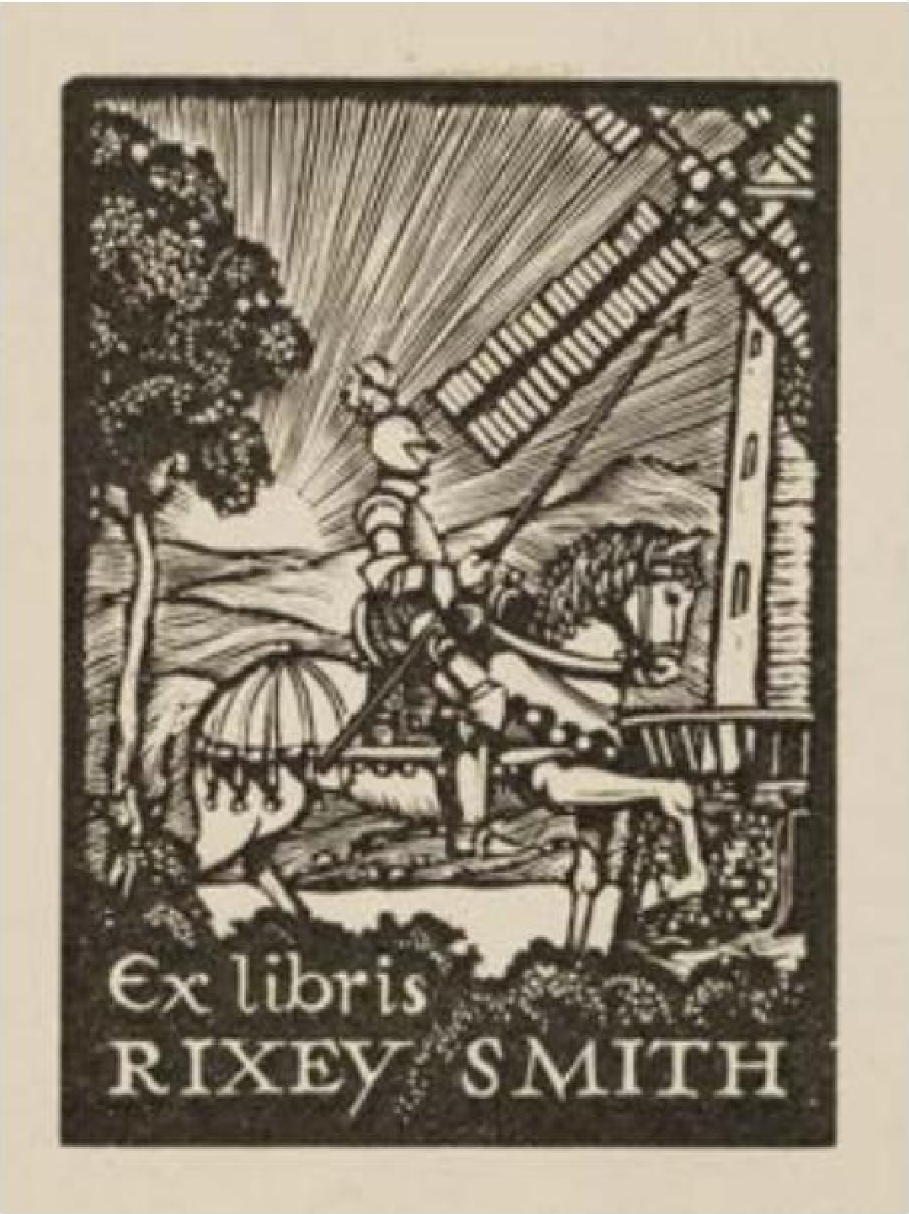
393* **Michel (Karl, 1885-1984).** A collection of 99 ex-libris for Dr Hans Sachs, Hans u Marie Sachs, Walter u Margarete Vogel, Hertha Heeren, Agnes Von Zur Westen, Hermann Georg Mitter, Marianne Von Zur Westen, M.P. Freiherr Von Andrian-Webburg, Richard Braungart, Lili Lustig, Hans Wagner, Walter Rothbarth, Dr Med. H. Beyreuther, Herman Rammelsberg, Walter Von Zur Westen, Hanns Mihirsch, Prof Carl Michel, Julius Schwarzer, Hans Heeren, Otto Appel, Mr P.H. Birnholz, Paul Durr Schmidt, Dr Lustig Jstvan Konyvjegye, Ceslaus Czekalski, Josie Eresch, Herbert Bohm, Wim Van Der Kuylen, Dr Siegfried Muller, etc., *mostly woodcuts and etchings on wove paper, 62 signed in pencil, sheet size 23.5 x 16.5 cm and smaller, majority housed in 23 clear plastic ring binder sleeves*
(1 small folder) £300 - £500


Mens cuiusque is est quisque
Samuel Pepys of Brampton in Huntingdonshire Esq., Secretary of the Admiralty to his Ma.ty King Charles the Second: Descended of ye antient family of Pepys of Cottenham in Cambridgshire.

394* **Pepys (Samuel, 1633-1703).** Armorial bookplate of Samuel Pepys, circa 1680-1690 [but later], *engraving on laid paper, probably 18th century (with partial Strasbourg Lily watermark), being a large armorial bookplate incorporating the coat of arms of Talbot of Cottenham, showing sable on a bend or between two nag's heads, erased argent three fleurs-de-lis of the field in the 1st & 4th, gules a lion rampant within a bordure engrailed in the 2nd & 3rd, surrounded by mantling with a camel's head above, with a later 18th-century inscription in brown ink below the plate mark; 'Samuel Pepys of Brampton in Huntingtonshire Esq, Secretary of the Admiralty to his Ma.ty King Charles the Second: Descended of ye antient family of Pepys of Cottenham in Cambridgshire', plate size 12.4 x 13.1 cm, sheet size 29 x 21 cm, housed in a clear plastic ring binder sleeve*

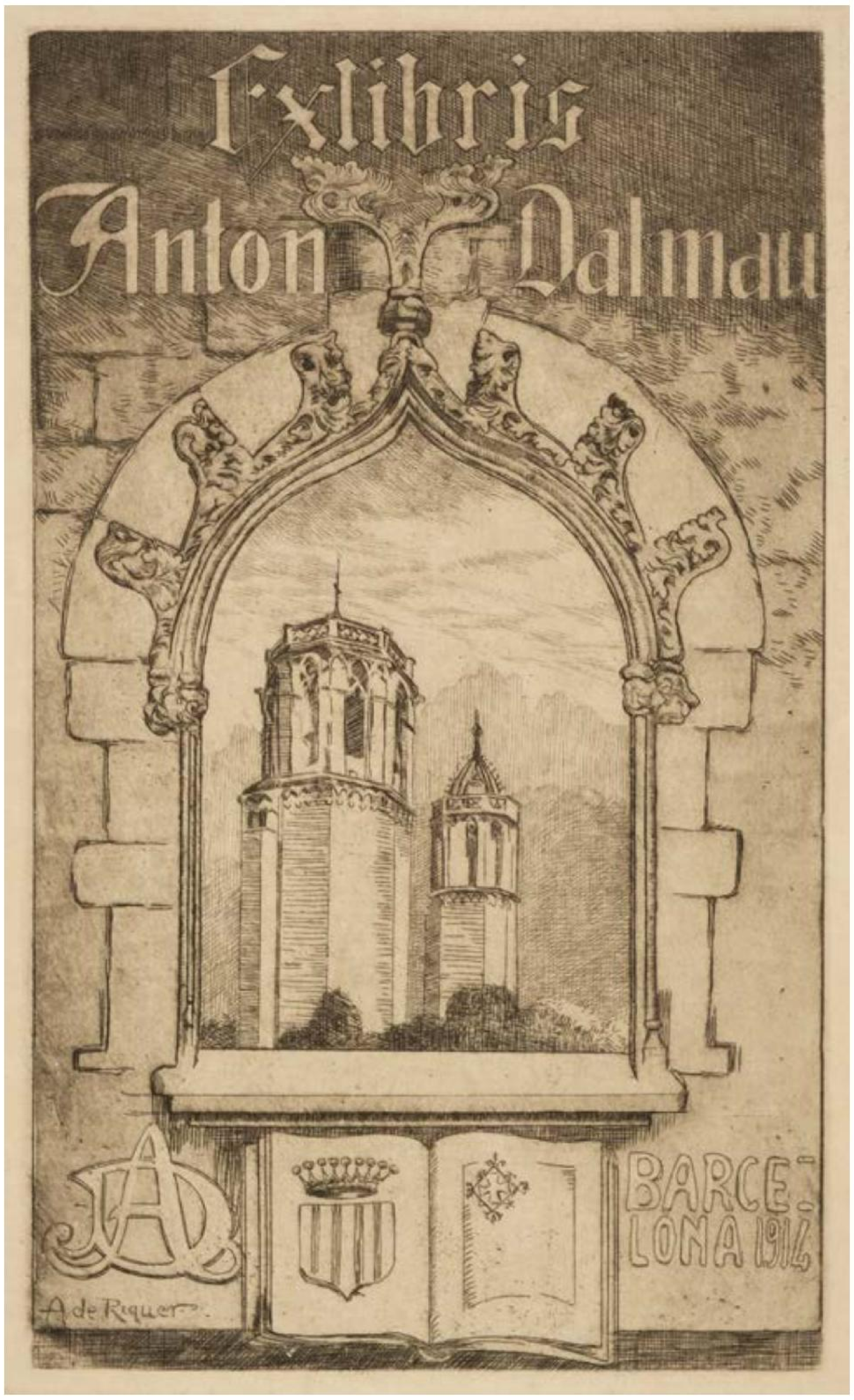
According to William Younger Fletcher, Samuel Pepys used three bookplates for his library, 'one with his arms, quartering Talbot of Cottenham; a second with his portrait by Robert White, with his motto, *Mens cuiusque is est quisque*, from the *Somnium Scipionis* of Cicero; and a third bearing his initials, with two anchors crossed, together with his motto (W. Y. Fletcher, *English Book Collectors*, 1902, page 121).
(1) £150 - £200

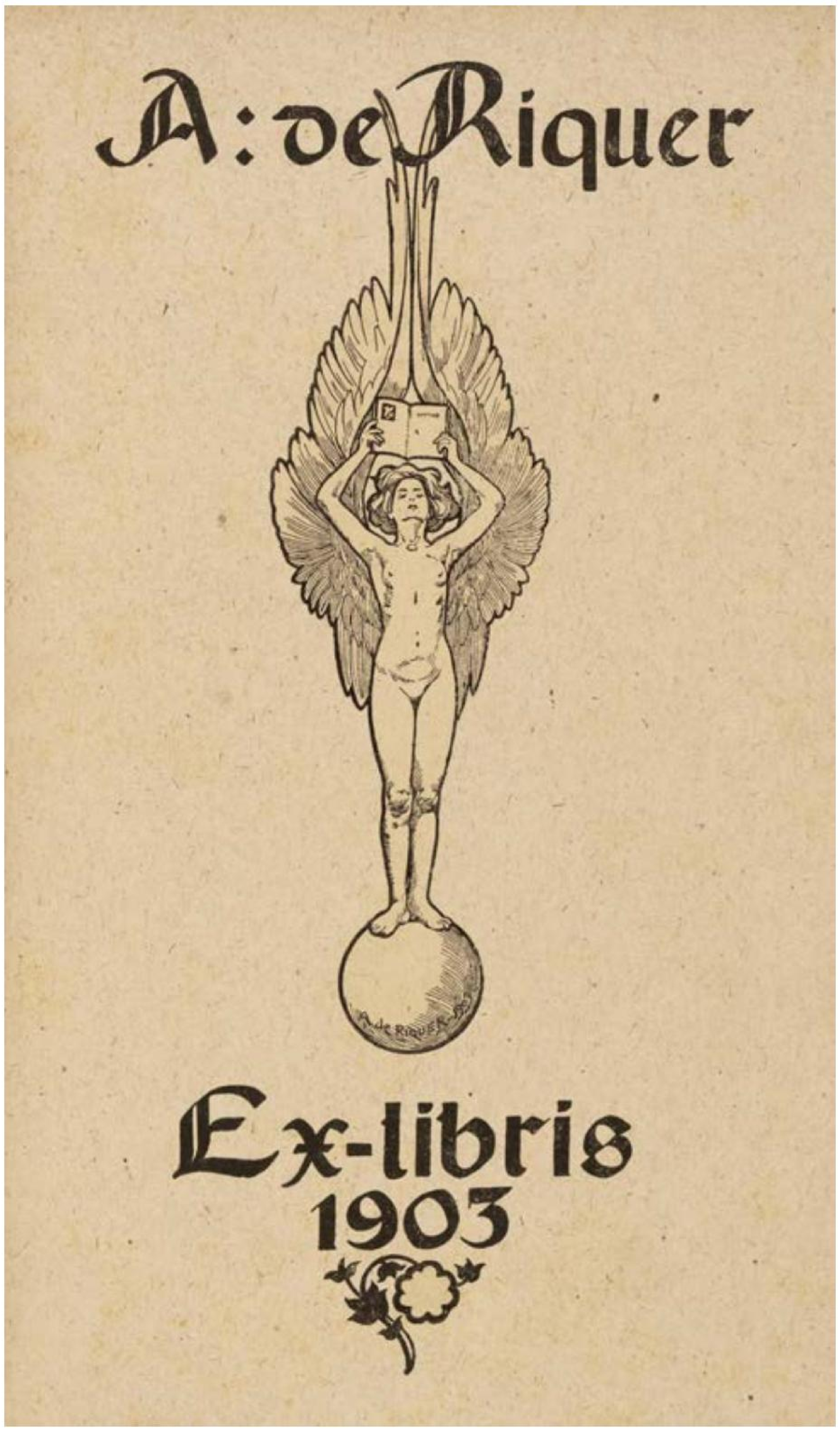

P
Ex libris
Mary Garvin Pedrick


Ex libris
RIXEY SMITH

395* **Plank (George Wolfe, 1883-1965).** A collection of 39 bookplates for William F. Gable, Mary Knox Garvin Pedrick, Olive Percival, Mary Cass Canfield, Kate E. Gable, Lowal Gable, George S. Pomeroy, Rixey Smith, H. Luther Frees, Hayworth & Jacquin Campbell, Enid Bagnold, Anna E. Gable, Frances J. Dill, Lewis Buddy III, Nelly Eliot, William Leete Hays, Edward Frederic Benson, Mary Virginia, and others, *wood engravings, mostly on thin japan, largest sheet size 11 x 8 cm, smallest sheet size 7 x 5 cm, all housed in four clear plastic ring binder sleeves*

American illustrator George Wolfe Plank (1883-1965), best known for his art deco designs for Vogue magazine covers, was also a designer of bookplates, similar in manner to the work of his English contemporary Edward Gordon Craig.
(39) £200 - £300





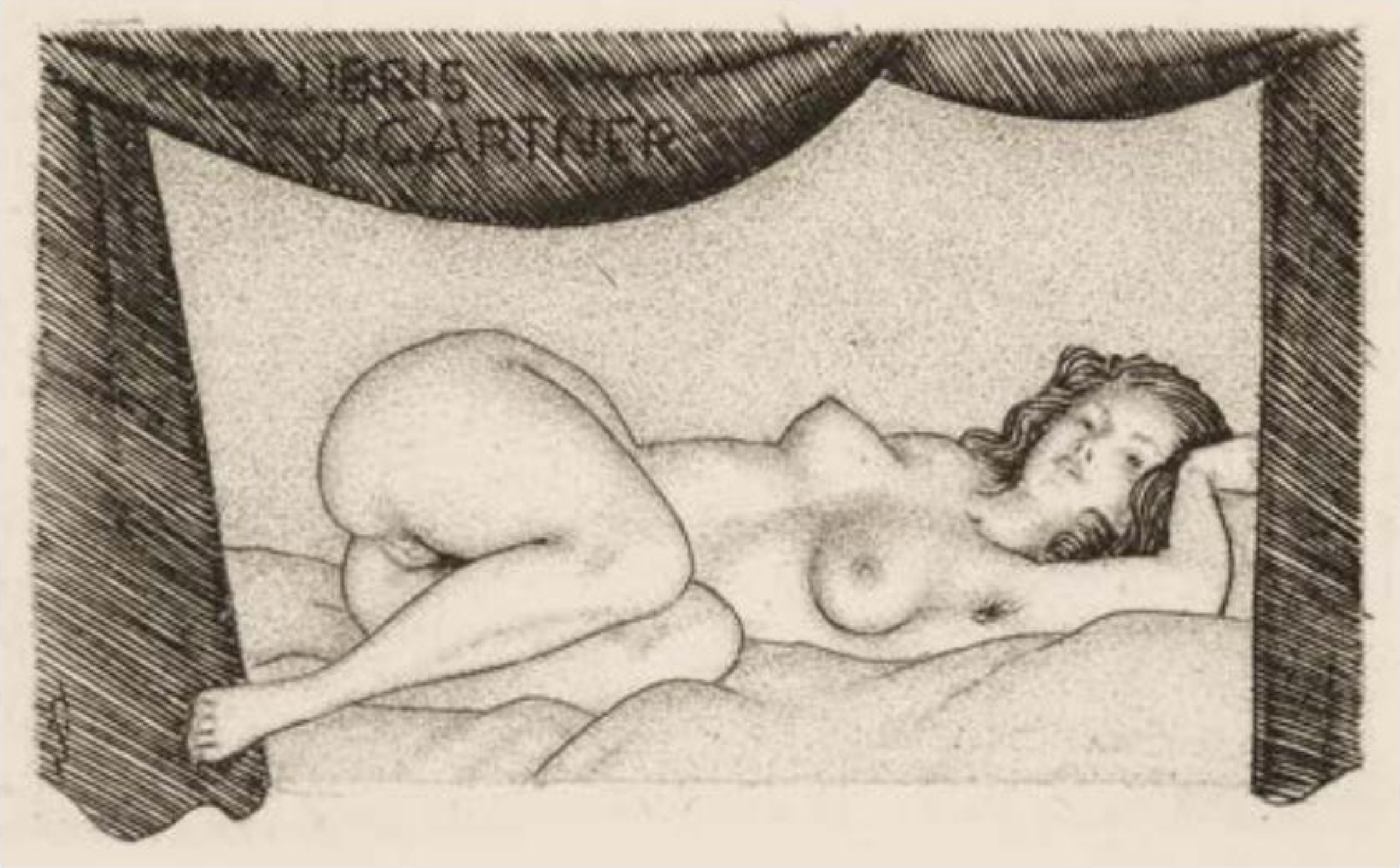
396* **Riquer (Alexandre de, 1856-1920).** A collection of approximately 70 bookplates, circa 1990-1914, *mostly etchings, copper engravings, wood engravings, lithographs, on various papers, three initialled in pencil, most signed and dated in the plate, monochrome and colour impressions, various sizes (the largest plate approximately 19.7 x 12.1 cm), hinged and corner-mounted to rectos of paper mounts with Yebra references and dates in pencil to lower margins, contained in a modern ring binder, large folio (32 x 26 cm)*

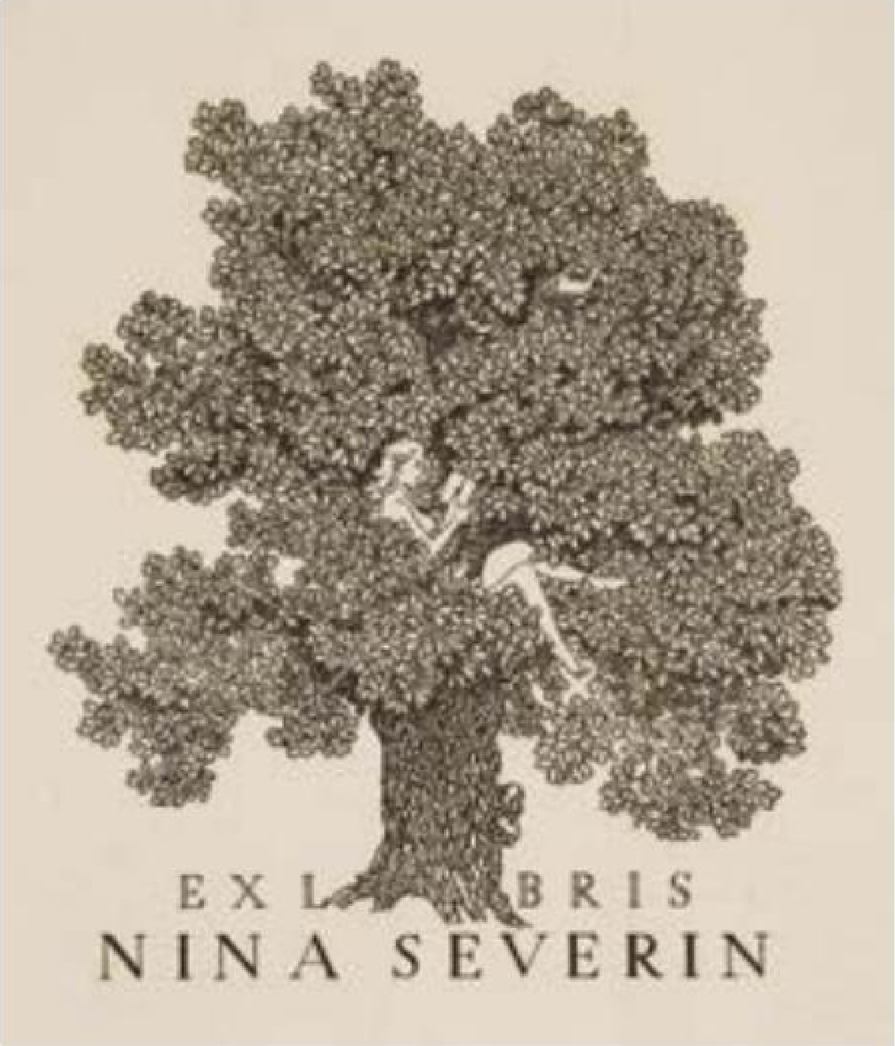
Each bookplate is listed in *Alexandre De Riquer L'Exlibrisme*, Joan Lluis De Yebra, Barnagràfic, Barcelona: 1983

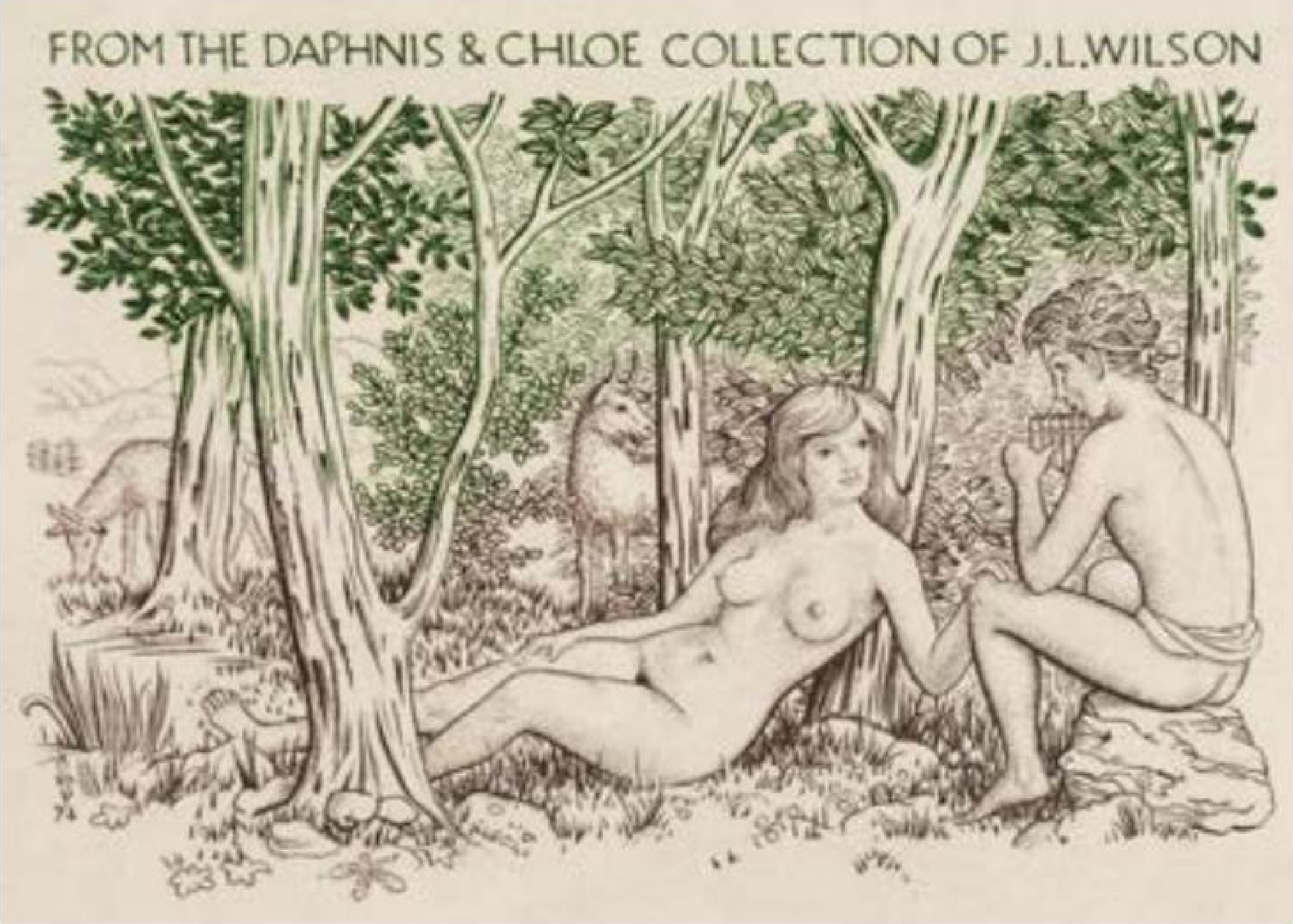
(1) £300 - £500

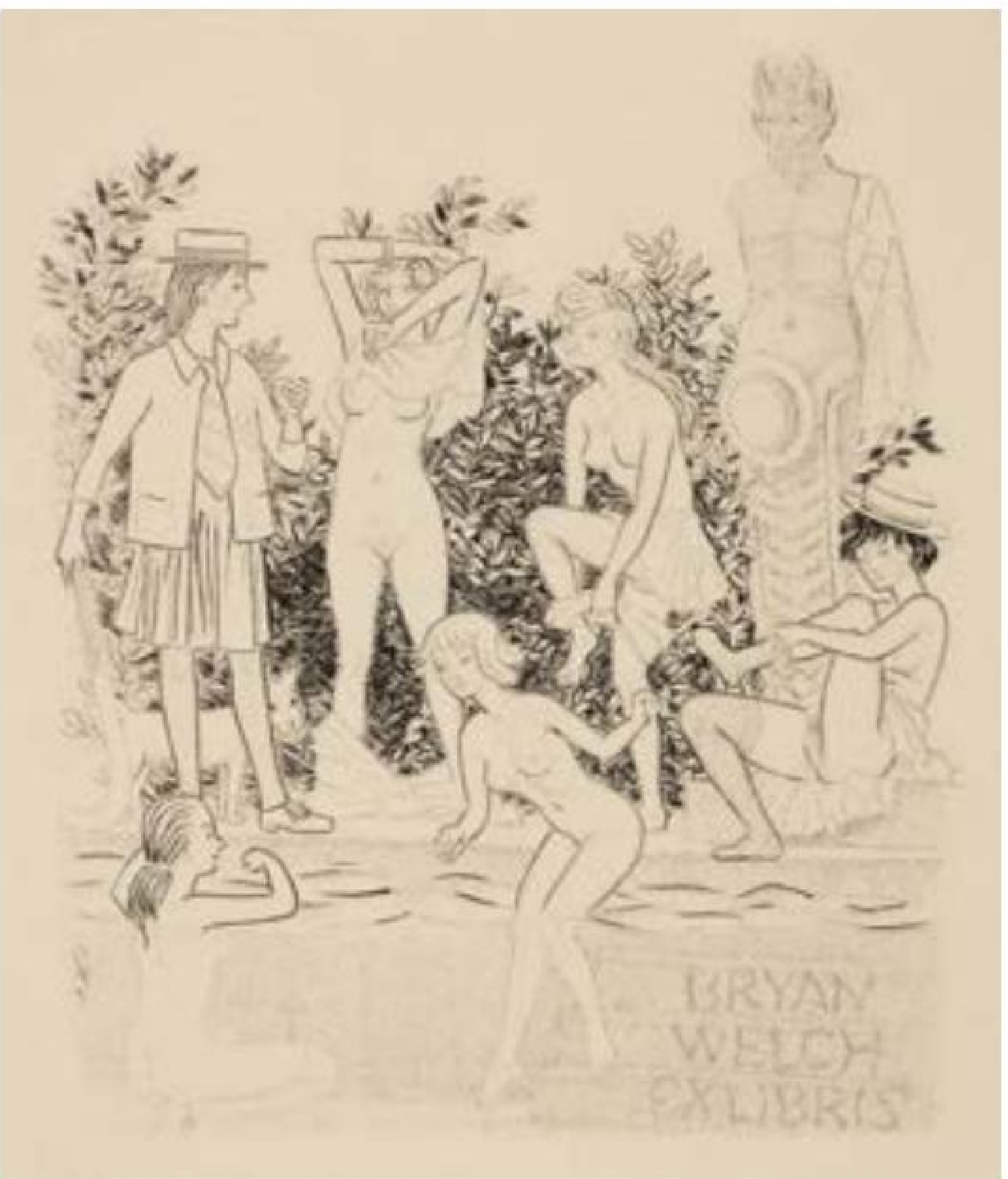
397 **Riquer (Alexandre de, 1856-1920).** Ex-libris, Barcelona: J. Thomas, 1903, *full-page ex-libris at front of volume, and 63-tipped in ex-libris designs by De Riquer, ownership bookplate of Ethel Katharine Pearce to front endpaper and additional bookplate of Brian North Lee to front pastedown, top edge gilt, remainder untrimmed, original light blue cloth gilt, rubbed and some marks with some discolouration to upper cover and spine, 4to (28.5 x 21 cm)*

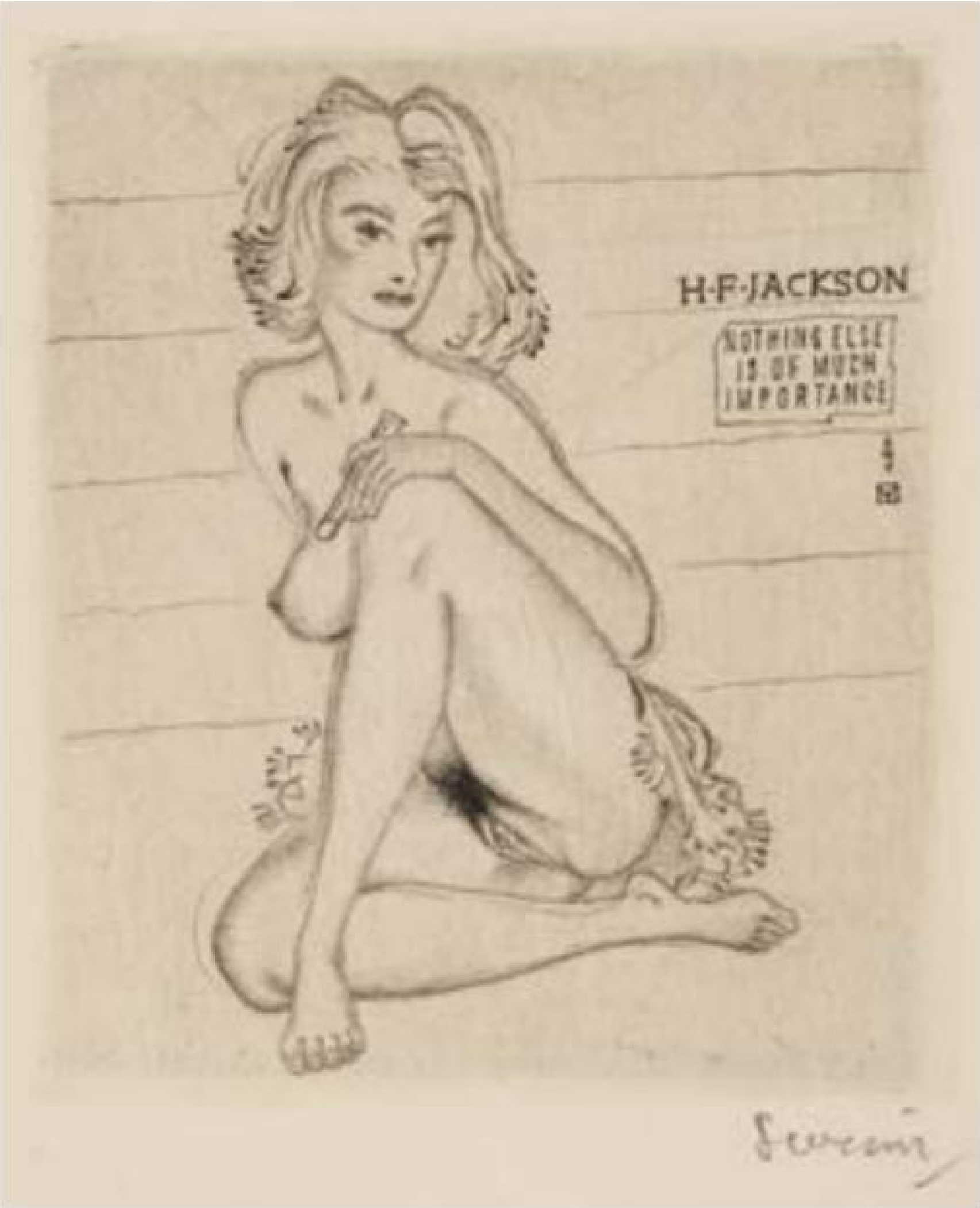
(1) £500 - £800

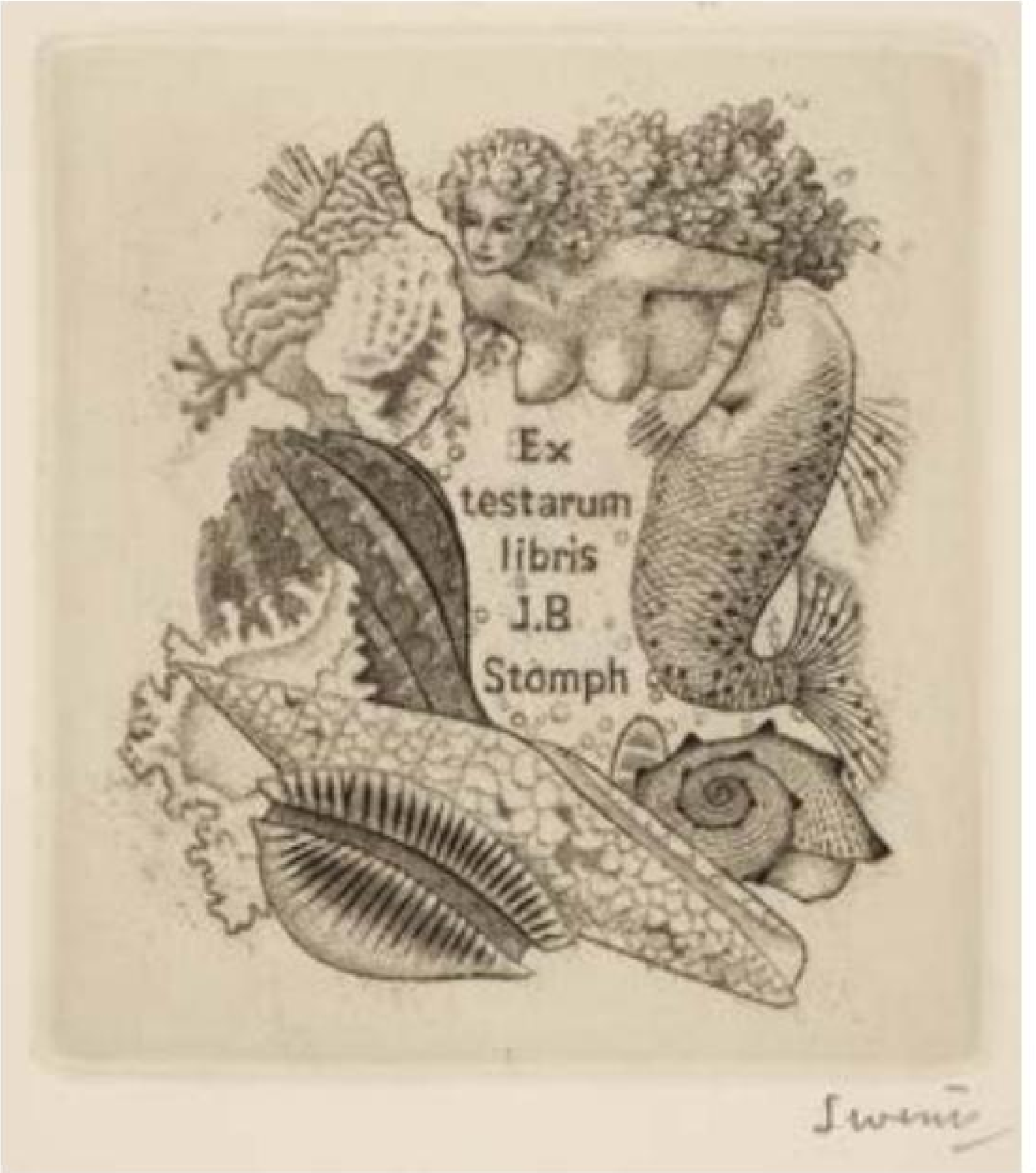

EX LIBRIS
GARTNER

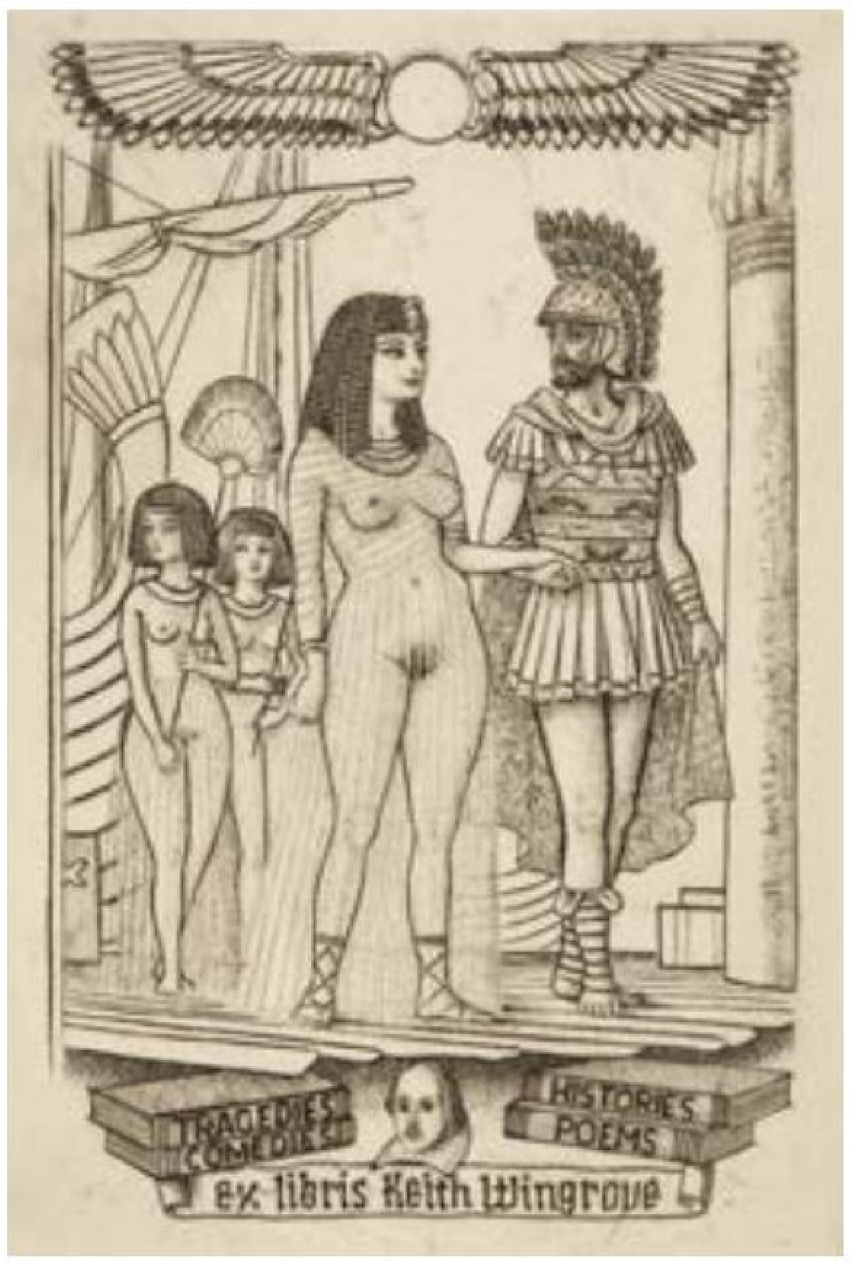

EX LIBRIS
NINA SEVERIN


FROM THE DAPHNIS & CHLOE COLLECTION OF J.L.WILSON


BRYAN
WELCH
EX LIBRIS

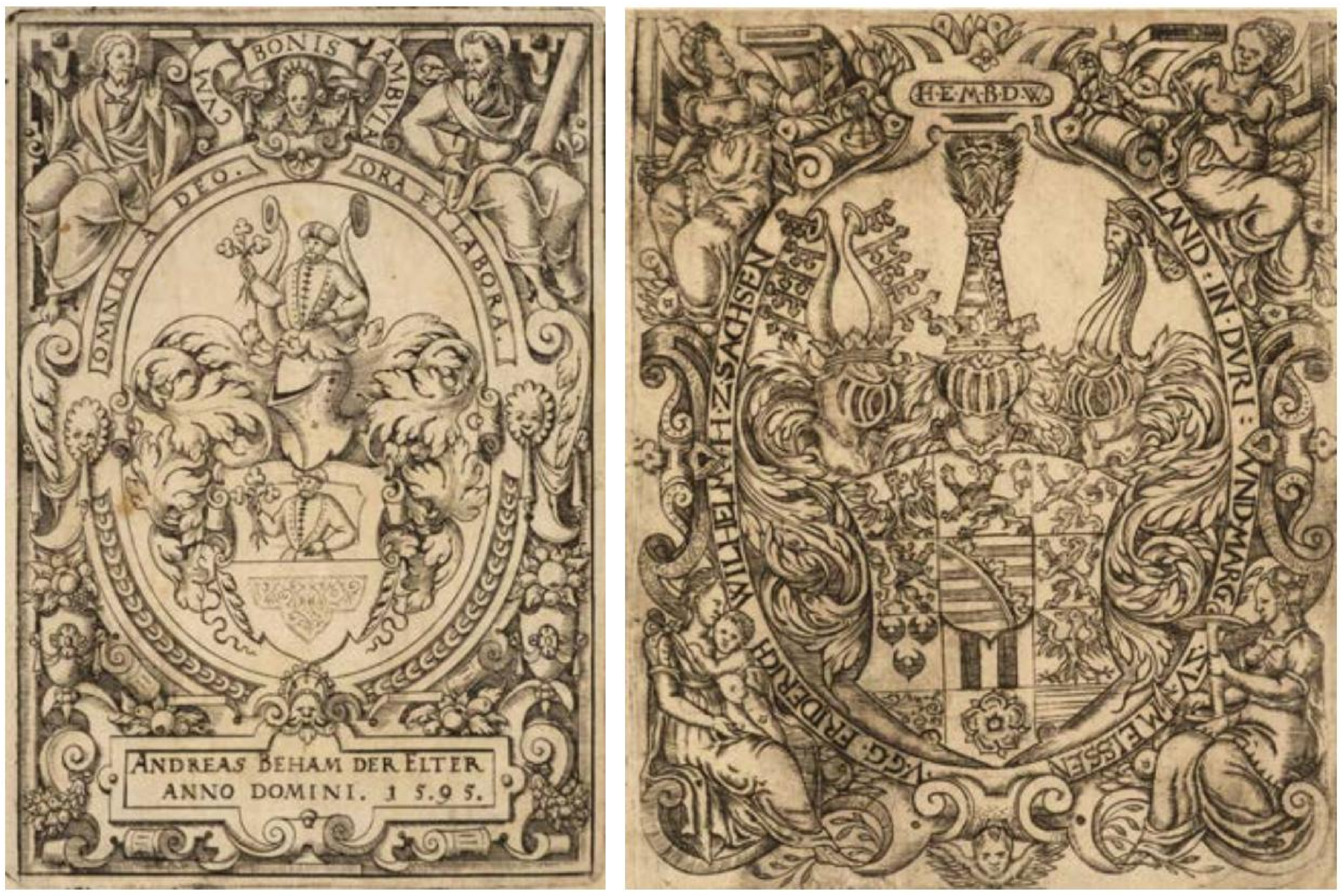

H·F·JACKSON
NOTHING ELSE IS OF MUCH IMPORTANCE
Severin


Ex
testarum
libris
J.B
Stomph
Severin

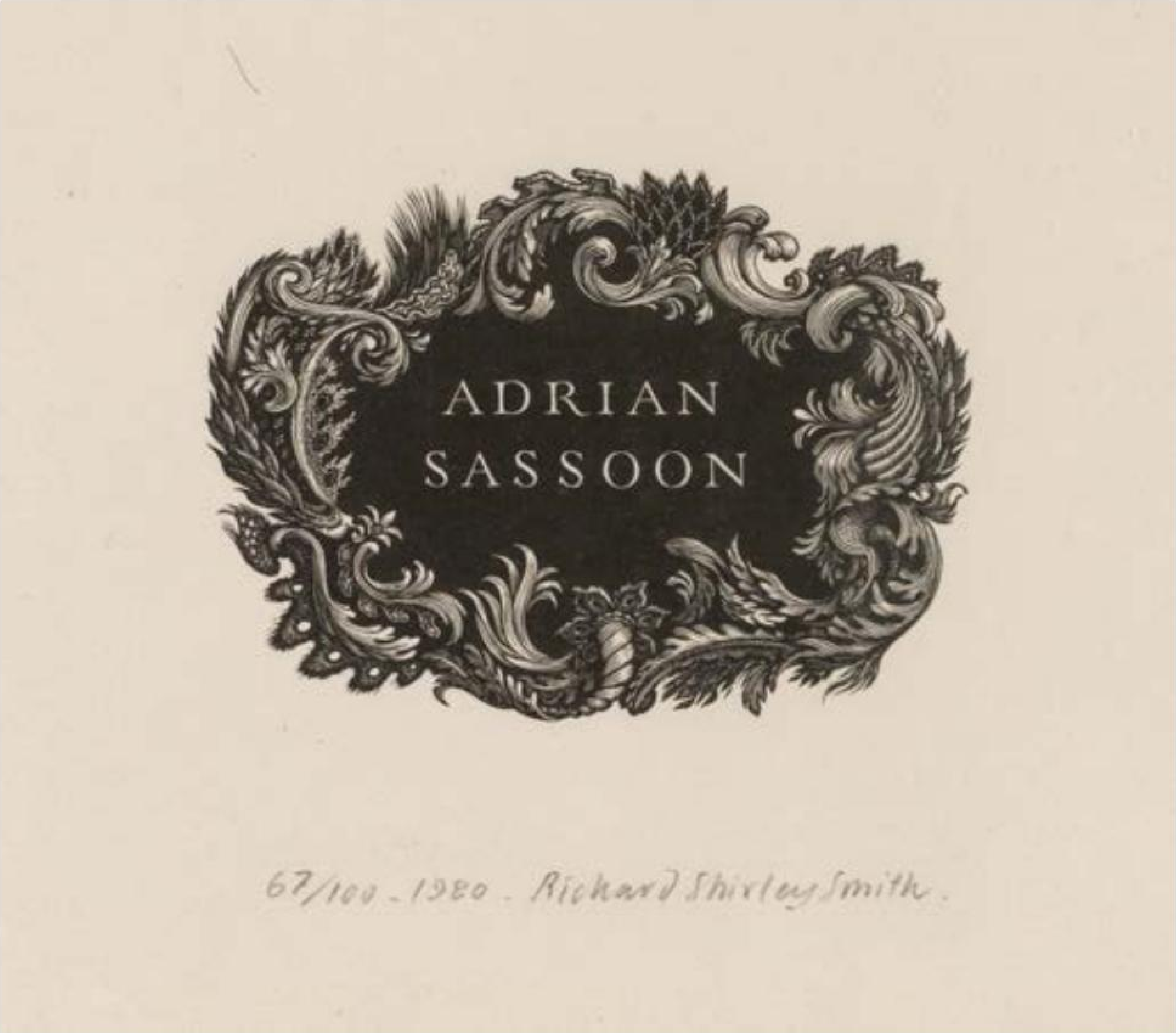

TRAGEDIES
COMEDIES
HISTORIES
POEMS
ex libris Keith Wingrove

398* **Severin (Mark, 1906-1987).** A collection of 22 ex-libris for Keith Wingrove, J. L. Wilson, H. F. Jackson, Elly Nordskog, J. Frederick Smith, J. B. Stomph, G. Martin, Rosana Betocchi, Edwin Chapman Andrews, Bryan Welch, George Maclean Hellyer, and Margaret Dawson Hellyer, Nina Severin, J. & S. De Clercq, etc., *mostly copper engravings on wove paper, including nine signed in pencil, largest sheet size 20 x 13 cm, smallest sheet size 11 x 7 cm (inscribed in pencil to verso 'world's smallest bookplate for Zelma Gartner'), contained in four clear plastic ring binder sleeves*
(22) £200 - £300

399* **Siebmacher (Hans, 1561-1611).** Exlibris Andreas Beham der Elter, 1595, *copper engraving on laid paper, a few light spots, later backing paper to verso, with margins, sheet size 128 x 89 mm, together with*
Friedrich Wilhelm, Herzog zu Sachsen, Landgraf in Thüringen, Markgraf zu Meissen (1562-1602). Engraved bookplate for Frederick Wilhelm von Herzog von Sachsen, *engraving on laid paper, hairline tear or fissure towards upper left corner (only visible to verso), trimmed to plate margins, sheet size 124 x 101mm*
(2) £150 - £200

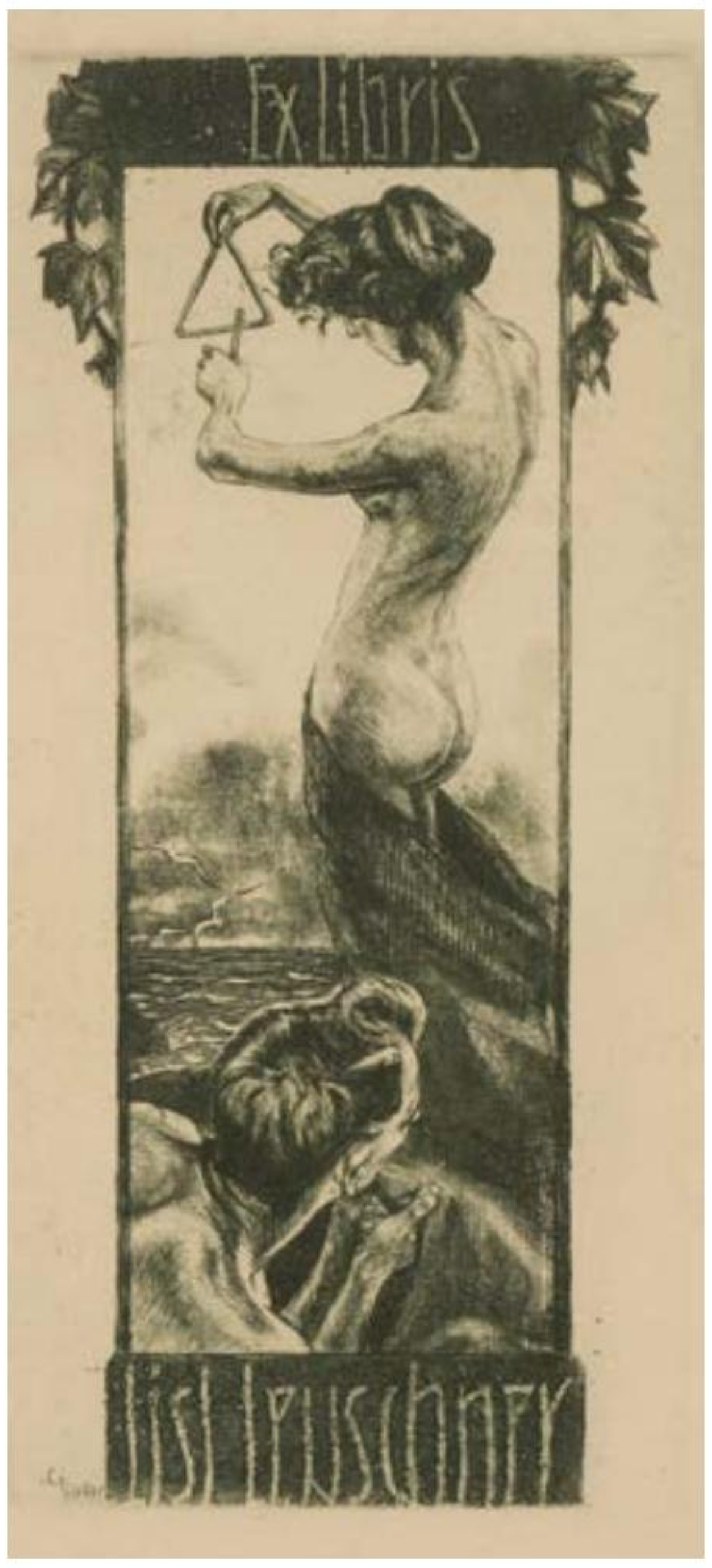

VNA BONIS AMBVLA
OMNIA DEO ORA ET LABORA
ANDREAS BEHAM DER ELTER
ANNO DOMINI. 1 5.9 5.
H.E.M.B.D.W.

Lot 399



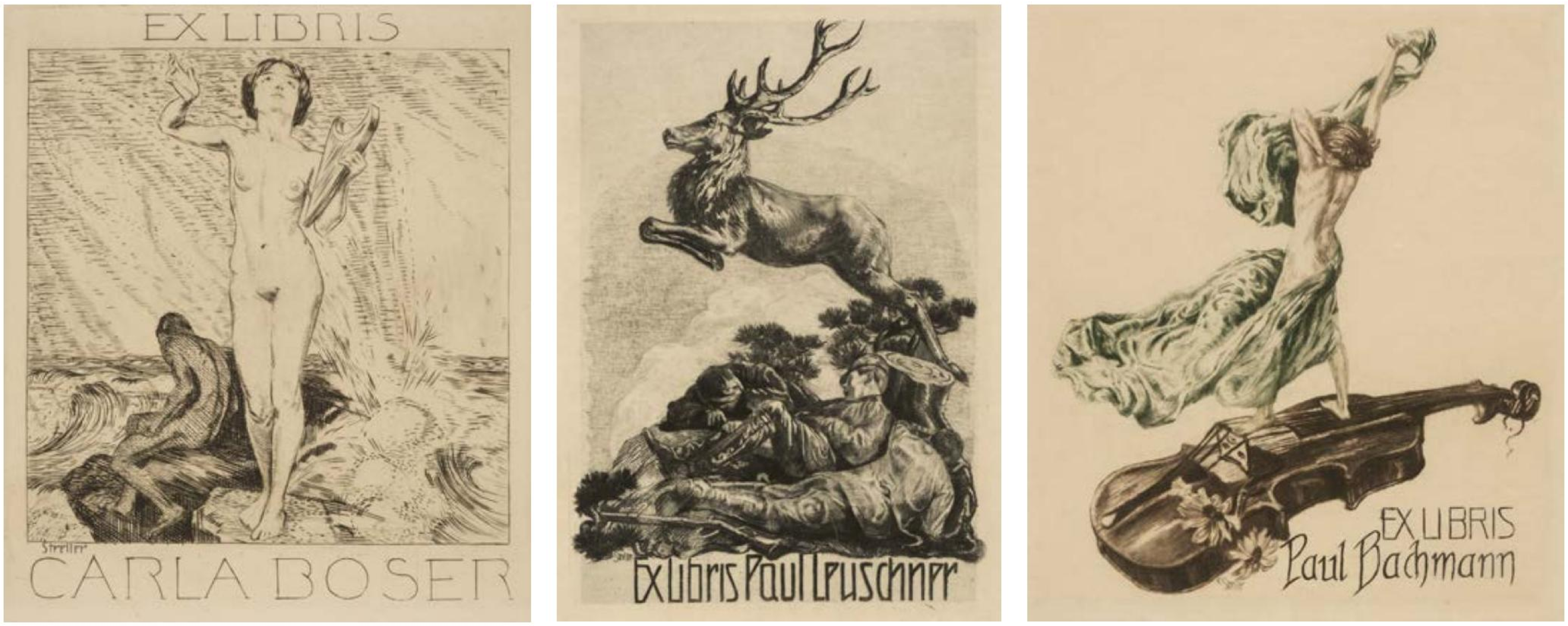
400* **Smith (Richard Shirley, 1935).** A collection of 54 ex-libris for Adrian Sassoon, James Wilson, P & D Colnaghi, Raymond & Pamela Lister, Oak Hill, John Martin Robinson, Richard Shirley-Smith, Robert Irving, John Retallack, Lord Waldegrave of Northill [William Waldegrave], Murray Rosen, Brian North Lee, John Loch, Geoffrey & Hedy Smith, Boston Athenaeum, Iain Bain, The Folio Society, Patricia Lennox-Boyd, Elke R Hawila, Robin & Jill Butler, John Landis, Nicholas Bomford, Rosalind Morrison, Roger W Moss, Nicholas Fisher, Sir John Sykes, Lord Butler of Brockwell [Robin Butler], Robert & Shirley Ely, Peter Allpress, Gordon P. Smith, and numerous with just initials, *mostly wood engravings (some offset lithograph) on various papers, all signed in pencil (bar three), some impressions numbered and dated, largest sheet size 26.5 x 19 cm, all housed in 14 clear plastic ring binder sleeves*

(54) £200 - £400

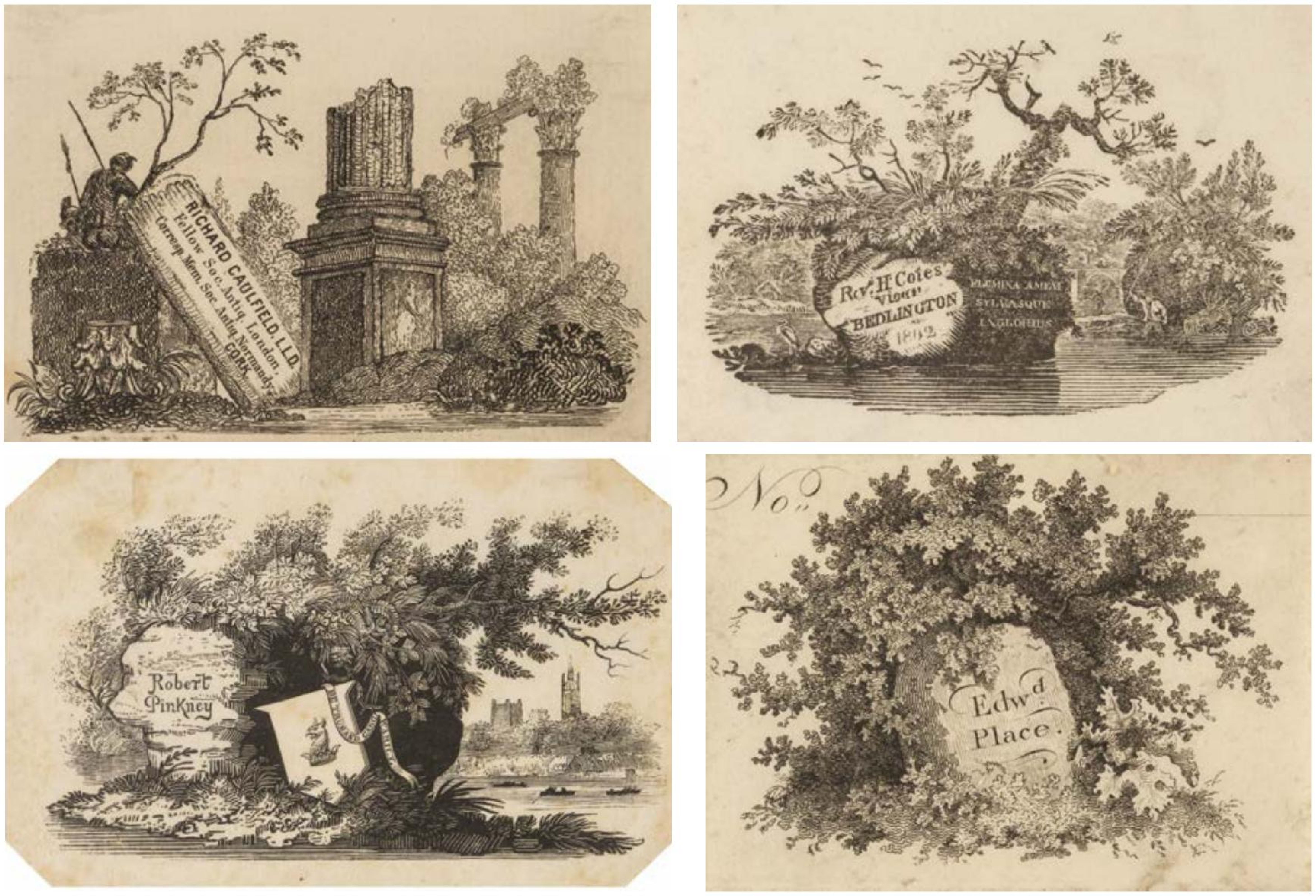


401* **Streller (Carl, 1889-1967).** A collection of 23 ex-libris for Carla Boser, Richard Preusse, Paul Leuschner, Emil Leuschner, Theodor Stark, Hugo Friedrich, Carl Streller, Ernst Schulthess, Oskar Leuschner, Lisl Leuschner, Victor Kuhnemann, Paul Bachmann, Joseph Lenze, Willy Meyer, Rahel Wolff, Otto Burger, Carl von Tyszka, Greta Lenze, Josef Lenze, Erich Leuschner, Heinrich Steiner, Alfred Kjoller, and Helene Springer, circa 1909-1922, *etchings on wove paper, including some printed in green or brown, 4 signed in pencil, sheet size 29.5 x 22 cm and smaller, all housed in 10 clear plastic ring binder sleeves*

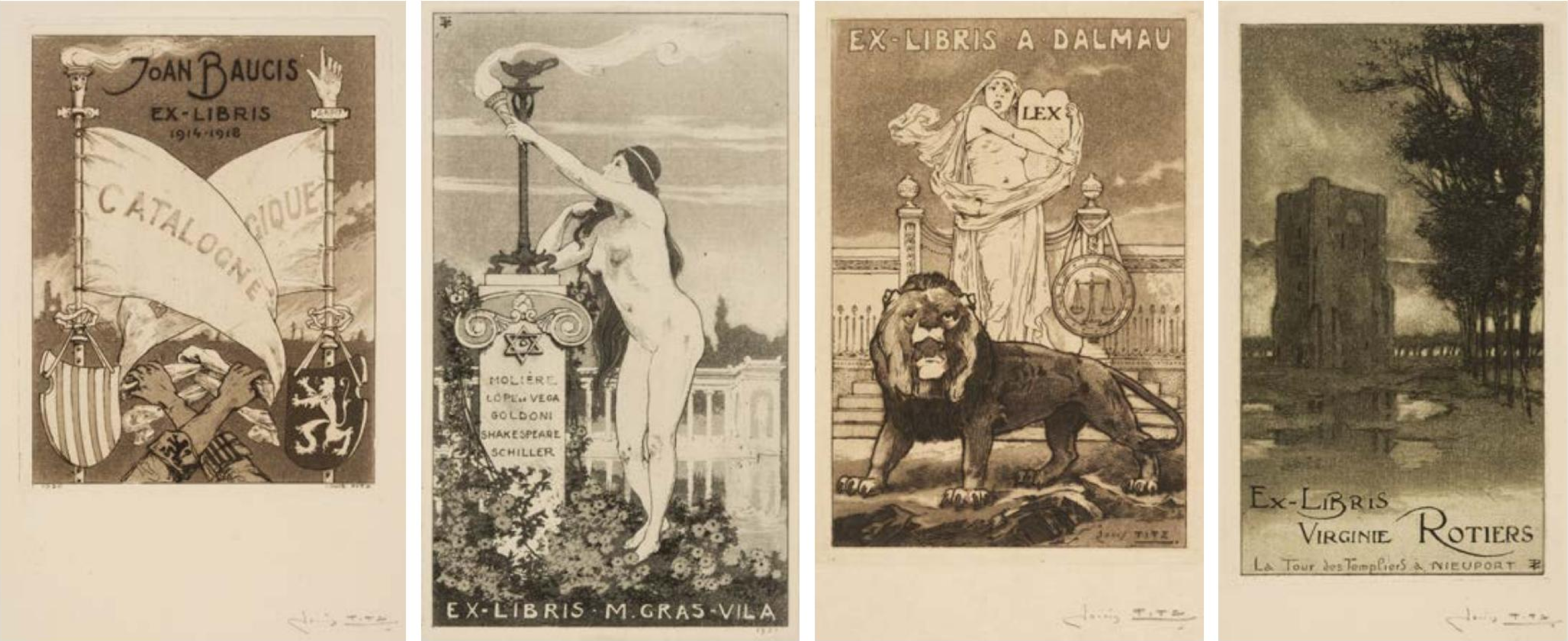
(23) £200 - £300



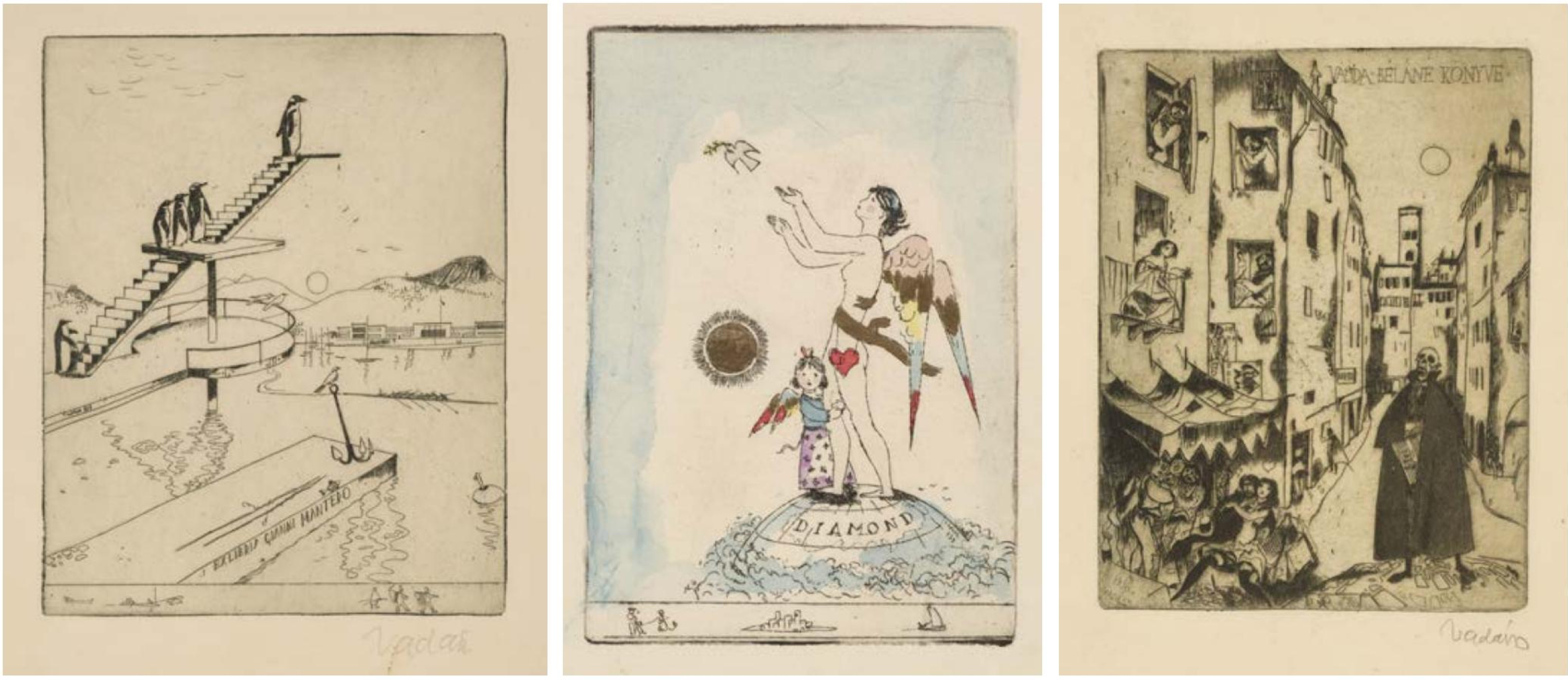
Lot 401


RICHARD CAULFIELD LLD
Revd H Cotes
Vicar
BEDLINGTON
1802
Robert
Pinkney
No.
Edwd
Place.

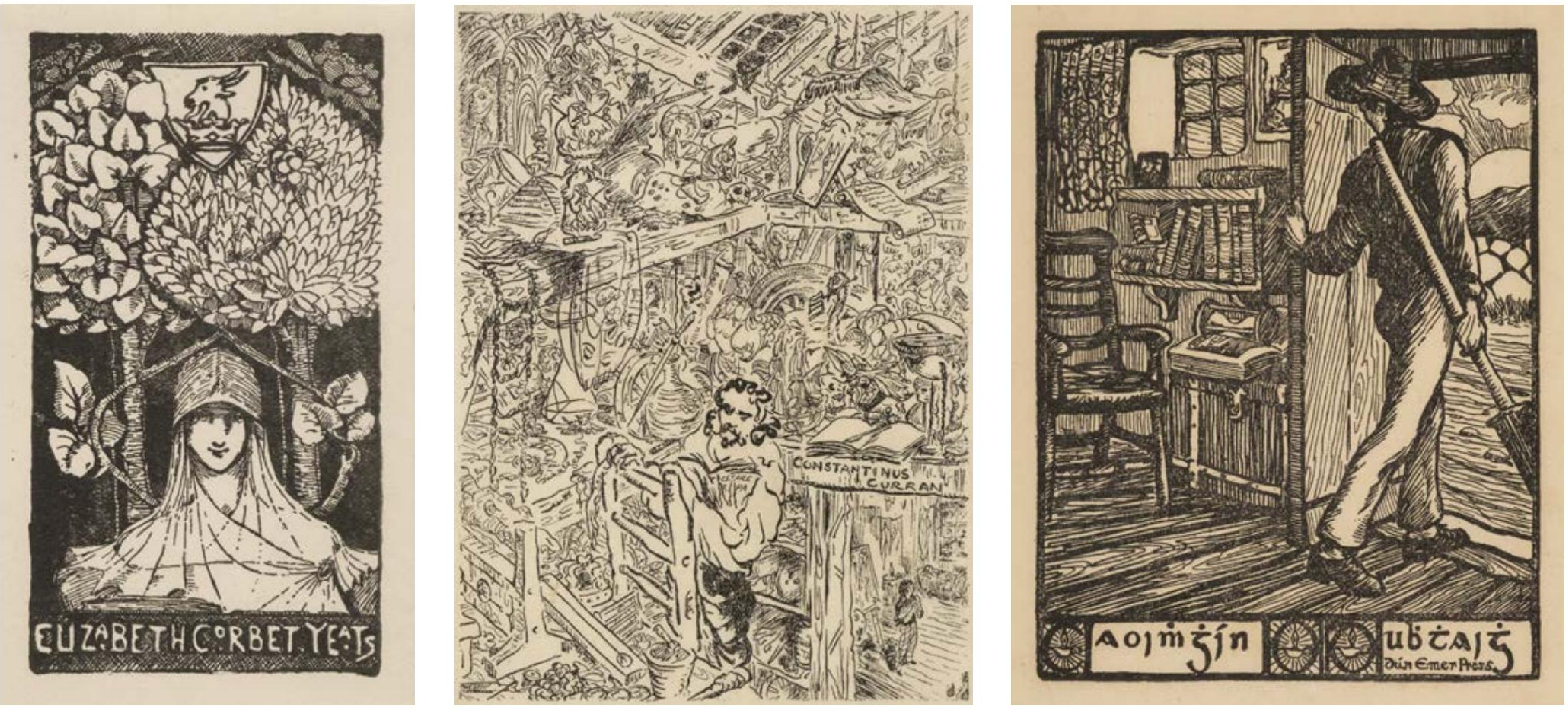
402* **Bewick (Thomas, 1753-1828).** A collection of 23 engraved bookplates by or in the style of Thomas Bewick for Richard Caulfield, Edward Place, Robert Pinkney, Rev. H Cotes, R. A. Caldwell, A. Clapham, Thomas Bell, James Losh, Thomas Coulthard, Geo: Allan Darlington, Wm. Blackburne MD, John Lane, R. Pemberton, W. Jones, J. J. Howard, Edward Place, G. C. Bainbridge, Buddle Atkinson, Thomas Alcock Beck, James Yates, T. Sherwood, W. Taylor & Matt Anderson, *mostly wood engraved on wove paper, sheet size 14 x 11 cm and smaller, housed in clear plastic ring binder sleeves*
(23) £200 - £300


JOAN BAUCIS
EX-LIBRIS
1914-1918
CATALOGNE
GIQUE
MOLIÈRE
LÓPE DE VEGA
GOLDONI
SHAKESPEARE
SCHILLER
EX-LIBRIS · M. GRAS-VILA
EX-LIBRIS A DALMAU
LEX
Louis TITZ
Ex-Libris
Virginie Rotiers
La Tour des Templiers à Nieuport

403* **Titz (Louis, 1859-1932).** A collection of 22 ex-libris by Louis Titz for M. Gras-Vila, Lionel Wiener, Constance Titz, Virginie Rotiers, Lucien Noel, Joan Baucis, Hélène Danne, Charles Chaidron, and others, *mostly etchings on laid and wove paper, including 14 signed in pencil, largest 24 x 17 cm, smallest 12 x 7.5 cm, mostly housed in 8 clear plastic ring binder sleeves*
(22) £300 - £400


EXLIBRIS GIANNI MANTERO
Vadasz
DIAMOND
VADDA·BÉLÁNÉ KÖNYVE
Vadász

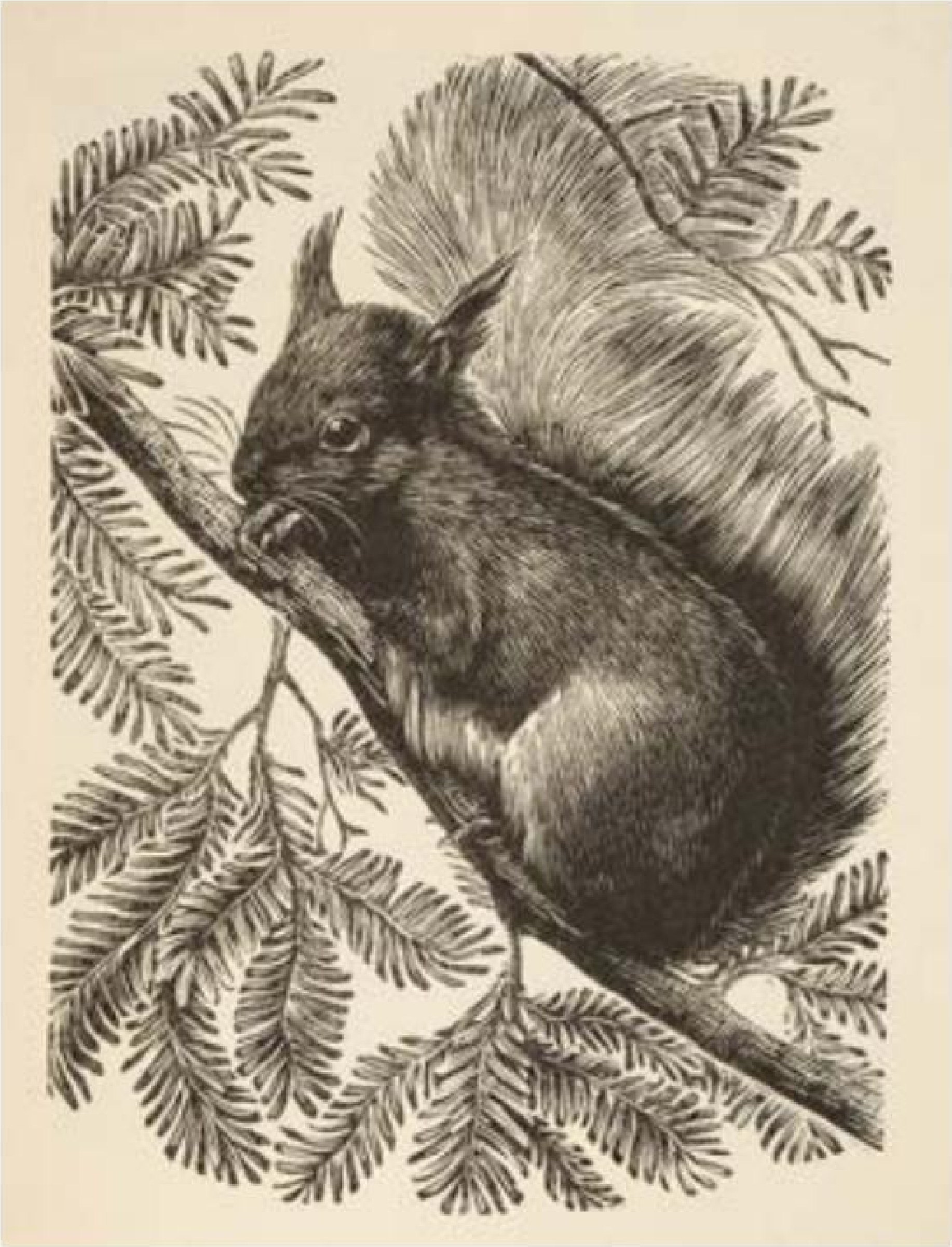
404* **Vadasz (Endre, 1901-1944).** A collection of 26 ex-libris for Gianni Mantero, Wim van der Kuylen, Endre Vadasz, Istvan Rethy, Elizabeth Watson Diamond, Dagmar Novacek, Jeno Reisinger, Istvan Lustig, Jyula Nemedy, and others, *etchings on paper, several printed in colour, including 21 signed in pencil, sheet size 20.5 x 14.5 cm and slightly smaller, all housed in 8 clear plastic ring binder sleeves*
(26) £150 - £200

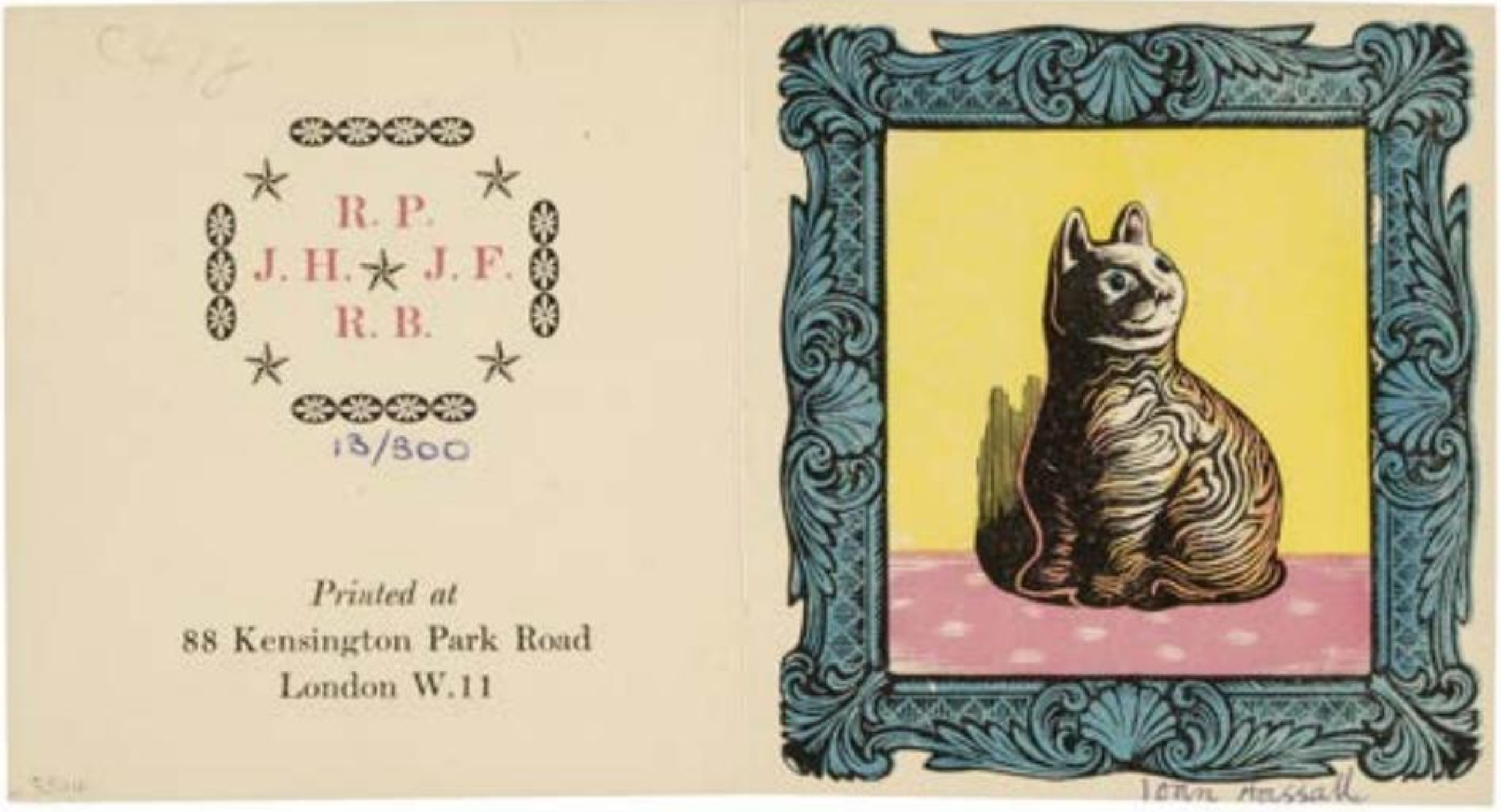

ELIZABETH CORBET YEATS
CONSTANTINUS CURRAN
Aoimhġín Ua Dubhtaiġ
Dún Emer Press

405* **Yeats (Jack Butler, 1871-1957).** Bookplate for Kevin O'Duffy, circa 1905, *woodcut on wove paper, printed by the Dun Emer Press, Dublin, sheet size 14.5 x 10.5 cm, together with* Bookplate for Irene Greene Owen Andrews, circa 1910, & Bookplate for Constantinus Curran, circa 1940, *woodcut and wood engraving on wove paper, sheet size 8 x 10 cm, and 14 x 8.5 cm respectively, and two other related bookplates: Bookplate for Elizabeth Corbet Yeats, circa 1910, and Bookplate for Hilda Pollexfen, circa 1910-15 by Elizabeth Corbet Yeats (1868-1940)*
(5) £200 - £300

ART REFERENCE

406 **Benesch (Otto)**. The Drawings of Rembrandt, 6 volumes, de luxe edition, London: Phaidon, 1973, *numerous monochrome illustrations, limitation bookplate to the front pastedown of volume 1, all edges gilt, publishers uniform red full morocco, some very minor fading to the spines, folio, limited edition, 42/100*
(6) £100 - £150





407* **Hassall (Joan, illustrator).** Engravings & Drawings by David Chambers, Pinner: Private Libraries Association, 1985, *numerous black and white illustrations throughout, printed in an edition of 2,500, this copy numbered 44/110 special copies with eight engravings printed from the wood at Cuckoo Hill Press, Pinner (bound in at rear), signed by the artist to part-title, quarter black morocco with gilt tooling, artist and author name in gilt to spine, 8 vo, together with* The Plain Facts by a Plain by Amiable Cat*, London: 88 Kensington Park Road, Garland Chapbook No. 1, containing verse by Ruth Pitter and coloured engraving by Joan Hassall to upper wrapper, numbered 13/300, signed by artist to upper wrapper, contained in small pocket laid onto rear pastedown, all housed in grey slipcase, together with* 'Shall we join the Ladies?', wood engravings by women artists of the twentieth century, Oxford: Studio One Gallery, 1979, *364/500 limited edition; plus* The Wood-Engravings of Blair Hughes-Stanton by Penelope Hughes-Stanton, Pinner: Private Libraries Association, 1991*, numerous black and white illustrations throughout, printed in an edition of 1750, and three others comprising: The Wood-Engravings of Reynolds Stone by Myfanwy Piper, 1951; Reynolds Stone his Early Development as an Engraver on Wood by J.W. Goodison, Christmas 1947, printed in an edition of 200; and Spring Morning by Frances Cornford (Woodcuts by G. Raverat), 1923, all 8vo*
(6) £200 - £300

408 **Martebs (Maximiliaan, editor)**. Van Eyck An Optical Revolution, 1st edition, Ghent: Hannibal, 2020, *numerous colour and monochrome illustrations, original cloth in dust jackets, large 4to, together with;*
Henry (Françoise), The book of Kells, facsimile edition, London: Thames and Hudson, 1974, *126 colour plates and 75 monochrome illustrations, original gilt decorated cloth with slipcase, folio, plus*
Sauerländer (Willibald), Gothic Sculpture in France 1140-1270, 1st edition, London: Thames and Hudson, 1972, *numerous monochrome illustrations, some minor marginal toning, original cloth in dust jacket, lightly rubbed to head and foot, large 4to and 16 other volumes of medieval art reference and related mostly original cloth in dust jackets, some original cloth, some original wrappers, folio/ large 8vo VG*
(19) £150 - £200

409 **Menpes (Mortimer).** Whistler as I Knew Him, limited edition, London: Adam & Charles Black, 1904, *previous owner ink inscription to front endpaper, signed by the author to limitation page, with original frontispiece etching, numerous colour and monochrome illustrations, gutters cracked, some occasional minor spotting, original gilt decorated cloth, top edge gilt, binding slightly loose, lightly rubbed to head and foot, number 285/500, 4to, together with;*
Morris (Edward, editor), Constable's Clouds paintings and cloud studies by John Constable, 1st edition, Edinburgh: National Galleries of Scotland, 2000, *numerous colour and monochrome illustrations, ex-libris bookplate to front pastedown, full dark blue Morocco with slipcase, spine slightly faded, large 4to, plus*
Young (AndrewMcLaren), The Paintings of James McNeill Whistler, 2 volumes, 1st edition, London: Yale University Press, 1980, *numerous colour and monochrome illustrations, original cloth in dust jackets, covers and spine lightly rubbed and marked to head and foot, dust jacket rear panel of volume 1 torn to head, large 8vo, and 33 volumes of other art reference and related mostly original cloth in dust jackets some original wrappers, G/VG*
(37) £200 - £300

410 **Michel (Walter)**. Wyndham Lewis paintings and drawings, 1st edition, London: Thames and Hudson, 1971, *numerous colour and monochrome illustrations, some minor marginal toning, original cloth in dust jacket, price clipped, lightly rubbed to head and foot, large 4to, together with;*
Edwards (Paul), Wyndham Lewis painter and writer, 1st edition, London: Yale University Press, 2000, *numerous colour and monochrome illustrations, original cloth in dust jacket, covers lightly rubbed and marked, large 8vo, plus*
Cork (Richard), Vorticism and Abstract Art in the first Machine Age, 2 volumes, 1st edition, London: Gordon Fraser, 1976, *numerous colour and monochrome illustrations, original cloth in dust jackets with slipcase, spine slightly discoloured volume 1, folio, and other Wyndham Lewis reference books mostly original cloth in dust jackets some original wrappers, G/VG*
(48) £150 - £200

JOAN MIRÓ: LITHOGRAPHIES
MIRÓ LITHOGRAPHE
MIRÓ DER LITHOGRAPH III
Vorwort von Joan Teixidor
WEBER GENF

411 **Miró (Joan).** Litografo/Der Lithograph, 4 volumes, mixed Spanish and German editions, volume I Barcelona: Ediciones Poligafa, 1972; volumes II-IV Paris: Weber/Maeght, 1975-82, *32 original colour lithographs, numerous colour and monochrome illustrations, original boards, dust jackets, slipcases (3 slipcases with small clear tape reinforcements), 4to*

(4) £400 - £600

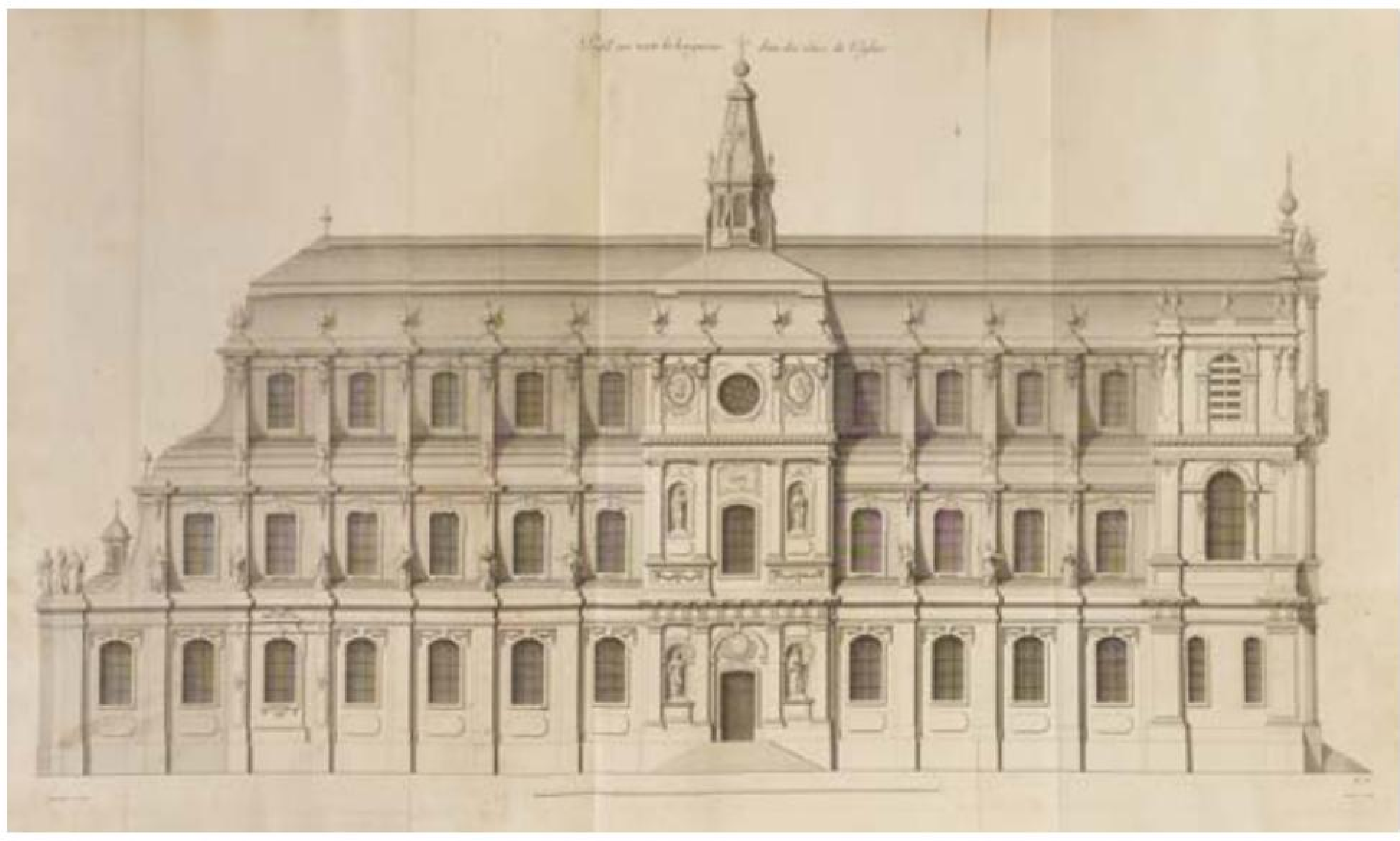
412 **Nativelle (Pierre).** Nouveau Traite D'Architecture, 2 volumes, Paris: G. Dupuis, 1729, *titles with engraved vignette to each (with armorial bookplate of John, Earl of Bute to verso of each), 124 engraved plates of 125?, including 1 double-page and 4 folding (one folding plate with overlay, couple of plates loosening from guards), large engraved head-piece and few illustrations, damp-staining and damp-mottling particularly to volume 2 (with some consequent edge fraying to leaves in vol. 2), armorial bookplate of Luton [Hoo] Library to upper pastedowns, contemporary calf-backed boards, boards with leather edge strips (some lacking to upper board of volume 2), lacking paper or cloth sidings to boards, worn, large folio*

An uncommon work based on Vignolle, Palladio, Philibert de Lorme and Scamozzi. The title calls for 125 plates, although volume 1 appears complete with 69 plates, and volume 2 with 55.

Provenance: John, 3rd Earl of Bute (1713-1792), Prime Minister 1762-1763.

In 1762 John, 3rd Earl of Bute acquired the estate of Luton (also known as Luton Hoo) in Bedfordshire. He commissioned a magnificent house designed by Robert Adam and a park designed by Capability Brown to be constructed. Luton Hoo was one of the largest houses for which Adam was wholly responsible. In about 1830, the 2nd Marquess of Bute, grandson of the 3rd Earl, transformed the house, to the designs of the architect Robert Smirke (later Sir Robert, 1781-1867). The house and much of its contents was largely destroyed by fire in 1843. It remained in the possession of the earls and then marquesses of Bute until 1848. The house remained a burnt-out shell until after 1848 when the estate was sold to John Shaw Leigh. The house today is a hotel.

(2) £600 - £800



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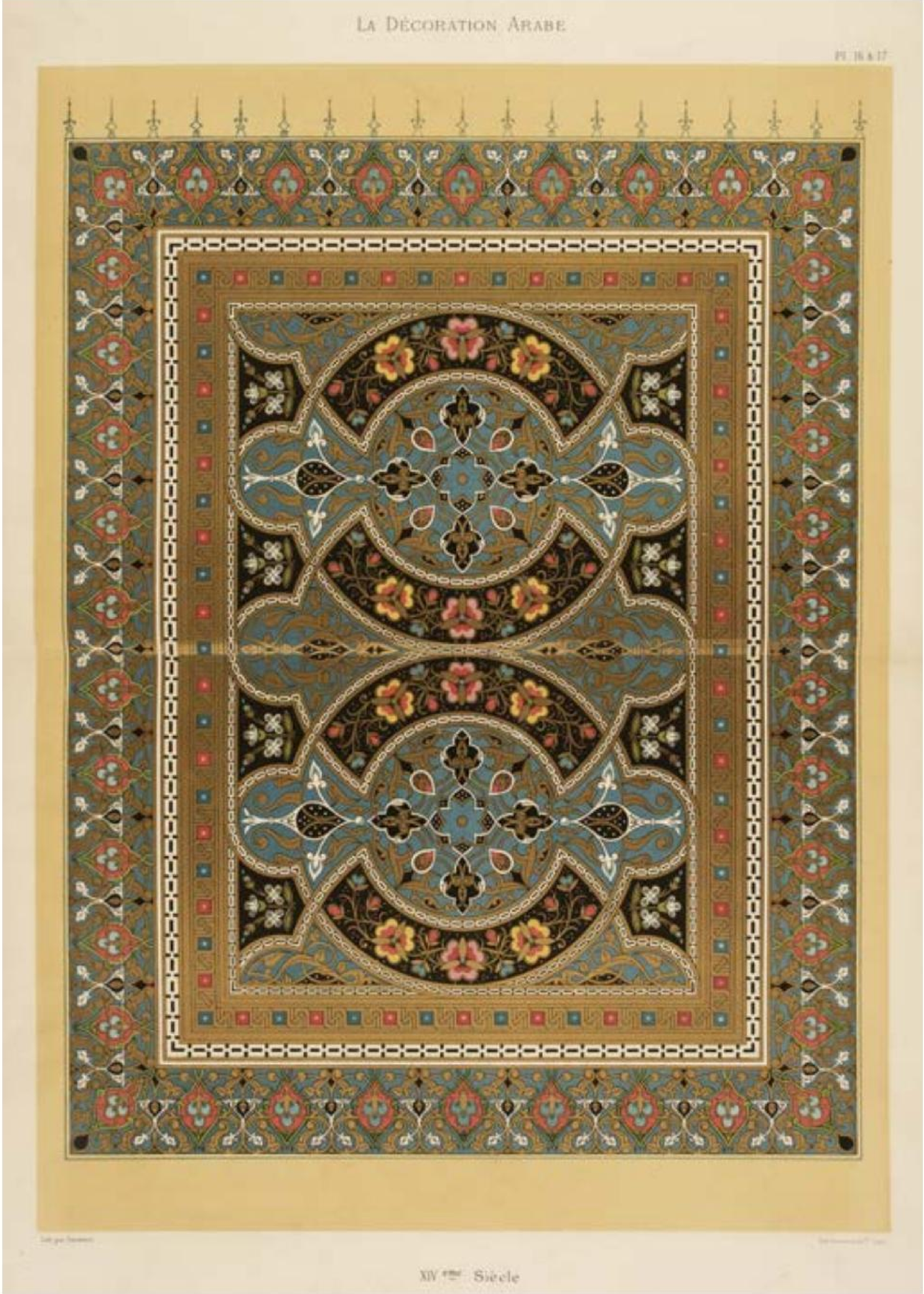
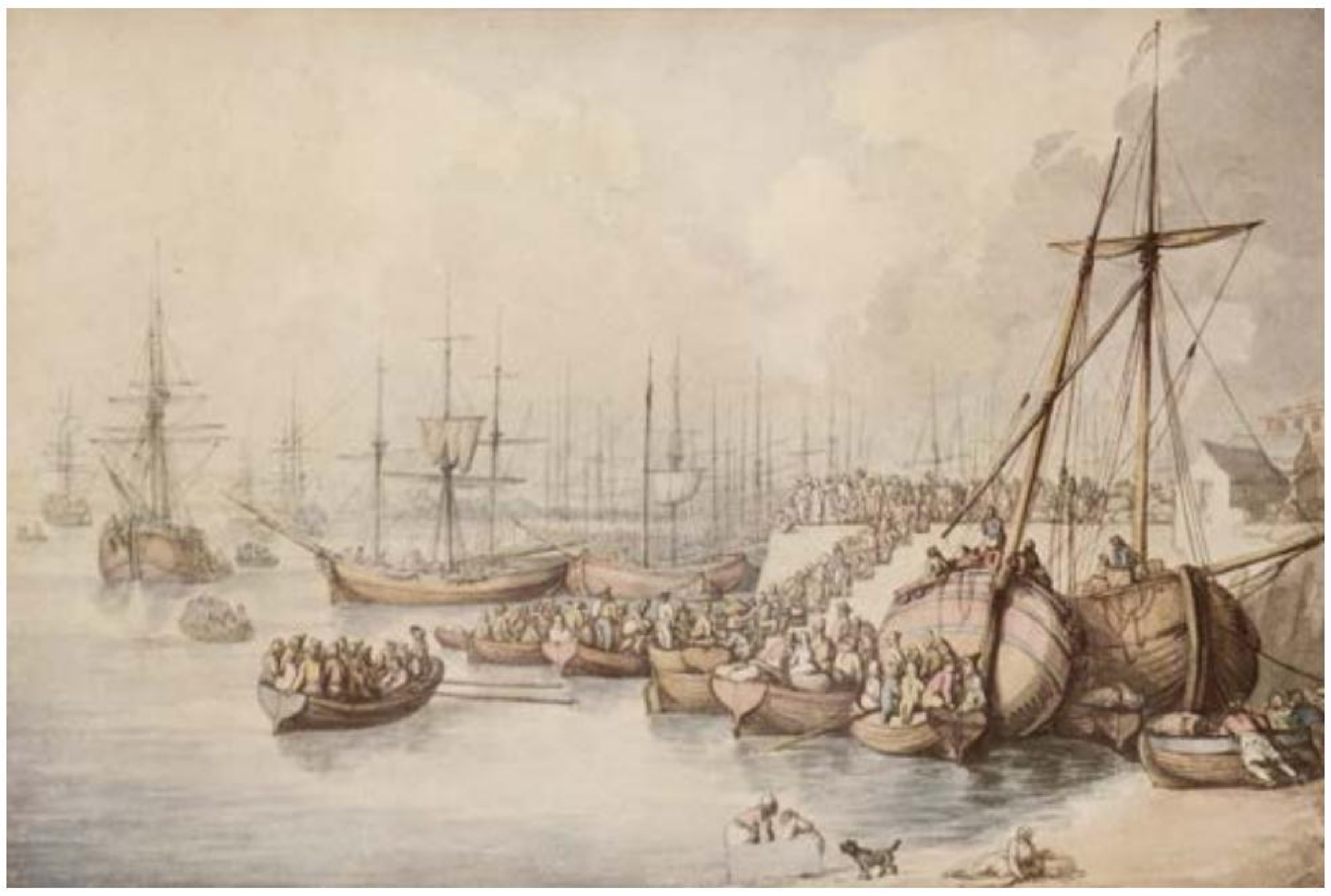


413 **Prisse d'Avennes (Achille Constant Theodore Emile).** La decoration Arabe. Decors Muraux, Plafonds, Mosaiques, Dallages, Boiseries, Vitraux, Etoffes, Tapis, Reliures, Faiences, Ornements Divers, Paris: J. Savoy & Cie, 1885, *110 plates on 98 sheets (mostly chromolithograph), faint oval ink stamp to upper margin of title and several plates, minor scattered spotting, light marginal toning, original cloth, lightly dust-soiled and few minor marks, extremities slightly rubbed, folio*

(1) £150 - £200



414 **Rowlandson (Thomas).** His Drawings and Water-Colours, London: The Studio, 1923, *tipped-in colour plates throughout, further black and white illustrations, occasional light toning with a few spots, original vellum-backed paper-covered boards, inlaid purple cloth title label to upper cover lettered in gilt, spine frayed at extremities, some soiling, 4to, together with:*
Grego (Joseph). Rowlandson The Caricaturist, a selection from his works, 2 volumes, London: Chatto and Windus, 1880, *frontispiece to volume 1, black and white illustrations throughout, sporadic spotting, top edge gilt, original red quarter morocco gilt, spines faded, some wear, 4to, plus*
Heath (Charles). Beauties of the Opera and Ballet, 2 volumes, 1st edition, London: David Bogue, circa 1845, *engraved frontispiece to volume 1, engraved black and white illustrations throughout, occasional spotting, a few gatherings damp-stained, a few further gatherings loose, front hinge cracked to volume 2, all edges gilt, original dark green morocco, elaborate gilt blocking to covers and spines, worn, 4to, with 2 others related*
(7) £150 - £200

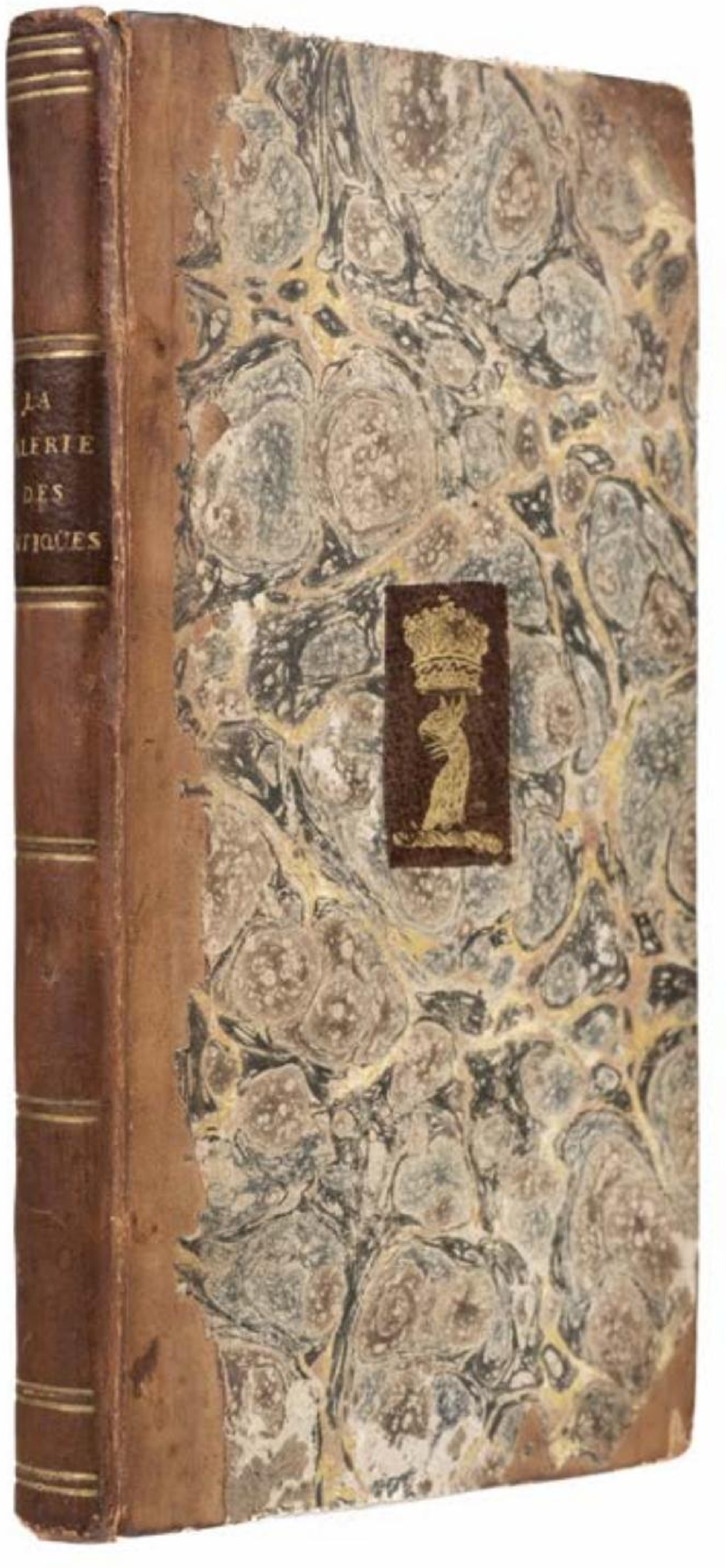
415 **[Visconti, Ennio Quirino, 1751 - 1818].** Notice des Statues, Bustes et Bas-Reliefs, de la Galerie des Antiques du Musée, ouverte pour la première fois le 18 Brumaire an 9 [9 November 1800], Paris: Imprimerie de Dubray et C.e, 1815, *184pp., including supplement at end, contemporary half calf over marbled boards, with armorial gilt morocco label to centre of upper and lower cover of Francis William Caulfeild, 2nd Earl of Charlemont (1775-1863), lightly rubbed, 12mo*

Provenance: Francis William Caulfeild, 2nd Earl of Charlemont KP, PC (Ire) (3 January 1775 – 26 December 1863), styled Viscount Caulfeild until 1799, was an Irish peer and politician, son of James Caulfeild, 1st Earl of Charlemont (1728-1799)

Irish statesman and patron of the arts. Caulfield was born in Dublin but spent much of his life travelling abroad and living in London, where he formed a friendship with Henry Grattan and enjoyed the society of Joshua Reynolds, Samuel Johnson and William Hogarth

Rare catalogue for a large exhibition of antiquities seized from Italy, consisting of 223 objects. This livret begins with descriptions of the ceilings in six rooms of the museum. Each piece is analyzed at length, with historical and mythological explanations, scholarly notes on the materials and any reproductions, and includes the Italian institution or collection from which it was confiscated — e.g., the Vatican, the Villa Albani, the ducal palace of Modena, the Capitoline Museum, etc. A small number of the exhibited items were loaned from French collections. This livret closes with the description of eight marble columns used to decorate the galleries.
(1) £150 - £200

416 **Whistler (Laurence)**. Pictures on Engraved Glass, limited edition, Suffolk: The Cupid Press, 1972, *signed by the author to limitation page, numerous monochrome illustrations, original gilt decorated cloth in slipcase, 708/1400, 8vo, together with;*
Galsworthy (John), The Forsyth Saga, reprint, London: William Heinemann LTD, 1950, *numerous colour illustrations, original green cloth, covers with occasional marks spine faded, 8vo, plus*
Bliss (Douglas Percy), Edward Bawden, Surrey: The Pendomer Press, circa 1980, *numerous colour and monochrome illustrations, original cloth in dust jacket, lightly rubbed to head and foot and other art and illustrated reference and related including publications by Methuen, V&A mostly original cloth in dust jackets some original wrappers, large 4to/large 8vo, G*
(33) £150 - £200



Lot 415

GENERAL LITERATURE

417 **Acton (Harold).** Old Lamps for New, 1st edition, London: Methuen & Co., 1965, *original cloth (slight lean), dust jacket, small closed tear at foot of rear panel, light creases to flaps, 8vo, inscribed by the author to front endpaper, together with* **Waterhouse (Keith).** Billy Liar on the Moon, 1st edition, London: Michael Joseph, 1975, *original cloth, dust jacket, light toning to rear panel, 8vo, signed by the author, plus* **Rushdie (Salman).** The Enchantress of Florence, 1st edition, London: Jonathan Cape, 2008, *original cloth, dust jacket, 8vo, signed by the author, together with others including uncorrected proofs for London Bone, by Michael Moorcroft, 2001, and Pulse, by Julian Barns, 2011, other 1st editions signed by the authors including Emily, by Jilly Cooper, 1975, Winter Garden, by Beryl Bainbridge, 1980, Lighthousekeeping, by Jeanette Winterson, 2004, Brazzaville Beach, by William Boyd, 1990, Enigma, 1995, and Pompeii, 2003, both by Robert Harris, and Sebastian Faulks' On Green Dolphin Street, 2001, and Where My Heart Used to Beat, 2015*

(32) £200 - £300

418 **Austen (Jane).** Pride & Prejudice ... with illustrations by Hugh Thomson, reprinted Peacock edition, London: George Allen, 1895, half-title, *numerous illustrations to text, frontispiece and title-page with light marginal toning (from tissue guard), verso of frontispiece with early inscription 'D. M. Slaughter from E. E. Slaughter Xmas 1897', endpaper hinges cracked, all edges gilt, original cloth, gilt-blocked decoration to spine and Peacock design to upper board, spine worn with some loss mostly at head and foot, joints and board corners frayed, 8vo, together with:*

Emma by Jane Austen ... illustrations by Chris Hammond, London: George Allen, 1898, *half-title, frontispiece plates and illustrations to text, upper margin of title inscribed 'Agnes Slaughter from E. E. S. 98', occasional light spotting, endpaper hinges lightly cracked, all edges gilt, original cloth with gilt-blocked decoration to spine and upper board, lower joint slightly frayed, covers a little faded and marked, 8vo*

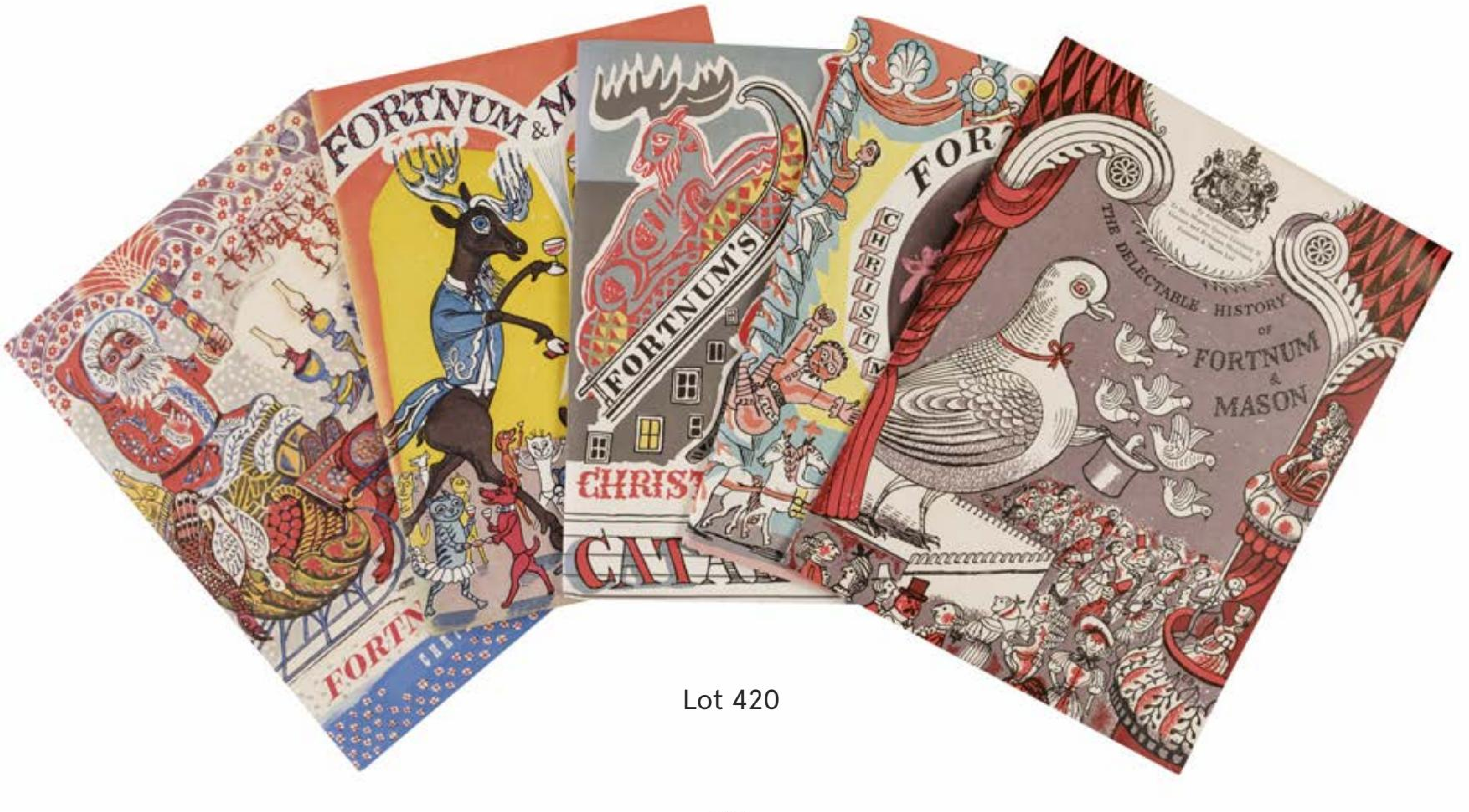
(2) £200 - £300

419 **Austen (Jane).** The Novels of Jane Austen, 12 volumes, Winchester Edition, mixed editions, Edinburgh: John Grant, 1911-12, *monochrome portrait frontispiece to first volume, top edges gilt, remainder untrimmed, original green cloth gilt, spines lightly faded and dust-soiled, 8vo*

(12) £150 - £200

420 **Bawden (Edward, illustrator).** A collection of 9 Fortnum & Mason illustrated trade catalogues, 1950s, *including Christmas 1955-56 & 58-[59], plus The Delectable History of Fortnum & Mason [1957], plus 3 'Invitation to Indulgence' [1958-59], 'Easter Will Be Here Before You Can Say Eggs', [1959], numerous colour illustrations, original wrappers, one or two small marks else in fine condition, 4to & 8vo, plus others including Edward Bawden. An Exhibition of Watercolours, Prints and Book-illustrations 11th-30th June 1984, at Spelman's Bookshop, York, limited edition 330/600, Edward Bawden.The Art of Design, exhibition catalogue, Kent Institute of Art & Design, Canterbury College, 1988, Edward Bawden, Retrospective Exhibition, The Fine Art Society, 4-29 September 1989, Edward Bawden. A Service of Remembrance & Thanksgiving, St. James's Church, Piccadilly, London, Thursday 4 January 1990, plus other illustrators including a wood-engraved Christmas card by Joan Hassall, 'The Cowslip Ball', titled and signed in pencil by the artist, inscribed in ink to verso 'This is the work of my friend Joan Hassall, one of our best known wood-engravers & sister of Christopher Hassall. I asked her to autograph it for you' , and 10 issues of The Mi-Dox Message, 1967-68, illustrated by Betty Swanwick*

(approximately 40) £300 - £400



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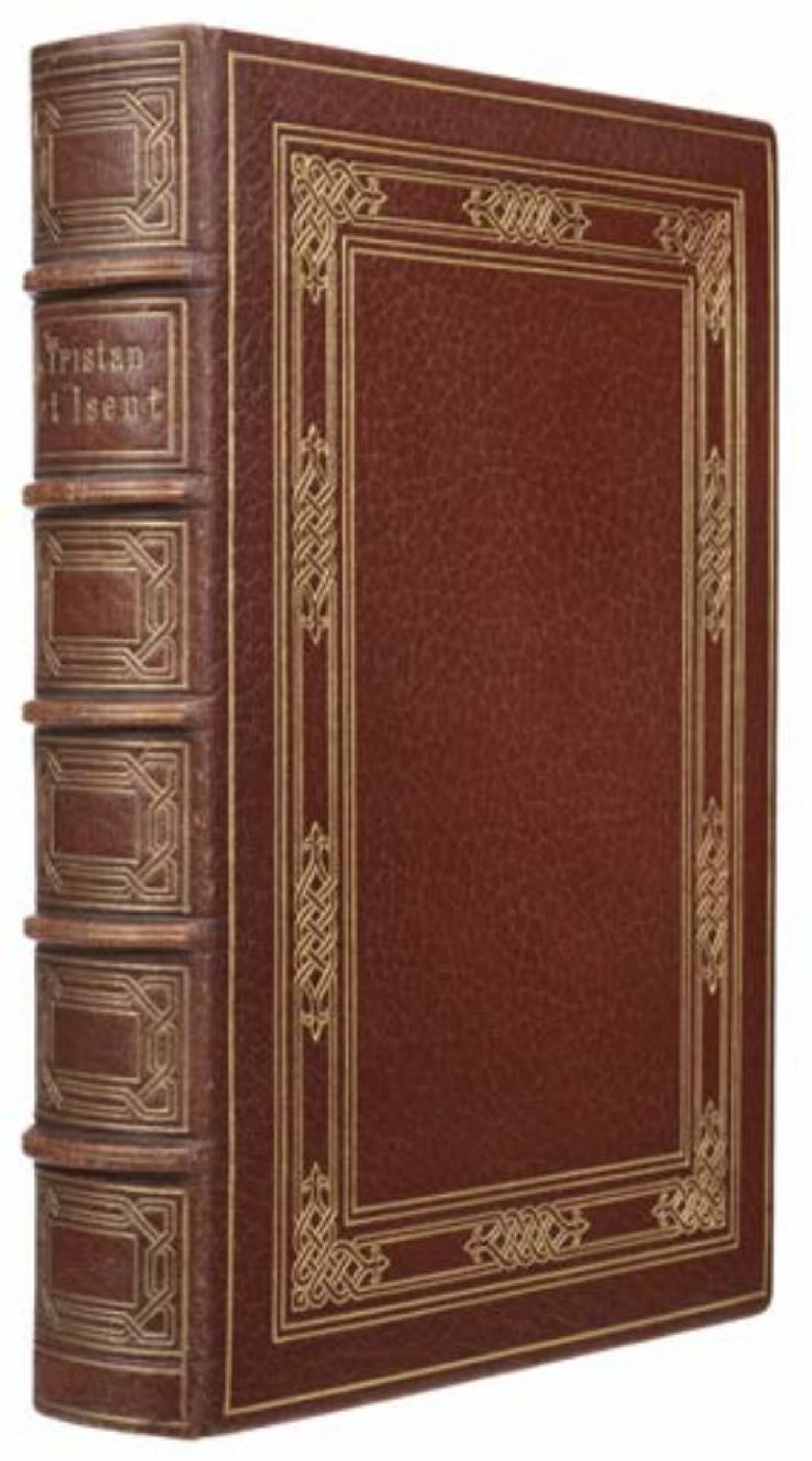


421 **Binding.** Le Roman de Tristan et Iseut, Renouvelé par Joseph Bédier, Paris: l'Édition d'Art, [1914], *colour illustrations by Robert Engels, original wrappers bound in at front and rear, bookplates of Suzette Telenga and Enrique Ellinger, silk floral endpapers, blue morocco gilt doublures with onlaid monogram 'MQ' and 'Nöel 1916' at base of front doublure, all edges gilt, finely bound by Lucien Durvand in contemporary brown full morocco, covers with elaborate gilt panel and border design, spine with raised bands and geometric design in gilt to 5 compartments, tiny rubbed area to lettering compartment, contained in original morocco-lined slipcase (folds rubbed), small 4to*

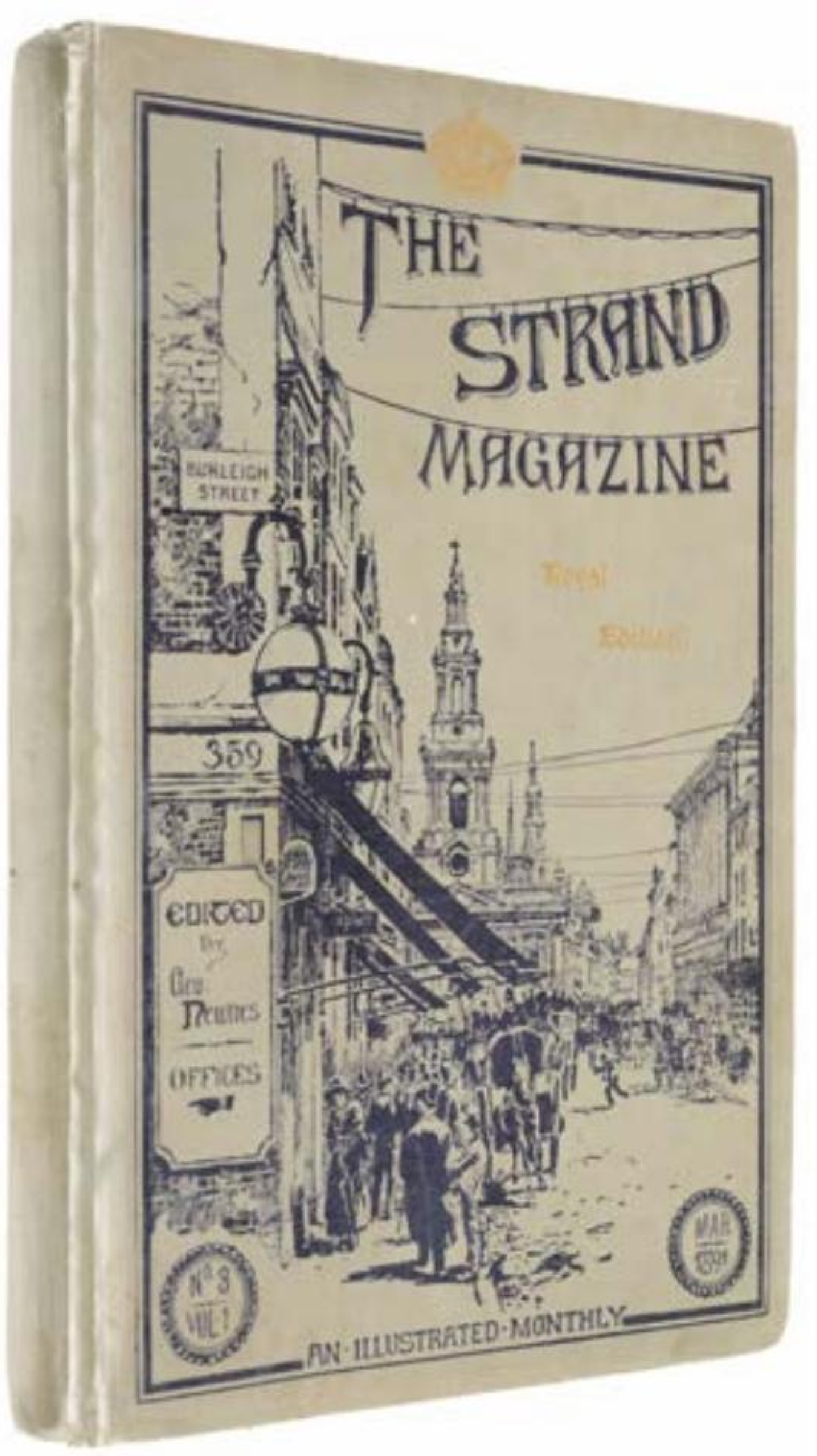
Limited edition of 500 copies on Japon paper, this copy unnumbered.
(1) £200 - £300

422 **Blyton (Enid).** Five Get Into Trouble, 1st edition, London: Hodder & Stoughton, 1949, *illustrations by Eileen Soper, presentation inscription to half-title, original cloth, price-clipped dust jacket, a few small nicks, 8vo, together with* **Lawrence (D. H.)** The Man Who Died, London: Martin Secker, 1931, *some toning to endpapers, top edge gilt, original buckram gilt, fading to spine and part of covers, royal 8vo, limited edition, one of 2000 copies, plus* **Barstow (Stan).** A Kind of Loving, 1st edition, 1960, *original cloth, dust jacket, spine a little toned, 8vo, with 16 others including Agatha Christie's Dead Man's Folly, 1956, Cat Among the Pigeons, 1959, and Third Girl, 1966, 1st editions, plus the Road to Wigan Pier, by George Orwell, Left Book Club Edition, 1937, The Vodi, by John Braine, 1959, Streetwalker (attributed to Jonathan Gash), 1959, and Time's Arrow, by Martin Amis, 1991*
(19) £150 - £200

423 **Churchill (Winston S.)** The Collected Works of Sir Winston Churchill, 34 volumes, plus The Collected Essays of Sir Winston Churchill, 4 volumes, Centenary Limited Editions, London: Library of Imperial History in Association with Hamlyn Publishing Group Limited, 1973-76, *numerous maps and illustrations, all edges gilt, publisher's full vellum, Churchill arms in gilt to upper covers, spines lettered and ruled in gold, some discolouration to a few spines and covers, slipcases, 8vo, plus the prospectus and related information for the work*

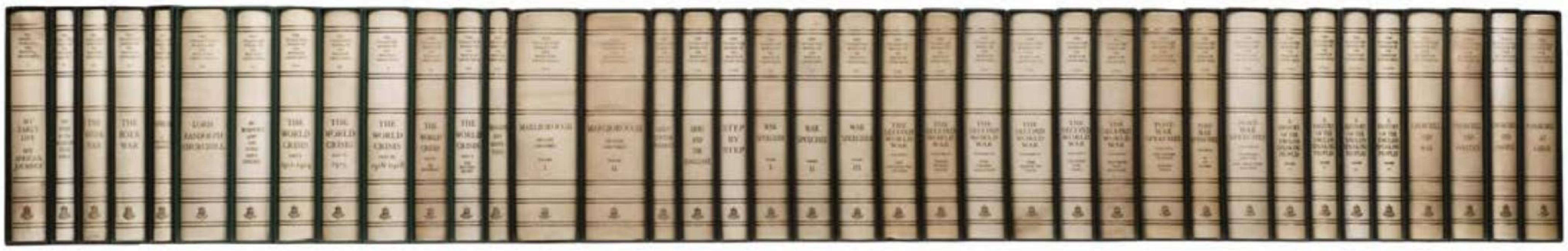
Woods p. 391. Limited edition 1023 of circa 2000 sets. Originally intended to be issued in an edition of 3000, the publishers went into liquidation before completion, resulting in between 1750 and 2000 sets extant. With the four-volume *Collected Essays,* not always found with other sets.
(38) £2,000 - £3,000

424 **Dickens (Charles).** The Works, 16 volumes, London: The Folio Society, 2004-07, *frontispiece to each, top edge gilt, original red morocco-backed cloth boards, black morocco title labels lettered in gilt, tall 8vo*
(16) £200 - £300



425 **[Doyle, Arthur Conan].** The Strand Magazine, Volume I, Number 3, London: George Newnes, March 1891, *etched frontispiece by Queen Victoria, black and white illustrations throughout, front hinge tender, original light blue pictorial silk over boards stamped in blue and gilt, all edges gilt, covers lightly spotted, 8vo*

Contains Doyle's 'The Voice of Science' which was his first story to appear in *The Strand*.
(1) £150 - £200



Lot 423

THE
ESSEX HOUSE
SONG BOOK

426 **Essex House Press.** The Essex House Song Book, being the Collection of Songs formed for the Singers of the Guild of Handicraft by C. R. and Janet E. Ashbee, and edited by her, 10 parts in 1 volume, London: Essex House Press, 1905, *printed in red and black, woodcut initials, music score designed by Paul Woodroffe, edges untrimmed, original vellum-backed paper-covered boards, spine lettered in gilt, vellum scuffed and rubbed in places, extremities rubbed, 4to, limited edition, 156 of 200 copies on paper, contained in blue cloth slipcase, together with:*

Ashbee (C. R.). Kingfisher Out of Egypt, A Dialogue in an English Garden, 1st edition, London: Humphrey Milford, 1934, *inscribed by Janet Ashbee in blue ink to front free endpaper, black and white illustrations throughout, original paper-backed boards, spine lettered in gilt, some cracking to joints, 8vo, limited edition, 160 of 750 copies, plus*

The Kings of Min Zamān, 1st edition, London: Humphrey Milford, 1938, *original Japanese vellum-backed boards, spine lettered in gilt, 8vo, with*

Lyrics of the Nile, 1st edition, London: Humphrey Milford, 1938, *original Japanese vellum-backed boards, spine lettered in gilt, 8vo*

(4) £400 - £600

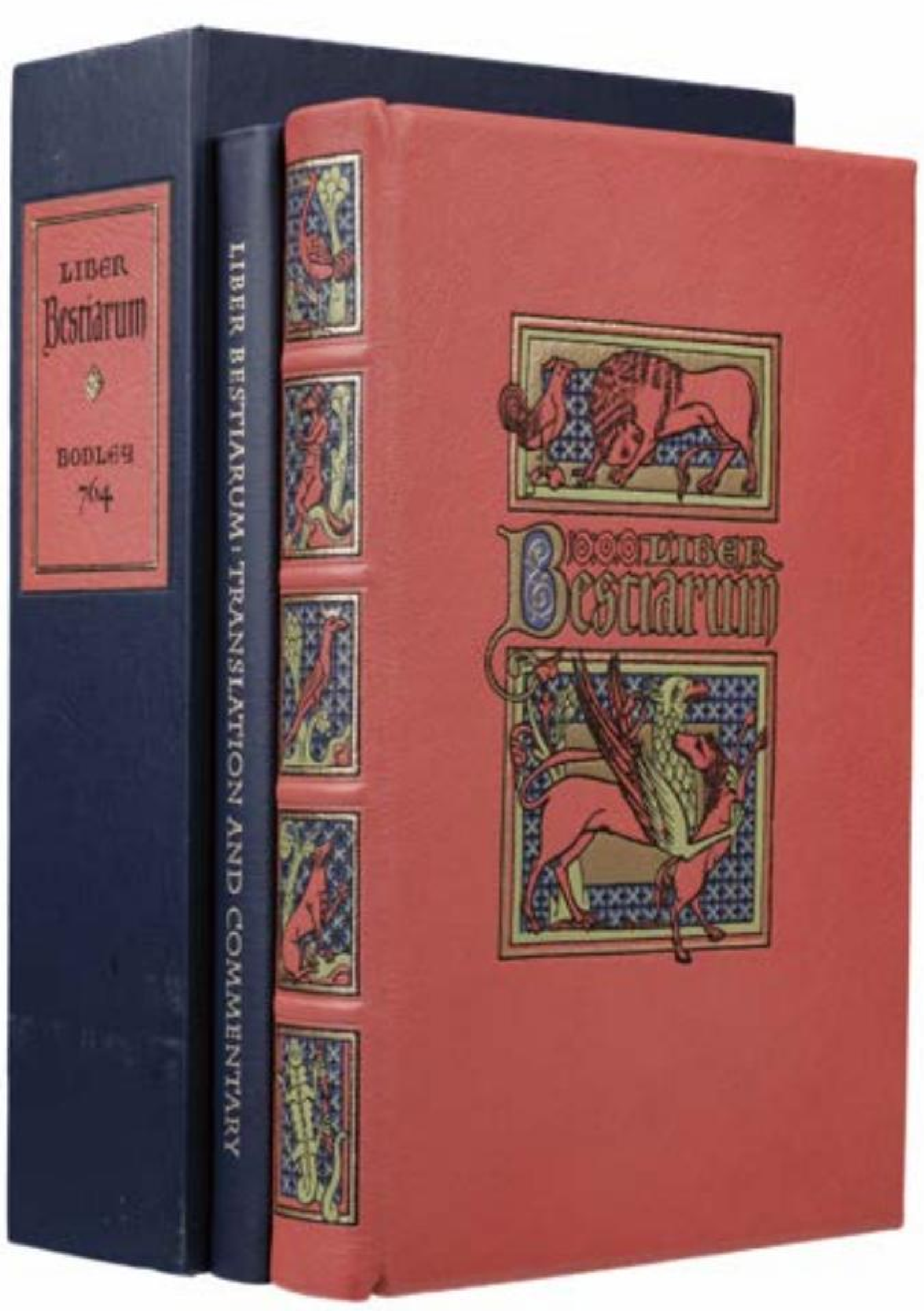
427 **Essex House Press.** The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture, London: Essex House Press, 1898, *11 plates, further diagrams in-text, edges untrimmed, original green cloth, paper title label on spine, spine somewhat faded, 4to*

(1) £100 - £150

428 **Farington (Joseph).** The Diary of Joseph Farington, 17 volumes, New Haven: Yale University Press, 1978-98, *original dark blue cloth gilt, dust jackets, frayed, spines faded, 8vo, together with:*

Holdsworth (William). A History of English Law, 17 volumes, London: Methuen & Co, 1972-82, *original blue cloth gilt, 8vo, plus a John Boydell aquatint of Cirencester, framed and glazed (mount aperture 22.5 x 33 cm)*

(35) £100 - £150



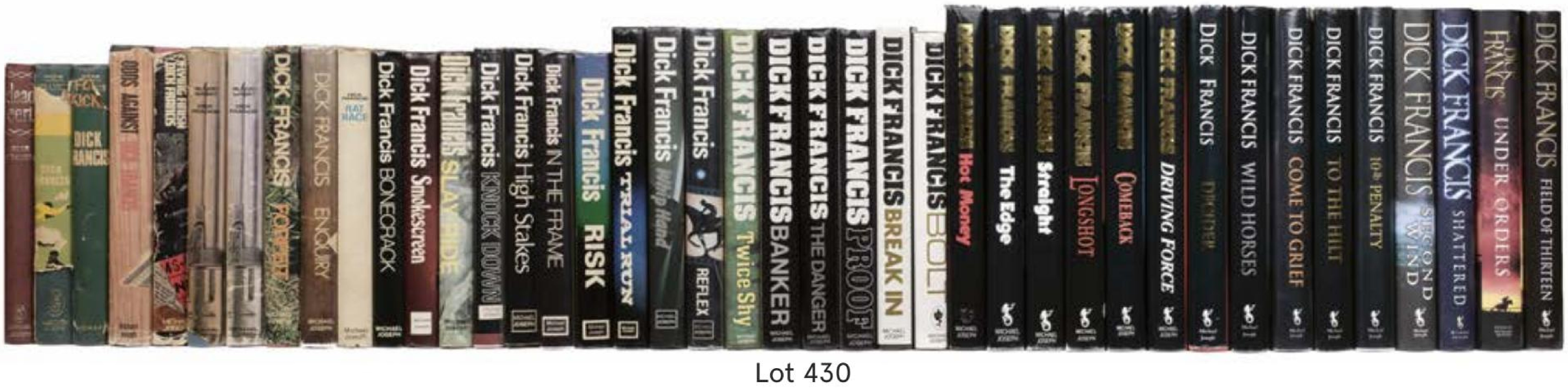
429 **Folio Society.** Liber Bestiarum, facsimile edition, London: Folio Society, 2008, *all edges gilt, original orange morocco, pictorial front cover and spine blocked in gold and colours by Brian Settle of Ludlow Bookbinders, with translation and commentary volume, dark blue cloth gilt, folio, contained together in original drop-back box*

Limited edition, 523/2000 copies.

(1) £300 - £500

430 **Francis (Dick).** A set of 41 novels, 1st editions, 1962-1998, *a complete run from Dead Cert, 1962 to Field of 13, 1998, 2 copies of Bloodsport, 1967, occasional light toning to textblocks, a few previous owner inscriptions, original cloth, dust jackets for all except Dead Cert, a few chips, tears and losses to first few titles (mainly Nerve and For Kicks), some fading to a few early spines, Rat Race with adhesive tape reinforcement to verso, 3 titles (Straight, Longshot and Wild Horses) inscribed by the author, 8vo*

(41) £200 - £300



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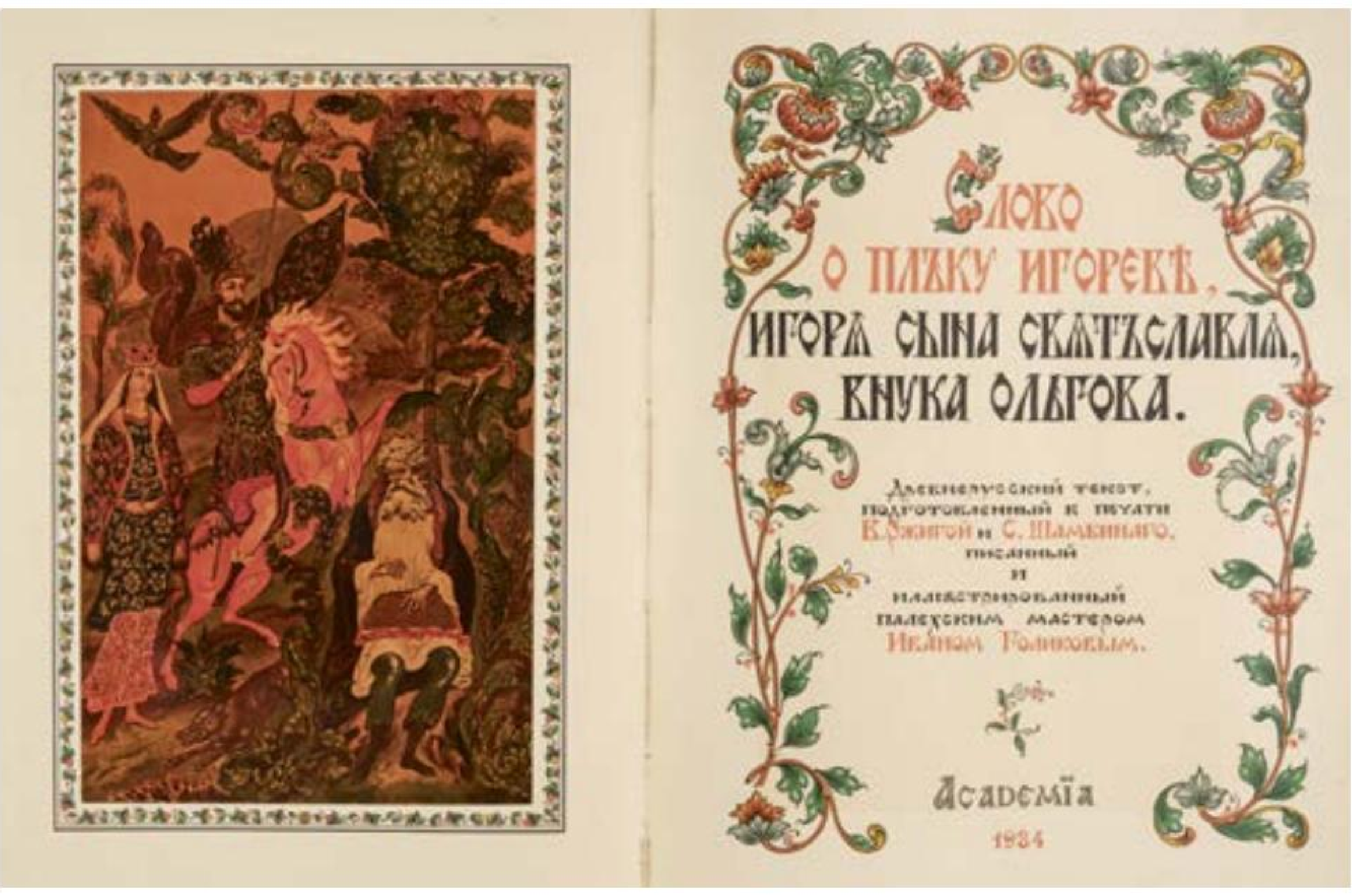

Academia
1934

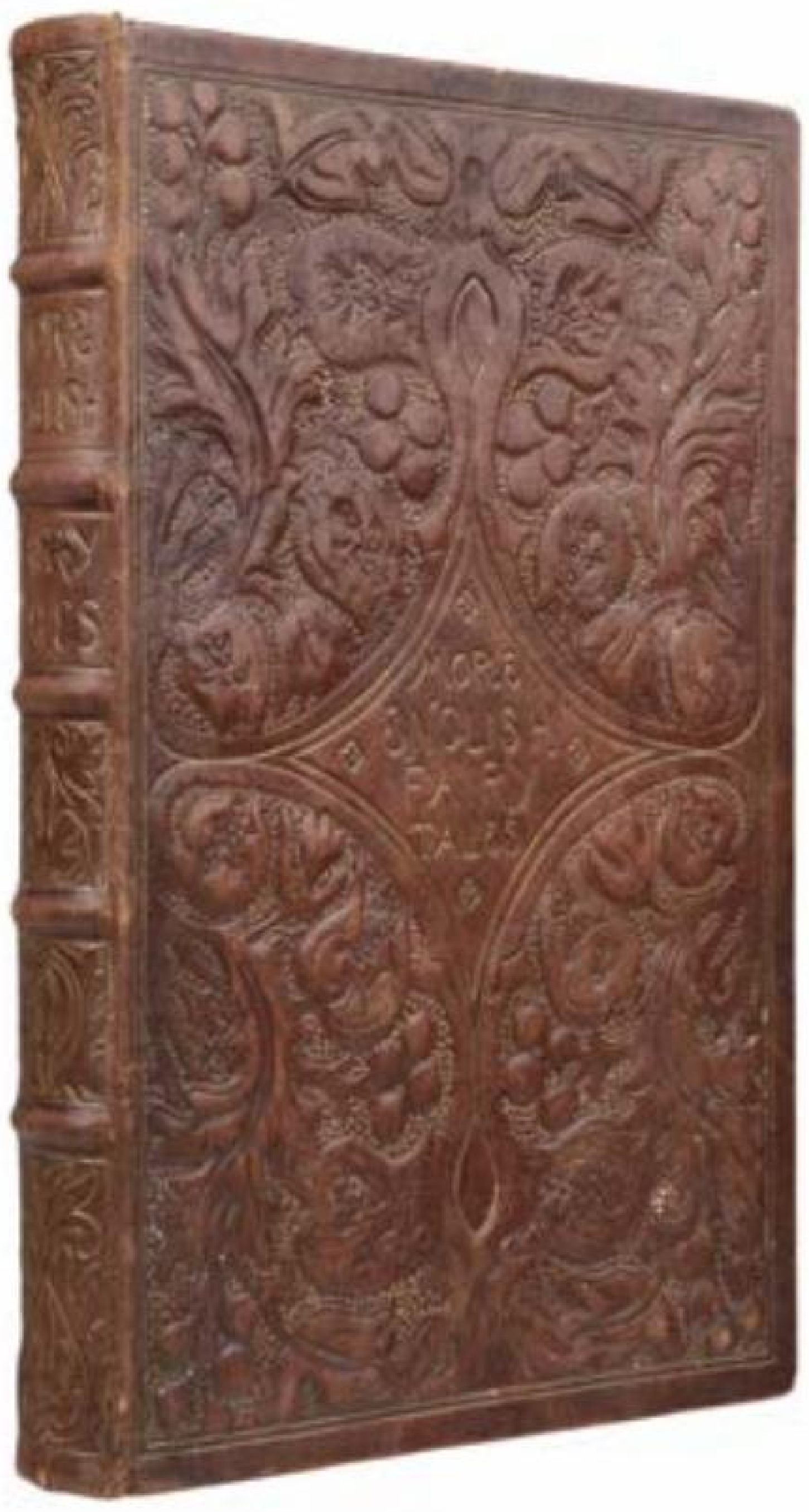
431 **Golikov (Ivan, illustrator).** Slovo o Polku Igoreve [The Tale of Igor's Campaign], edited by V. Rzhiga and S. Shambinago, Moscow: Academia, 1934, *text in old Russian, chromolithographic title, 10 full-page lacquered-style plates by Golikov, each within an individual chromolithographic border, large decorative page ornaments and initials, publisher's cloth, overlaid with Palekh-style illustrations to endpapers and to upper cover, gilt ornament design to lower cover, VG+, preserved in remains of original box (spine and both boards present), with decorative title label to upper cover, soiled and worn, folio*
(1) £200 - £300

AUGUSTE RODIN
LES CATHÉDRALES DE FRANCE
FRENCH PROVINCIAL ARCHITECTURE
GOODWIN AND MILLIKEN
1924
EUGÈNE LAMI
FRENCH LINE ENGRAVINGS
LAWRENCE AND DIGHTON
EMILE MICHEL
LES MAITRES DU PAYSAGE

432 **Goodwin (Philip Lippincott).** French Provincial Architecture, New York: Charles Scribner's Sons, 1924, *94 black and white plates after photographs, 40 full-page drawings, top edge gilt, 20th-century dark blue half morocco gilt, lightly rubbed, a few scuffs, folio, together with:*
Lawrence (H. W.). French Line Engravings of the Late XVIII Century, London: Lawrence and Jellicoe, 1910, *engraved frontispiece, 81 engraved plates, top edge gilt, 20th-century dark blue half morocco gilt by Bayntun, spine somewhat faded, folio, limited edition 106/150 copies, plus*
Rodin (Auguste). Les Cathédrales de France, Paris: Armand Colin, 1914, *100 full-page plates, a few spots, top edge gilt, remainder untrimmed, contemporary black straight-grain morocco gilt by Stroobants, extremities lightly rubbed, folio, with 4 other French leatherbound works*
(7) £200 - £300

The Man Within
Graham Greene
THE NAME OF ACTION
STAMBOUL TRAIN
IT'S A BATTLEFIELD
The Ministry of Fear
Graham Greene
The lost Childhood and other essays
Graham Greene
THE COMEDIANS
Travels with my Aunt
GRAHAM GREENE
THE HONORARY CONSUL
GRAHAM GREENE
Loser takes all
Nineteen Stories
Graham Greene
THE THIRD MAN AND THE FALLEN IDOL
Heinemann
BODLEY HEAD

433 **Greene (Graham).** The Man Within, 1929; The Name of Action, 1930; Stamboul Train, 1932; It's a Battlefield, 1934, 1st editions, *occasional light spotting and toning, original cloth, spine ends a little rubbed, It's a Battlefield spine a little faded, a few light marks, 8vo, together with 9 other 1st editions by the author including The Ministry of Fear, 1943, The Lost Childhood and other Essays, 1951, The End of the Affair, 1951, Loser Takes All, 1955, and The Comedians, 1966*
(13) £200 - £300



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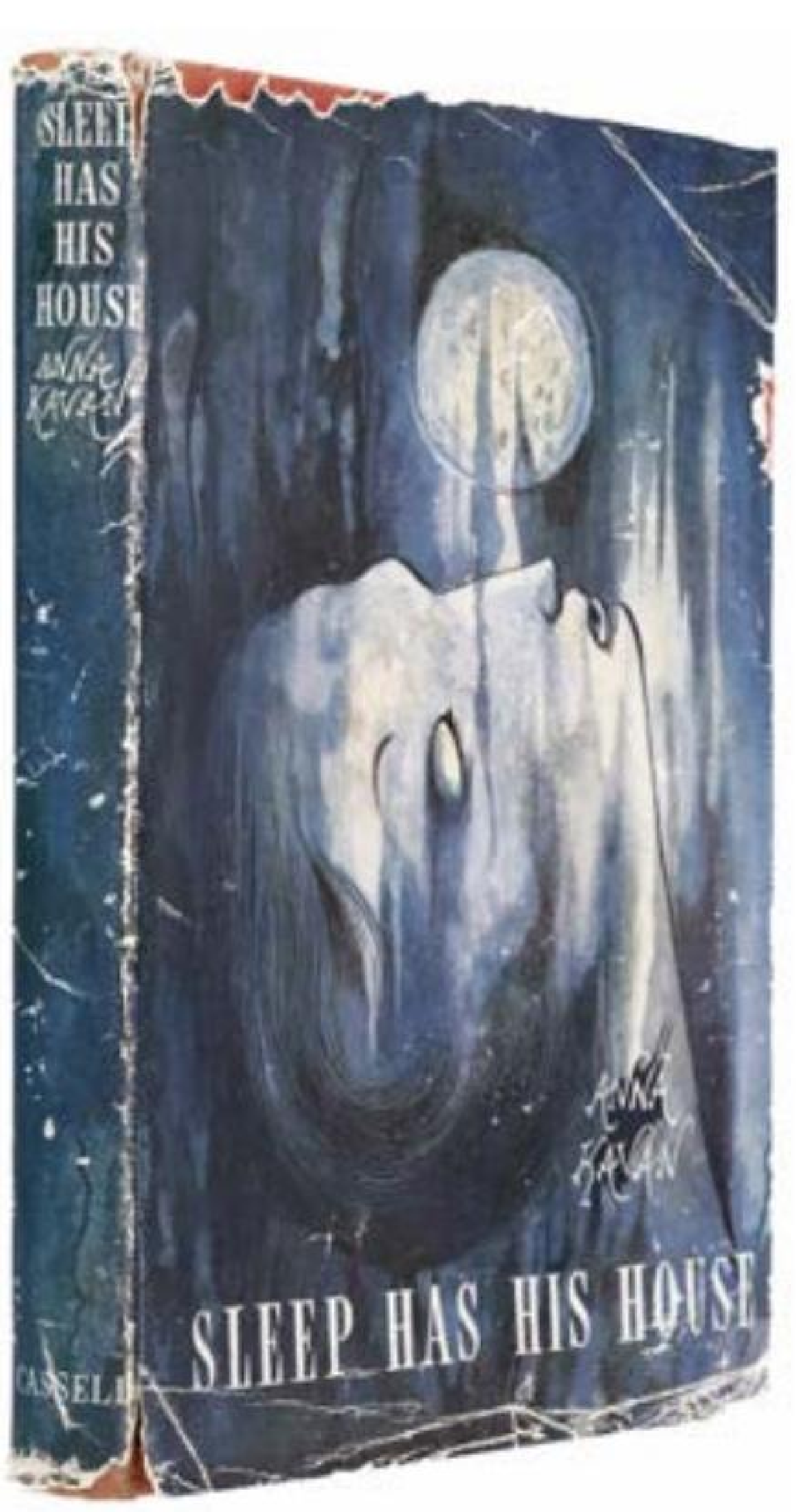

SLEEP HAS HIS HOUSE
ANNA KAVAN
SLEEP HAS HIS HOUSE
CASSELL

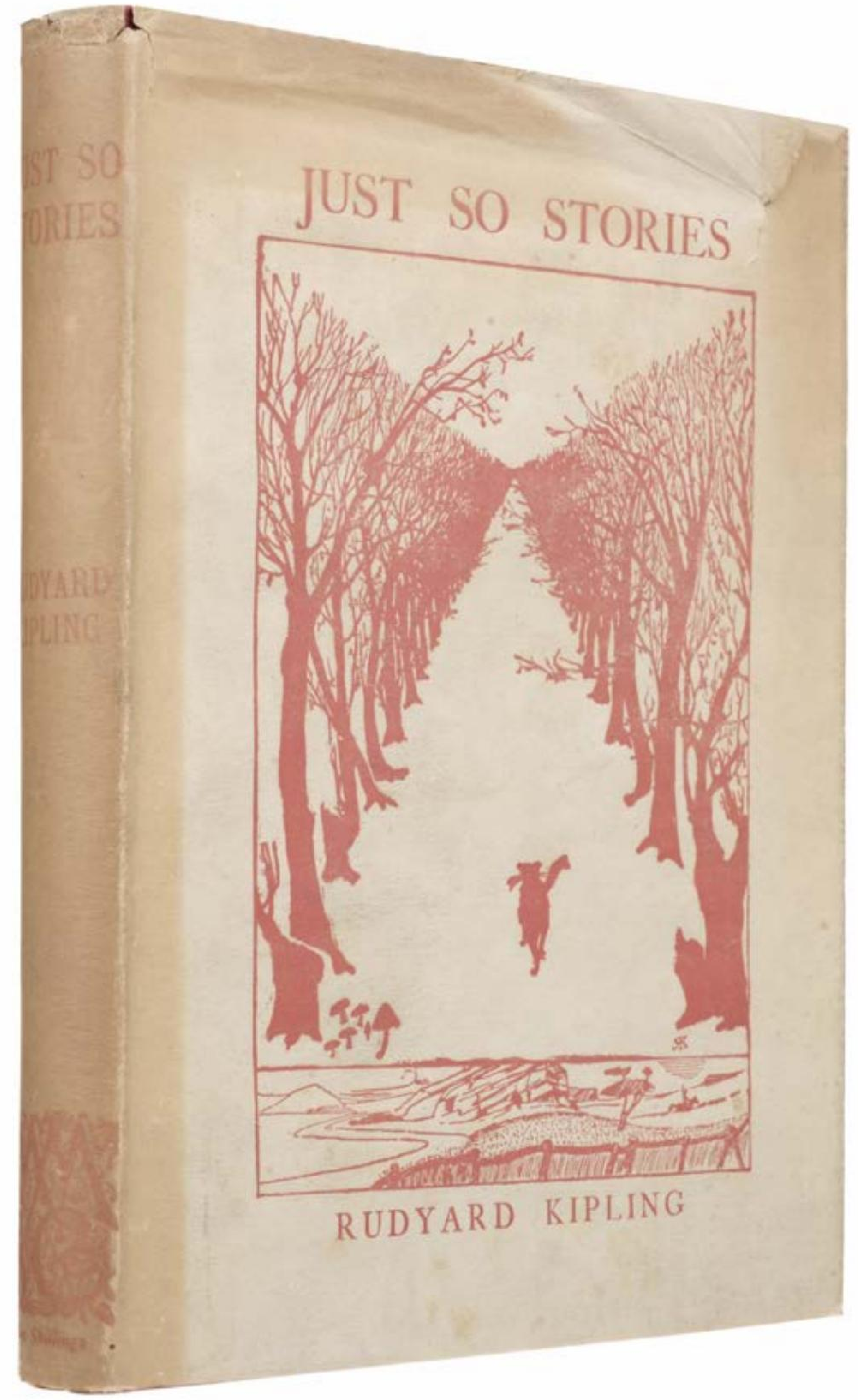
Lot 435

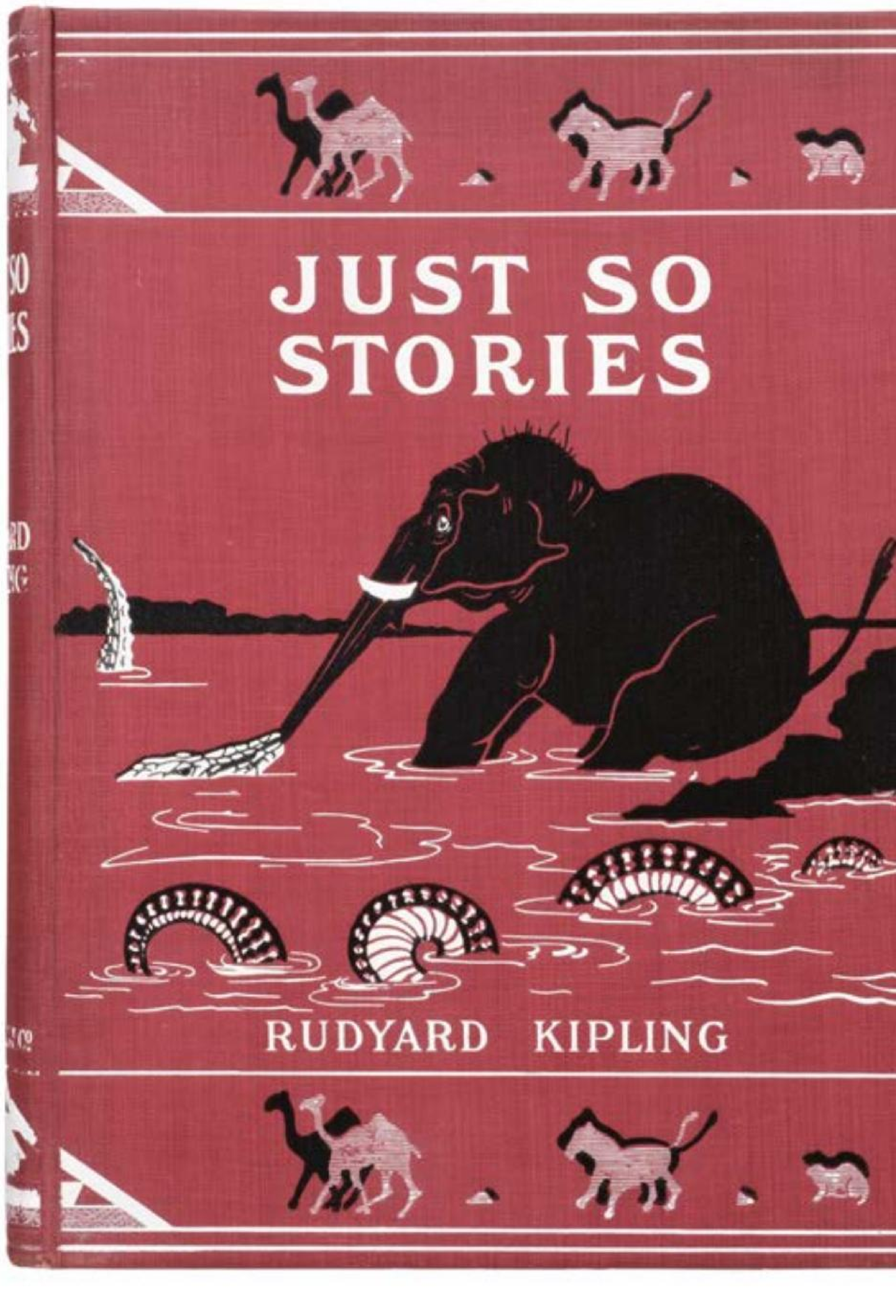
434 **Guild of Women-Binders.** Jacobs (Joseph, editor). More English Fairy Tales, London: David Nutt, 1894, *8 plates, each in 2 states, and numerous illustrations by John D. Batten, blue ink ownership inscription of Vera Batten to front blank, front hinge cracked, gilt-gauffered edges, contemporary full calf gilt by Guild of Women Binders (bookbinder's stamp and ticket to endpapers), relievo foliate decoration with gilt dot-pattern to upper cover, spine somewhat faded, extremities rubbed, short split at foot of lower joint, 8vo*

Limited edition, 150/160 copies on Japanese vellum.
(1) £200 - £300

435 **Kavan (Anna).** Sleep Has His House, 1st UK edition, London: Cassell & Company, 1948, *original red cloth, spine faded, small hole to foot of upper joint, a few extremities lightly frayed, dust jacket, extremities frayed and creased with some small loss, some red marks to rear panel, 8vo*

A rare example of the first UK edition. The work was published in the United States the year prior.
(1) £200 - £300



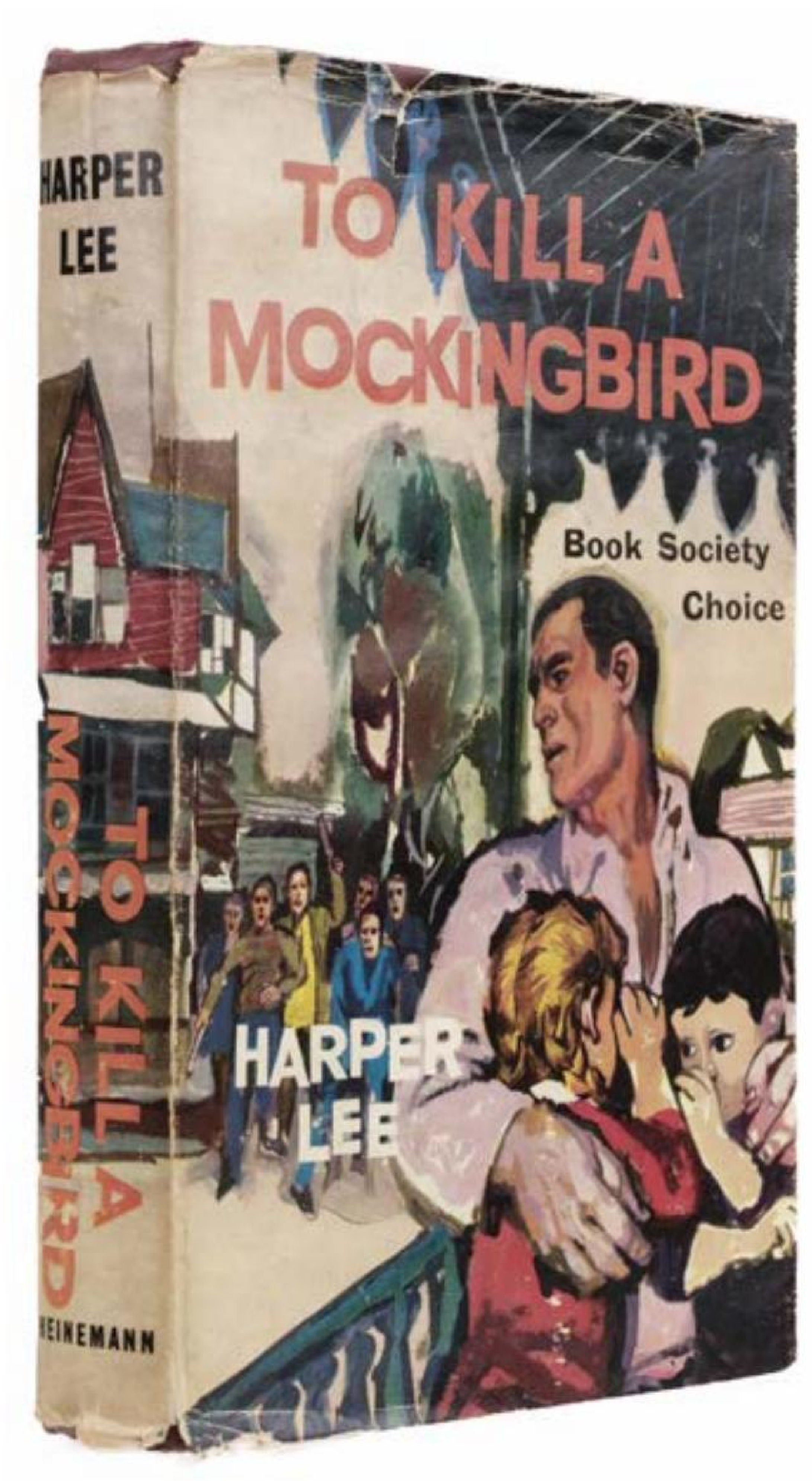


436 **Kipling (Rudyard).** Just So Stories, 1st edition, 1st impression, 1st state, London: Macmillan and Co, 1902, *22 black and white plates by the author, smaller illustrations in-text, some spotting to endpapers, original pictorial red cloth gilt, some flaking of white blocking to spine, dust jacket, a small gathering of wormholes to lower panel (just touching a few letters of text), a few closed tears to upper margin of panels, spine and upper panel margins toned, extremities lightly rubbed, 4to*

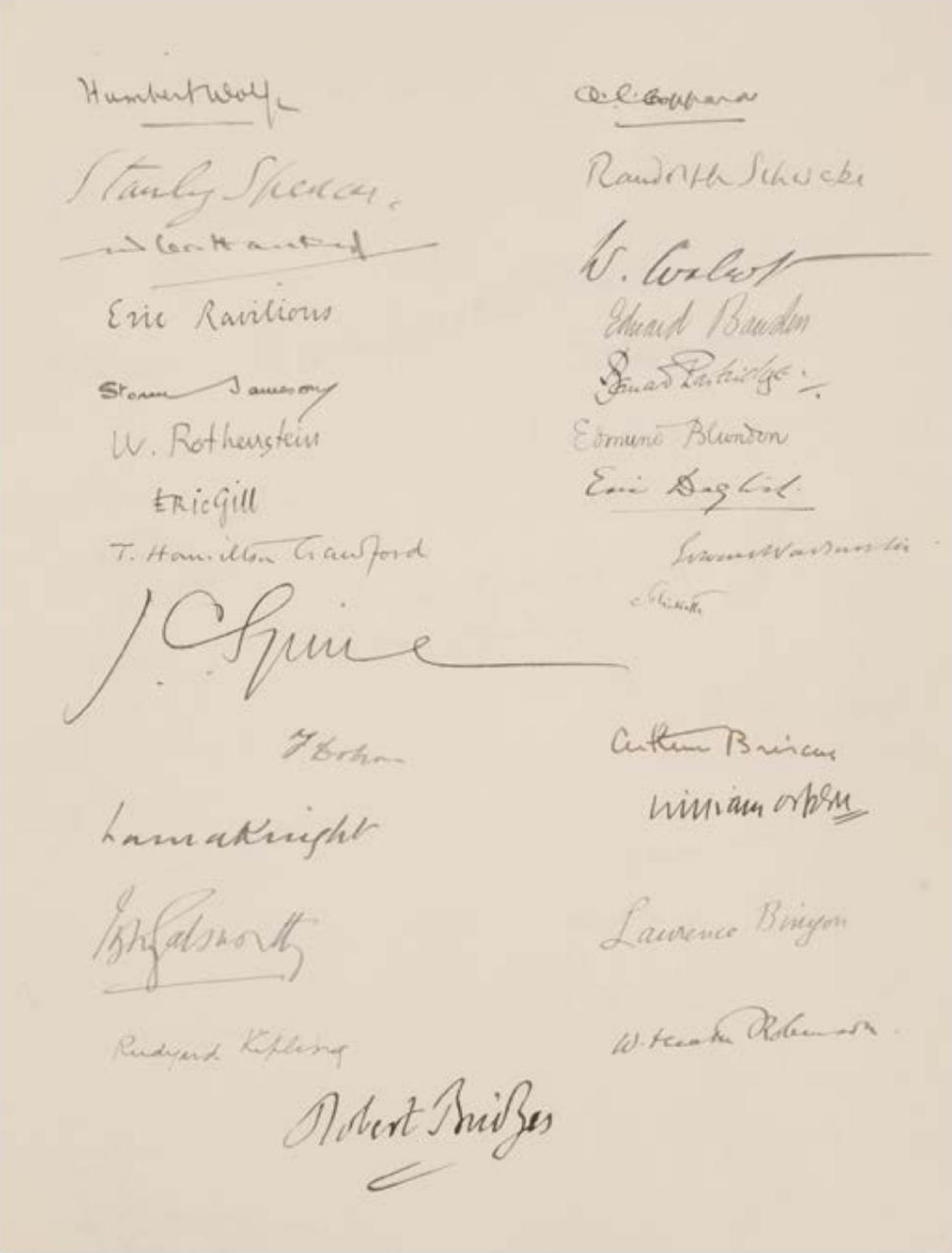
Martindell 99; Stewart 260.

An exceptionally fine example in dust jacket. The cloth binding was issued in two states. The first was issued with white blocking that did not adhere, resulting in excessive chipping and loss. The white of the second state was more stably blocked, resulting in it staying intact. The first state white blocking on this example, while a little chipped to the spine, is remarkably well preserved.

(1) £3,000 - £5,000



Lot 437



Humbert Wolfe
Stanley Spencer
Eric Ravilious
W. Rothenstein
Eric Gill
T. Hamilton Crawford
Laura Knight
John Galsworthy
Rudyard Kipling
Robert Bridges
Randolph Schwabe
Edward Bawden
Edmund Blunden
Eric Daglish
Arthur Briscoe
William Orpen
Laurence Binyon
W. Heath Robinson

Lot 438

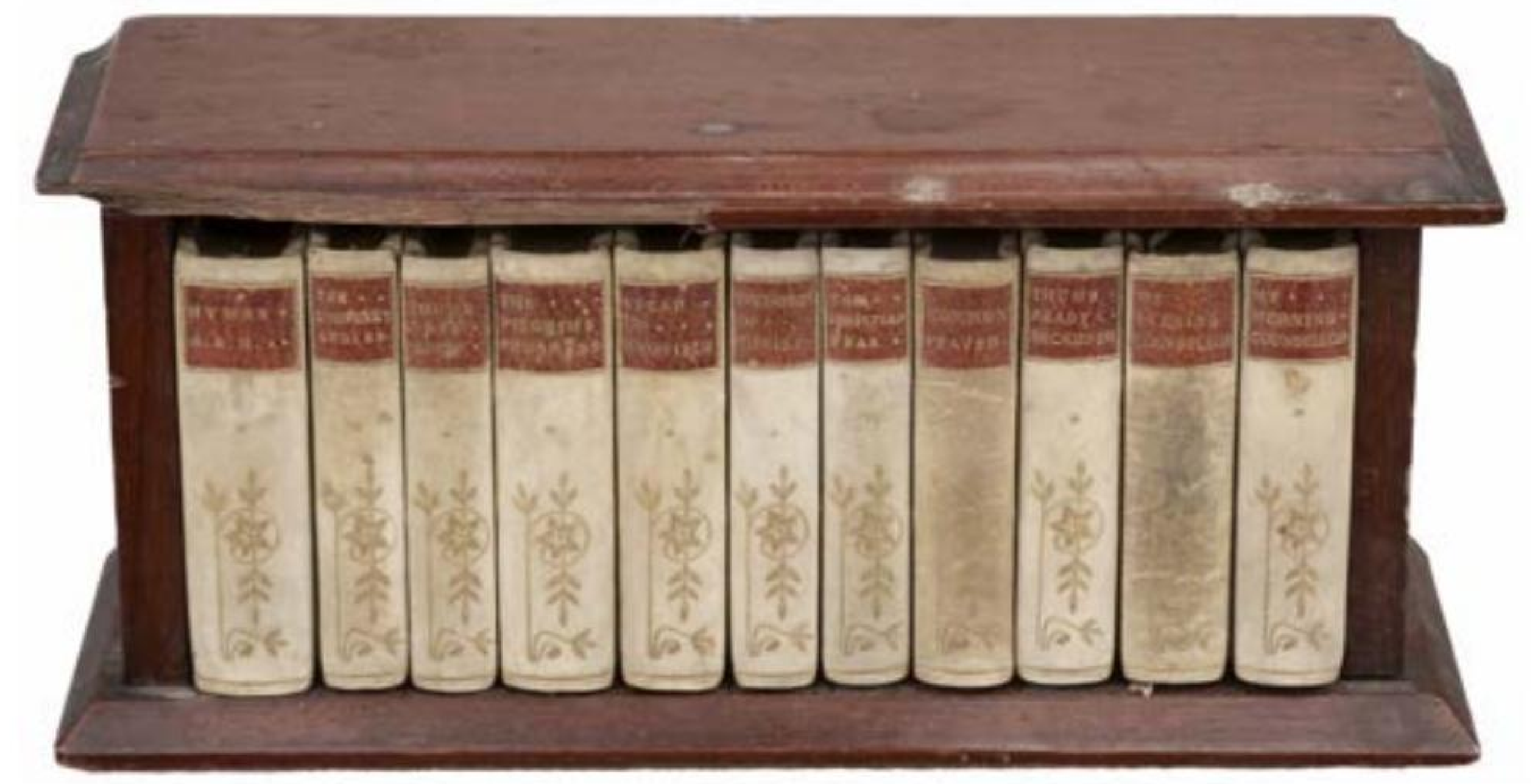
437 **Lee (Harper).** To Kill A Mockingbird, 1st edition, London: Heinemann, 1960, *original maroon cloth, dust jacket, head and tail of spine with small loss, a few short tears resulting in small loss, rubbed, 8vo*

(1) £200 - £300

438 **Minchin (Captain H. Cotton, editor).** The Legion Book, limited edition, London: privately printed at the Curwen Press, 1929, *portrait frontispiece of King George V, title with engraved vignette by Clifford Webb, monochrome illustrations, occasional light spotting, top edge gilt, original buckram, spine faded, a few small stains, 4to, limited signed edition 494/600*

With a separate wrapper from the same work containing five loose sheets signed by approximately 80 literary and artistic contributors to the book, including Humbert Woolfe, Stanley Spencer, Eric Ravilious, William Rothenstein, Eric Gill, Laura Knight, John Galsworthy, Rudyard Kipling, Edward Bawden, Edmund Blunden, Eric Dalglish, William Orpen, William Heath Robinson, Laurence Binyon, Robert Bridges, Vita Sackville-West, Max Beerbohm, Hilaire Belloc, David Garnett, Rebecca West, Strube, Hugh Walpole, G. K. Chesterton, Sarah Gertrude Millin, John Drinkwater, Walter de la Mare, Edith Sitwell, Jacob Epstein, Stephen Gooden, Aldous Huxley, Clare Leighton, Bliss Carman, W. H. Davies, plus prime ministers Ramsay Macdonald, Stanley Baldwin and David Lloyd George.

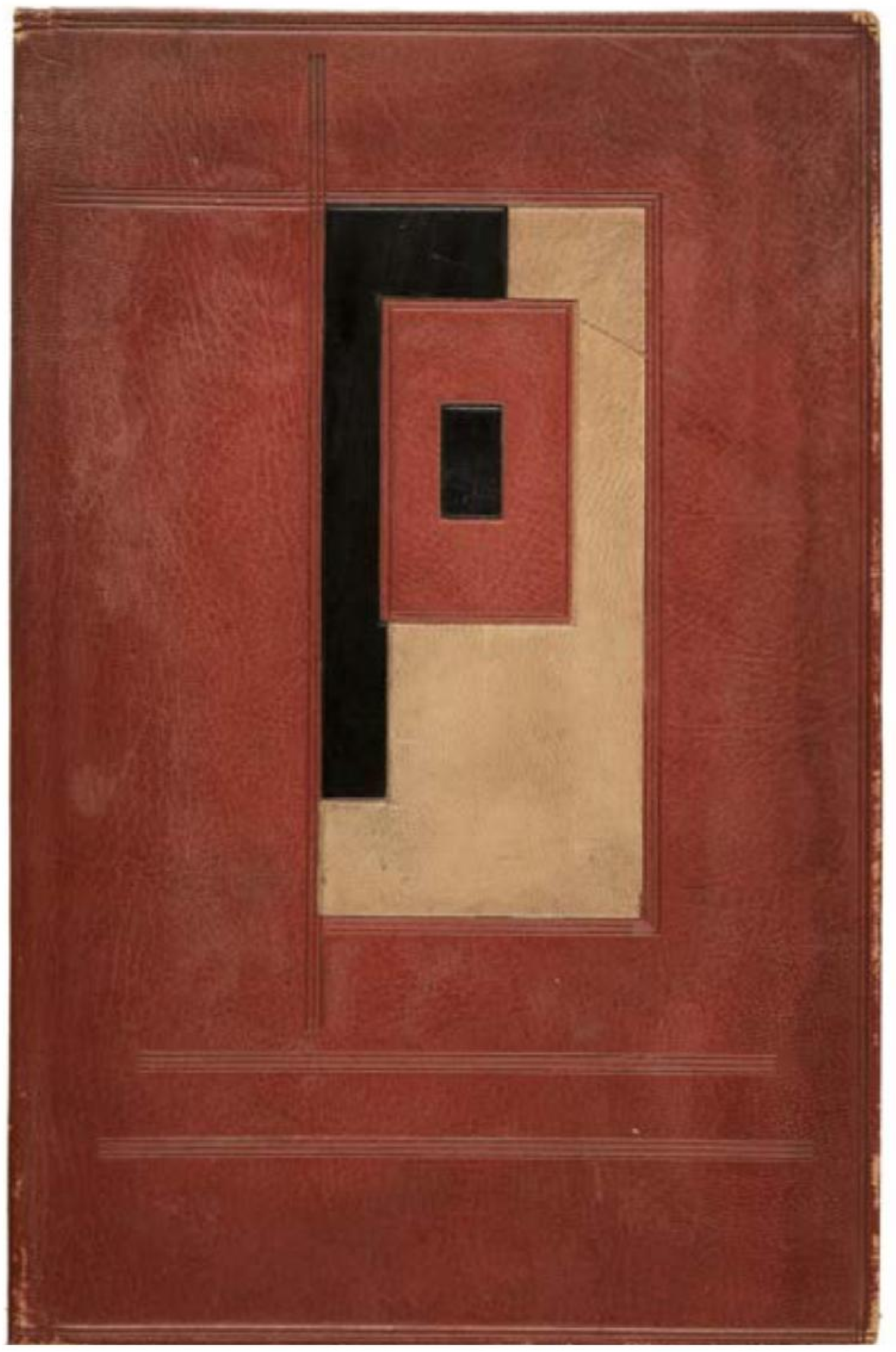
(1) £300 - £500



439 **Miniature books.** A collection of 11 miniature books, London: Henry Frowde, circa 1900, *various titles, Hymns Ancient and Modern... published by William Clowes Sons Ltd, top edges gilt, most with ribbon, all uniformly bound in contemporary quarter vellum, red cloth covered boards, elaborate gilt decorated spines with brown morocco label with gilt title laid to spine, various toning to spines, 62 x 50 mm, housed in custom mahogany box, two corners chipped with loss (10 x 85 mm), 85 x 187 x 62 mm*

Titles comprising: *The Pilgrim's Progress*, 1896; *The Thumb Note Book*, 1905; *The Compleat Angler*, *The Christian Year, Of the Imitation of Christ*, 1895; *The Book of Common Prayer, Hymns Ancient and Modern, The Thumb Ready Reckoner*, 1902, *My Evening Counsellor*, 1900; *My Morning Counsellor*, 1900; *The Vicar of Wakefield*.

(1) £200 - £300



440 **Nash (Paul, illustrator).** A Song about Tsar Ivan Basilyevitch his young body-guard and the valiant merchant Kalashnikov by Mikhail Yurievitch Lermontov, translated by John Cournos, with decorations [binding and format] by Paul Nash, The Aquila Press, 1929, *title in red and black, woodblock illustration, head and tailpiece, original terracotta brown morocco with onlaid geometric shape and blind line decoration to upper board, lightly frayed at head and foot of spine, board edges a slightly rubbed, slim 8vo*

Limited edition 226/750 on Maillol hand-made paper.

(1) £200 - £300

441 **Peake (Mervyn, illustrator).** Quest for Sita of Hanuman and the Divine Vultures Jatayus and Sampati, by Maurice Collins, 1st edition, London: Faber and Faber, 1946, *full-page black and white illustrations, top edge gilt, original pictorial black cloth gilt, a few light marks, 4to, limited edition, one of 500 copies on handmade paper, together with:*

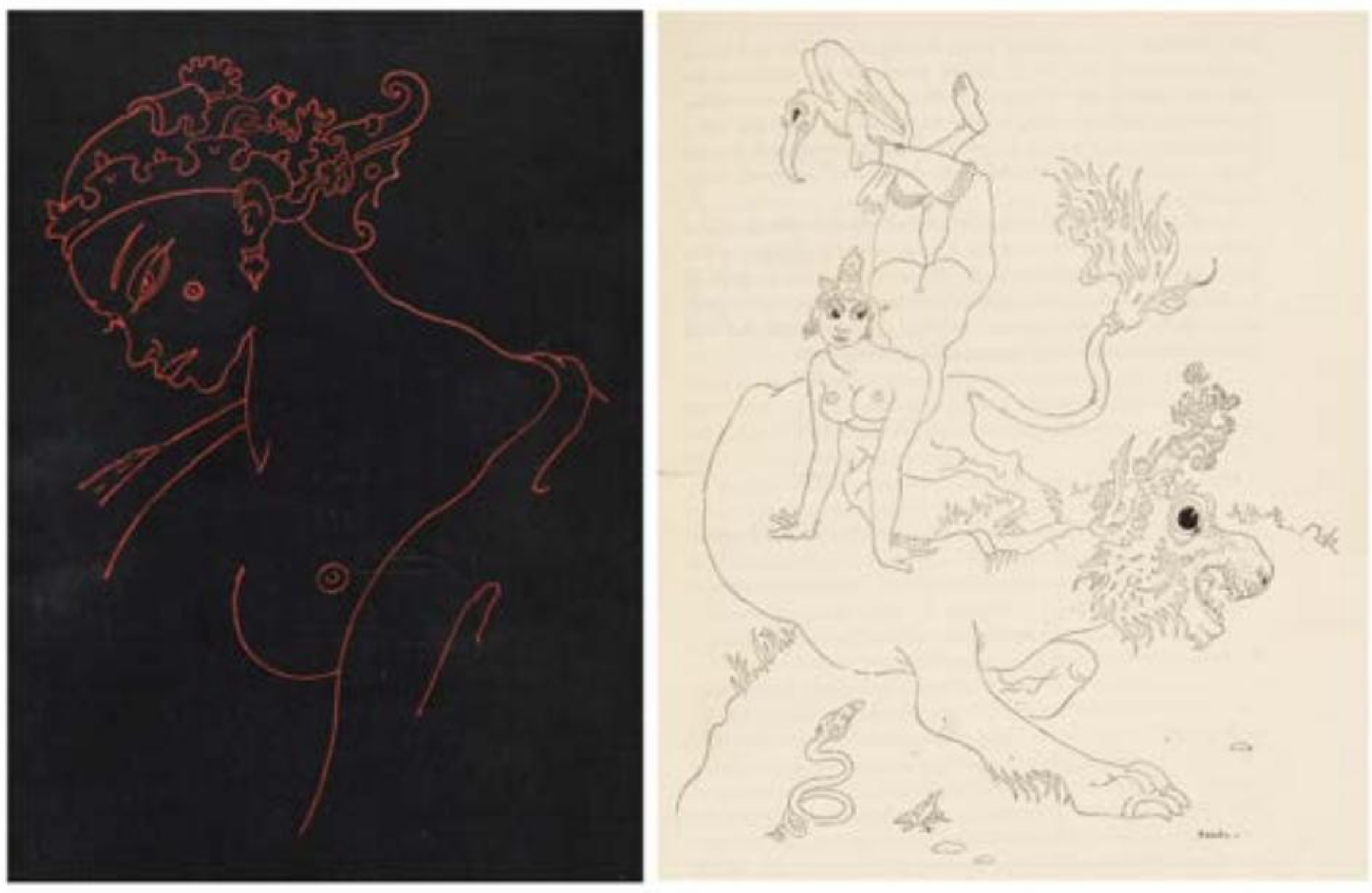
Moylan (D. C.). Manon Lescaut, with an introduction by Arthur Symons, 1st edition, London: John Lane The Bodley Head, 1928, *11 full-page colour illustrations, some spotting, fore and bottom edge untrimmed, original grey cloth gilt, dust jacket, spine chipped with loss to head and tail, some loss of foot of lower panel, some further loss to extremities, small folio, plus*

Rackham (Arthur, illustrator). The Land of Enchantment, 1st edition, London: Cassell and Company, [1907], *full-page black and white plates throughout, original pictorial orange cloth, lightly marked and scuffed, 4to, with 3 others*

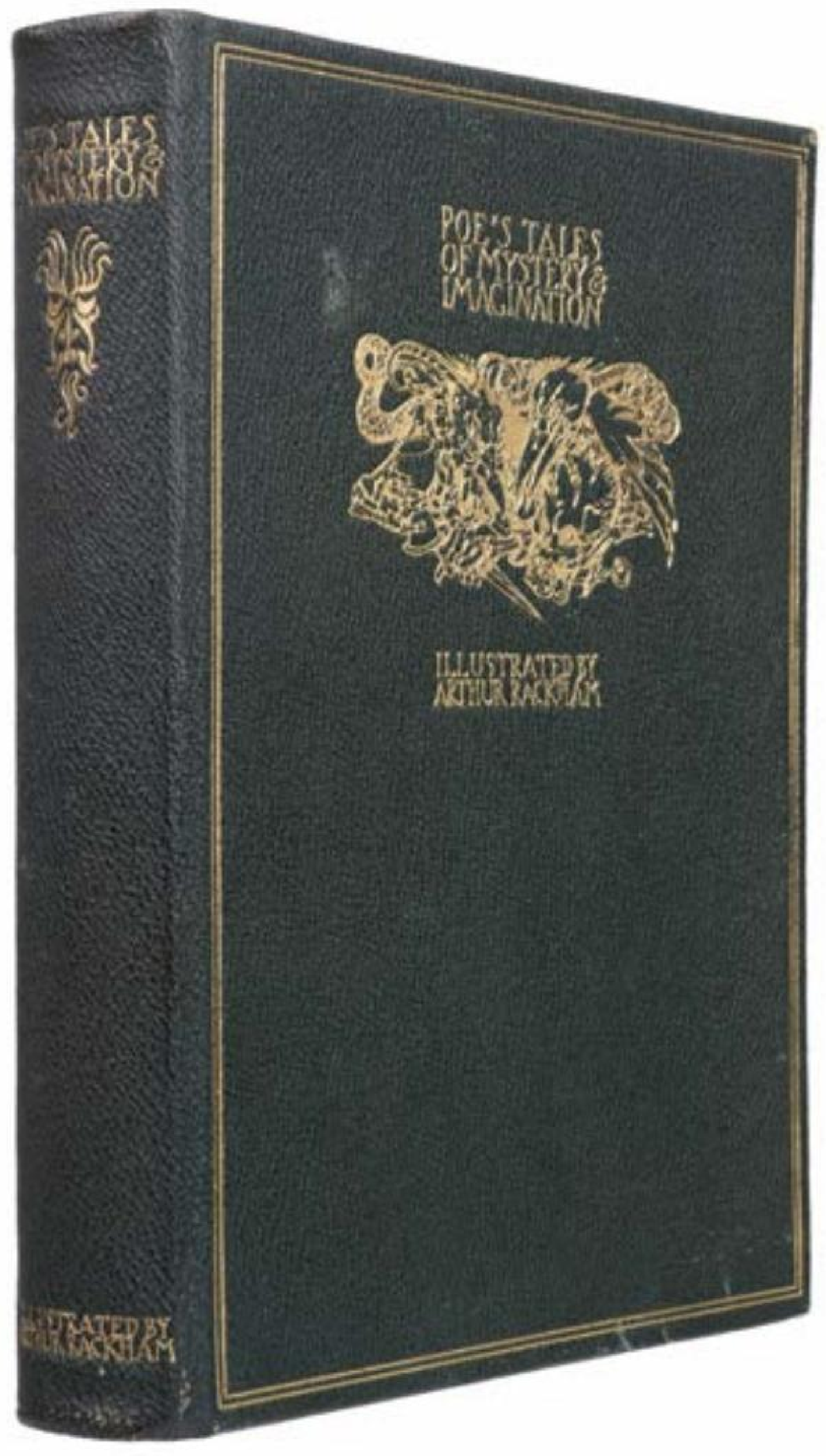
(6) £150 - £200

442 **Rackham (Arthur, illustrator).** Tales of Mystery & Imagination, by Edgar Allan Poe, London: George G. Harrap & Co. Ltd, 1935, *12 colour plates with captioned tissue guards, black and white illustrations throughout, preliminaries with some toning and spotting, top edge gilt, dark green morocco boards, with gilt title and decoration to upper cover and spine, some minor soiling mainly to lower board, 4to,*

(1) £200 - £300



Lot 441


POE'S TALES OF MYSTERY & IMAGINATION
ILLUSTRATED BY ARTHUR RACKHAM

Lot 442

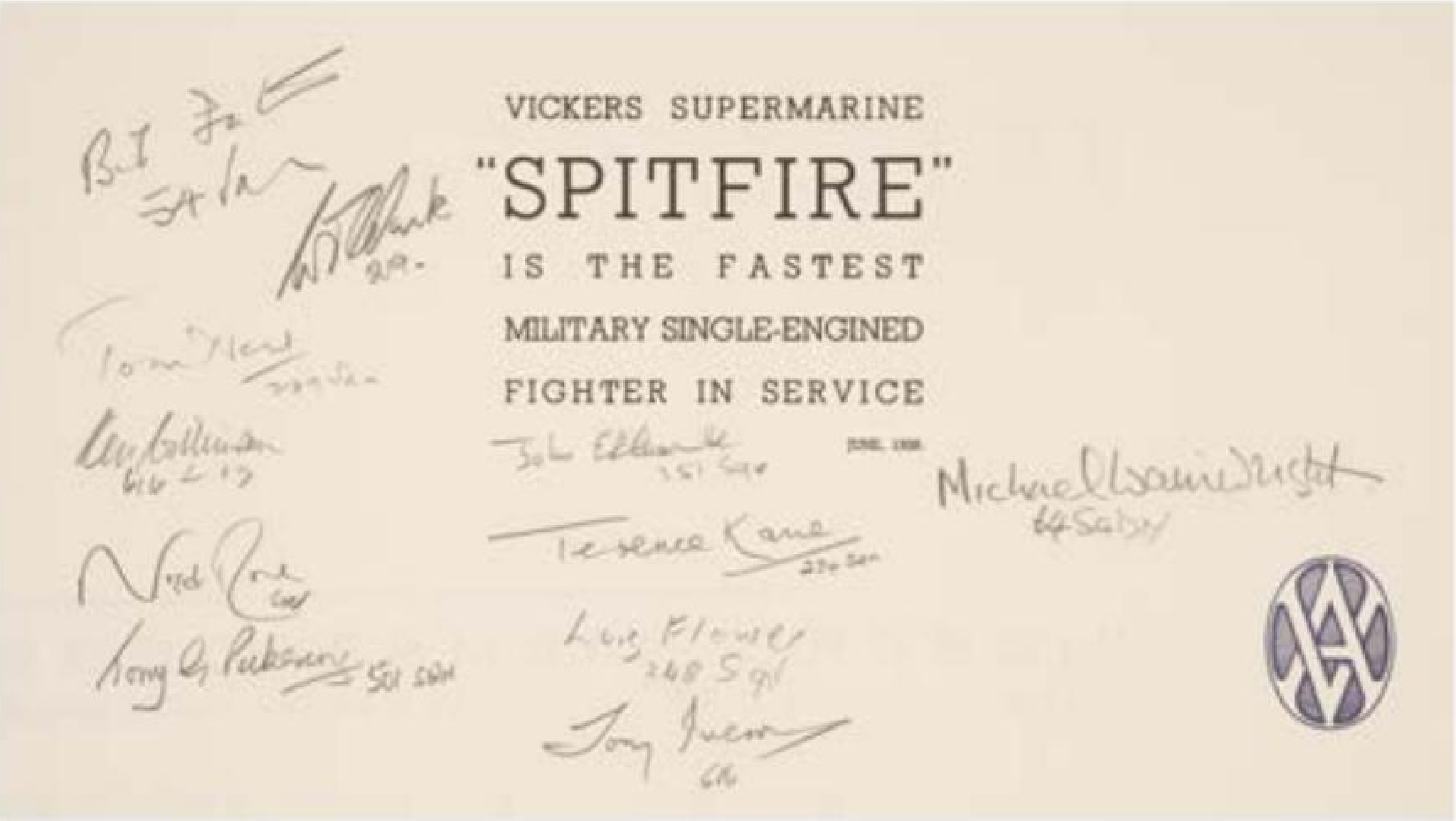
443 **Shanker (Stuart, editor)**. Ludwig Wittgenstein, critical assessments, 4 volumes, 1st edition, London: Croom Helm, 1986, *monochrome frontispieces, original uniform brown faux leather in slipcase, 8vo, together* with:

Macann (Christopher, editor), Martin Heidegger, critical assessments, 4 volumes, 1st edition, London: Routledge, 1992, *monochrome frontispieces, original uniform green faux leather in slipcase, 8vo, plus*

Ashcraft (Richard, editor), John Locke, critical assessments, 4 volumes, 1st edition, London: Routledge, 1991, *monochrome frontispieces, original uniform green faux leather in slipcase, 8vo, and*

Chadwick (Ruth F., editor), Immanuel Kant, critical assessments, 4 volumes, 1st edition, London: Routledge, 1992, *monochrome frontispieces, original uniform blue faux leather in slipcase, 8vo*

(16) £200 - £300



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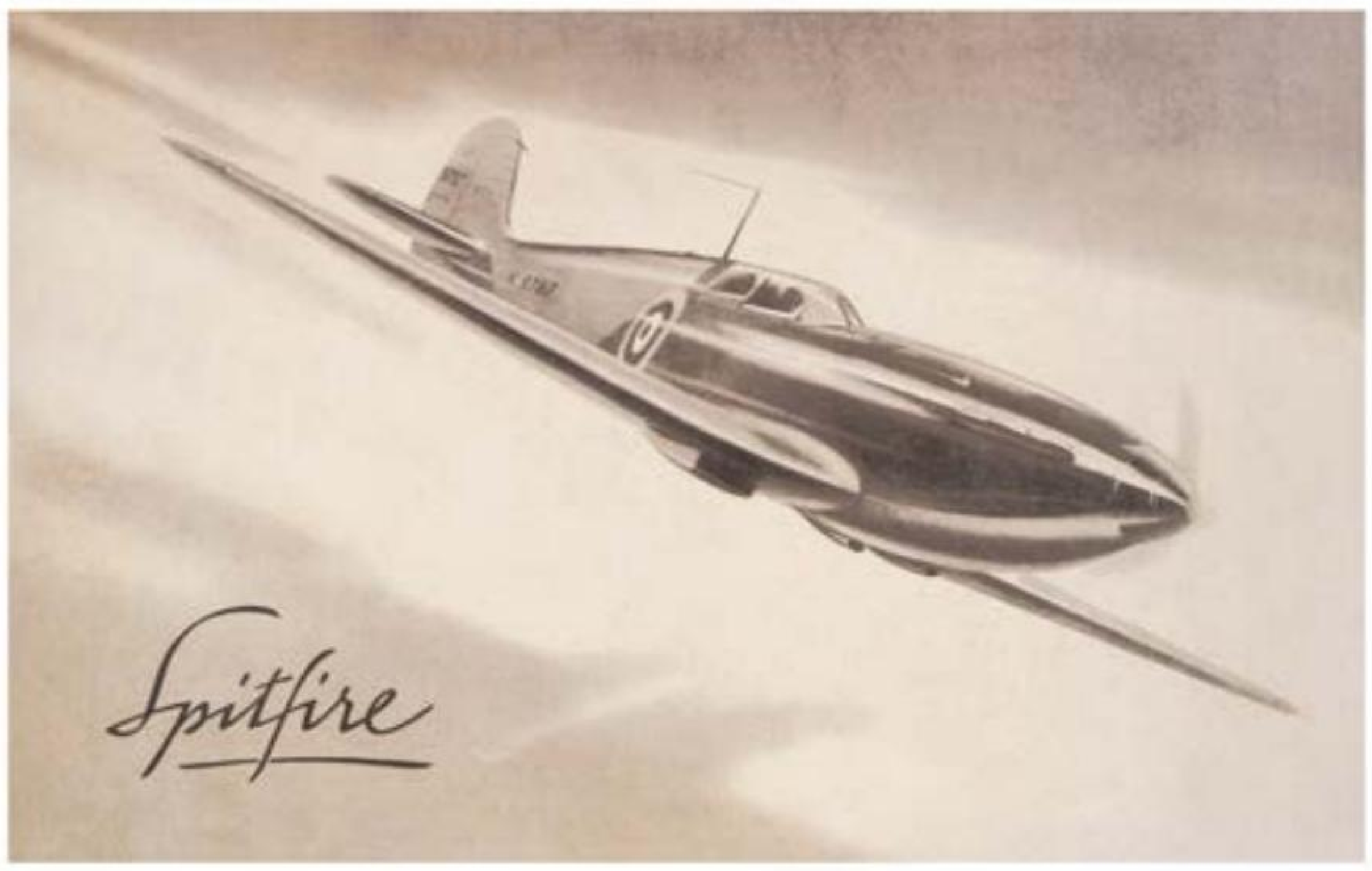
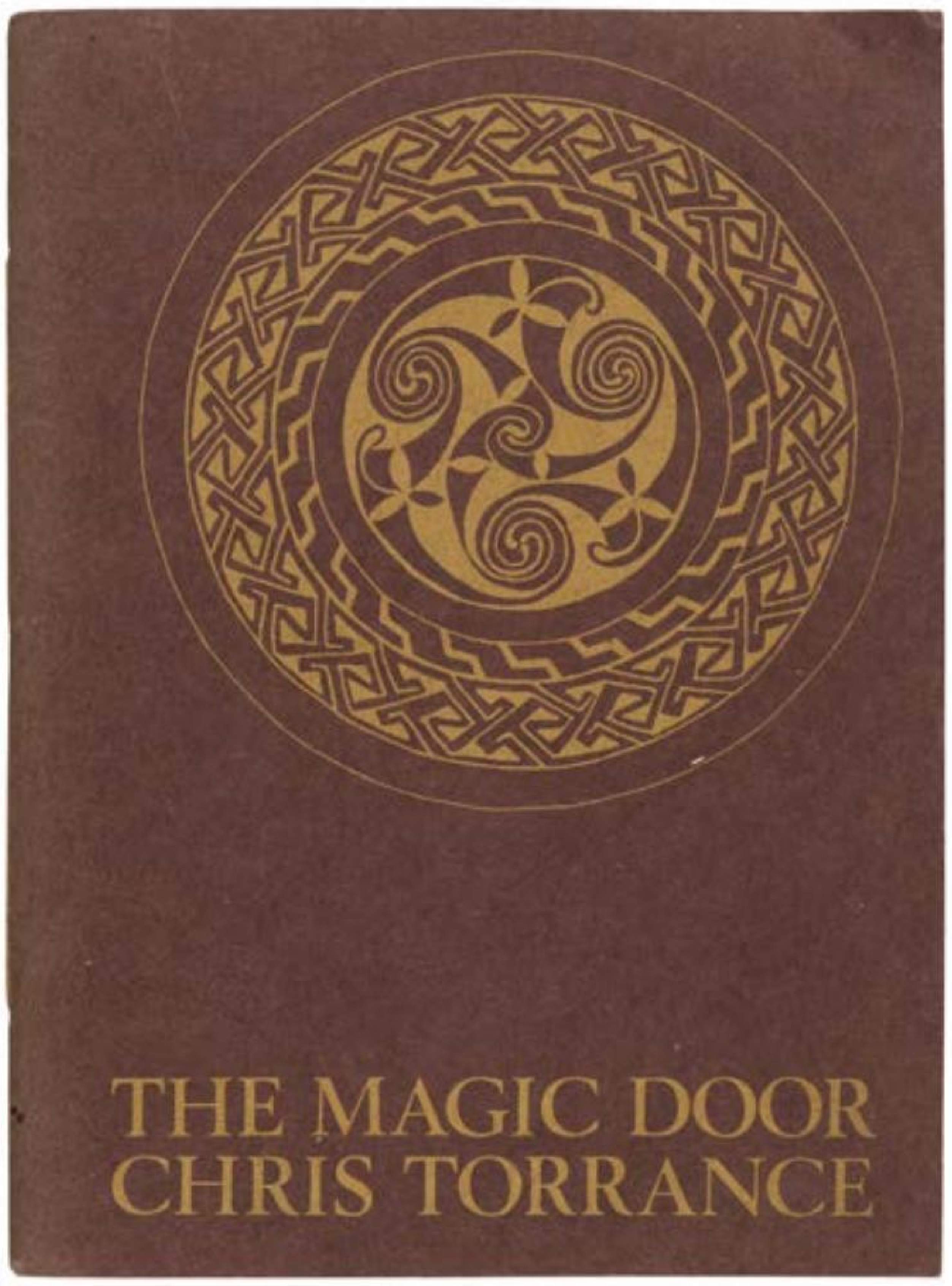


444 **Spitfire.** A Vickers Supermarine Spitfire promotional brochure, London: The Broadway Press Ltd, 1939, *monochrome and sepia photographic illustrations, original ring-bound wrappers, 22 x 35 cm*

Signed to title by 11 former RAF Spitfire pilots, including Bob Foster, 54 Squadron, Tom Neil, 249 Squadron, Tony Pickering, 501 Squadron, John Ellacombe, 151 Squadron, Terence Kane, 234 Squadron, Hubert Luiz Flower, 248 Squadron, Tony Iveson, 616 Squadron, Michael Wainwright, 64 Squadron.

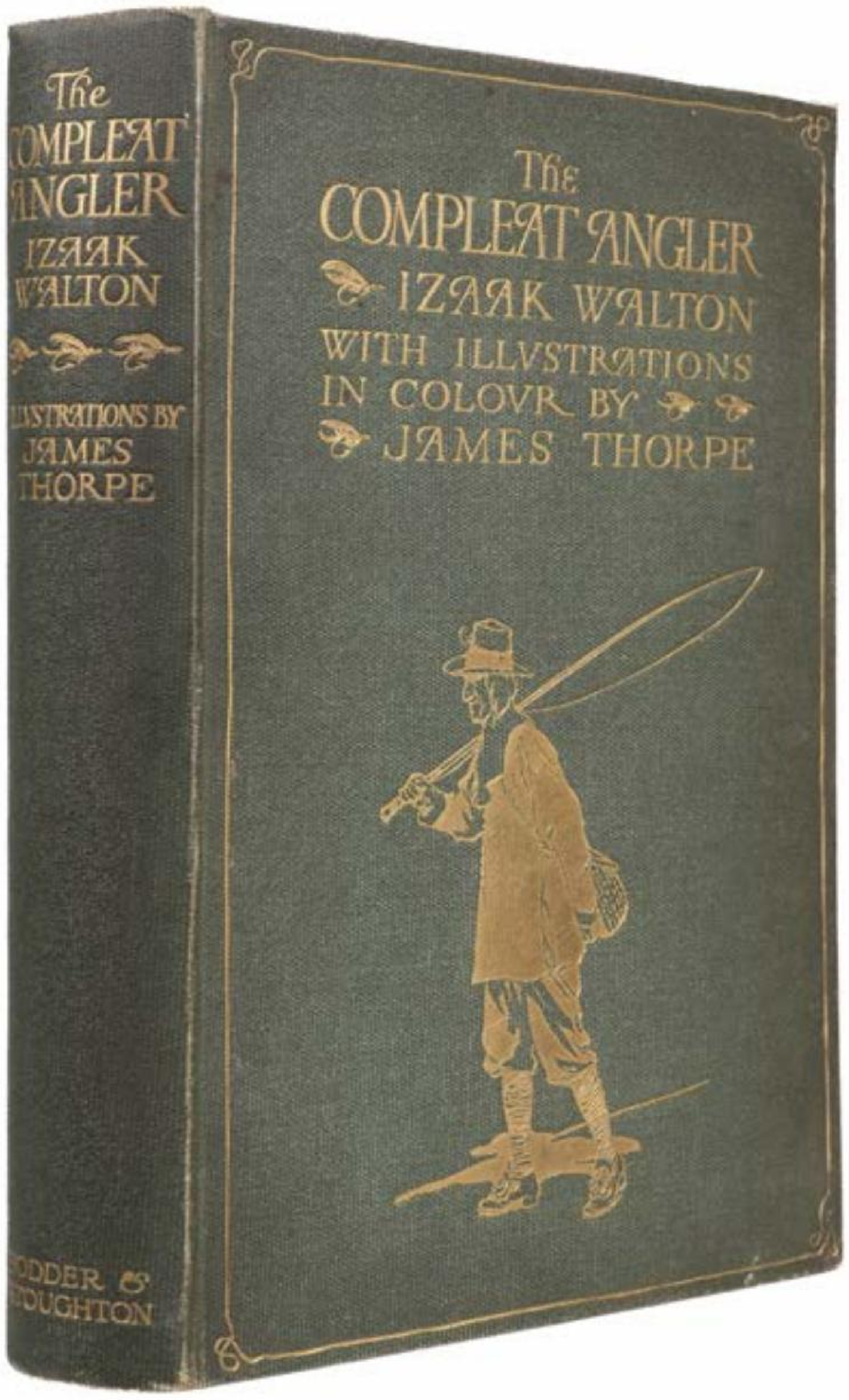
(1) £200 - £300



Lot 445

445 **Torrance (Chris).** The Magic Door, a Cycle. Book One, 1st edition, London: Albion Village Press, 1975, *original stitched decorative wrappers, spine slightly faded and upper outer corner bumped, slim 8vo, (one of 300 copies), together with* Citrinas. The Magic Door, Book II, 1st edition, Albion village Press, 1977, *text and illustrations from photographs printed in blue, author's signed presentation inscription to half-title verso, original pictorial wrappers, slightly rubbed and faded, narrow small folio, (one of 300 copies), with an autograph note signed from the author to the same recipient loosely inserted, plus*The Rainbringer & Other Poems, 1st edition, Newcastle upon Tyne: Pig Press, 1976, *printed on rectos of unpaginated green and white sheets of paper, original wrappers with brown tape spine, a little soiled, slim 4to, (limited edition, 47/100 copies)* The Florentine Sonnets, Cym Nedd Press, 1976, *[8] pp., stapled wrappers, a little rubbed and soiled, slim 8vo*

(5) £100 - £150



446 **Walton (Izaac).** The Compleat Angler or the Contemplative Man's Recreation: Being a Discourse of Fish & Fishing not unworthy the perusal of most Anglers, London: Hodder & Stoughton, [1911], *25 tipped-in colour plates by James Thorpe (including frontispiece), each with captioned tissue guards, some minor spotting to a few leaves, some toning to endpapers, previous ownership inscription to verso of front free endpaper dated 1912, publisher's green cloth, gilt decoration and title to upper board, title in gilt to spine, 4to, together with* **Robinson (W Heath, illustrator).** Shakespeare's Comedy of A Midsummer Nights Dream, London: Constable & Co. Ltd, 1914, *12 tipped-in colour plates, with tissue guards, black and white illustrations throughout, original decorative green cloth with gilt, spine with decoration and gilt title, some toning to spine, 4to*

(2) £150 - £200

GENERAL STOCK

447 **Bibliography**. A collection of 20th century bibliography reference and related including *The private press by Roderick Cave, 1983, The other side of the coin a carton history of Australia by Jonathan King, 1976, Albrecht Dürer Paintings, drawings and Prints, Folio society, 1969, Australian Rare books 1788-1900 by Jonathan Wantrup, 1987, and other bibliographical reference mostly original cloth in dust jackets some original wrappers, folio/8vo, G*
(2 cartons) £70 - £100

448 **Compton-Burnett (Ivy).** Pastors and Masters, A Study, 1st edition, London: Heath Cranton, 1925, *original orange cloth, some fading to spine, dust jacket, some paper reinforcements to verso of spine, spine toned, 8vo, together with:*
Shaw (Bernard). The Quintessence of Ibsenism. Now completed to the Death of Ibsen, 3rd edition, London: Constable and Company, 1926, *original green cloth, dust jacket, small portion of loss to head of rear panel, 8vo, plus*
Jerome (Jerome K.). John Ingerfield, 1st edition, London: McClure & Co, [194], *frontispiece, illustrations, edges untrimmed, original green cloth gilt, spine browned, some marks, 12mo, with 2 shelves of related books, predominantly from Jonathan Cape's The Traveller's Library series*
(2 shelves) £150 - £200

449 **Mathematics**. A collection of mostly 19th century mathematics reference and related including *elements of Geometry and Trigonometry why Charles Davies, 1868, Adams new Arithmetic. Arithmetic, in which the principles of operating by numbers are analytically explained, and synthetically applied; thus combing the advantages to be derived both from the inductive and synthetic mode of instructing..., by Daniel Adams, 1836, The Instructor: or, young mans belt companion. By George Fisher, 1794, and other mathematics reference some leather bindings some original cloth, 8vo/large 8vo, mixed condition fair/good*
(2 cartons) £150 - £200

450 **[Caradoc, of Llancarvan].** [The Historie of Cambria, now called Wales: a part of the most famous yland of Brytaine, written in the Brytish language aboue two hundreth yeares past: translated into English by H. Lhoyd Gentleman: corrected, augmented, and continued out of records and best approoued authors, by Dauid Powel Doctor in diuinitie, imprinted at London by Rafe Newberie and Henrie Denham, 1584], *lacking title and 28 other leaves (comprising preliminary and final leaves), few woodcut illustrations, black letter text, some dust-soiling and marks, typed label to front free endpaper, early 19th-century calf, lacking upper board, lower board detached, 8vo, together with:*
Barlow (Thomas). Brutum Fulmen: or The Bull of Pope Pius V. concerning the Damnation, Excommunication, and Deposition of Q. Elizabeth, as also the Absolution of her subjects from their Oath of Allegiance, with a Peremptory Injunction, upon pain of an Anathema, never to obey any of her Laws or Commands. With some Observations and Animadversions upon it. By Thomas Lord Bishop of Lincoln. Whereunto is annex'd the Bull of Pope Paul the Third, containing the Damnation, Excommunication, &c. of King Henry the Eighth, 2nd edition, London: printed by S. Roycroft for Robert Clavel, 1681, *contemporary calf, morocco title label to spine, joints cracked and weak, extremities rubbed, 4to,*
Charles I. The Trial of Charles the First, King of England, before the High Court of Justice, for High-Treason: Begun January 20, in the 24th year of his reign, and continued to the 27th. To which is added, the Journal of the High-Court of Justice, for the Trial of the King, as it was read in the House of Commons, and attested by Mr. Phelps, Clerk to that Court. With additions, by J. Nalson Doctor of the Civil Laws, London: printed and sold by the booksellers in town and country, 1740, *engraved portrait frontispiece, title in red and black, some browning and spotting, armorial bookplate of Sir Charles Larcom, Bt., adhesive fabric tape to endpaper hinges, early 19th-century diced calf, worn and boards detached, 8vo in 4s, plus other 18th and 19th-century miscellaneous antiquarian including Gentleman's Magazine, and history related, etc.*
(2 cartons) £200 - £300

451 **Hammacher (A. M.)**. Le Monde de Henry Van De Velde, 1st edition, Antwerp: Fonds Mercator, 1967, *numerous colour & monochrome illustrations, some minor marginal toning, original gilt decorated cloth, large 4to, together* with:
Verlag Willmuth Arenhövel, publisher, Curt Herrmann 1854-1929, Ein Maler der Moderne in Berlin..., 1st edition, Berlin, 1989, *numerous colour & monochrome illustrations, some minor marginal toning, original cloth in dust jacket, large 8vo, plus*
Cardon (Roger), Georges Lemmen 1865-1916 [monographs de l'art moderne], 1st edition, Geneva: Crédit Communal, 1997, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to the head, large 8vo, and*
Crédit Communal, publisher, A. W. Finch, 1854-1930, 1992, *numerous colour & monochrome illustrations, original wrappers, large 4to, plus other modern European art, Impressionism & design reference, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*
(5 shelves) £200 - £300

452 **Partridge (Francis)**. Everything To Lose, Diaries 1945-1960, 1st edition, London: Victor Gollancz, 1985, *signed & inscribed by the author to the title page, original cloth in dust jacket, covers lightly rubbed, 8vo, together with:*
Bell (Quentin), Virginia Woolf, A Biography, 2 volumes, mixed impressions, London: The Hogarth Press, 1973, *monochrome illustrations, original cloth in dust jackets, small tear to the head of the volume 1 rear cover, 8vo, plus*
Brenan (Gerald), South from Granada, 1st edition, London: Hamish Hamilton, 1957, *monochrome illustrations, some minor toning, original cloth in dust jacket Patricia Davey, spine lightly rubbed with some minor loss, 8vo, and other works by & about The Bloomsbury Group authors, including Virgina Woolf, Leonard Woolf, Lytton Strachey, John Lehman, mostly original cloth in dust jackets, some paperback editions, some duplicate copies, G/VG, 8vo/4to*
(6 shelves & 2 cartons) £300 - £400

453 **Modern Art Reference**. A large collection of modern art reference & related, *many original cloth in dust jackets, many paperback editions, some foreign language, G/VG, 8vo/folio*
(6 shelves) £200 - £300

454 **Businger (Joseph Maria)**. Lucerne et ses Environs, suivi d'un Itinéraire au Mont-Righi et autour du Lac des Quatre Cantons..., 2nd edition, Lucerne: Xav: Mayer, 1821, *2 engraved folding maps & 3 folding plates with some minor tears, period inscription to the front pastedown, some light toning, contemporary full tree calf, boards & spine lightly rubbed, 8vo, together with:*
Coxwell (Henry), My Life and Balloon Experiences, 2nd series, London: W. H. Allen & Co., 1889, *presentation copy signed & inscribed y the author to the half-title, 13 engraved illustrations, some minor toning throughout, original gilt decorated red cloth, boards & spine slightly rubbed & faded, 8vo, plus*
[Arnot, Hugo], An Essay on Nothing. A Discourse Delivered in a Society, 1st edition, London: J. Murray & Edinburgh: C. Elliot, 1776, lacks final advertisement leaf, engraved portrait of three men including Arnot laid down to rear pastedown, minor spotting, modern marbled boards, slightly rubbed and soiled, 8vo, and
Nesbit (E., Graily Hewitt, Ernest F. Jackson & Spencer Pryse, directors), The Neolith, 4 issues, [all published], London: November 1907-August 1908, *with contributions by G. K. Chesterton, George Bernard Shaw, Arthur Machen, and others, 25 lithographic plates including 8 coloured (2 double-page), some spotting, soiling and occasional damp staining, original printed wrappers, some tears and largely split along spines and detached, slim folio, plus other 18th to 20th Century miscellaneous literature, mostly original cloth, some leather bindings, overall condition is generally good to very good, 8vo/folio*
(5 shelves) £300 - £500

455 **Wolff (Robert Lee)**. Nineteenth-Century Fiction, a bibliographical catalogue based on the collection formed by Robert Lee Wolf, 5 volumes bound in 2, reprint edition, New York: Garland Publishing, 1981, *publishers uniform green cloth, 8vo, limited edition of 325 un-numbered copies, together* with:
Driver (Elizabeth), A Bibliography of Cookery Books Published in Britain 1875-1914, 1st edition, London: Prospect Books, 1989, *monochrome illustrations, bookplate to the front pastedown, original cloth in dust jacket, covers slightly rubbed to head & foot, 8vo, plus*
Hartley (R. A.), History & Bibliography of Boxing Books,..., 1st edition, Alton: Nimrod Press, 1988, *signed & inscribed by the author to the front endpaper, monochrome illustrations, some minor toning, original cloth in dust jacket, covers lightly rubbed to head & foot, 4to, and other modern bibliography reference & related, mostly original cloth, many in dust jackets, G//VG, 8vo/4to*
(6 shelves) £200 - £300

456 **Churchill (Winston Spencer)**. My African Journey, 1st edition, London: Hodder and Stoughton, 1908, *monochrome illustrations but lacking 1 at pp.71, 3 maps, some light toning & spotting throughout, original decorated red cloth, spine slightly rubbed & marked, 8vo*
The River War, 1st cheap edition, London: Eyre & Spottiswoode, 1933, *22 monochrome maps & plans, period previous owner inscription to the front endpaper, some minor marginal toning, original brown, cloth, boards slightly marked, 8vo, together with:*
Churchill (Randolph S.), Winston S. Churchill, volumes 1-5, Companion volume 1 parts 1 & 2, Companion volume 2 parts 1 & 2, 1st editions, London: Heinemann, 1966-76, *volume 1 signed & inscribed by Randolph Churchill to the half-title, monochrome illustrations, some water damage & marks to the text blocks plus some light toning, original cloth in dust jackets (some price-clipped), covers slightly rubbed to head & foot, 8vo, plus other works by & about Winston S. Churchill, mostly original cloth, some in dust jackets, some duplicate copies, overall condition is generally good to very good, 8vo*
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457 **Hitchcock (Henry-Russell)**. Early Victorian Architecture in Britain, 2 volumes, reprinted, London: Trewin Copplestone, 1972, *numerous monochrome illustrations, original cloth in dust jackets, covers slightly rubbed with some minor tears to head & foot, large, 8vo, together* with:
Linstrum (Derek), West Yorkshire Architects and Architecture, 1st edition, London: Lund Humphries, 1978, *numerous monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to, plus*
Tyack (Geoffrey), Sir James Pennethorne, and the making of Victorian London, 1st edition, Cambridge: University Press, 1992, *numerous colour & monochrome illustrations original cloth in dust jacket, large 4to, and*
Hansen (Joan Maria), Lewis Foreman Day (1845-1910), unity in design and industry, 1st edition, Woodbridge: Antique Collectors' Club, 2007, *numerous colour illustrations, original cloth in dust jacket, large 8vo, plus other modern church architecture reference & related, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*
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Arthur (Gordon), Law, Liberty and Church, authority and justice in the major churches of England, 1st edition, Aldershot: Ashgate, 2006, *previous owner mark in pen to the head of the front endpaper, original cloth in dust jacket, 8vo,* plus
Jacobsen (Michael Hviid, & Keith Tester, editors), Utopia: Social Theory and the Future, 1st edition, Aldershot: Ashgate, 2012, *original boards, 8vo, and*
Mahathera (Nyanaponika, editor), Pathways of Buddhist Thought, new edition, London: Routledge, 2008, *original boards, 8vo, plus*
Blond (Philip, editor), Post-Secular Philosophy, between philosophy and theology, 1st edition, London: Routledge, 1998, *original boards, 8vo, and other mostly modern philosophy reference & related, some leather bindings, many original cloth in dust jackets, many paperback editions, G/VG, 8vo*
(6 shelves) £300 - £400

460 **Kuusela (Oskari, & Marie McGinn, editors)**. The Oxford Handbook of Wittgenstein, 1st edition, Oxford: University Press, 2011, *original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, together with:*
Liebling (Alison), Prisons and their Moral Performance, a study of values, quality, and prison life [Clarendon Studies in Criminology], 1st edition, Oxford: University Press, 2004, *date stamp in ink to the front endpaper, original cloth in dust jacket, 8vo, plus*
Bennett (Zoë, & David B. Gowler, editors), Radical Christian Voices & Practice, essays in honour of Christopher Rowland, 1st edition, Oxford: University Press, 2012, *original cloth in dust jacket, 8vo, and*
Belfiore (Elizabeth S.), Socrates' Daimonic Art, love for wisdom in four platonic dialogues, 1st edition, Cambridge: University Press, 2012, *original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, plus*
Renaud (Francois, & Harold Tarrant), The Platonic Alcibiades I, the dialogue and its ancient reception, 1st edition, Cambridge: University Press, 2015, *original boards, 8vo, and other modern philosophy reference & related, including publications from the universities of Oxford, Cambridge, Princeton, Harvard, Hawaii, many original cloth in dust jackets, some paperback editions, G/VG, 8vo*
(5 shelves) £300 - £500

461 **Natural History**. A collection of mostly modern natural history reference, *including* A Treatise on Zoology, part 2, 3, 4 & 7, edited by E. Ray Lankester, London: Adam & Charles Black, 1900-09, *original uniform green cloth, 8vo,* The Naturalist in La Planta, by W. H. Hudson, 4th edition, London: J. M. Dent & Co., 1903, *original decorated green cloth, 8vo,* Reproduction, Genetics and Distributions of Marine Organisms, edited by John S. Ryland & Paul A. Tyler, 1st edition, Denmark: Olsen & Olsen International Symposium Series, 1989, *original red cloth, large 8vo, together with others similar, mostly original cloth, many in dust jackets, G/VG, 8vo/4to*
(3 shelves & a carton) £100 - £150

462 **Lyman (Robert)**. Japan's Last Bid for Victory, the Invasion of India 1944, 1st edition, Barnsley: Praetorian Press, 2011, *signed by the author to title page, monochrome illustrations, original cloth in price-clipped dust jacket, 8vo, together with:*
Von Klemperer (Klemens), German Resistance Against Hitler, the search for Allies abroad 1938-1945, 1st edition, Oxford: Clarendon Press, 1992, *monochrome illustrations, some minor toning, original cloth in dust jacket, covers lightly rubbed & marked, 8vo, plus*
Hudson (John), Sunset in the East, fighting against the Japanese through the Siege of Imphal and alongside them in Java 1943-46, 1st edition, Barnsley: Leo Cooper, 2002, *monochrome illustrations, original cloth in dust jacket, 8vo, and*
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Townsend (Frederick), Flora of Hampshire including the Isle of Wight..., new edition, London: Lovell Reve and Co., 1904, *hand coloured frontispiece plus a further monochrome plate & map, period inscription to the front pastedown, some light toning & spotting, top edge gilt, original cloth, boards & spine lightly marked & rubbed, 8vo,* plus
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Lang (Andrew, editor), The Yellow Fairy Book, 1st edition, London: Longmans, Green, and Co., 1894, *monochrome illustrations, period inscription to the front endpaper, gutters cracked, some light toning & spotting, all edges gilt, original yellow cloth, boards & spine rubbed with some minor loss to head & foot, 8vo*

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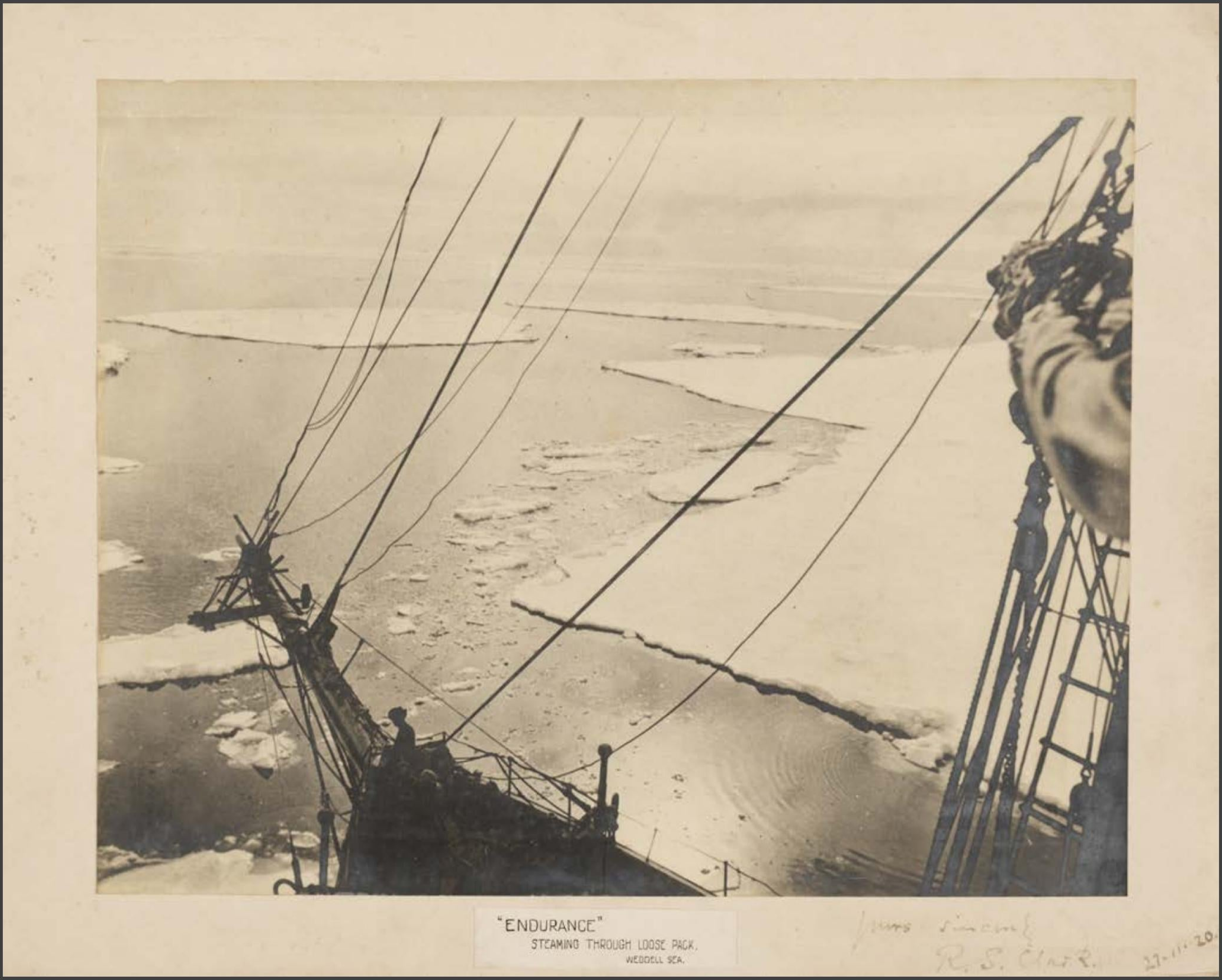

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The amount is calculated as follows:

Royalty	For the Portion of the Hammer Price
4.00%	up to £50,000
3.00%	between £50,000.01 and £200,000
1.00%	between £200,000.01 and £350,000
0.50%	between £350,000.01 and £500,000

Please refer to the DACS website **www.dacs.org.uk** and the Artists' Collecting Society website **www.artistscollectingsociety.org** for further details.

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.

2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
   (b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.

3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.

4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
   (b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
   (c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
   (d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.

5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
   (i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
   (ii) Proceed for damages for breach of contract.
   (b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
   (c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.

6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
   (b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
   (c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.

7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.

8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
   (b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.

9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.

10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to theAuctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.

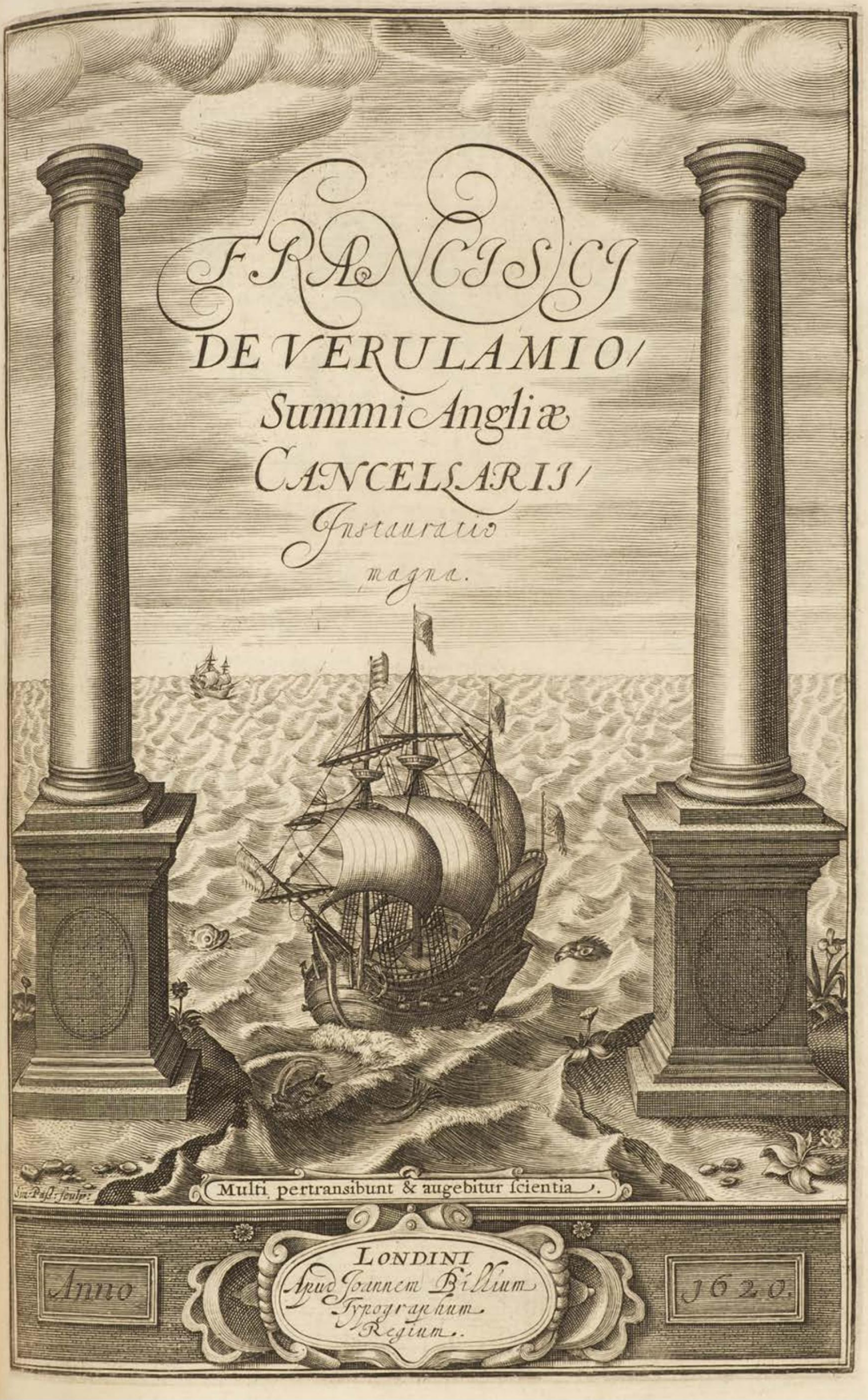
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
    (b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.

12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.

13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.

14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.

15. These conditions shall be governed by and construed in accordance with English Law.



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Summi Angliæ
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Instauratio
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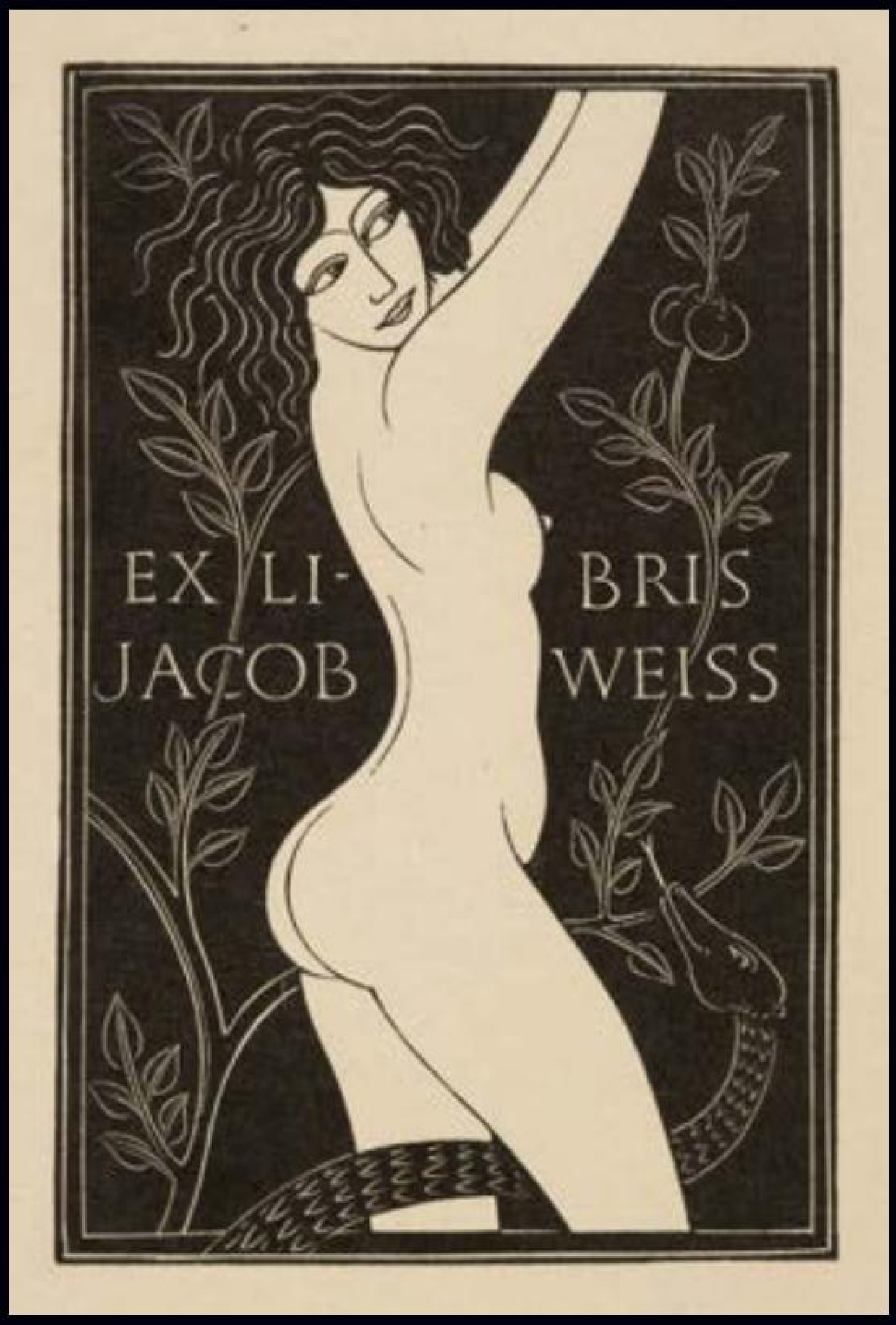
Anno 1620.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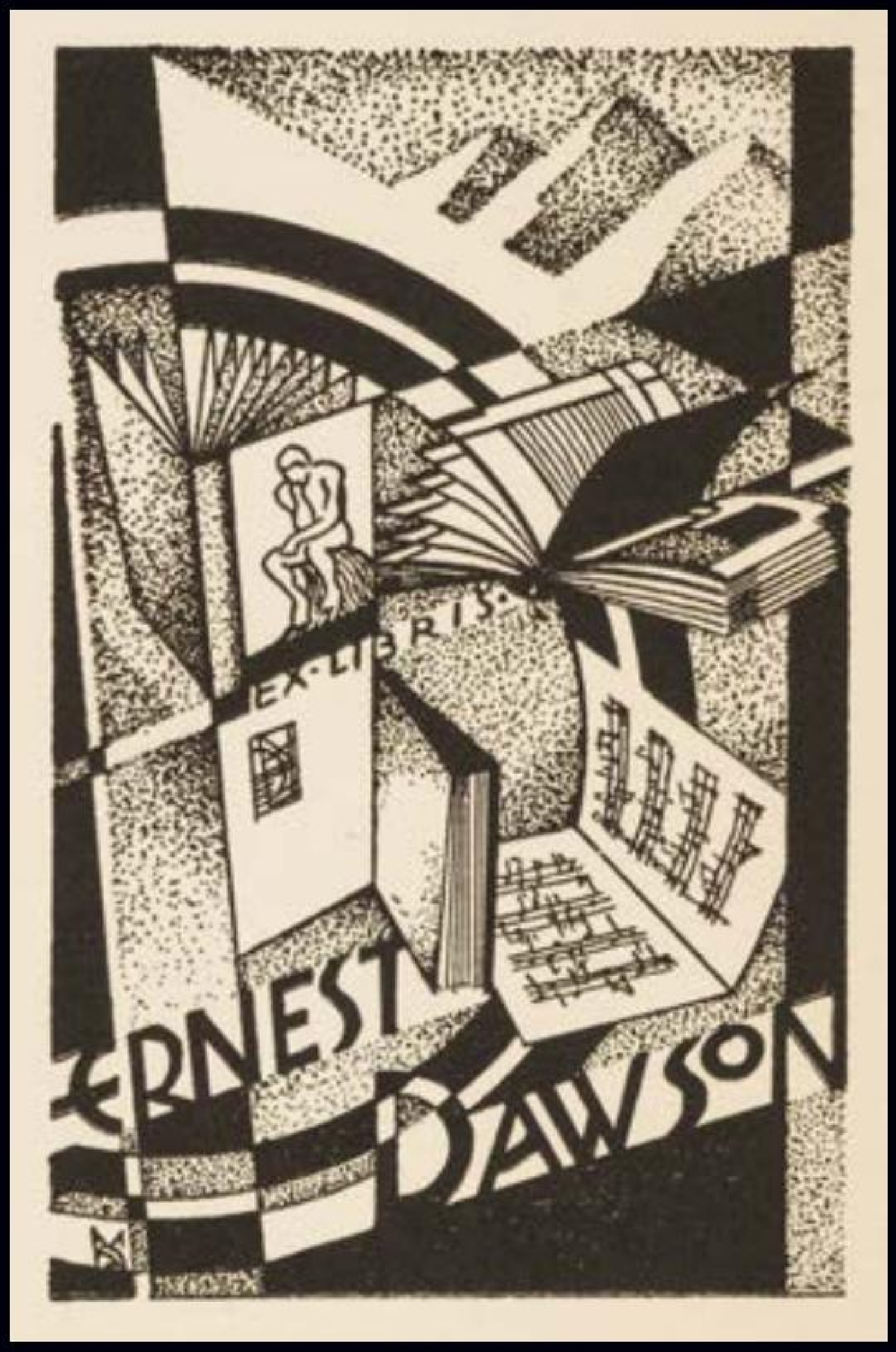
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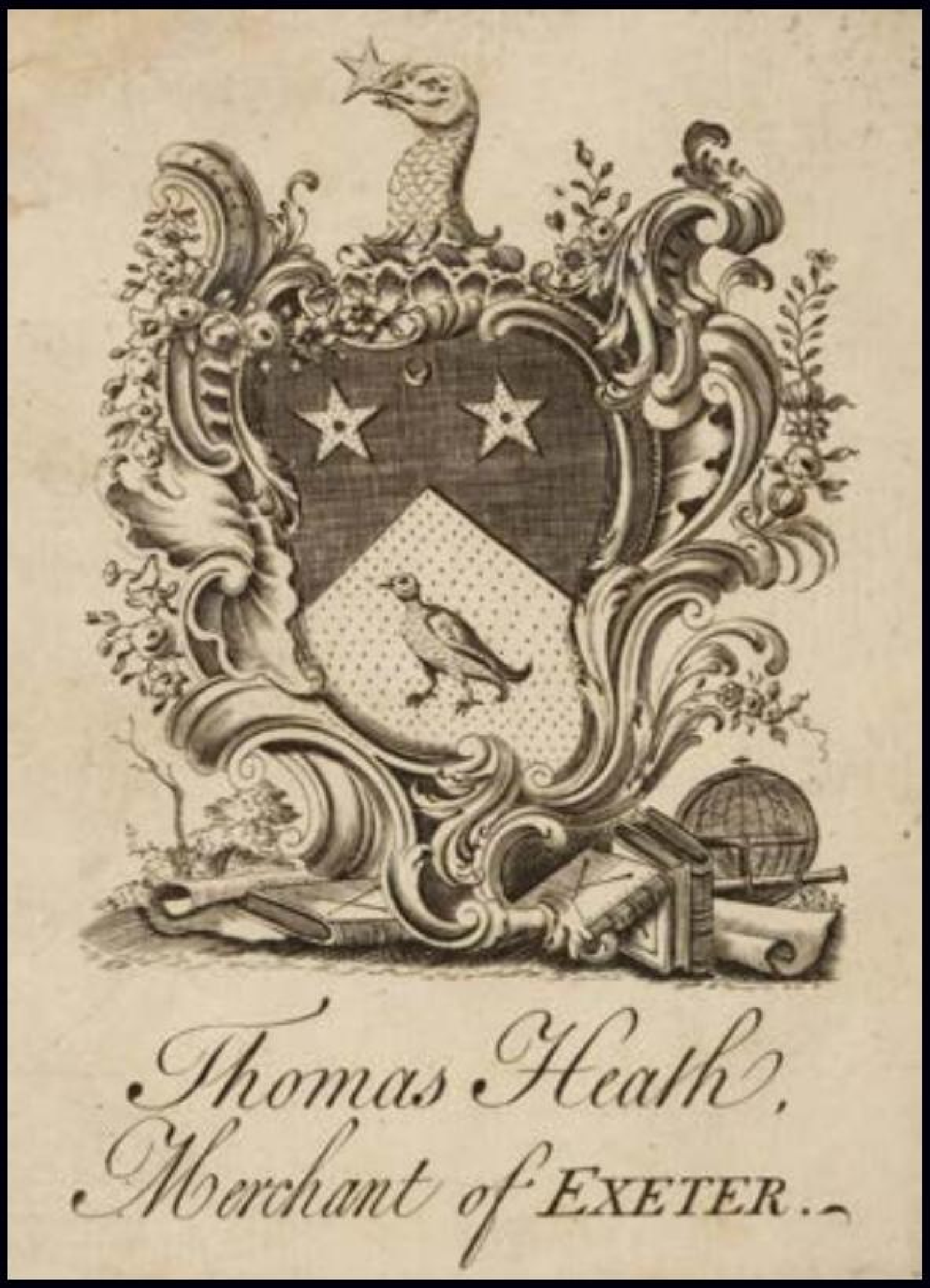
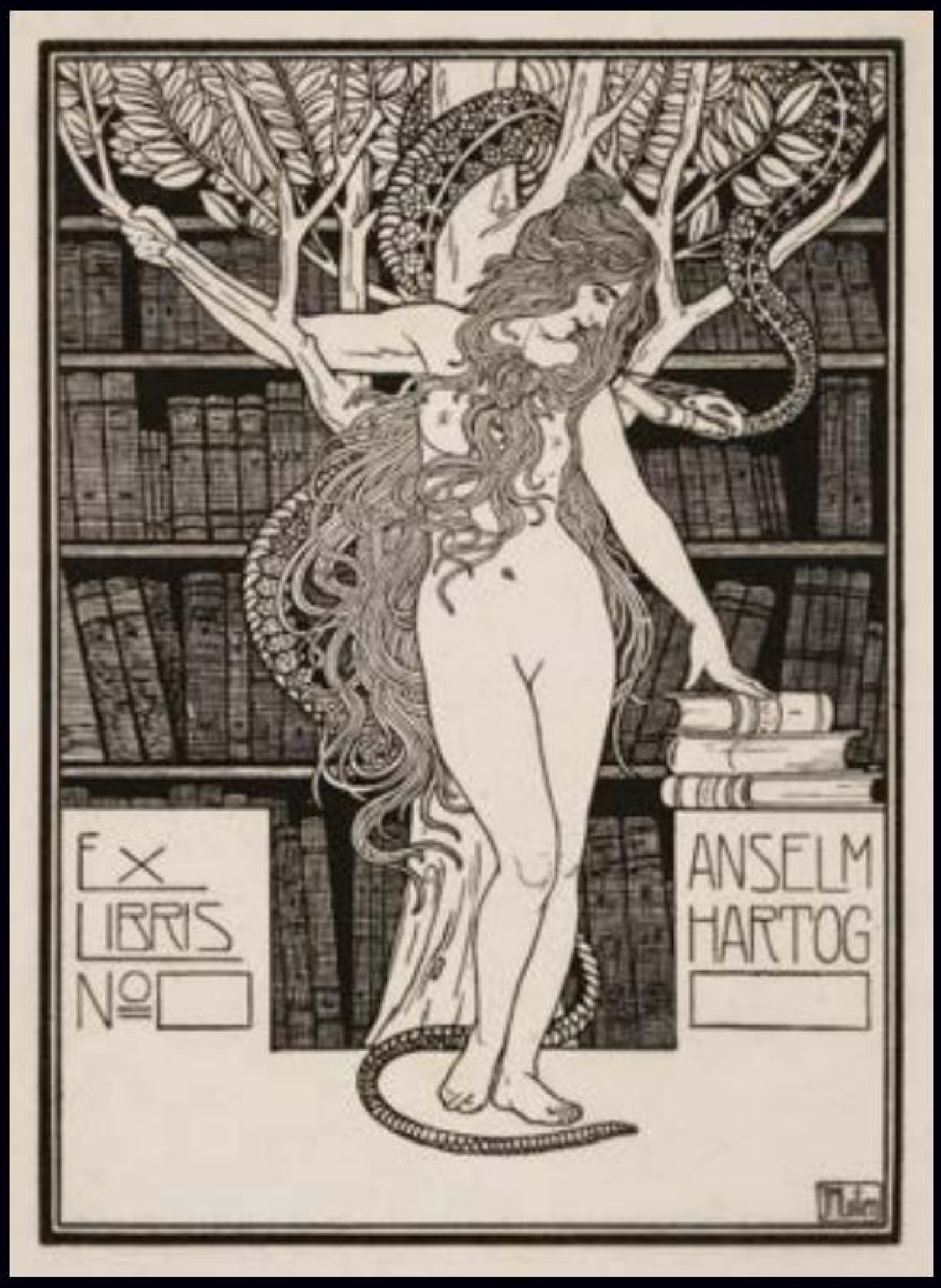

Thomas Heath,
Merchant of EXETER.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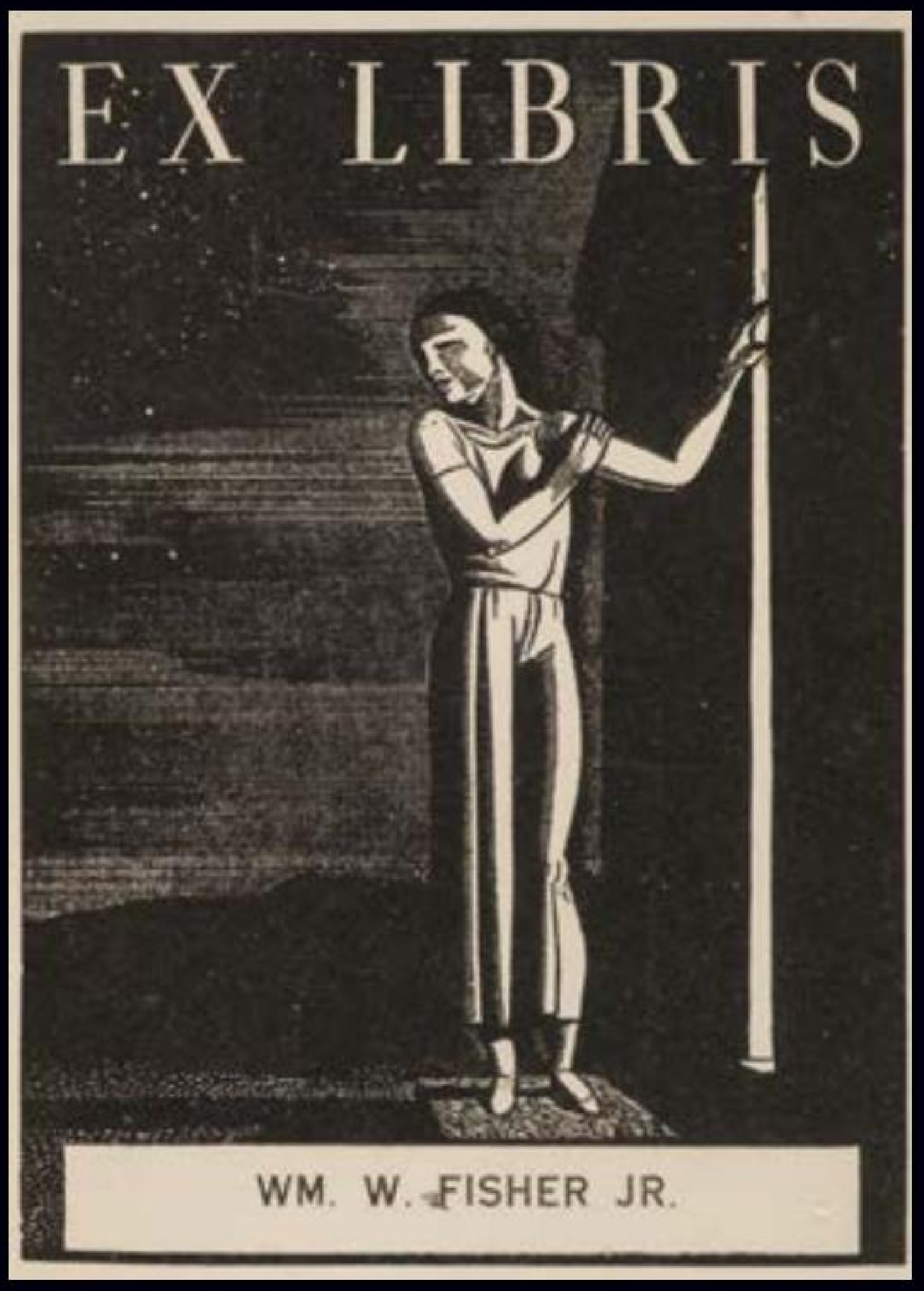
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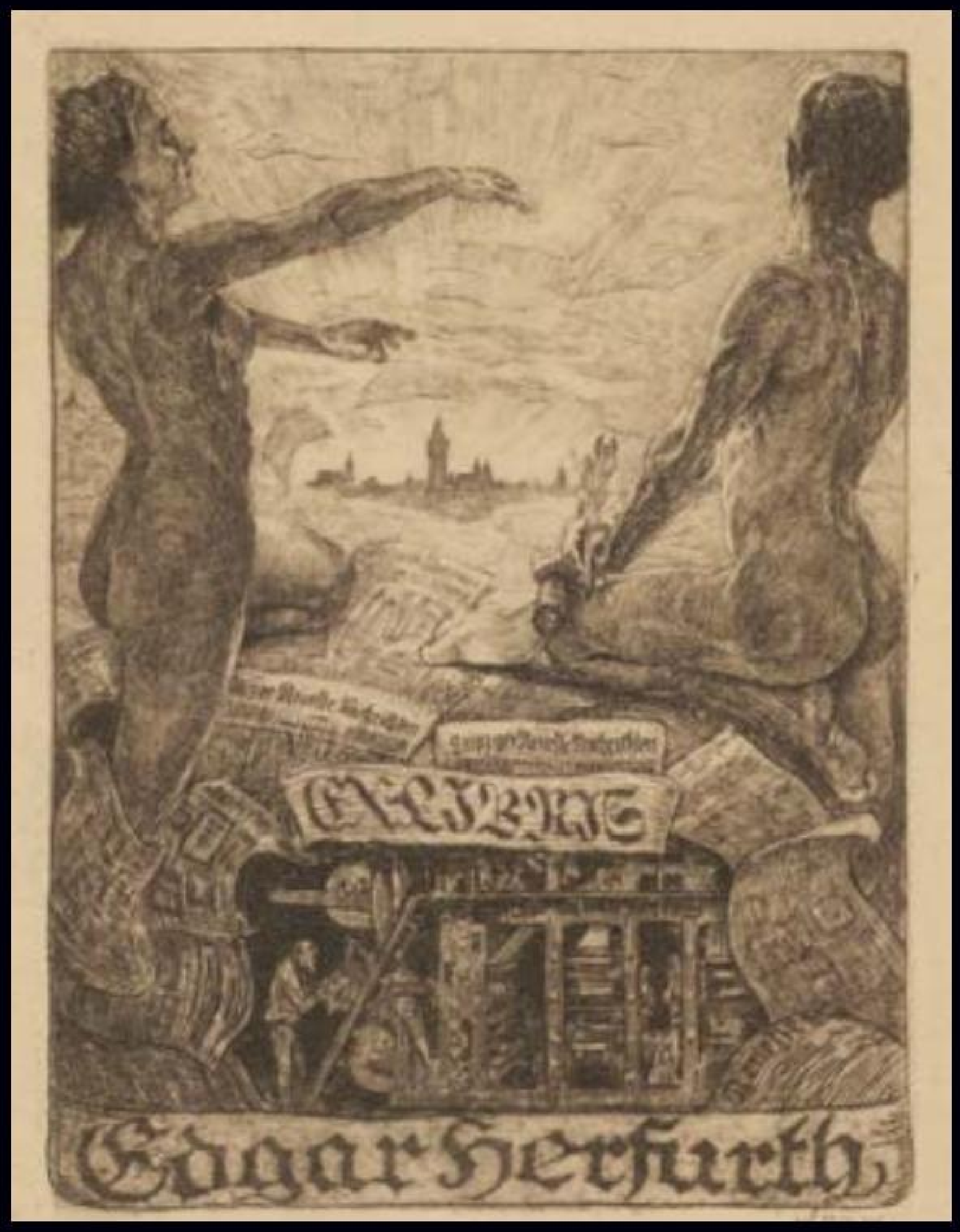
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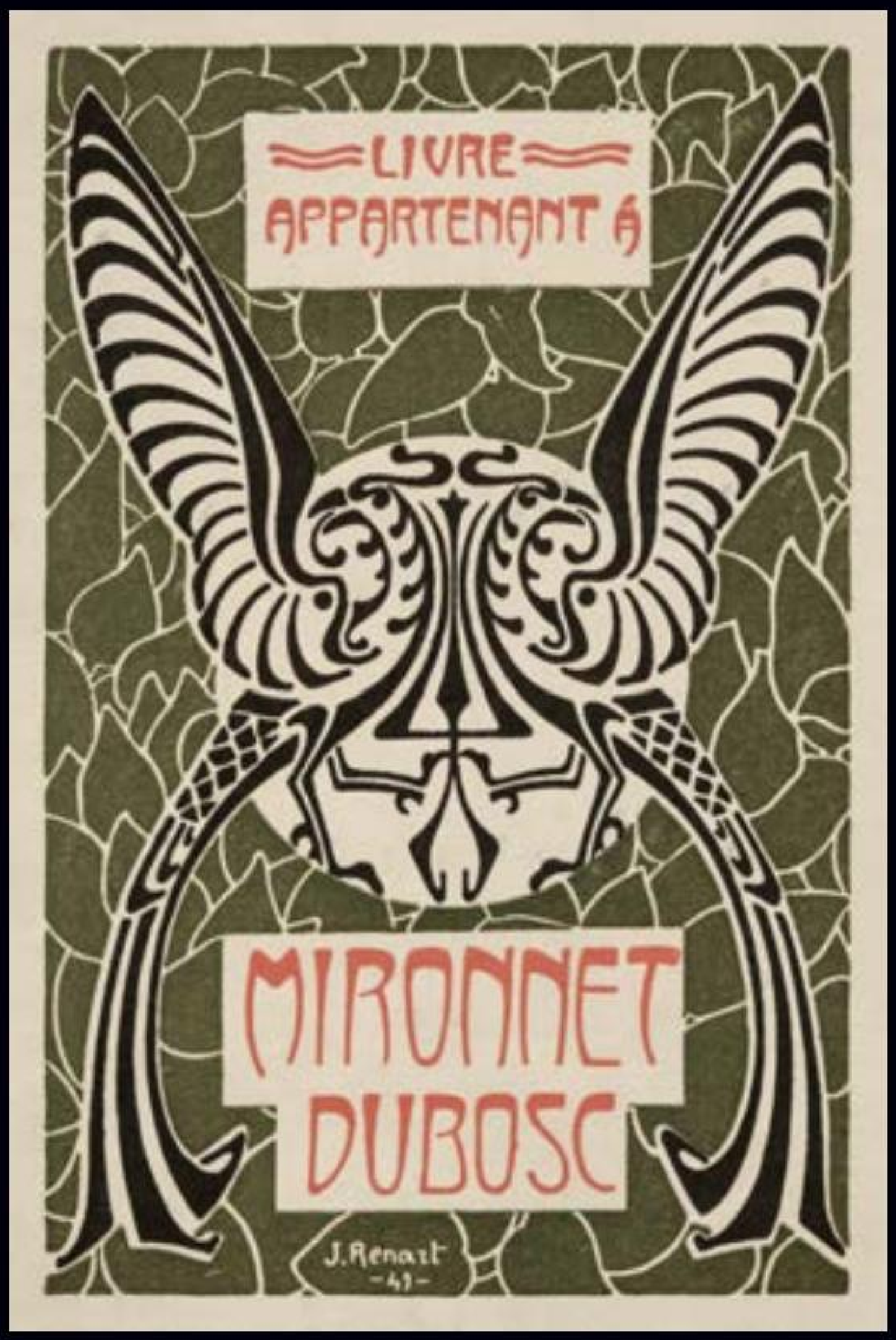
Edgar Herfurth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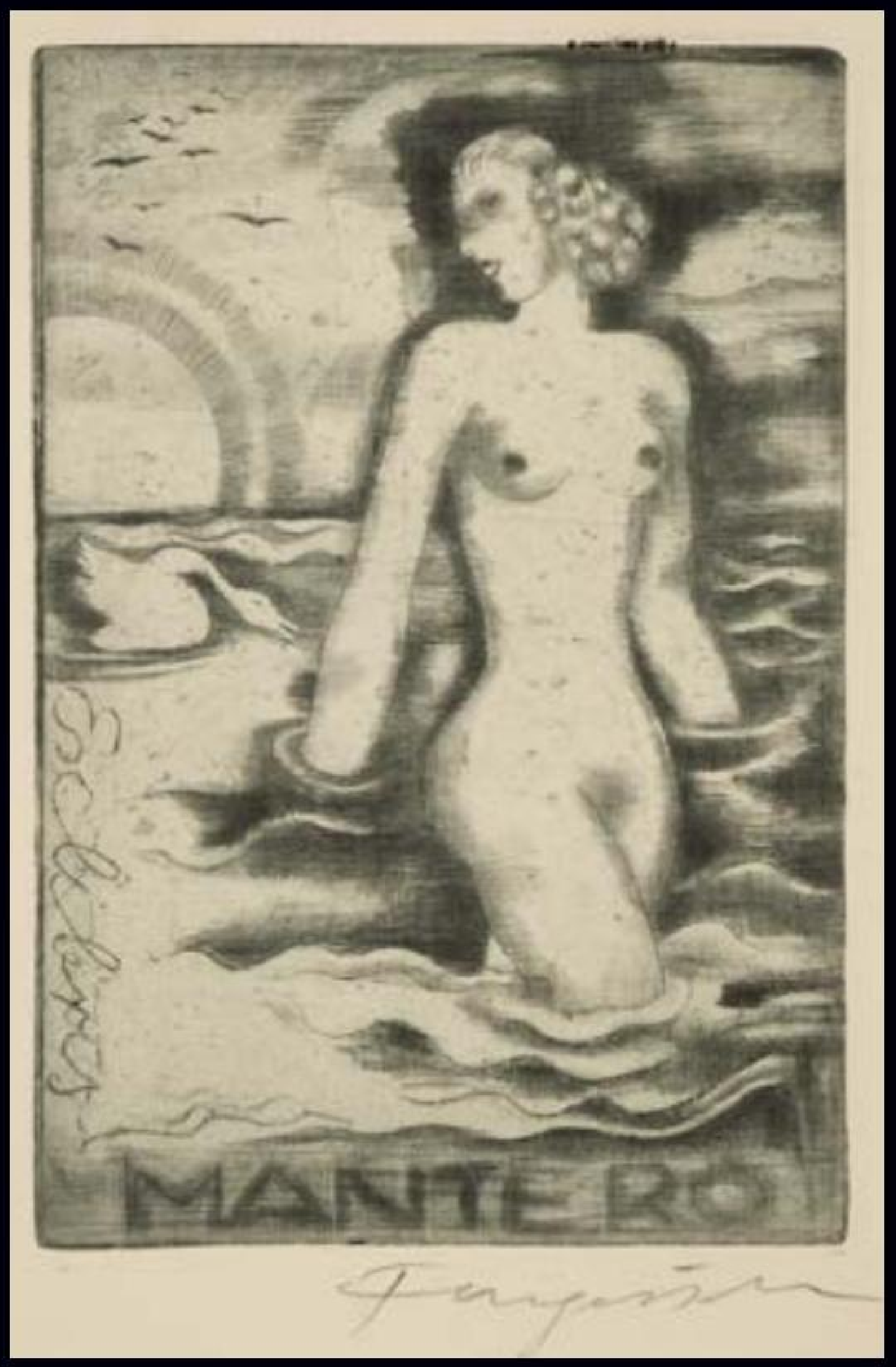
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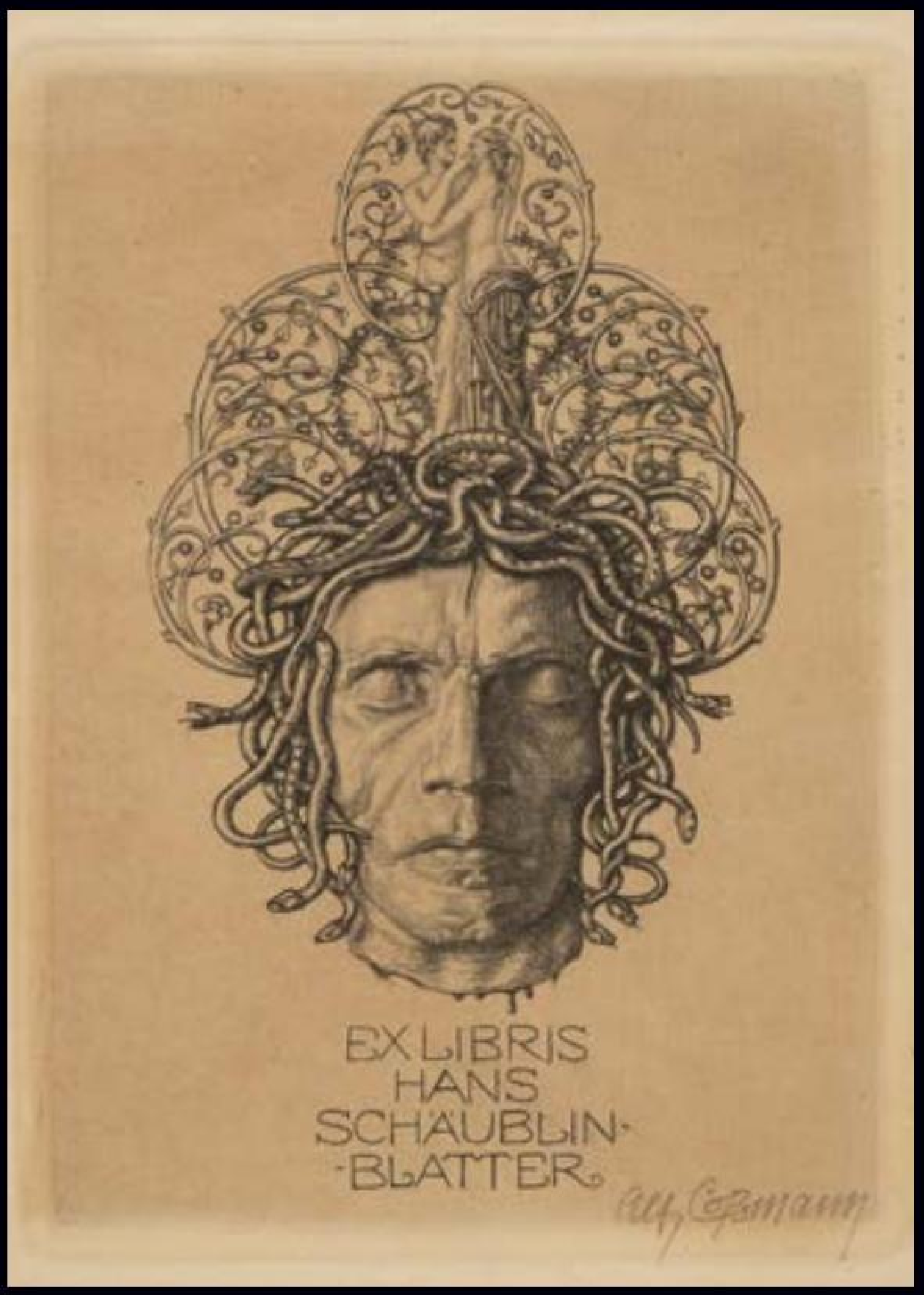
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